SONATE
SYMPHONIE

Canzoni, Pass'emezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1.2.3.4.5.&6. Voci,

Per ogni sorte d'Instrumenti.

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capricioſe per Sonar due è tre parti con il Violino Solo, con altre curioſe & moderne inuentioni.

Opera Ottaua.

CON PRIVILEGIO.

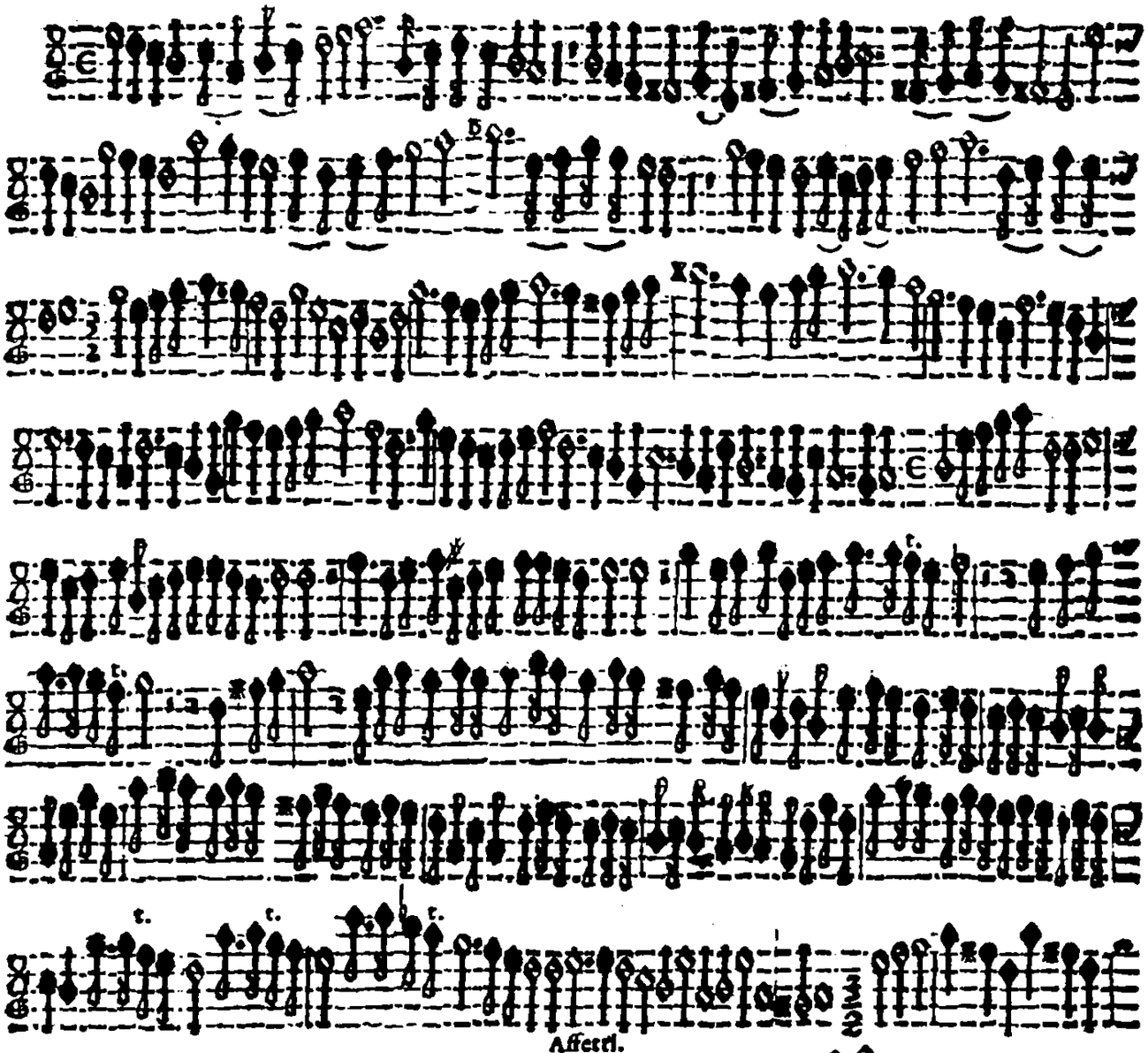
DEL SIGNOR BIAGIO MARINI
Accademico Occulto Gentilhomo
è Maeſtro della Muſica.

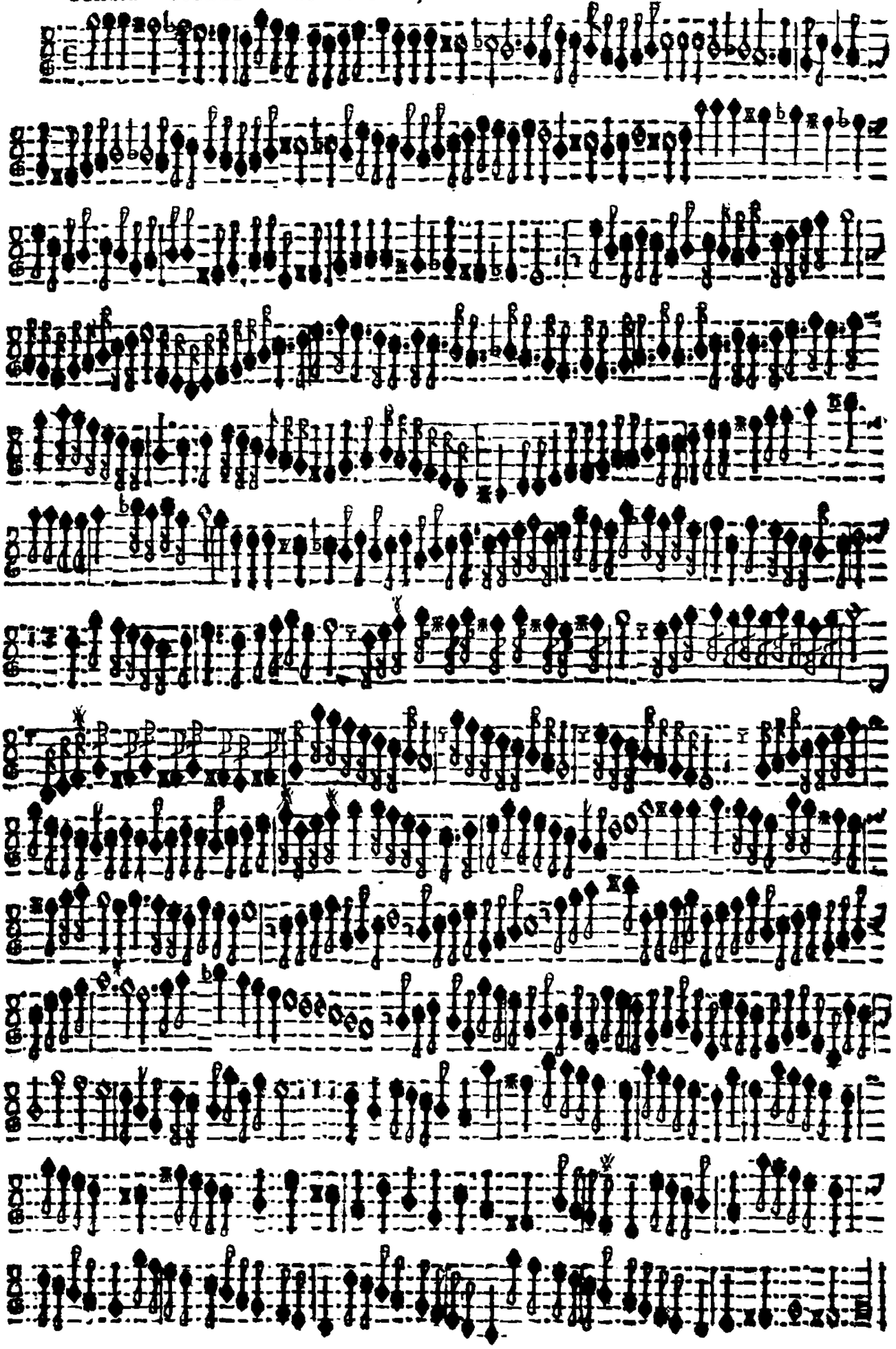
DEL SER. SIG.mo VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

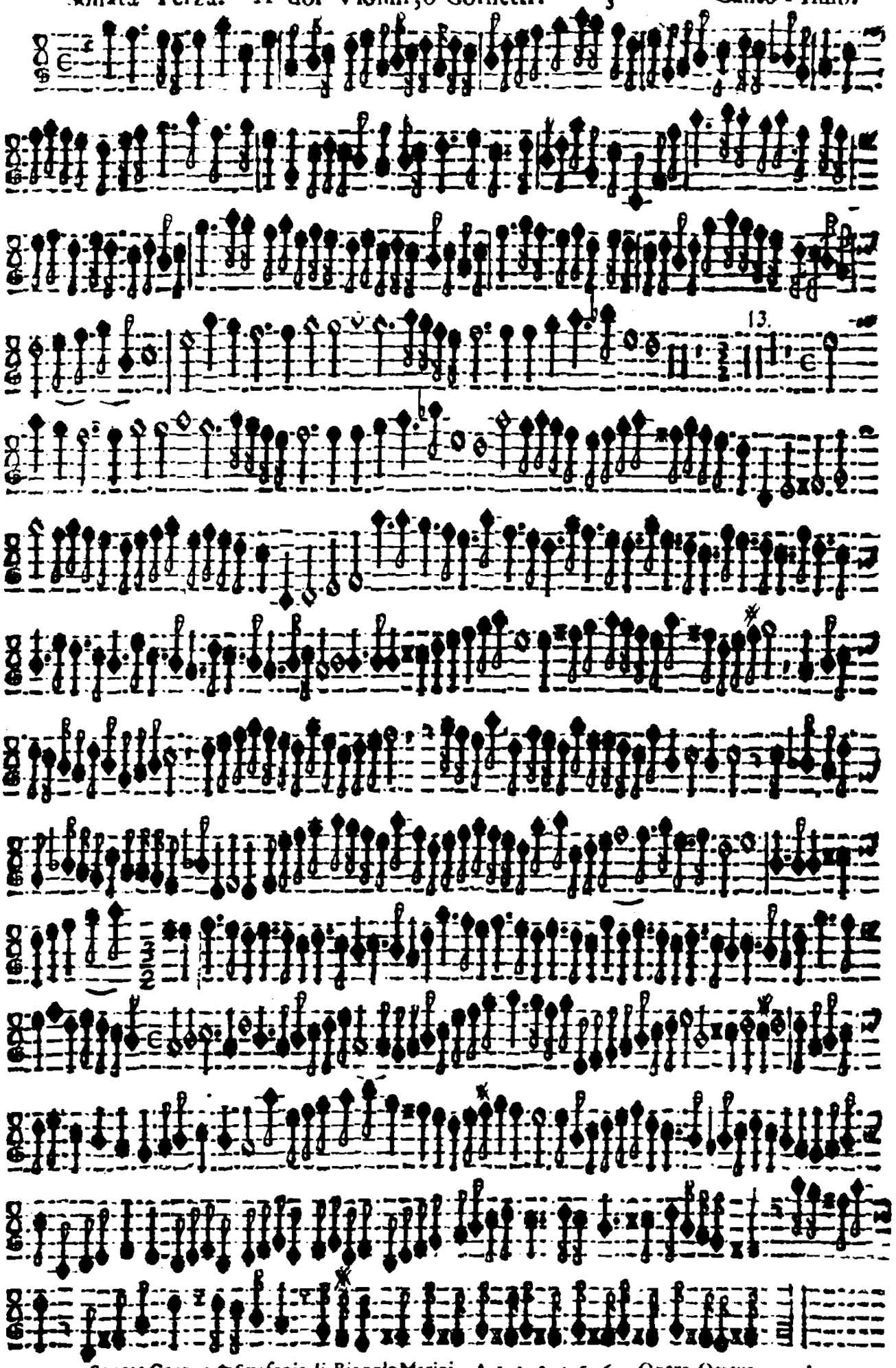
CANTO Primo.

STAMPA DEL GARDANO
IN VENETIA MDC XXVIIII.

Appreſſo Bartolomeo Magni. A


Affetti.

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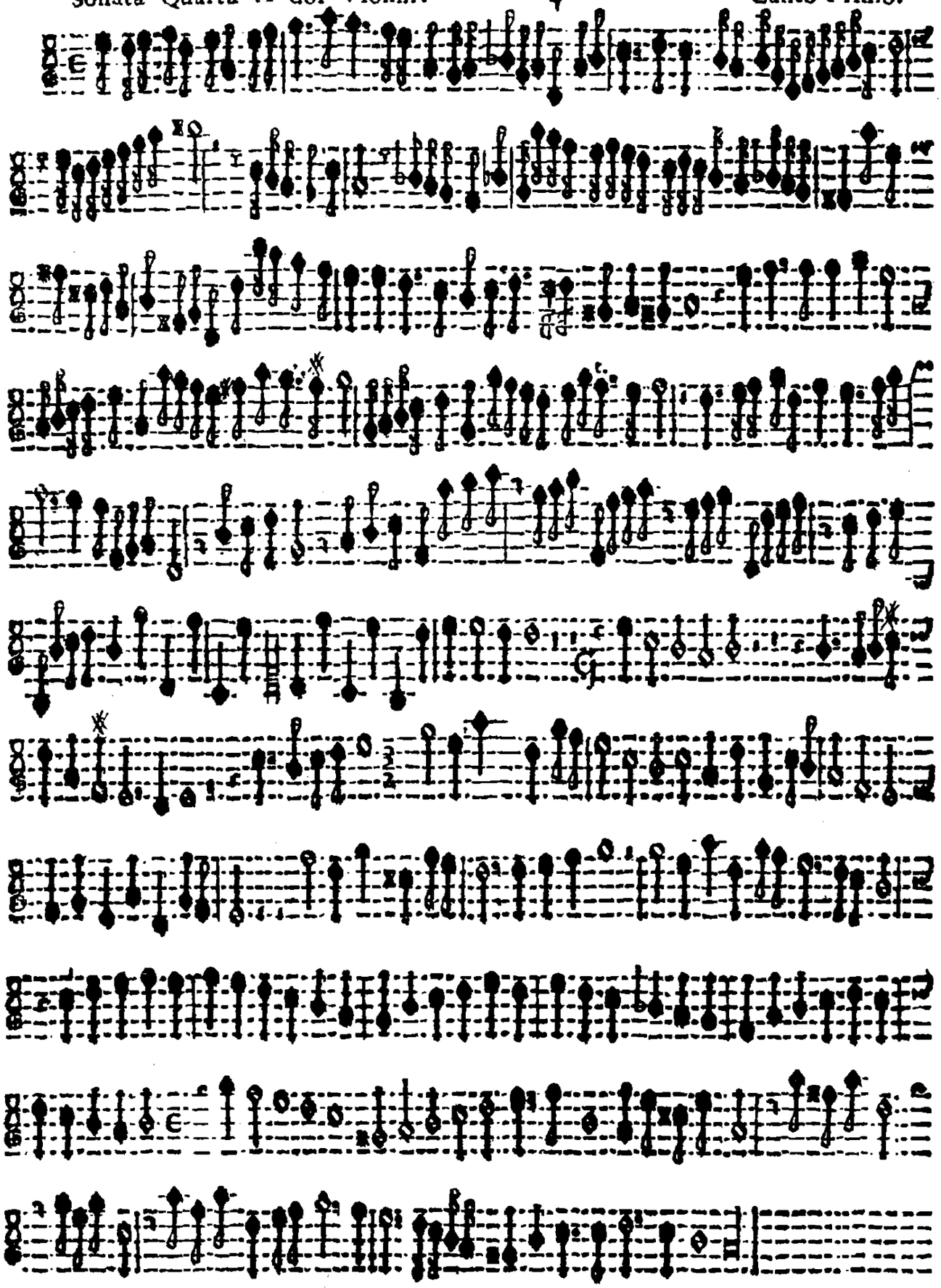
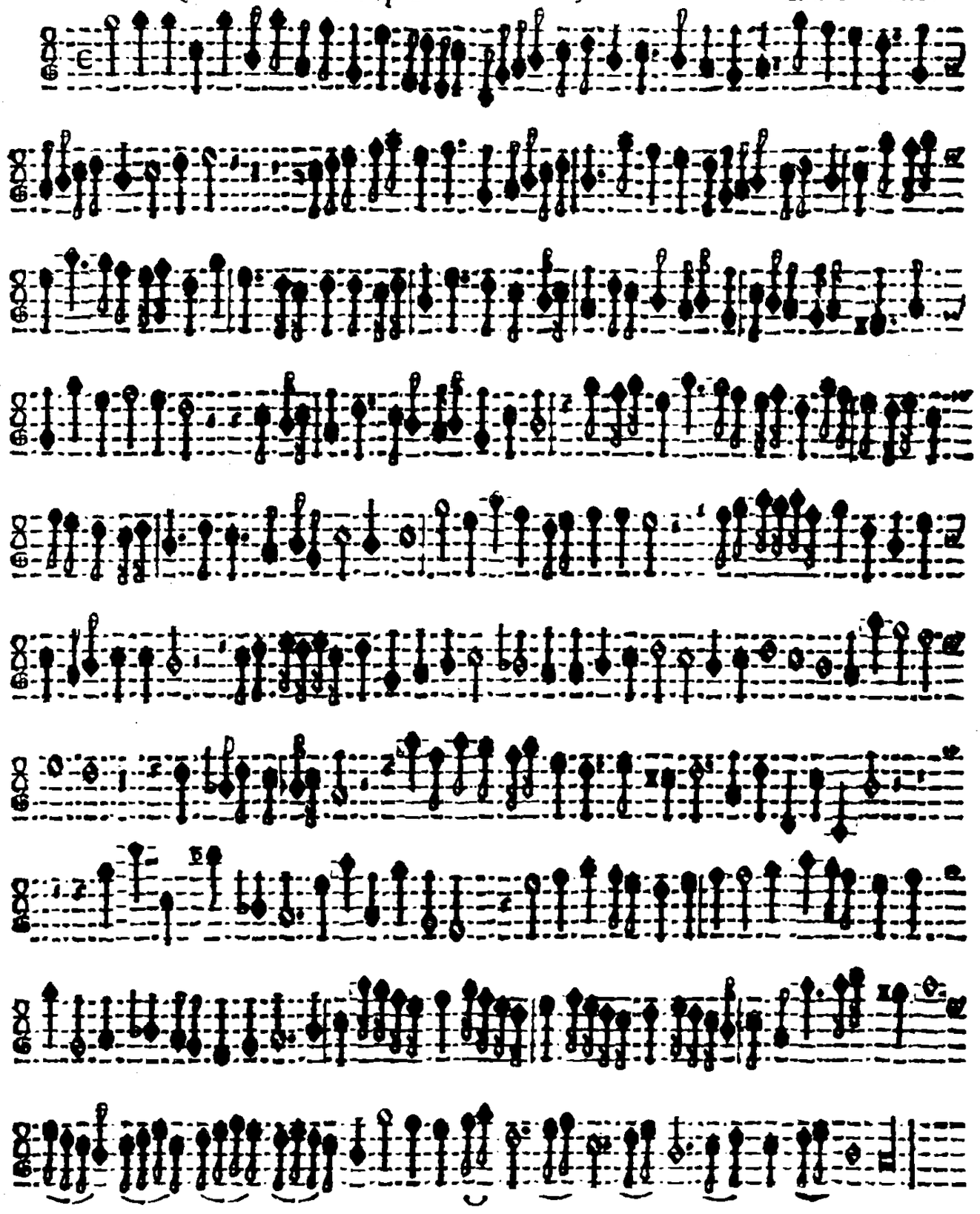
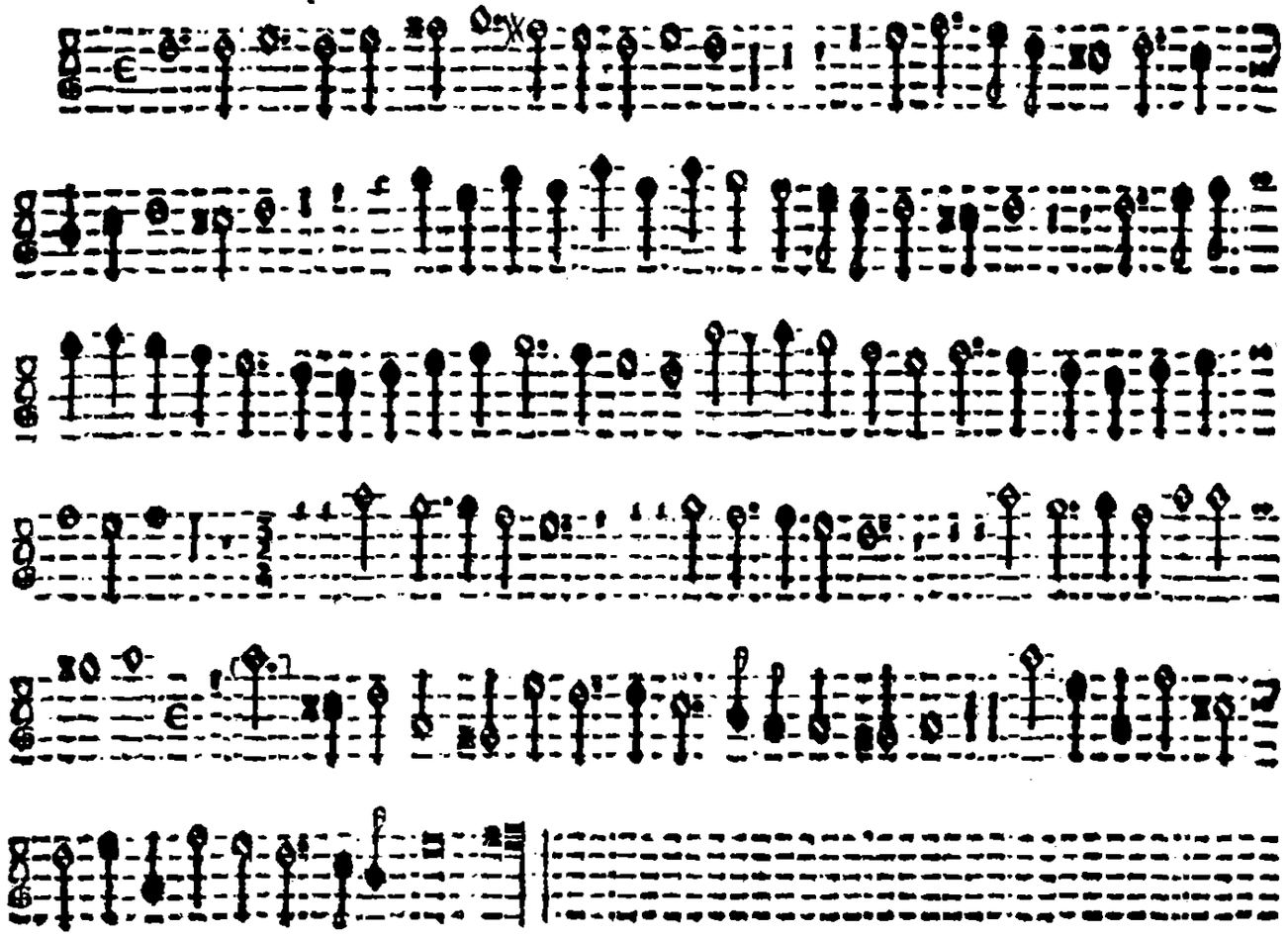
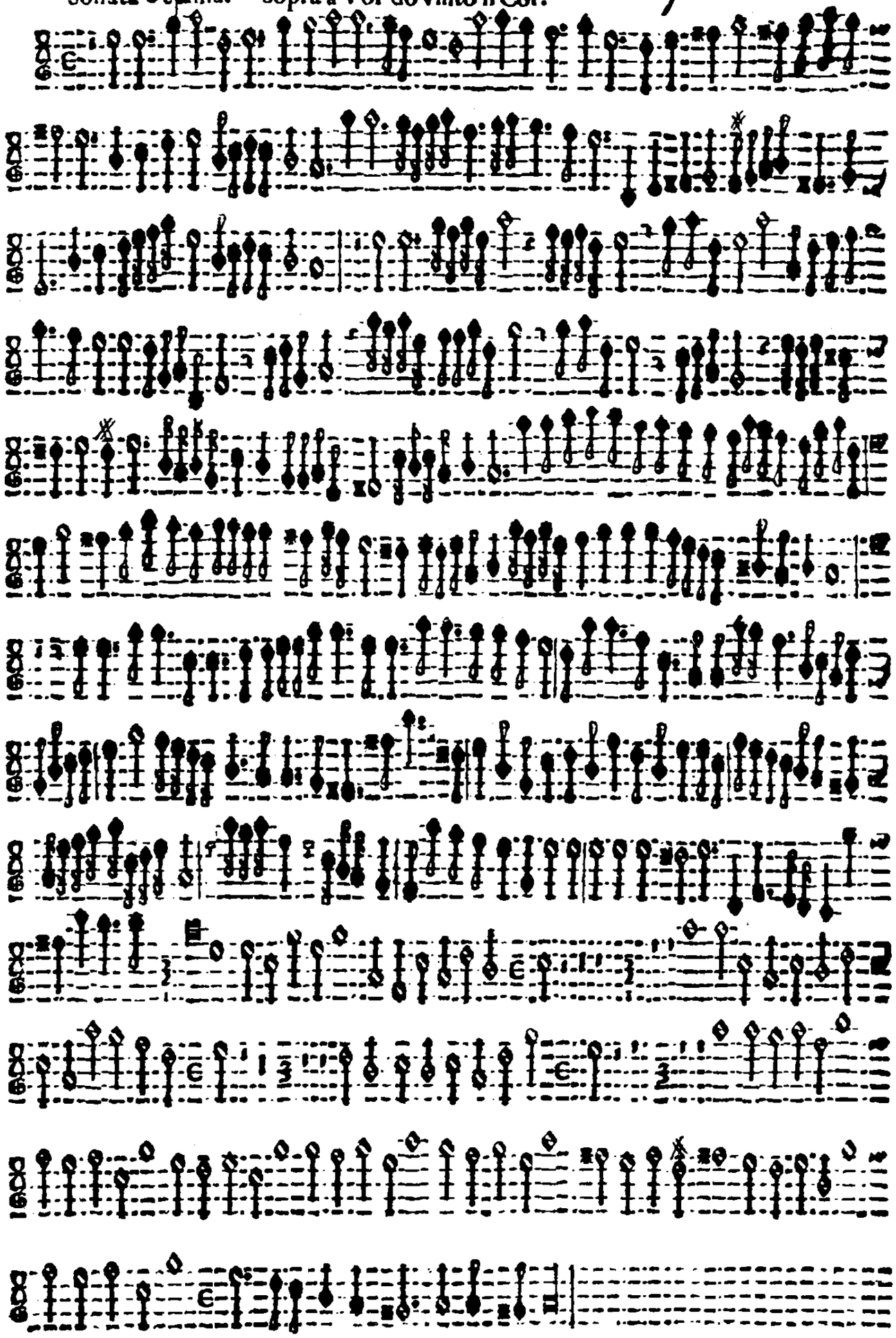
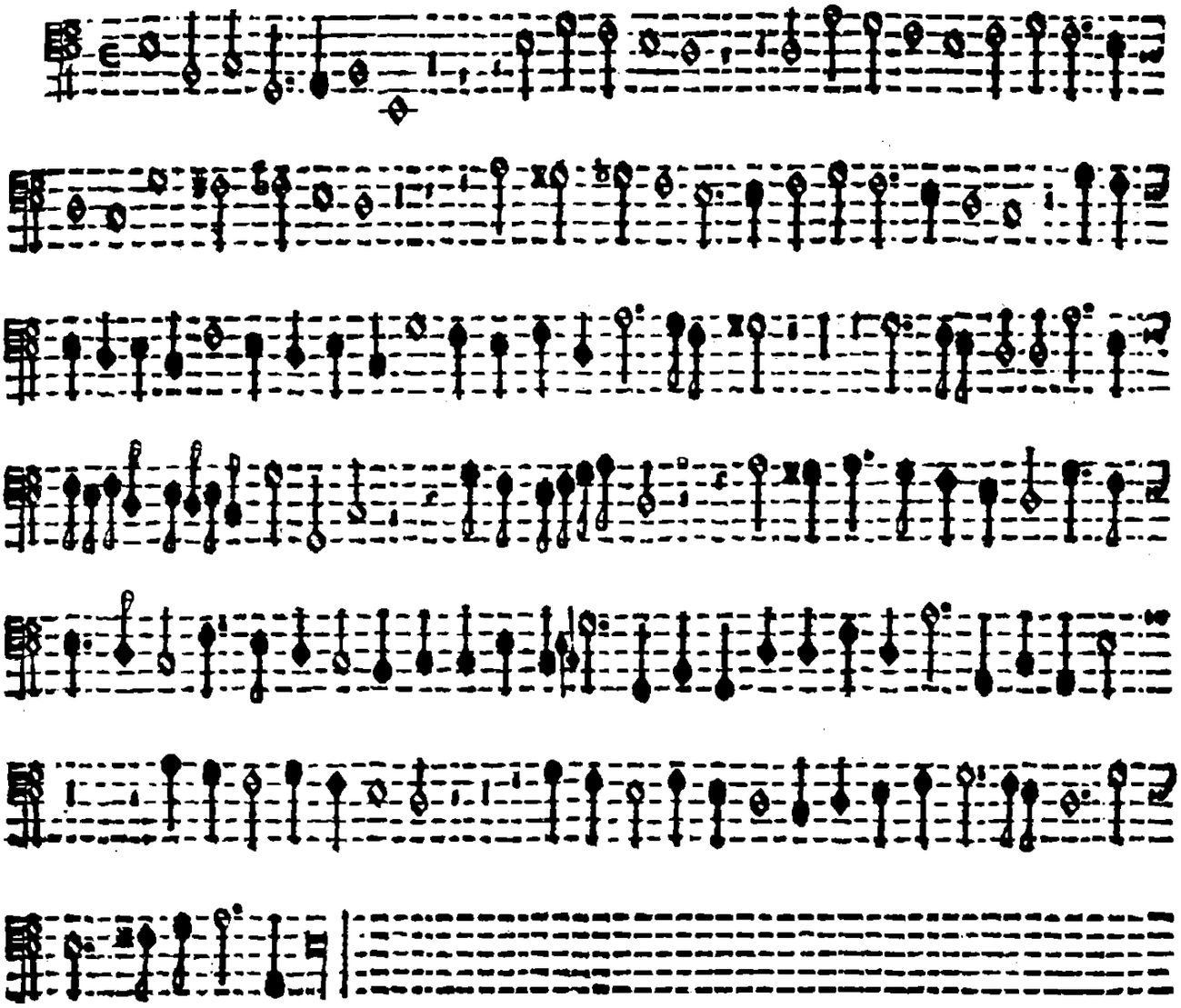
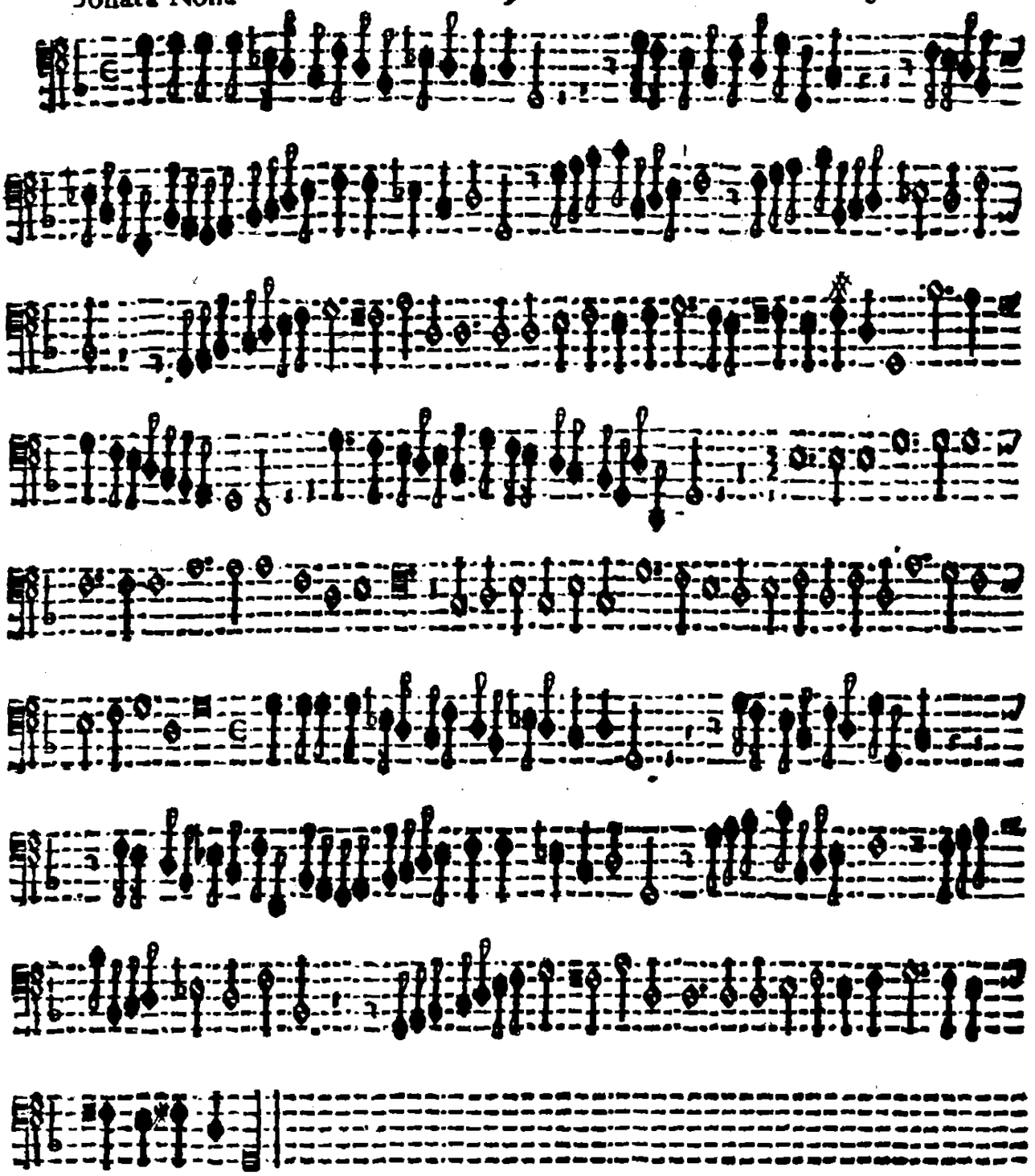


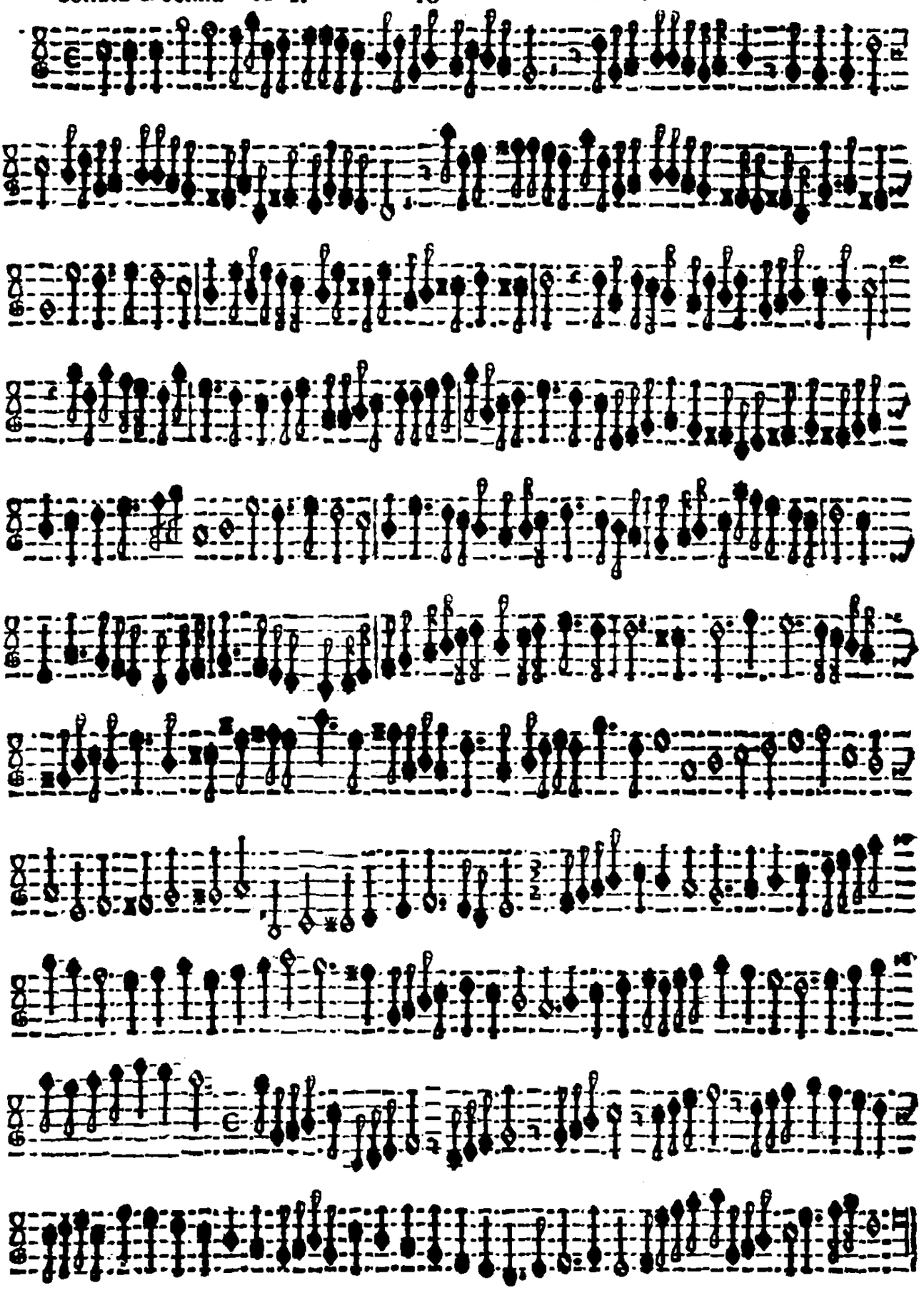


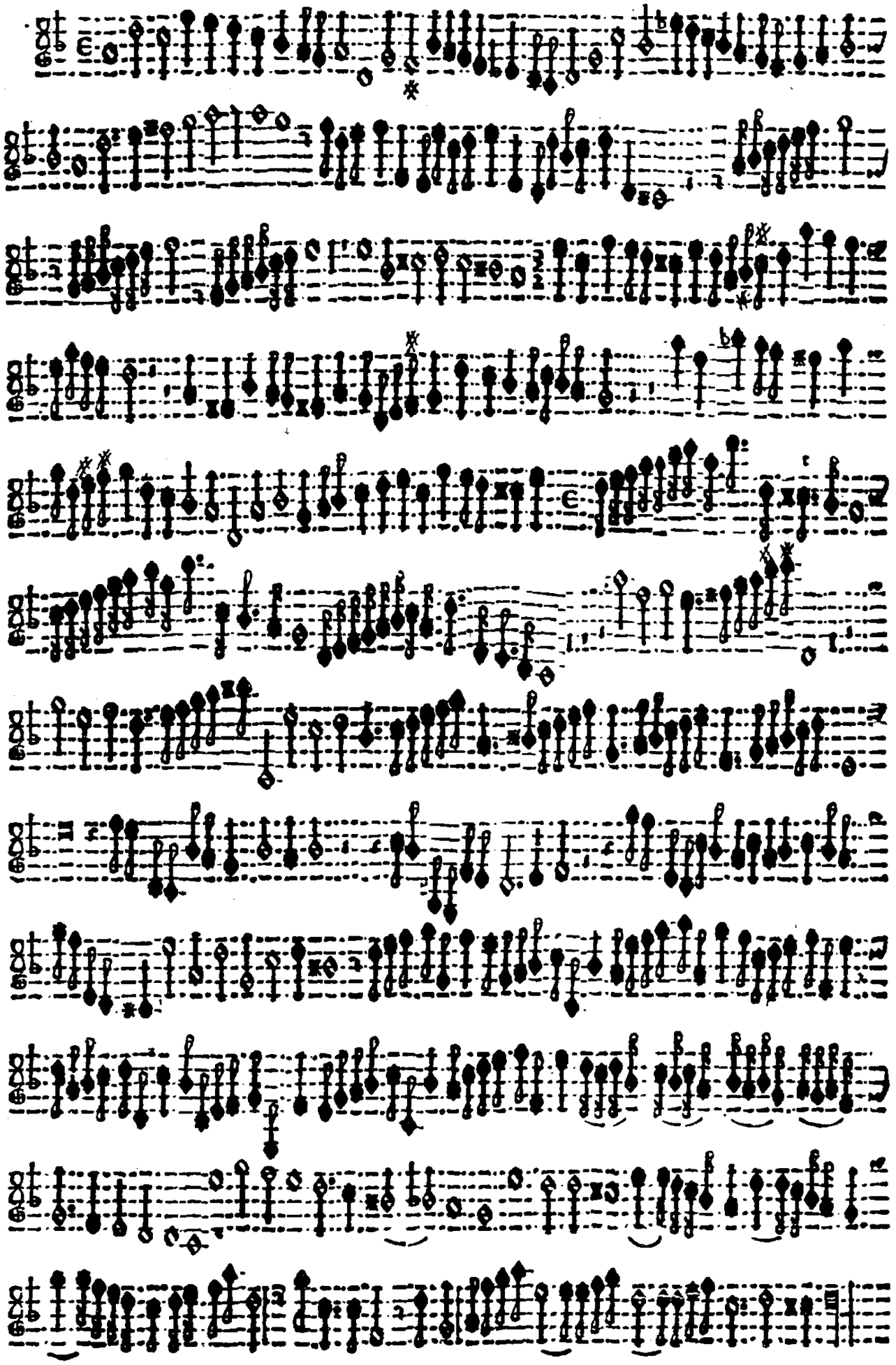


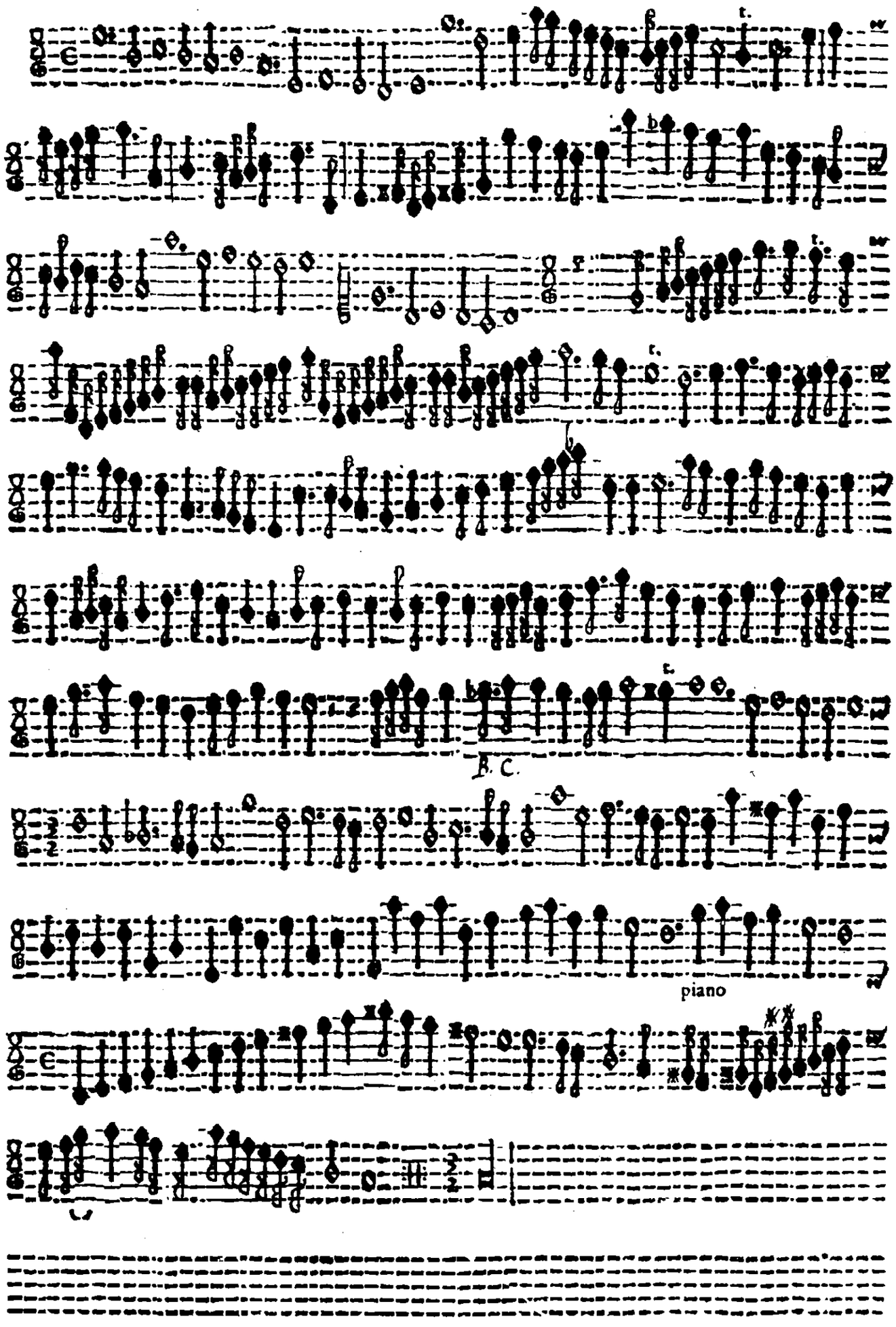


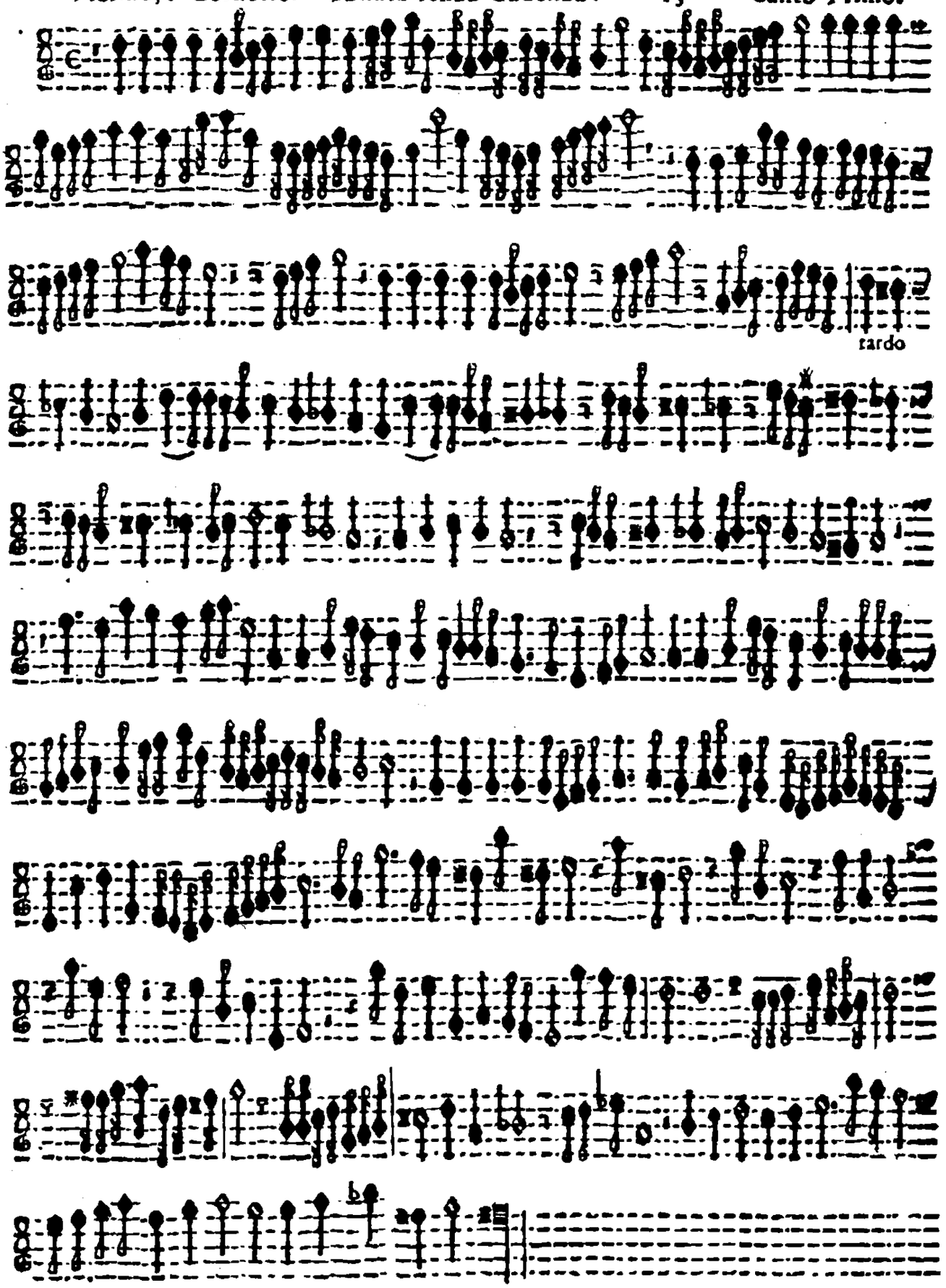


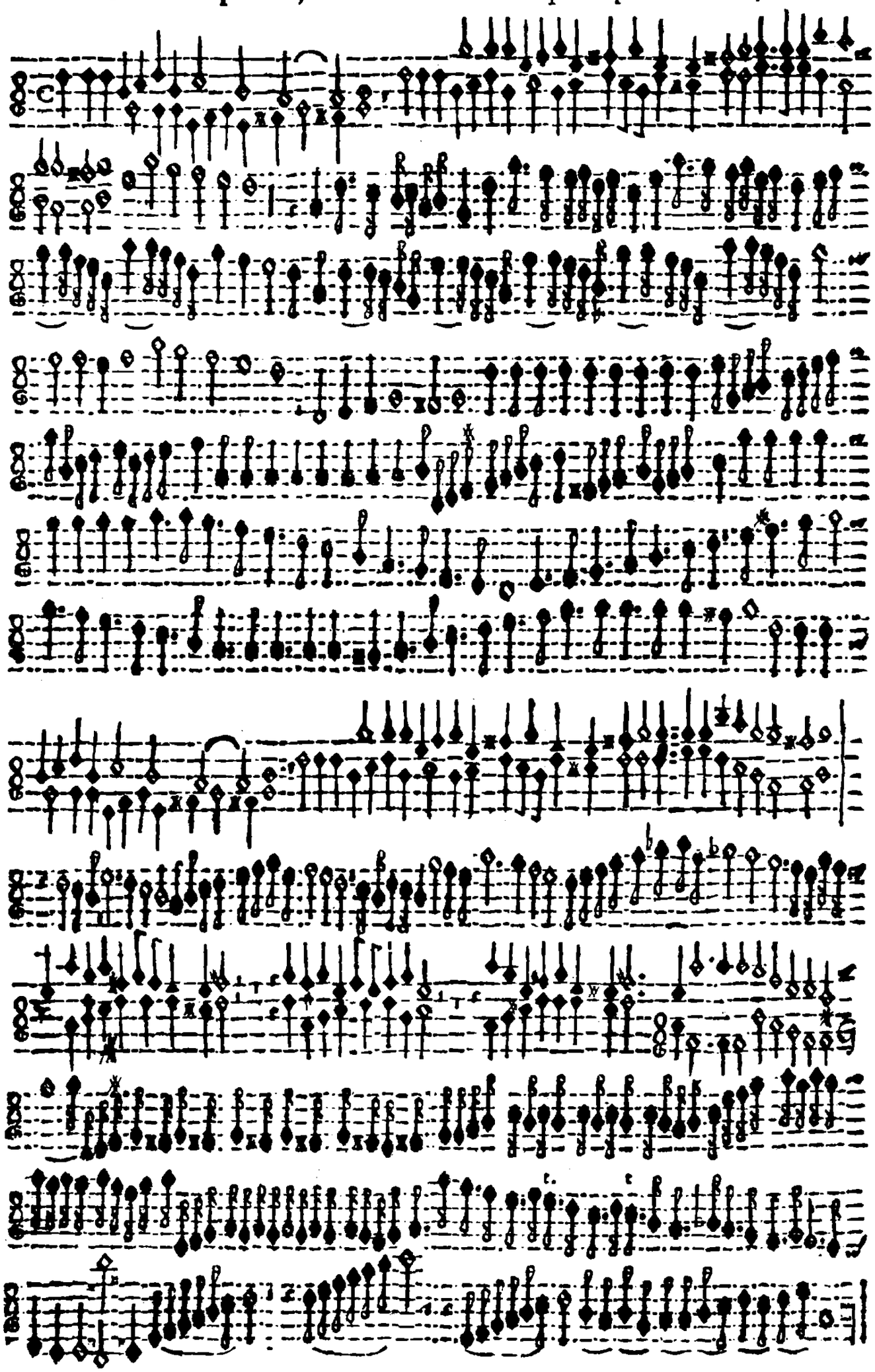


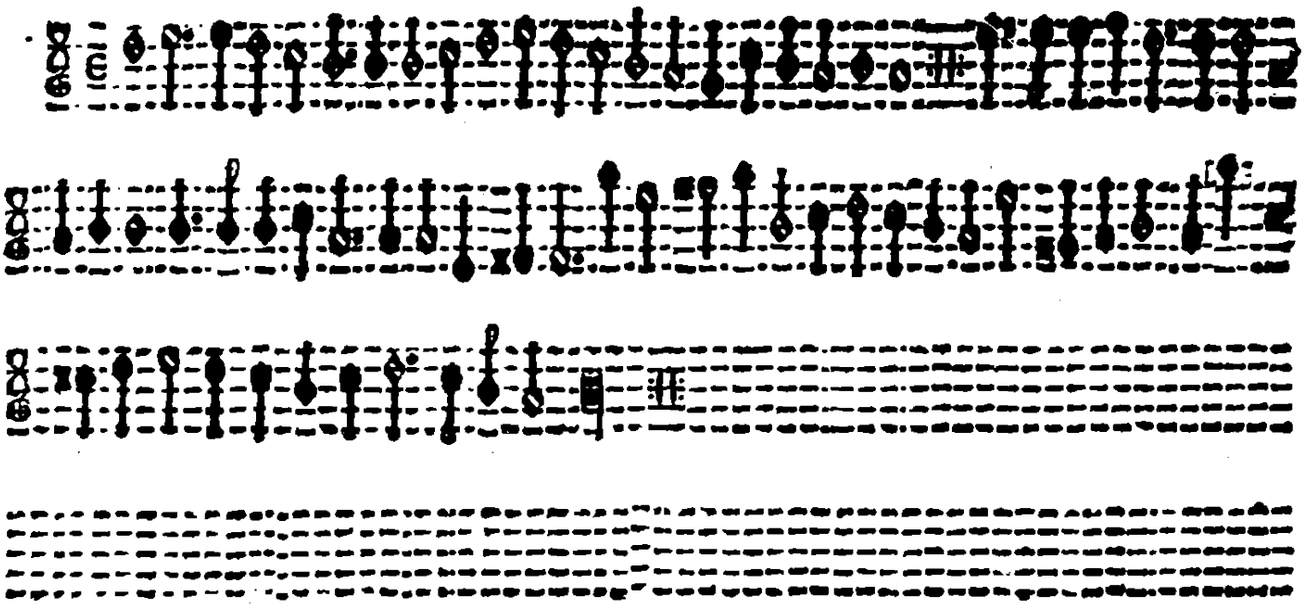




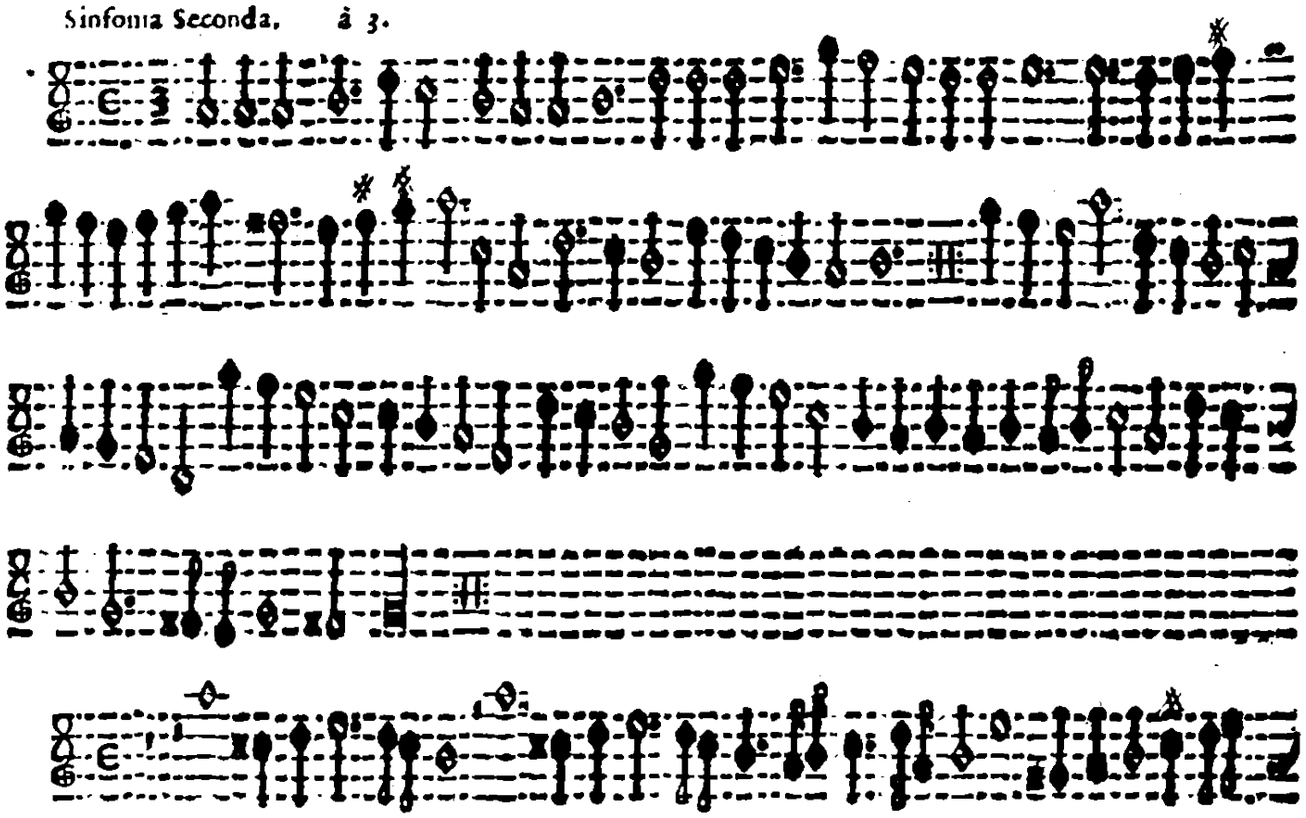

B. C.
piano


tardo

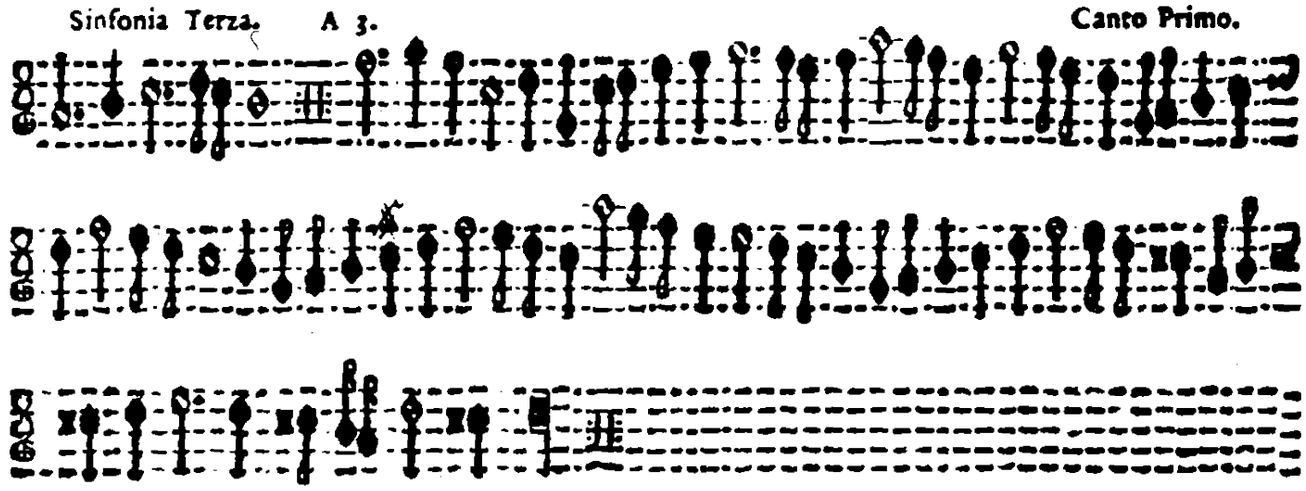


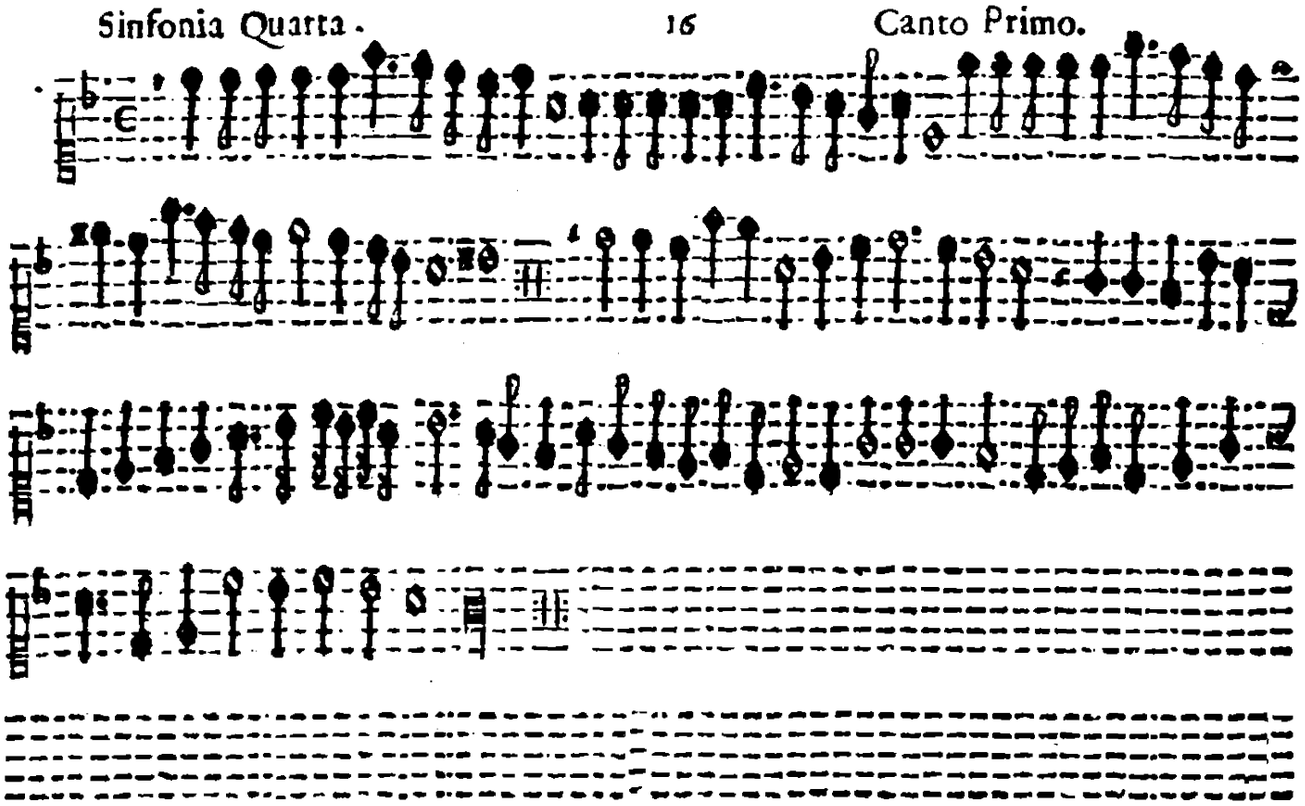


Sinfonia Seconda, à 3.

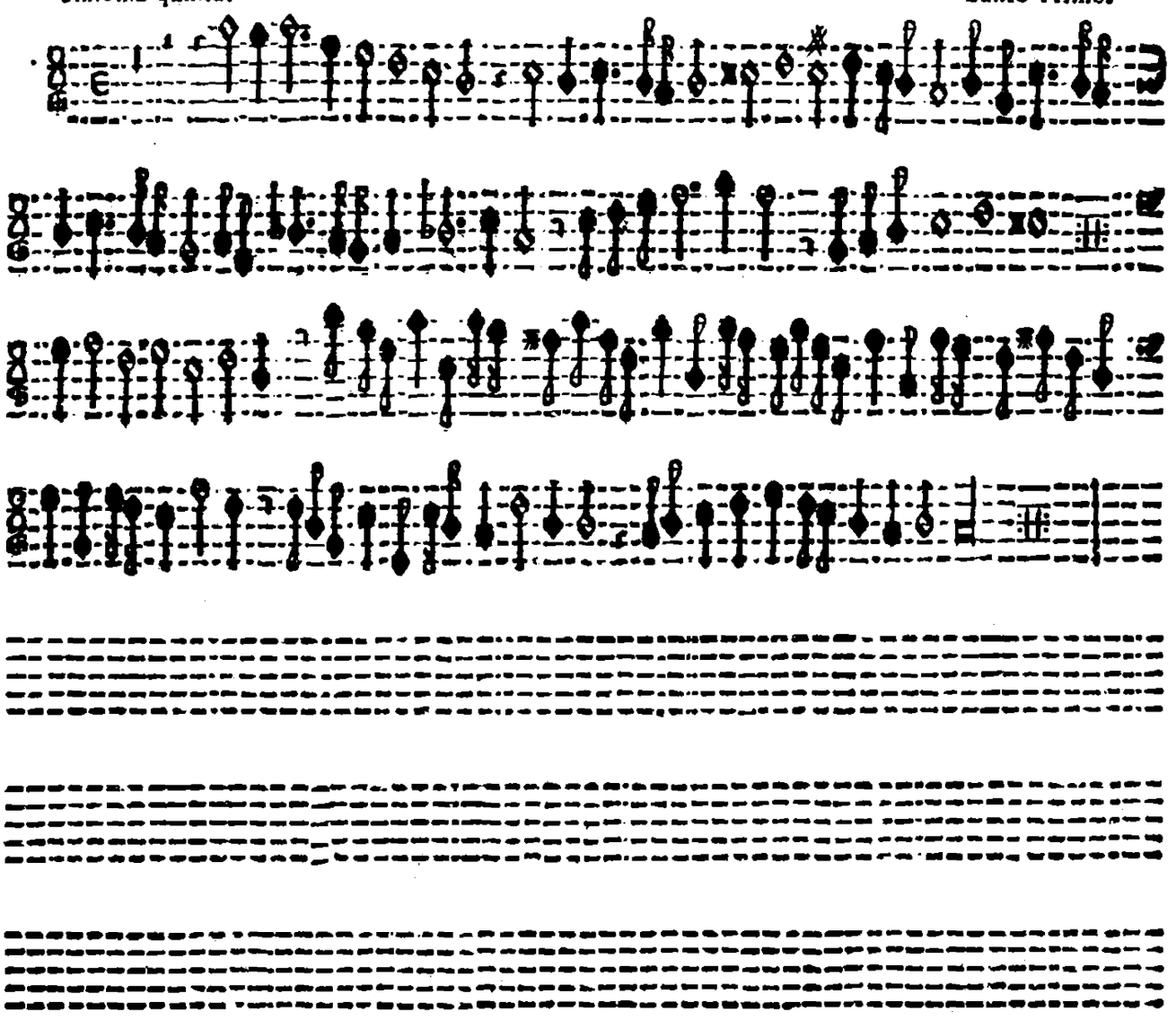


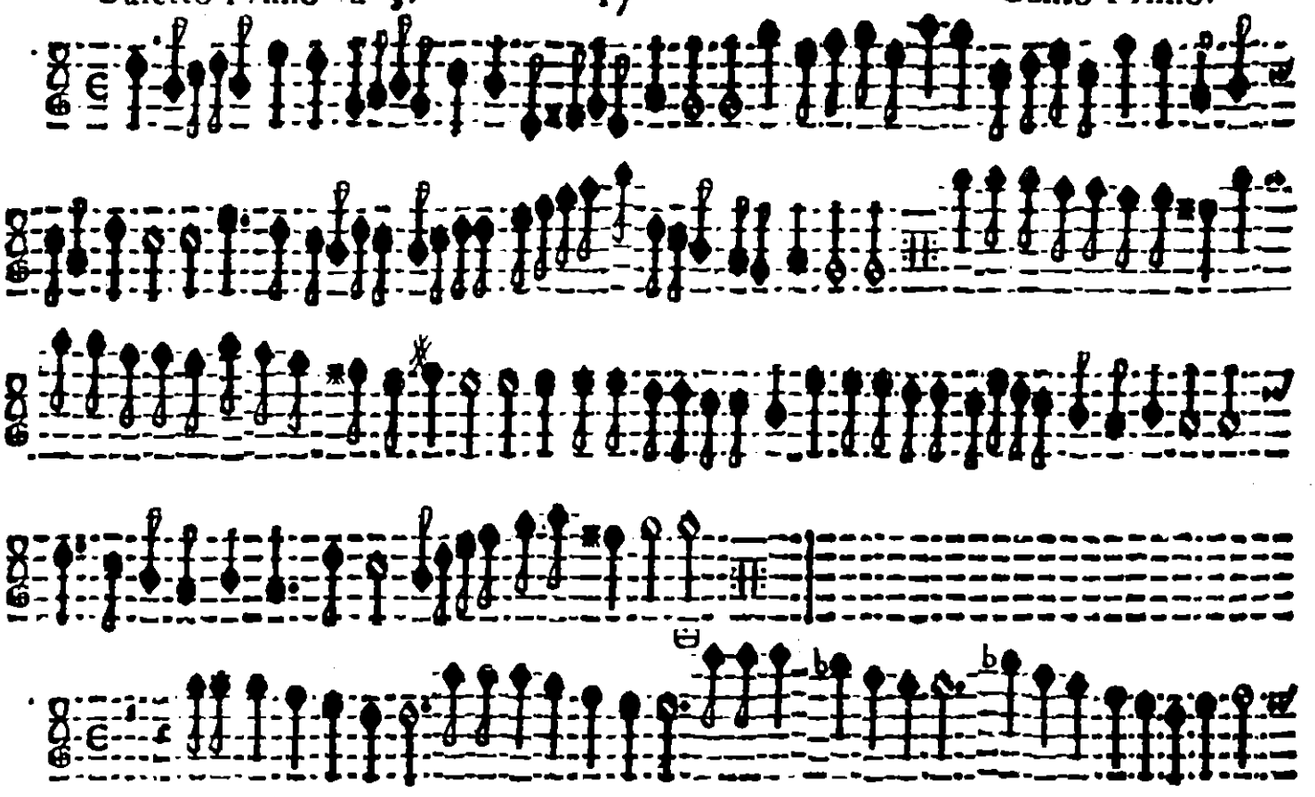
Sinfonia Terza, A 3. Canto Primo.



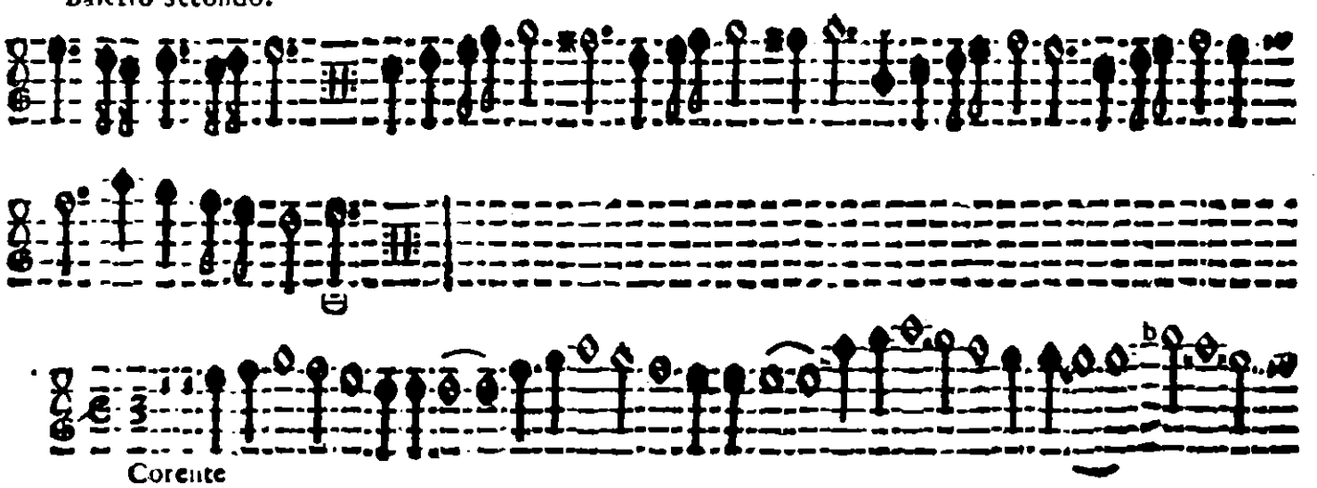


Sinfonia quinta. Canto Primo.

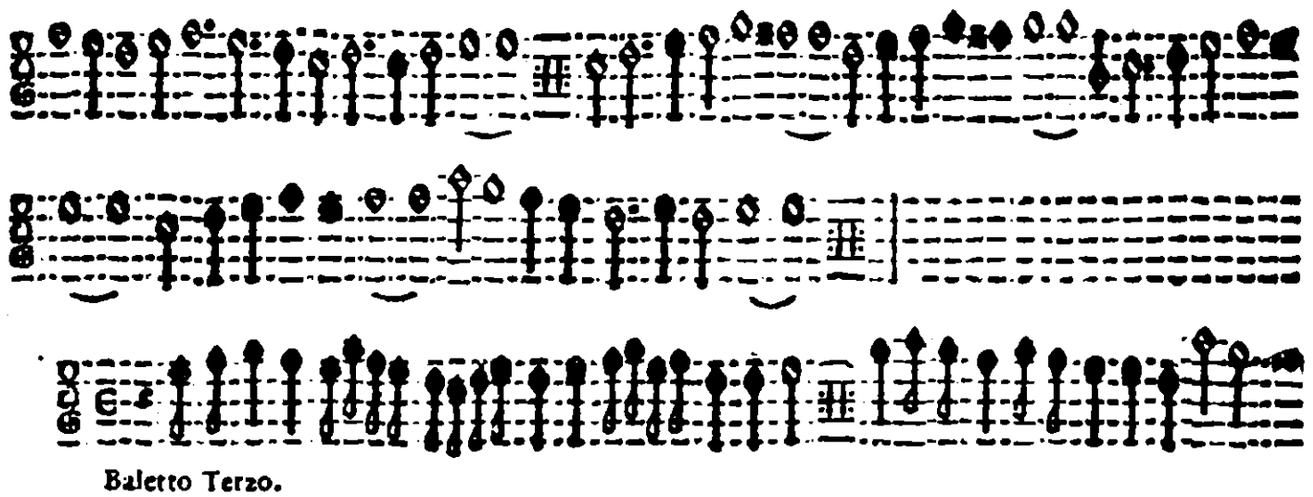




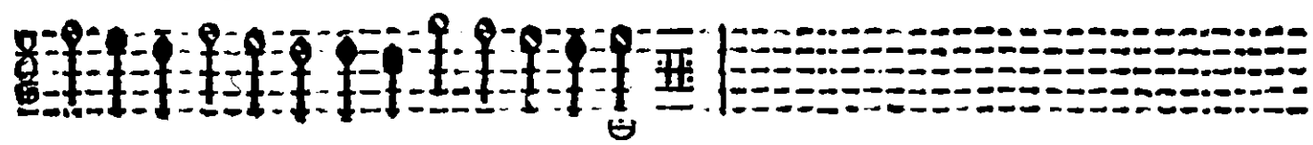
Baletto Secondo.

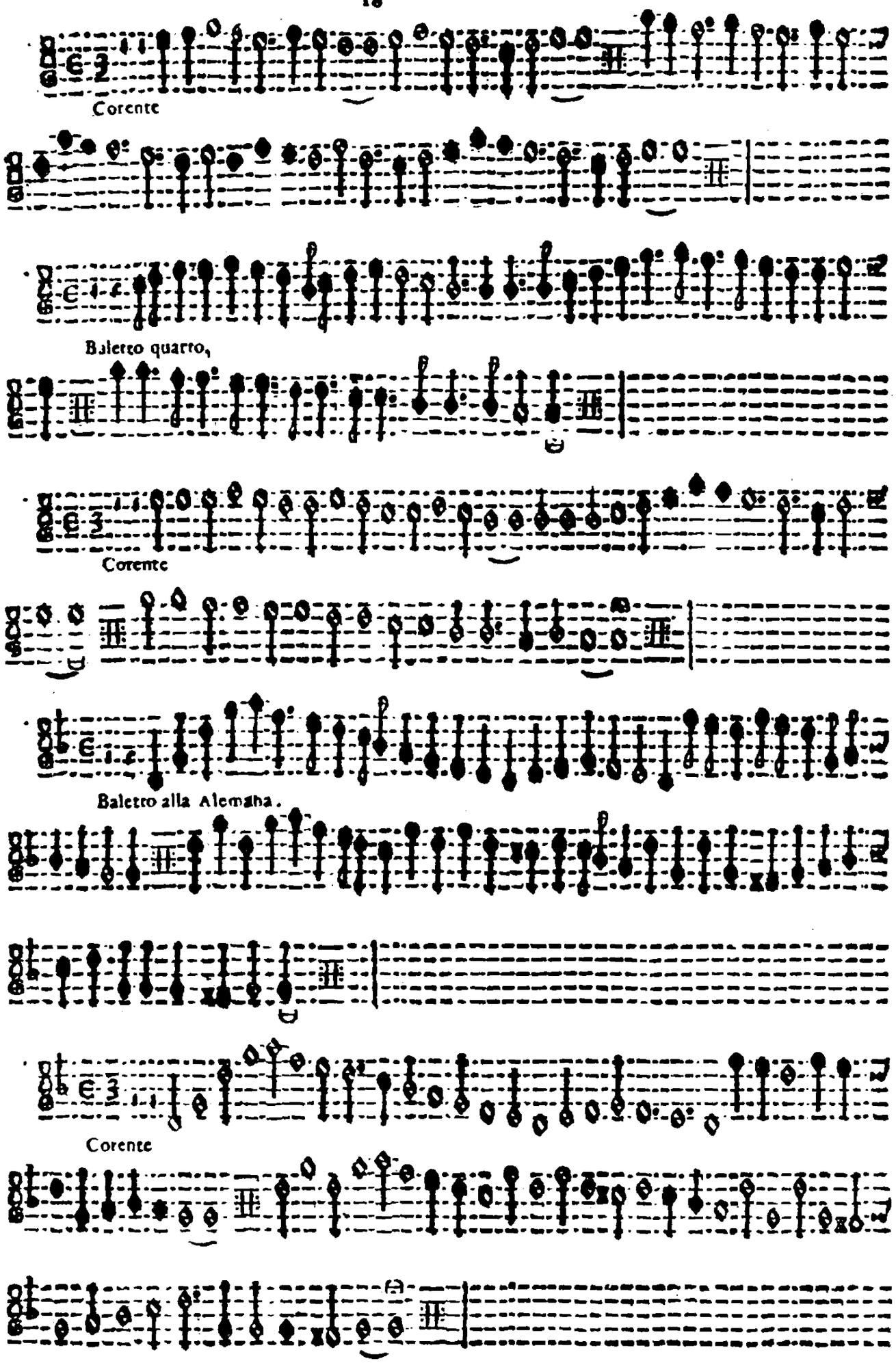


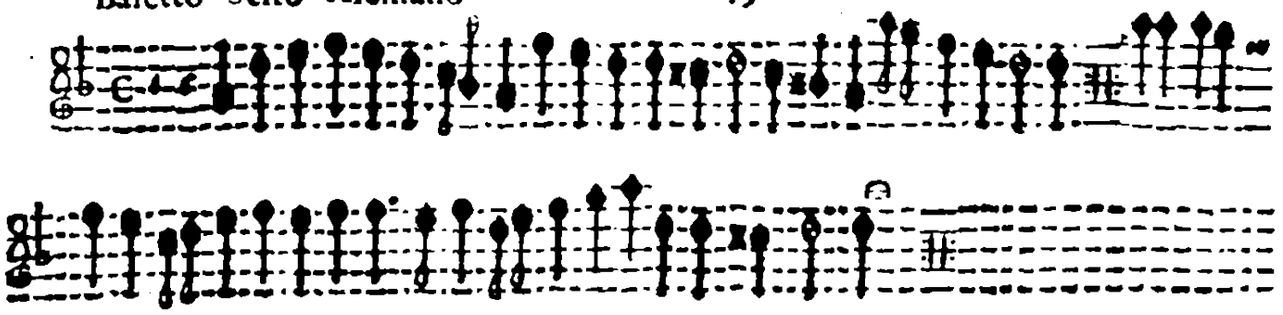
Corente



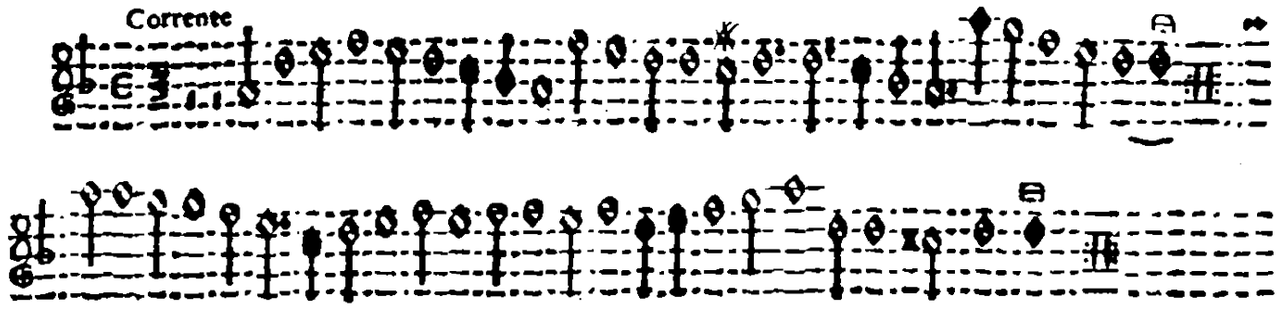
Baletto Terzo.



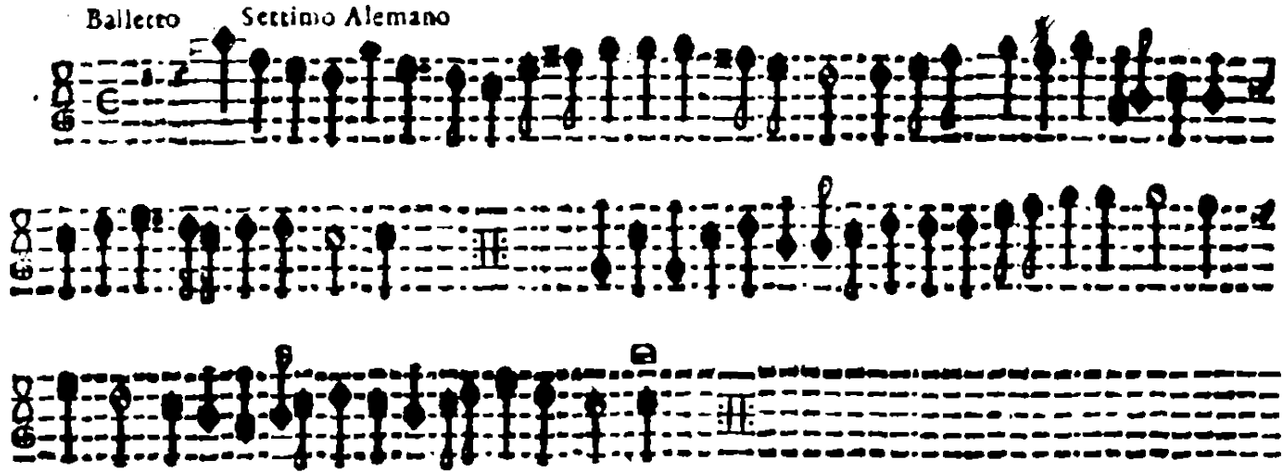

Corente
Baletto quarto,
Corente
Baletto alla Alemana.
Corente



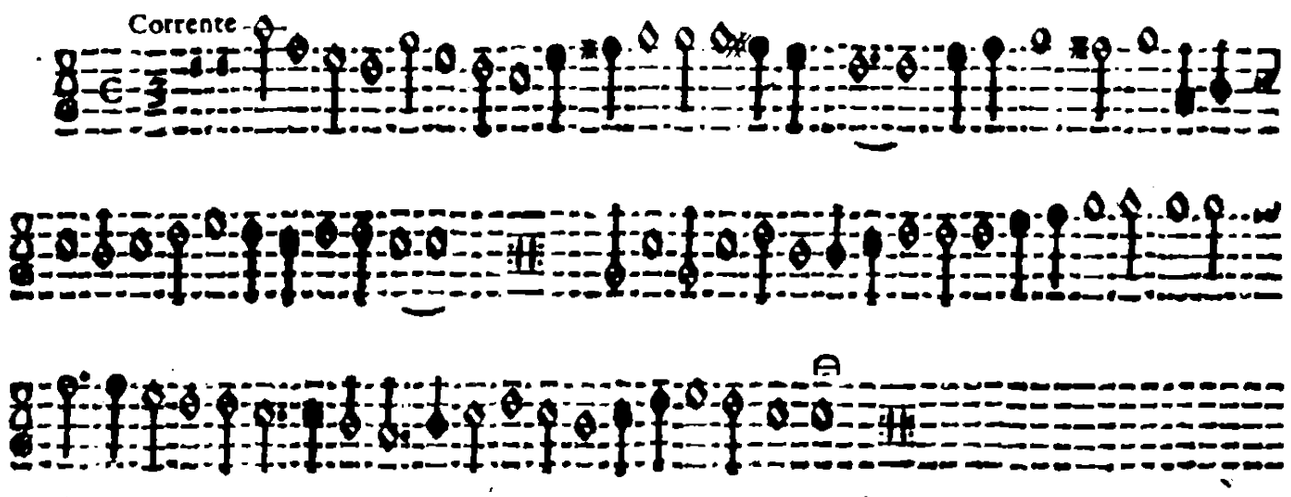
Corrente



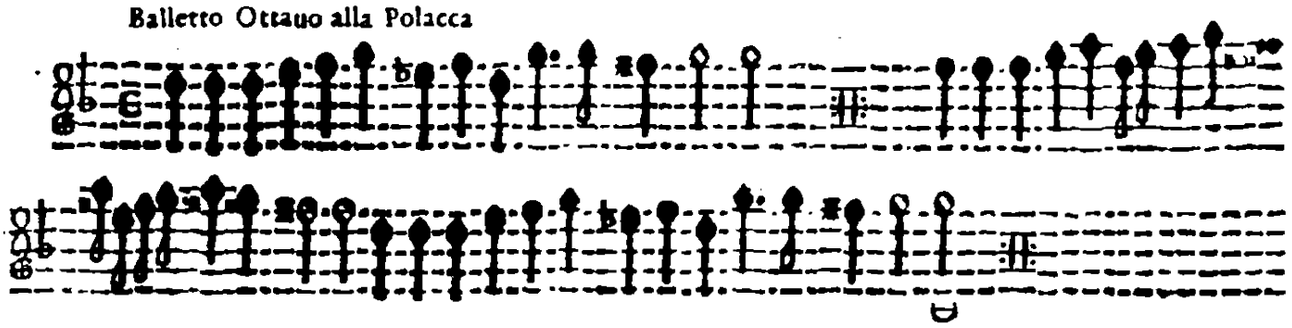
Baletto Settimo Alemano



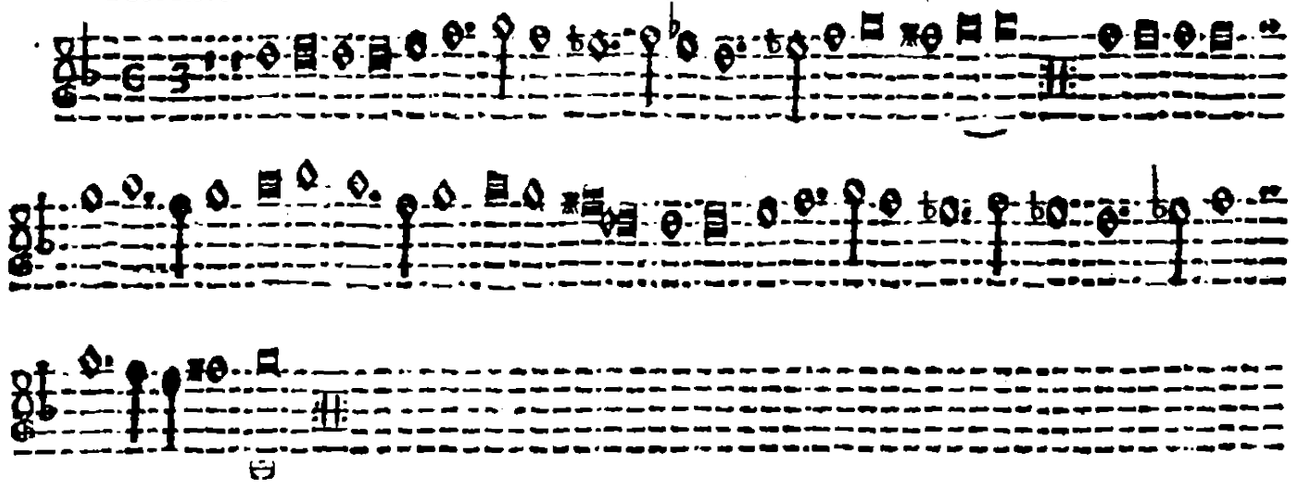
Corrente



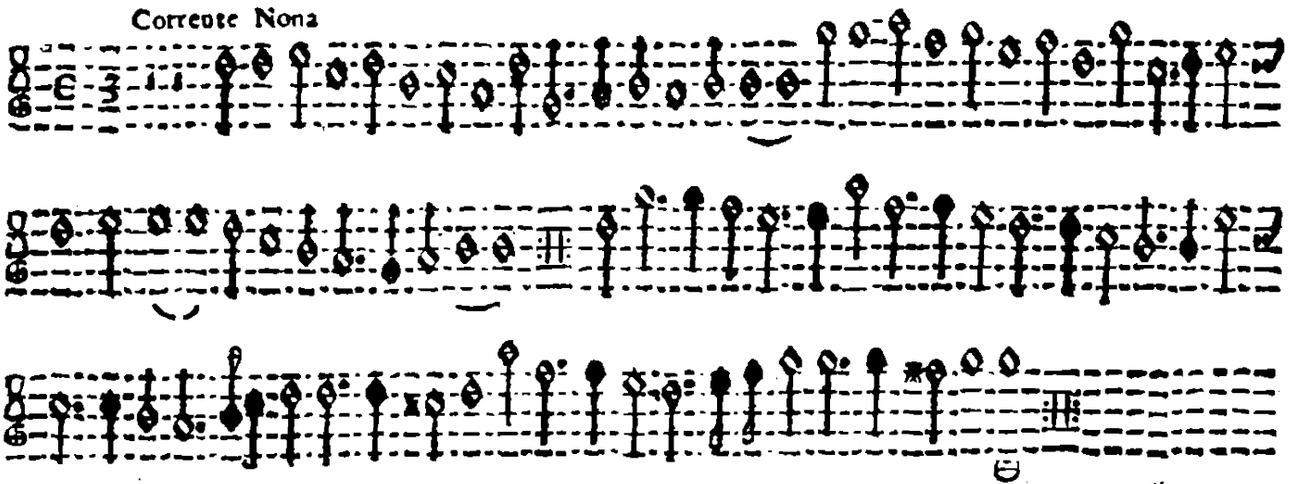
Baletto Ottauo alla Polacca



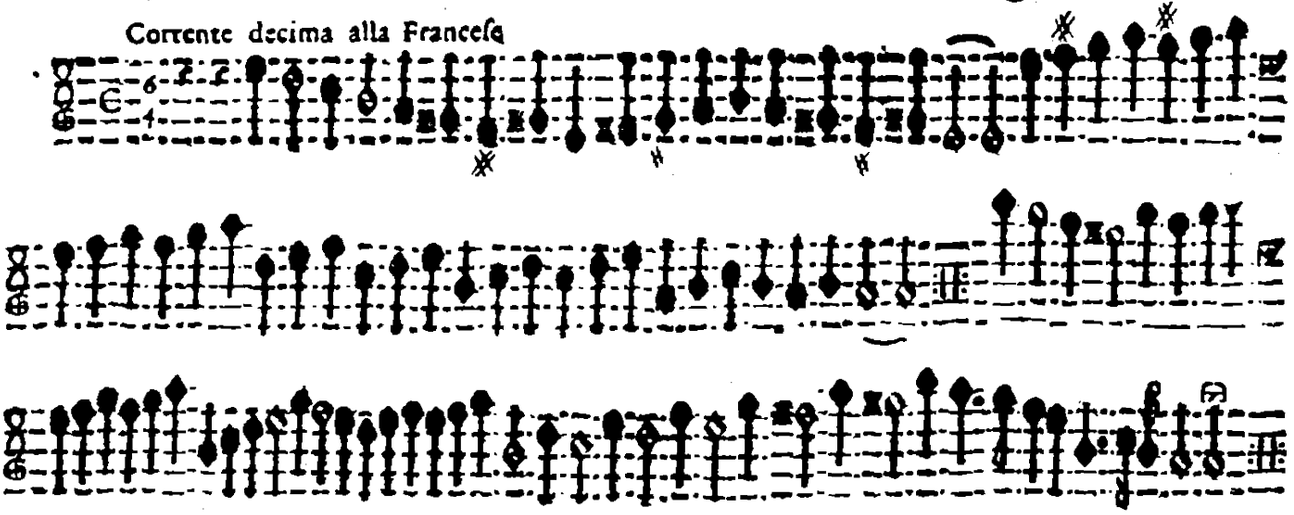
Corrente



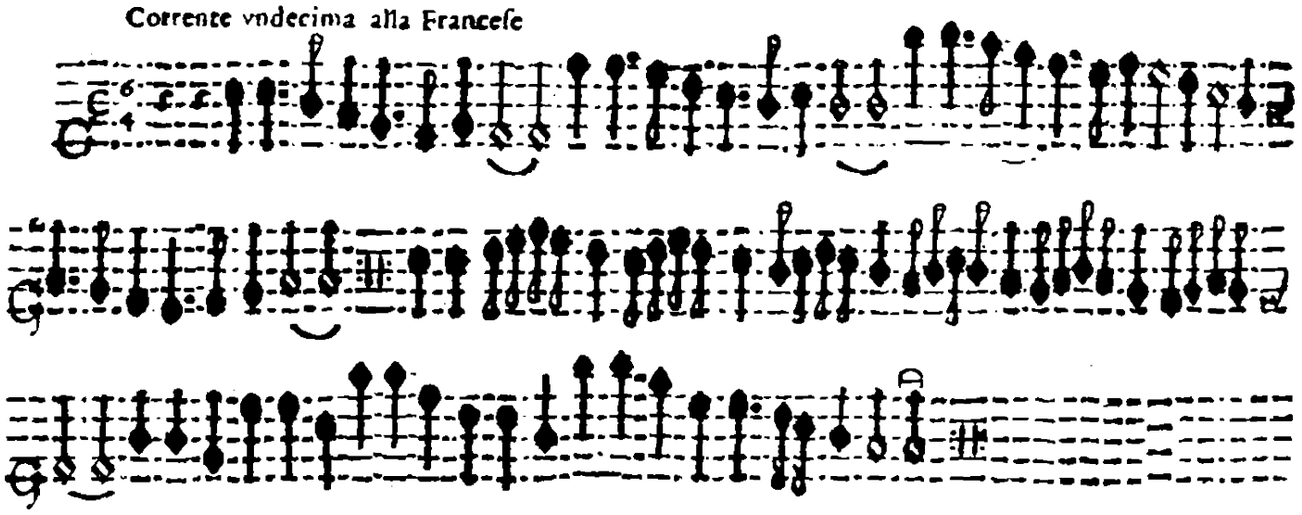
Corrente Nona

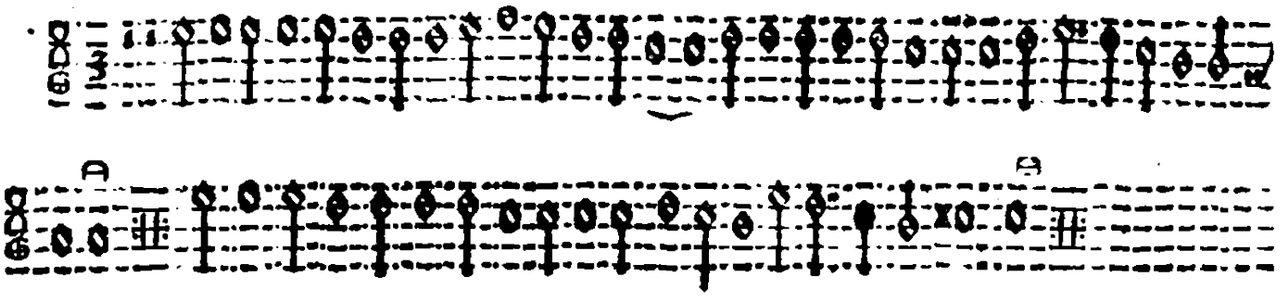


Corrente decima alla Franceſe

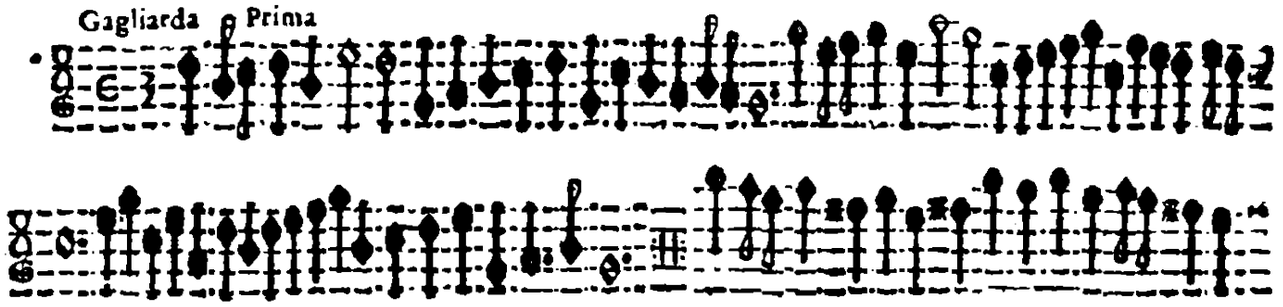


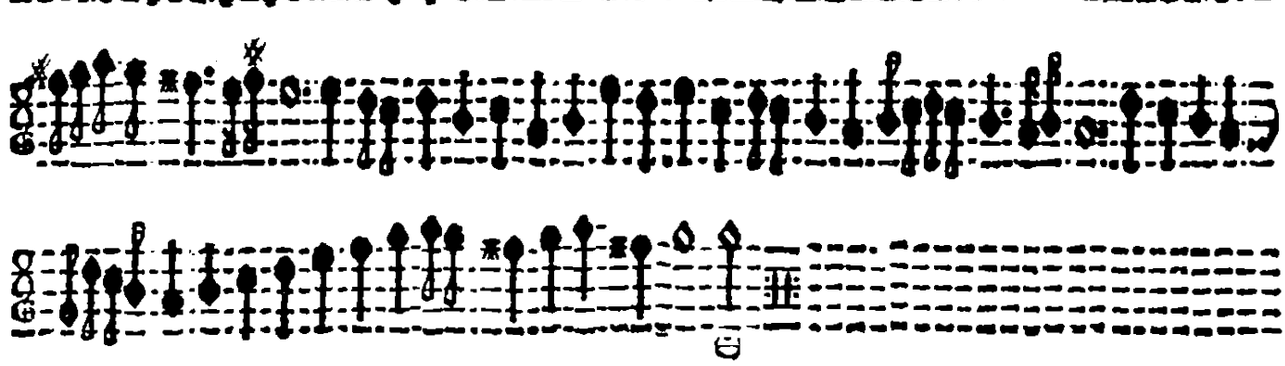
Corrente vndecima alla Franceſe



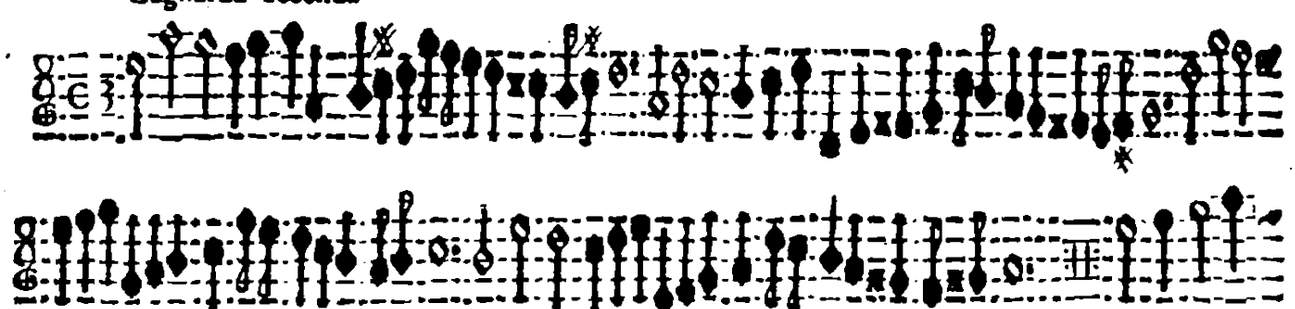


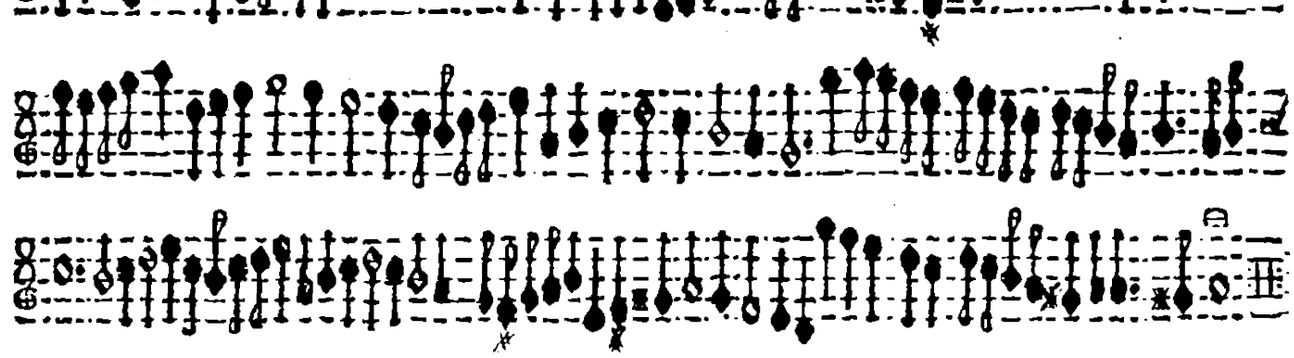
Gagliarda Prima



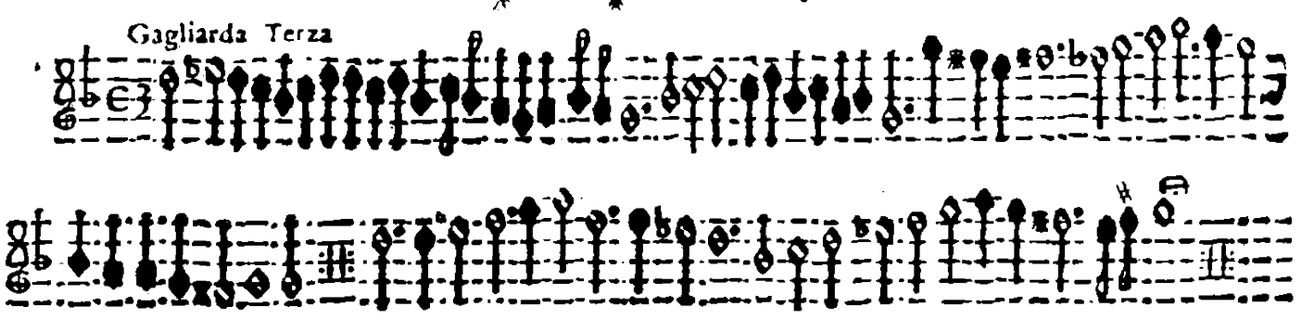


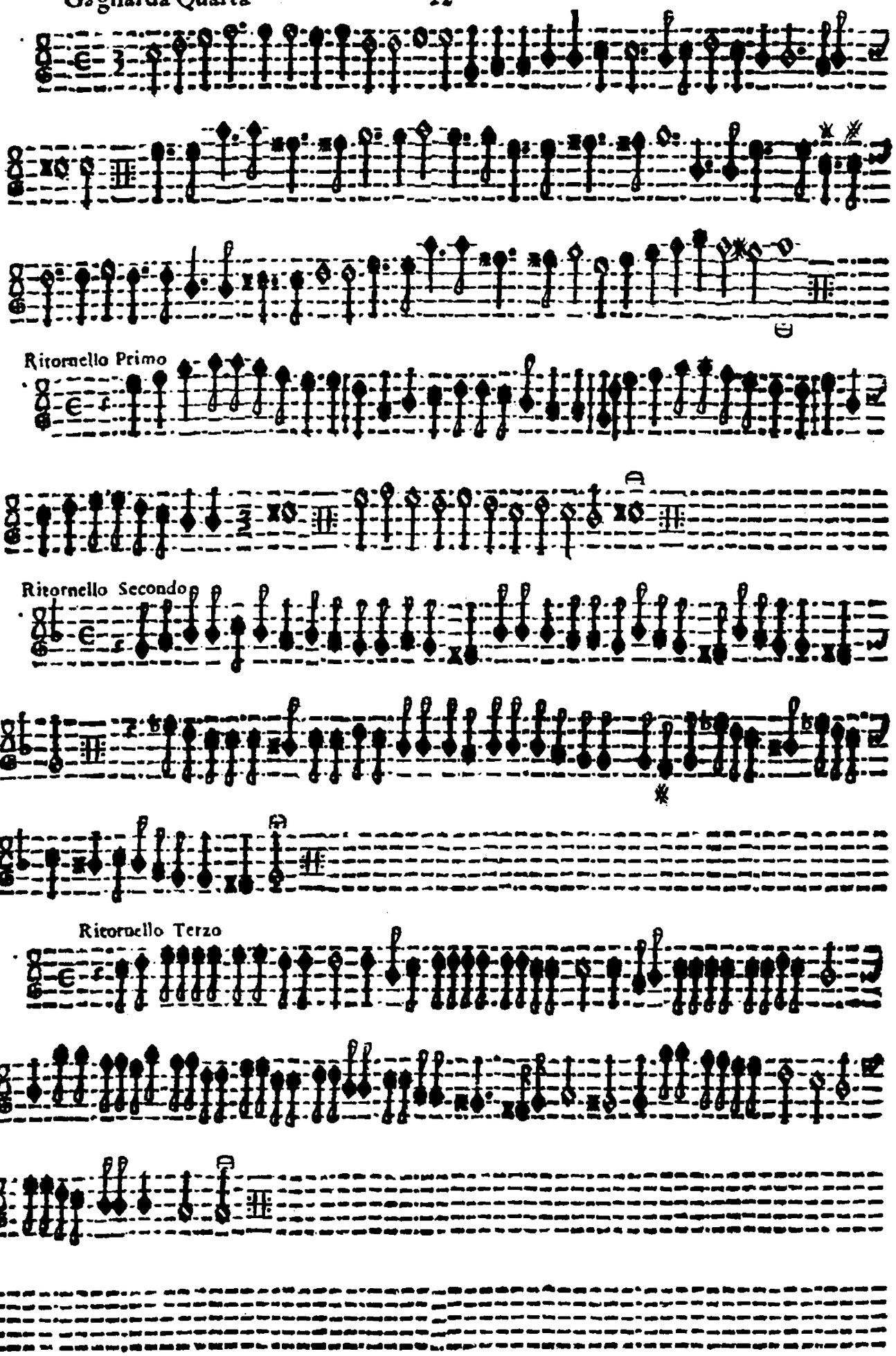
Gagliarda Seconda

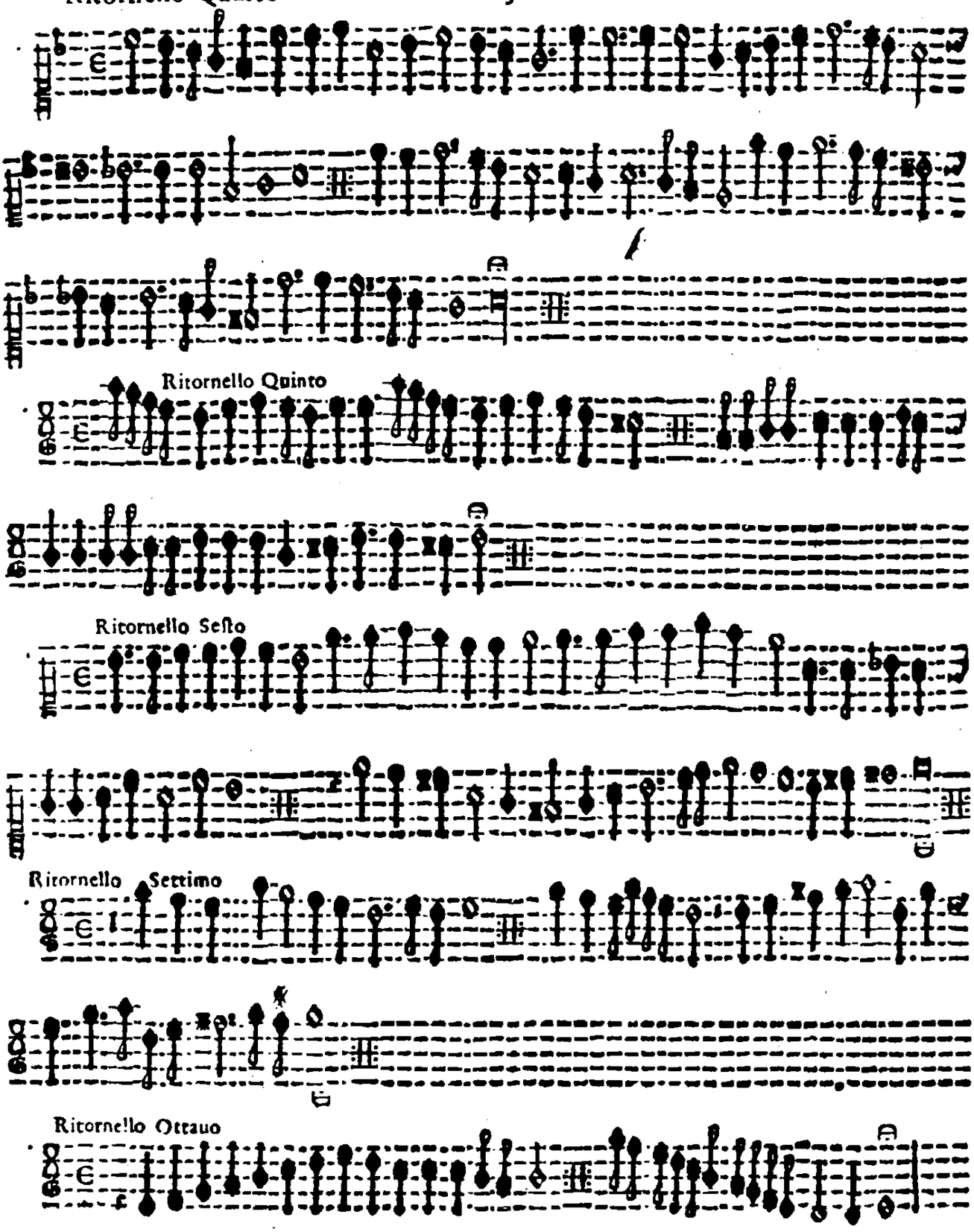


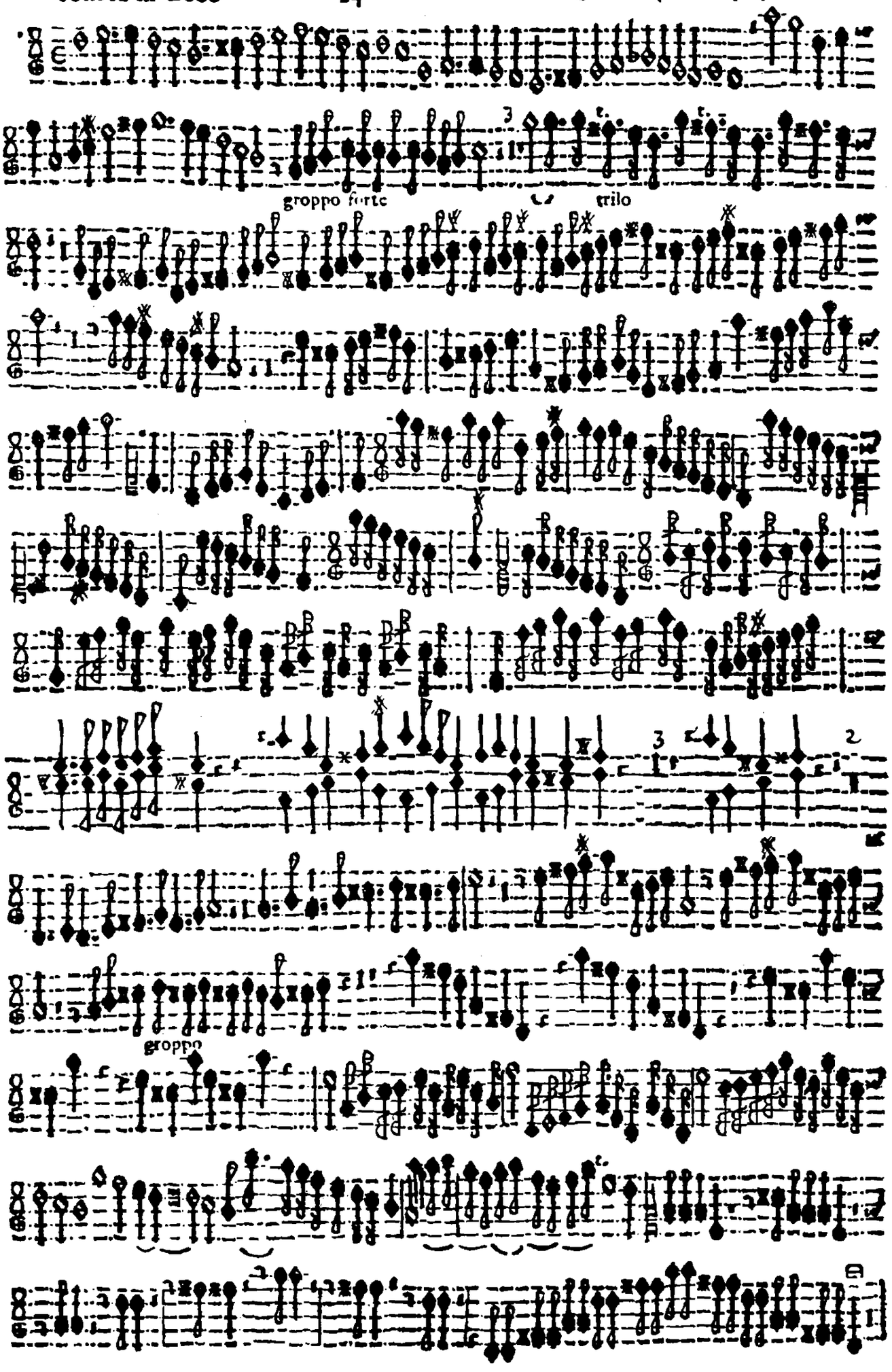


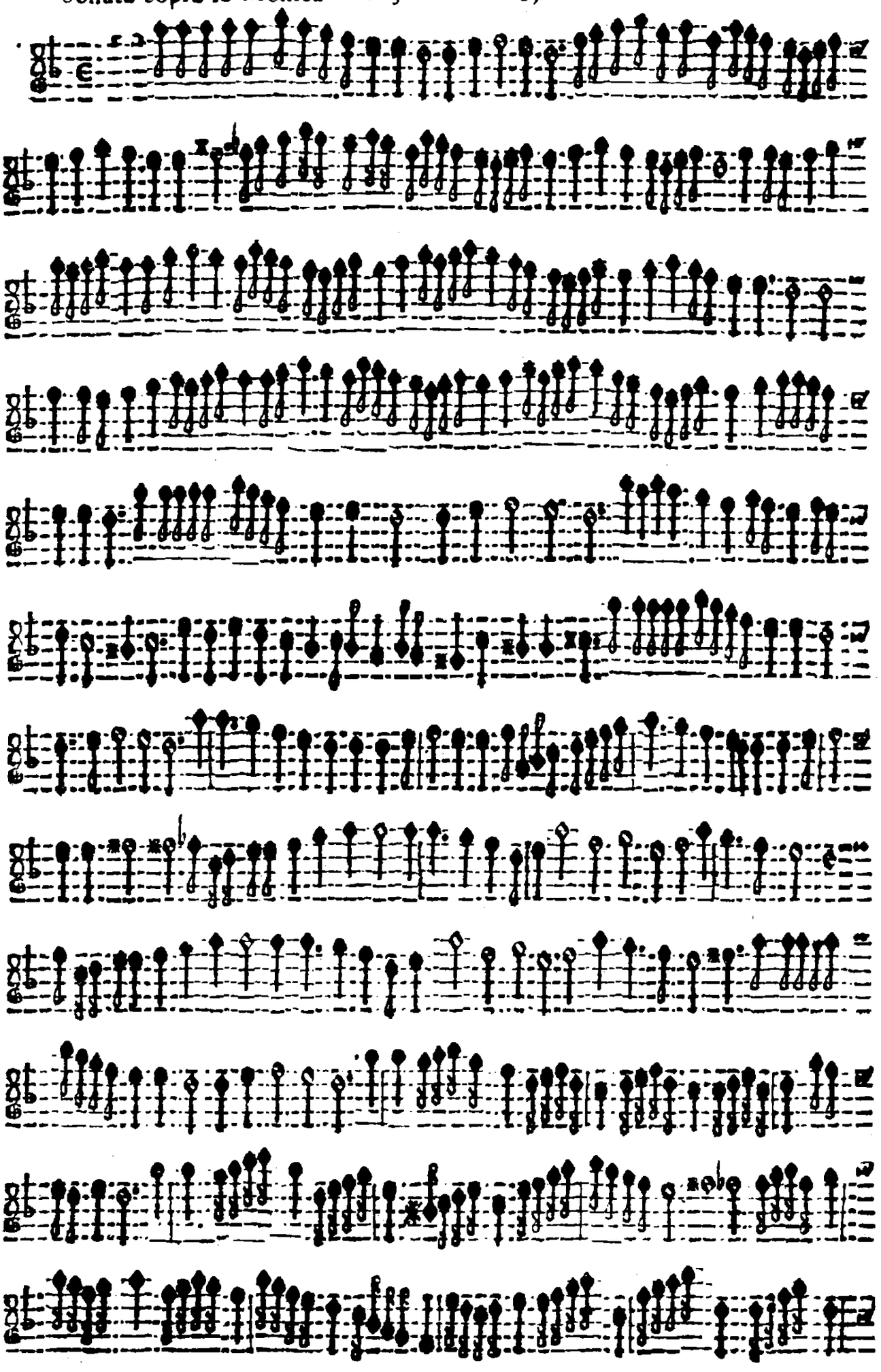
Gagliarda Terza

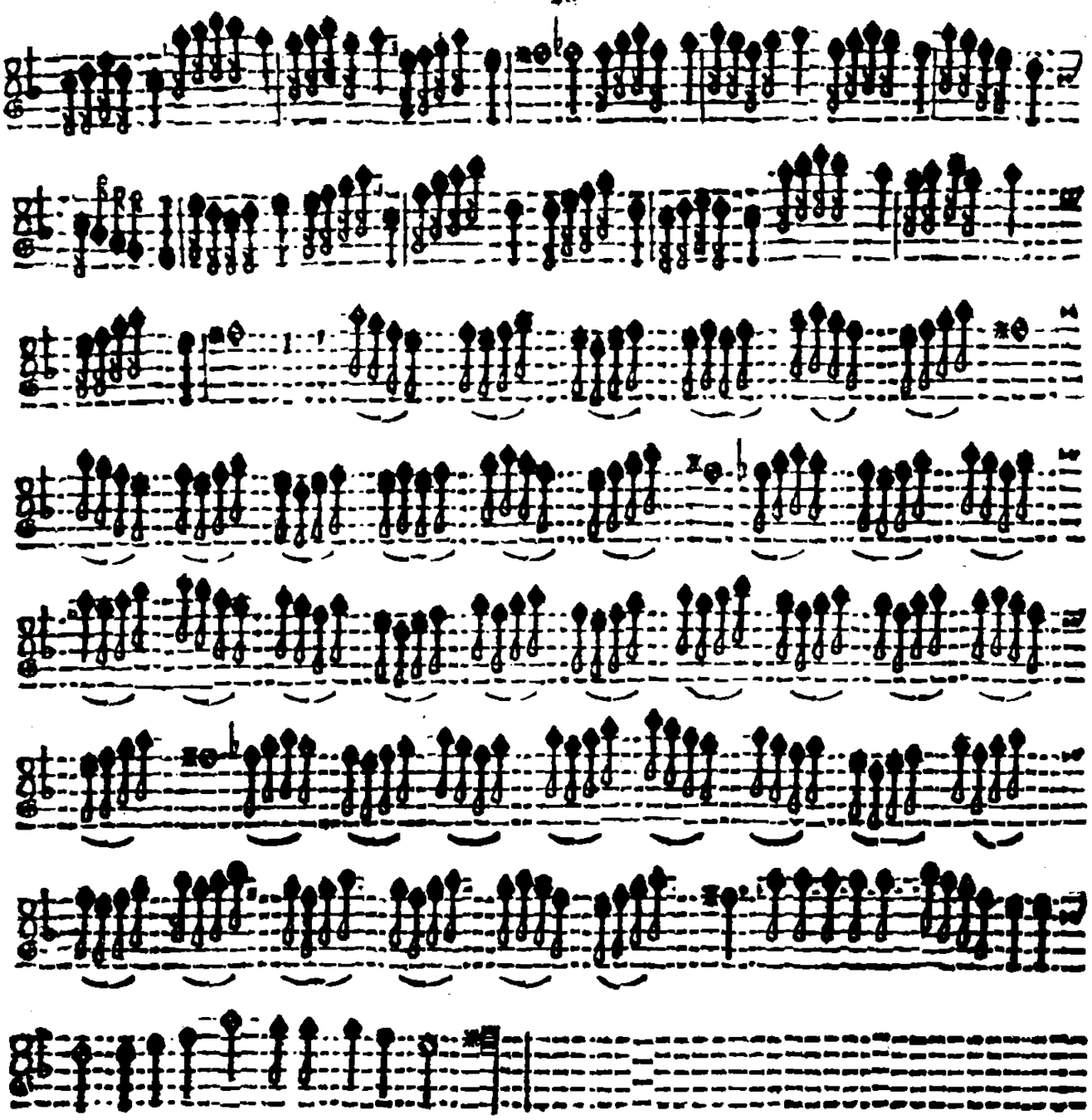


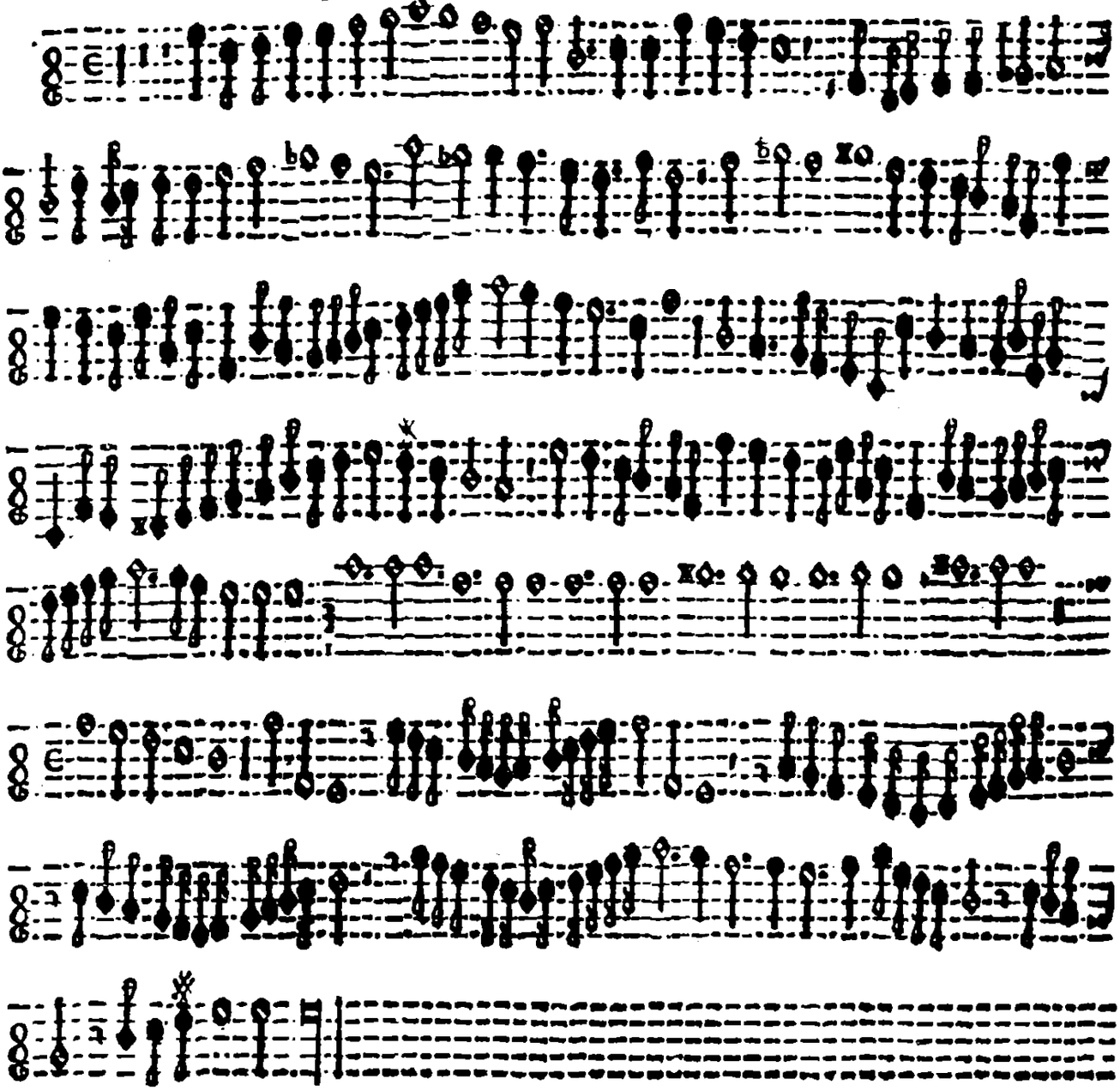

Ritornello Primo
Ritornello Secondo
Ritornello Terzo

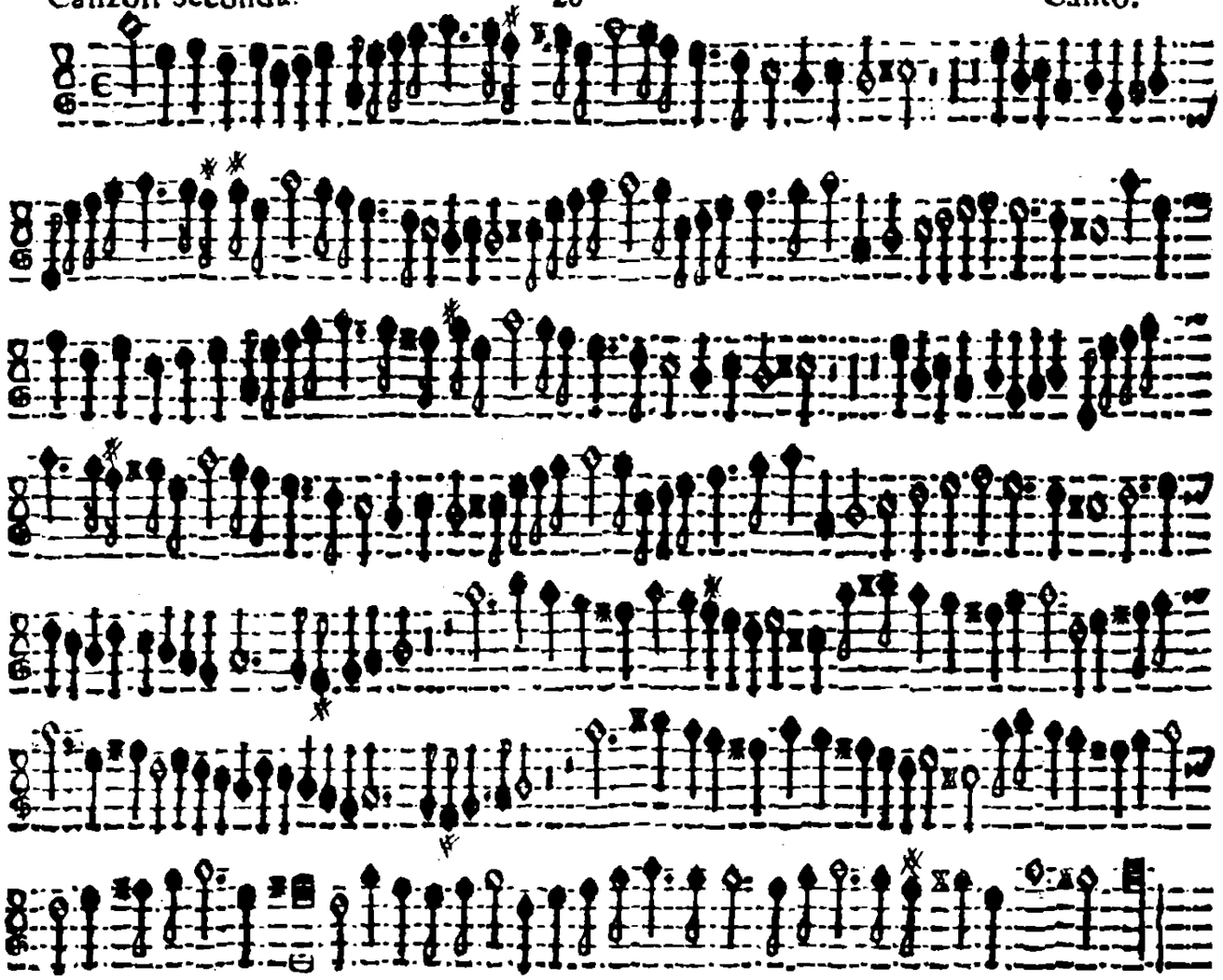

Ritornello Quinto
Ritornello Sesto
Ritornello Settimo
Ritornello Ottauo


groppo forte
trilo
groppo

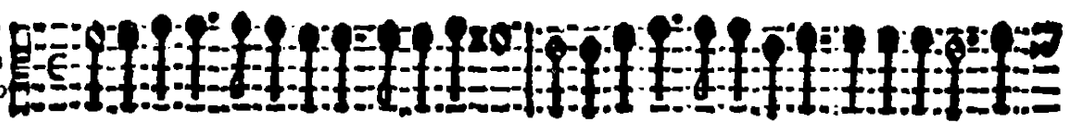




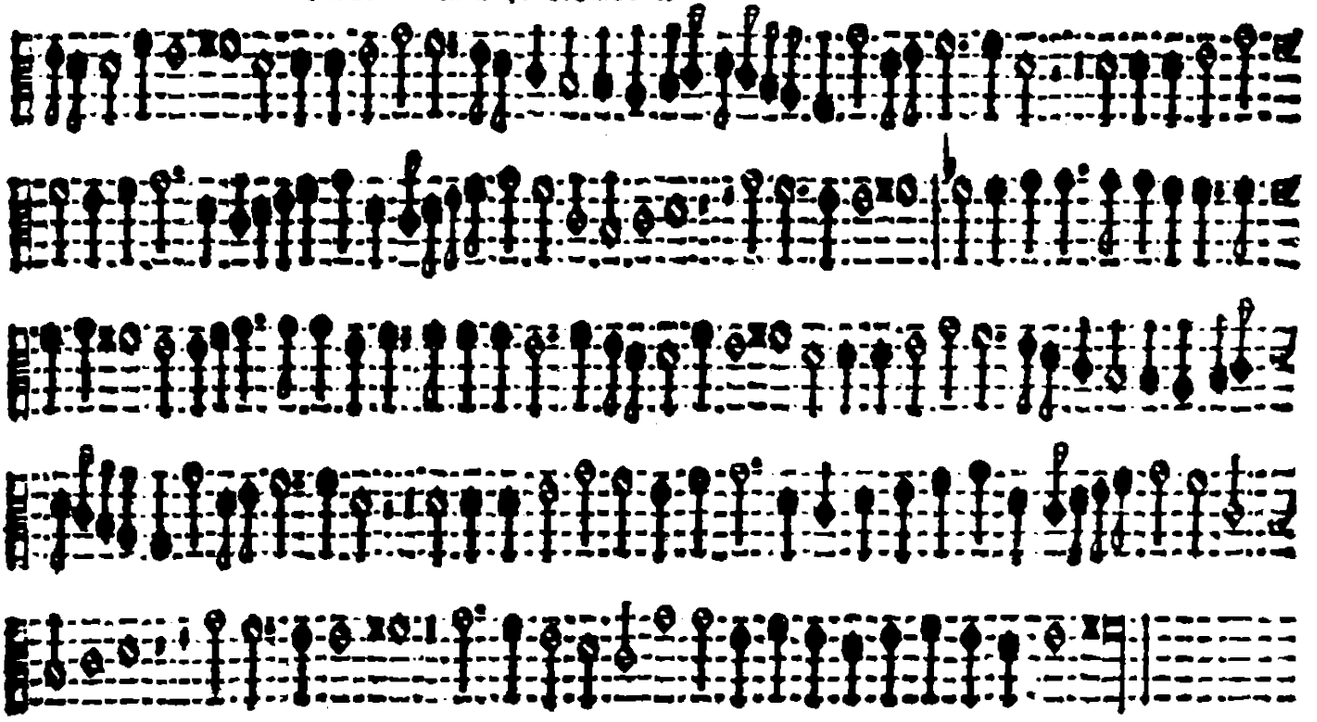


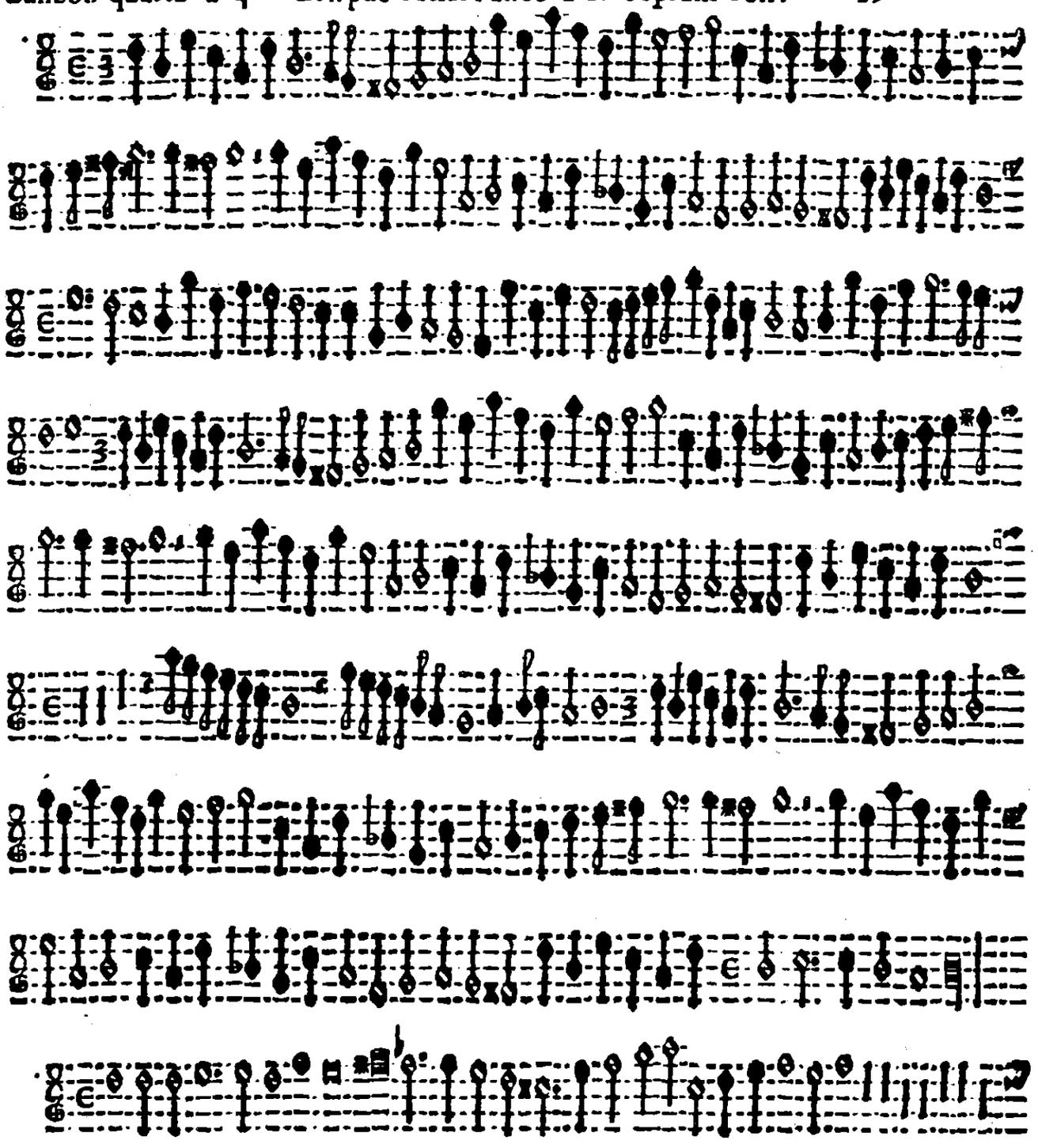


Questa parte può esser sonata da vn Cornetto, ò Violino all'Ottaua.

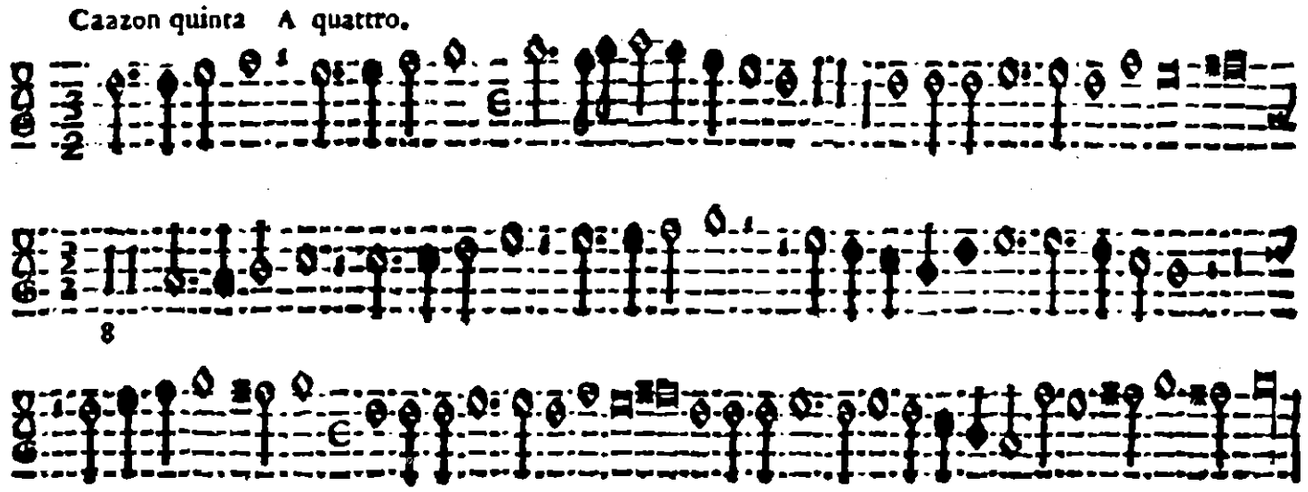


Canzon terza à 4. Tromboni.

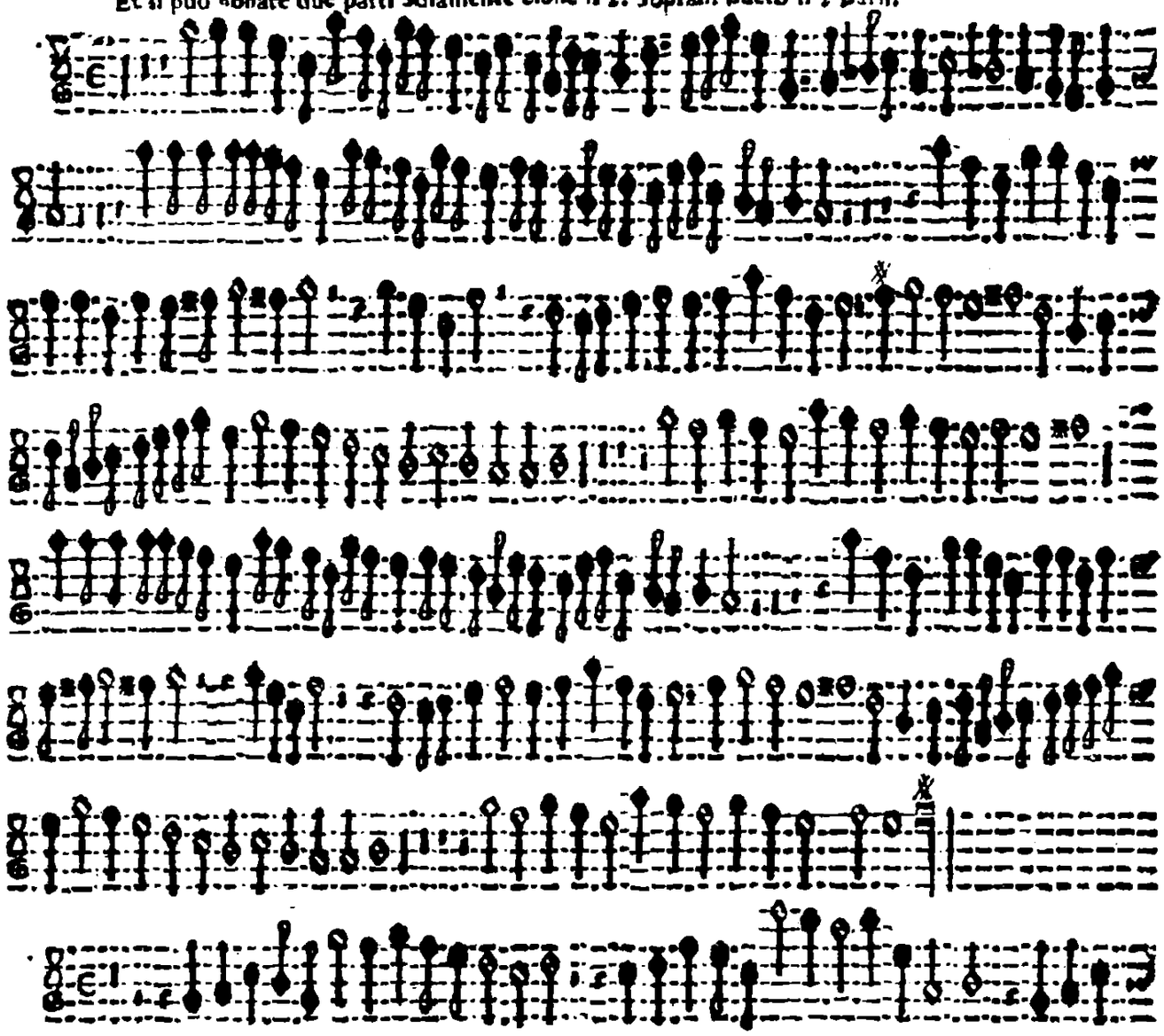




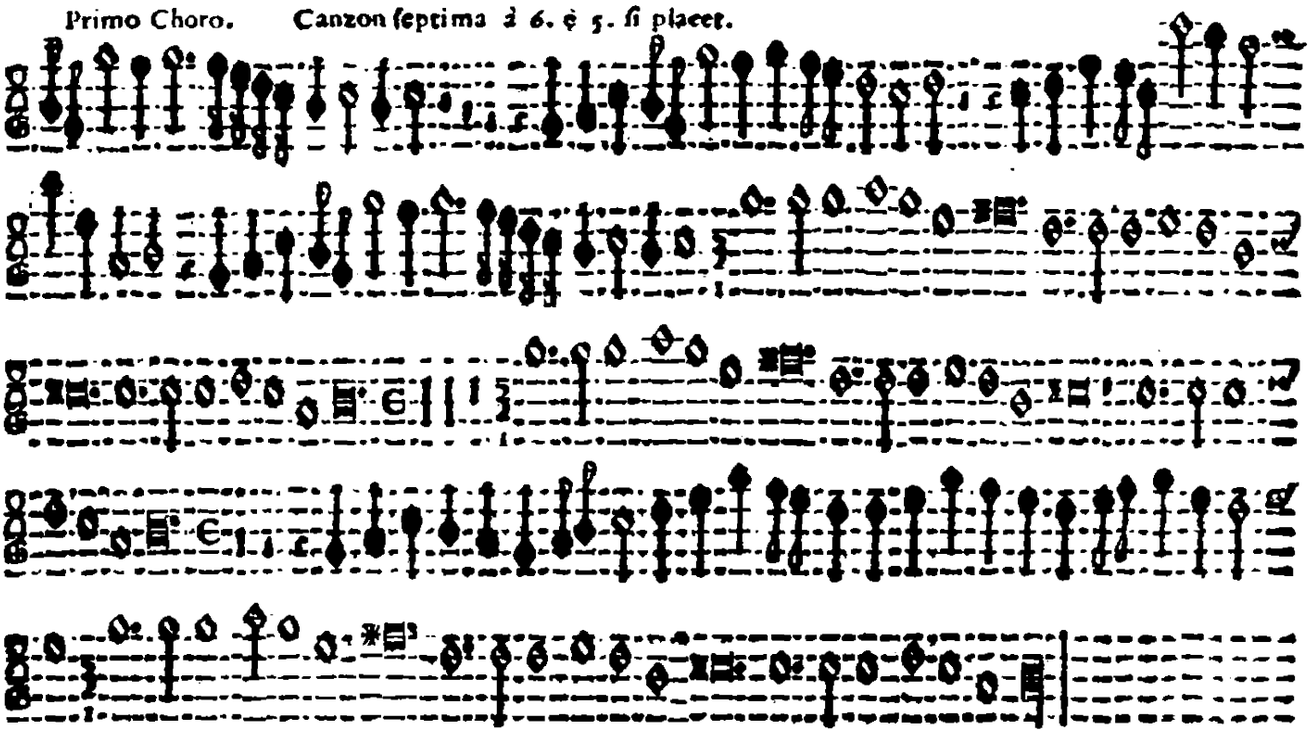
Canzon quinta A quattro.

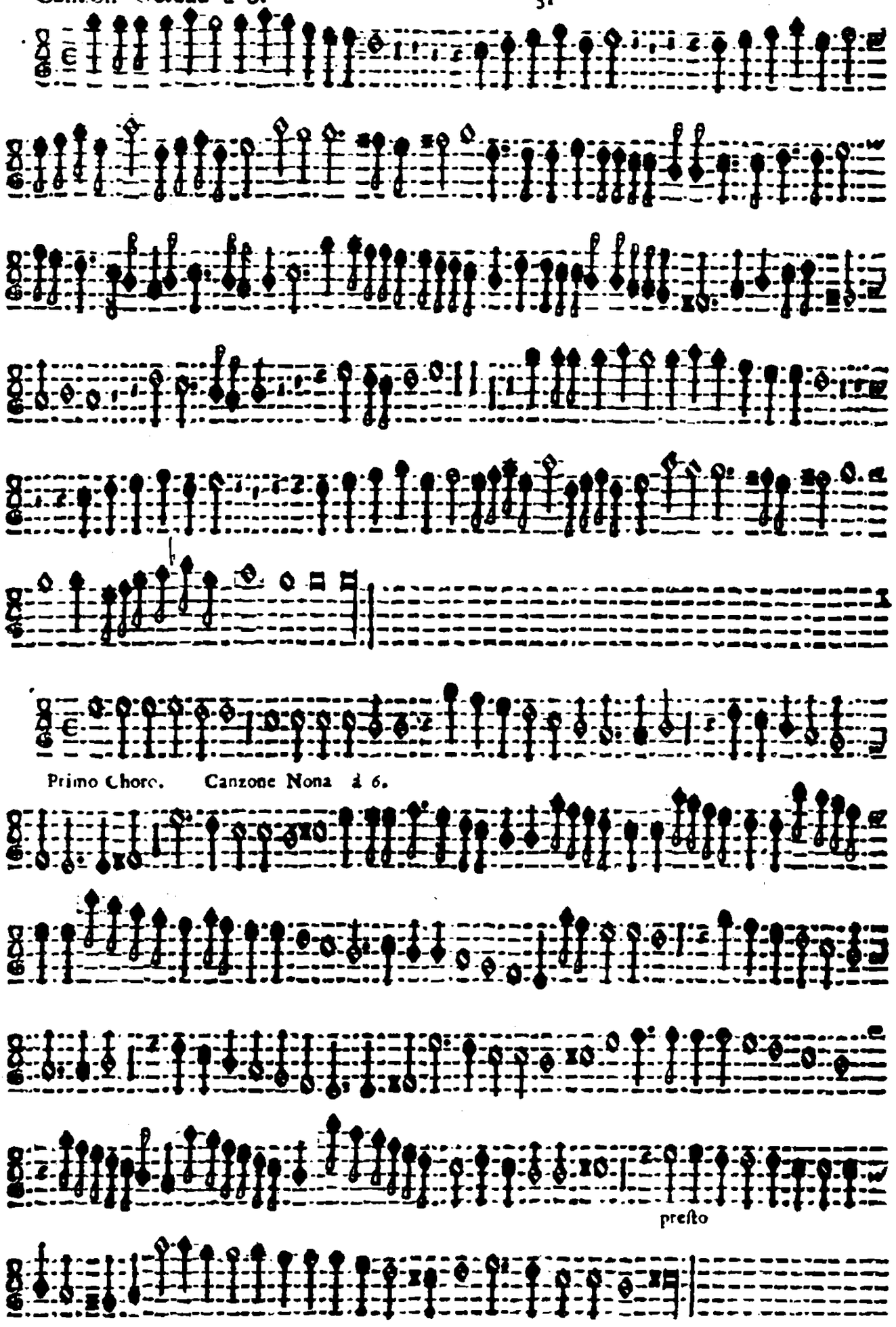


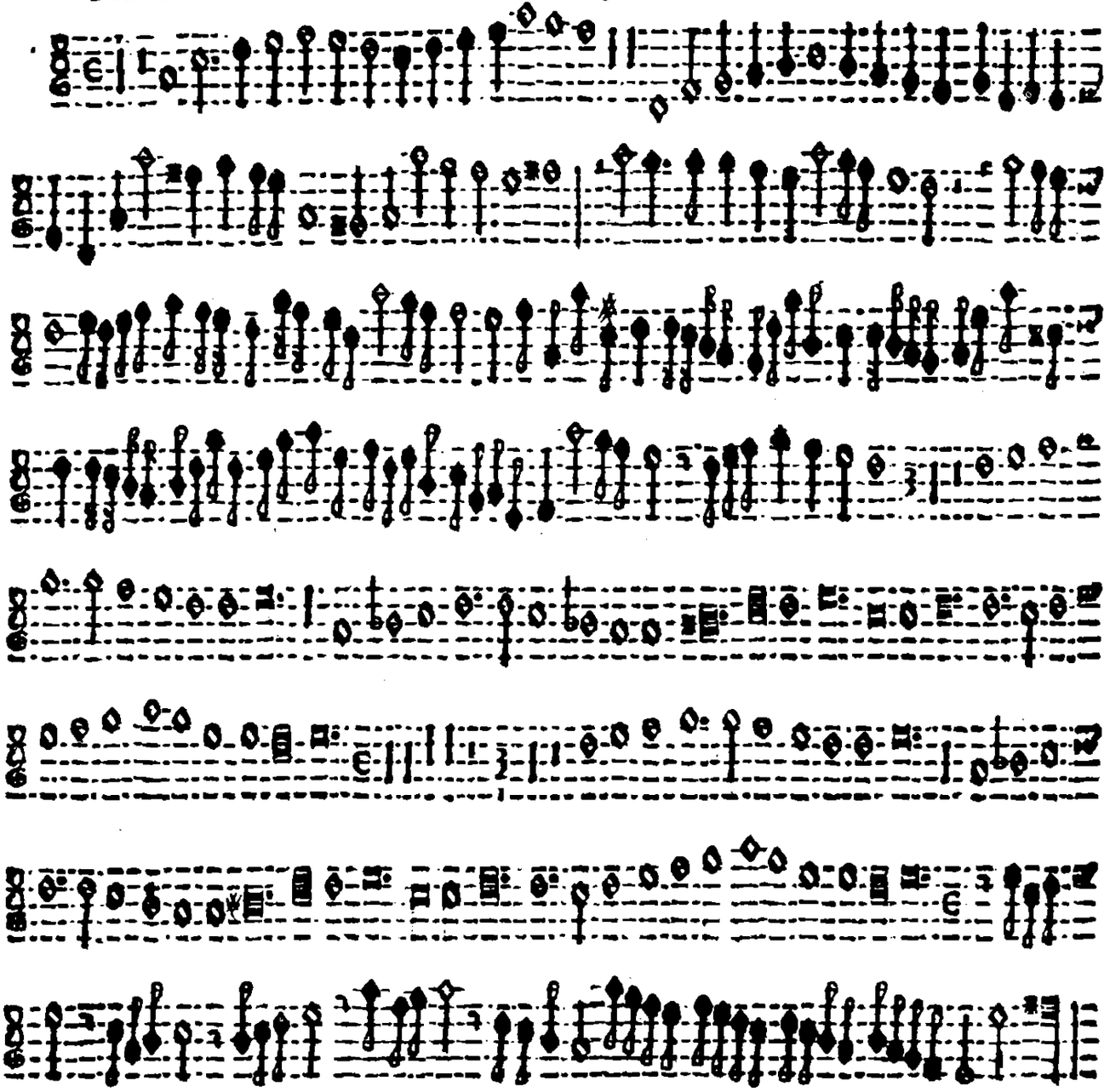
Et si puo sonare due parti solamente cioe li 2. Soprani ouero li 2 Bassi.

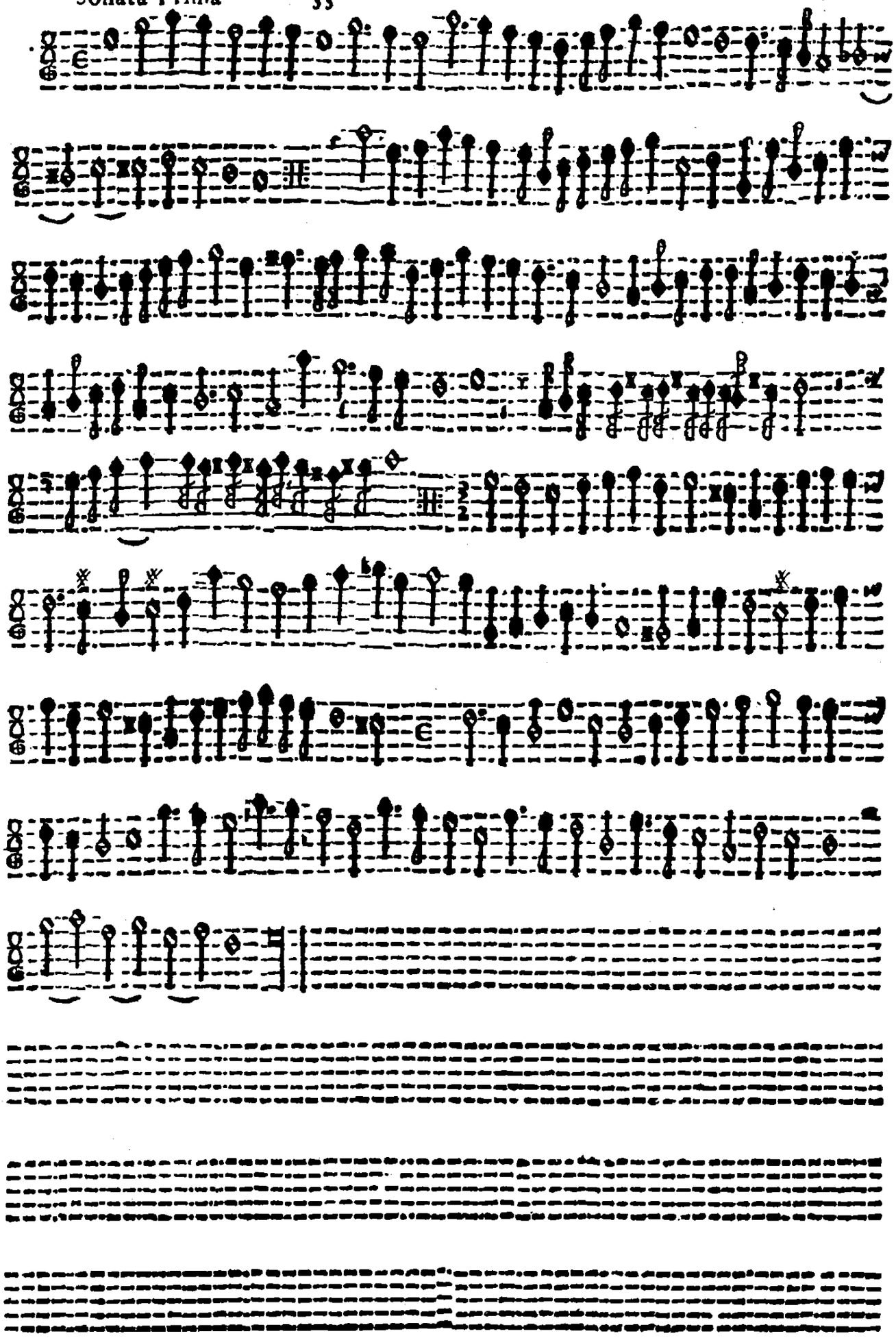


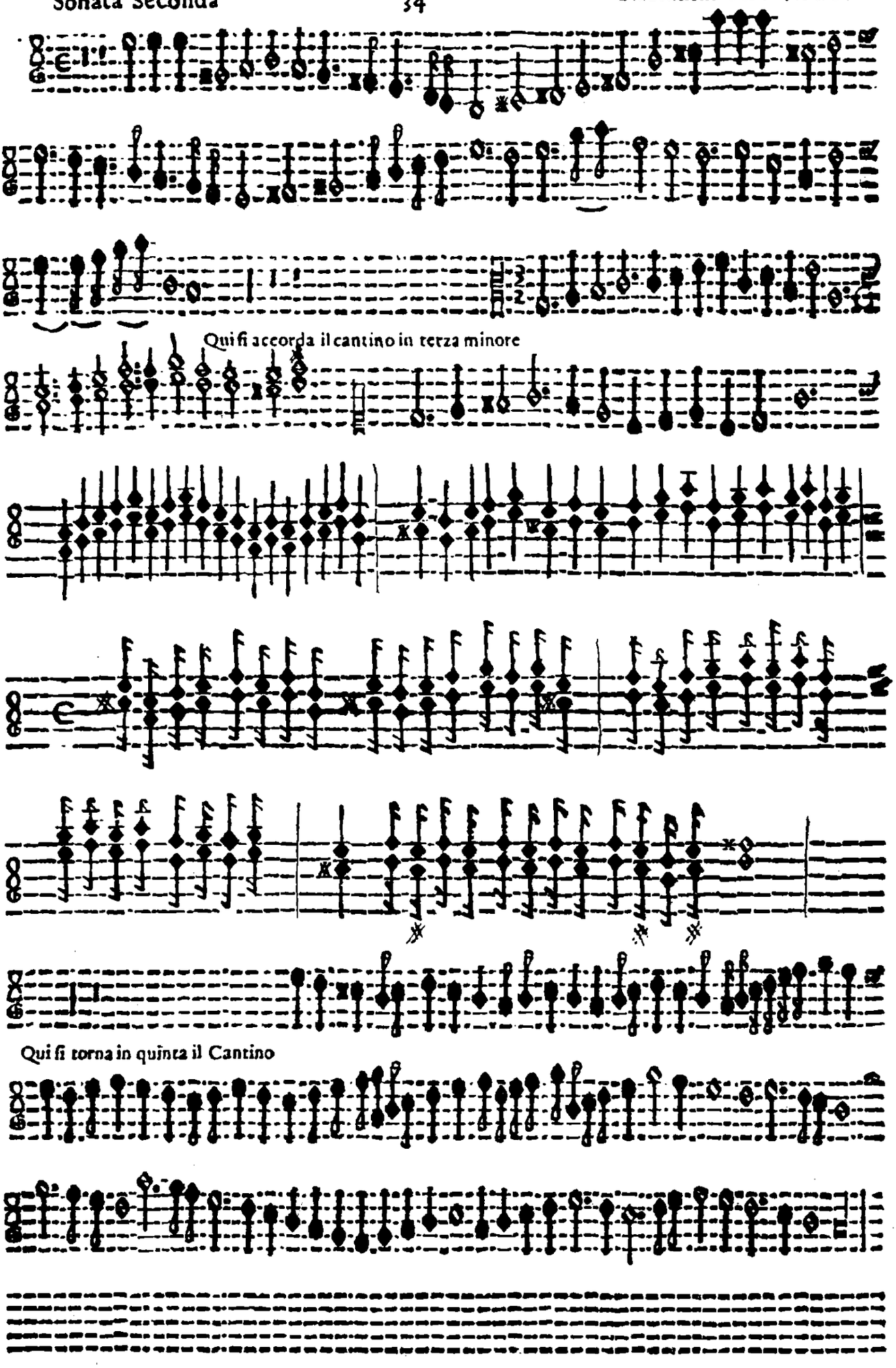
Primo Choro. Canzon septima à 6. è 5. si placet.

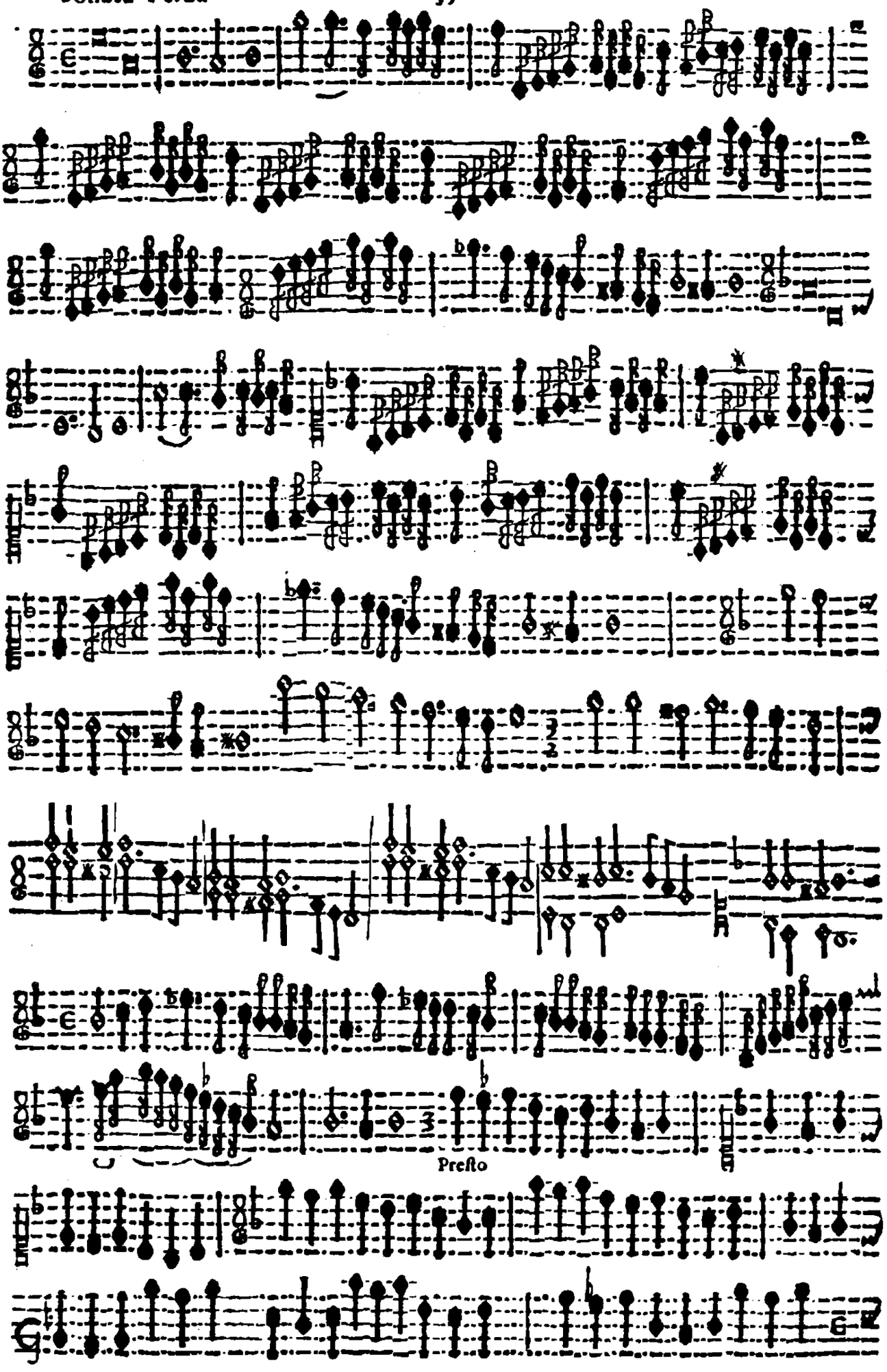



Primo Choro. Canzone Nona à 6.
presto






Qui si accorda il cantino in terza minore
Qui si torna in quinta il Cantino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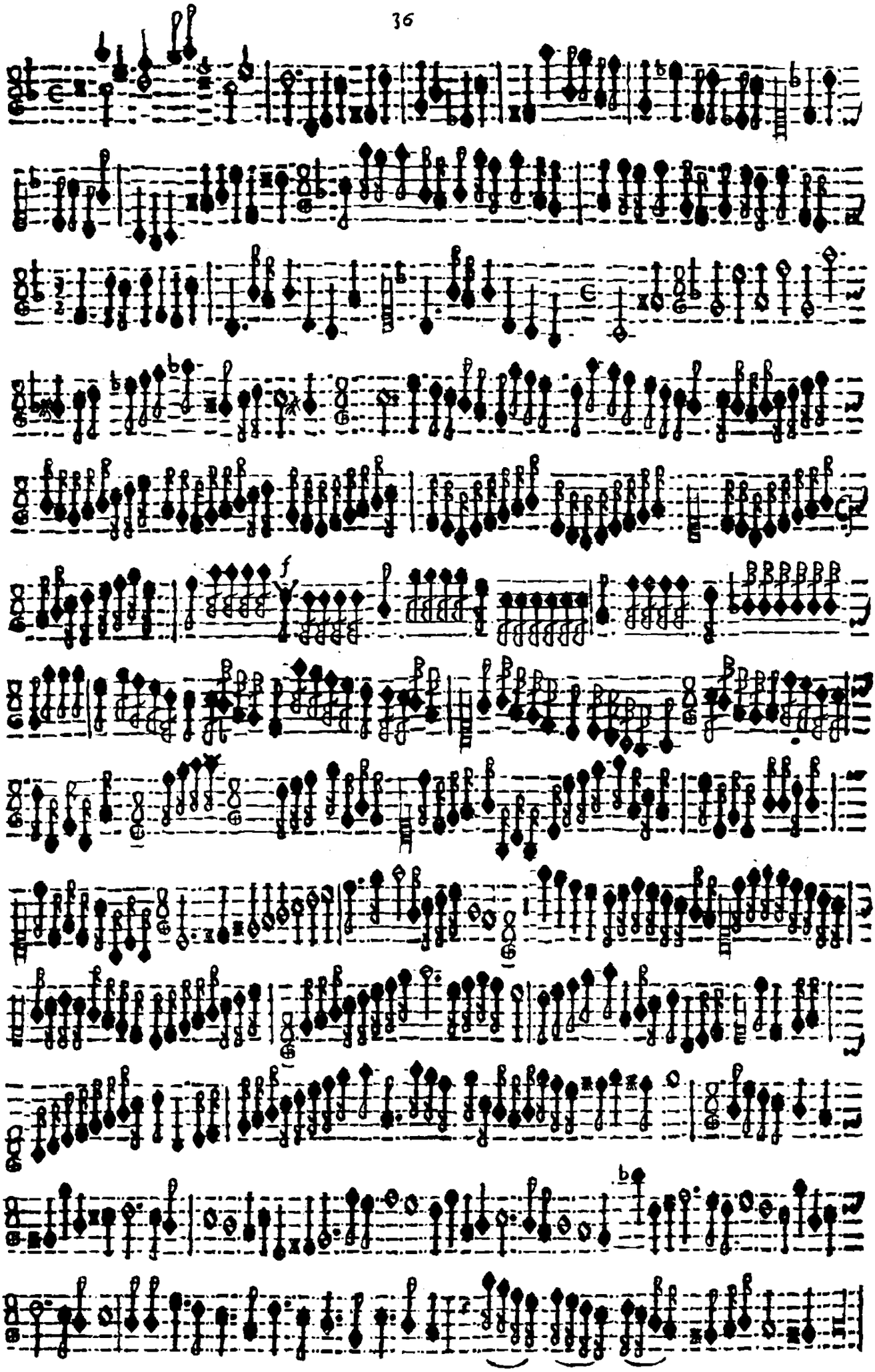
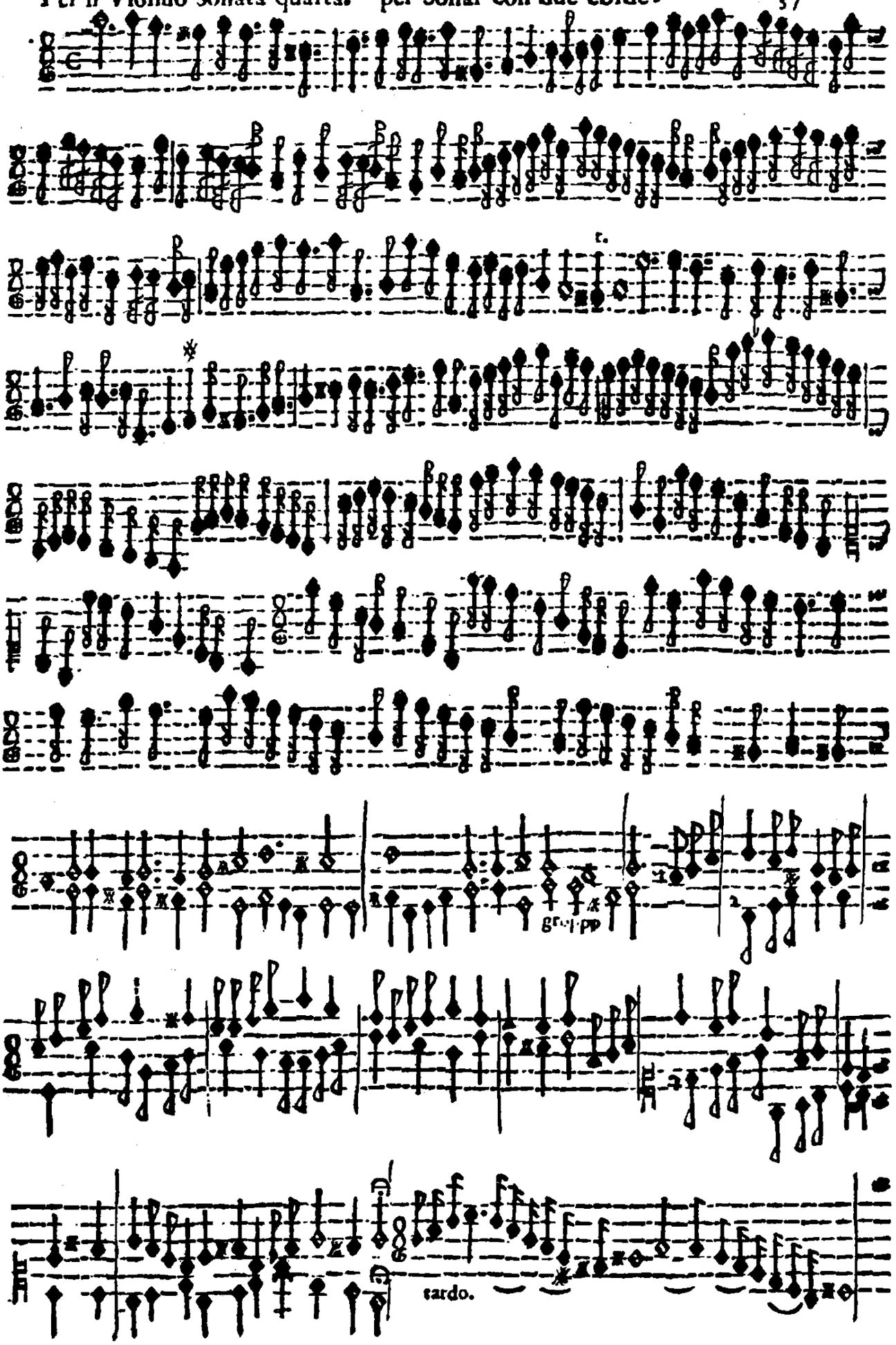
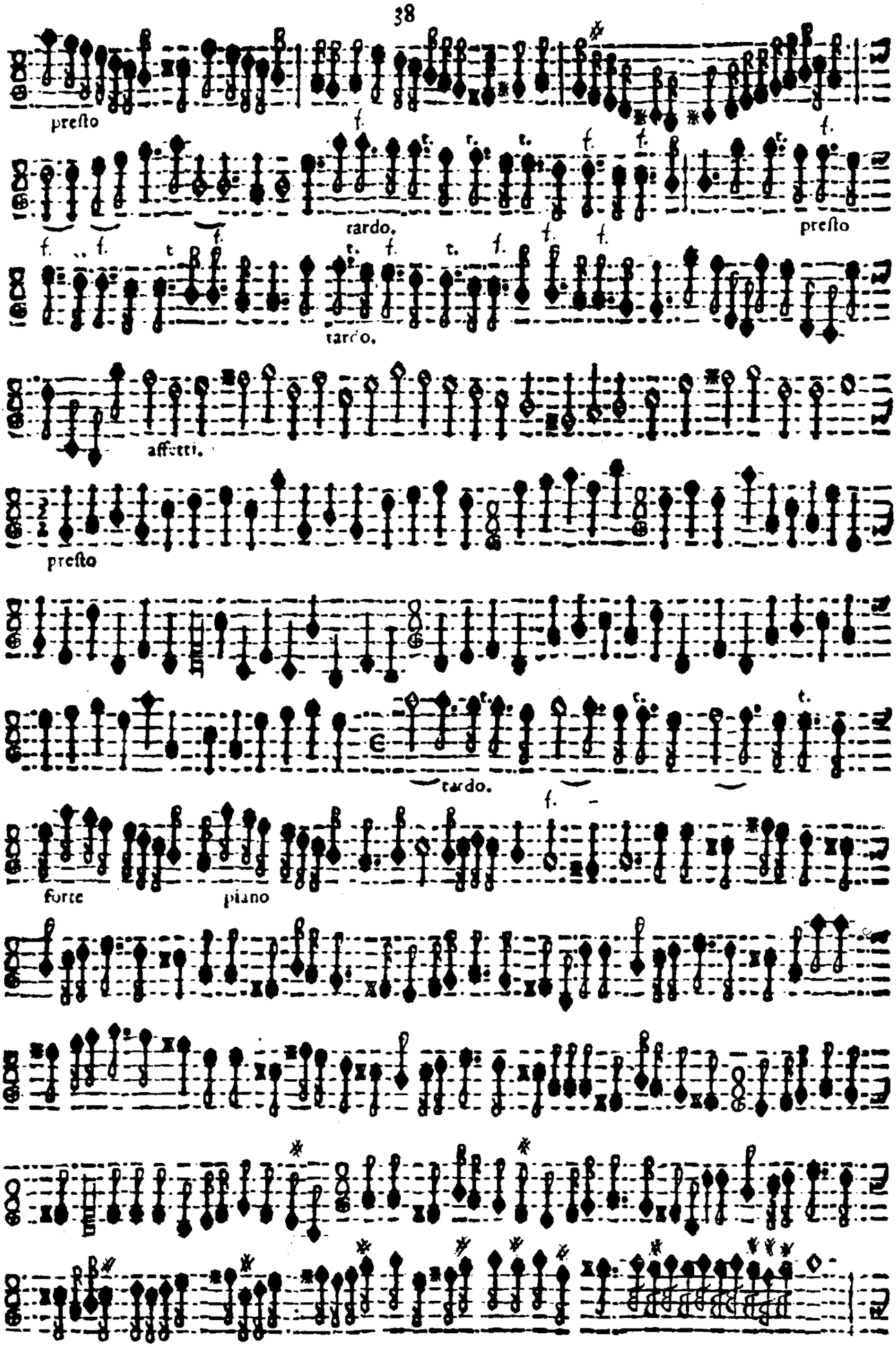
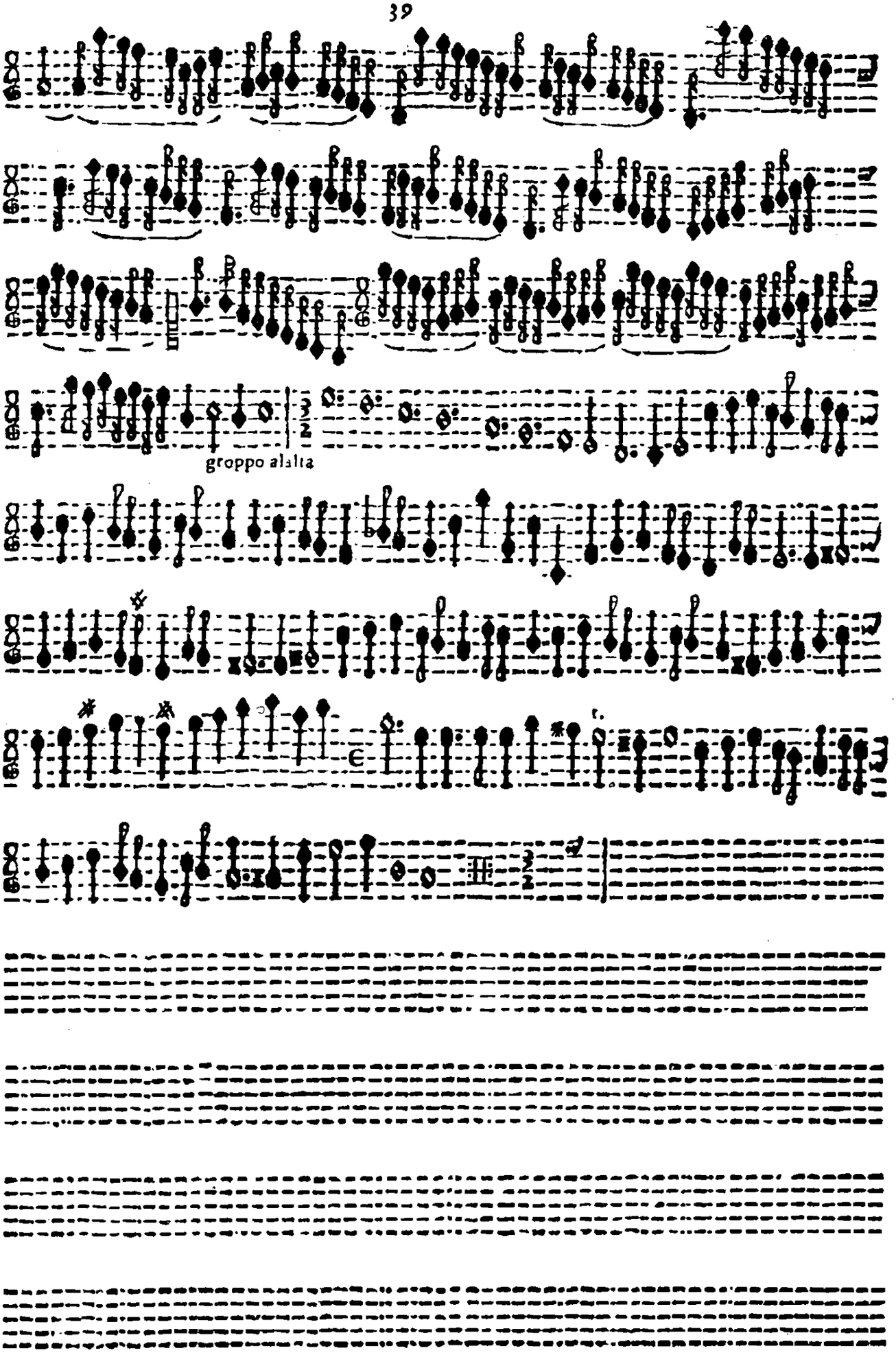
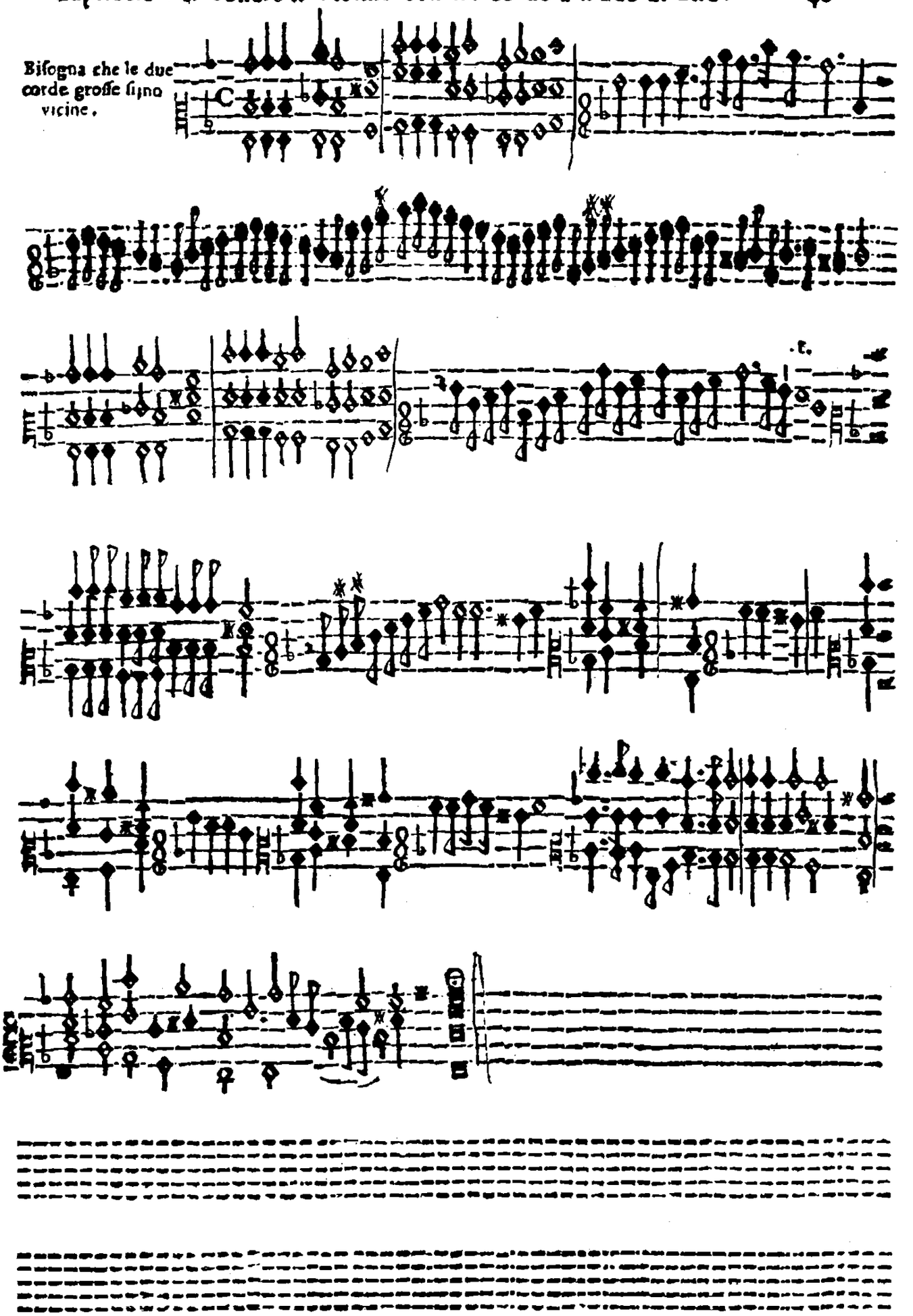
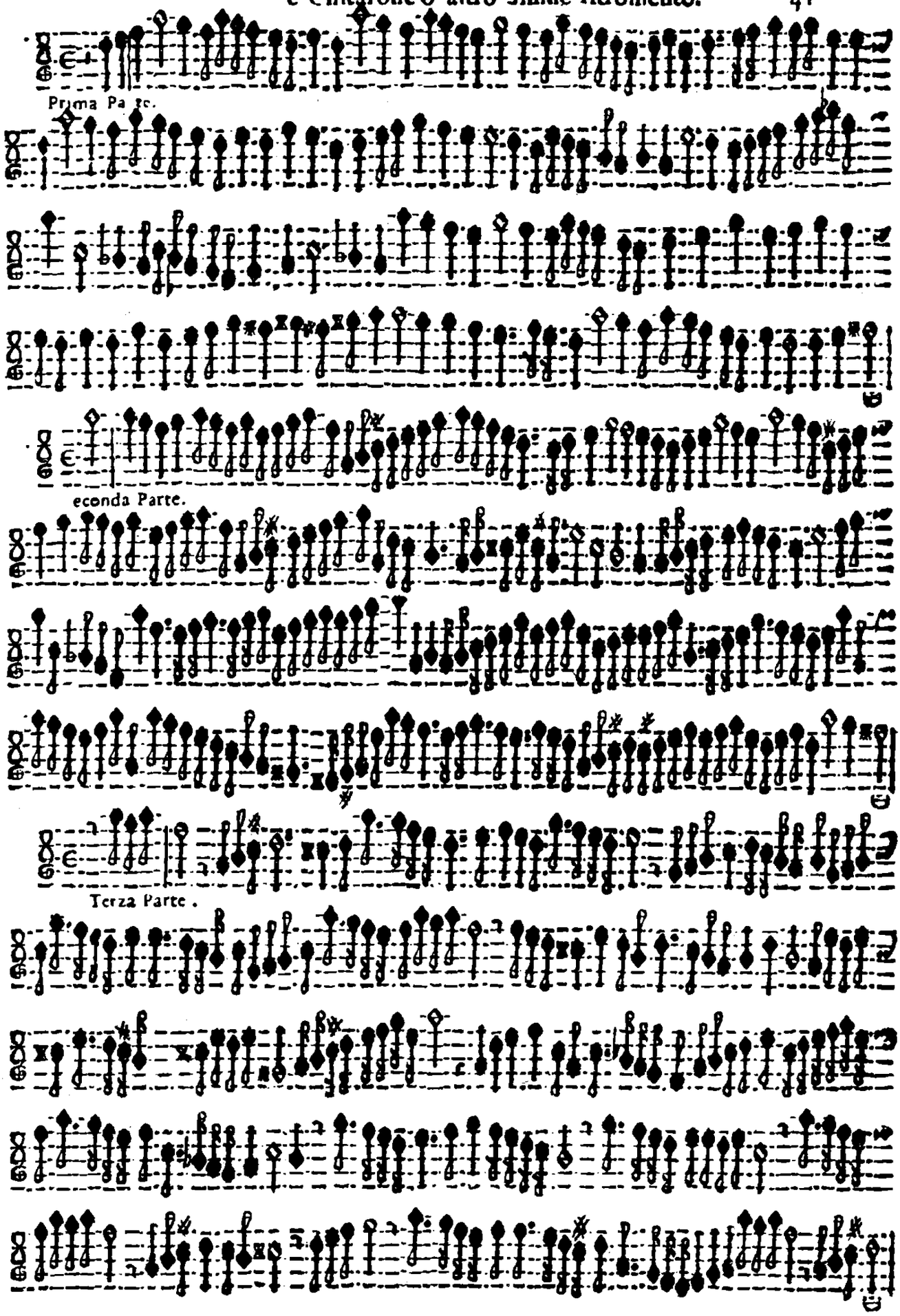


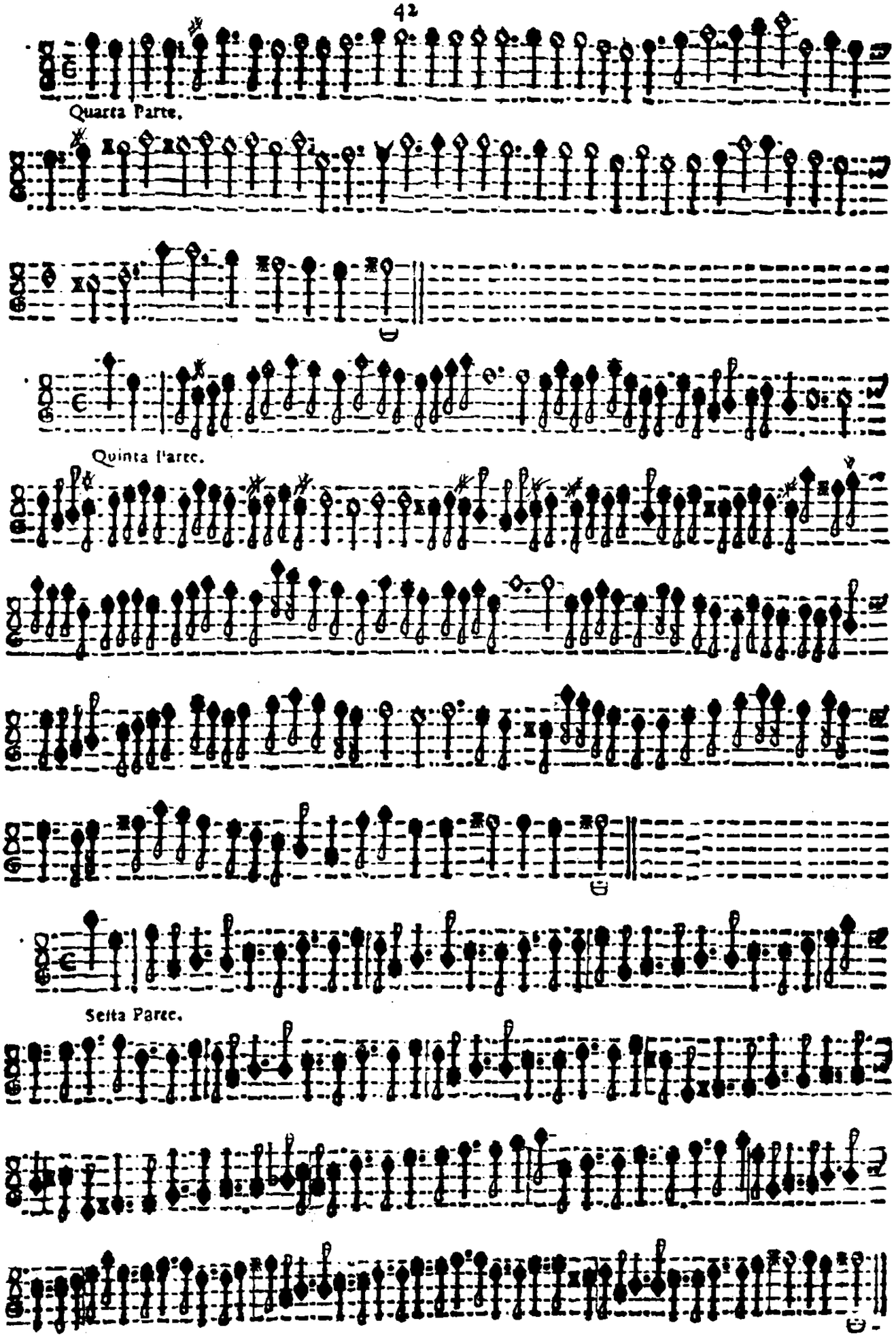

tardo.

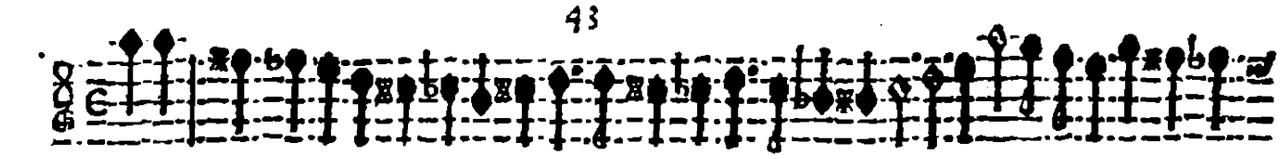

presto
tardo.
presto
affetti.
presto
tardo.
forte
piano


groppo alalta

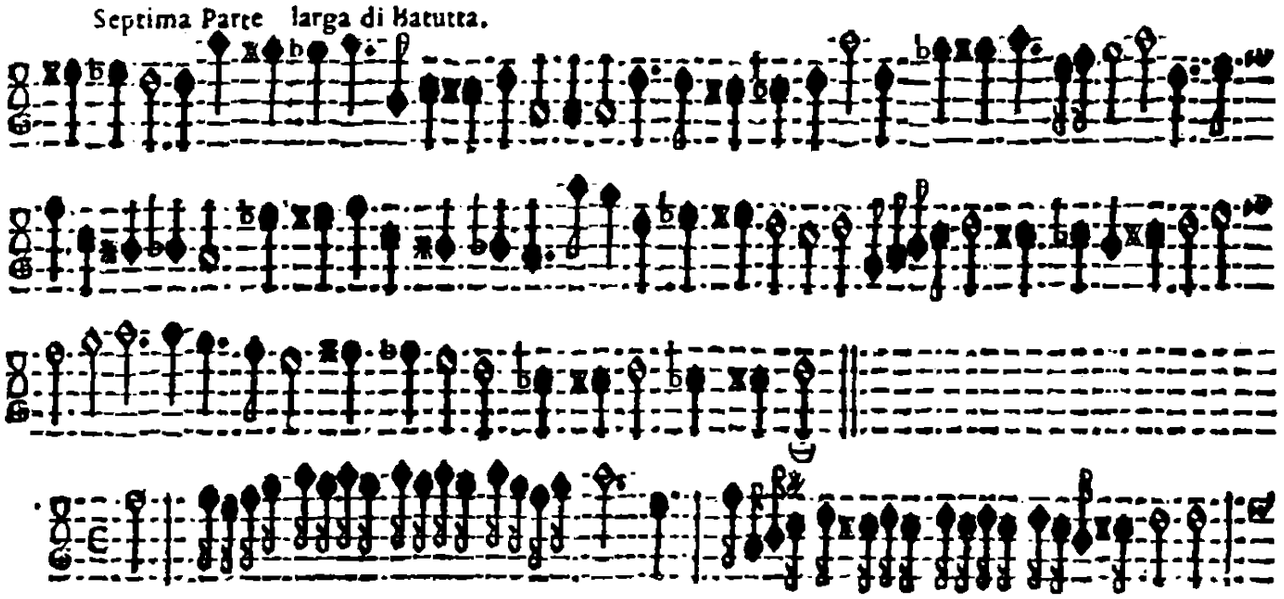

Bisogna che le due corde grosse sijno vicine.


Prima Parte.
econda Parte.
Terza Parte.

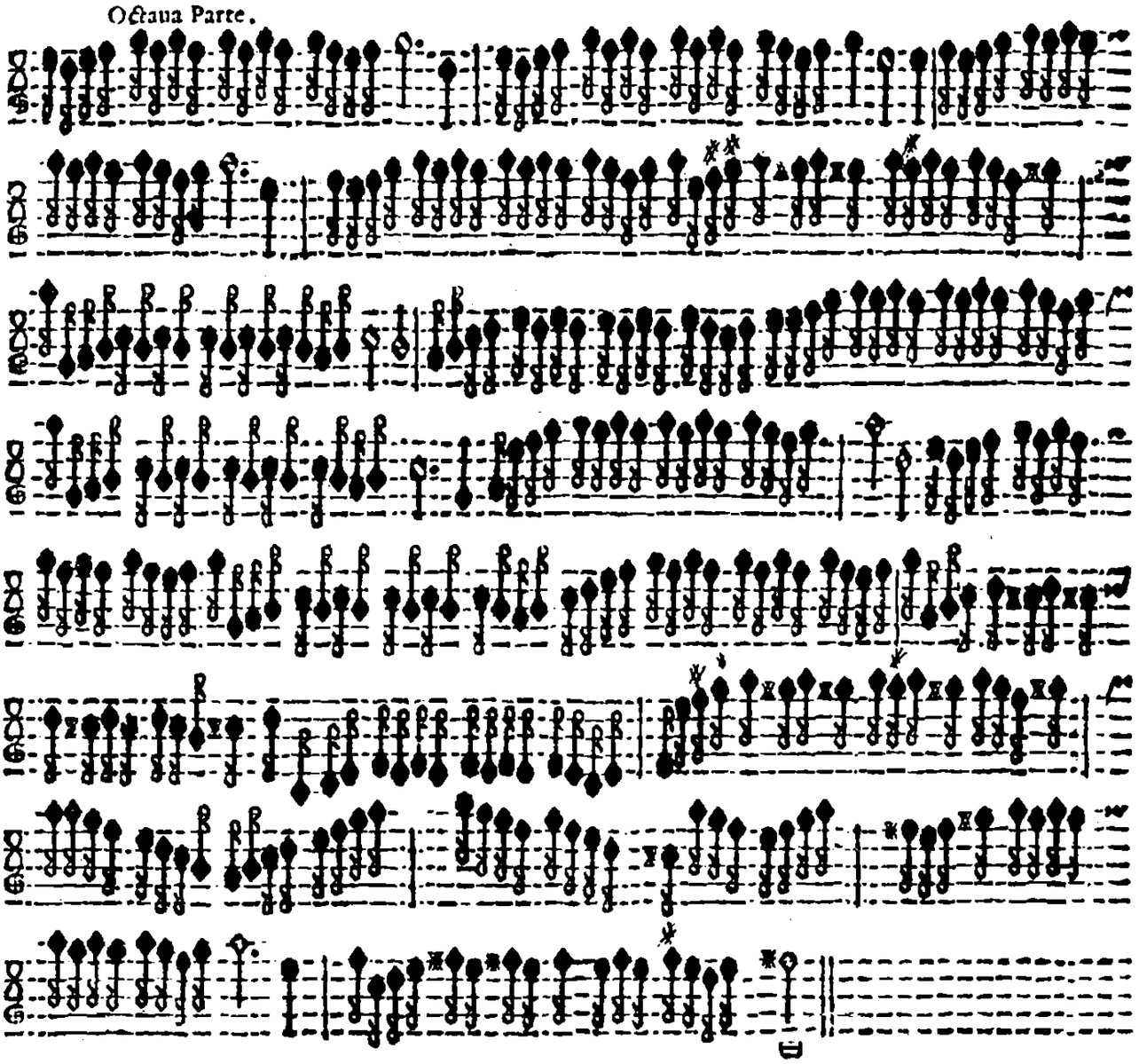

Quarta Parte.
Quinta Parte.
Setta Parte.

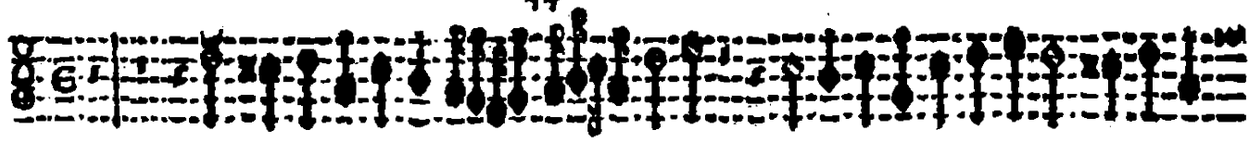


Septima Parte larga di Batutta.

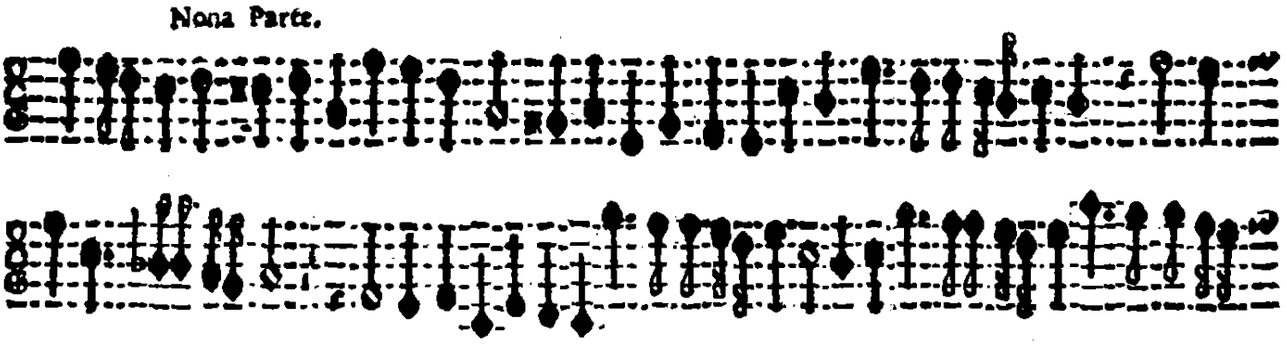


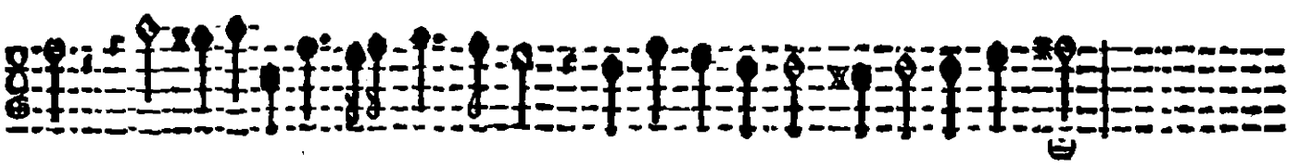
Octaua Parte.

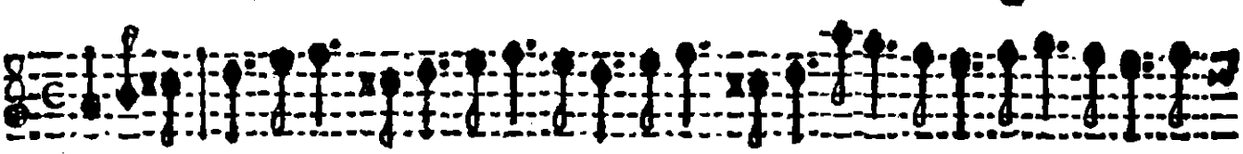




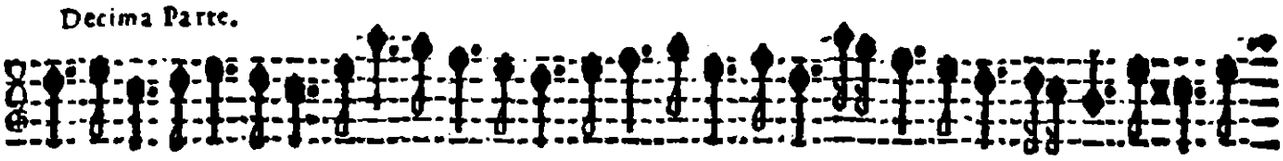
Nona Parte.

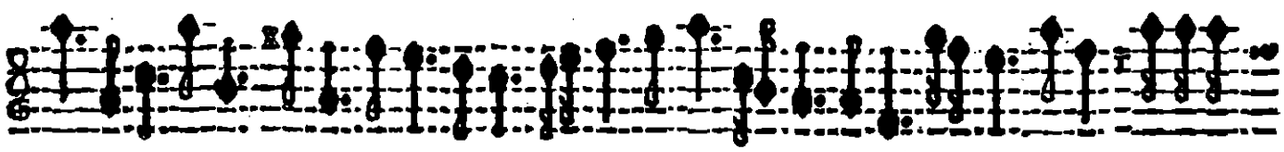


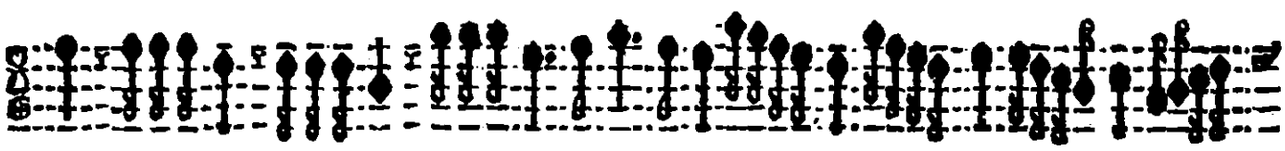


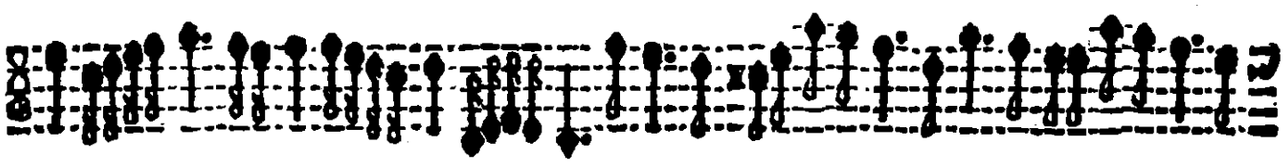


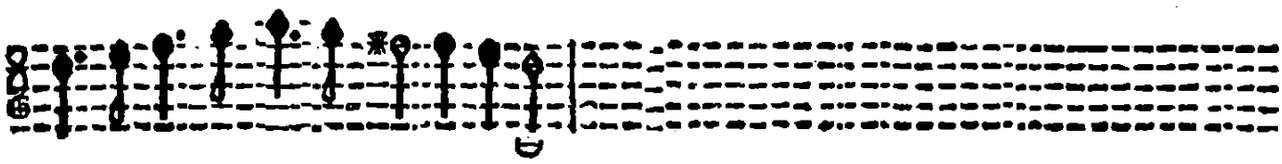
Decima Parte.

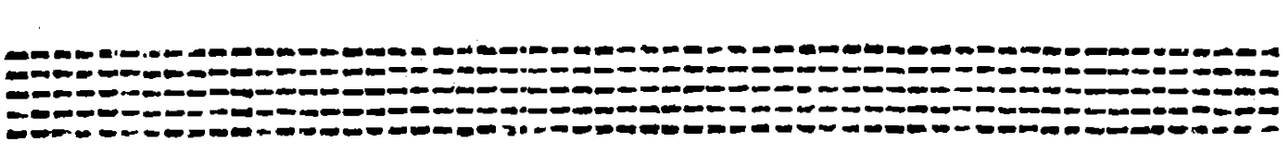


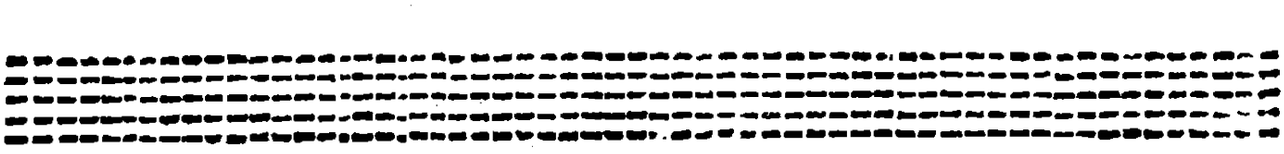












Mancana le pagine 45 e 46

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IL FINE.

SONATE
SYMPHONIE

Canzoni, Paſs'emezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1.2.3.4.5.&6. Voci,

Per ogni ſorte d'Inſtrumenti.

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capricioſe per Sonar due è tre parti con il Violino Solo, con altre curioſe & moderne inuentioni.

Opera Ottaua.

CON PRIVILEGIO.

DEL SIGNOR BIAGIO MARINI
Accademico Occulto Gentilhomo
è Maeſtro della Muſica.

DEL SER. SIG.mo VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

CANTO Secondo.

STAMPA DEL GARDANO
IN VENETIA MDC XXVIIII.

Appreſſo Bartolomeo Magni.

MÆ

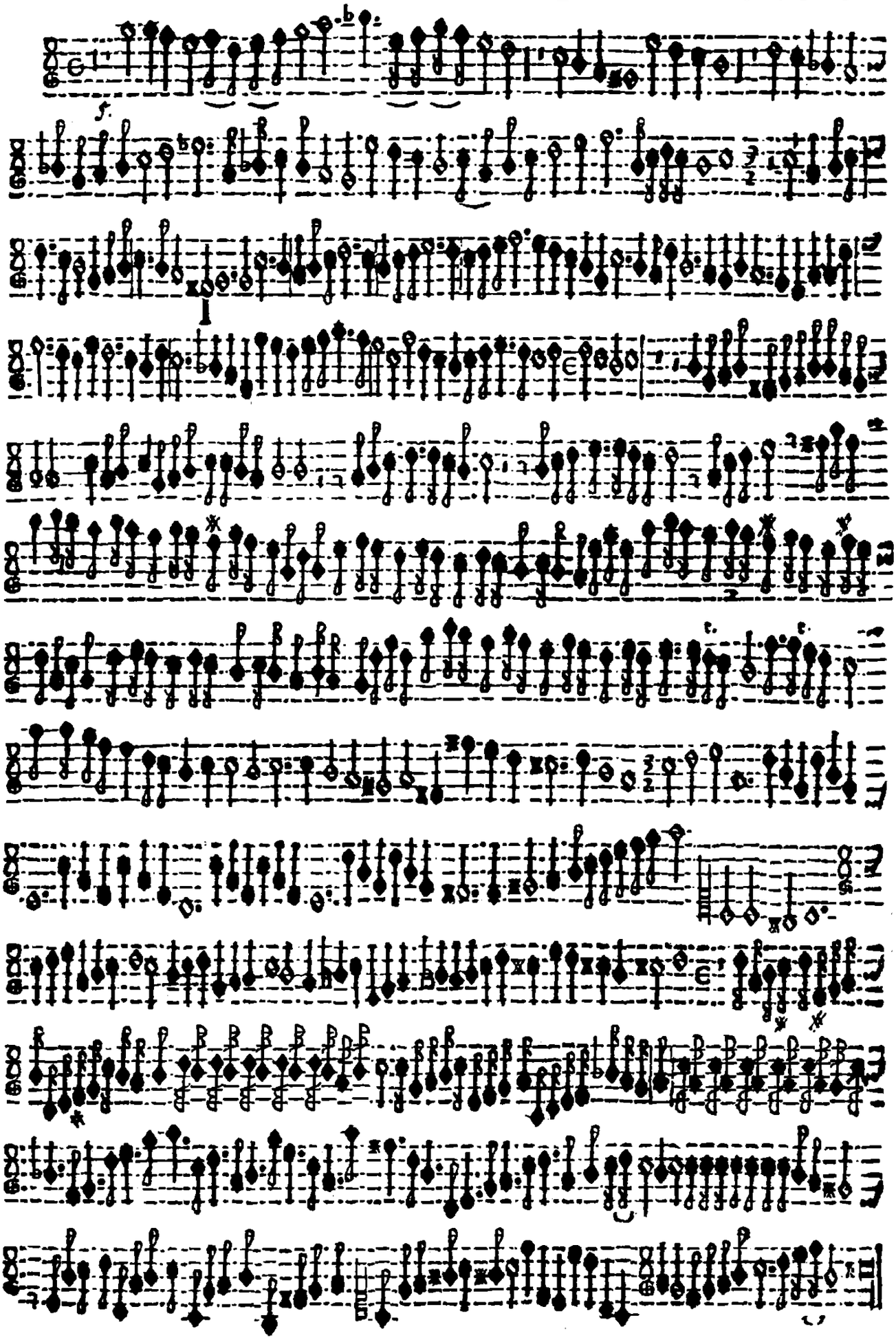
SER. PRINCIPI ISABELLAE CLARAE EVGENIAE HISPANIARVM INFANTI, ARCHIDVCI AVSTRIAE &c.

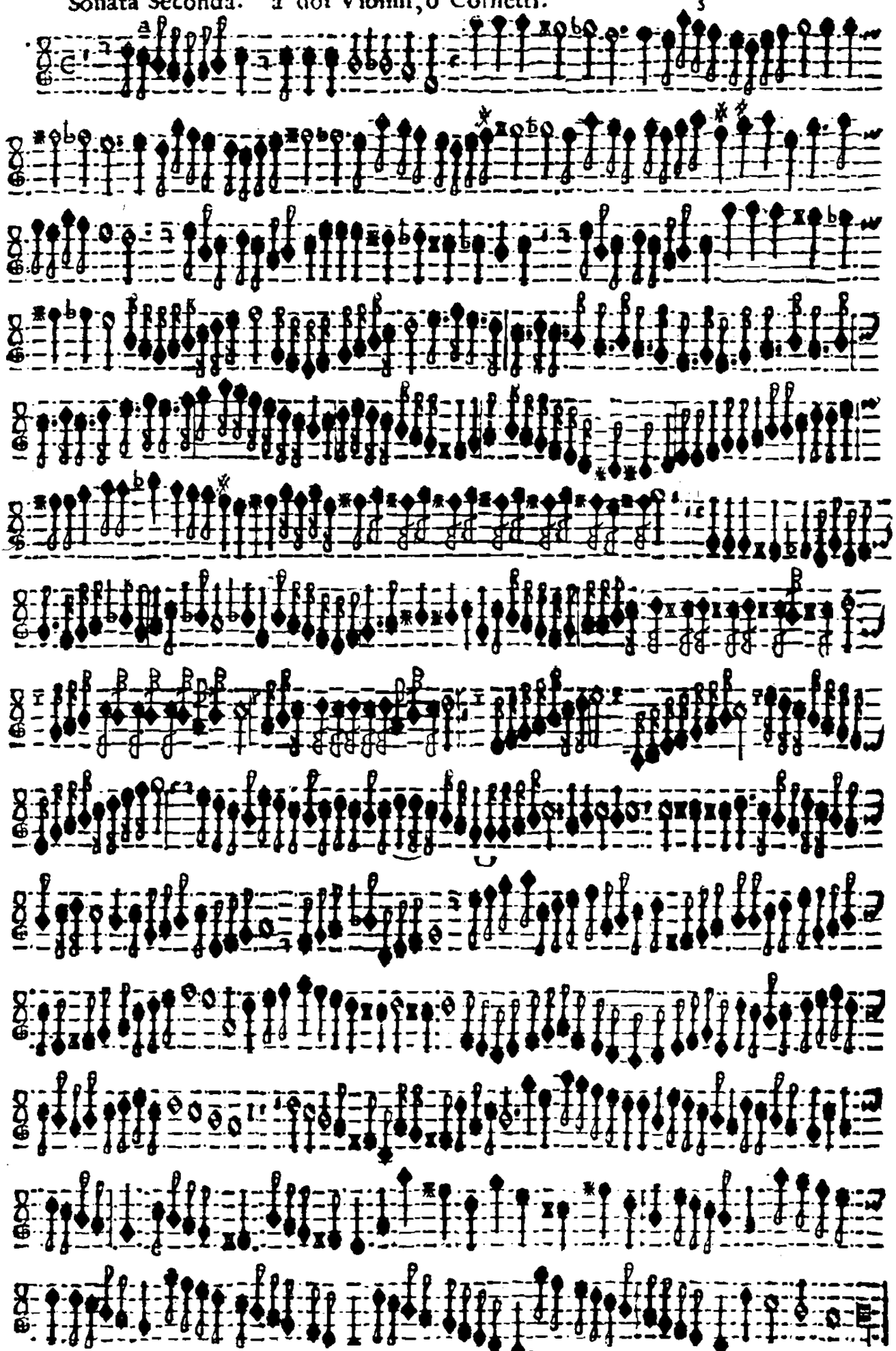
Dominæ ſuæ Clementiſſimæ.

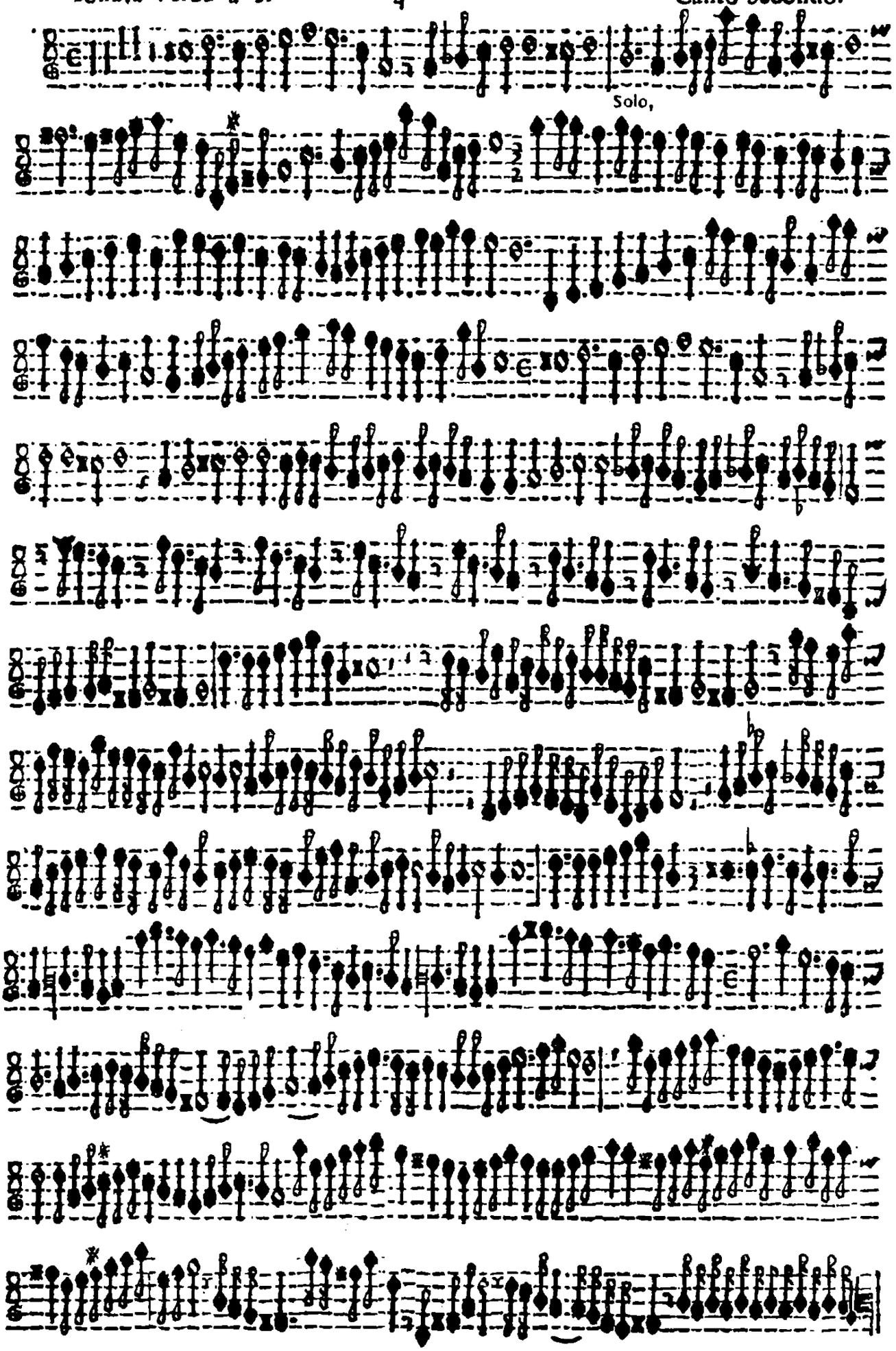
Vix ſe ſe intra dum pareretur continuit Muſa hęc mea, Princeps Sereniſsima, cum Serenitatis Veſtræ dextram adamare continuo cœpit, a qua clementiſsimè tolleretur. Enim vero meminit ſenò vnam hic Praxillam aliquam, ſed doctiſsimam adeo reperturam eſſe Cornificiam, eò magis, quò non multo ab hinc tempore Bruxellis, Vrbe, cui vel Athenæ inuiderent, ad fides meas coram Sereniſsimis auribus chorum egit, atque adeo placuit, vt me & donis, & honore nimium quantum adamare Serenitas Veſtra non dubitauerit. Inde vt aliquod ſaltem gratitudinis argumentum daret, in Serenitatis Veſtræ ſinum ſe ſe condere voluit, vt duo faceret in compendio: & grates daret, & tutum ſibi aſylum quereret. At ego me hic in Serenitatis Veſtræ laudes effundere non volo; haberent enim, quod non ego tantum, ſed crinitus etiam Iopas, aut Philamon ipſe laboraret. Viuat orbi Belgico diu ſuperſtes Veſtra Serenitas, in cuius clientelam me vnà & Muſam hanc meam abycio. Neoburgi Kalendis Iulij 1626.

Serenitati Veſtræ Deditiſsimus

Blaſius Marini



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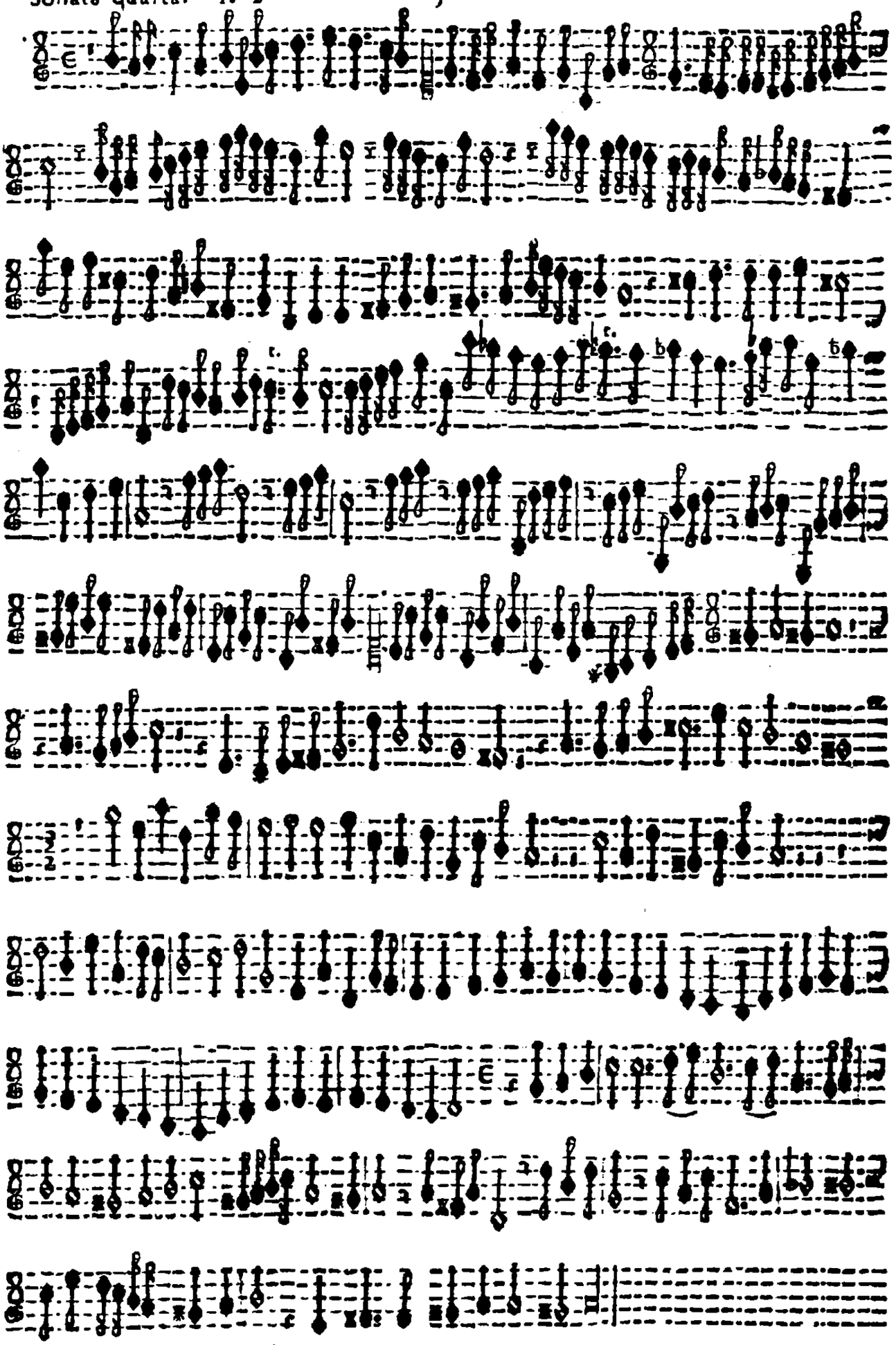
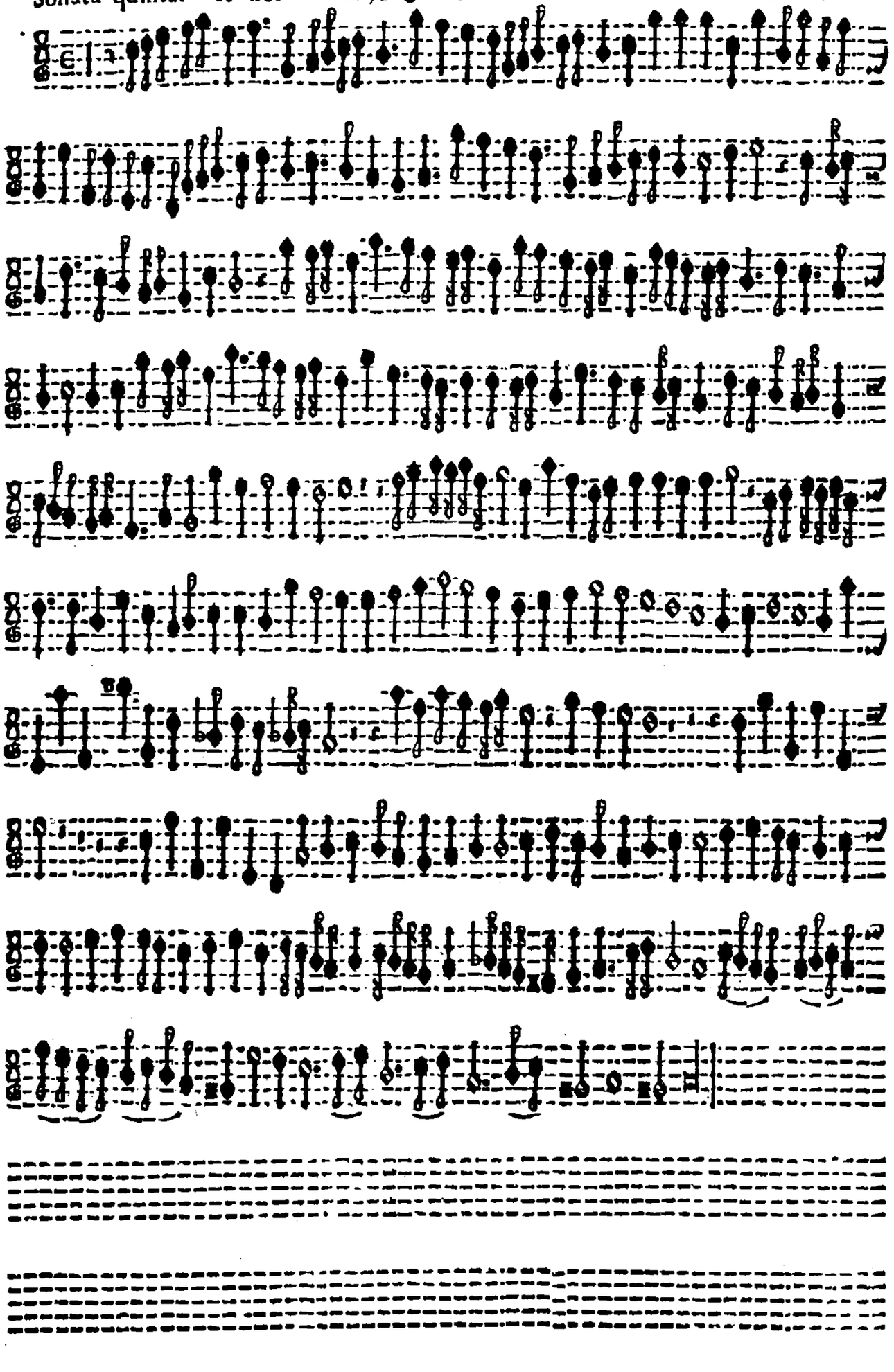
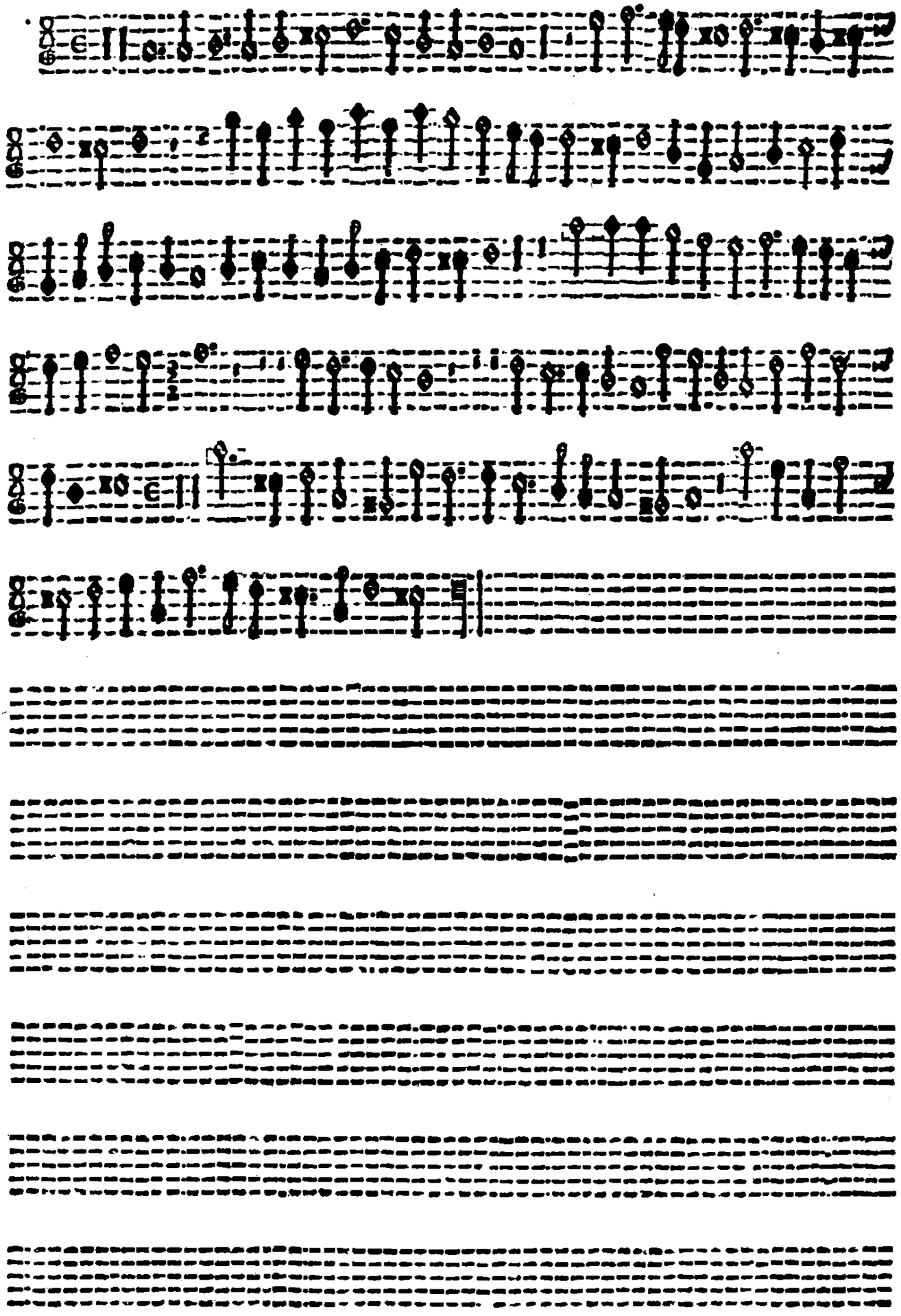
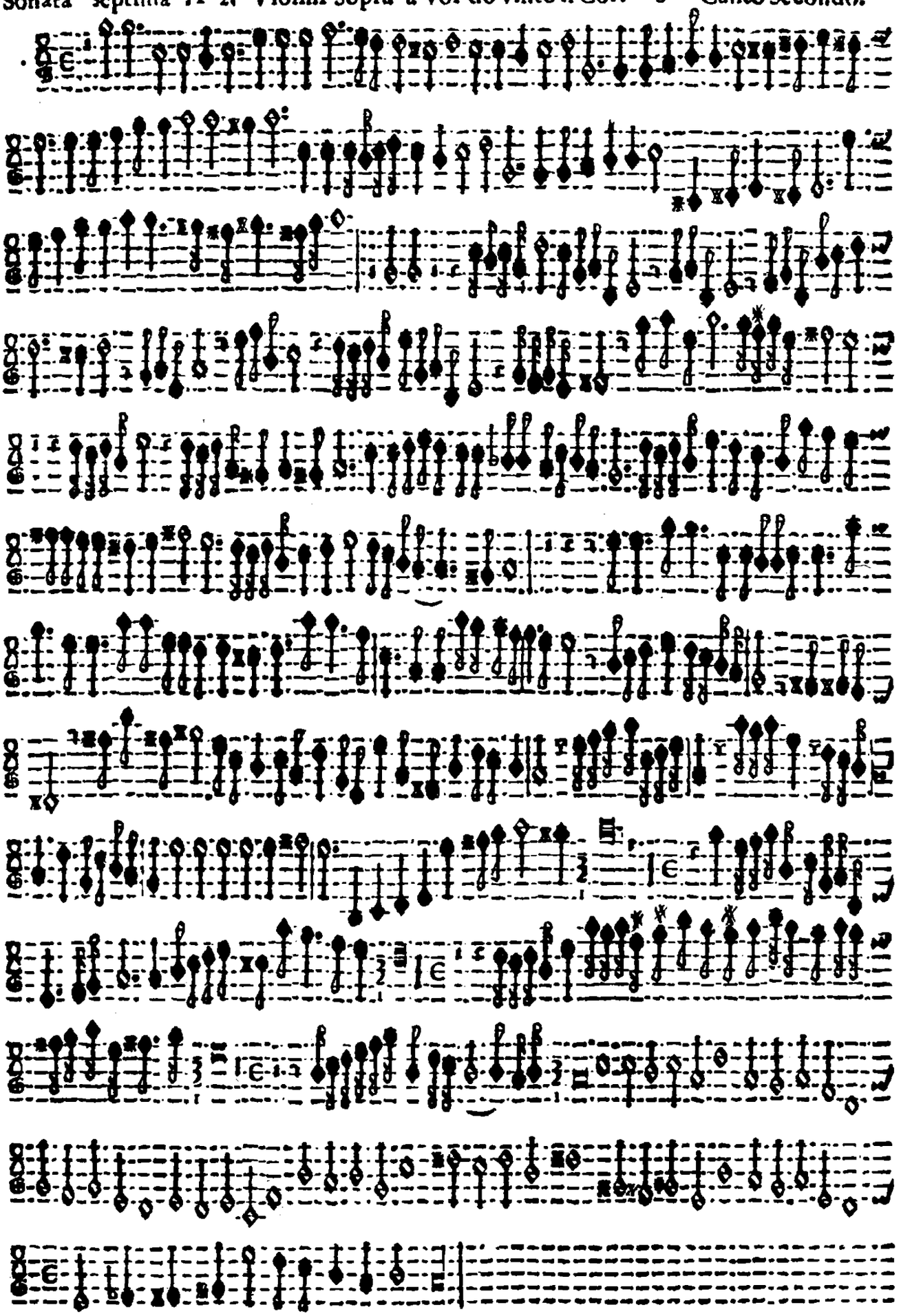
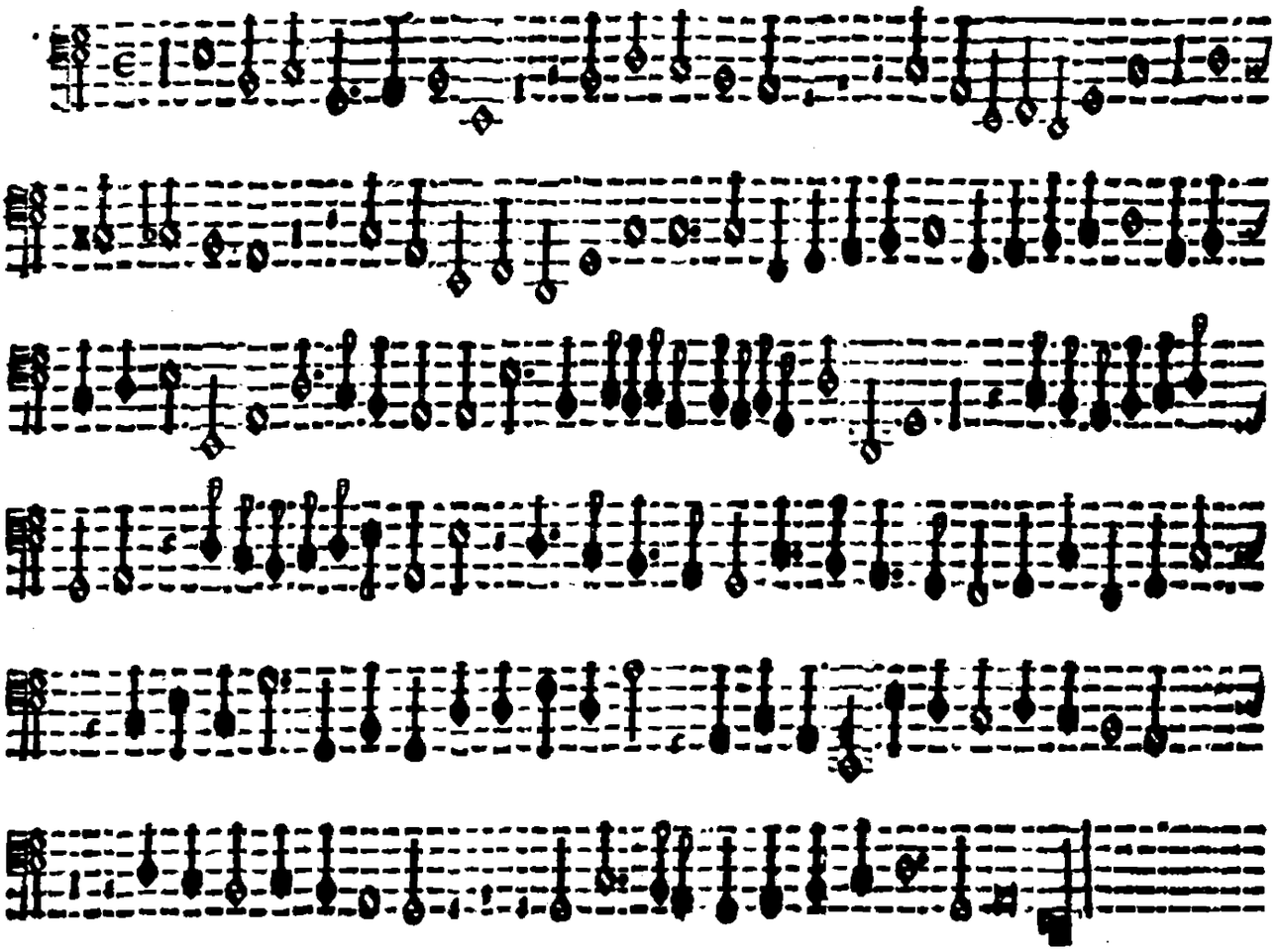
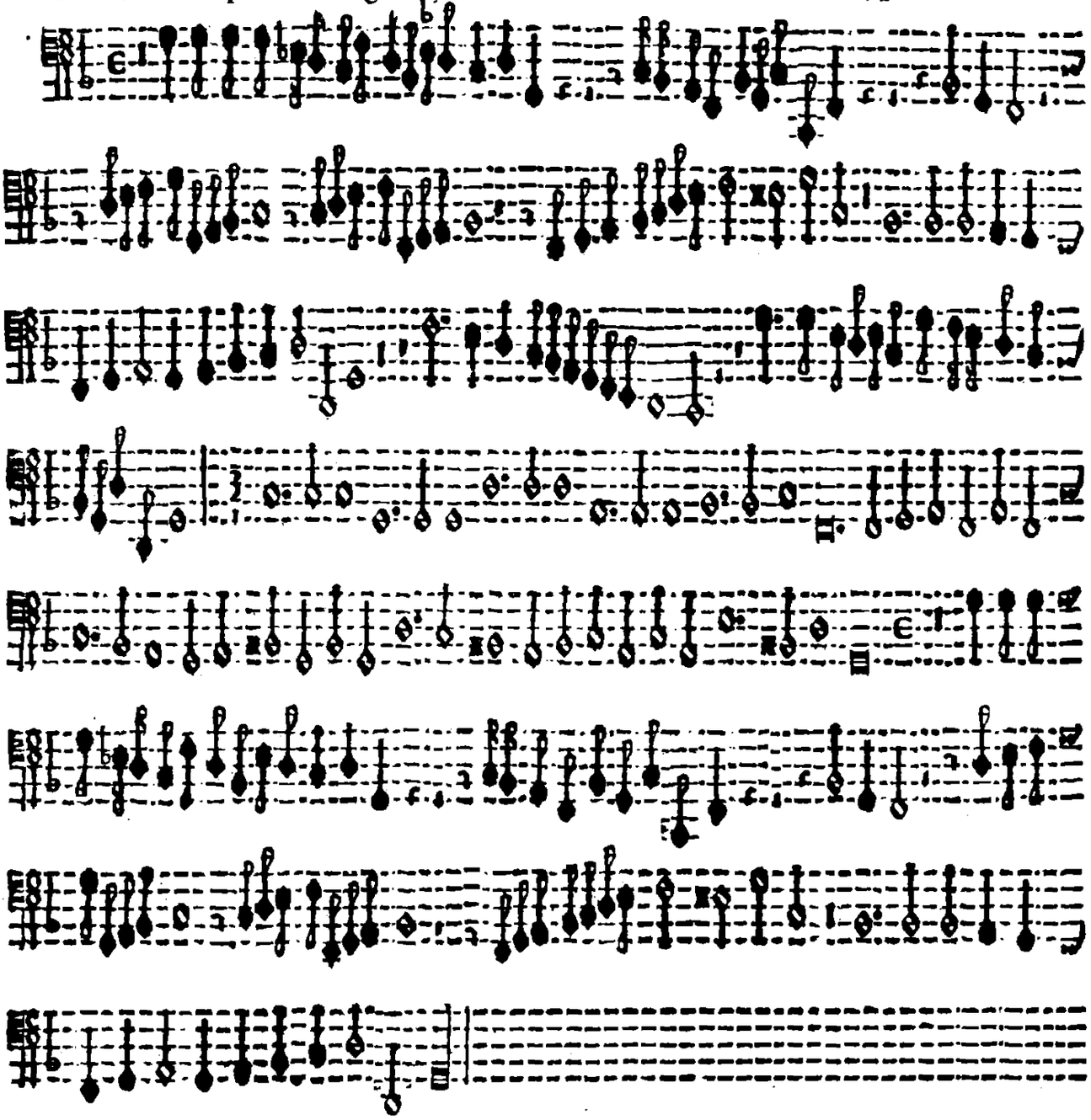


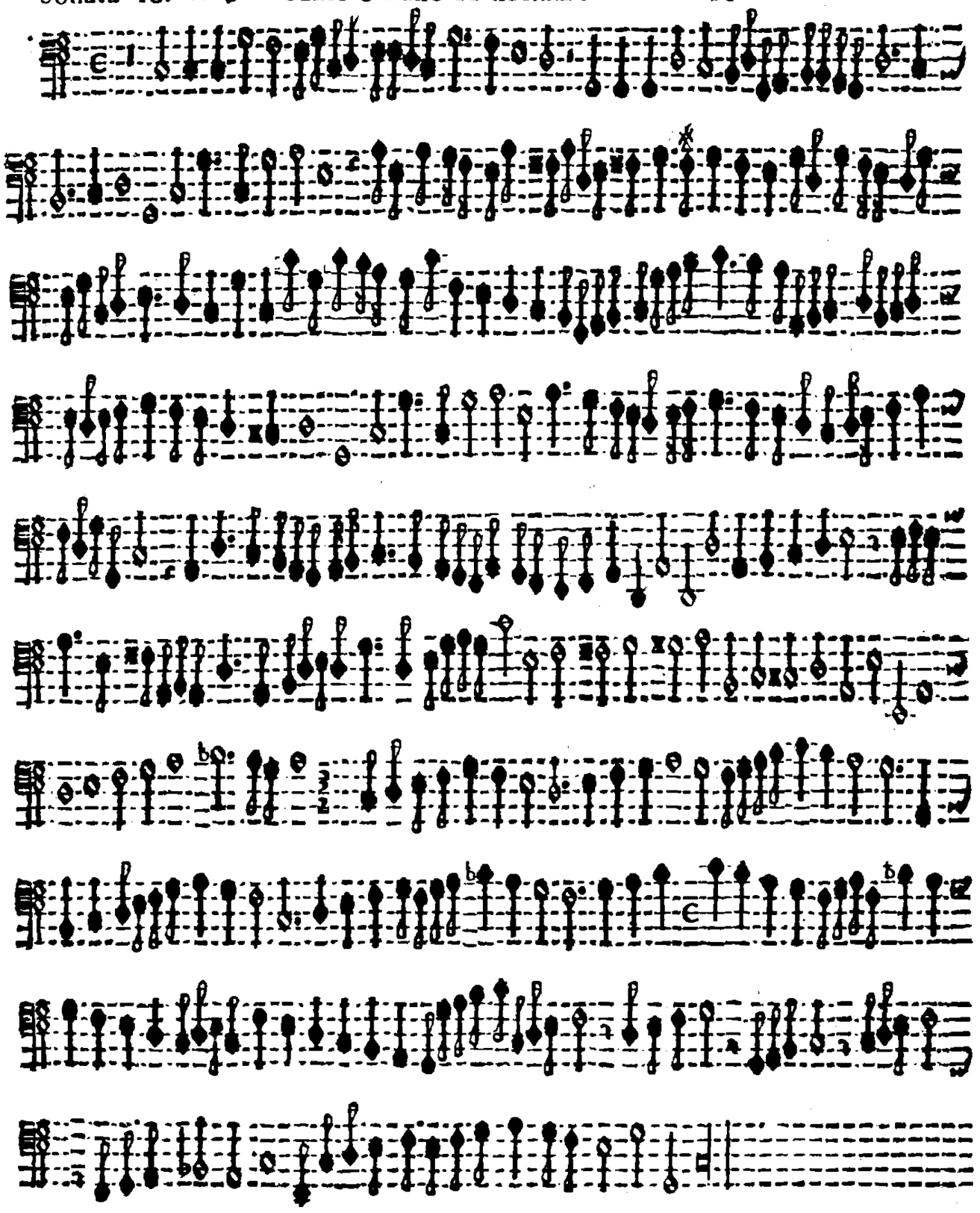


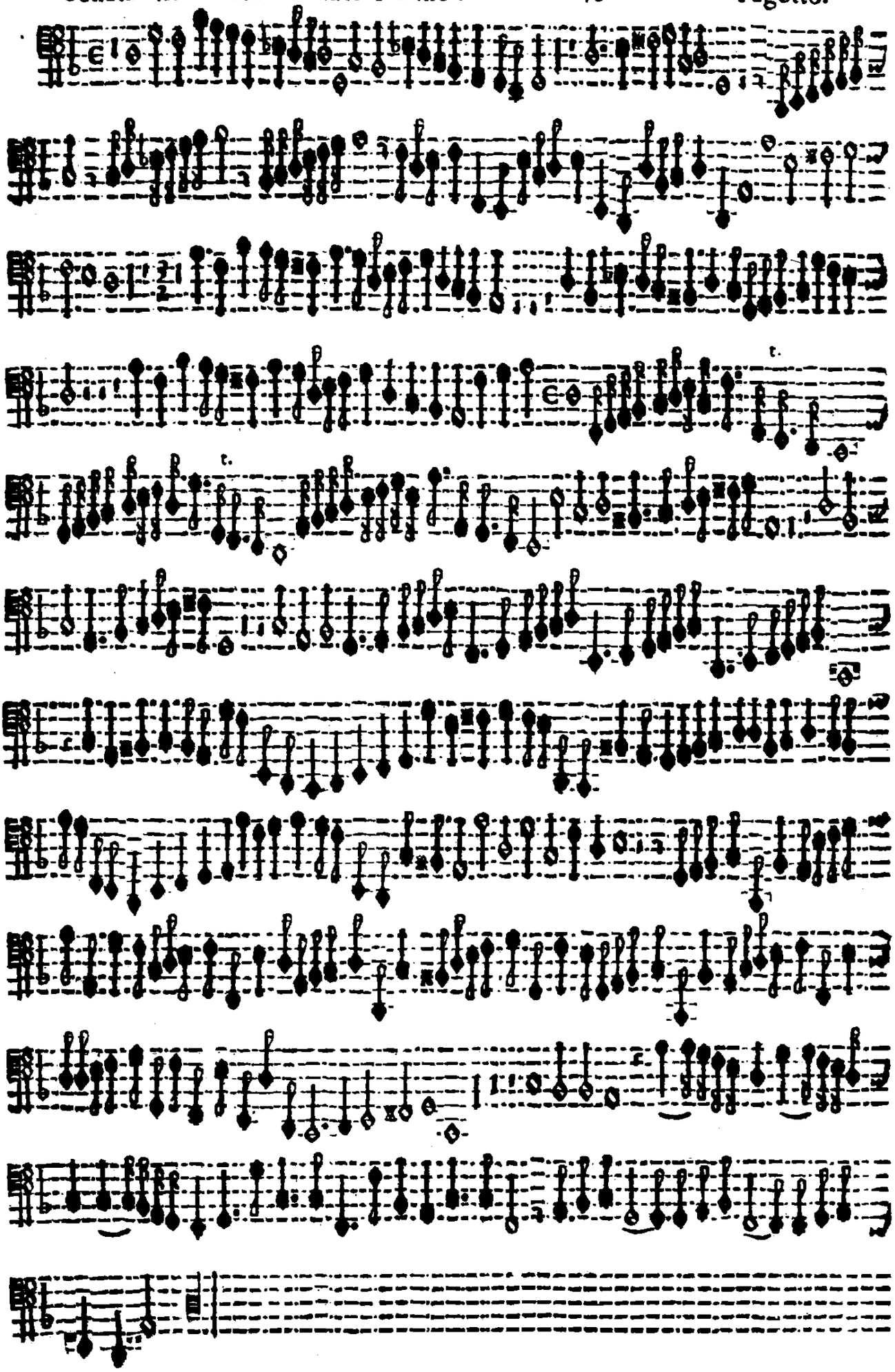


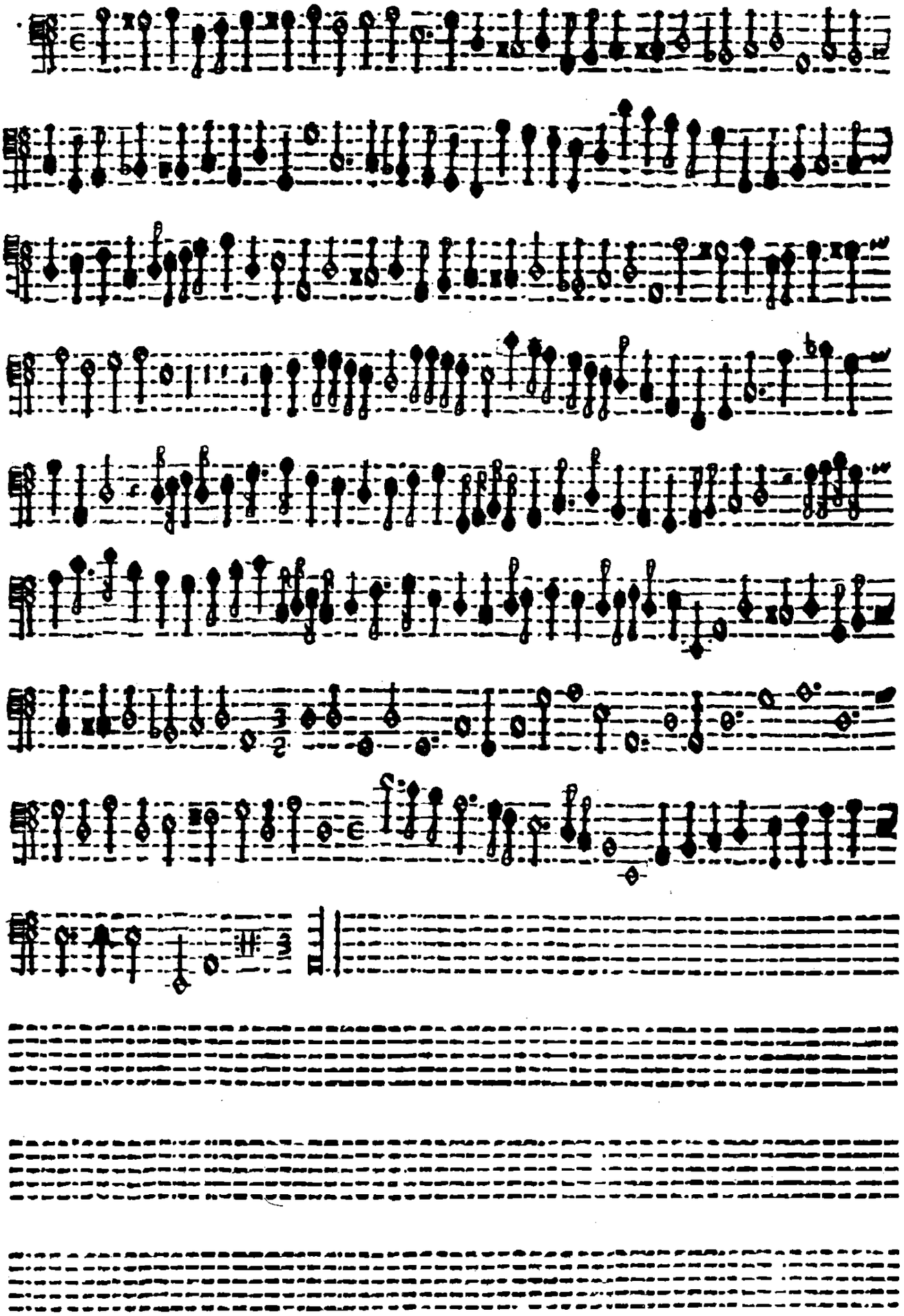


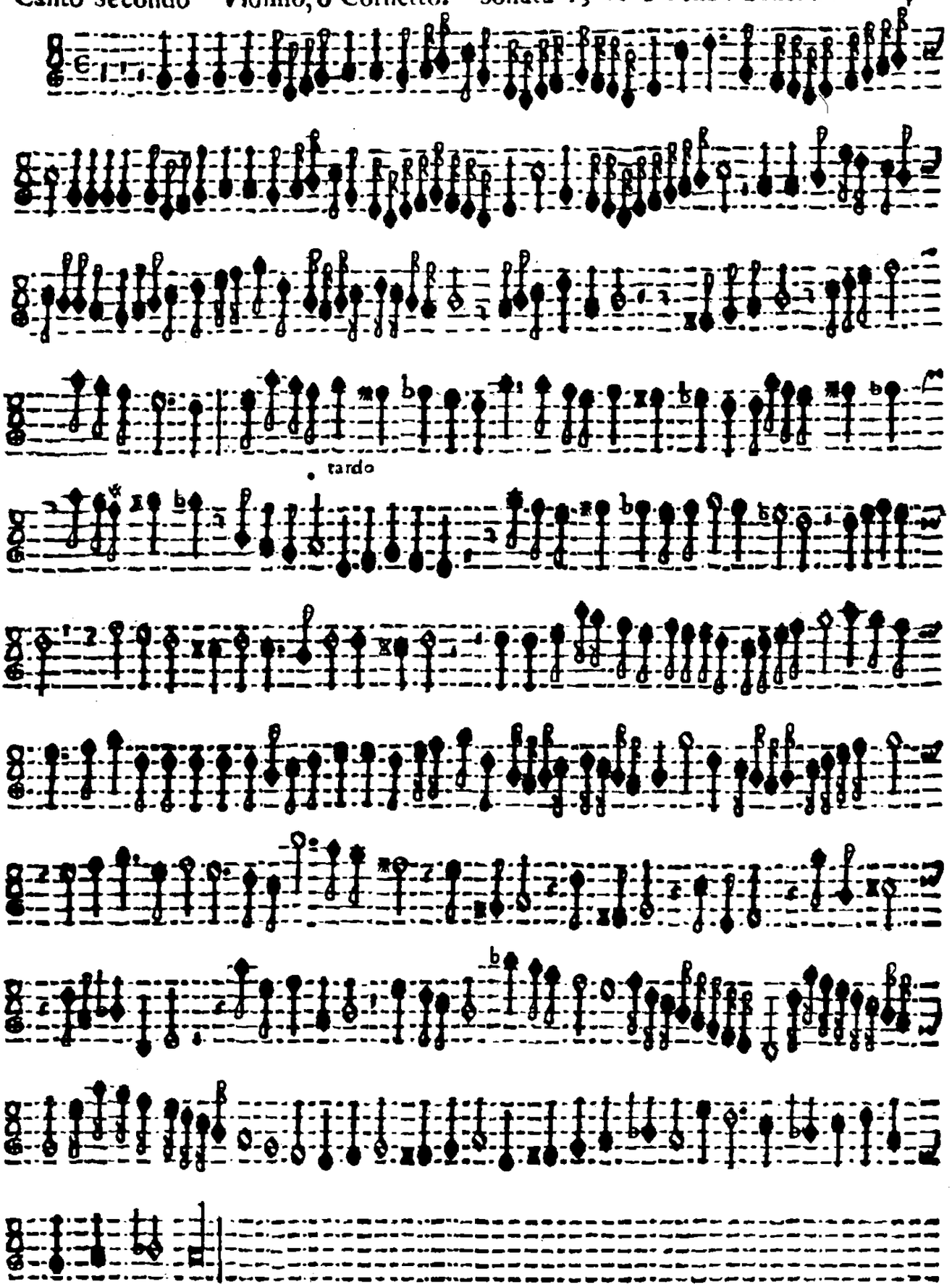


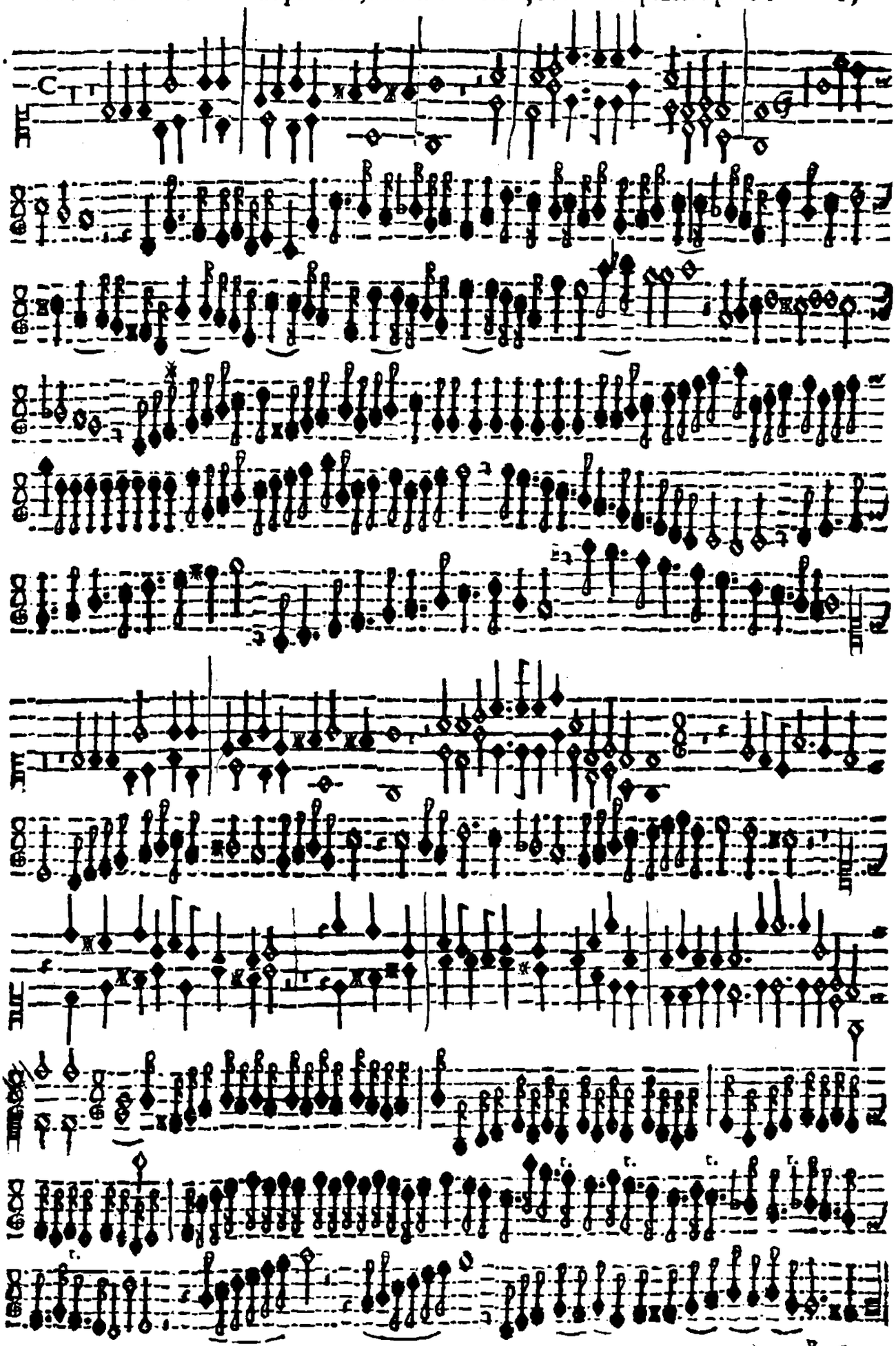


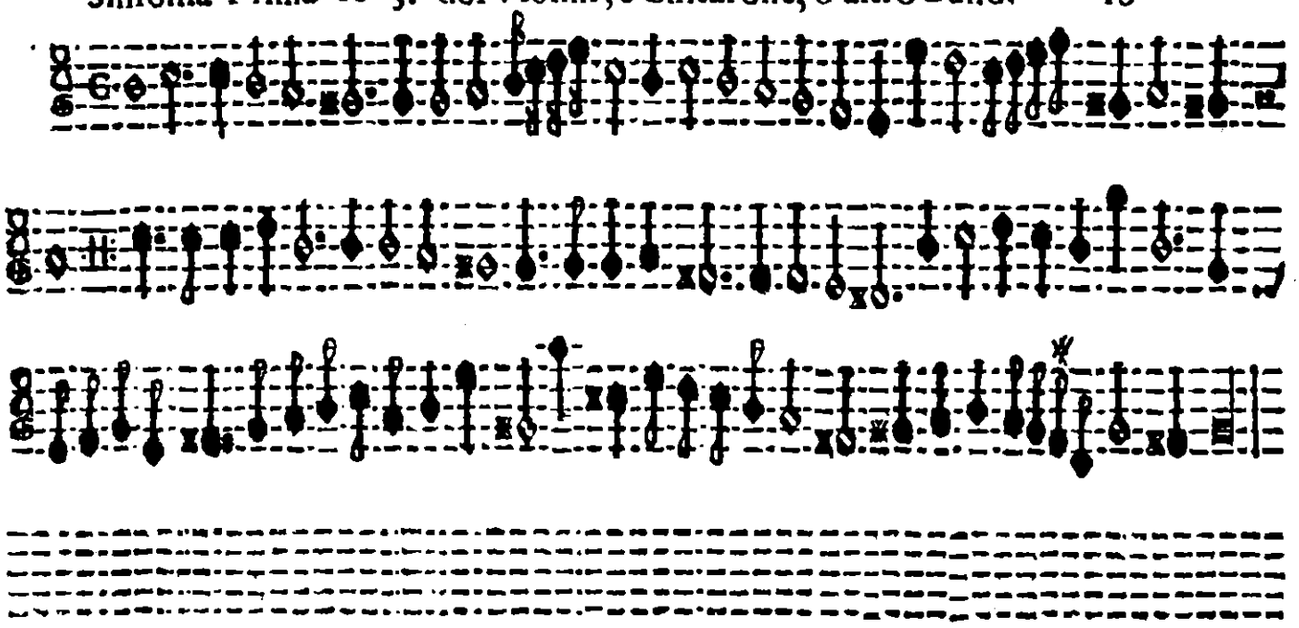







tardo





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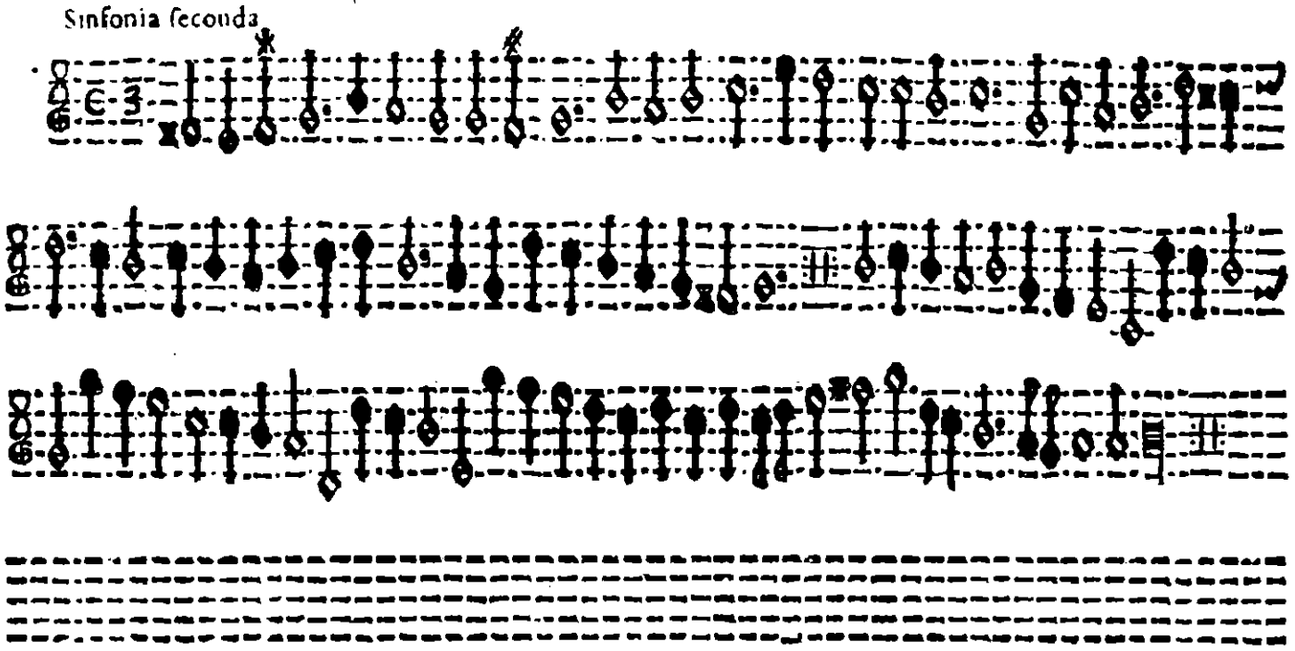
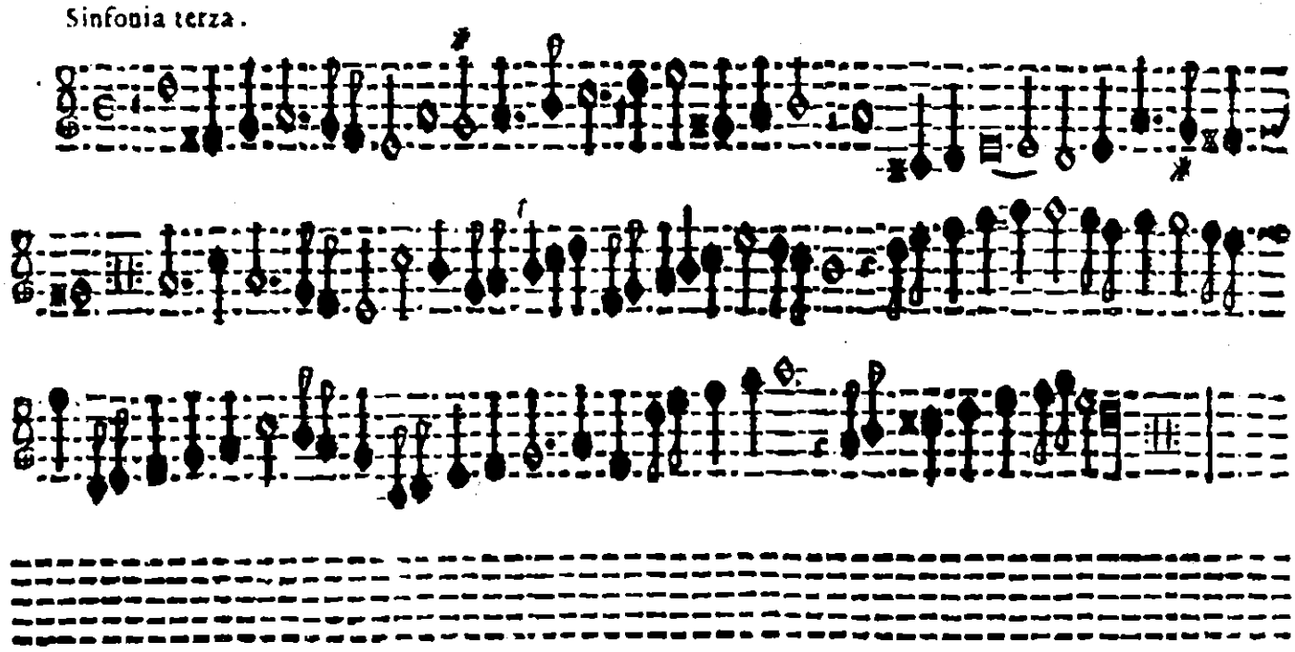
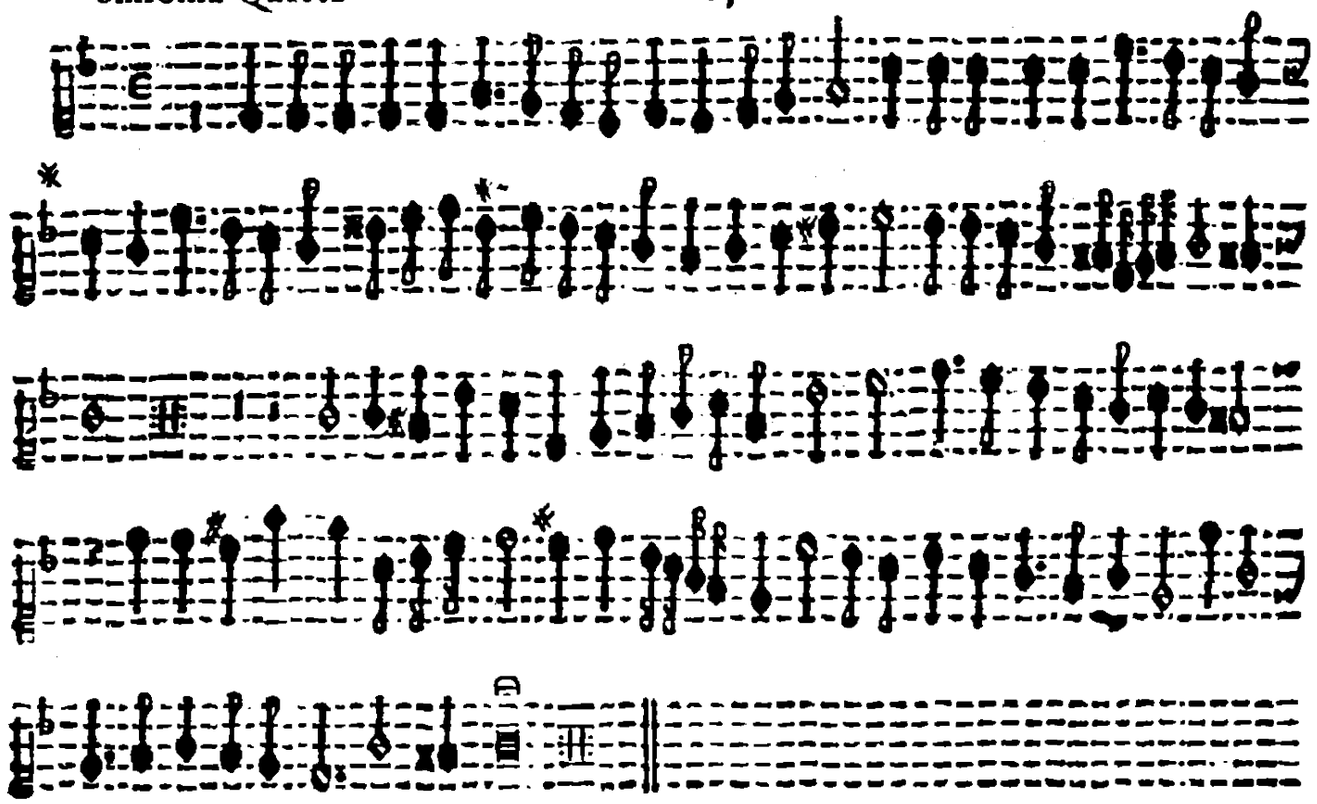
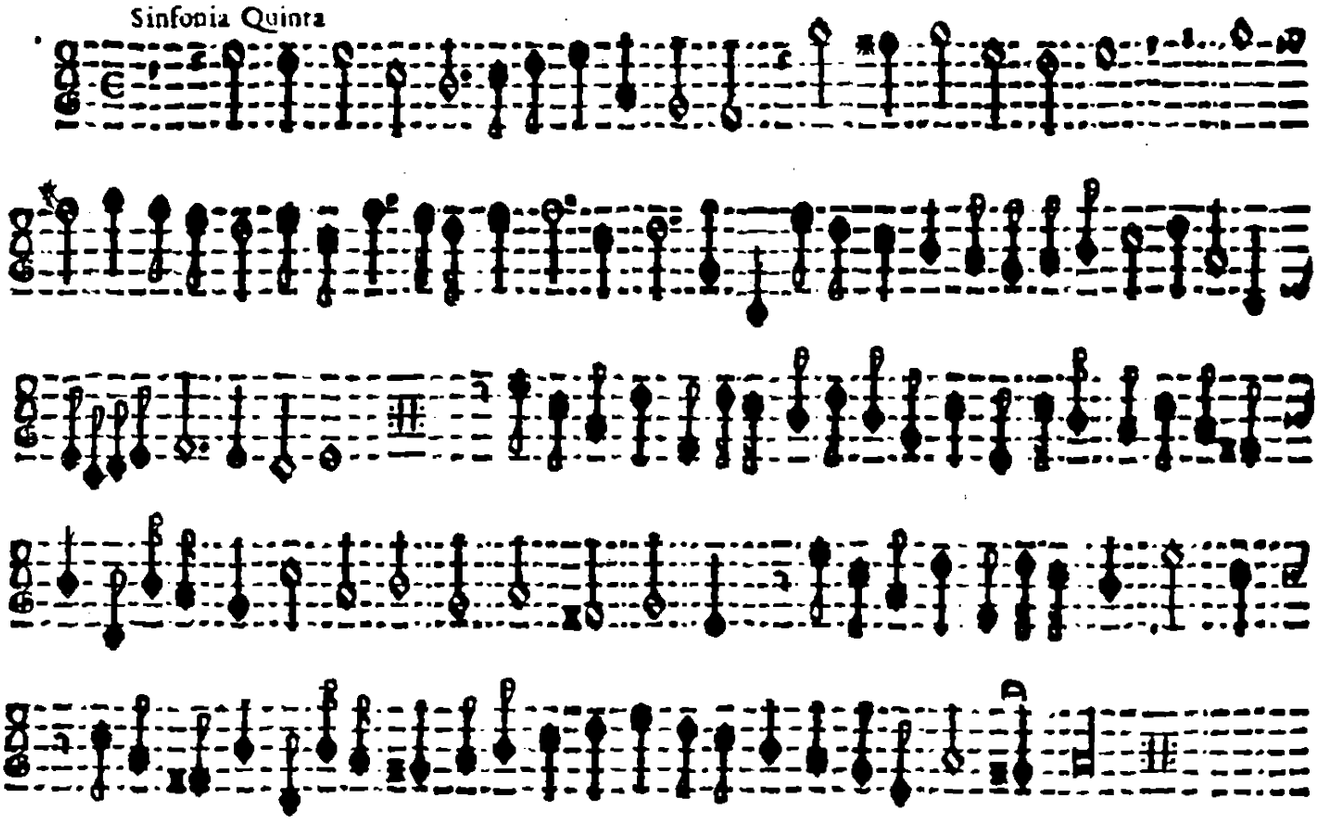


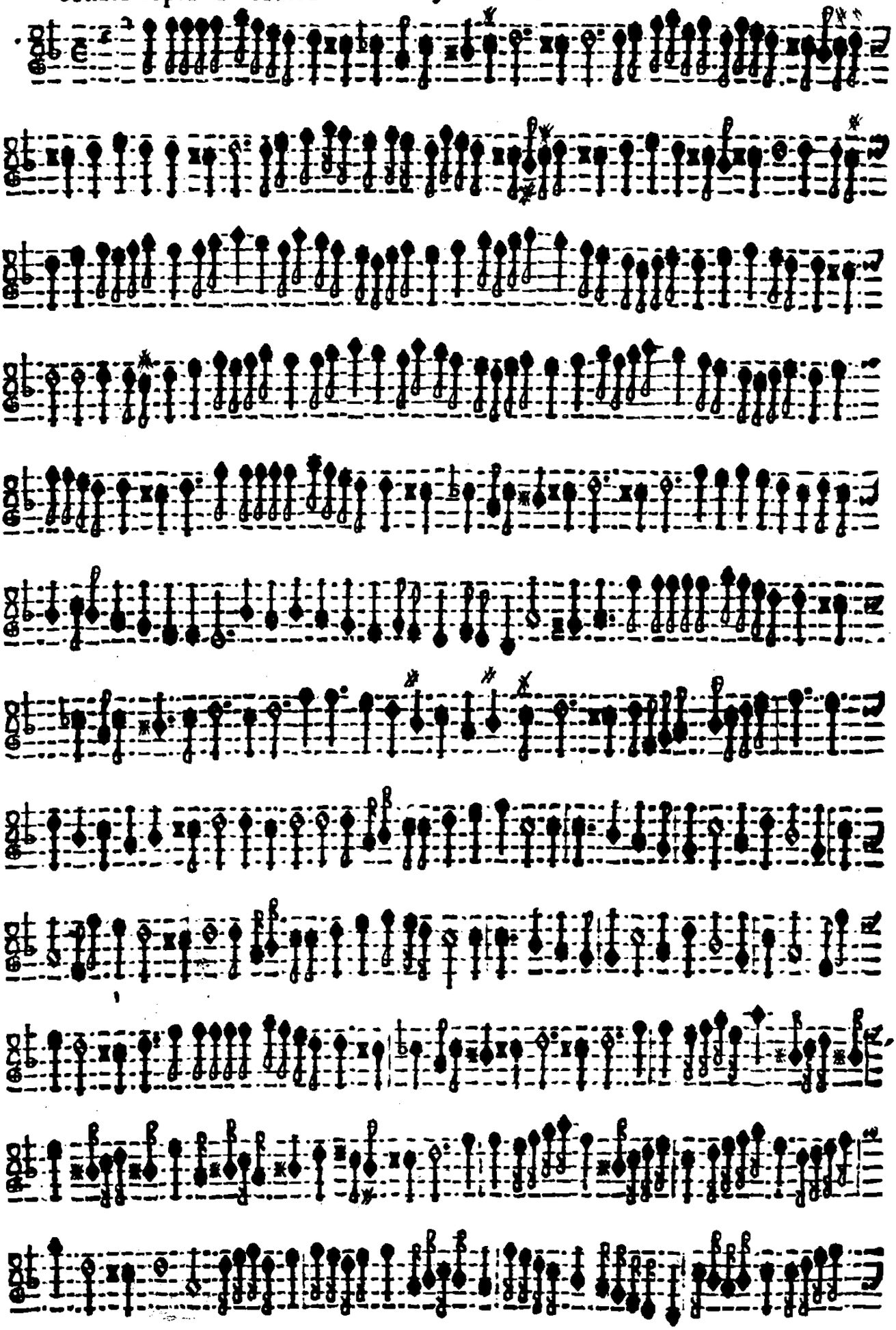
Sinfonia terza.

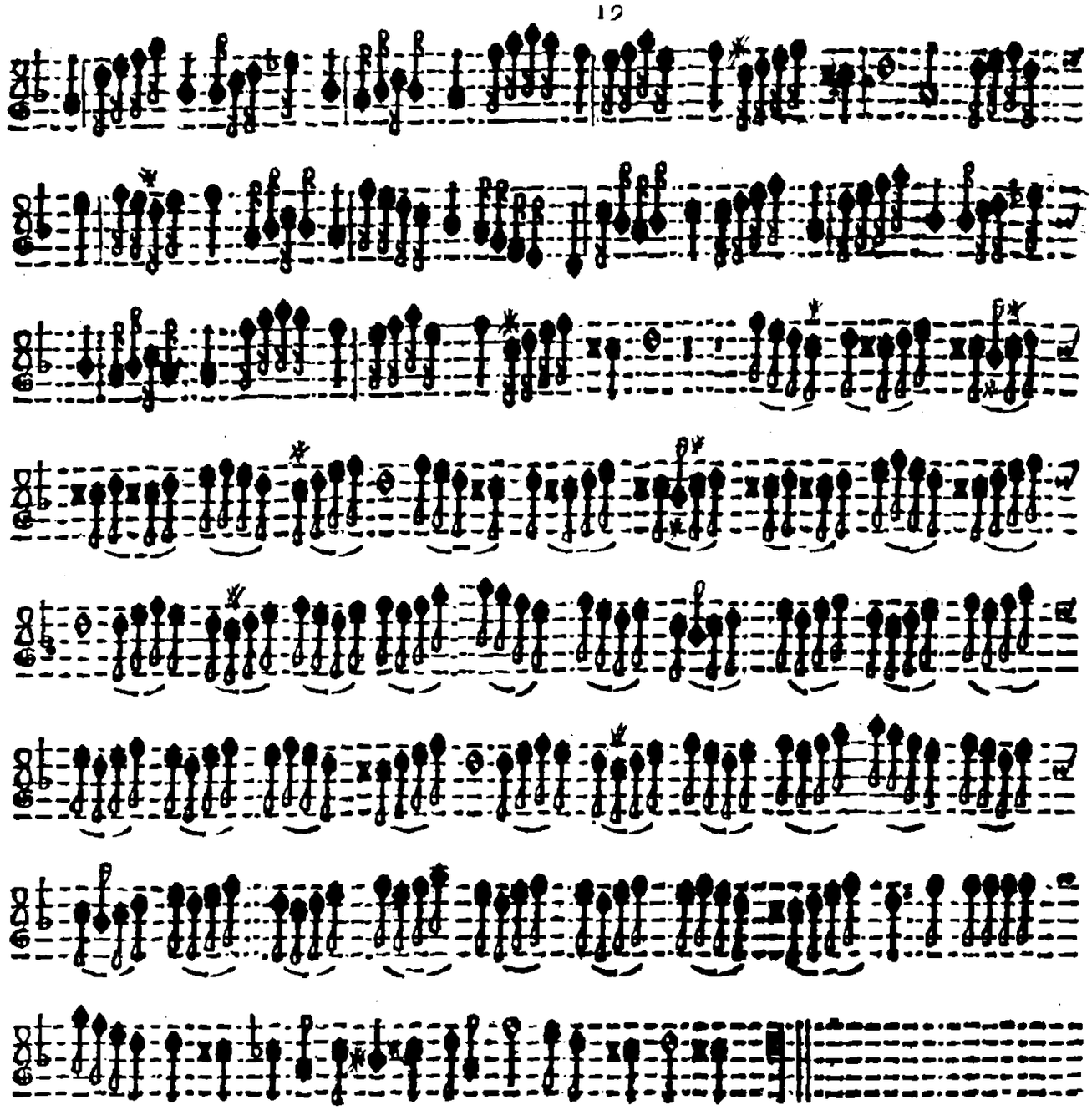


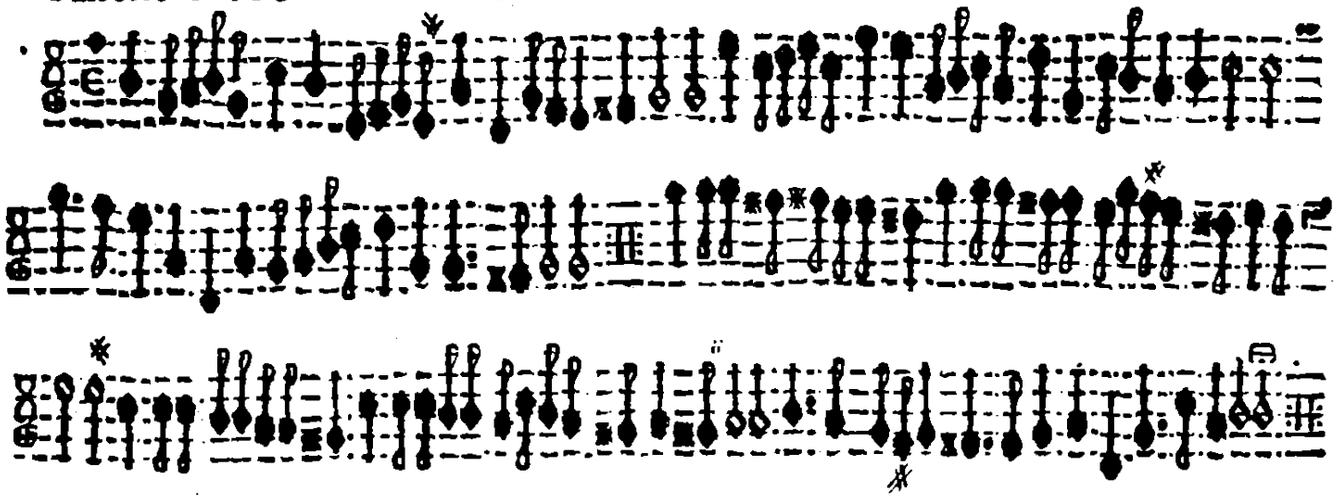


Sinfonia Quinta

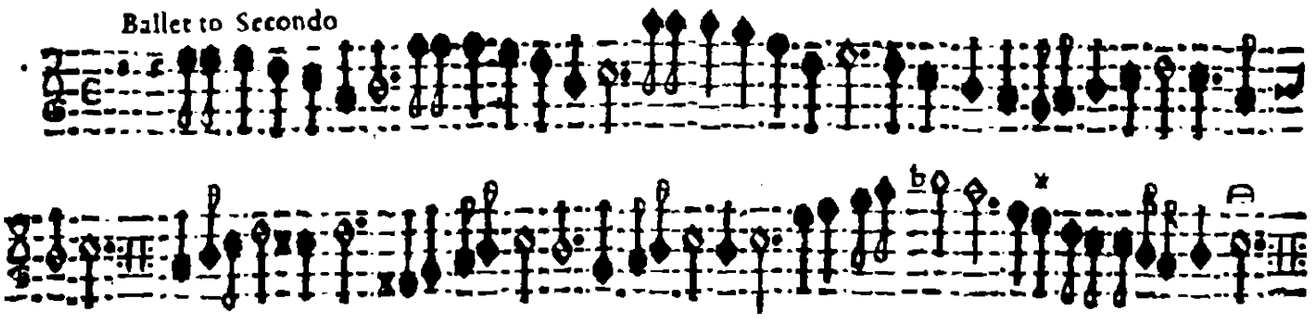




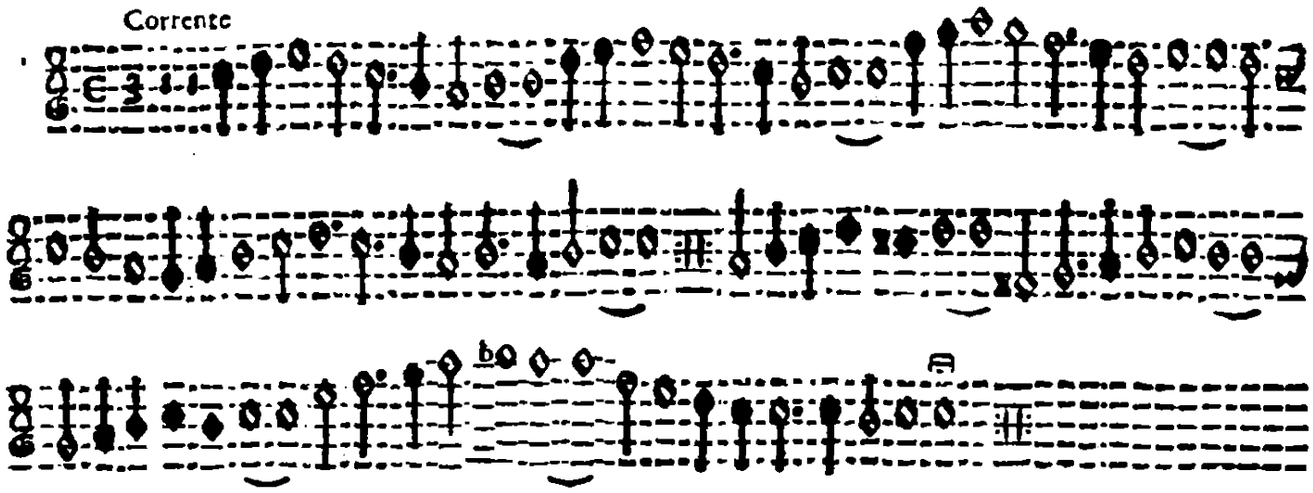




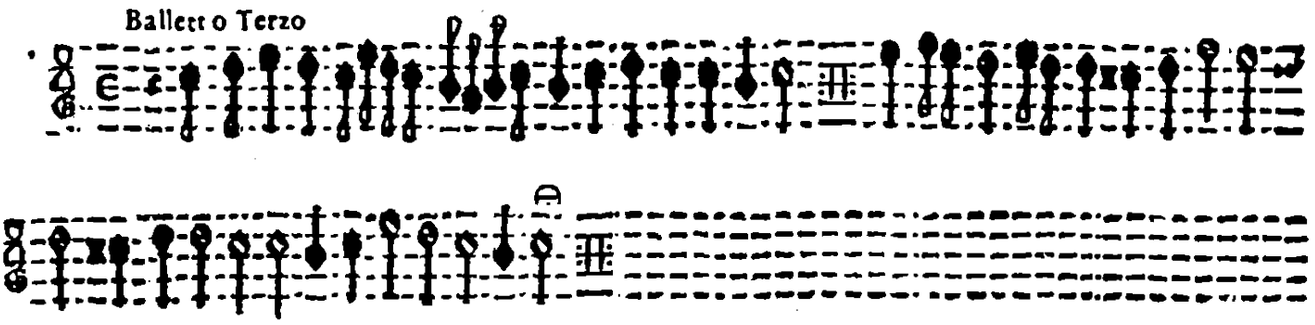
Ballet to Secondo



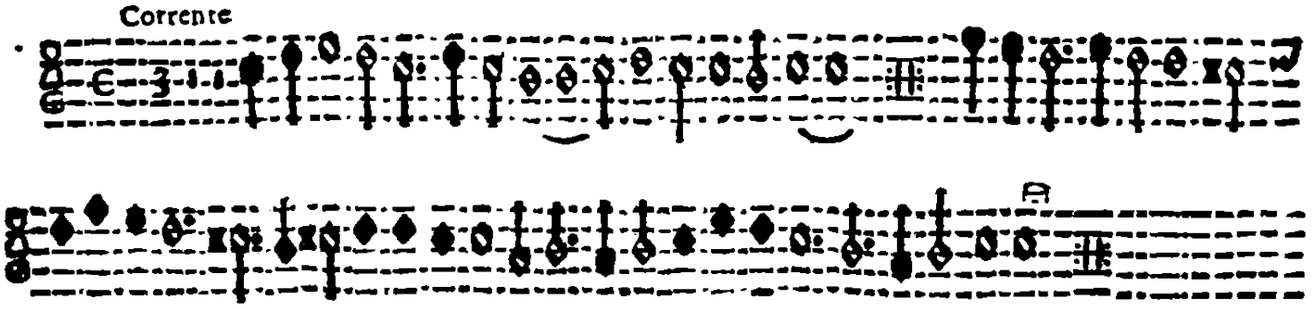
Corrente

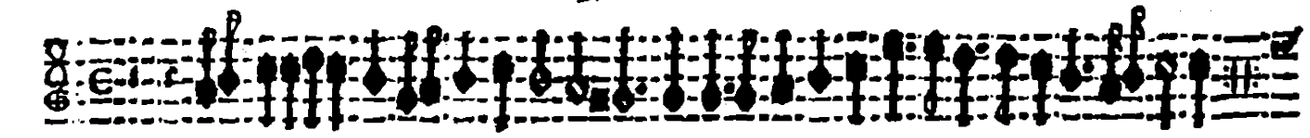


Ballett o Terzo

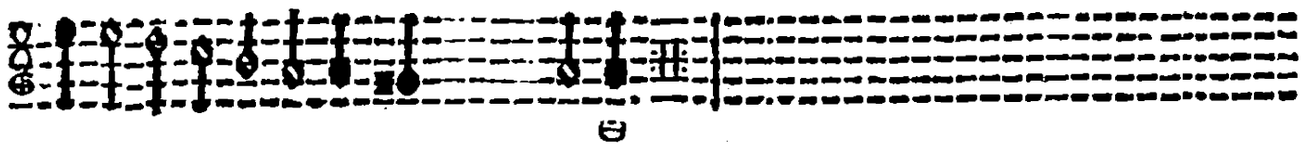


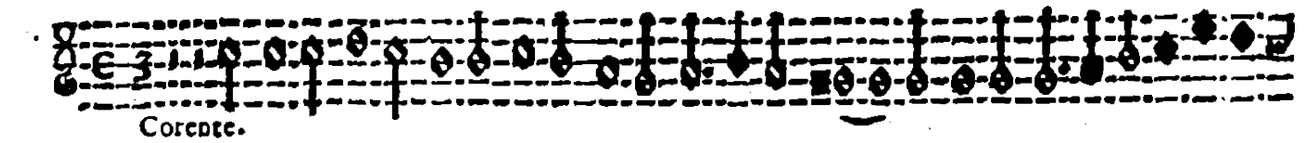
Corrente



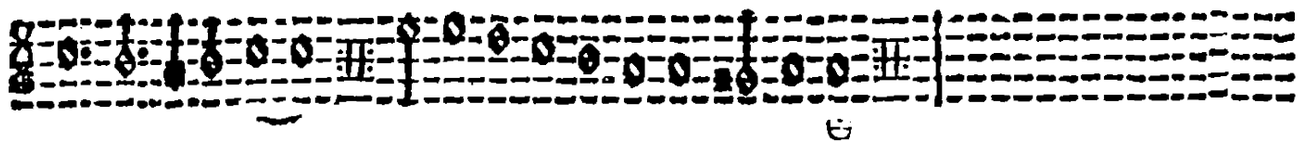


Baletto quarto.

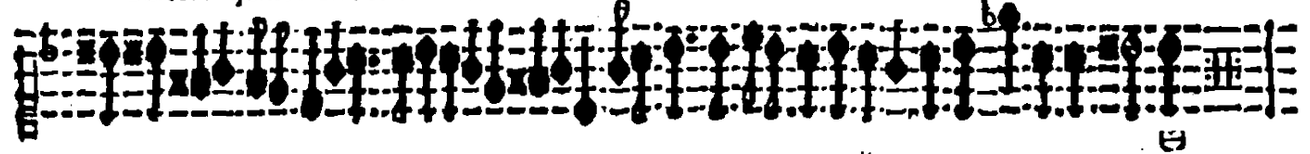


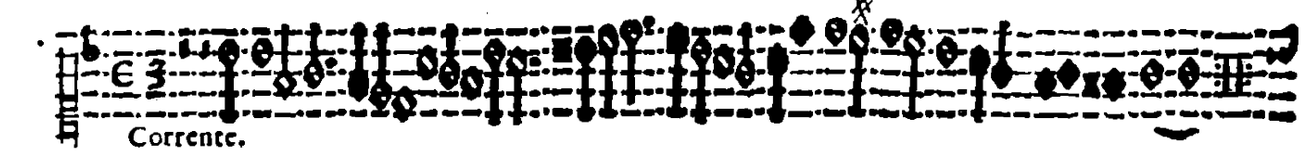


Corente.

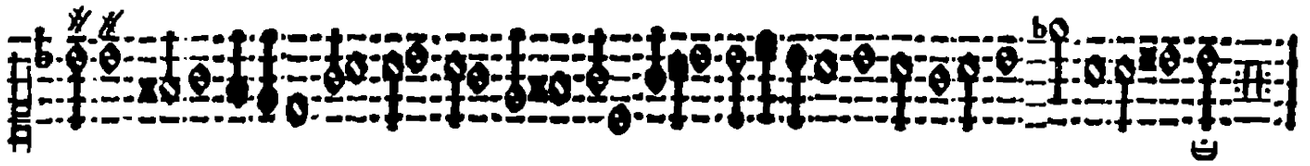


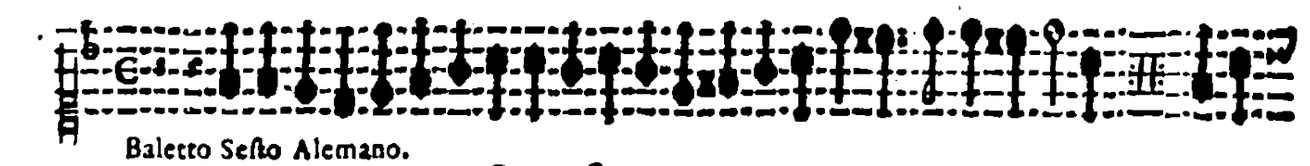
Baletto quinto alla Alemana.



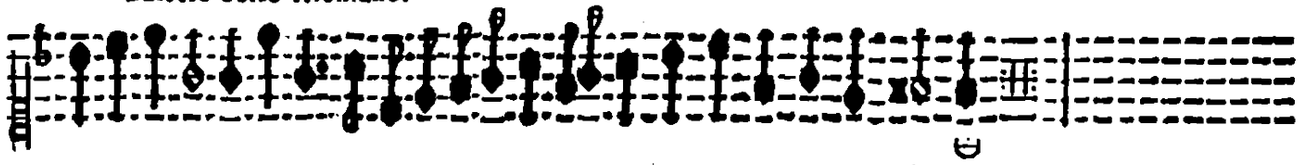


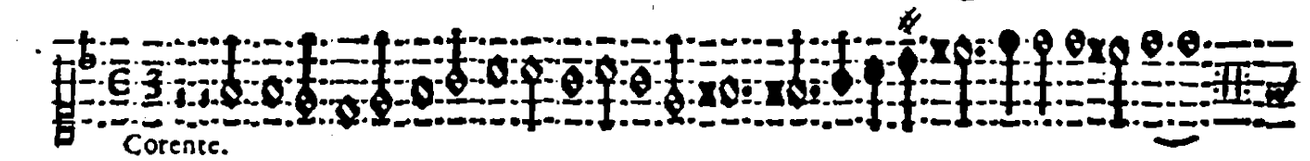
Corrente.



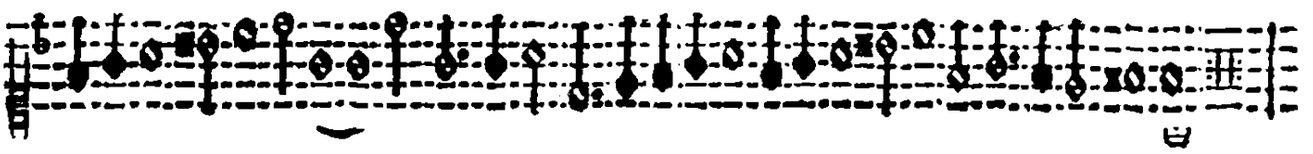


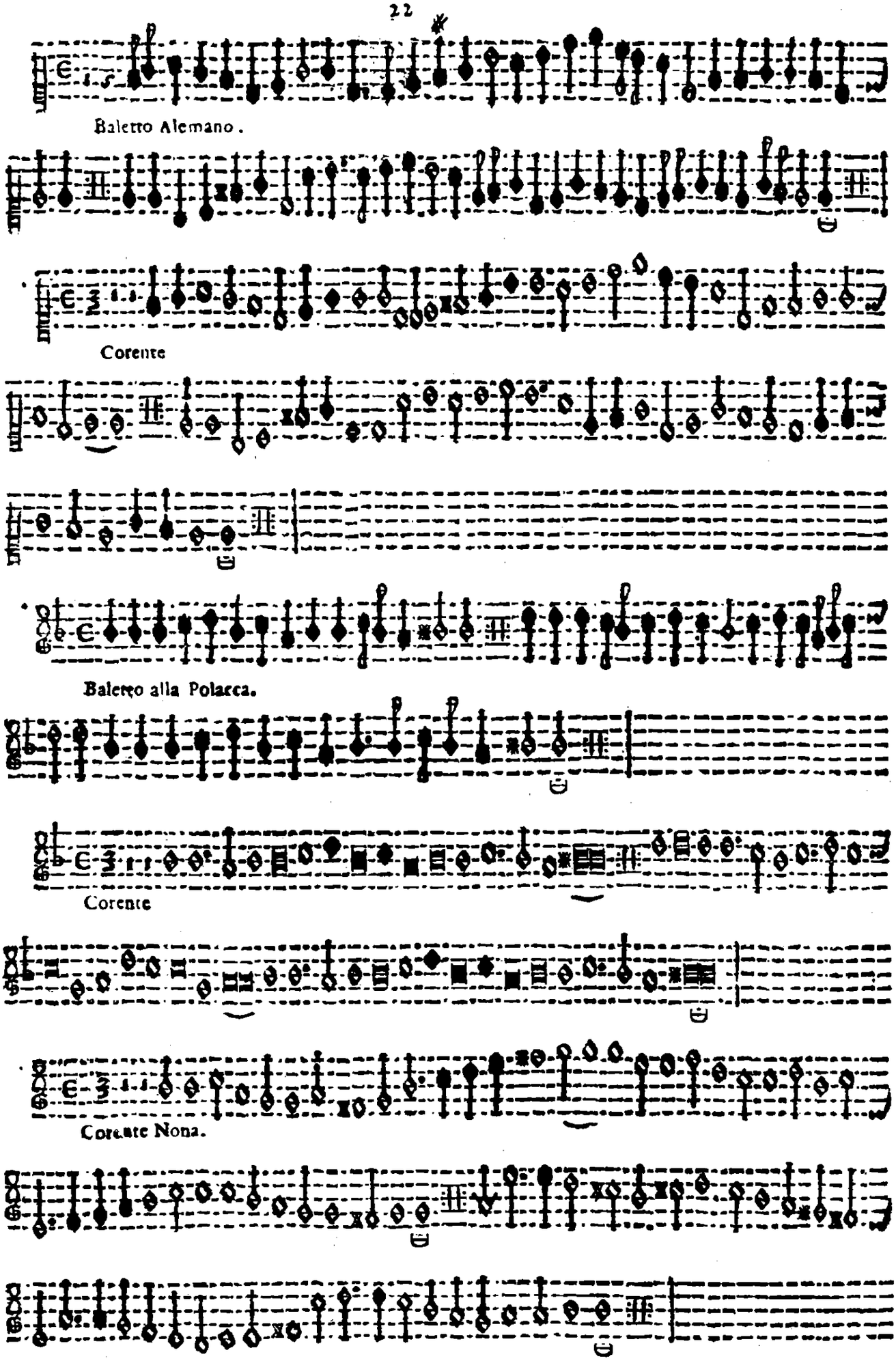
Baletto Seſto Alemano.

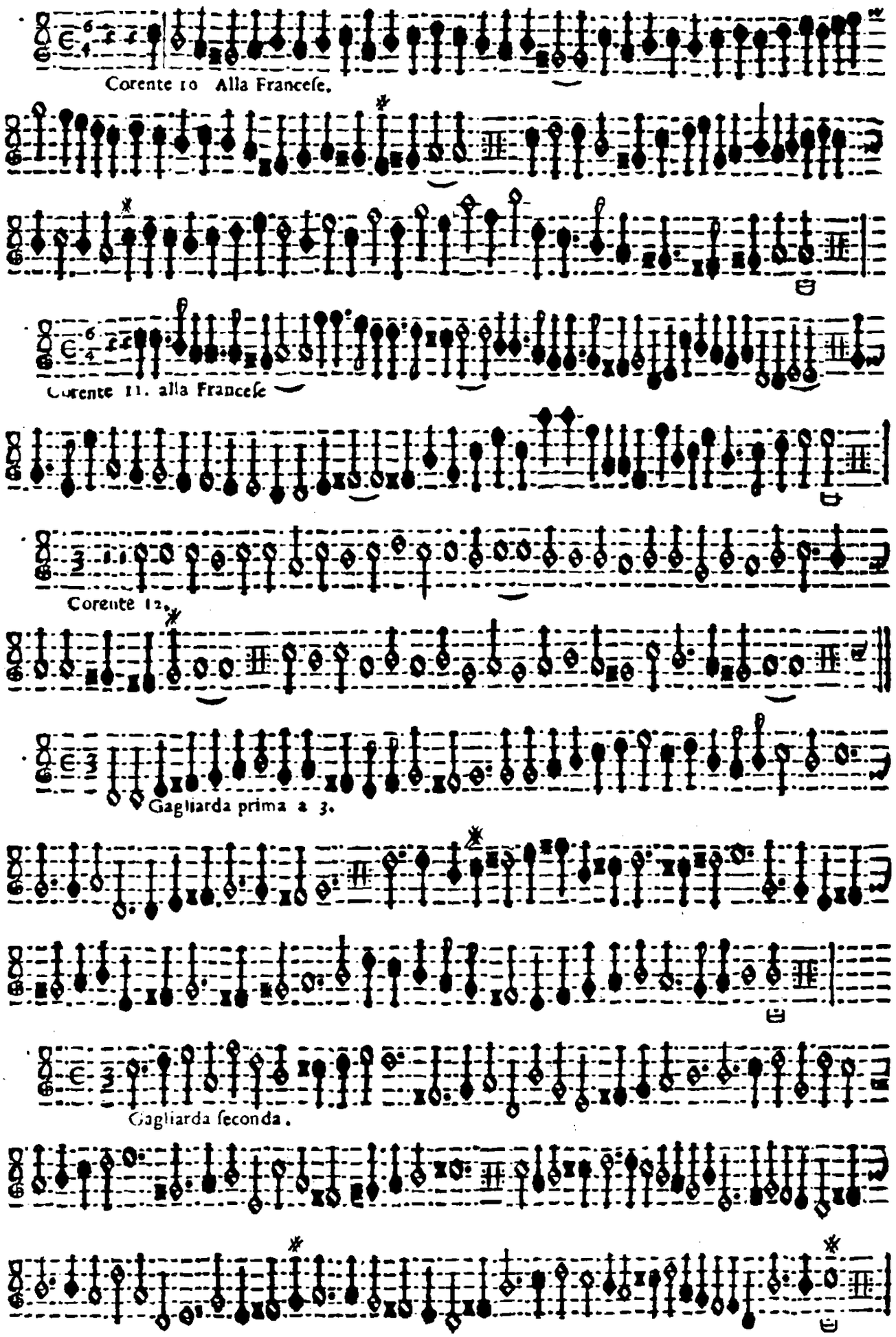


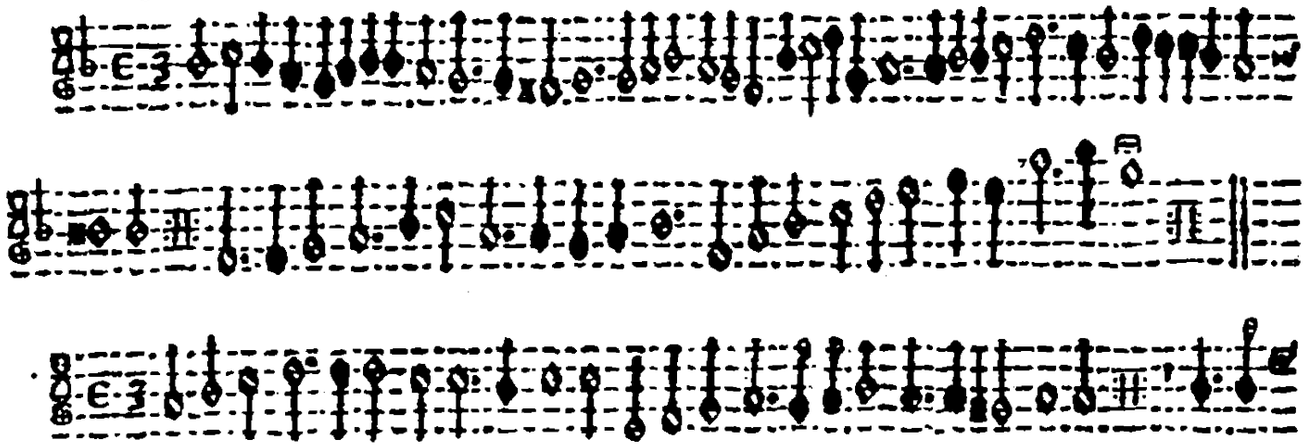


Corente.

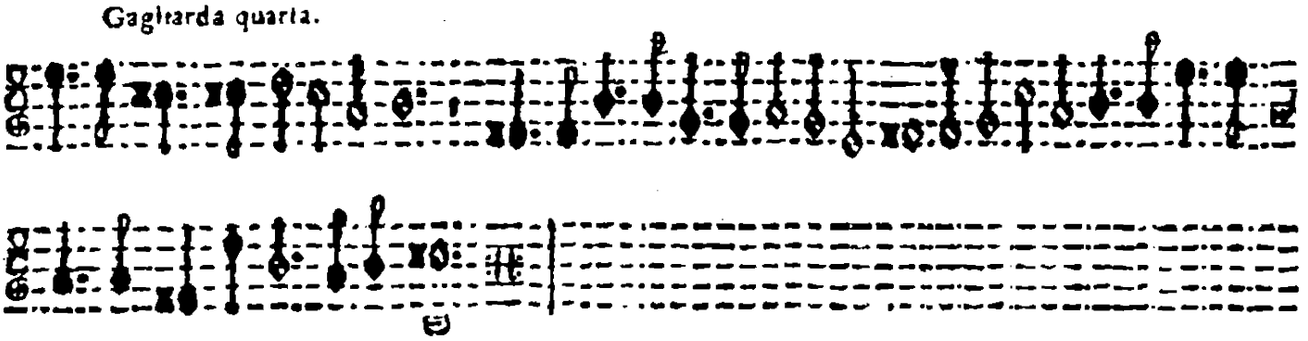



Baletto Alemano.
Corente
Baletto alla Polacca.
Corente
Corente Nona.

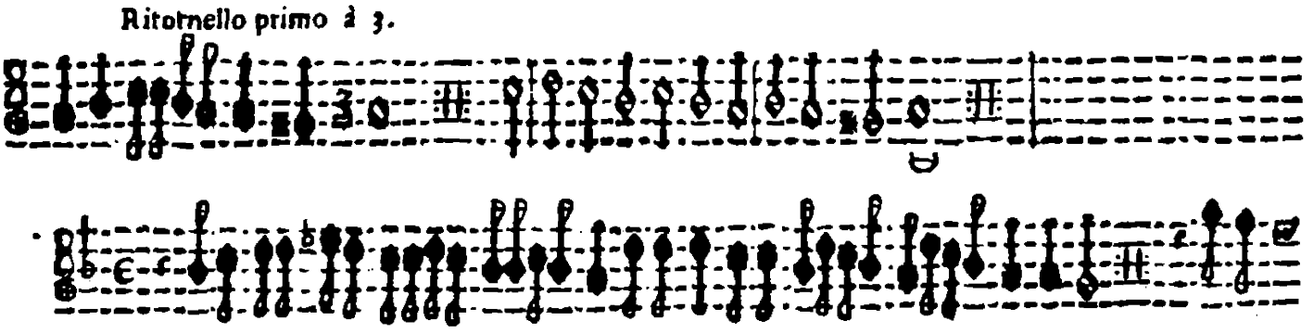

Corente 10 Alla Franceſe.
Corente 11. alla Franceſe
Corente 12.
Gagliarda prima a 3.
Gagliarda ſeconda.



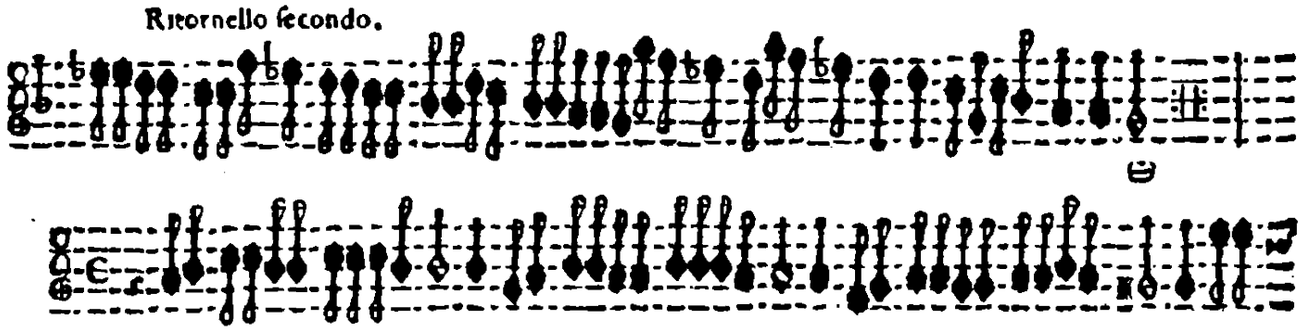
Gagliarda quarta.



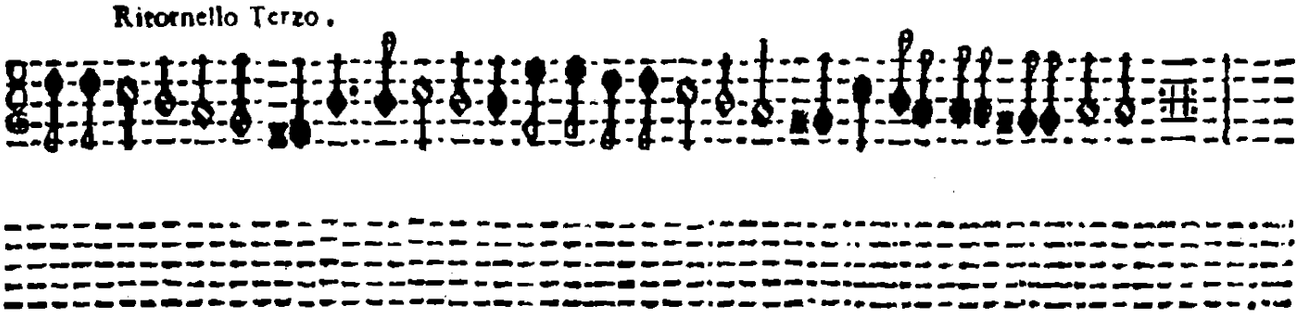
Ritornello primo à 3.

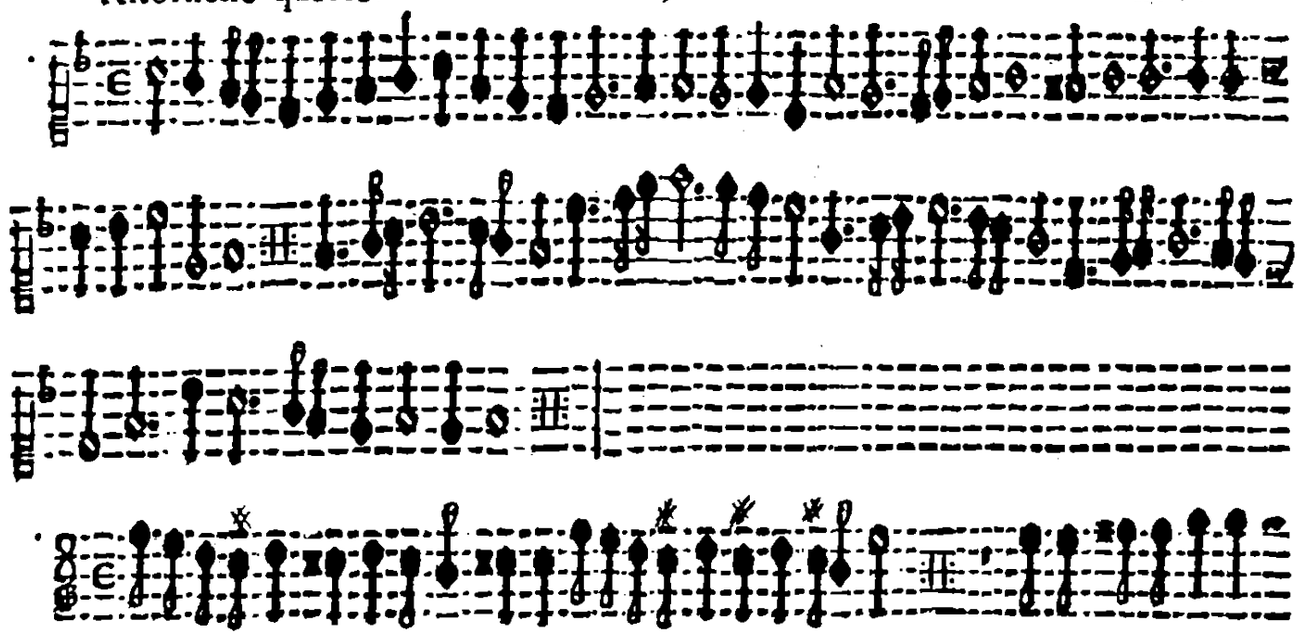


Ritornello secondo.

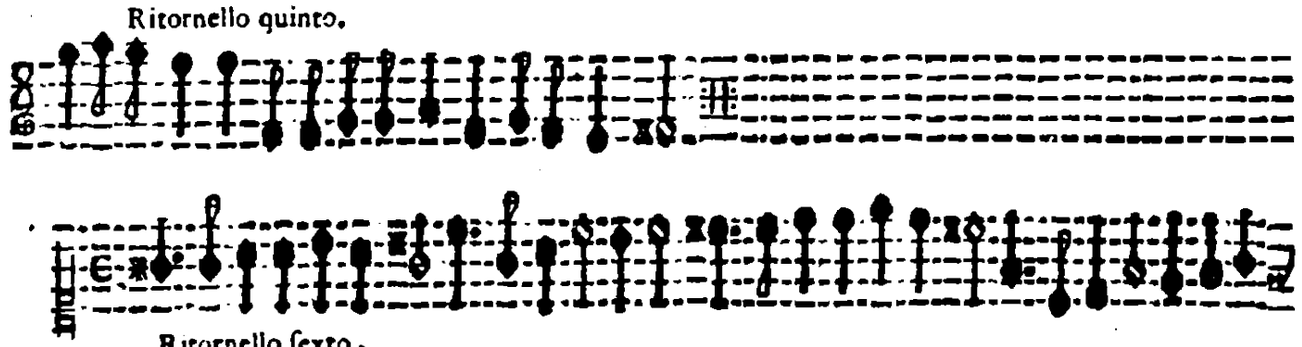


Ritornello Terzo.

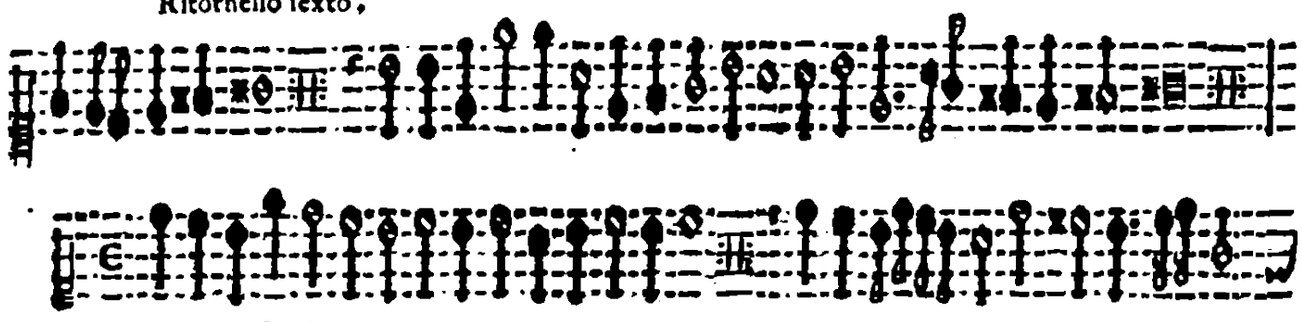




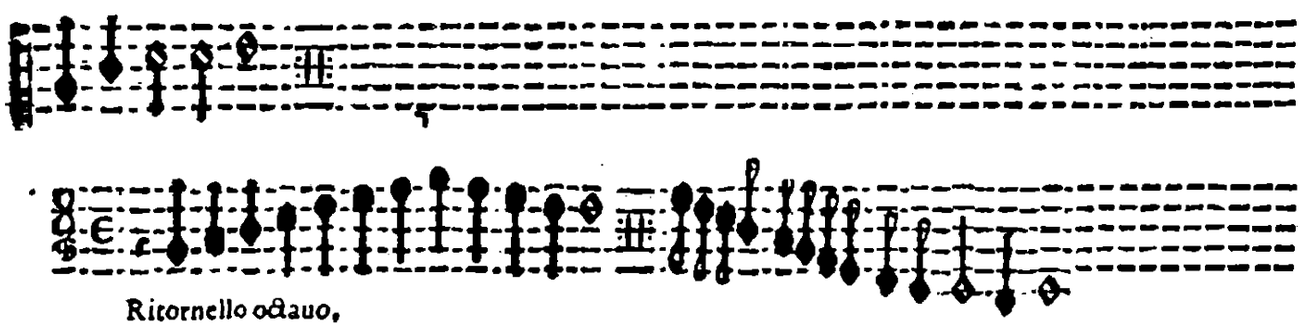
Ritornello quinto.



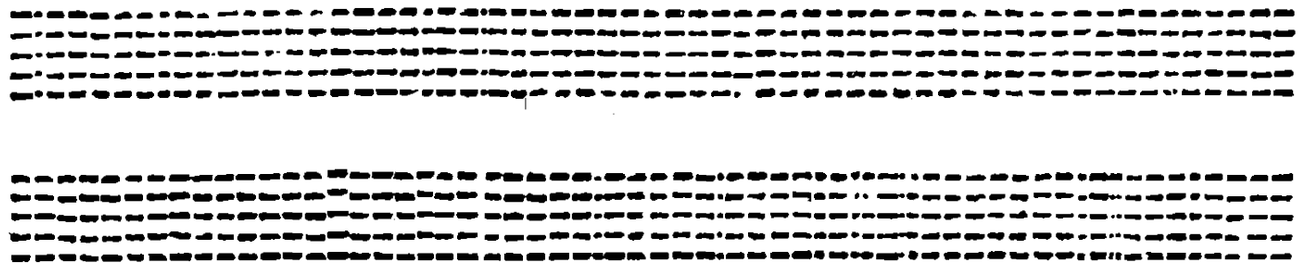
Ritornello ſexto,

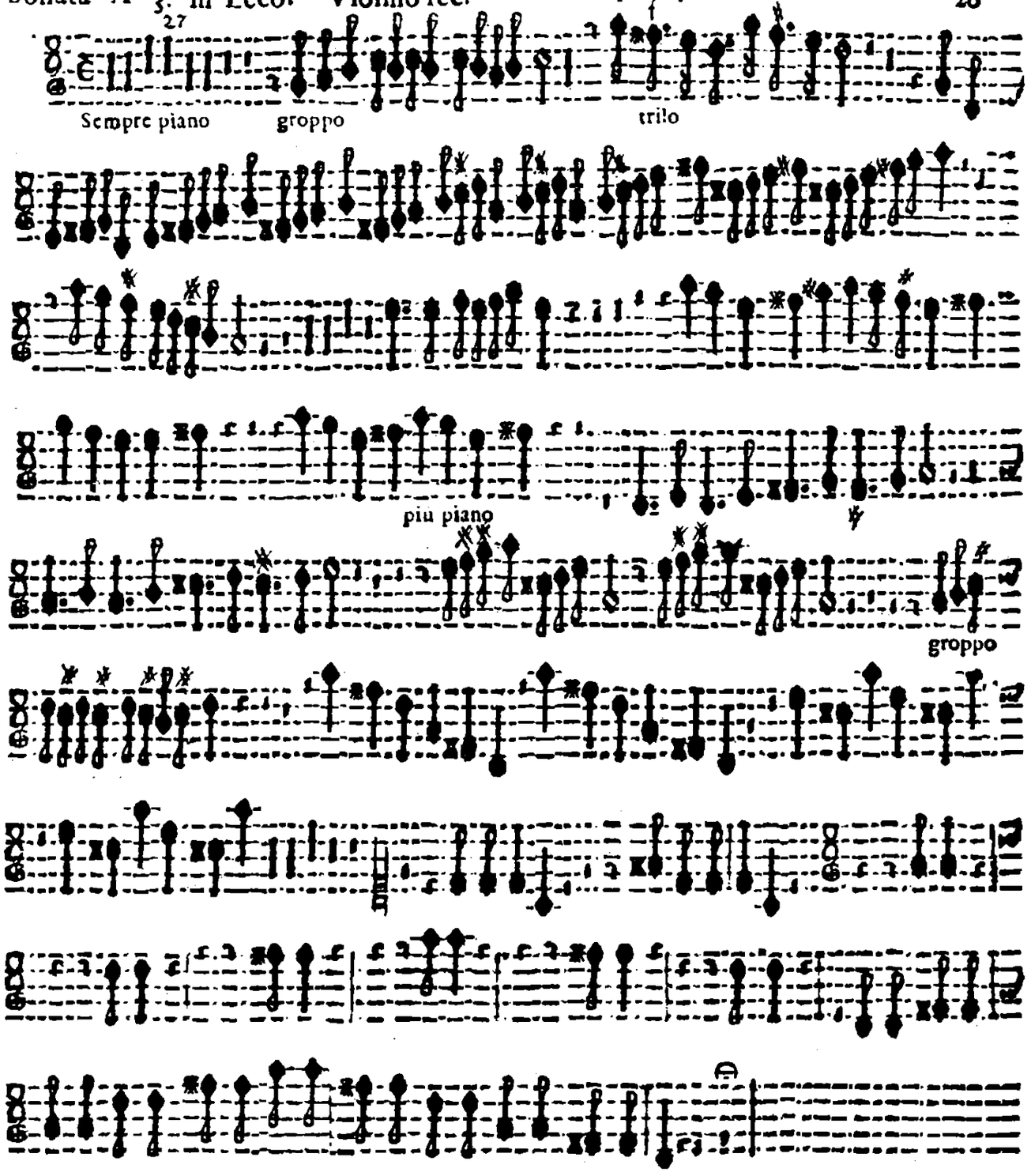


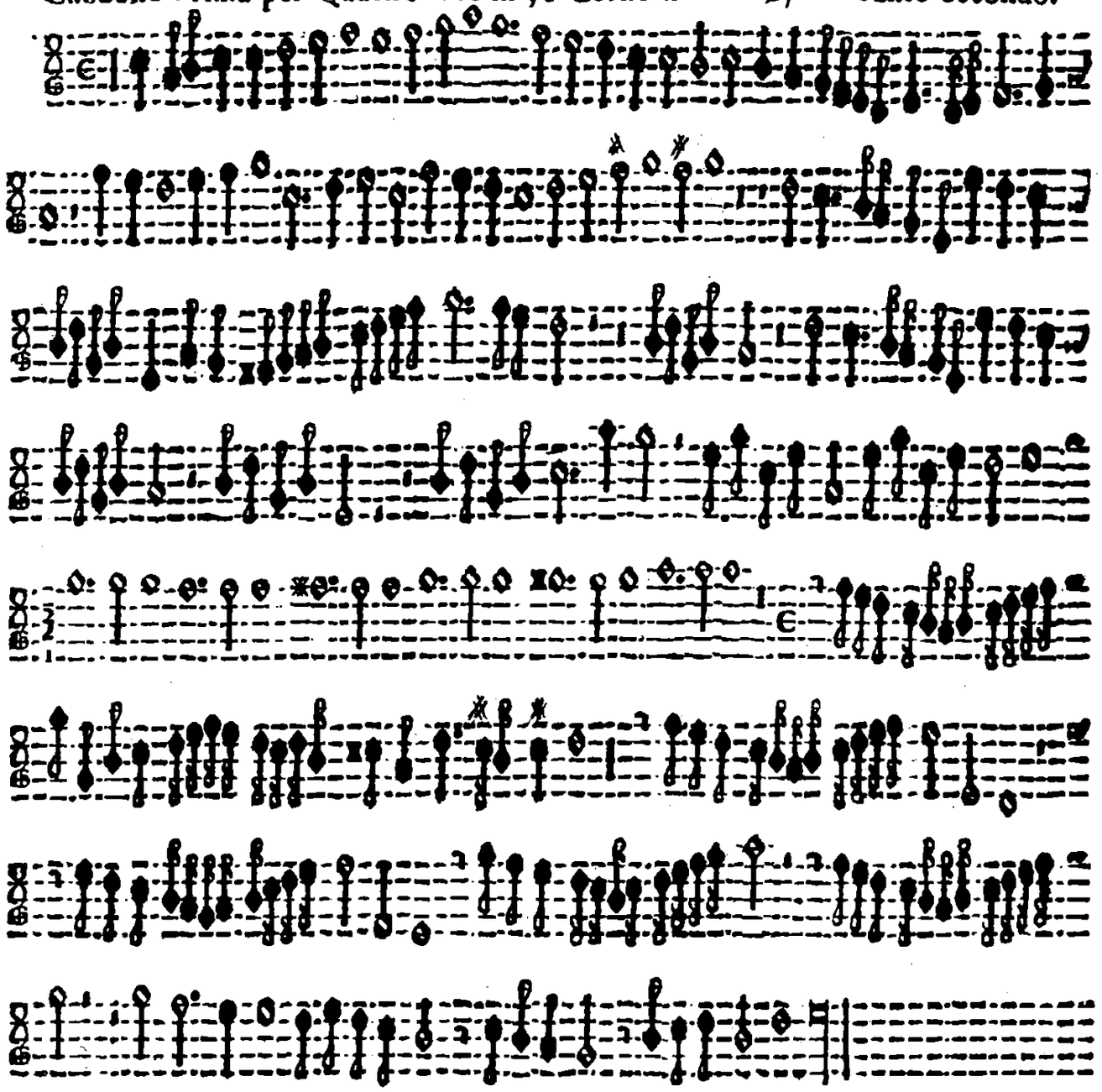
Ritornello ſeptimo,

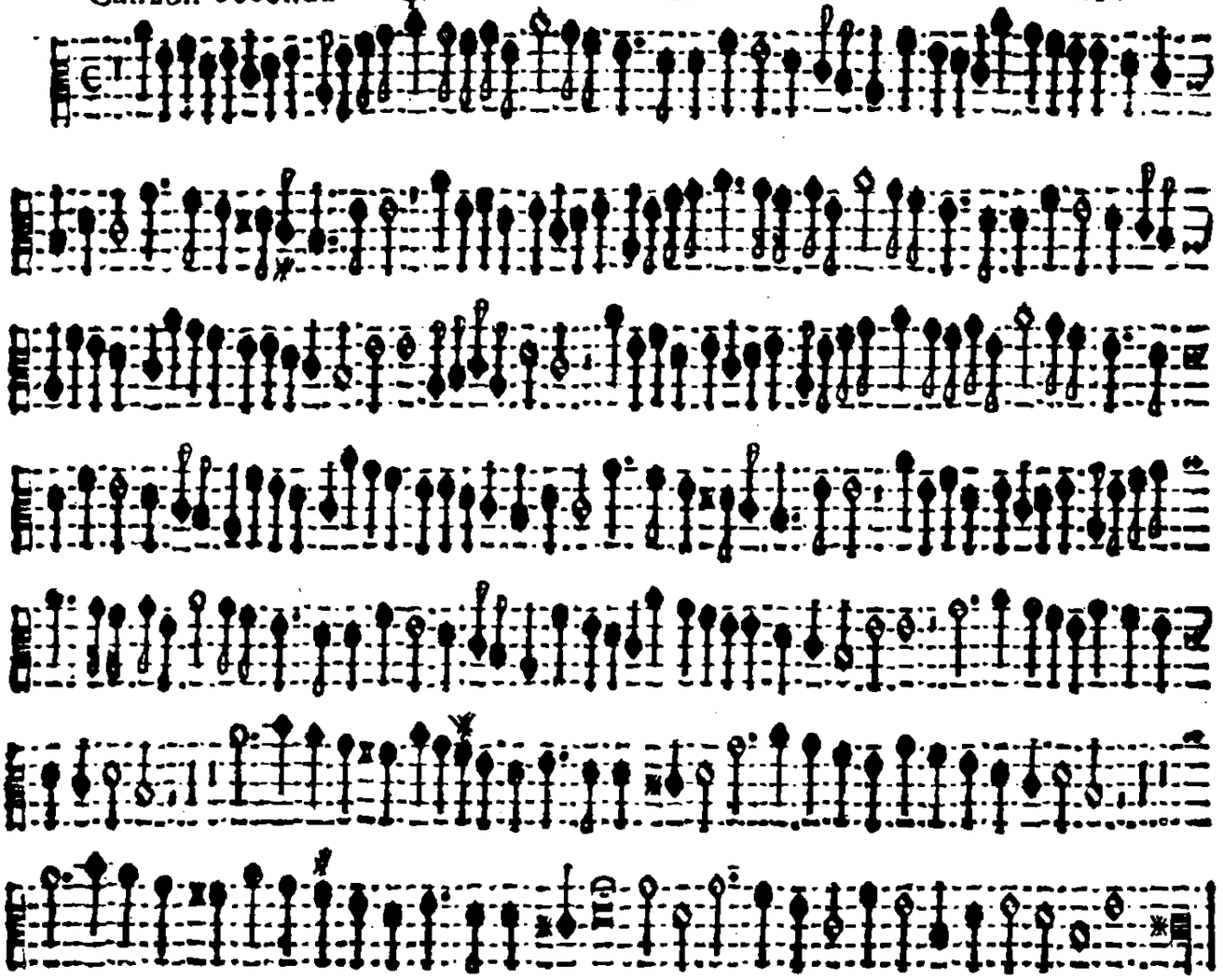


Ritornello octauo,



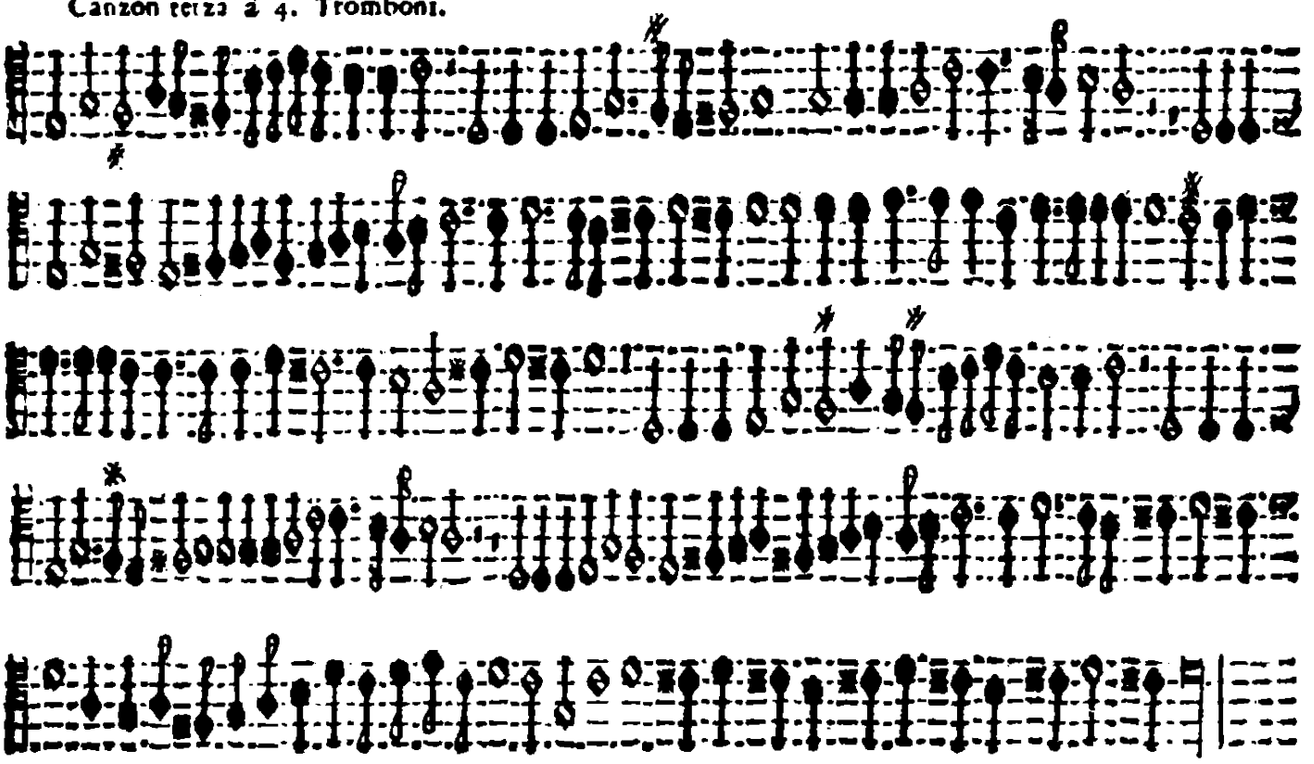

27
Sempre piano
groppo
trilo
piu piano
groppo

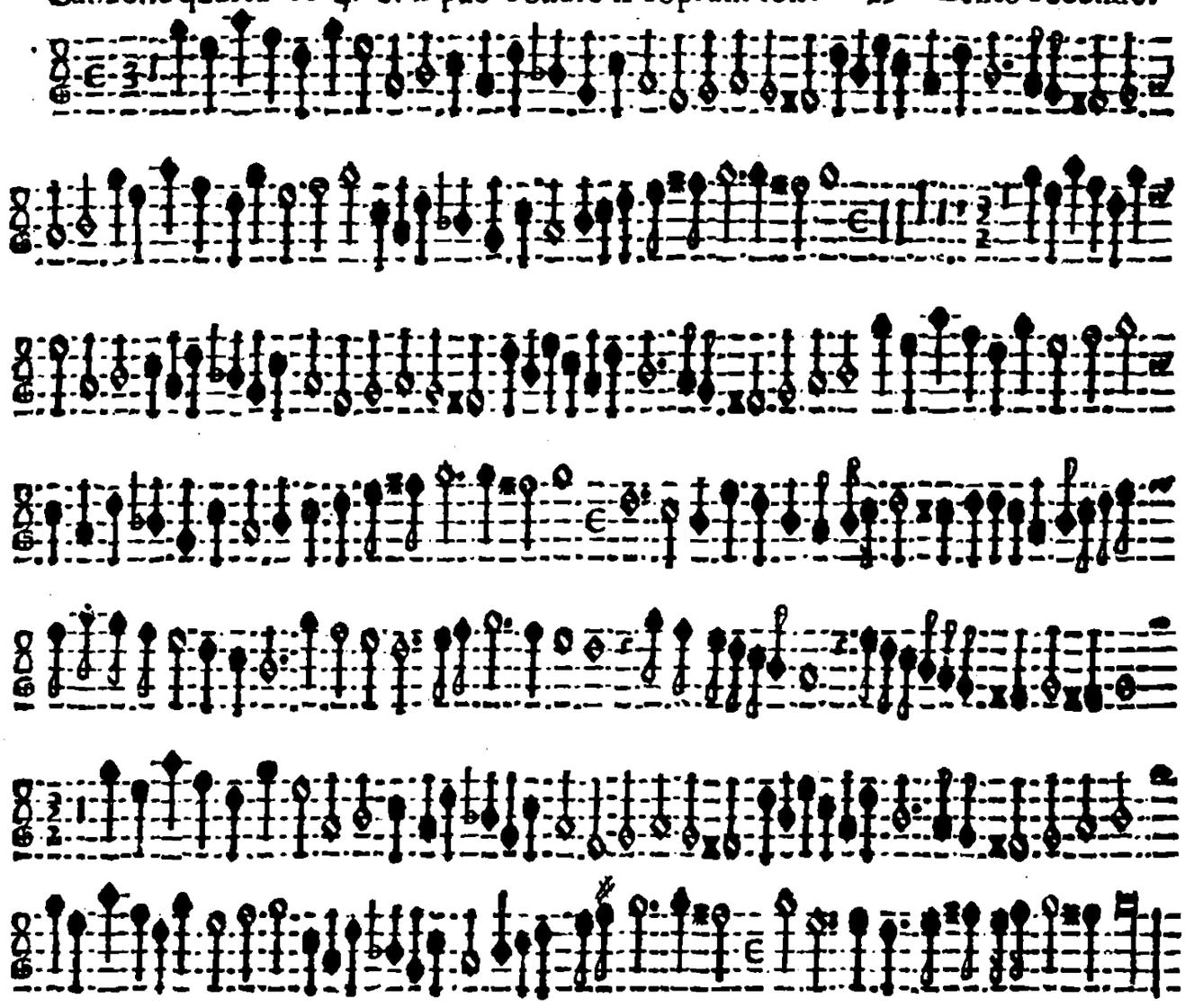




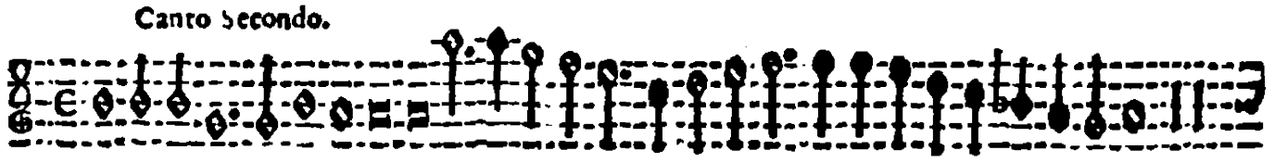
Alto.

Canzon terza à 4. Tromboni.

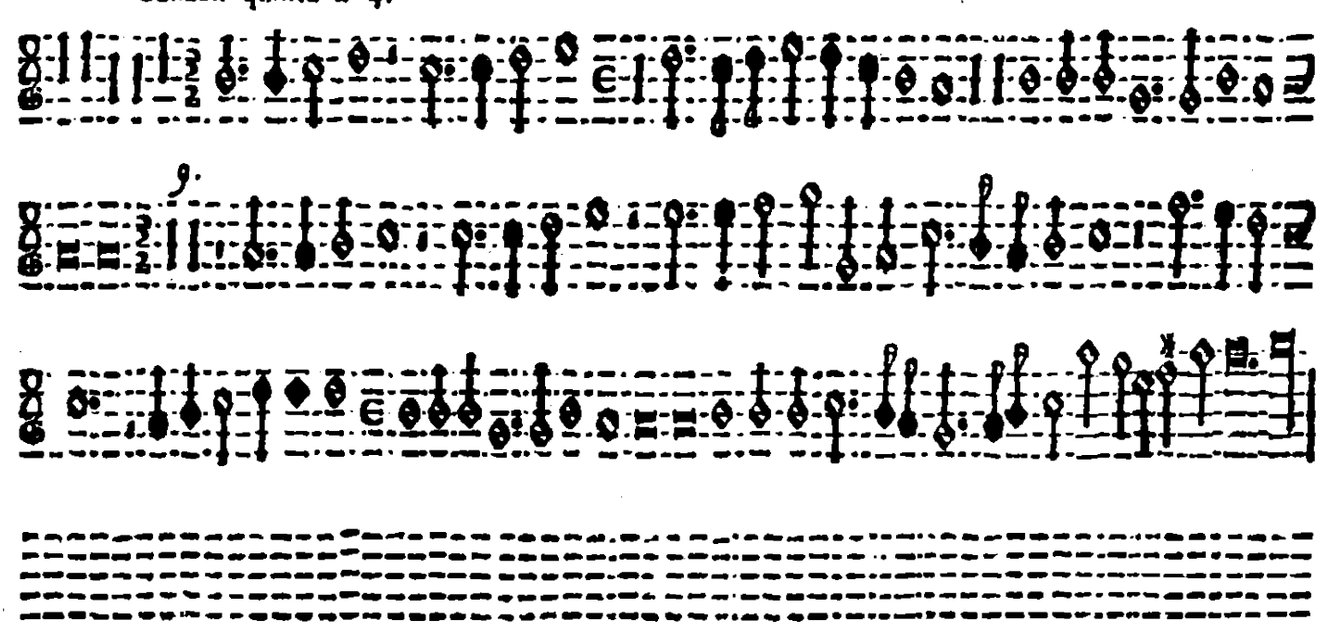


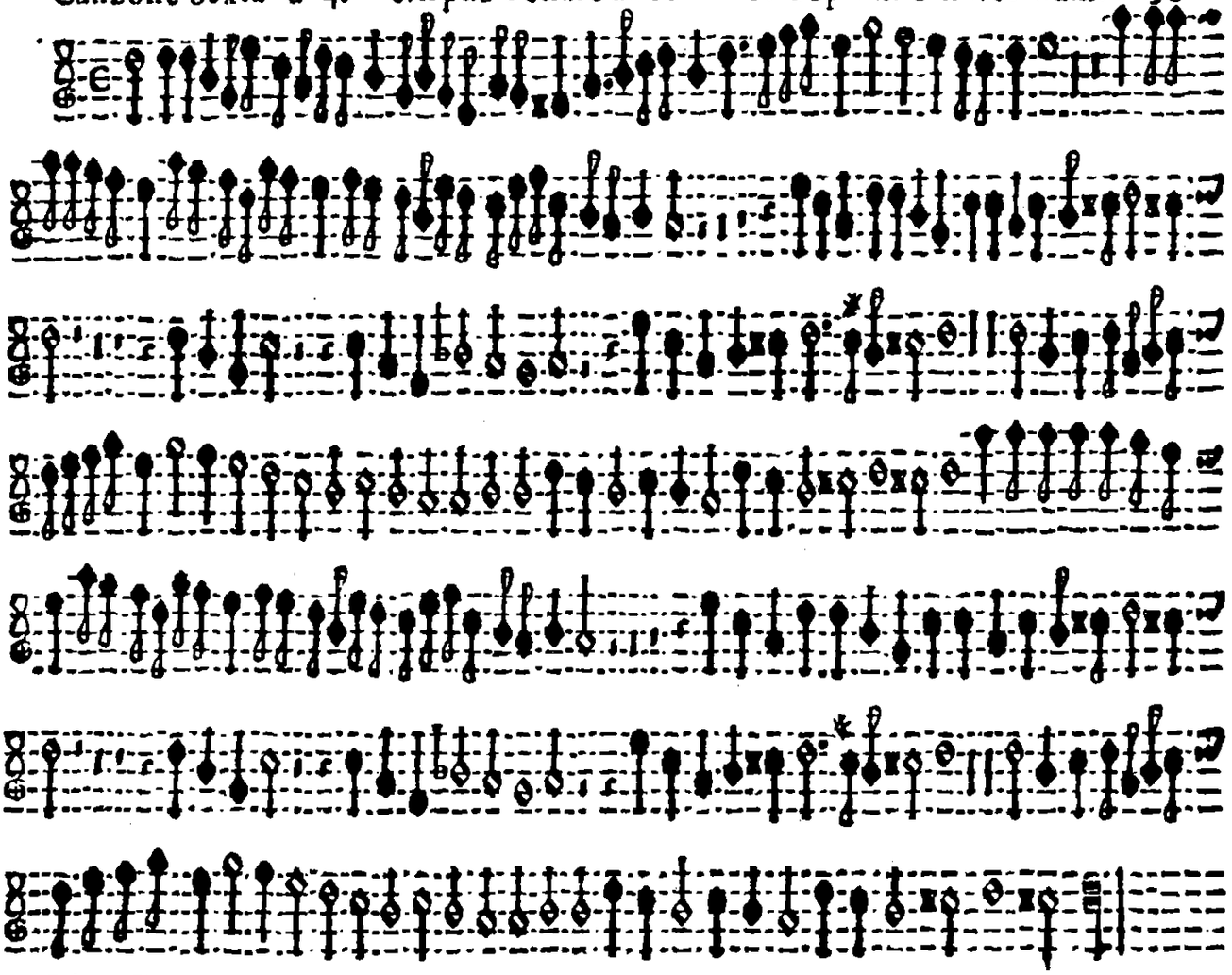


Canto Secondo.



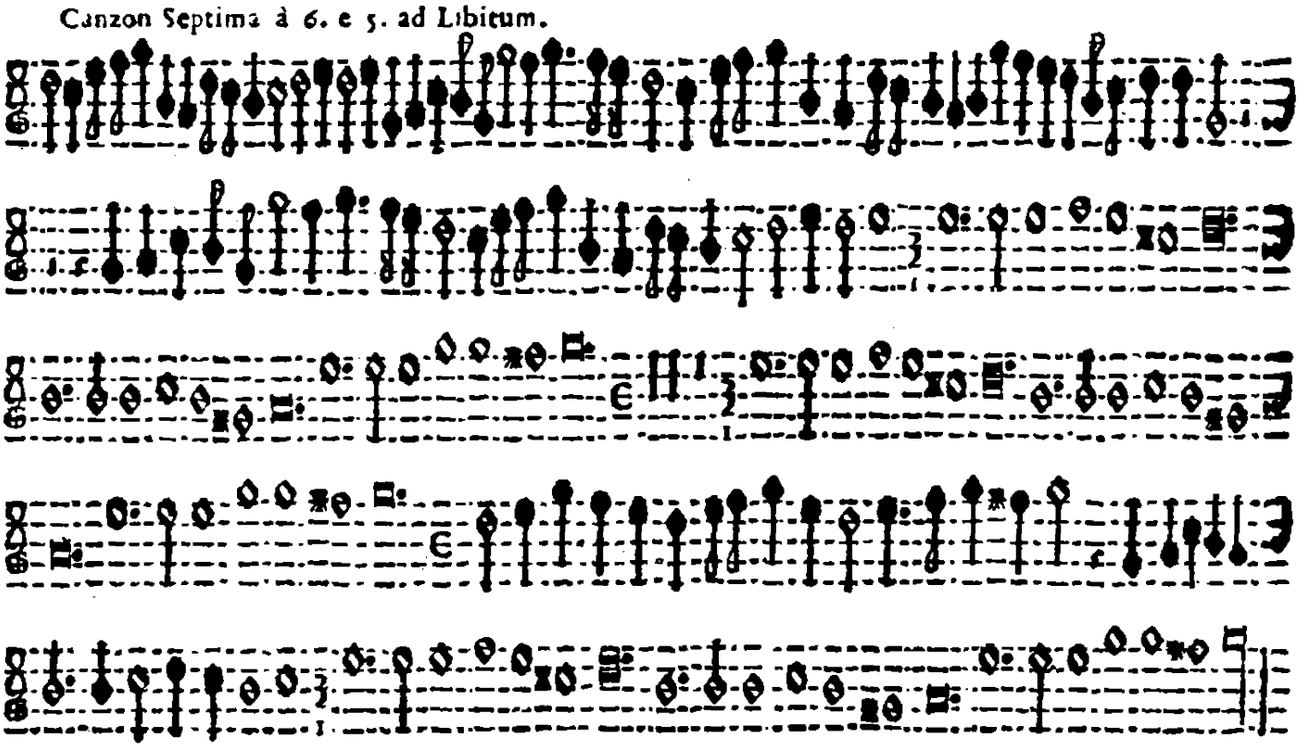
Canzon quinta à 4.

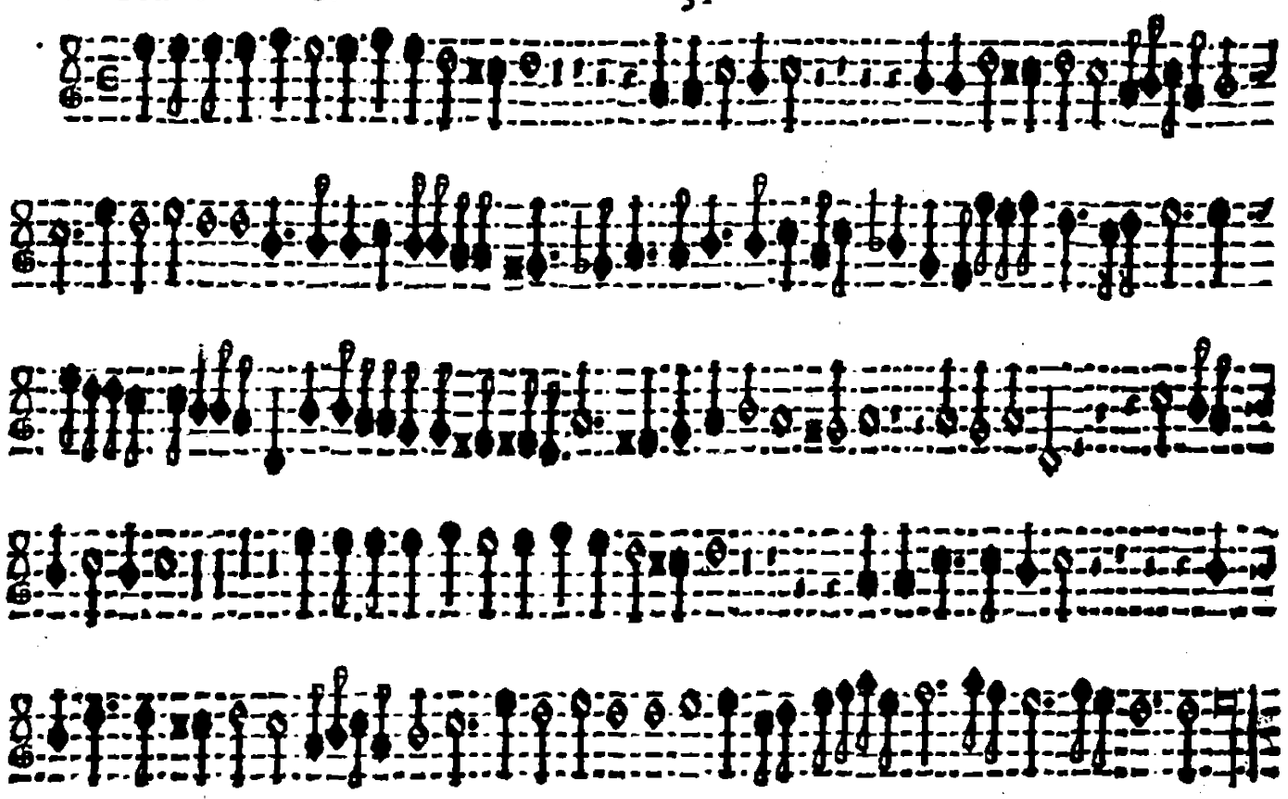




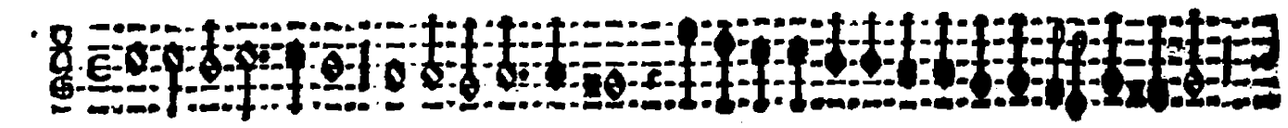
Primo Choro.

Canzon Septima à 6. e 5. ad Libitum.

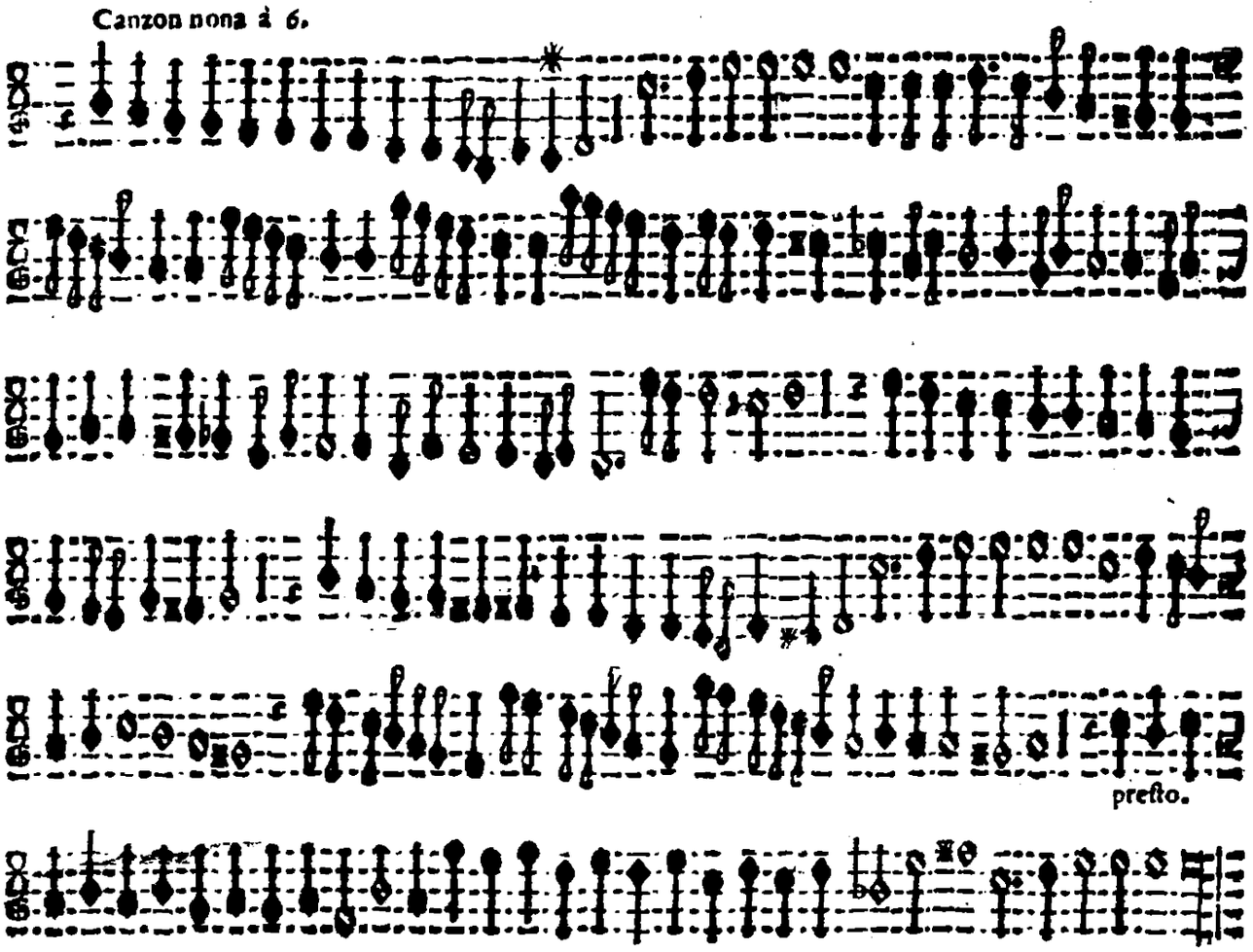


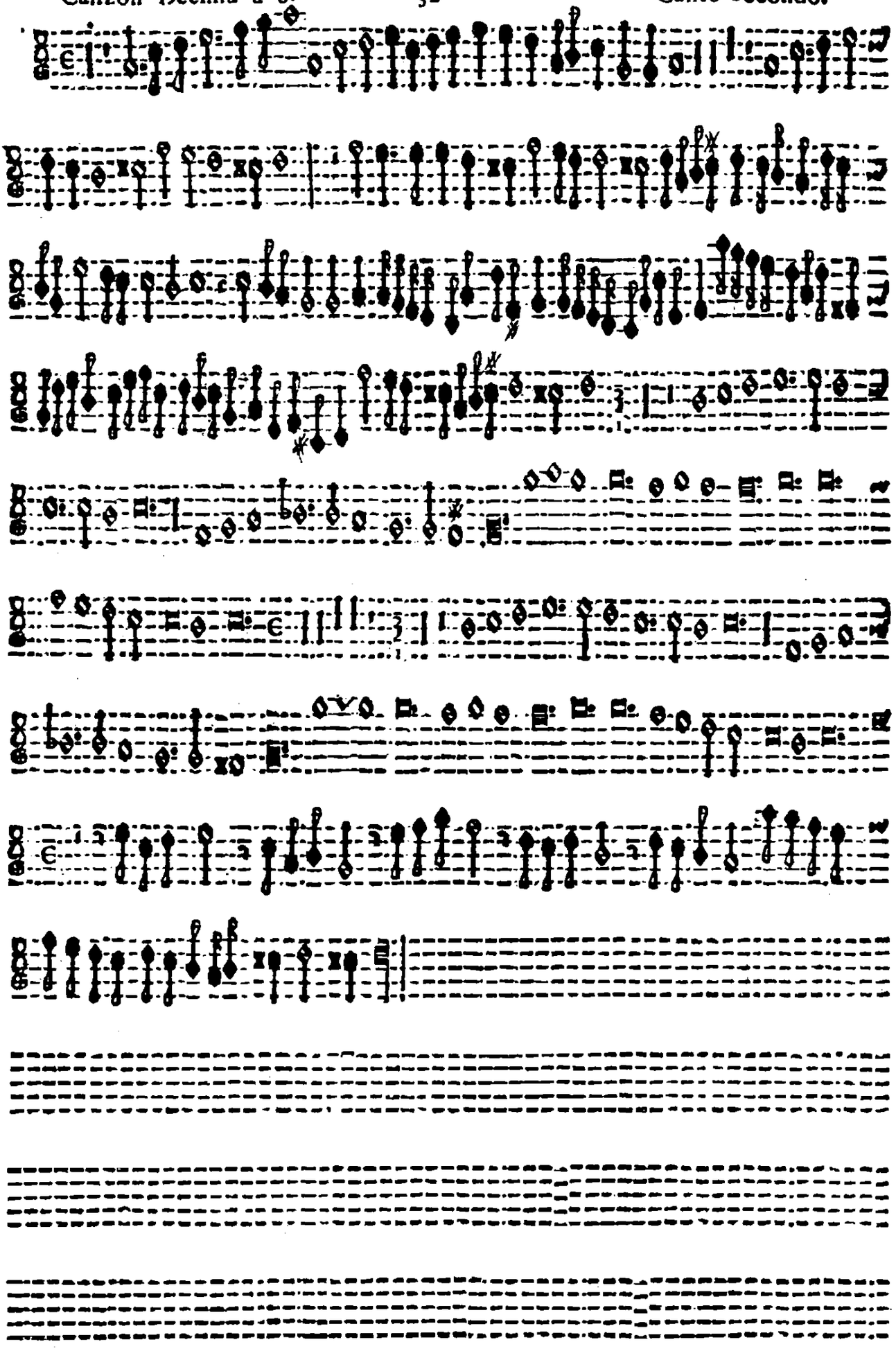


Primo Choro.

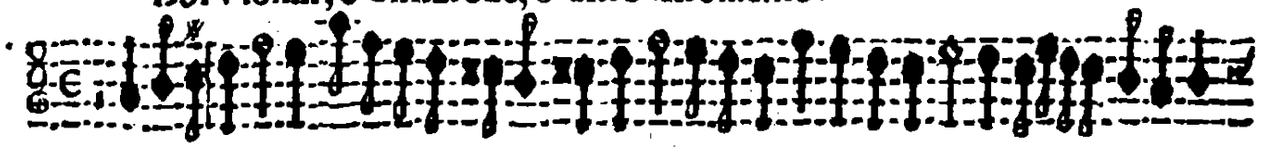


Canzon nona à 6.

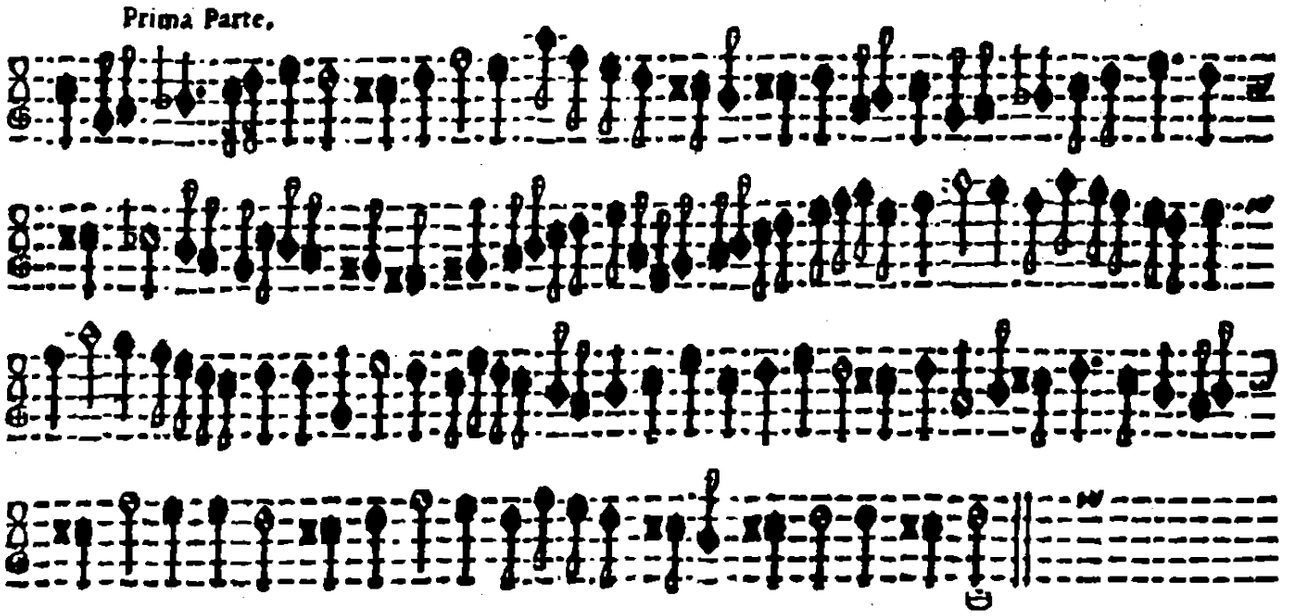


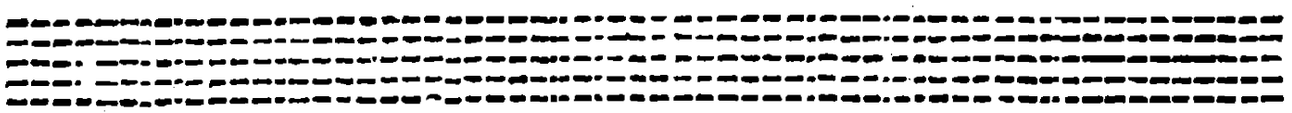


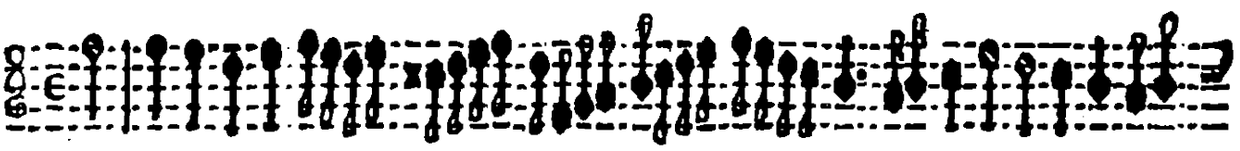
Doi Violini, è Chitarone, ò altro Iſtromento.



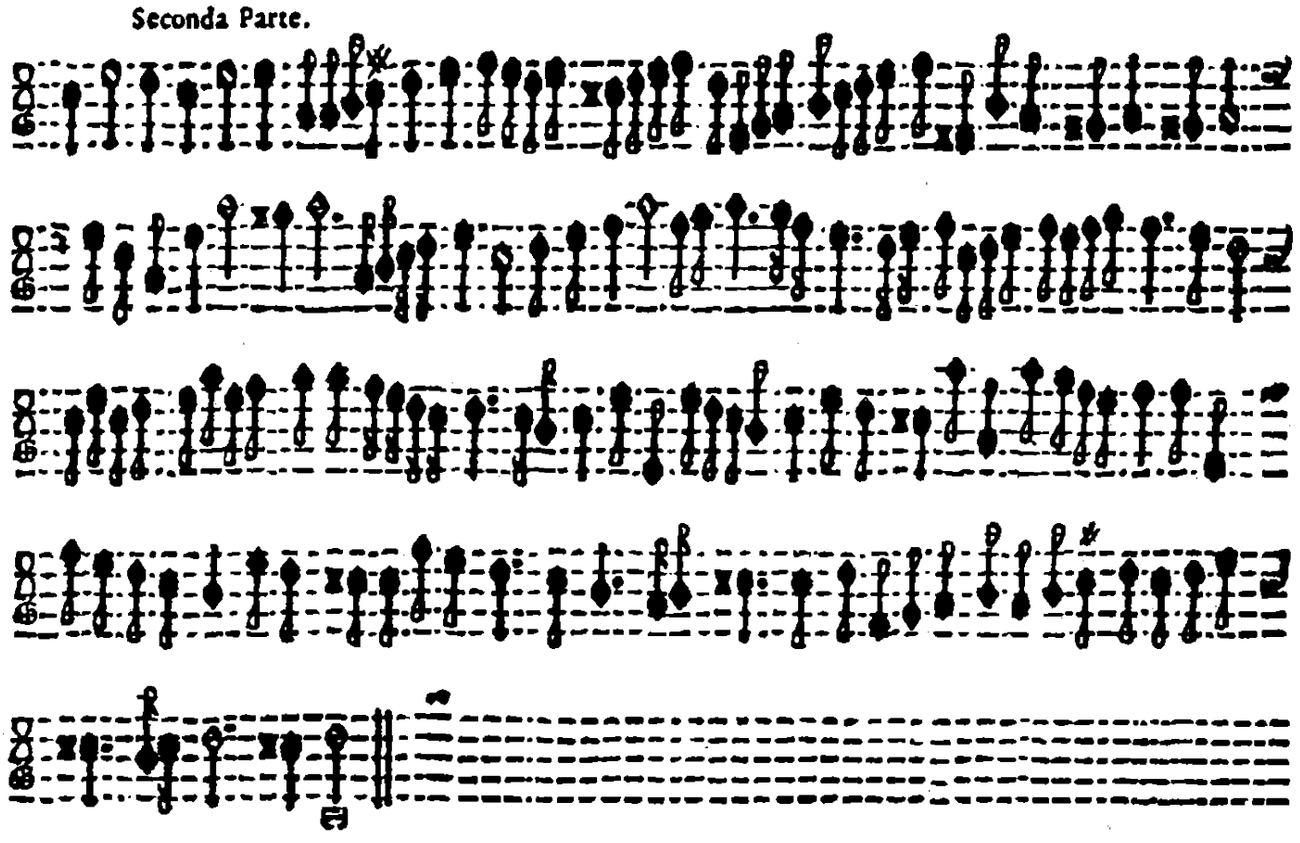
Prima Parte.

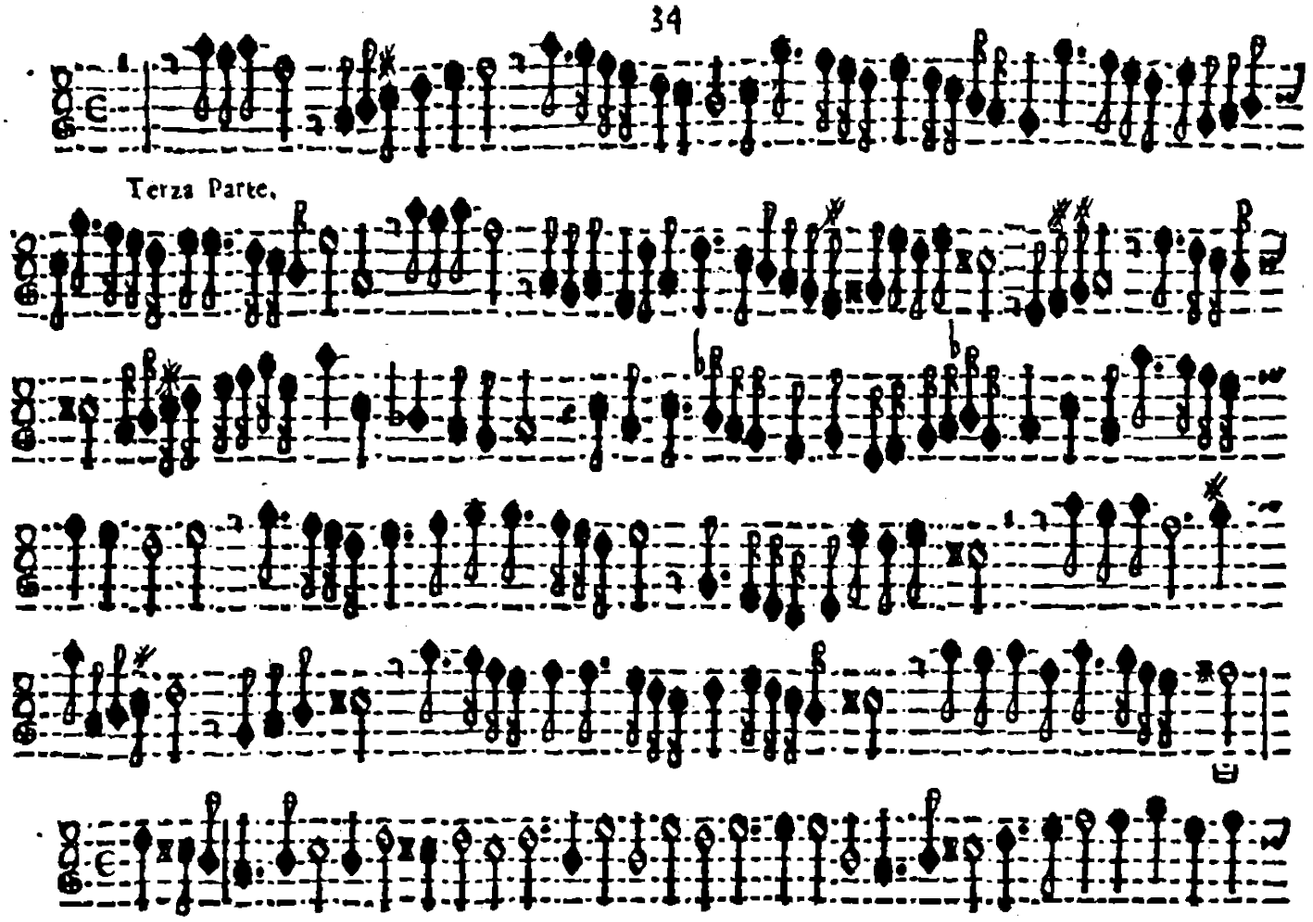






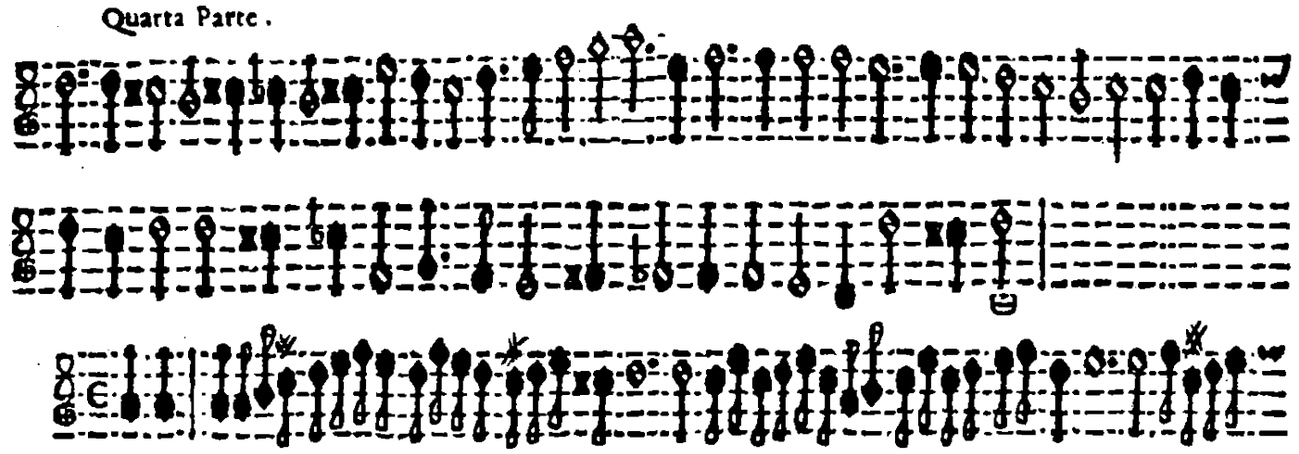
Seconda Parte.



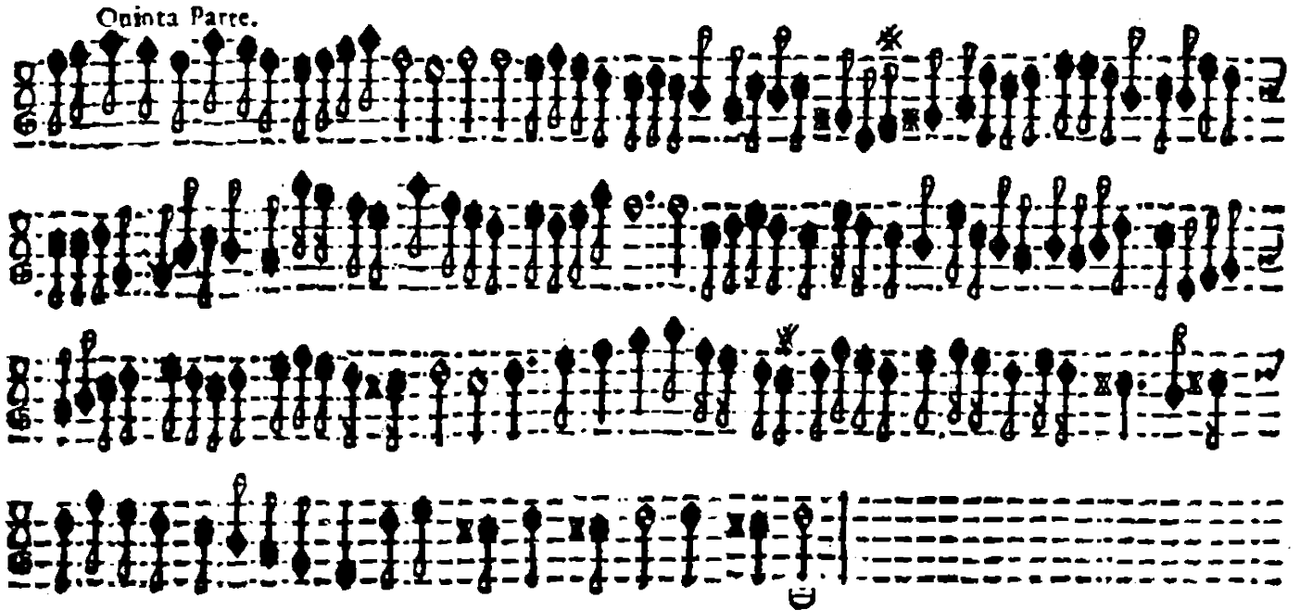


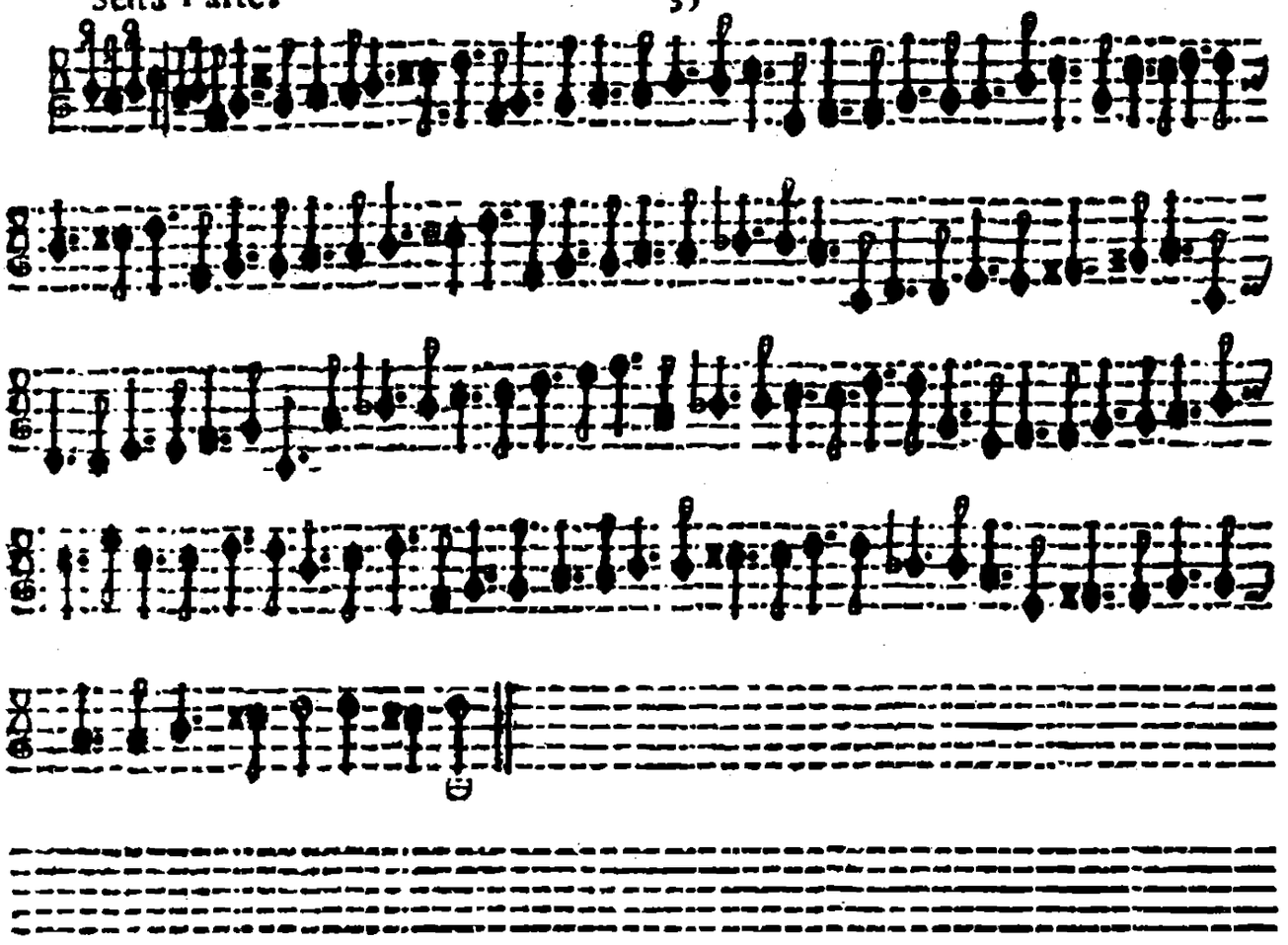
Terza Parte.

Quarta Parte.

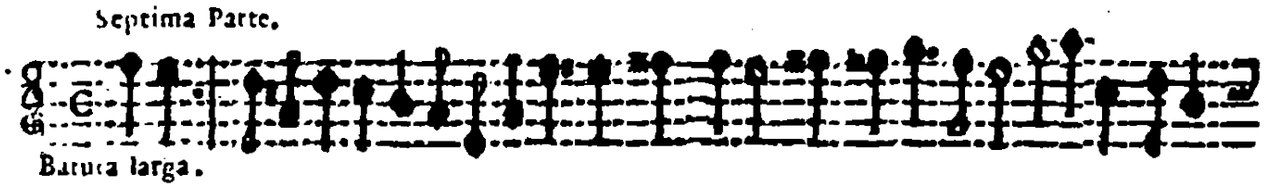


Quinta Parte.

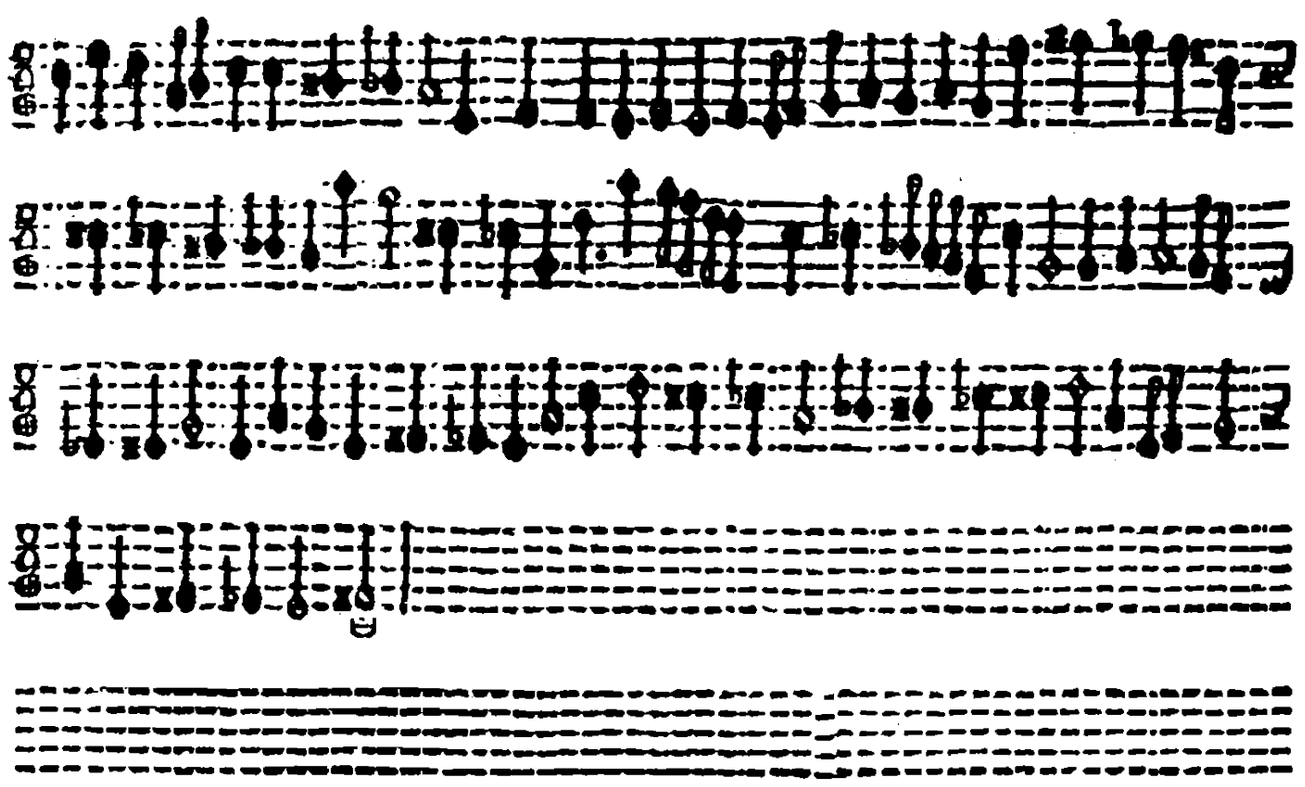


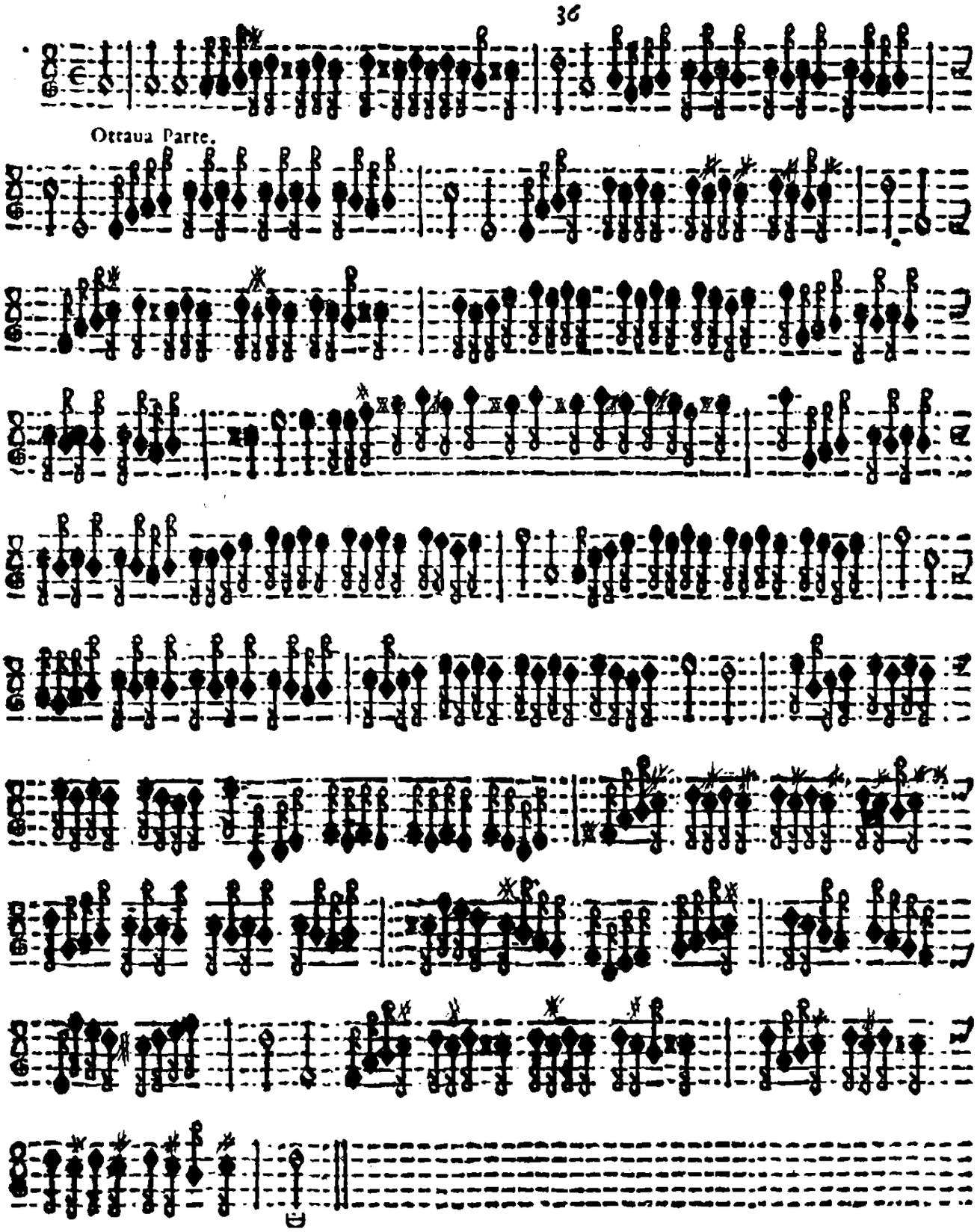


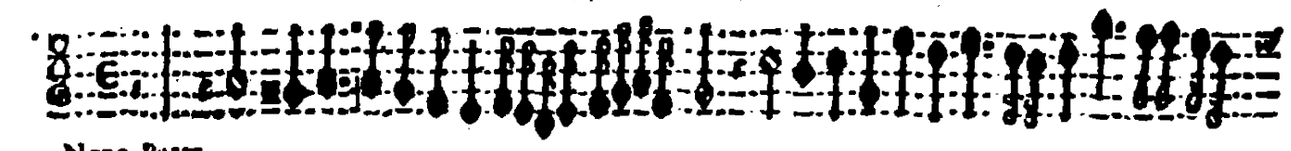
Septima Parte.



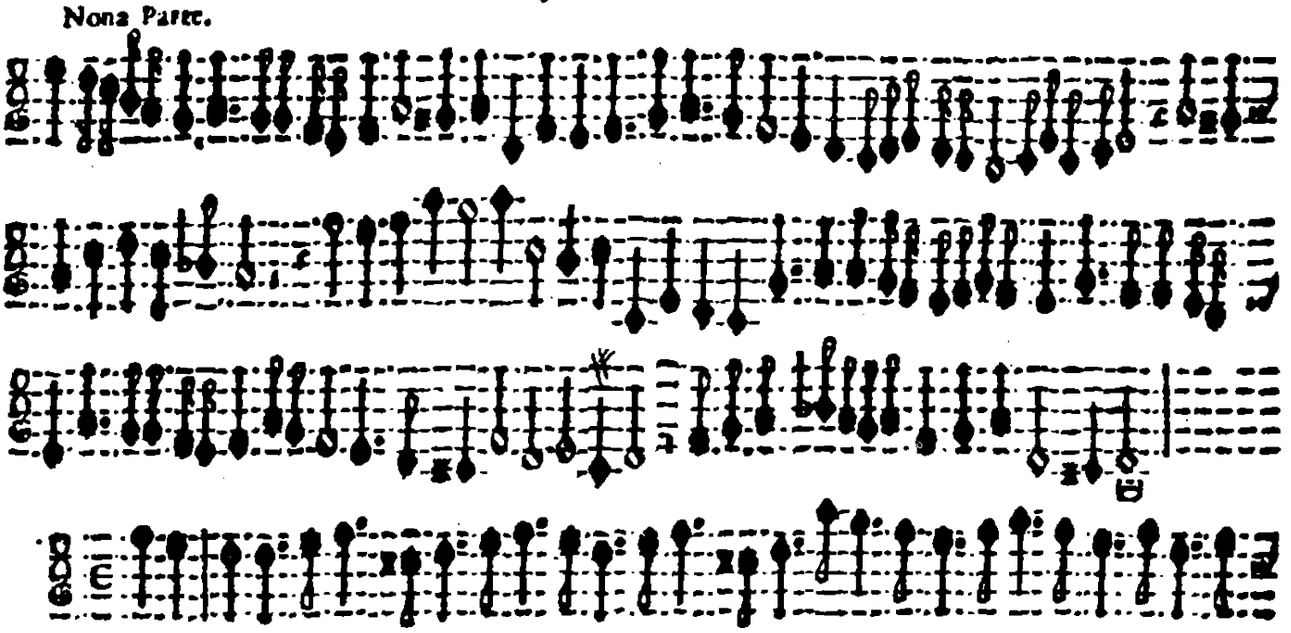
Batuca larga.



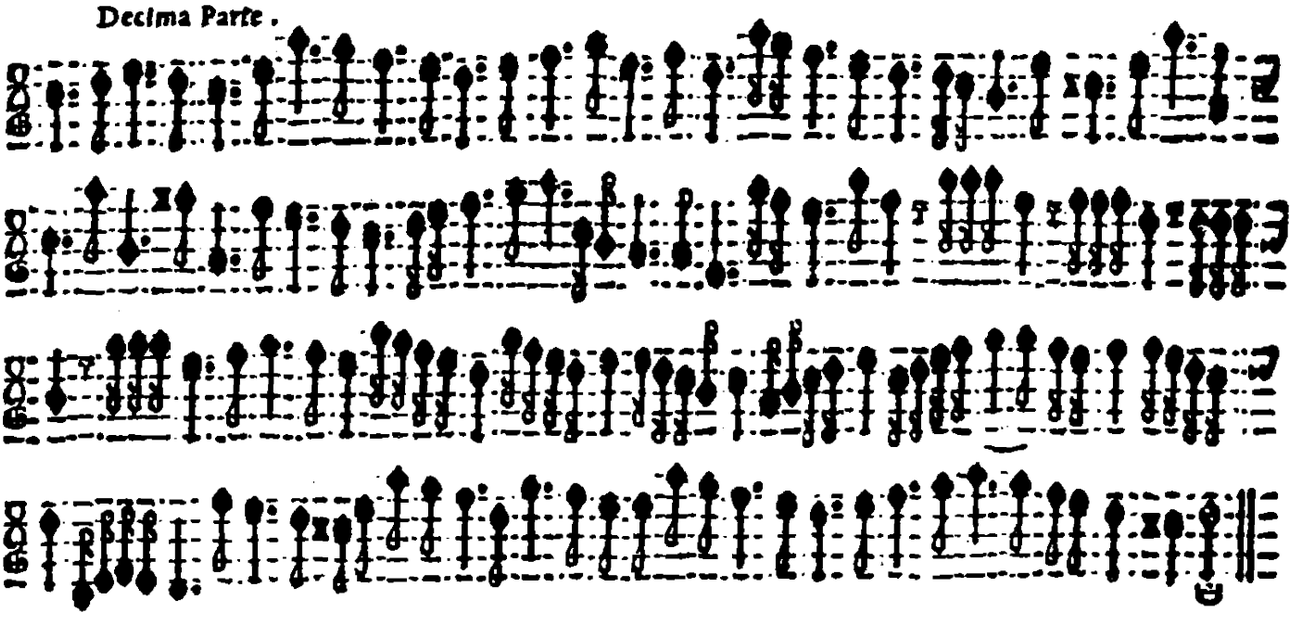

Ottaua Parte.



Nona Parte.

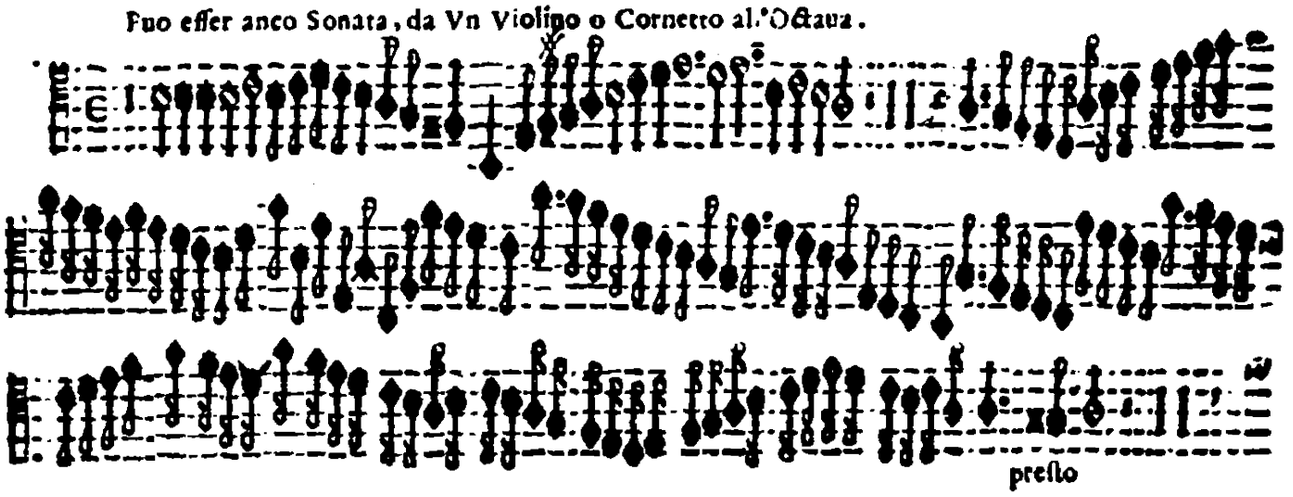


Decima Parte.



Trombone ad Libitum per la Sonata del Organo, & Violino, ò Cornetto.

Può esser anco Sonata, da Vn Violino o Cornetto all'Ottava.



presto

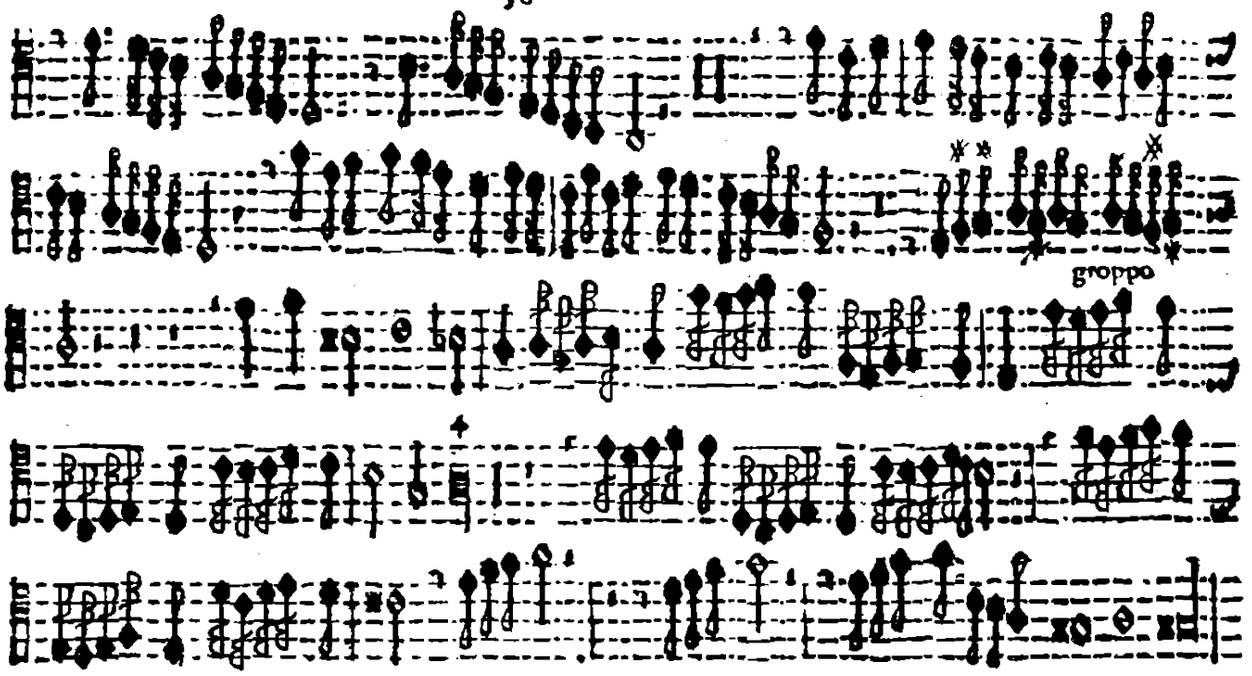


TAVOLA de l'Opera di Biagio Marini.

	A 2.	
Sonata Prima	Violini	2
Sonata Seconda	Violini ò Cornetti	3
Sonata Terza	Violini ò Cor.	4
Sonata quarta	Violini ò Cor.	5
Sonata quinta	Violini, ò Corn.	6
Sonata ſeſta	Flauti, ò Cornetti	7
Sonata ſeptima	Violini, ſopra à voi dò vlnto il cor	8
Sonata octaua	Doi Fagotti, ò Tromb. Groſsi	9
Sonata nona	Doi Fagotti ò Baſsi	10
Sonata decima	Canto, è Baſſo, & ſi può Sonare ſolo il Soprano	11
Sonata Vndecima	Canto, è Baſſo	12
Sonata duodecima	Canto, è Baſſo, & ſi puo Sonare il Canto Solo	13
Sonata ſenza Cadenza decima 3	Doi Violini, ò Cornetti	14
Capriccio per decima quarta	Doi Violini, che hog'uno ſona due parti	15
	A 3.	
Sinfonia Prima	Doi Violini, e Chitarone, ò altro Baſſo	16
Sinfonia Seconda	Doi Violini	16
Sinfonia terza	Doi Cornetti, e Trombone	16
Sinfonia quarta	Doi Cornetti, e Trombone	17
Sinfonia quinta	Doi Violini, e Baſſo	17
Sonata ſopra la Monica	Doi Violini, e Viola da Gamba ò altro Stromento	18
Baletto primo, & Corente	Doi Violini, e Chitarone, ò altro Iſtromento ſimile.	20
Baletto ſecondo, & Corente		20
Baletto terzo, & Corente		20
Baletto quarto, & Corente		21
Baletto quinto, & Corente Todeſco		21
Baletto ſeſto, & Corente Todeſco		21
Baletto ſeptimo, & Corente Todeſco		22
Baletto octauo, & Corente ala Polaca		22
Corente nona alla Franceſe		22
Corente decima alla Franceſe		23
Corente vndecima alla Franceſe		23
Corente duodecima	Doi Violini, e Chitarone	23
Gagliarda prima		23
Gagliarda ſeconda		23
Gagliarda terza		24
Gagliarda quarta		24

vedi il reſto della Tauola nel Canto Primo.

SONATE
SYMPHONIE

Canzoni, Paſs'emezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1. 2. 3. 4. 5. & 6. Voci,

Per ogni ſorte d'Inſtrumenti.

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capricioſe per Sonar due è tre parti con il Violino Solo, con altre curioſe & moderne inuentioni.

Opera Ottaua.

CON PRIVILEGIO.

DEL SIGNOR BIAGIO MARINI
Accademico Occulto Gentilhomo
è Maeſtro della Muſica.

mo r
DEL SER. SIG.' VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

BASSO

STAMPA DEL GARDANO
IN VENETIA MDC XXVIIII.

Appreſſo Bartolomeo Magni. B

MÆ

SER. PRINCIPI ISABELLAE CLARAE EVGENIAE HISPANIARVM INFANTI, ARCHIDVCI AVSTRIAE &c.

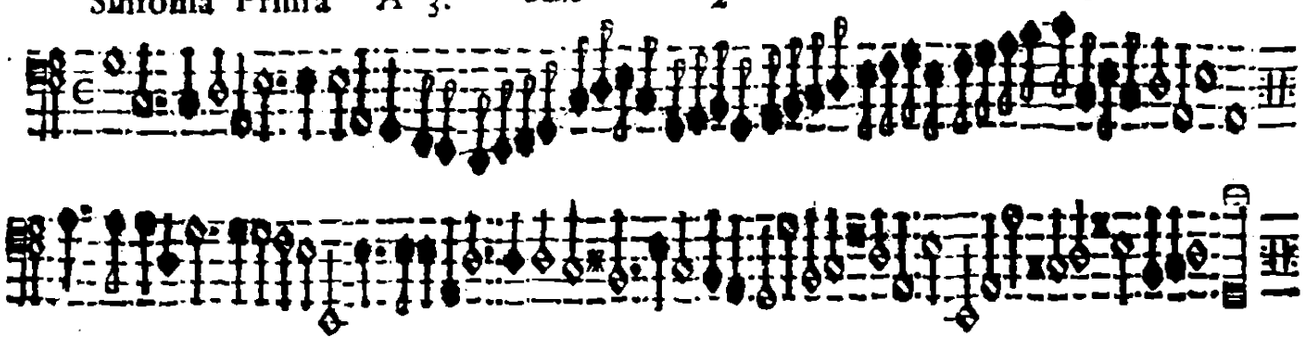
Dominæ ſuæ Clementiſſimæ.

Vix ſe ſe intra dum pareretur continuit Muſa hęc mea, Princeps Sereniſsima, cum Serenitatis Veſtræ dextram adamare continuo cœpit, a qua clementiſsimè tolleretur. Enim vero meminit ſe nò vnam hic Praxillam aliquam, ſed doctiſsimam adeo reperturam eſſe Cornificiam, eò magis, quò non multo ab hinc tempore Bruxellis, Vrbe, cui vel Athenæ inuiderent, ad fides meas coram Sereniſsimis auribus chorum egit, atque adeo placuit, vt me & donis, & honore nimium quantum adamare Serenitas Veſtra non dubitauerit. Inde vt aliquod ſaltem gratitudinis argumentum daret, in Serenitatis Veſtræ ſinum ſe ſe condere voluit, vt duo faceret in compendio: & grates daret, & tutum ſibi aſylum quereret. At ego me hic in Serenitatis Veſtræ laudes effundere non volo; haberent enim, quod non ego tantum, ſed crinitus etiam Iopas, aut Philamon ipſe laboraret. Viuat orbi Belgico diu ſuperſtes Veſtra Serenitas, in cuius clientelam me vnà & Muſam hanc meam abycio. Neoburgi Kalendis Iulij 1626.

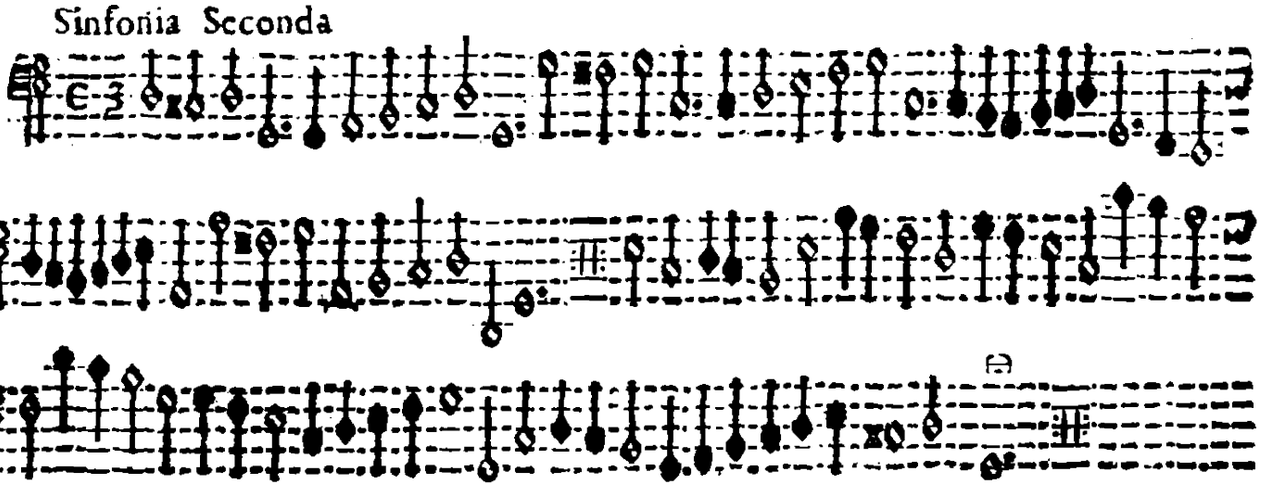
Serenitati Veſtræ Dediticſsimus

Blaſius Marini

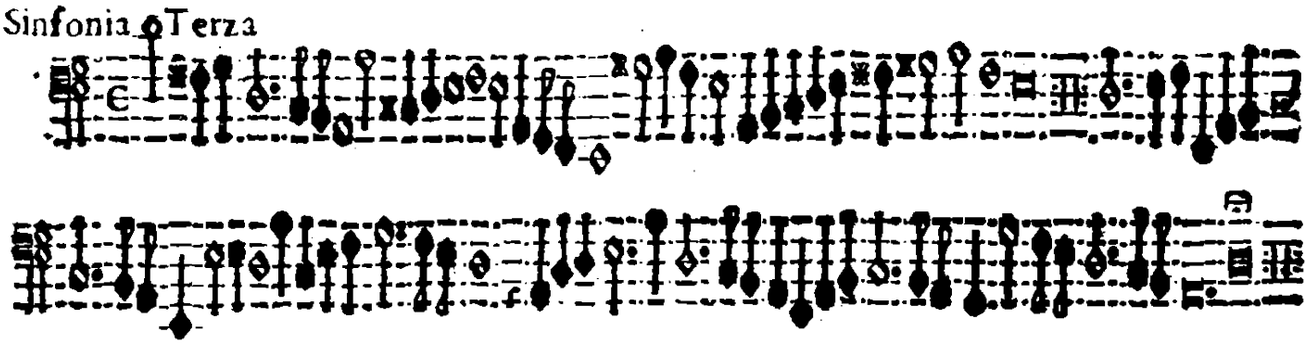
Sinfonia Prima A 3. Basso 2 Chitarone ò Altro



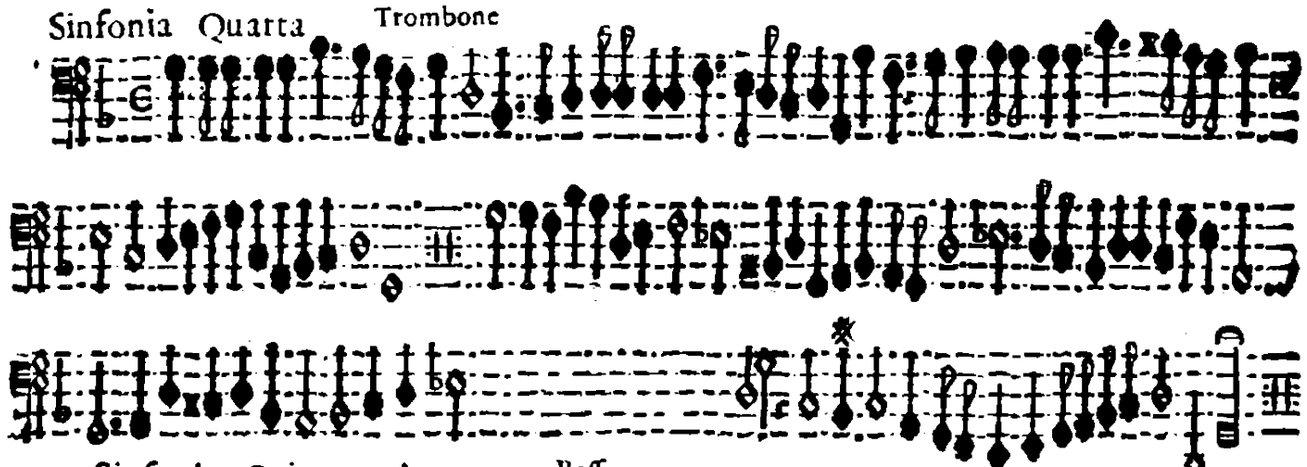
Sinfonia Seconda



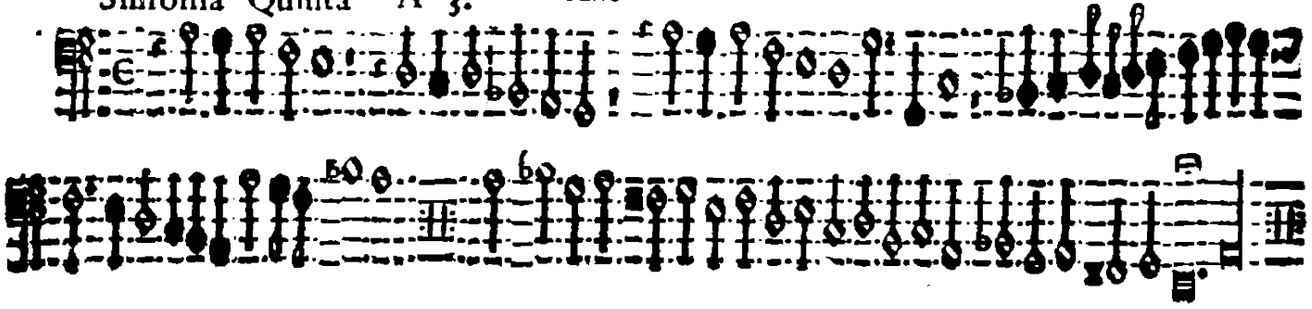
Sinfonia Terza

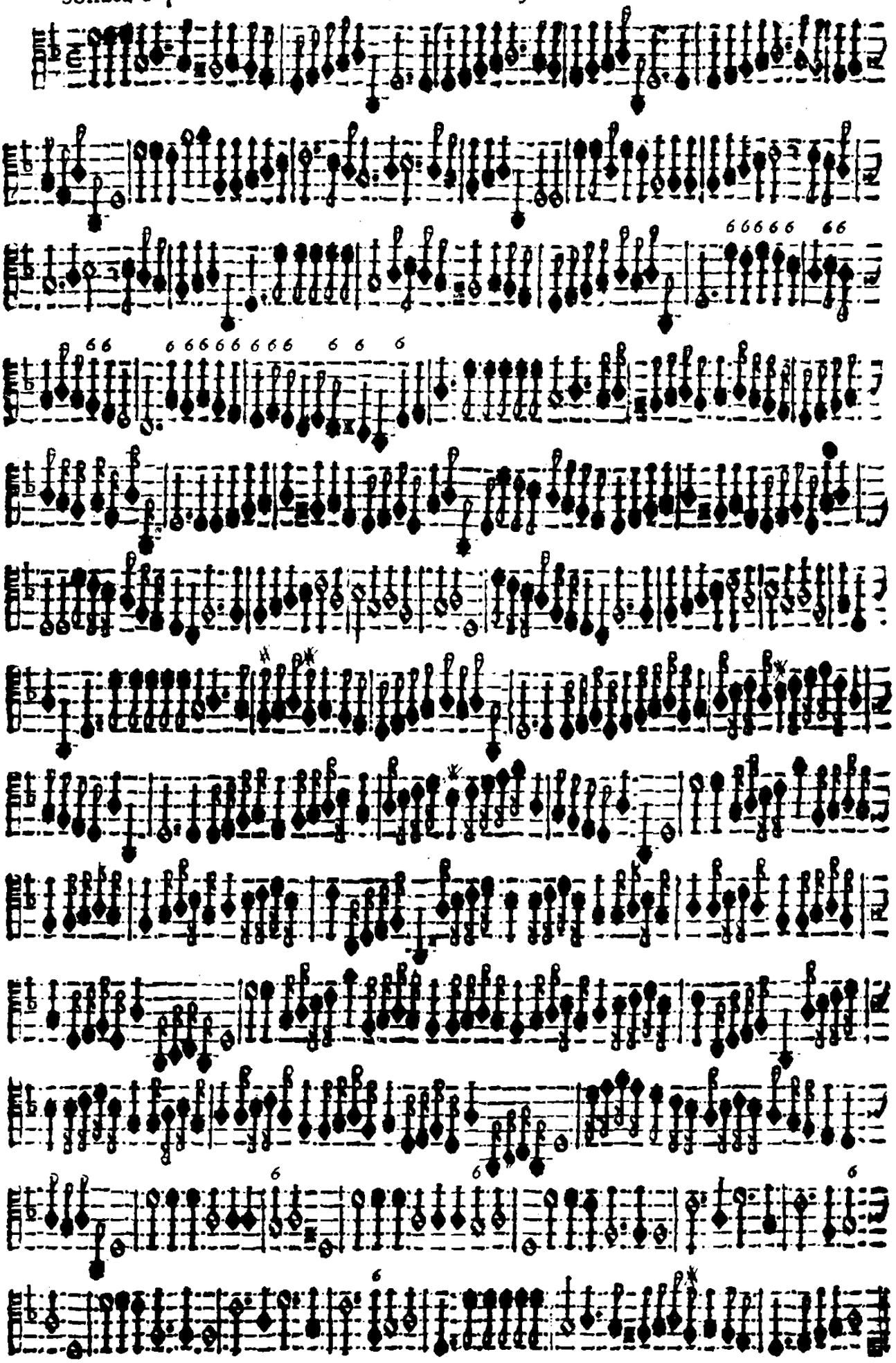


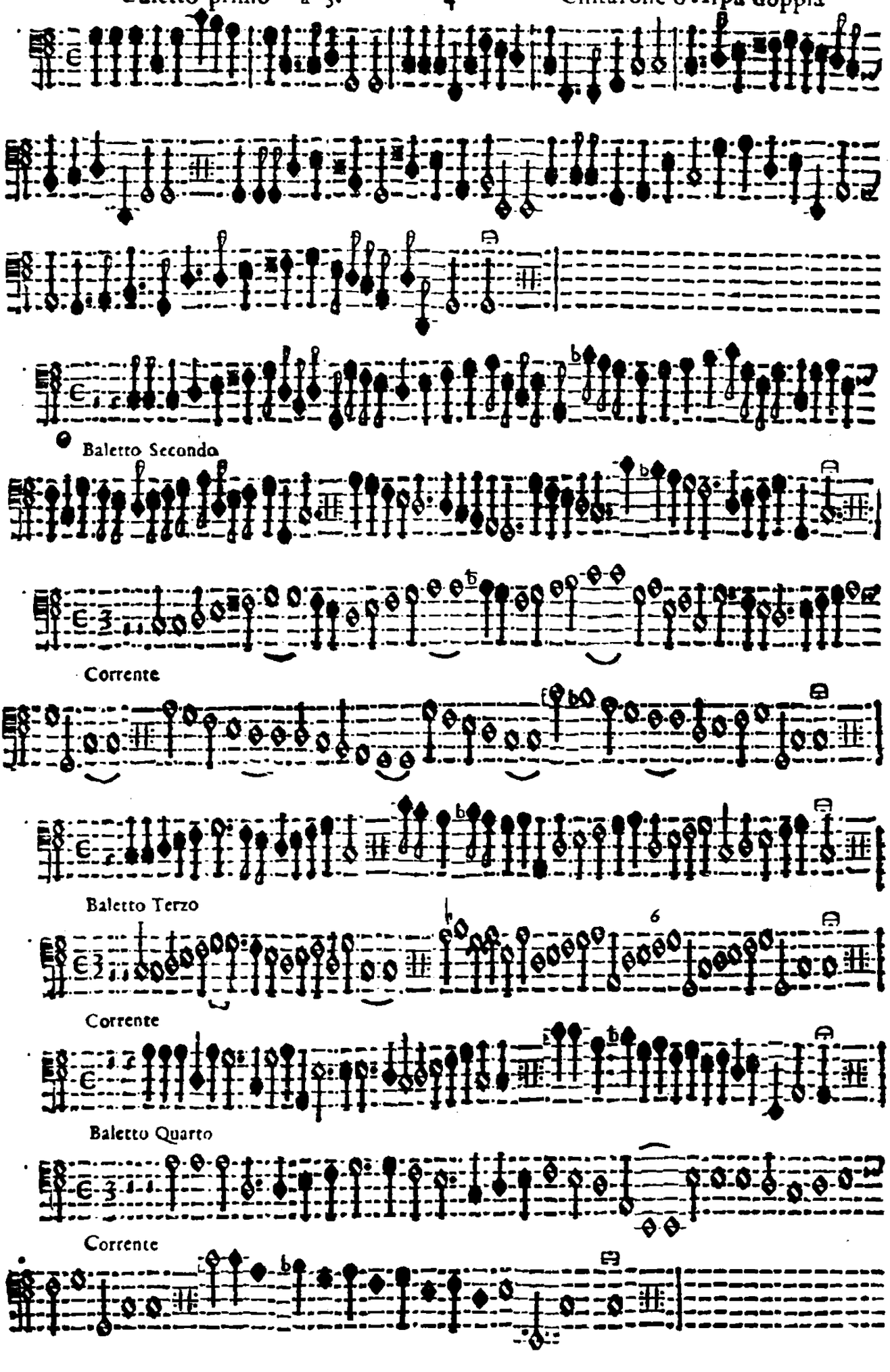
Sinfonia Quarta Trombone

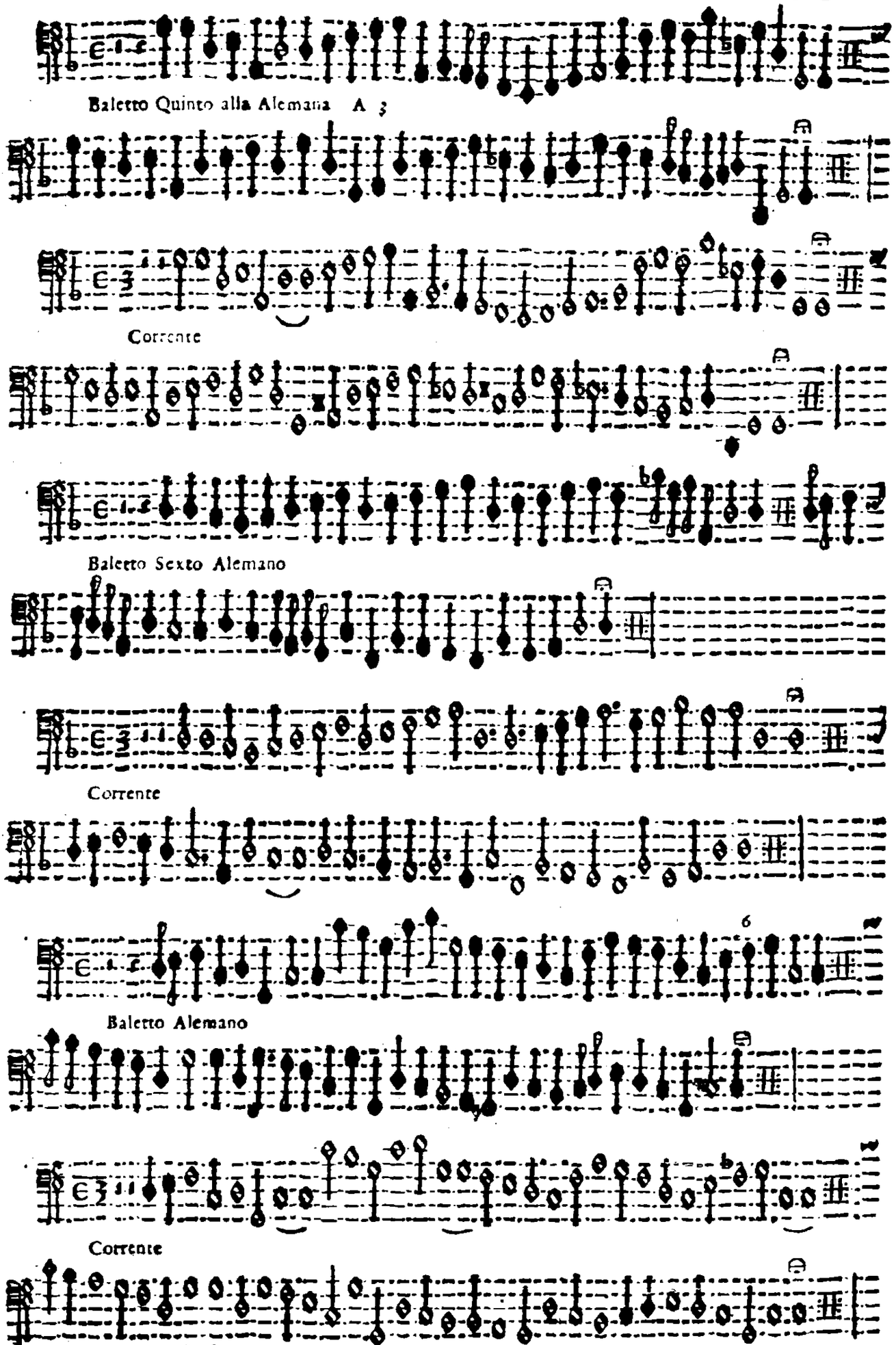


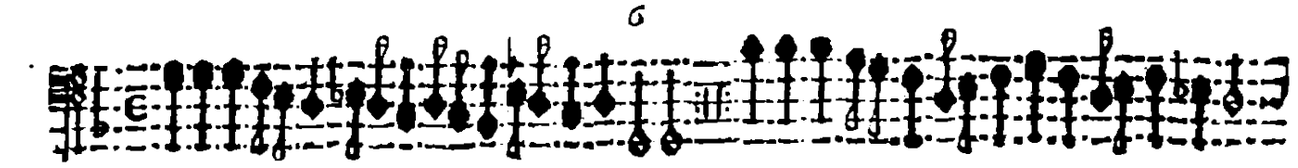
Sinfonia Quinta A 3. Basso



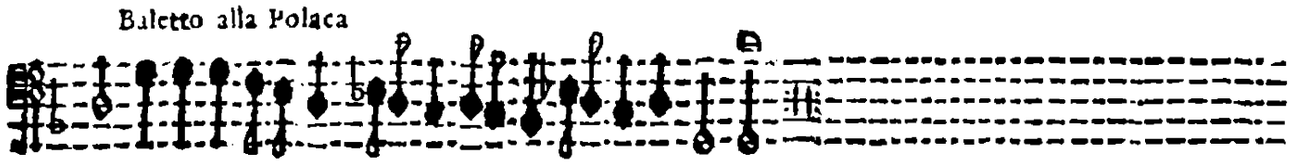


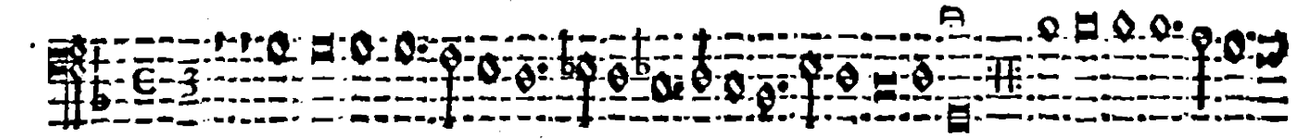

Baletto Secondo
Corrente
Baletto Terzo
Corrente
Baletto Quarto
Corrente


Baletto Quinto alla Alemana A 3
Corrente
Baletto Sexto Alemano
Corrente
Baletto Alemano
Corrente

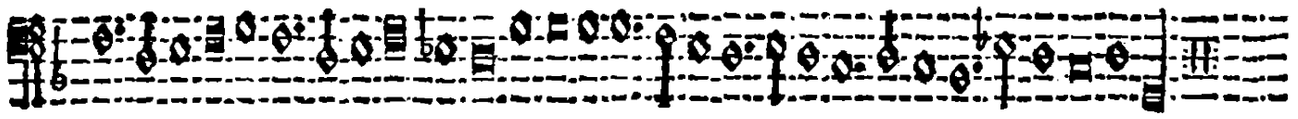


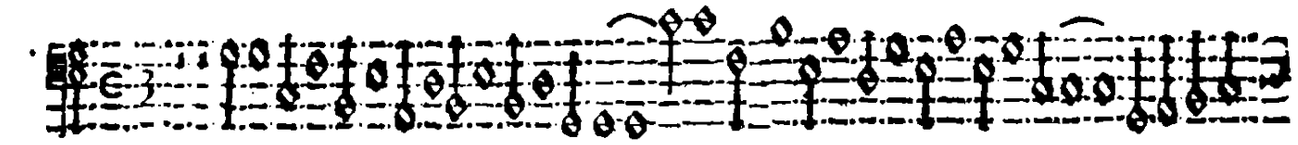
Baletto alla Polaca



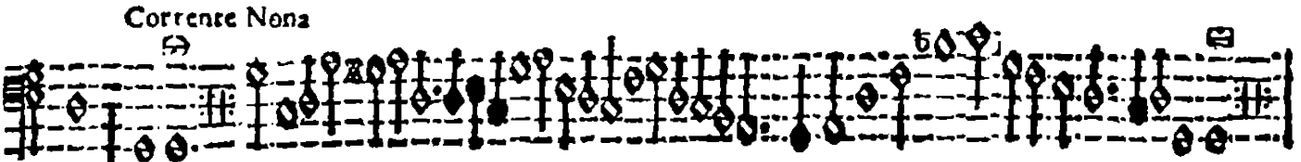


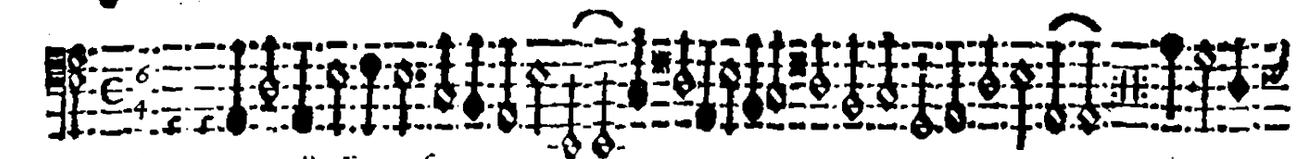
Corrente



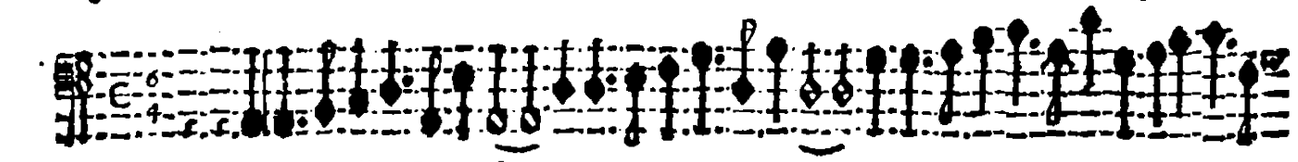


Corrente Nona

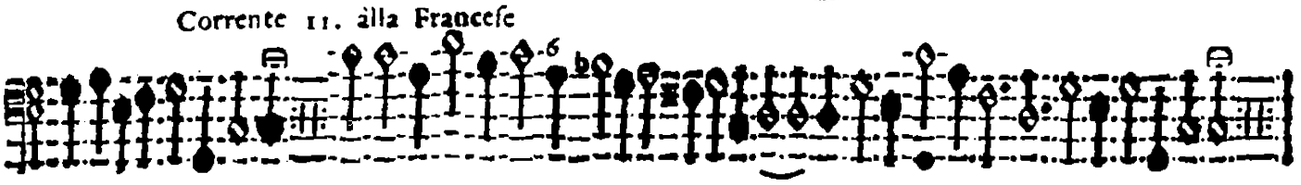


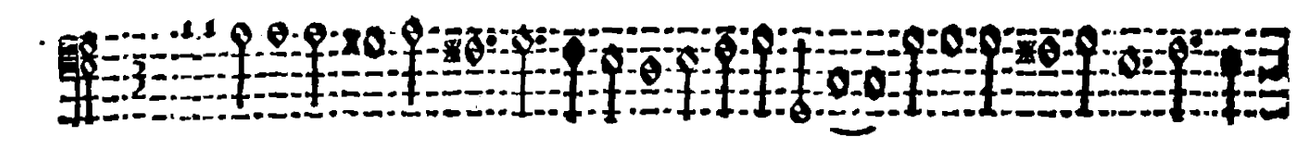


Corrente 10. alla Franceſe

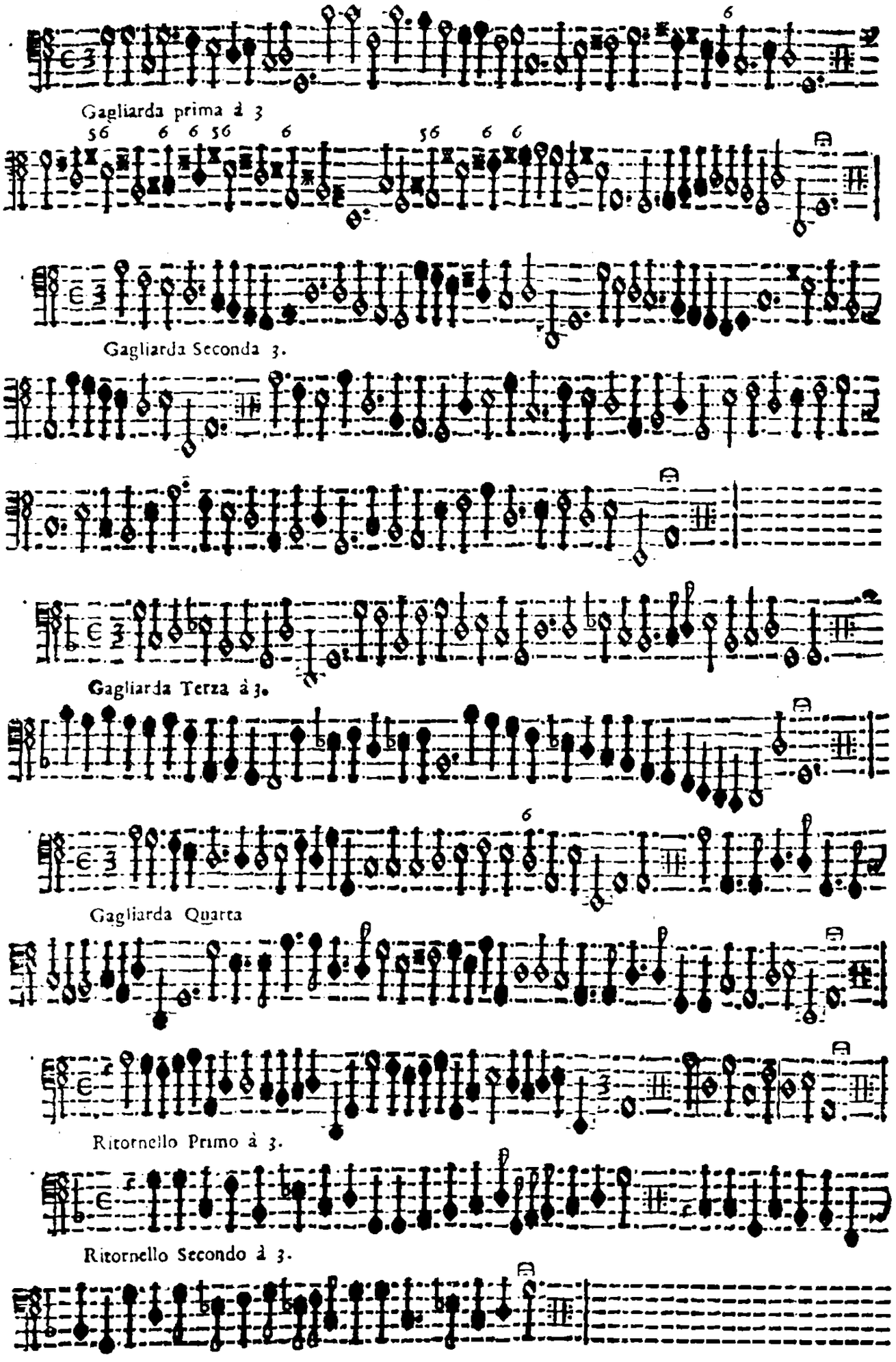


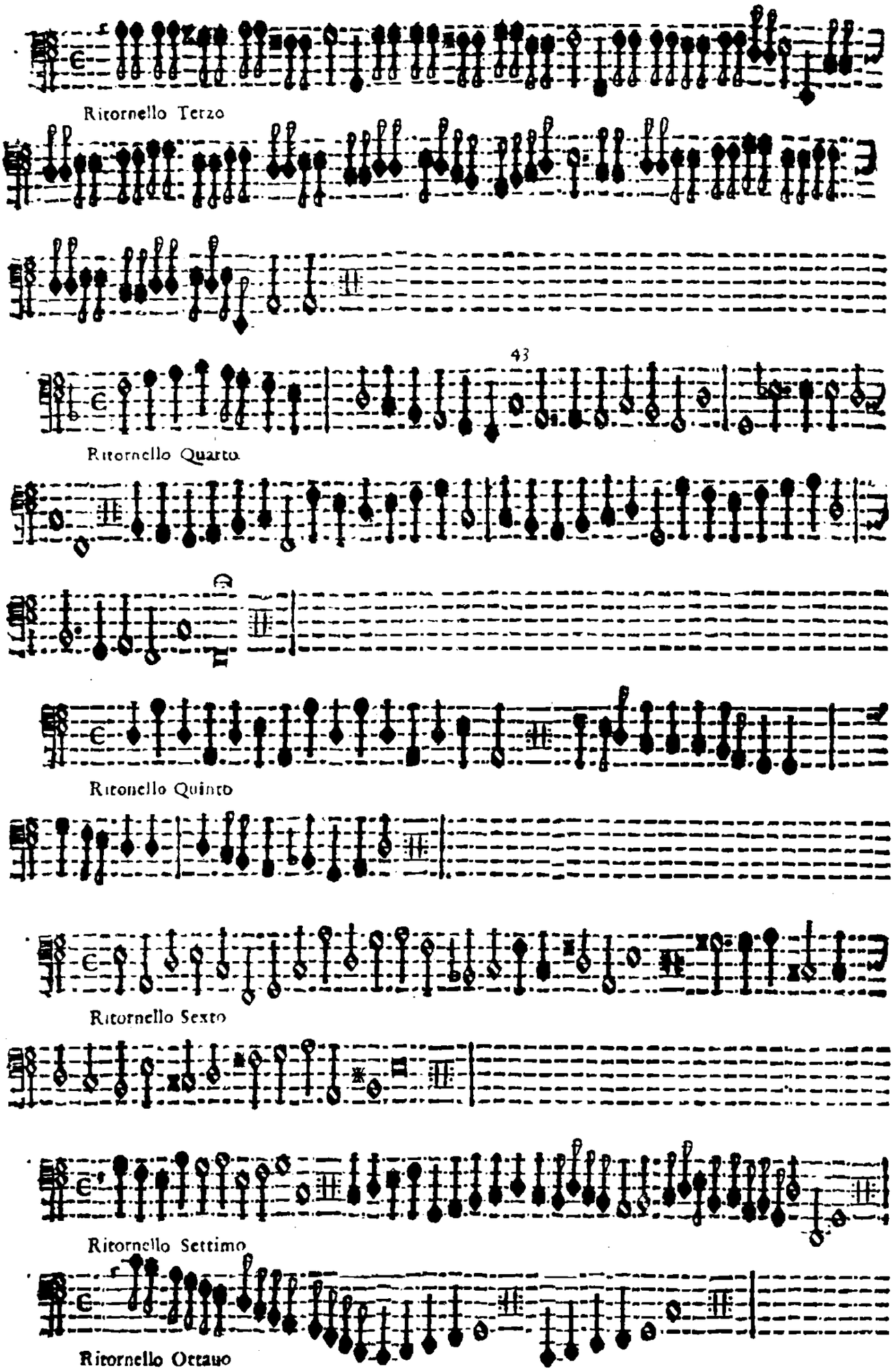
Corrente 11. alla Franceſe

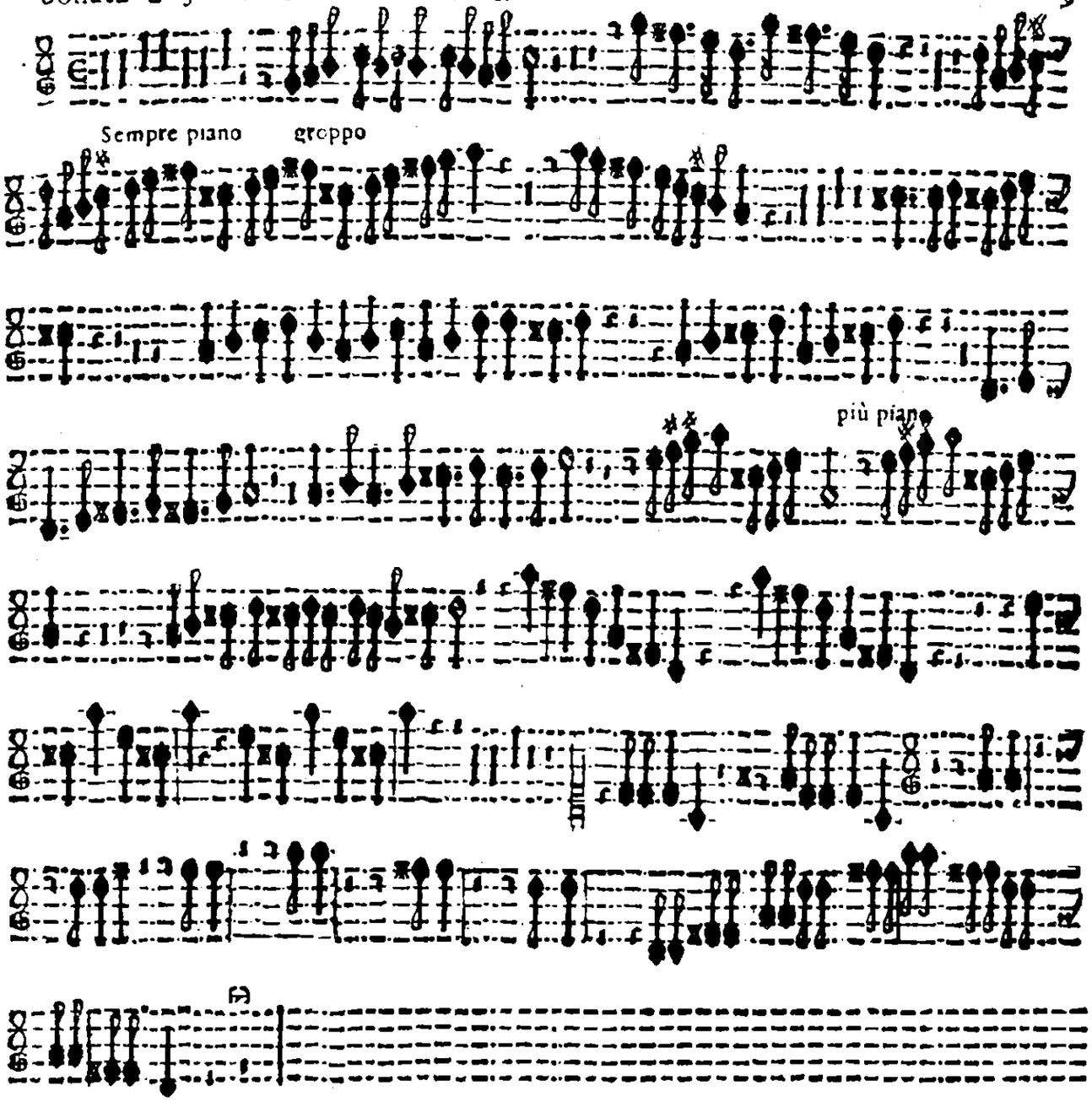




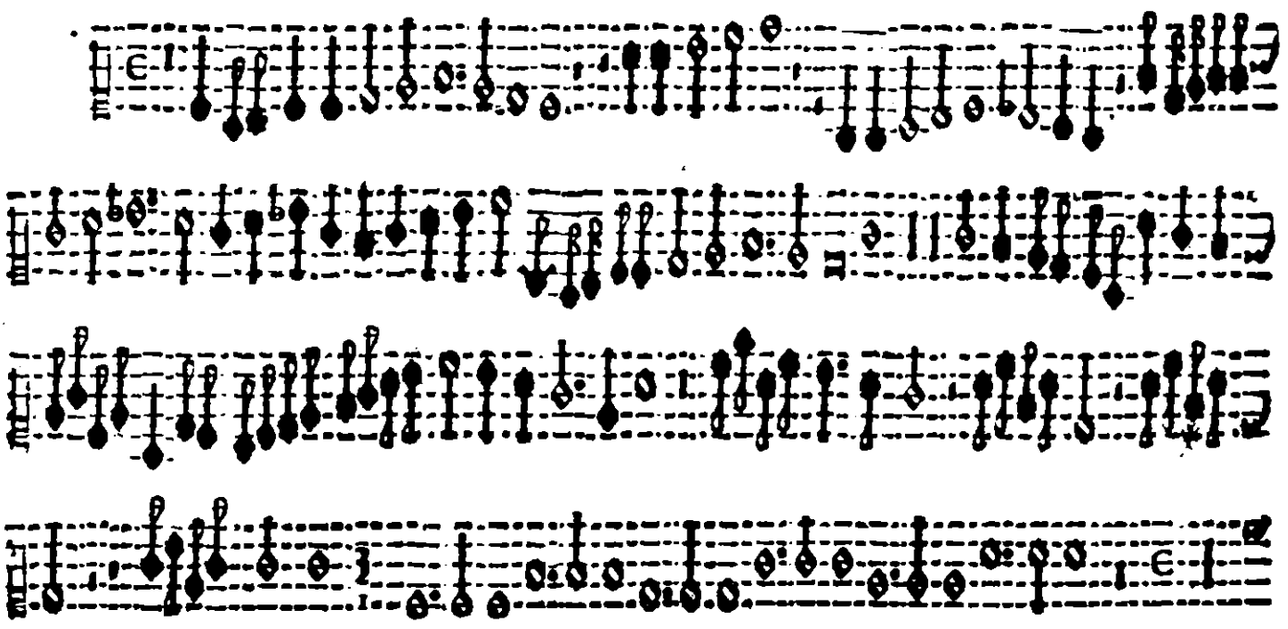
Corrente 12. Baſſo

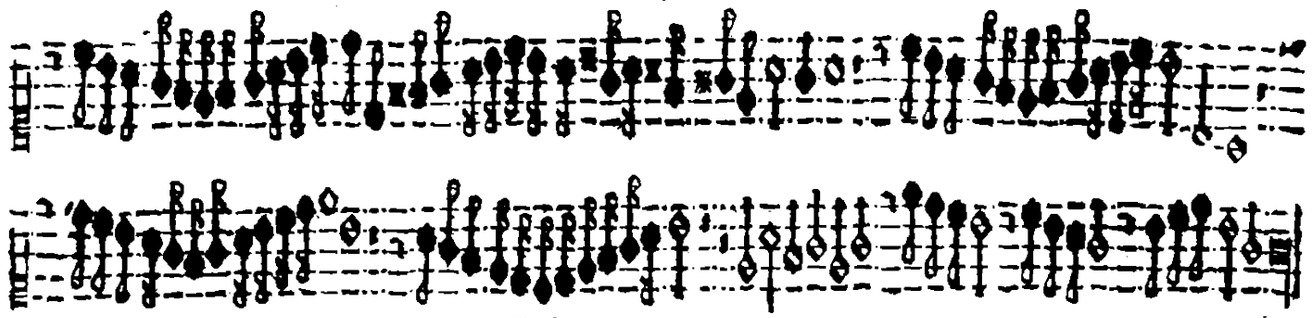

Gagliarda prima à 3
Gagliarda Seconda 3.
Gagliarda Terza à 3.
Gagliarda Quarta
Ritornello Primo à 3.
Ritornello Secondo à 3.


Ritornello Terzo
43
Ritornello Quarto
Ritonello Quinto
Ritornello Sexto
Ritornello Settimo
Ritornello Ottauo

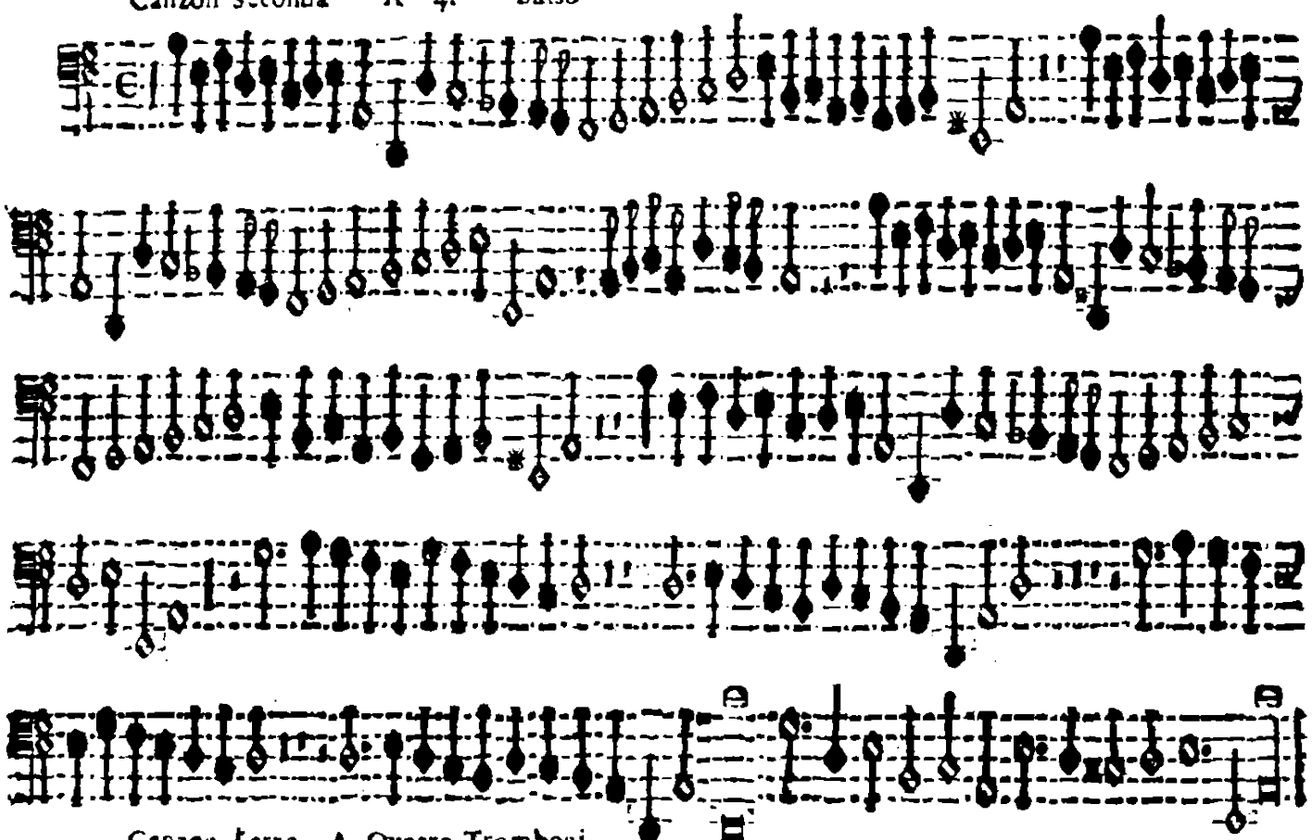


Canzone Prima per quatro Violini ò Cornetti

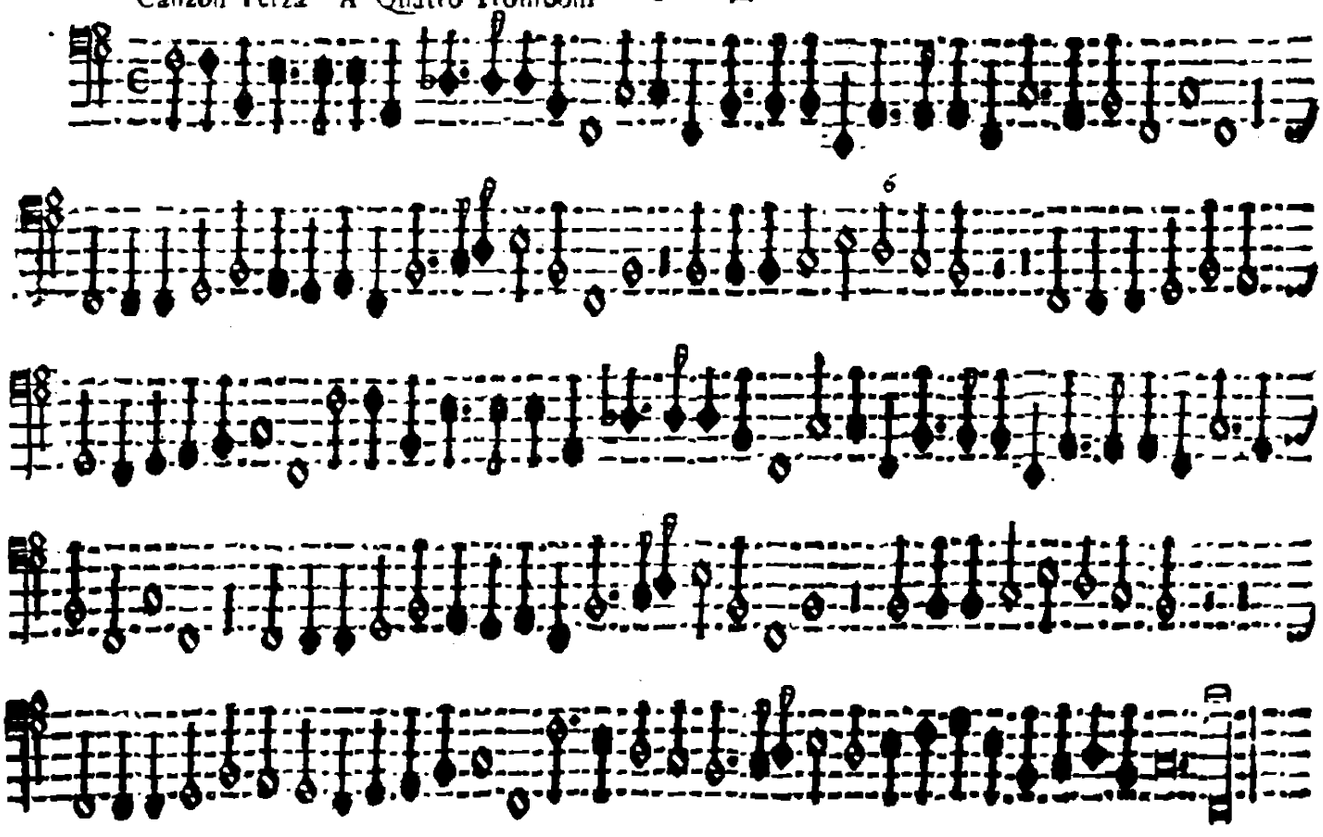




Canzon Seconda A 4. Baſso

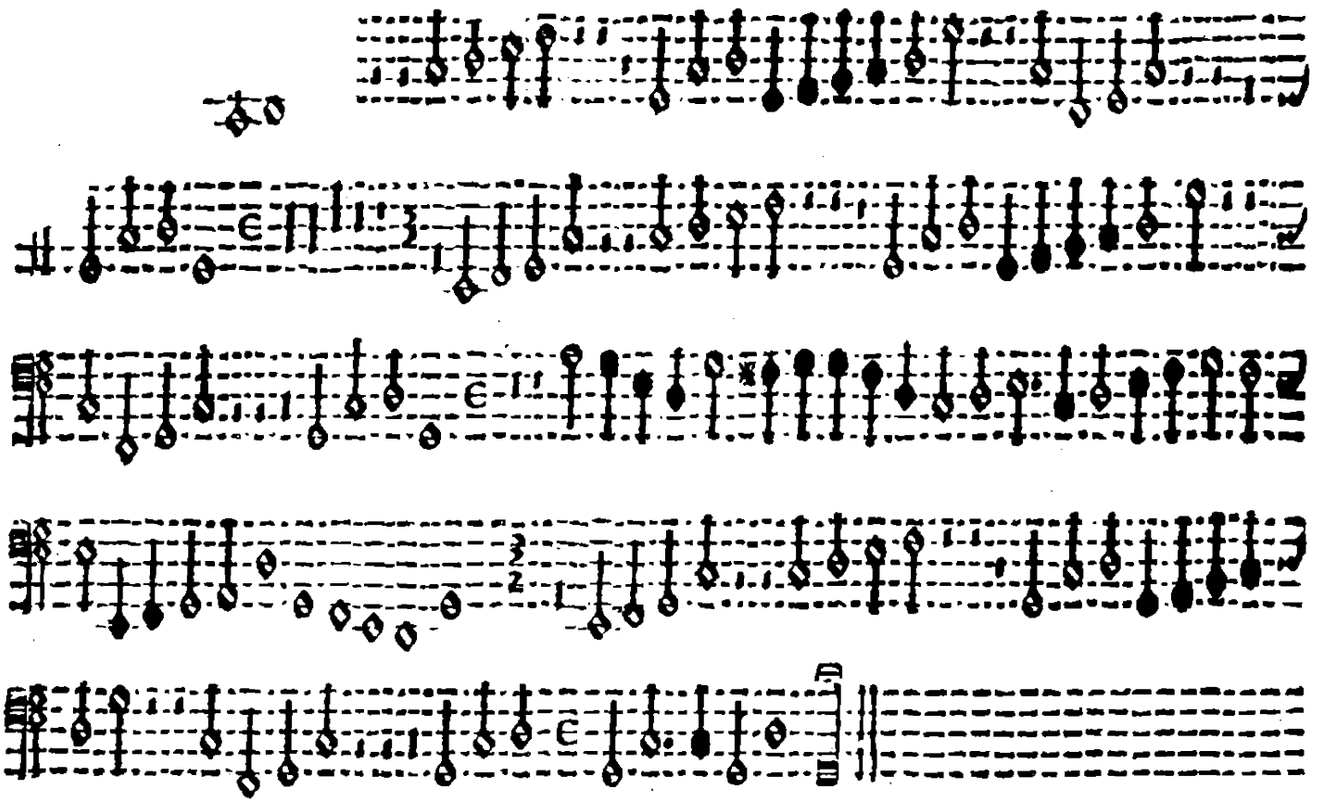


Canzon Terza A Quatro Tromboni



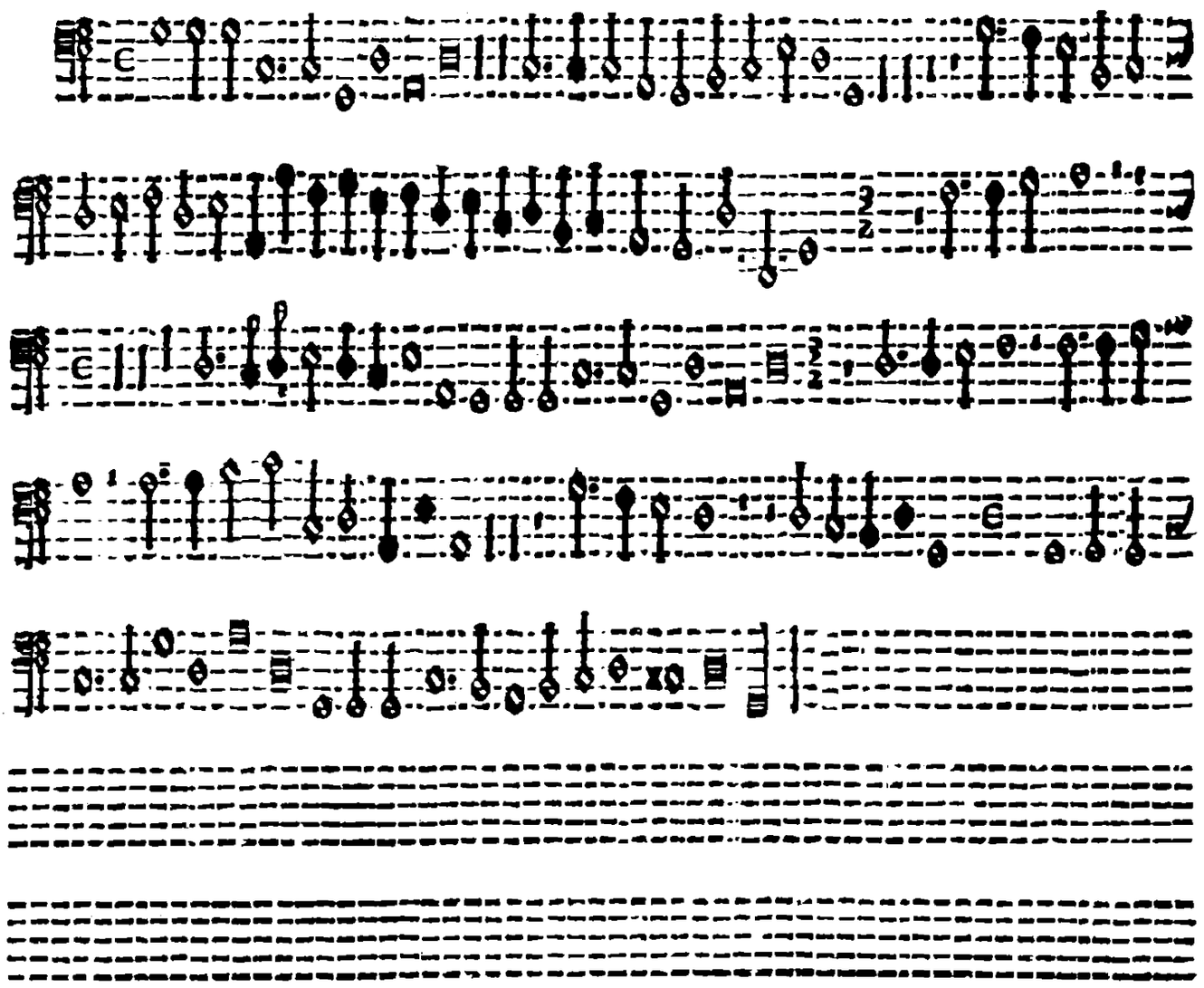
A

ta parte è ad libitum

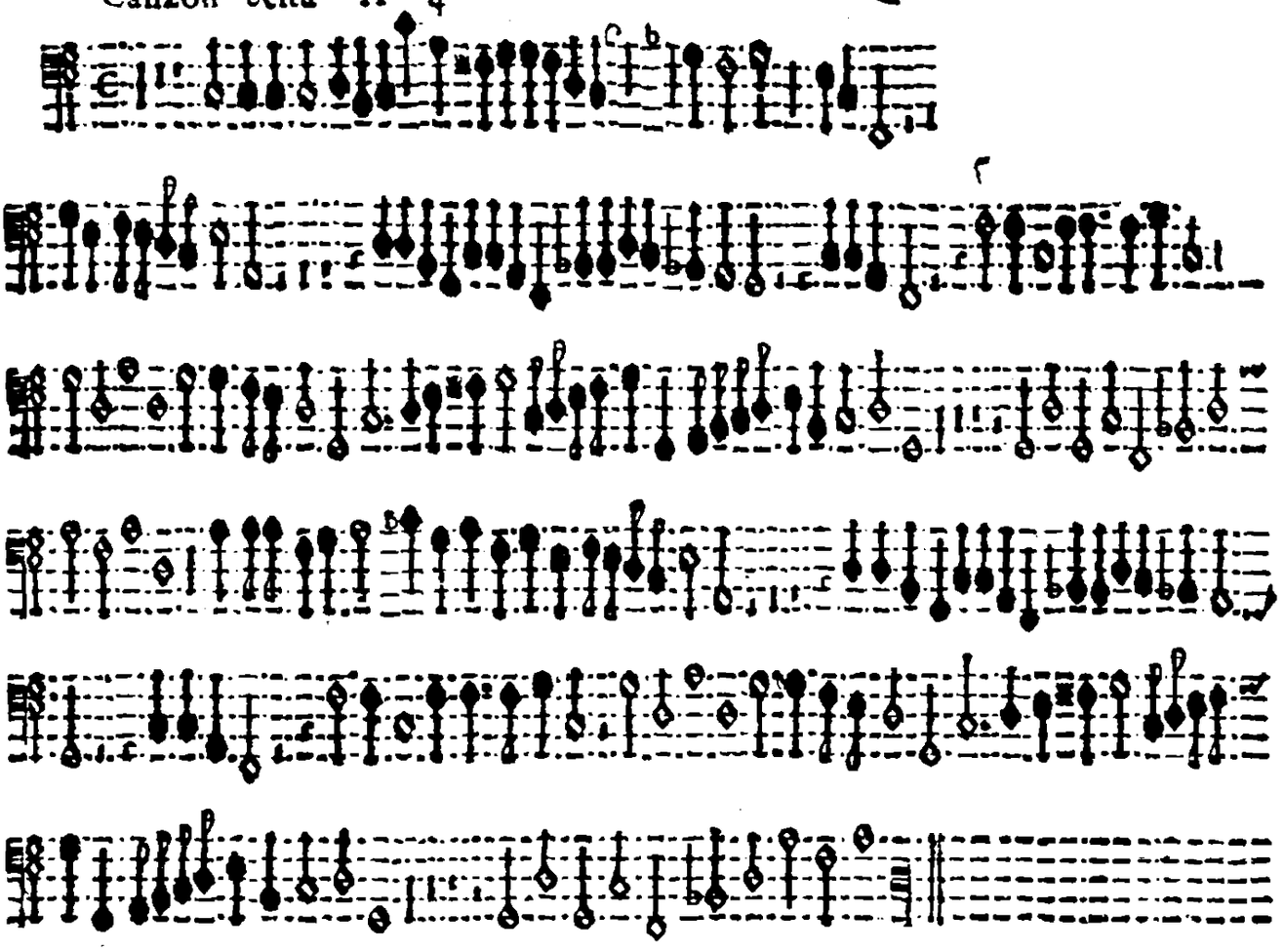


Canzon Quinta A 4.

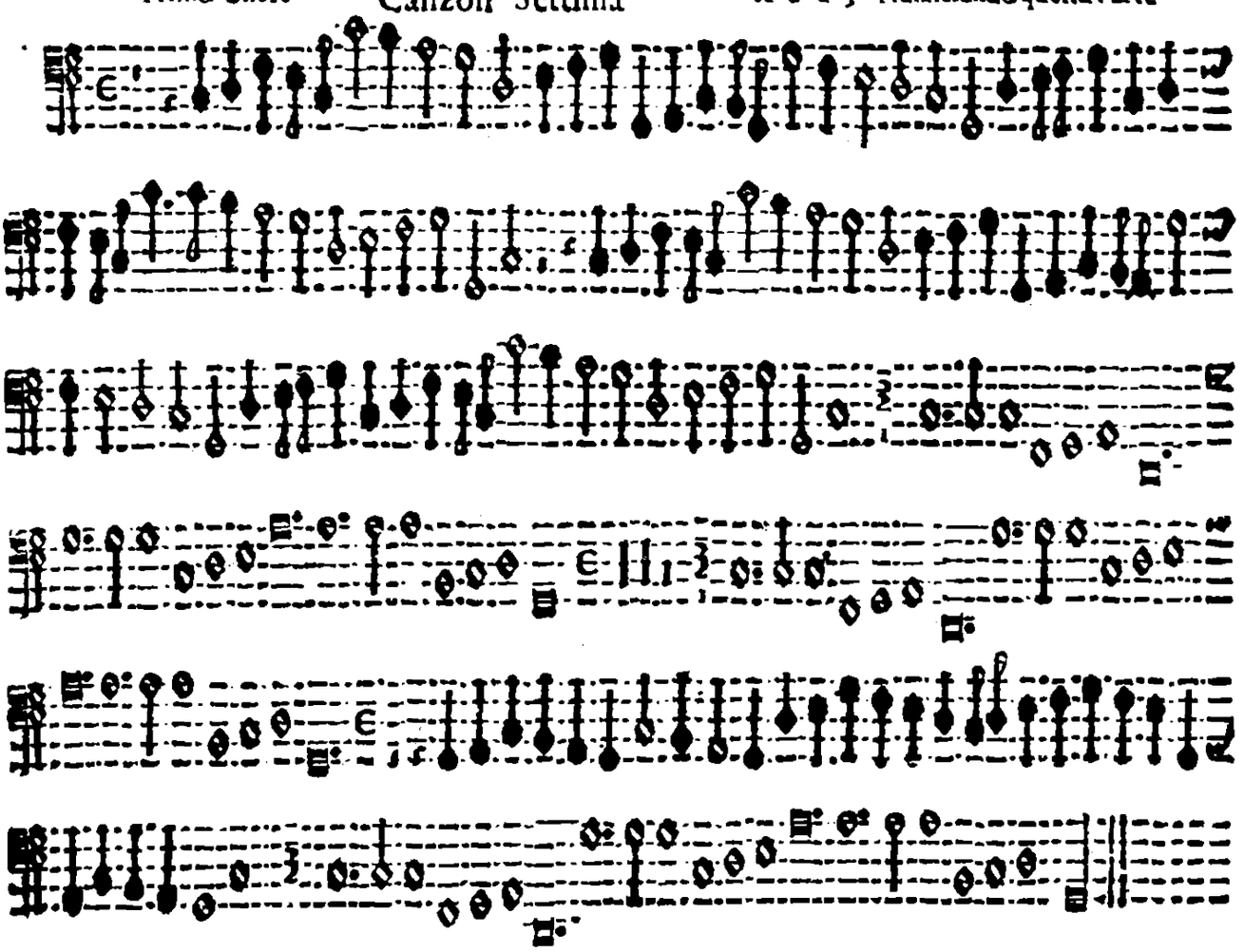
Viola da Gamba



Canzon Sesta A 4 Qu



Primo Choro Canzon Settima A 6 è 5 Tralasciando questa Parte



Mancano le pagina 13 e 14

SONATE SYMPHONIE

Canzoni, Passemezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1.2.3.4.5.&6. Voci,

Per ogni sorte d'Instrumenti.

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capricioſe per Sonar due è tre parti con il Violino Solo, con altre curioſe & moderne inuentioni.

Opera Ottaua.

CON PRIVILEGIO.

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Accademico Occulto Gentilhomo
è Maeſtro della Muſica.

DEL SER. SIG.mo PR VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
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TENORE

STAMPA DEL GARDANO
IN VENETIA MDC XXVIIII.

Appreſſo Bartolomeo Magni. B

MÆ

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Dominæ ſuæ Clementiſſimæ.

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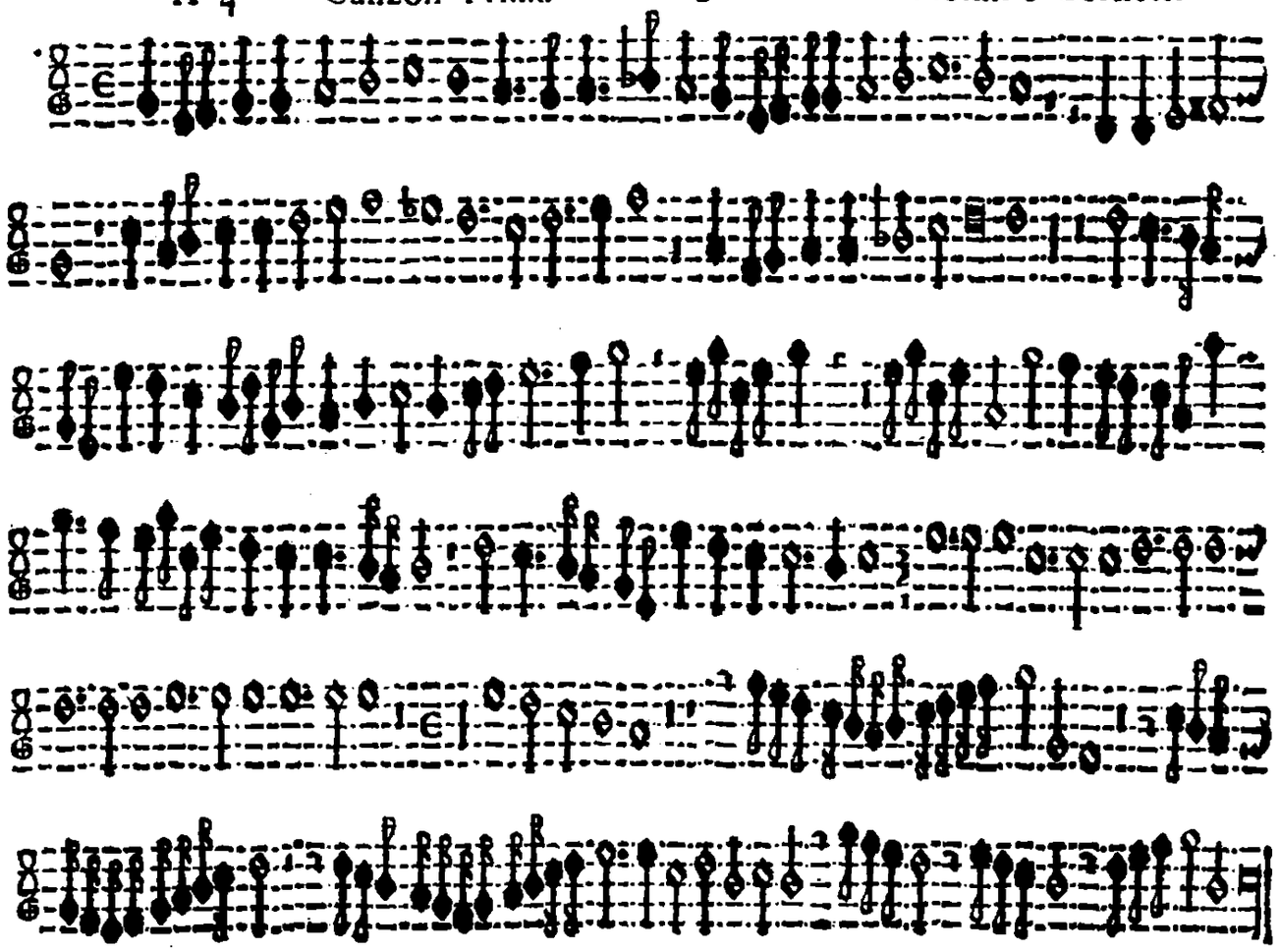
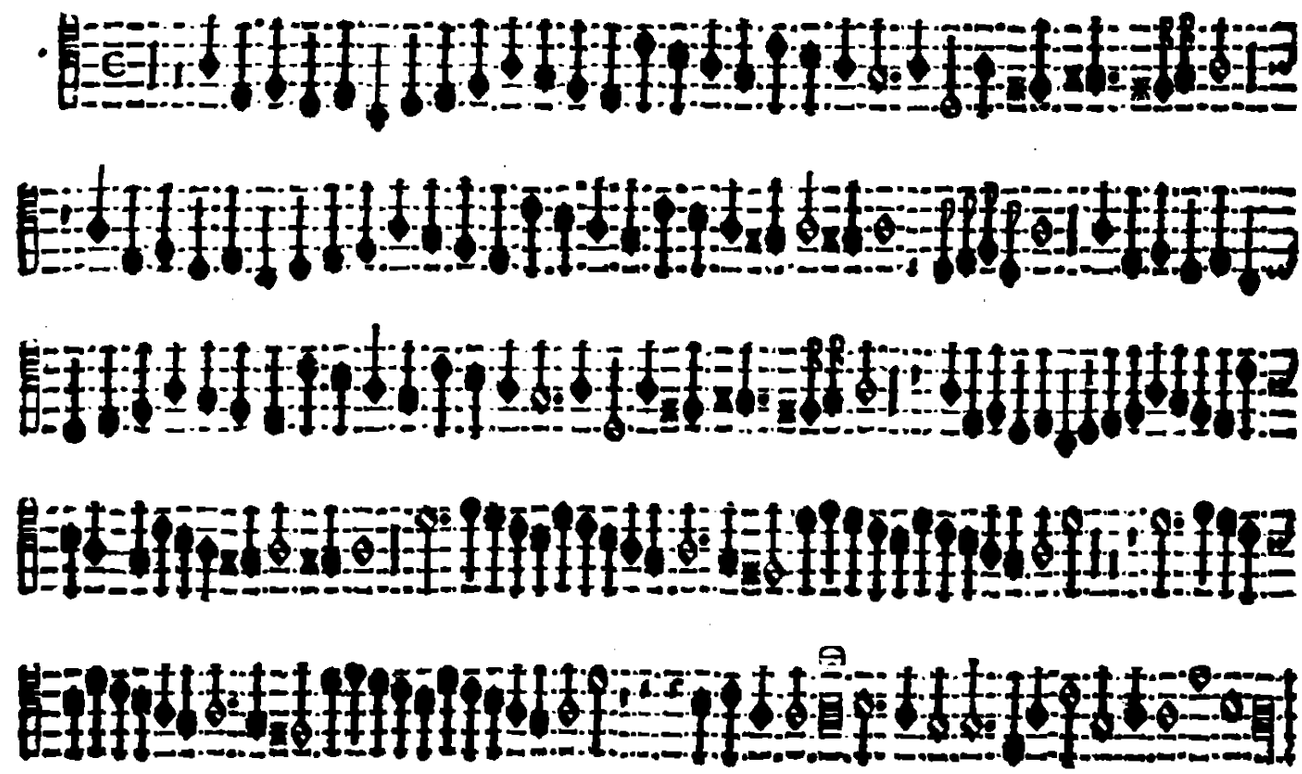
Serenitati Veſtræ Deditiſsimus

Blaſius Marini

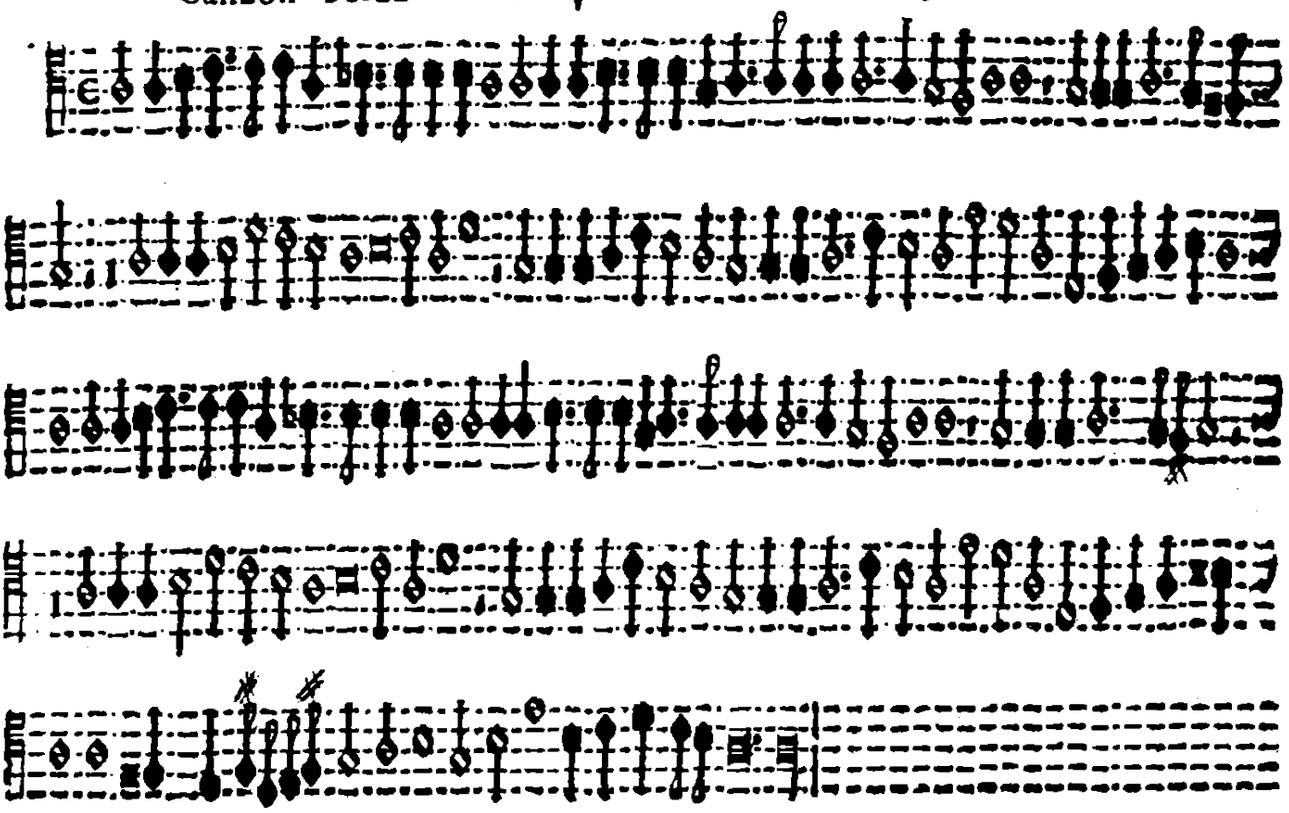
A 4 Canzon Prima 2 Violini ò Cornetti



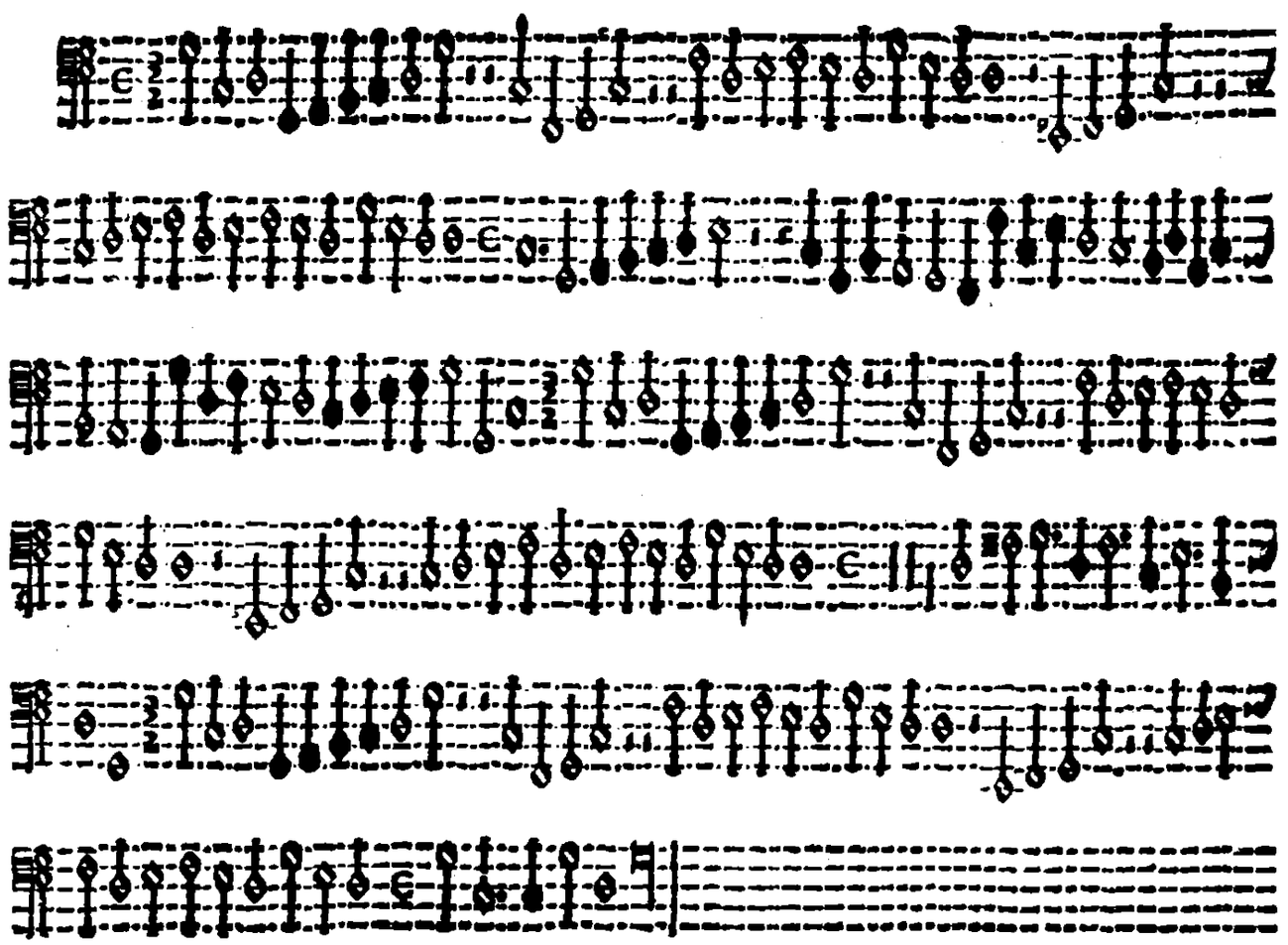
A 4 Canzon Seconda Tenor



Canzon Terza A 4 Tromboni 3

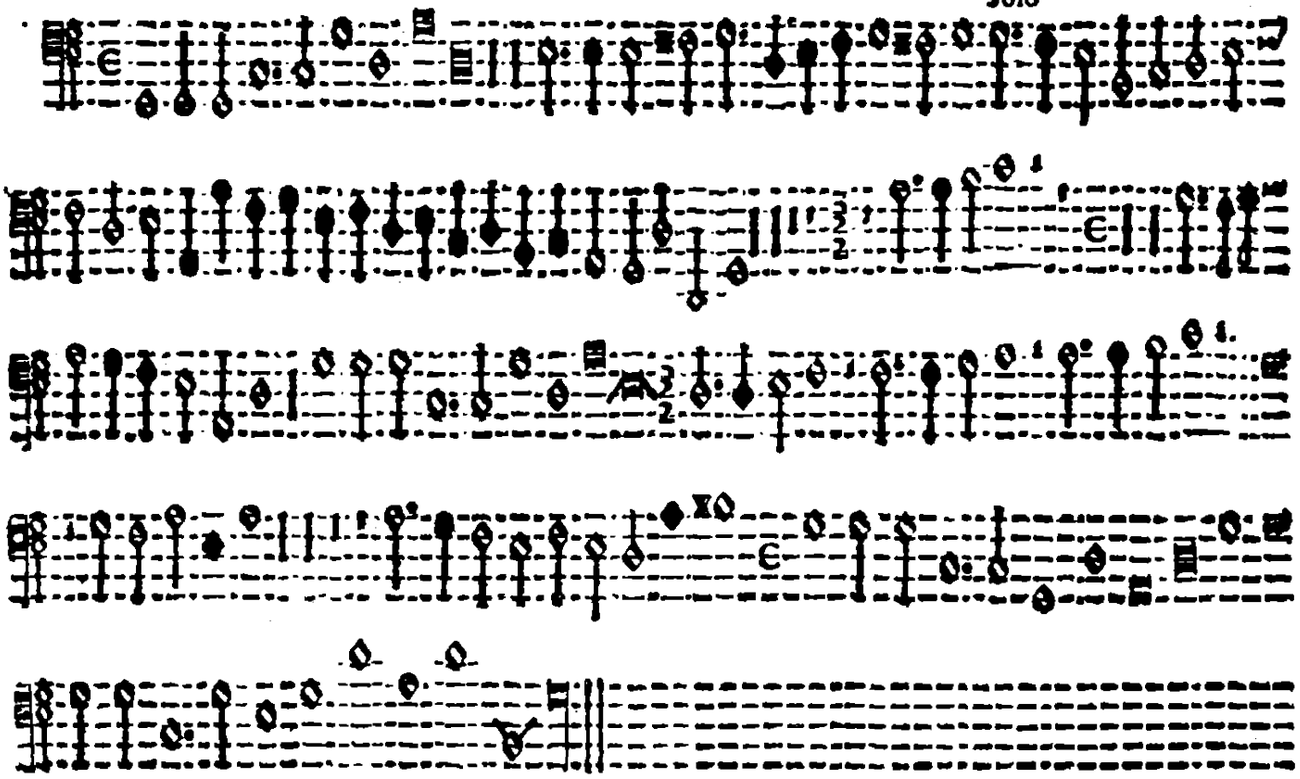


Canzon Quarta A 4 Questa parte è ad libitum

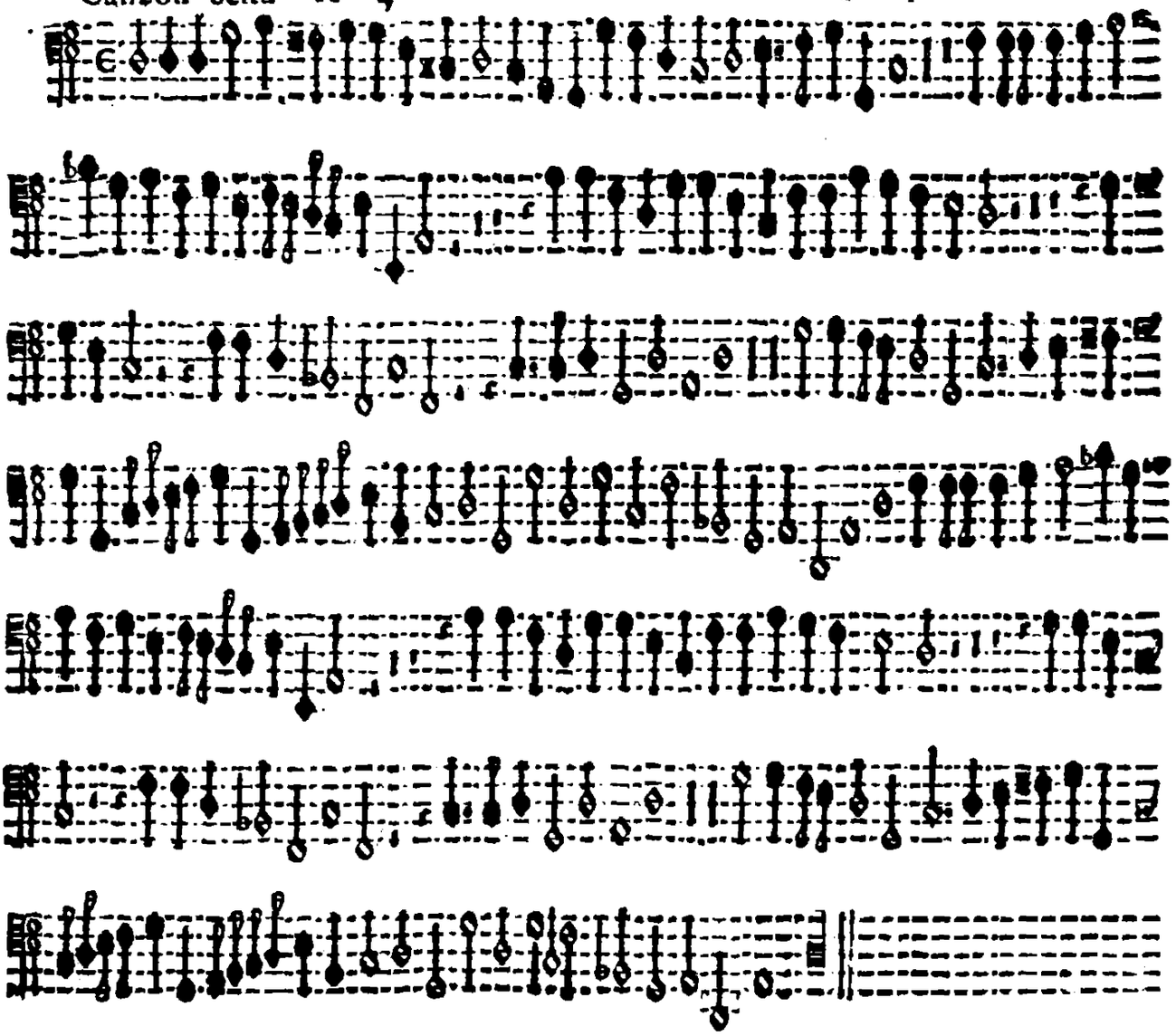


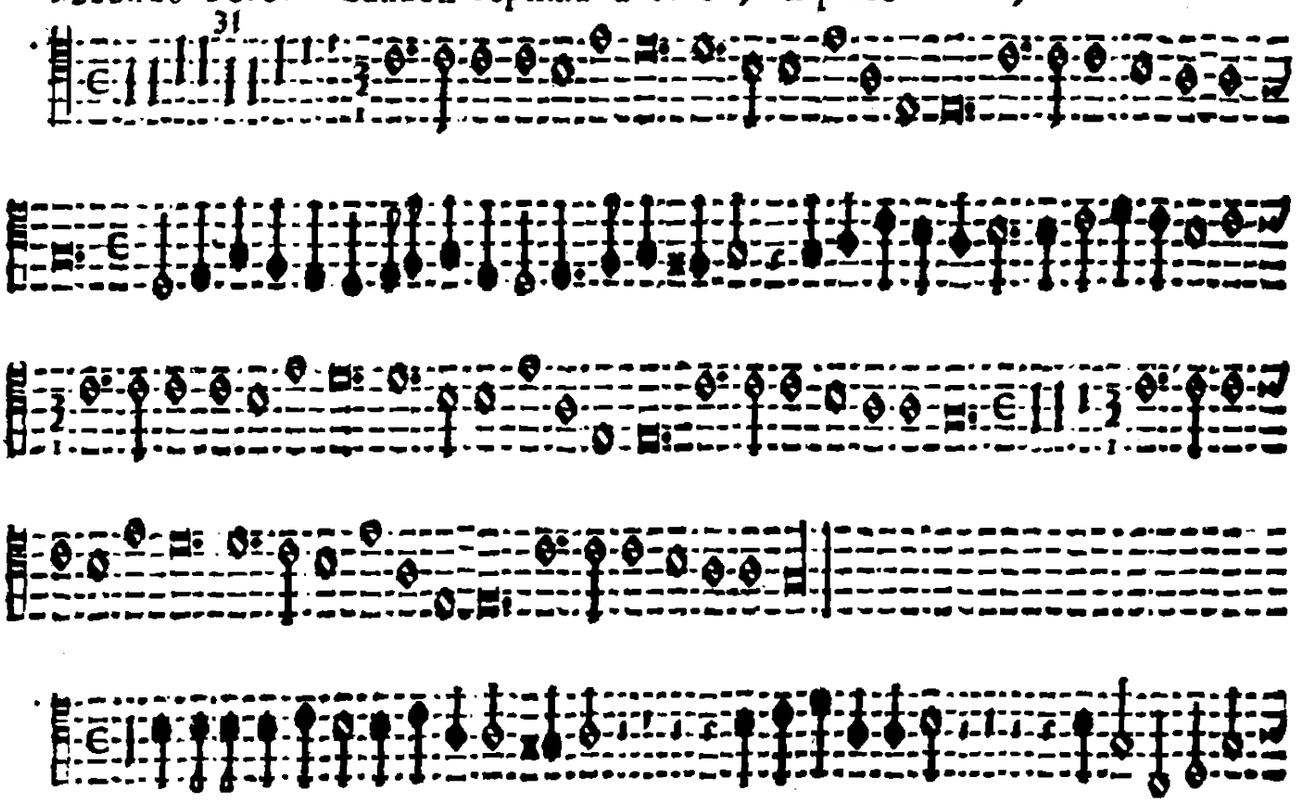
Canzon Quinta A 4 — Viola da Gamba

Solo

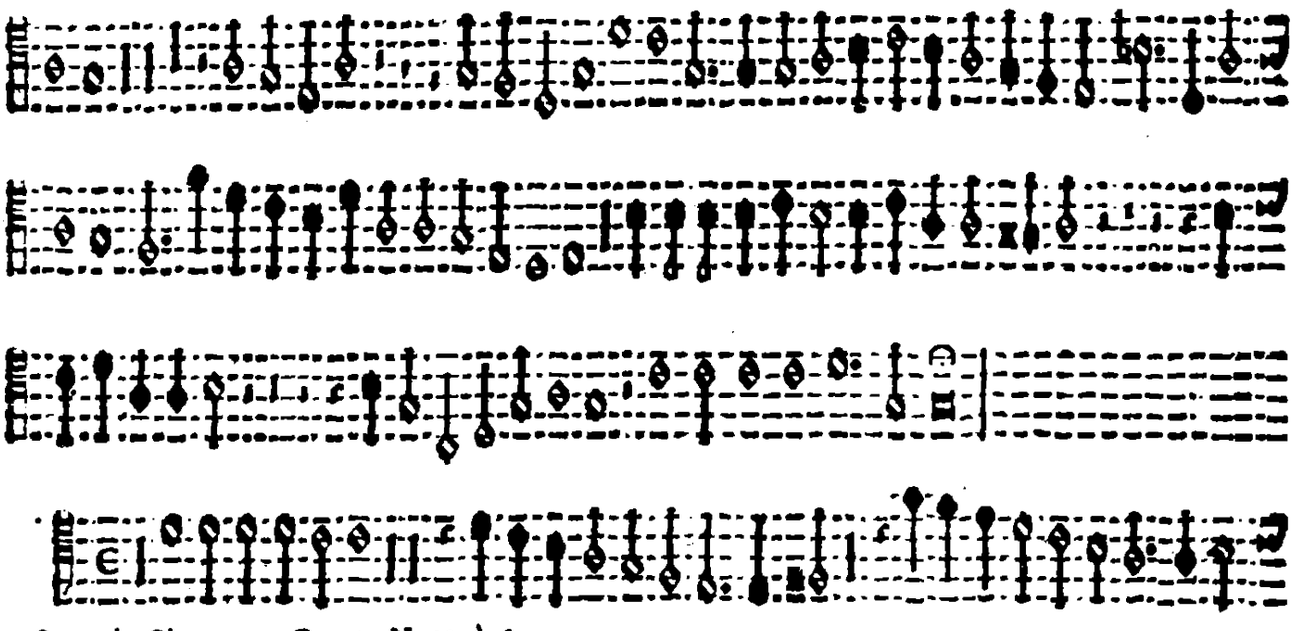


Canzon Sesta A 4 — Questa parte è ad libitum

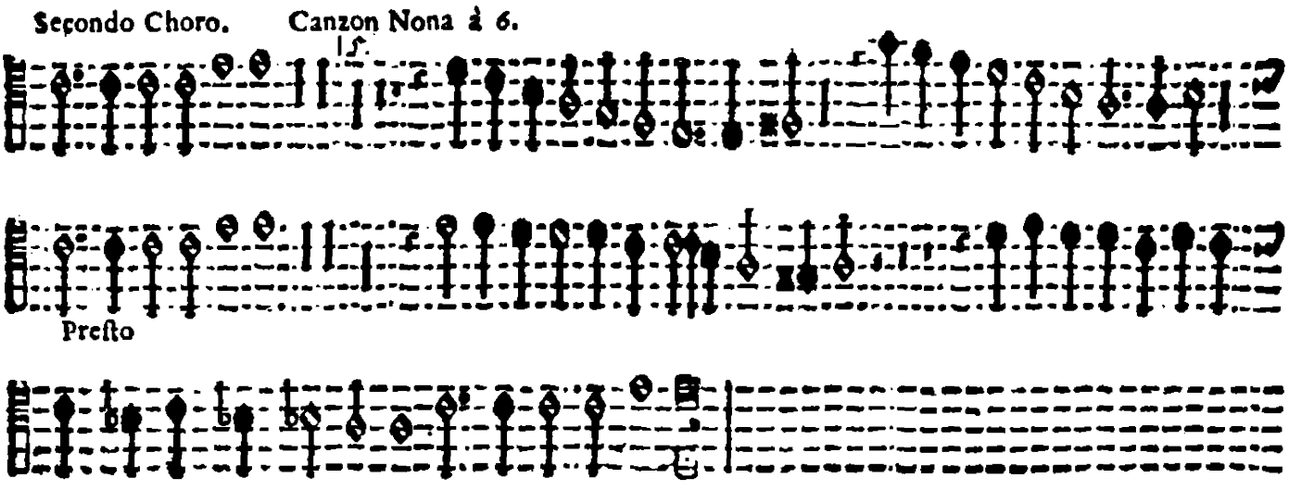




Canzon Octaua. à 6.



Seçondo Choro. Canzon Nona à 6.



Preſto

IL FINE.

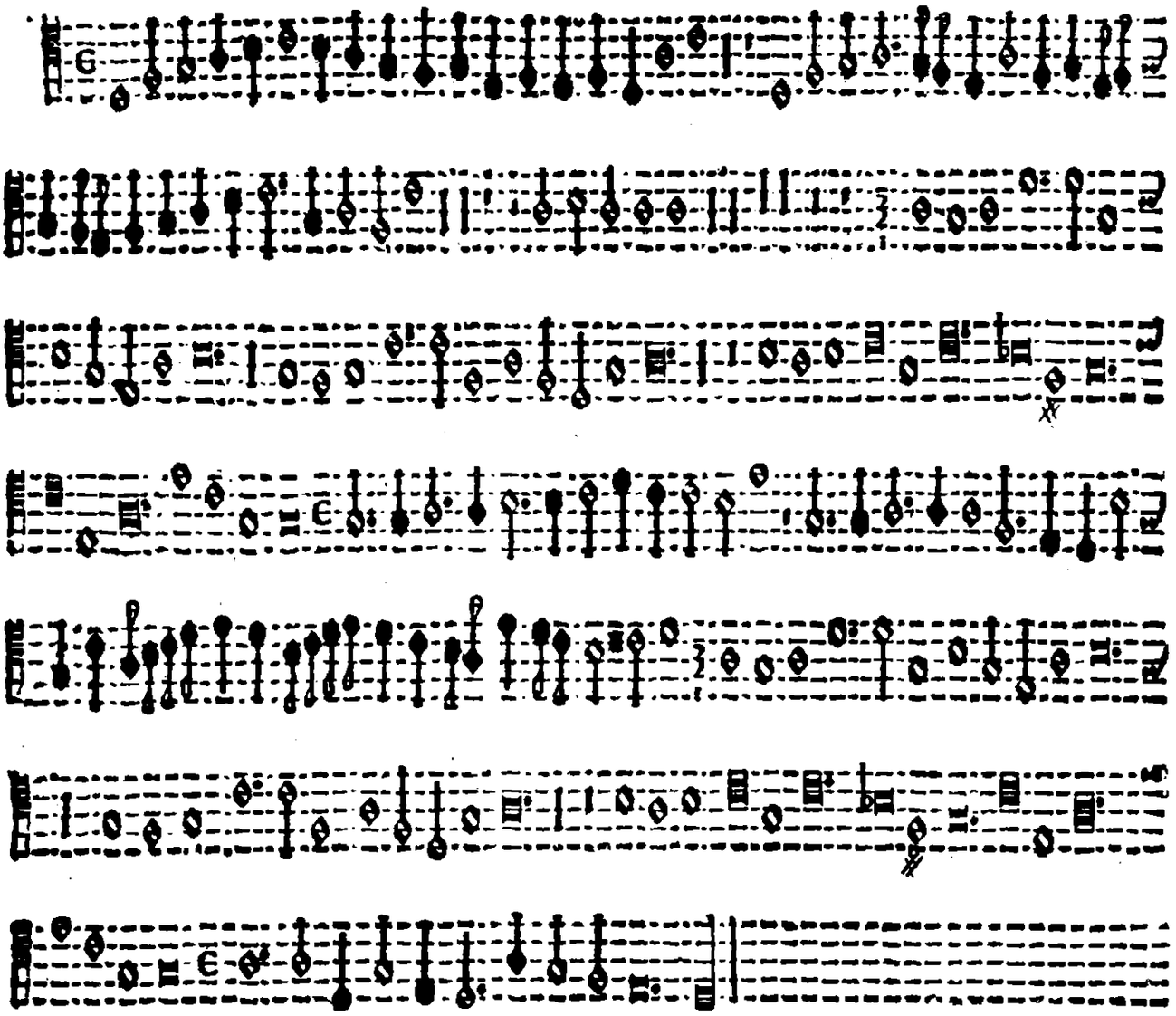


TAVOLA de l'Opera di Biagio Marini.

A 4.

Canzone Prima	Quattro Violini, ò Cornetti	2
Canzone seconda	Canto, Alto, Ten. e Bass.	2
Canzone terza	Quattro Tromboni, ò Viole	3
Canzone quarta	Doi Violini, ò Cornetti, e doi Tromboni ad libitum	3
Canzone quinta	Due Violini, e Due Viole da Gamba	4
Canzone sesta	Due Cornetti, e due Tromboni ad libitum	4
Canzone Septima a doi Chori	Nel primo Coro due Canti, e Basso, nel Secondo doi Tromb.	5
Canzone Ottaua	Due Violini, e Quattro Tromboni.	5
Canzone nona a doi Chori	Nel primo Coro due Violini, & vna Viola nel secondo tre Tromb.	5
Canzone decima	Due Violini, o Cornetti, e Quattro Viole ò Tromboni.	6

IL FINE.

SONATE SYMPHONIE

Canzoni, Paſs'emezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1.2.3.4.5.&6. Voci,

Per ogni ſorte d'Inſtrumenti.

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capricioſe per Sonar due è tre parti con il Violino Solo, con altre curioſe & moderne inuentioni.

Opera Ottaua.

CON PRIVILEGIO.

DEL SIGNOR BIAGIO MARINI
Accademico Occulto Gentilhomo
è Maeſtro della Muſica,

mo
DEL SER. SIG.' VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

Quinta è Seſta Parte.

STAMPA DEL GARDANO
IN VENETIA MDC XXVIIII.
Appreſſo Bartolomeo Magni. B

MÆ

SER. PRINCIPI ISABELLAE CLARAE EVGENIAE HISPANIARVM INFANTI, ARCHIDVCI AVSTRIAE &c.

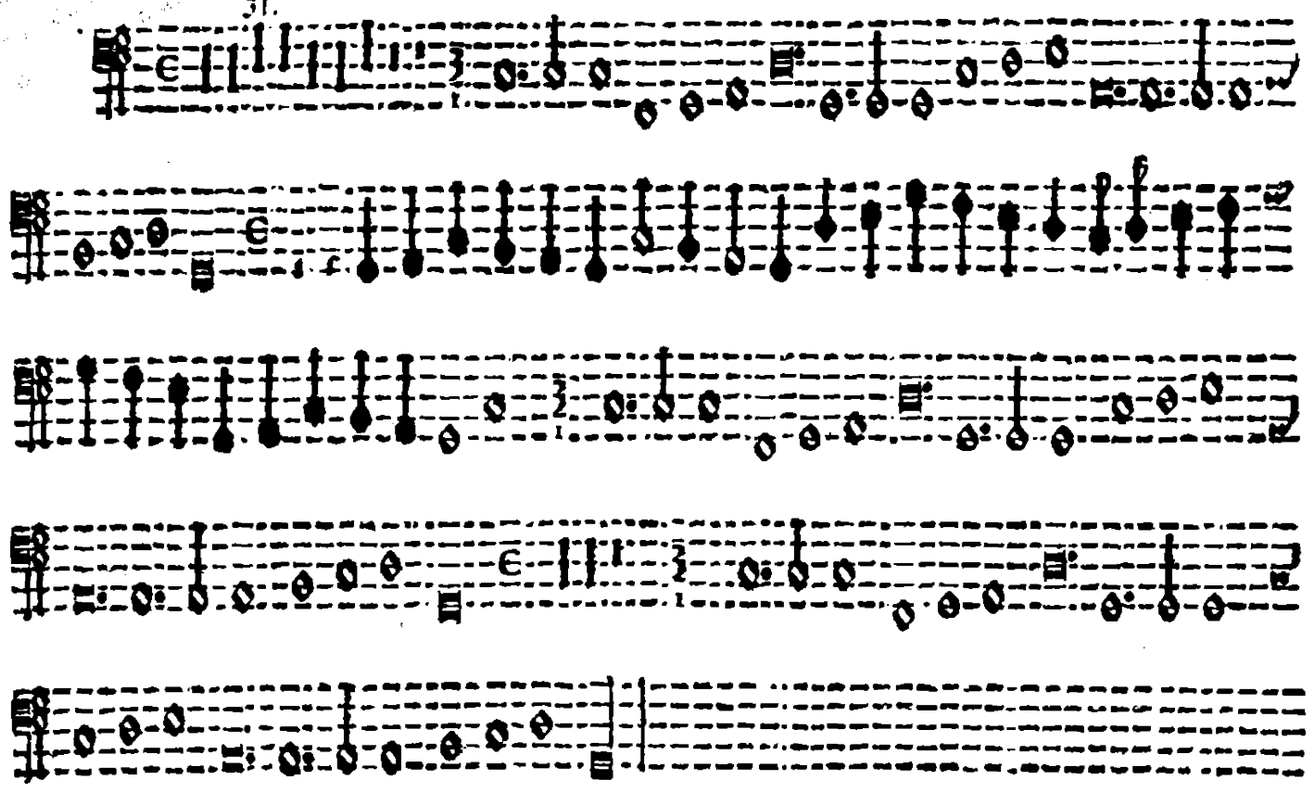
Dominæ ſuæ Clementiſſimæ.

Vix ſe ſe intra dum pareretur continuit Muſa hęc mea, Princeps Sereniſsima, cum Serenitatis Veſtræ dextram adamare continuo cœpit, a qua clementiſsimè tolleretur. Enim vero meminit ſenò vnam hic Praxillam aliquam, ſed doctiſsimam adeo reperturam eſſe Cornificiam, eò magis, quò non multo ab hinc tempore Bruxellis, Vrbe, cui vel Athenæ inuiderent, ad fides meas coram Sereniſsimis auribus chorum egit, atque adeo placuit, vt me & donis, & honore nimium quantum adamare Serenitas Veſtra non dubitauerit. Inde vt aliquod ſaltem gratitudinis argumentum daret, in Serenitatis Veſtræ ſinum ſe ſe condere voluit, vt duo faceret in compendio: & grates daret, & tutum ſibi aſylum quereret. At ego me hic in Serenitatis Veſtræ laudes effundere non volo; haberent enim, quod non ego tantum, ſed crinitus etiam Iopas, aut Philamon ipſe laboraret. Viuat orbi Belgico diu ſuperſtes Veſtra Serenitas, in cuius clientelam me vnà & Muſam hanc meam abycio. Neoburgi Kalendis Iulij 1626.

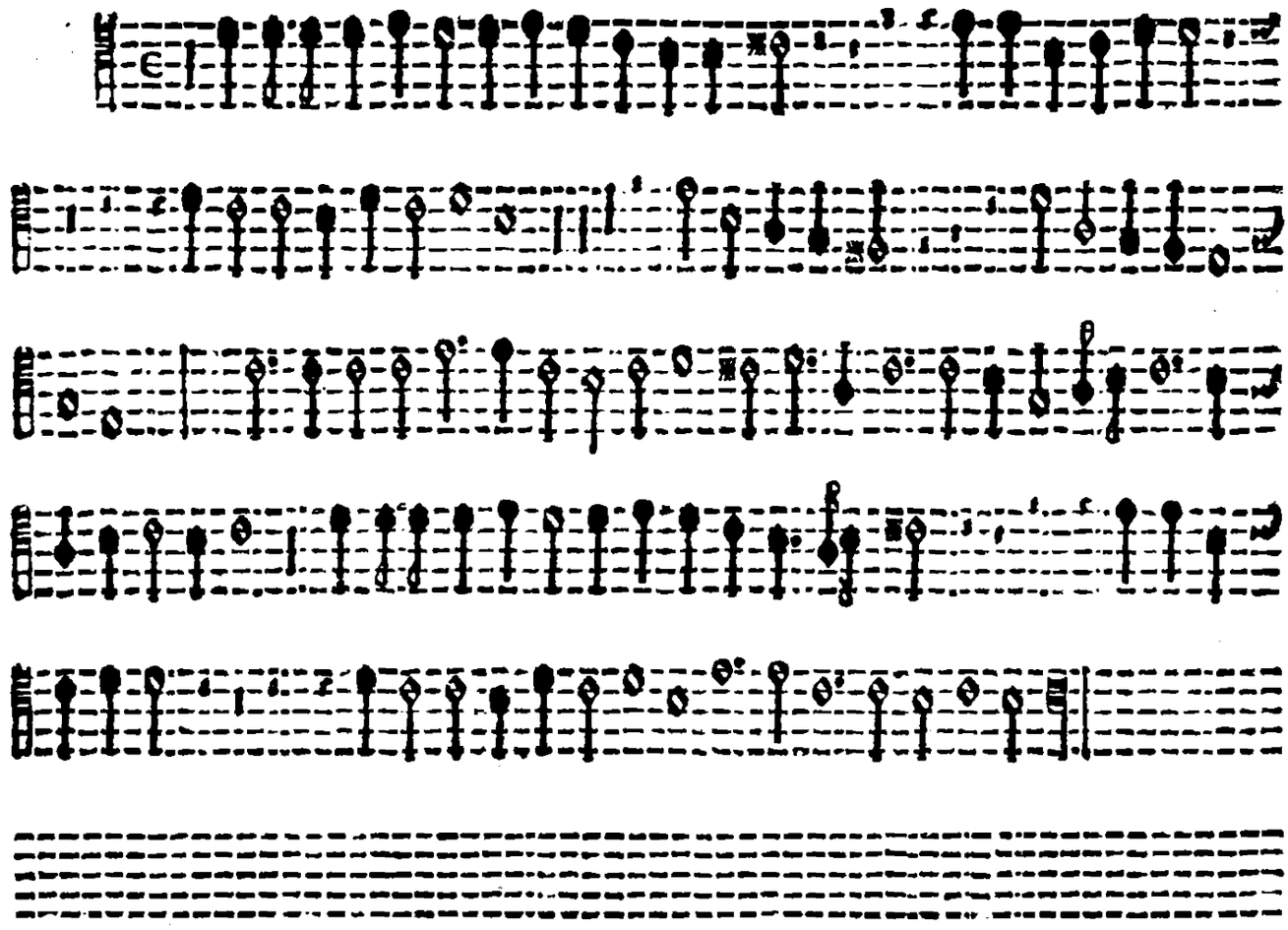
Serenitati Veſtræ Deditiſsimus

Blaſius Marini

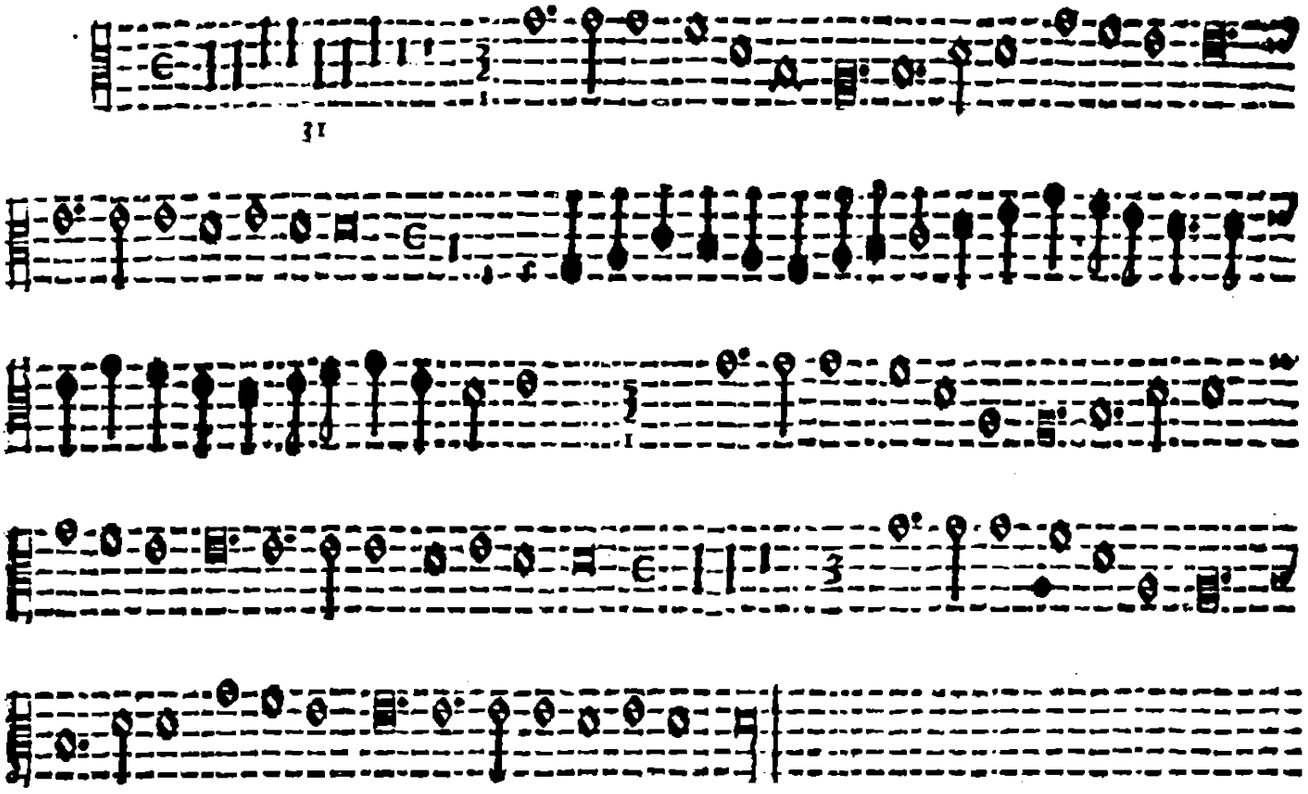
Secondo Coro Canzon Septima A 6 2 Trombone



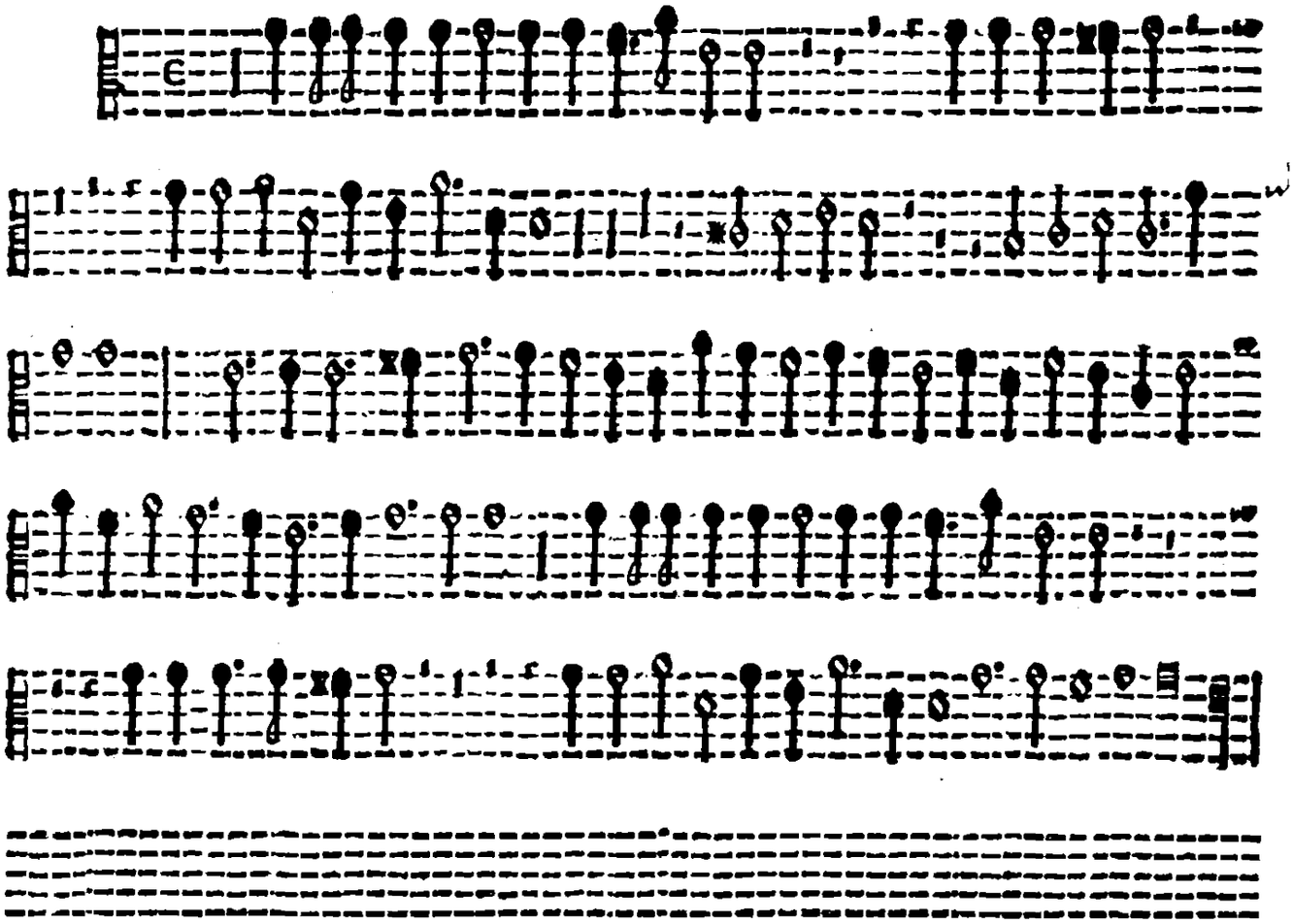
Canzon Ottaua. A 6 Trombone



Secondo Coro Canzon Septima A 6 3 Trombone

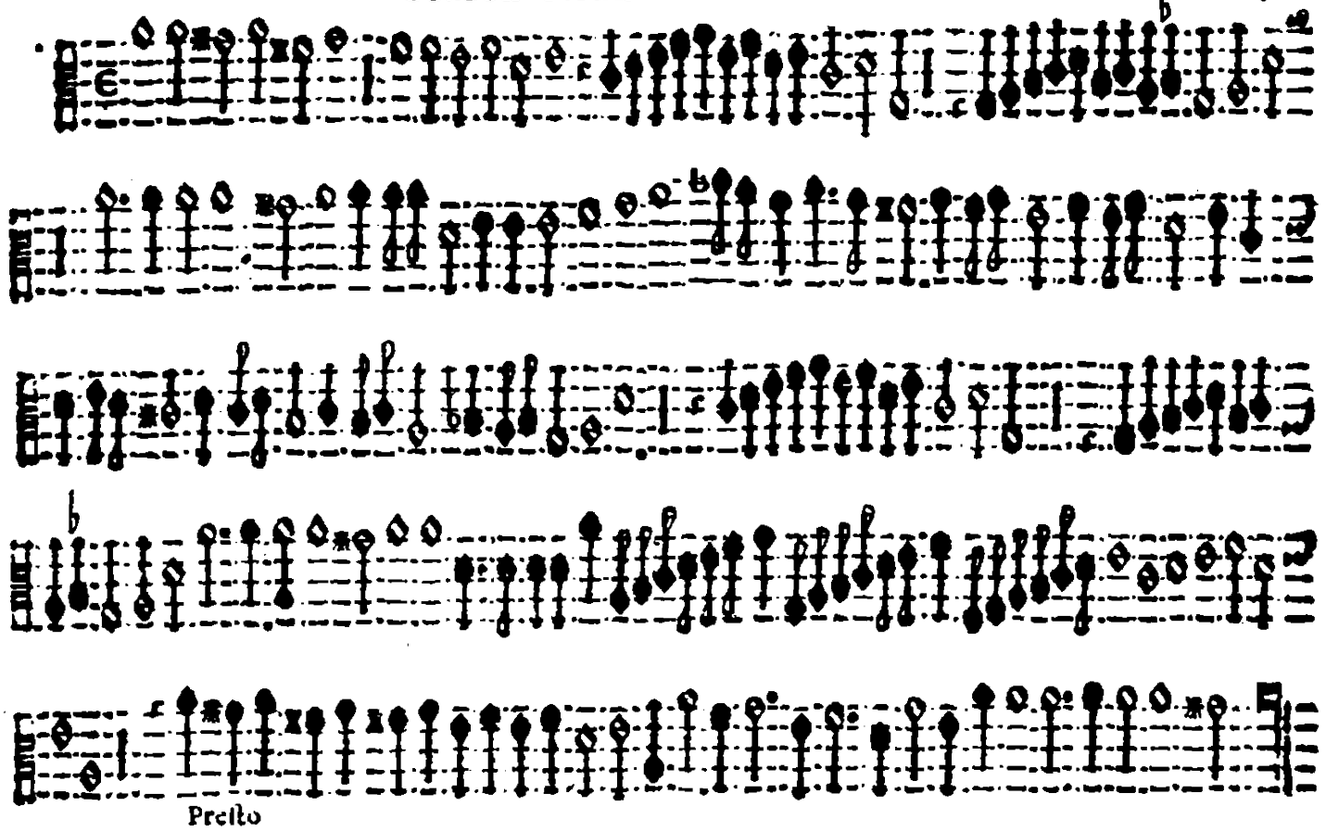


Canzon Ottaua A 6 Trombone



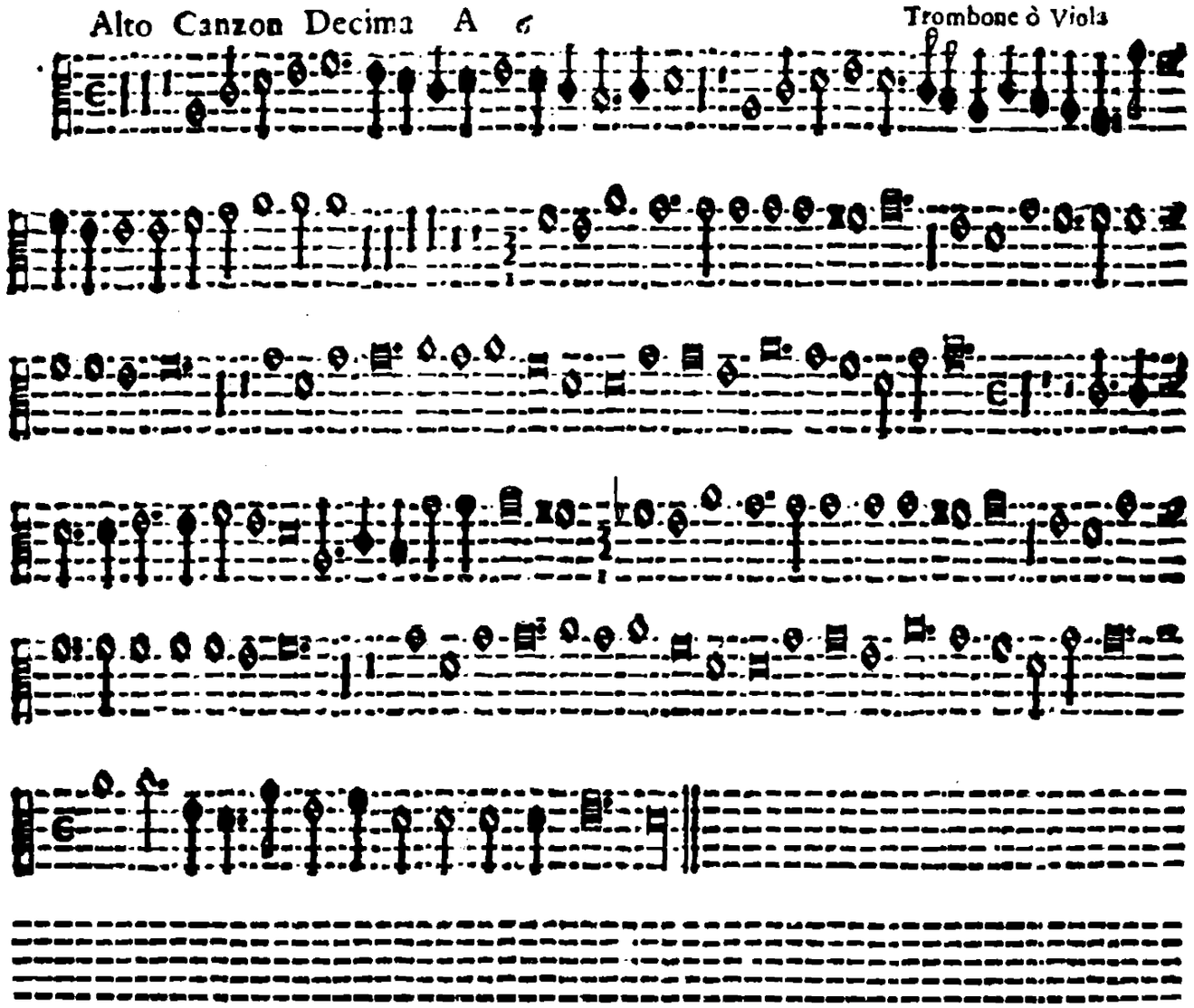
Canzon Nona

A 6 è 5 Tralasciando questa Parte 4

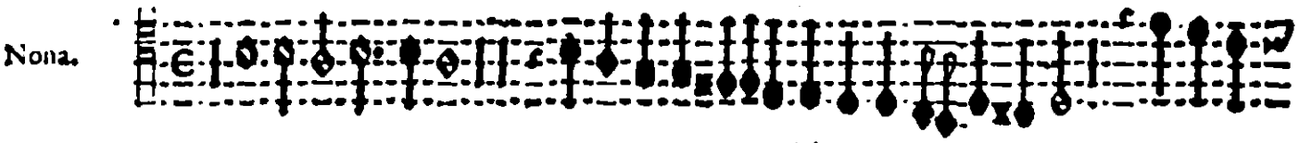


Alto Canzon Decima A 6

Trombone ò Viola



Nona.



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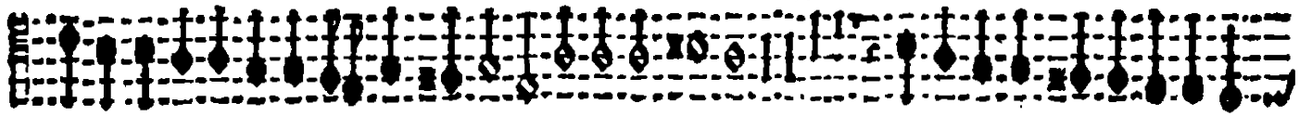
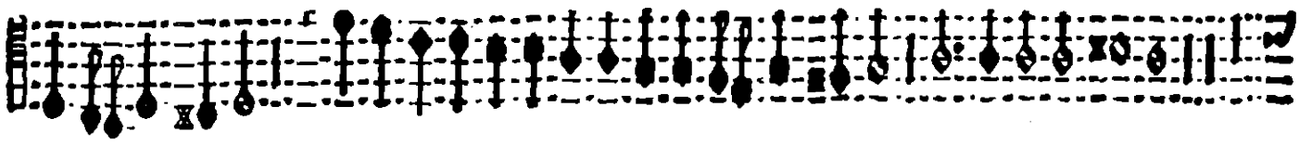
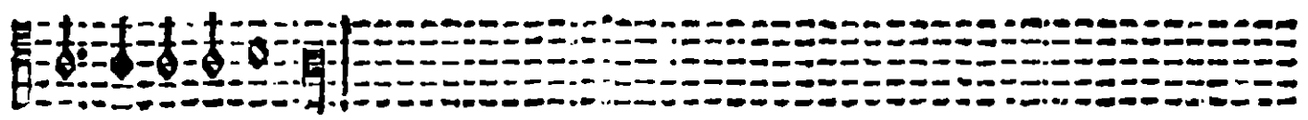
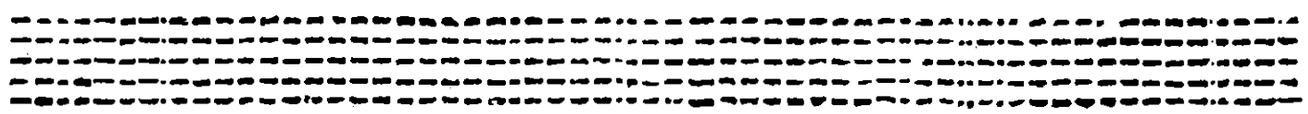




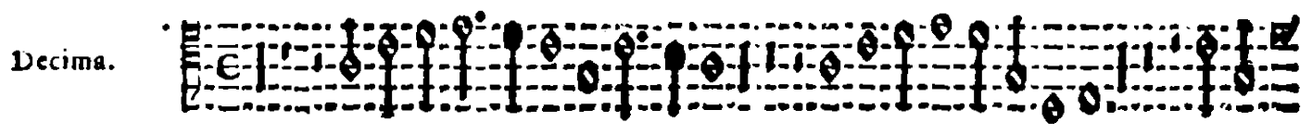
Presto.

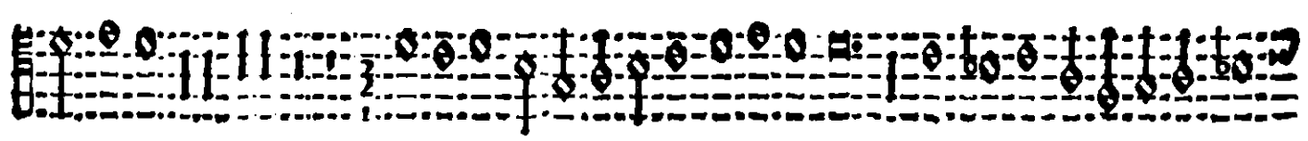


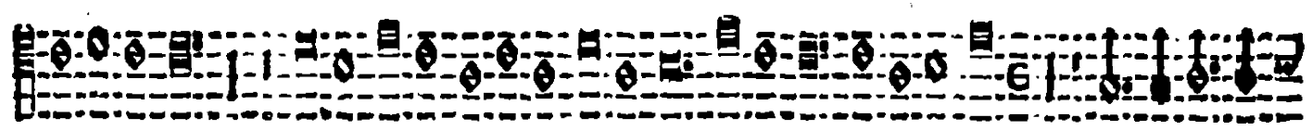


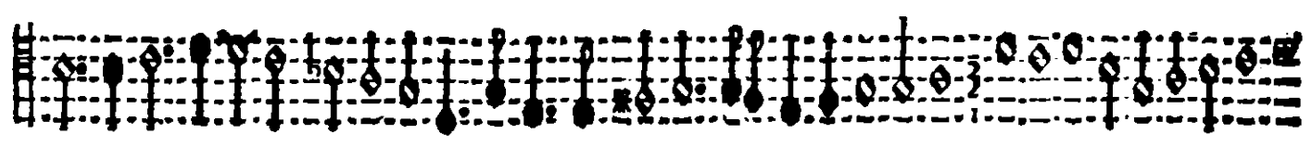
Canzon Decima à 6. Trombone o Viola.

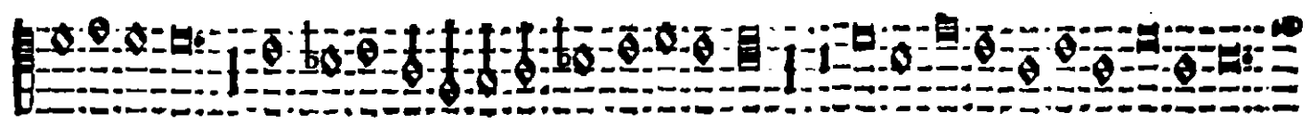
Decima.

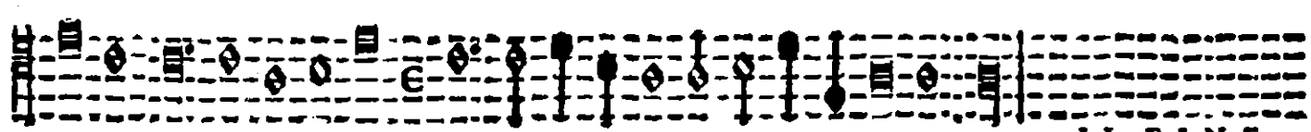












IL FINE.

TAVOLA de l'Opera di Biagio Marini.

A 6.

Canzone Septima a doi Chori	Nel primo Coro due Canti, e Baſſo, nel Secondo doi Tromb.	2
Canzone Octaua	Due Violini, e Quattro Tromboni.	2
Canzone nona a doi Chori	Nel primo Coro due Violini, & vna Viola nel ſecondo tre Tromb.	4
Canzone decima	Due Violini, o Cornetti, e Quattro Viole ò Tromboni.	4

IL FINE.

Manca il Frontespizio

MÆ

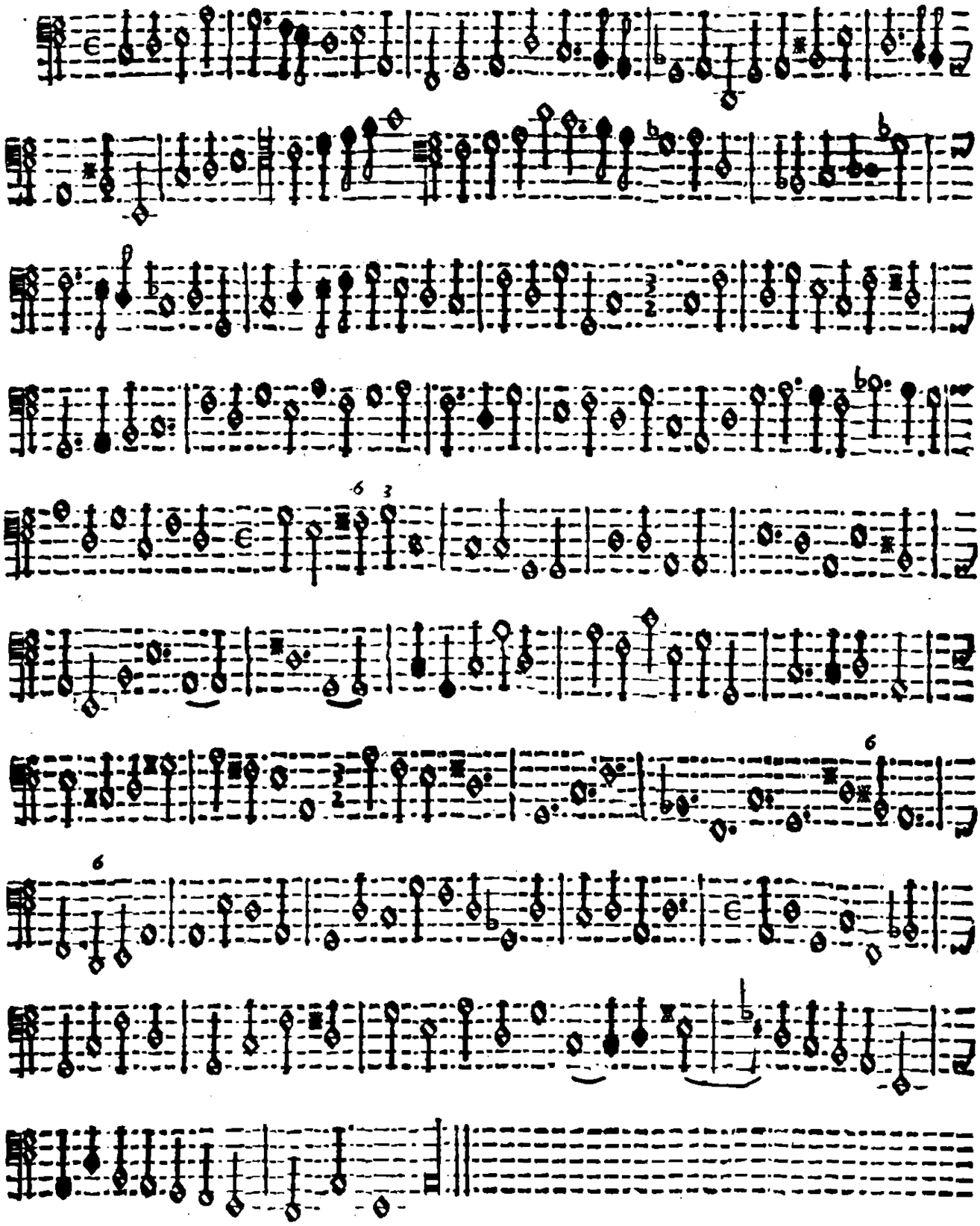
SER. PRINCIPI ISABELLAE CLARAE EVGENIAE HISPANIARVM INFANTI, ARCHIDVCI AVSTRIAE &c.

Dominæ ſuæ Clementiſſimæ.

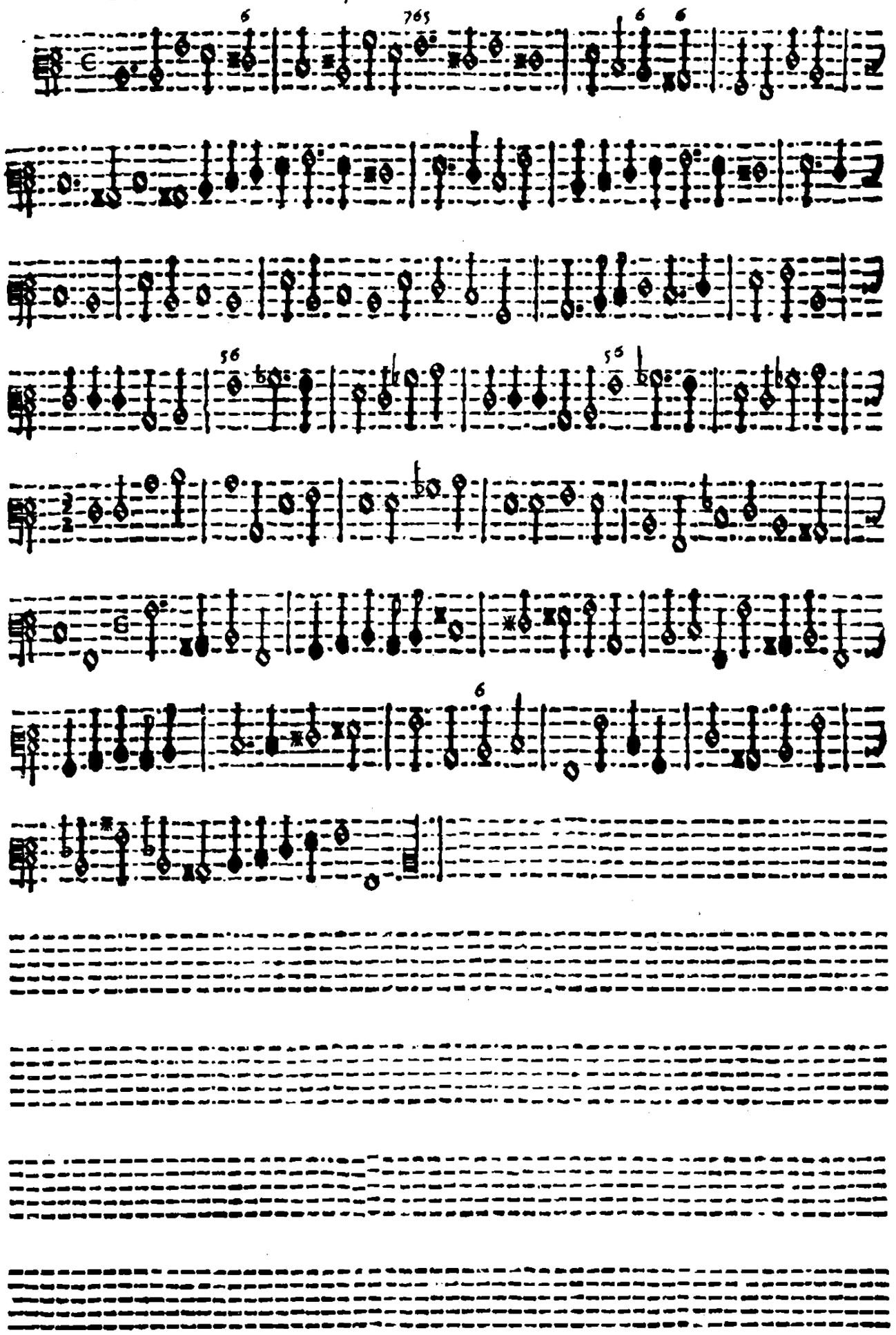
Vix ſe ſe intra dum pareretur continuit Muſa hęc mea, Princeps Sereniſsima, cum Serenitatis Veſtræ dextram adamare continuo cœpit, a qua clementiſsimè tolleretur. Enim vero meminit ſe nò vnam hic Praxillam aliquam, ſed doctiſsimam adeo reperturam eſſe Cornificiam, eò magis, quò non multo ab hinc tempore Bruxellis, Vrbe, cui vel Athenæ inuiderent, ad fides meas coram Sereniſsimis auribus chorum egit, atque adeo placuit, vt me & donis, & honore nimium quantum adamare Serenitas Veſtra non dubitauerit. Inde vt aliquod ſaltem gratitudinis argumentum daret, in Serenitatis Veſtræ ſinum ſe ſe condere voluit, vt duo faceret in compendio: & grates daret, & tutum ſibi aſylum quereret. At ego me hic in Serenitatis Veſtræ laudes effundere non volo; haberent enim, quod non ego tantum, ſed crinitus etiam Iopas, aut Philamon ipſe laboraret. Viuat orbi Belgico diu ſuperſtes Veſtra Serenitas, in cuius clientelam me vnà & Muſam hanc meam abycio. Neoburgi Kalendis Iulij 1626.

Serenitati Veſtræ Dediticſsimus

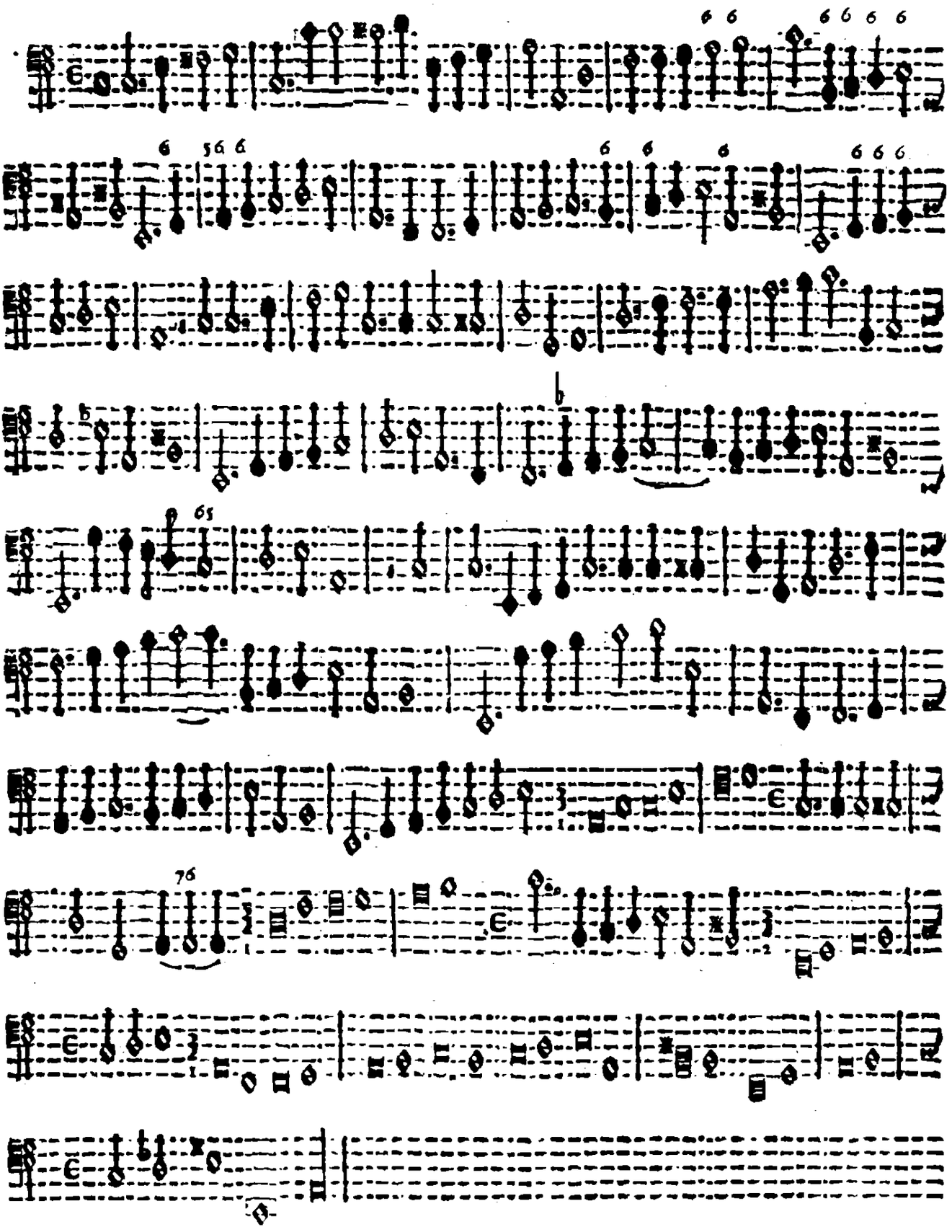
Blaſius Marini

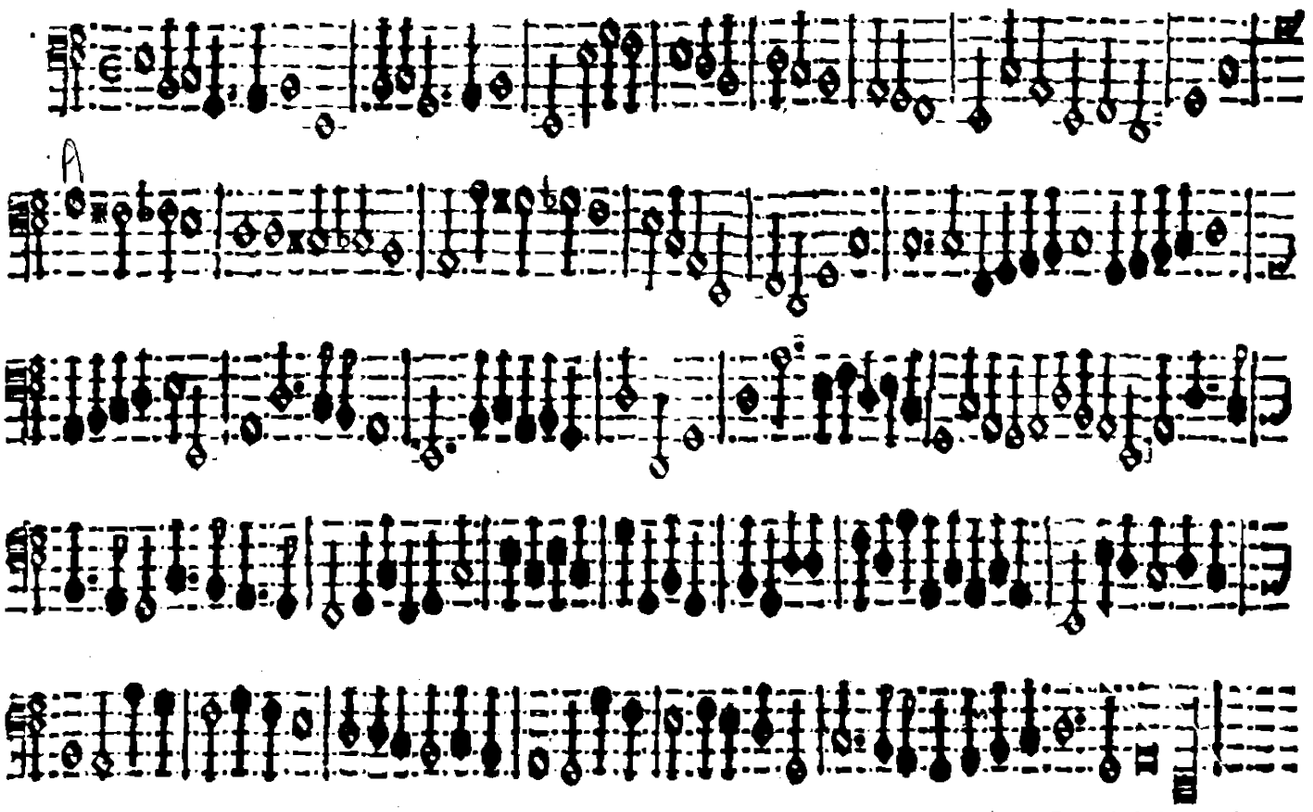


Mancano le pagine 3, 4, 5 e 6



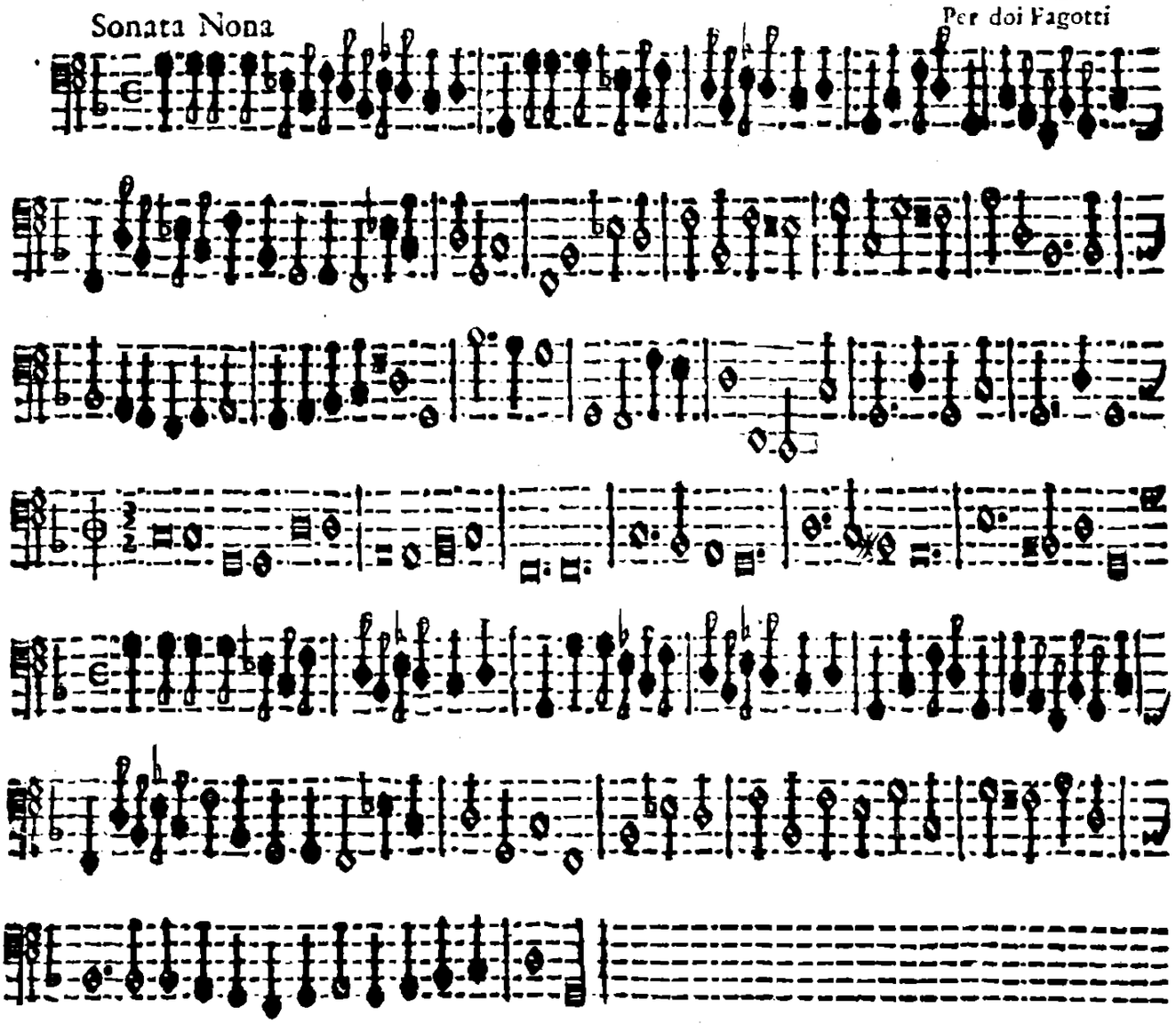
Sonata VII. 8 Sopra A voi douinto il cor . Dol violini è Chitarone ò Arpa doppia

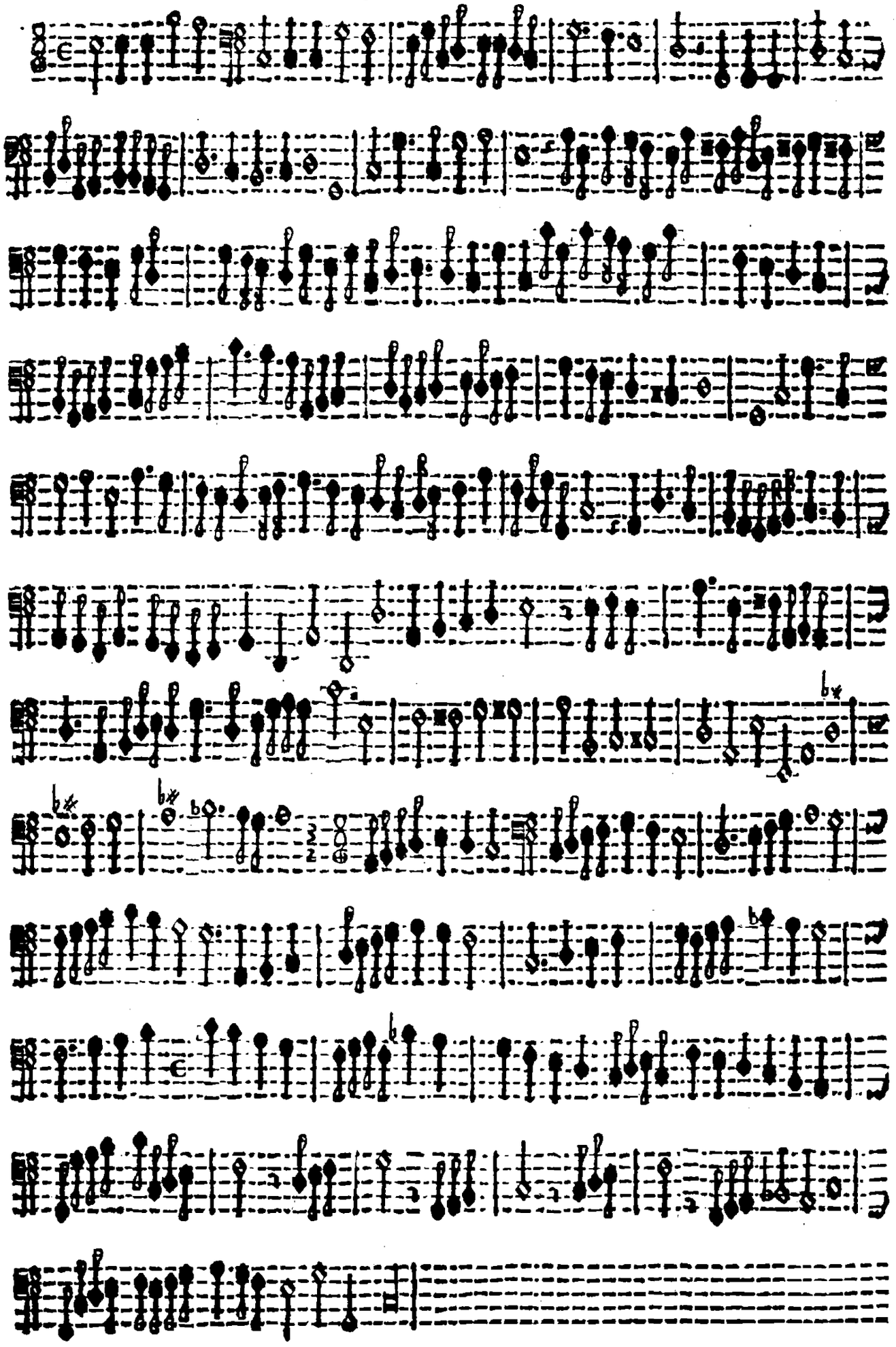


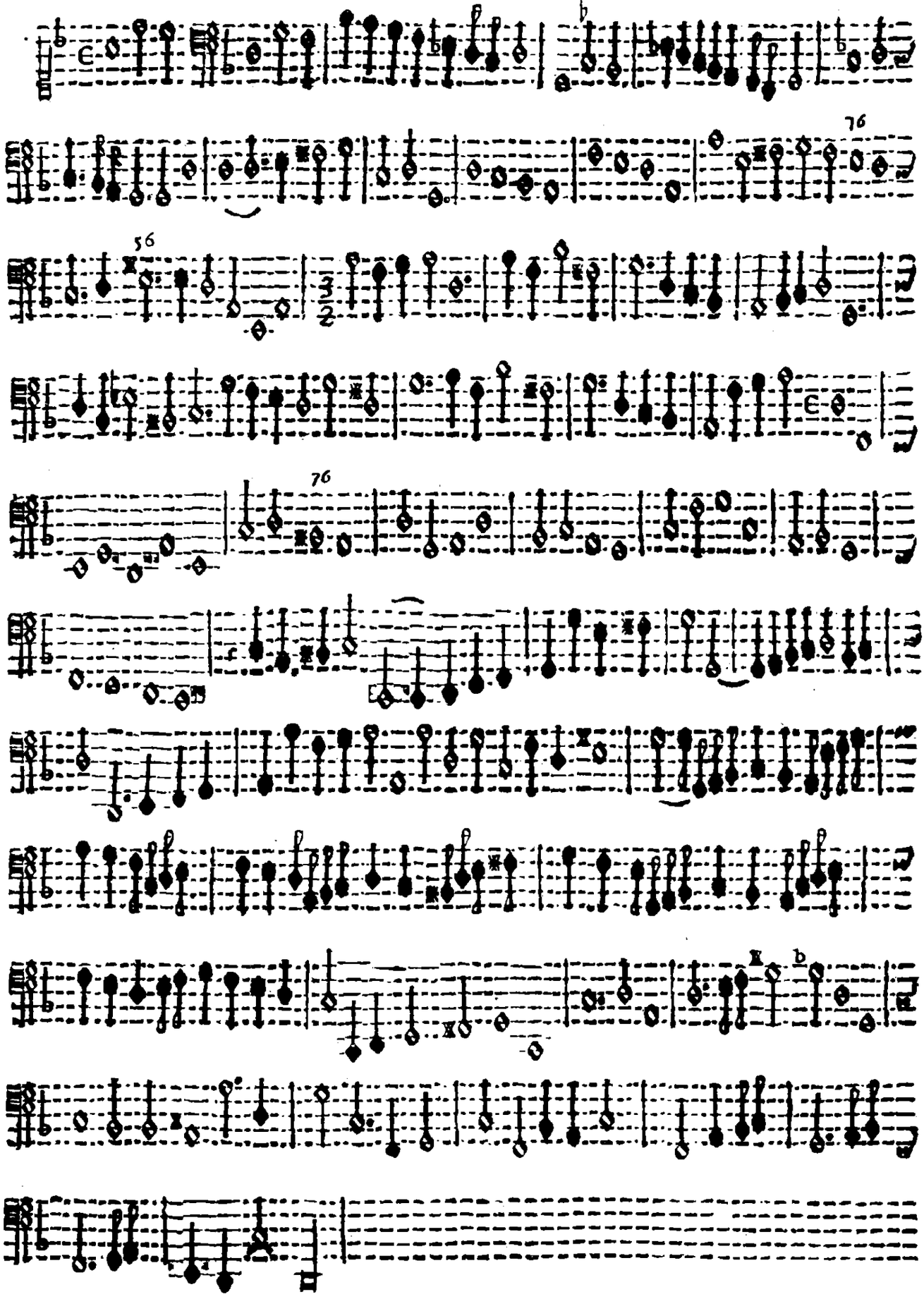


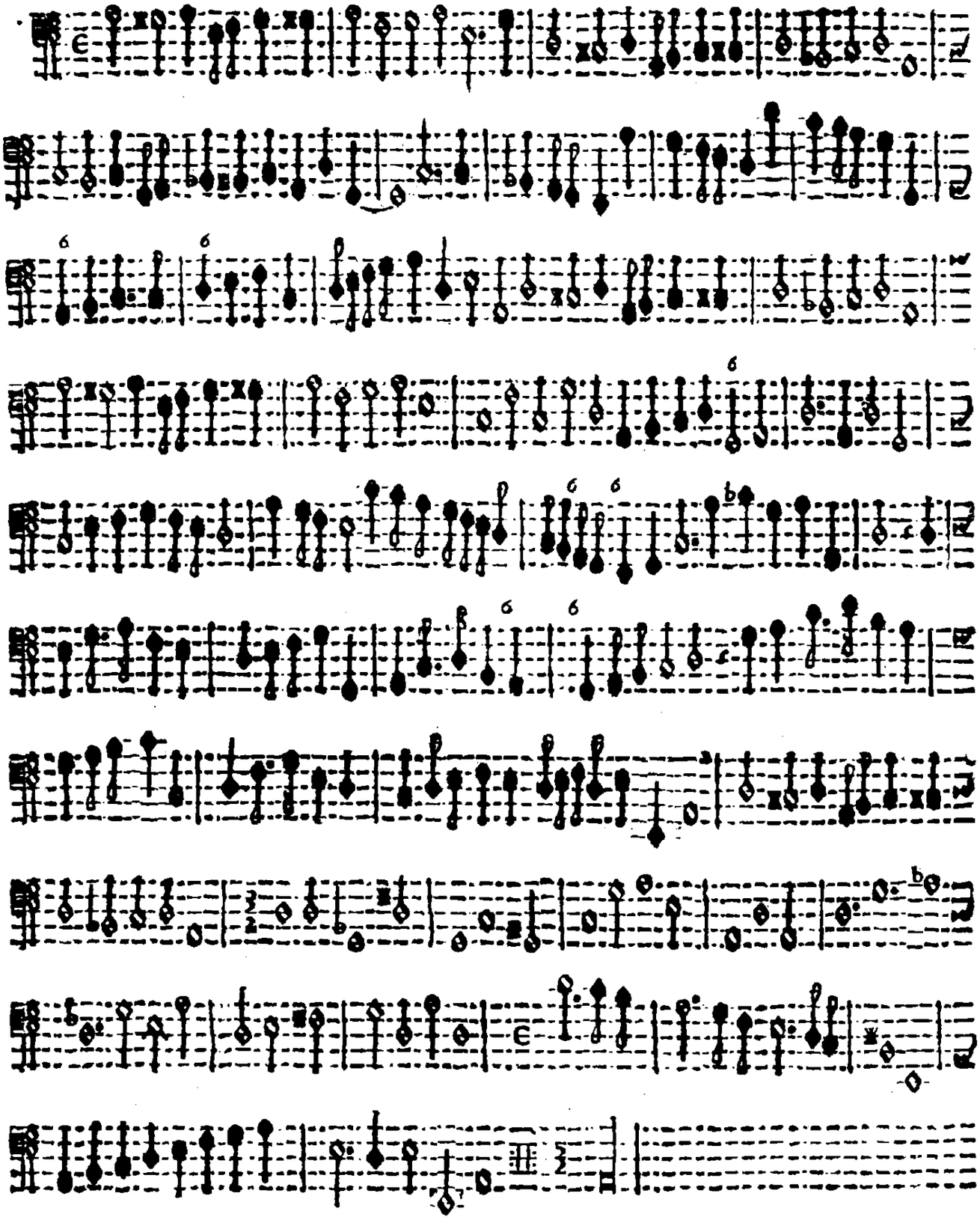
Sonata Nona

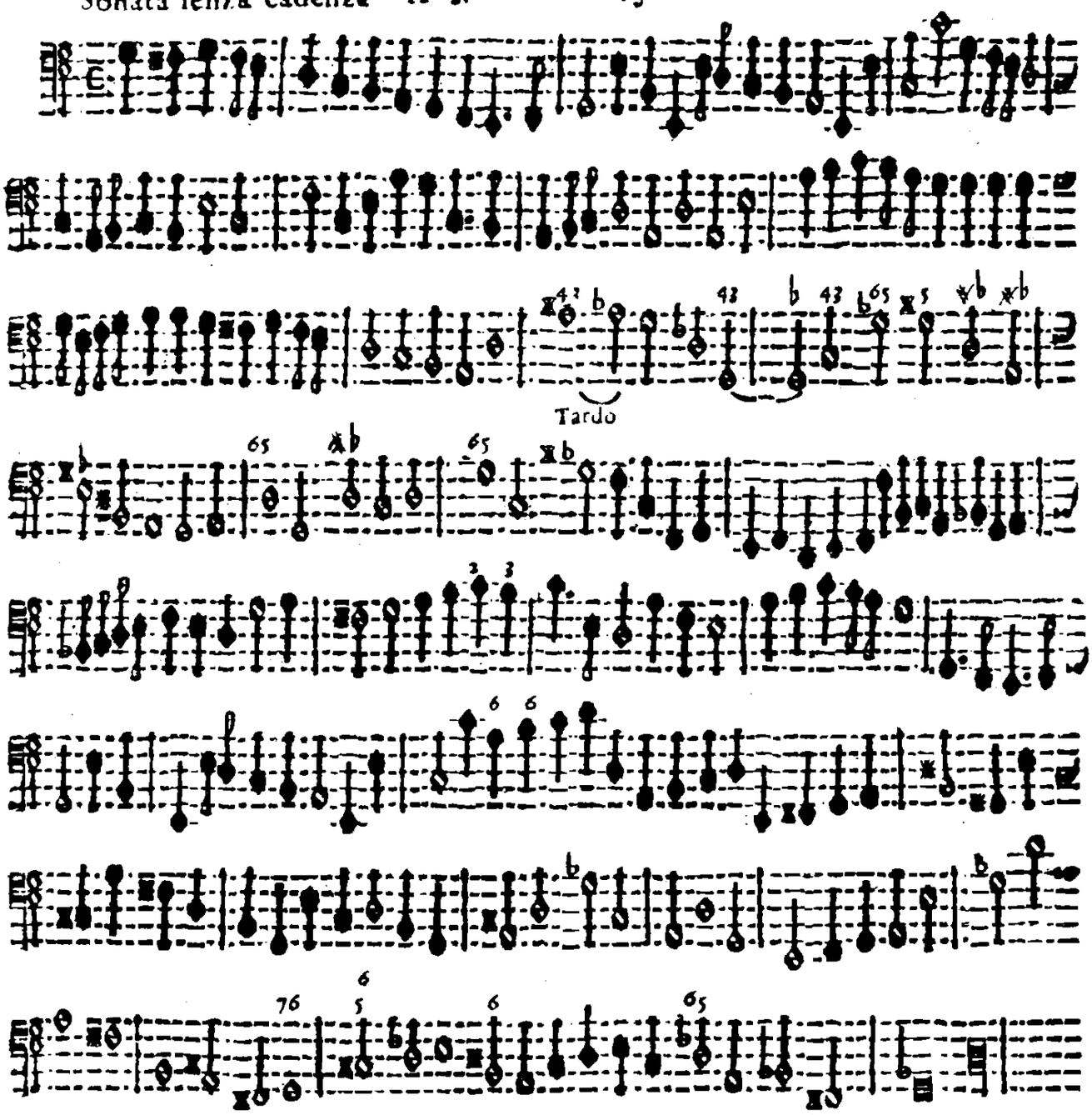
Per doi Fagotti

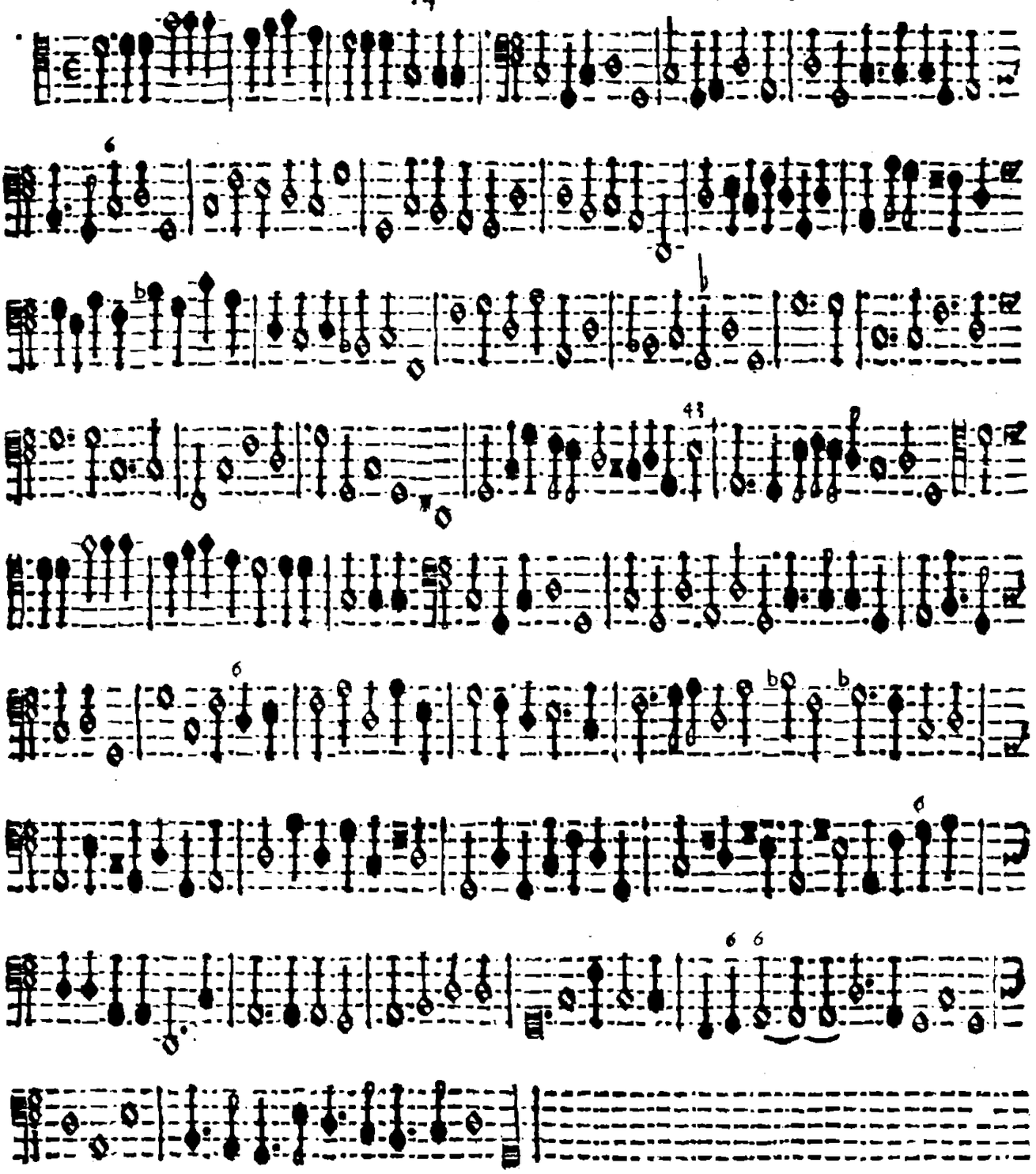




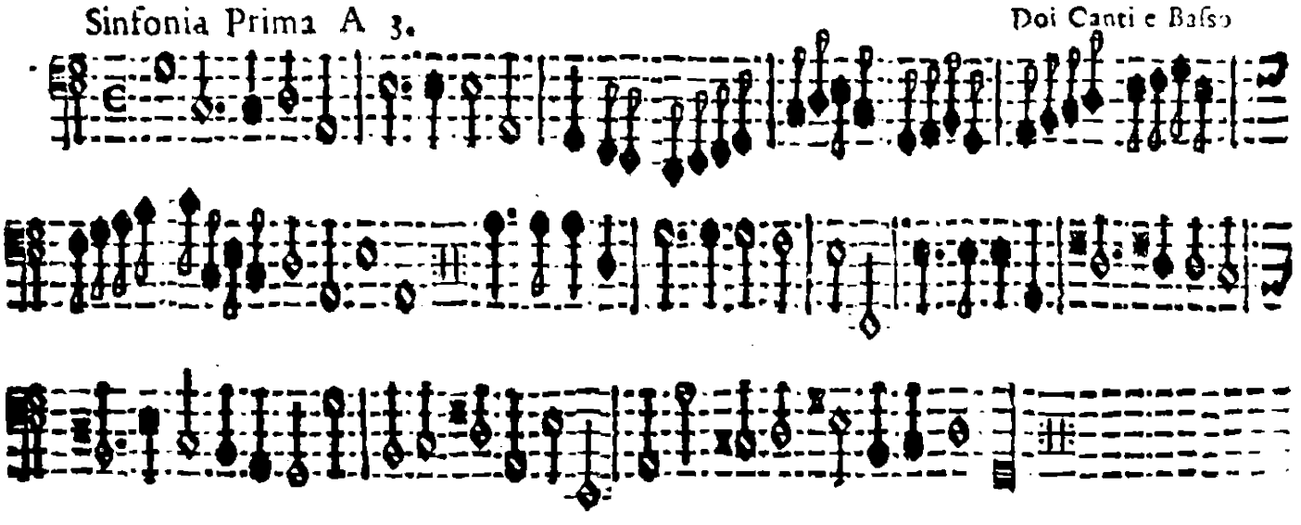


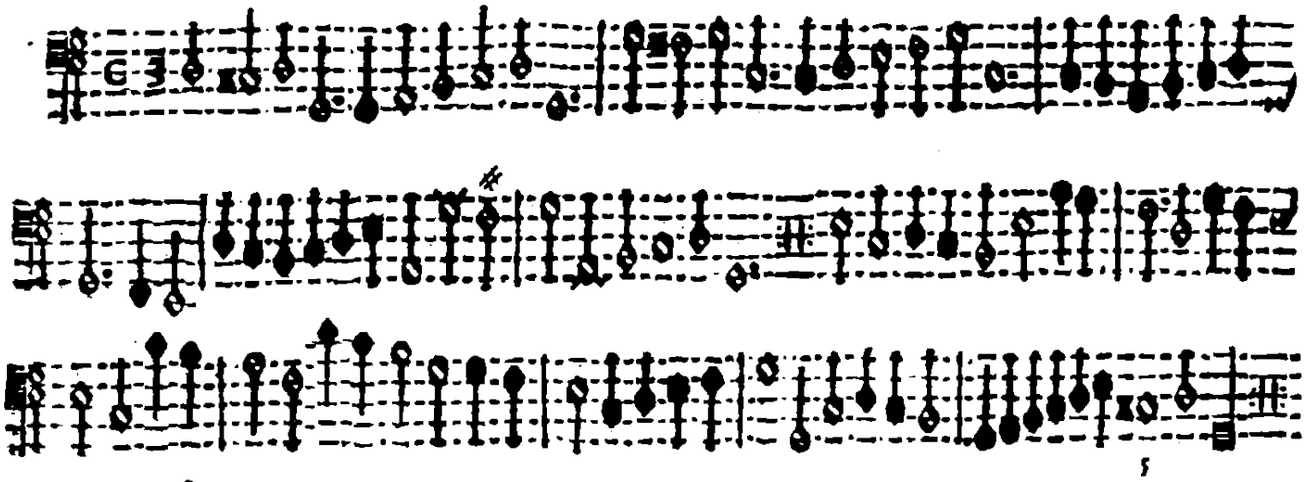



Tardo

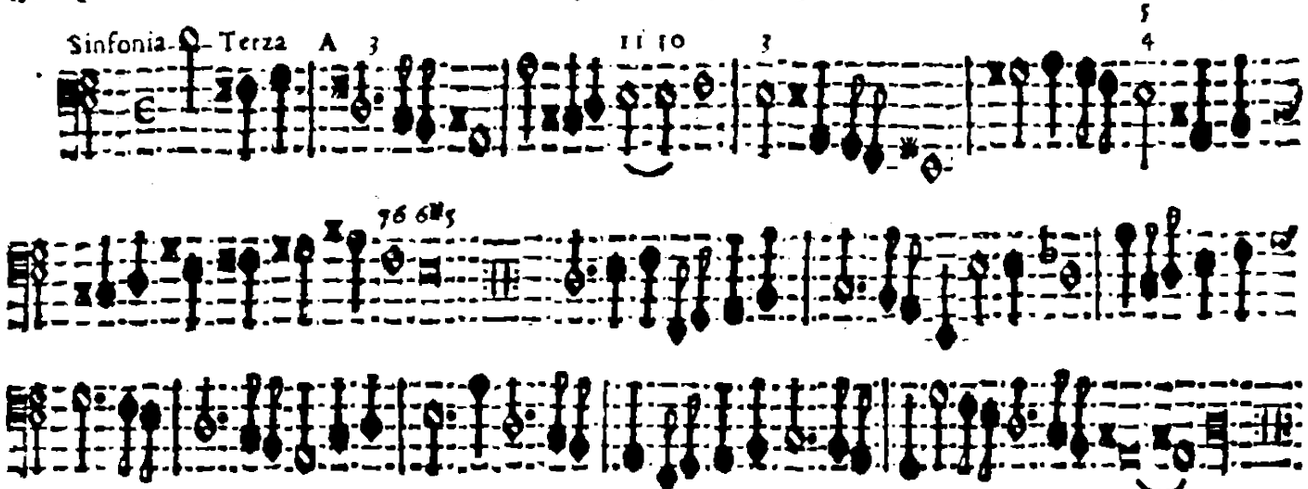


Sinfonia Prima A 3. Doi Canti e Baſso

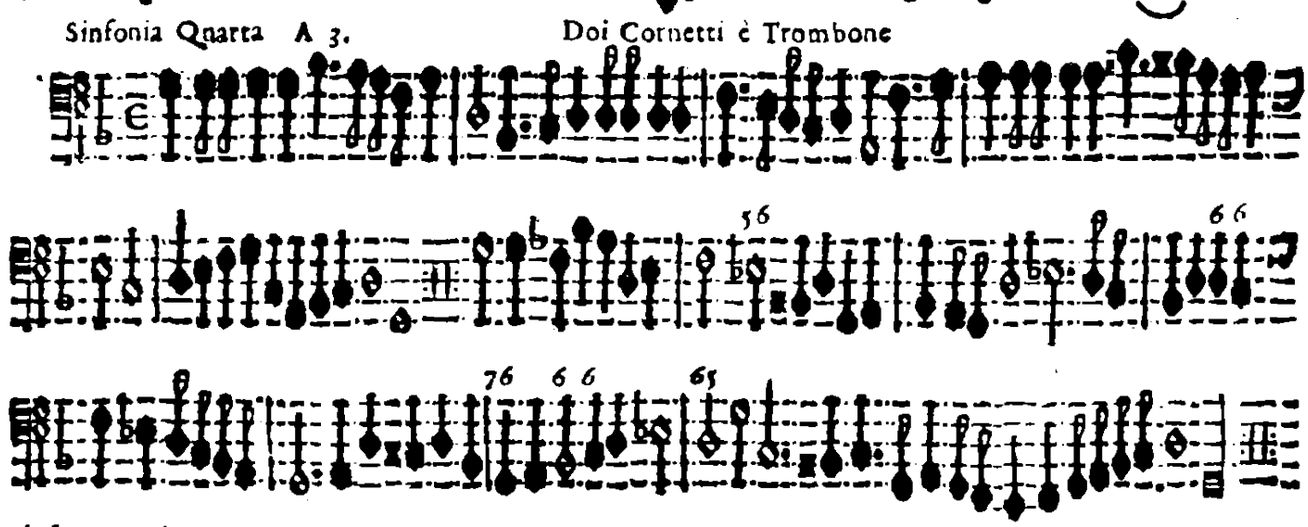




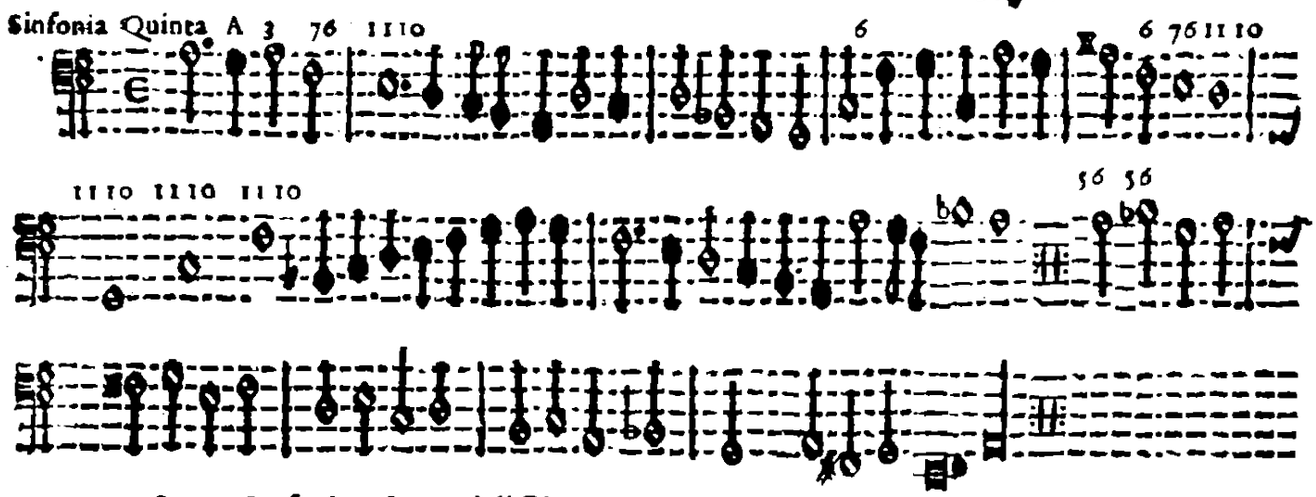
Sinfonia Terza A 3

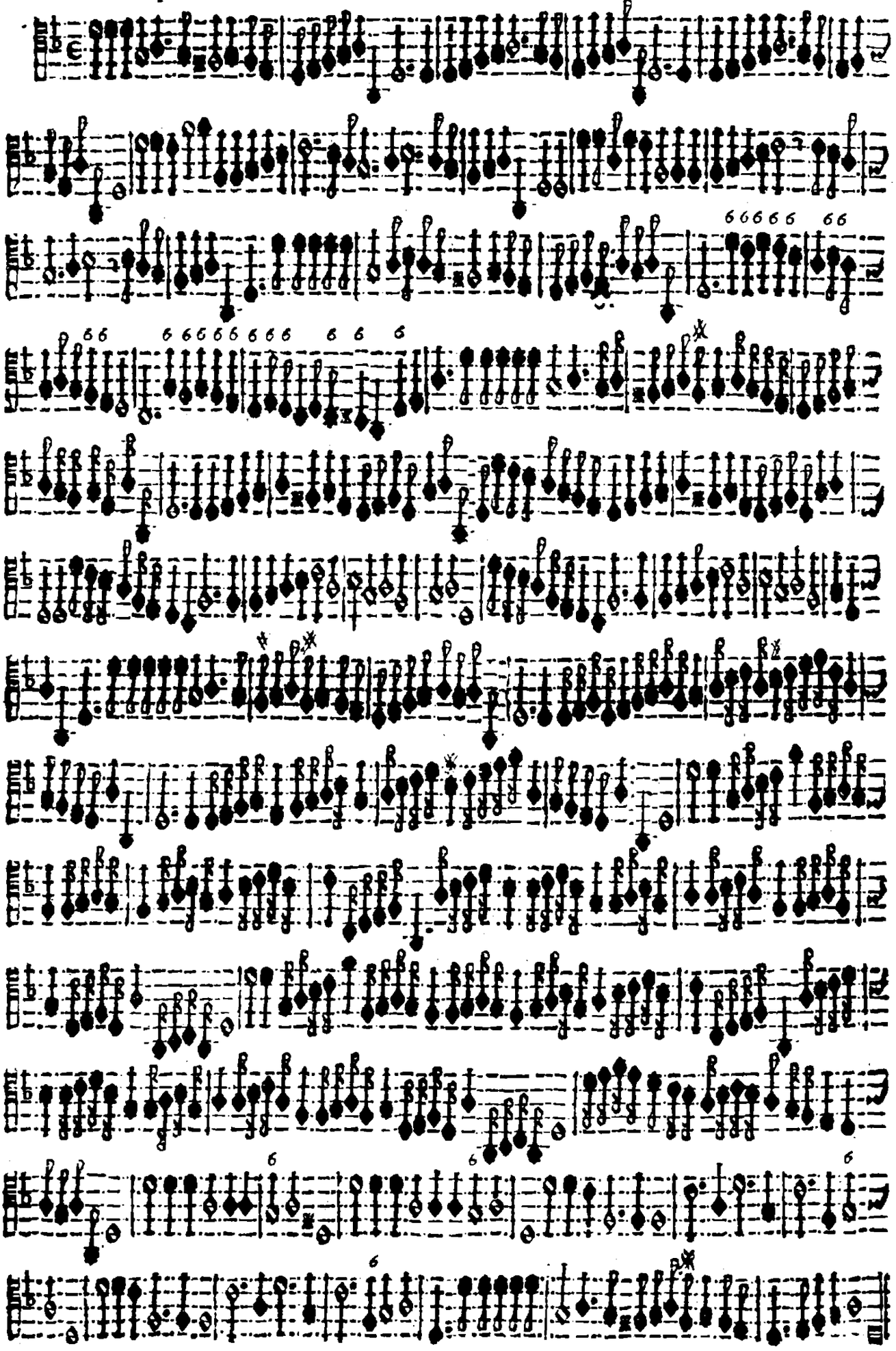


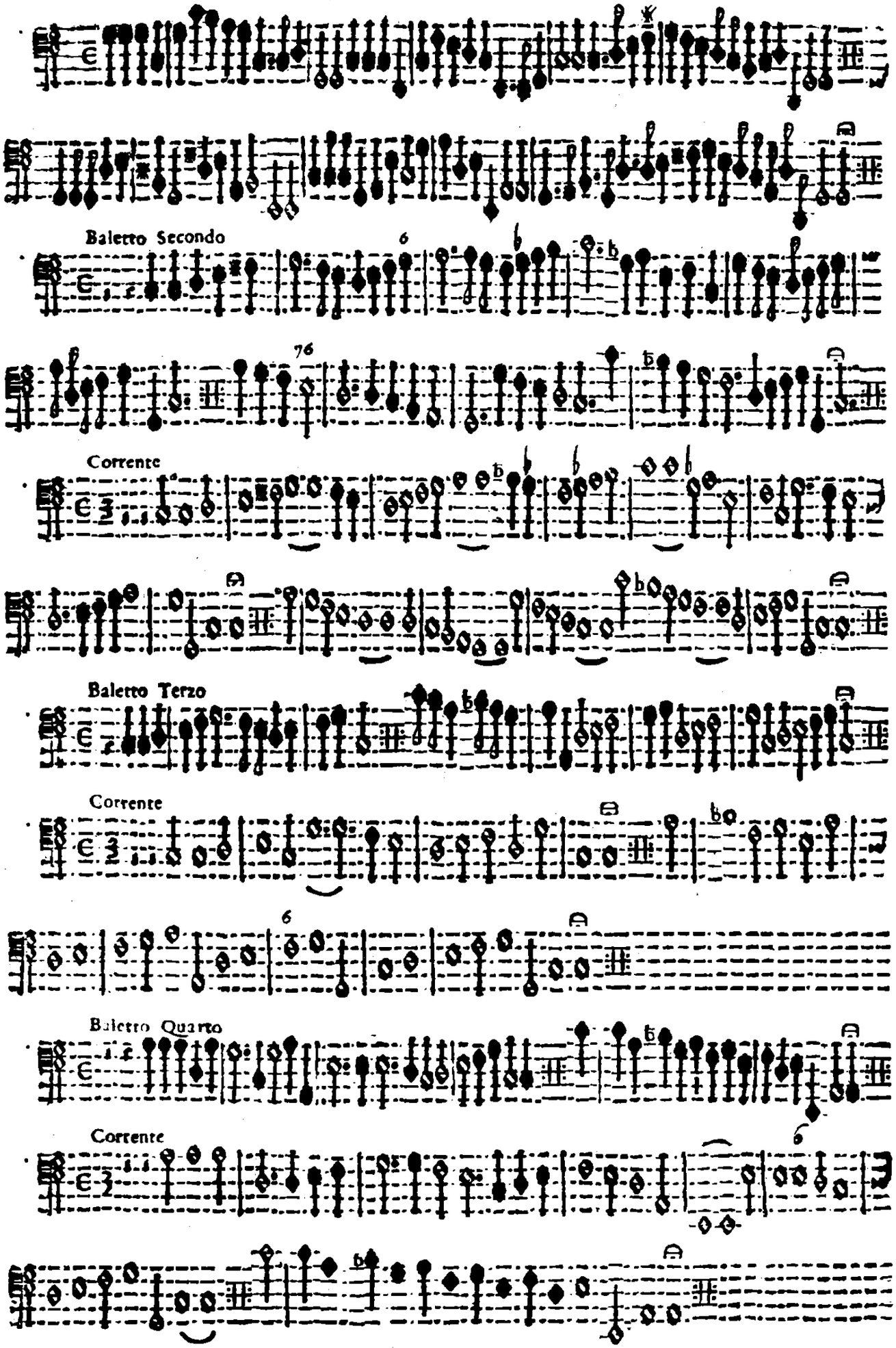
Sinfonia Quarta A 3. Doi Cornetti è Trombone

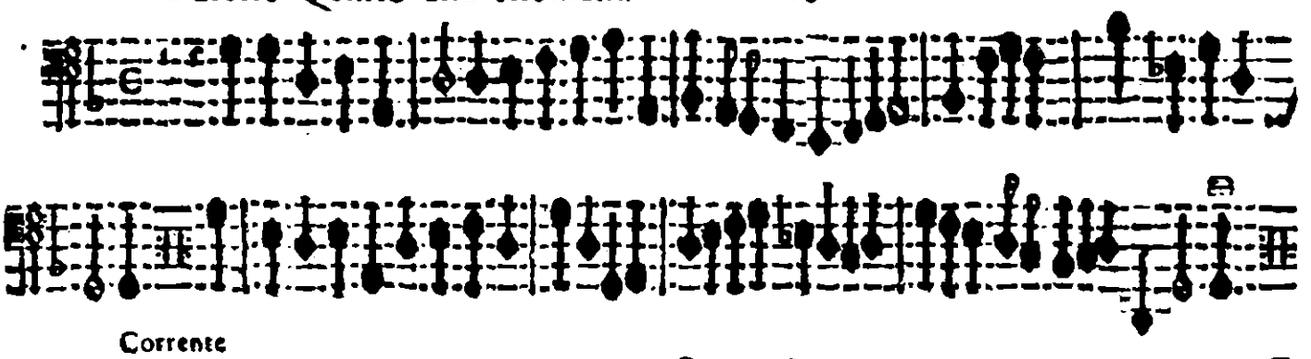


Sinfonia Quinta A 3

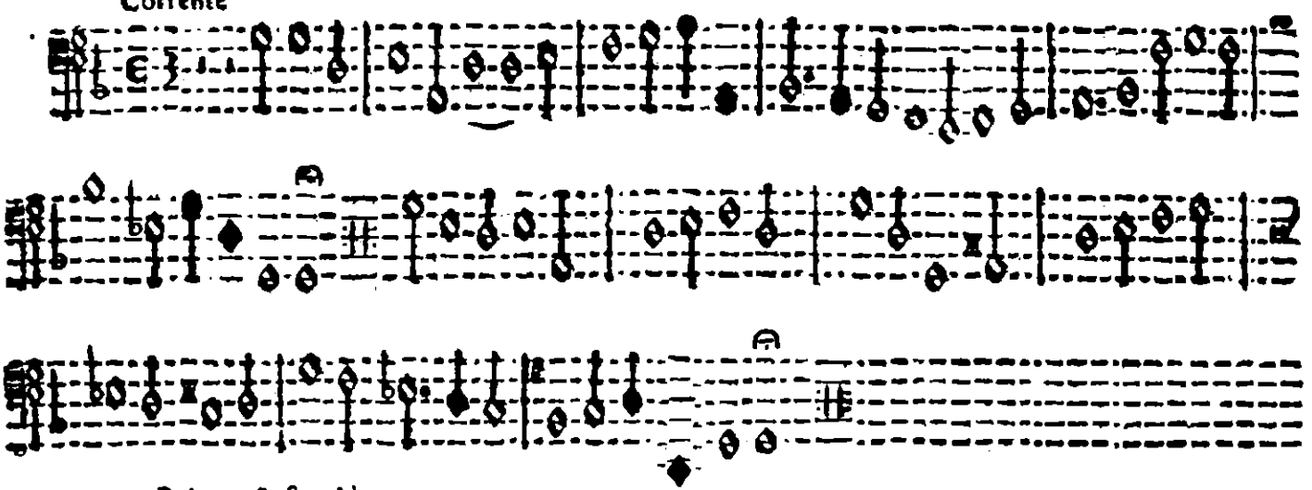




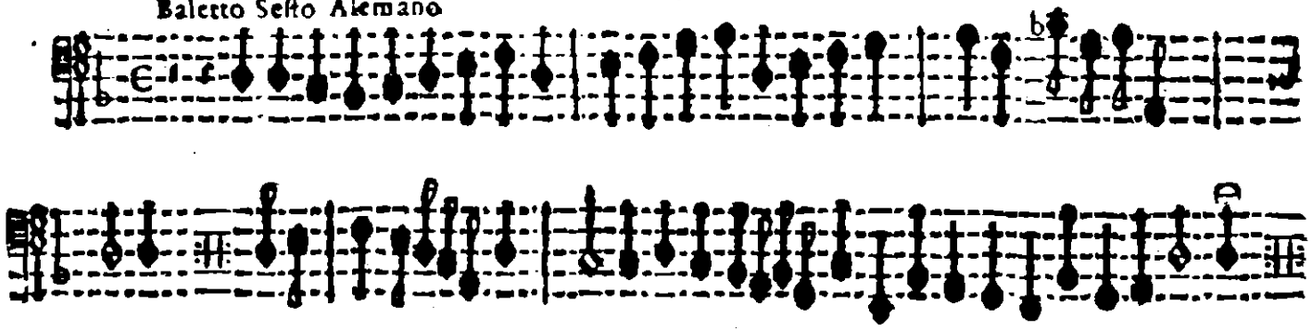

Baletto Secondo
Corrente
Baletto Terzo
Corrente
Baletto Quarto
Corrente



Corrente



Baletto Sesto Alemano



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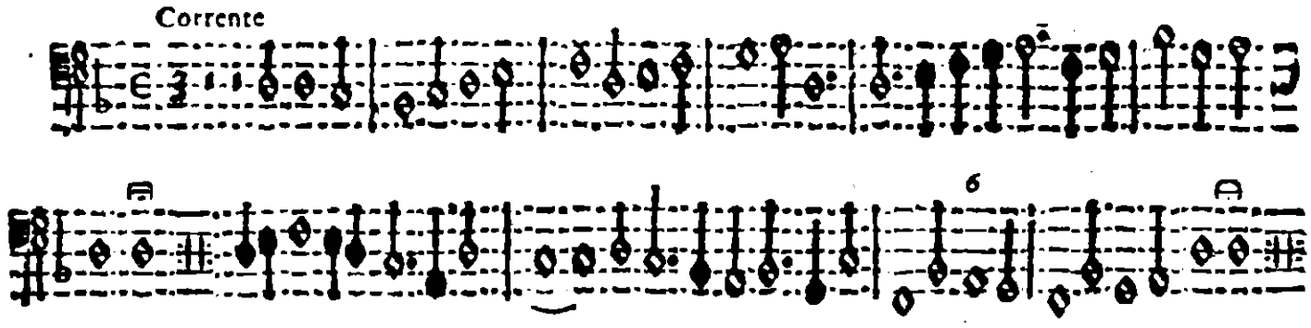
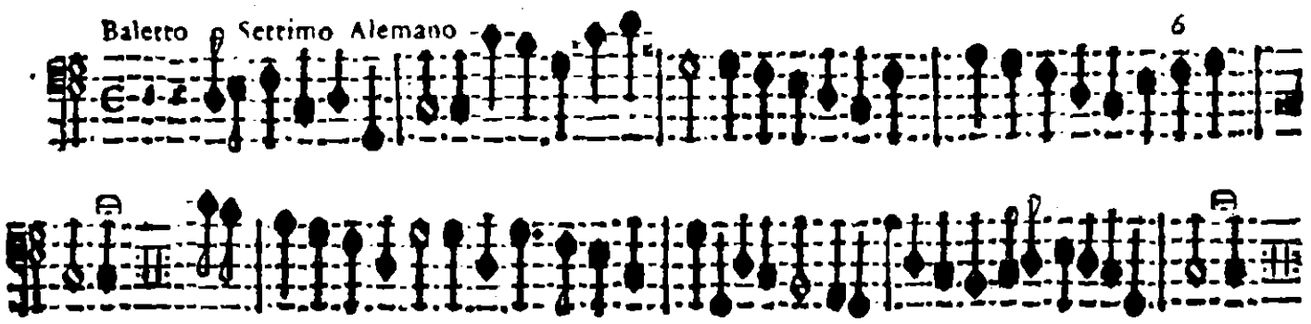
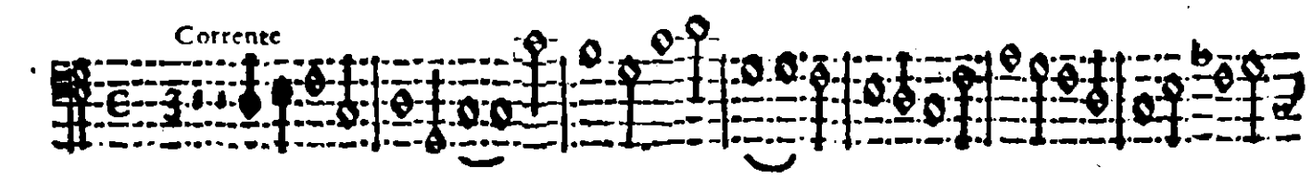
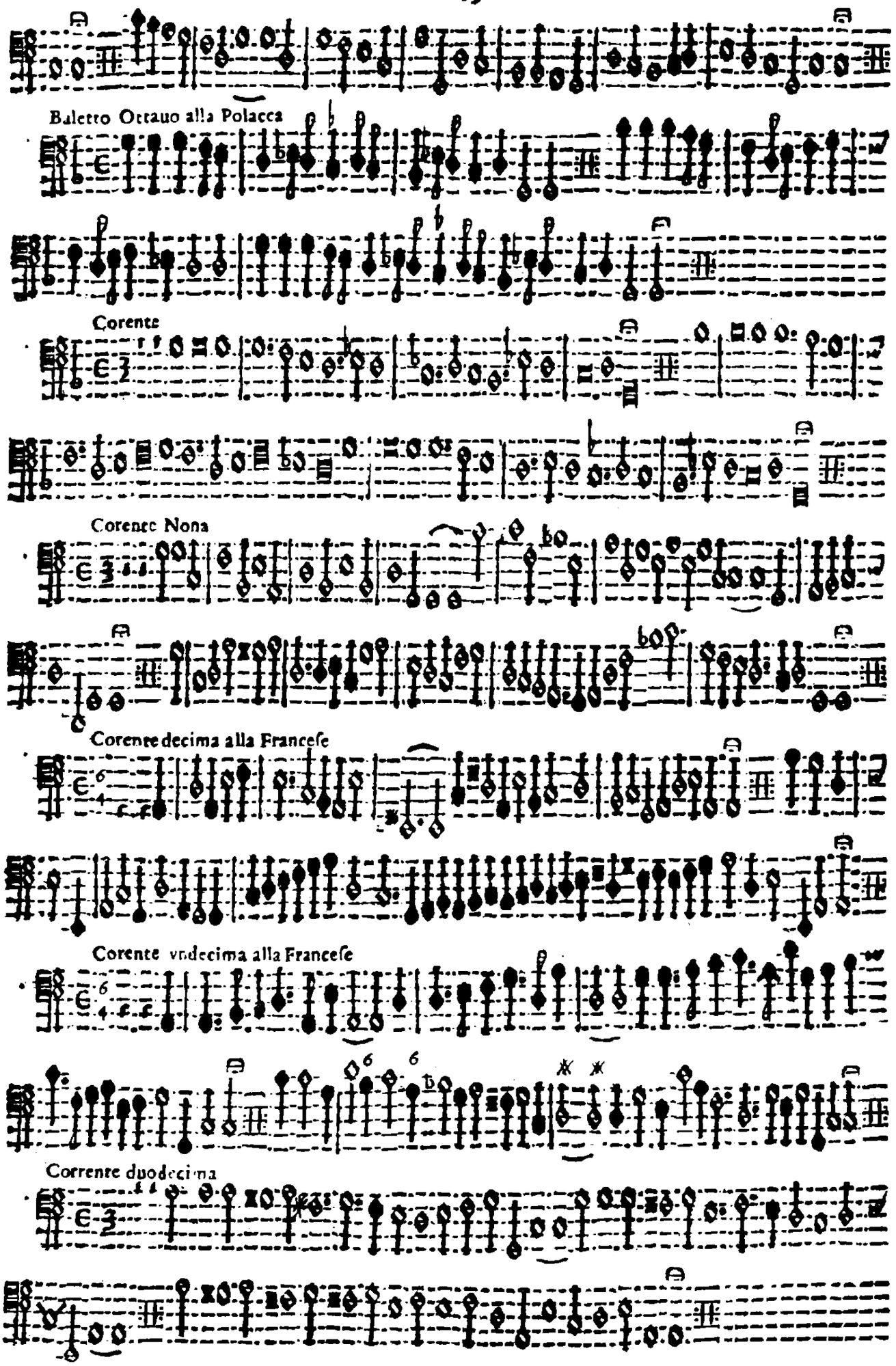


Baletto Settimo Alemano

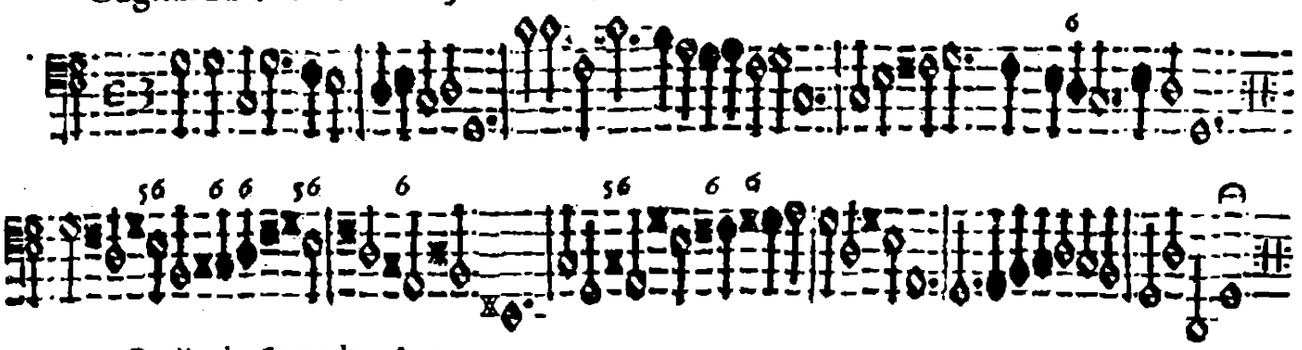


Corrente

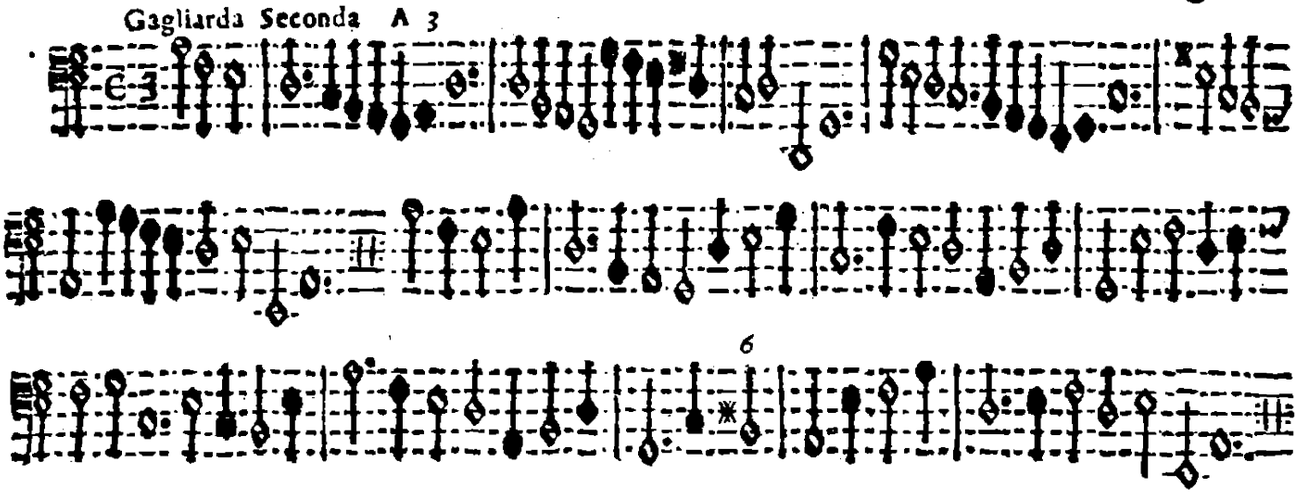



Baletto Ottauo alla Polacca
Corente
Corente Nona
Corente decima alla Franceſe
Corente vndecima alla Franceſe
Corrente duodecima

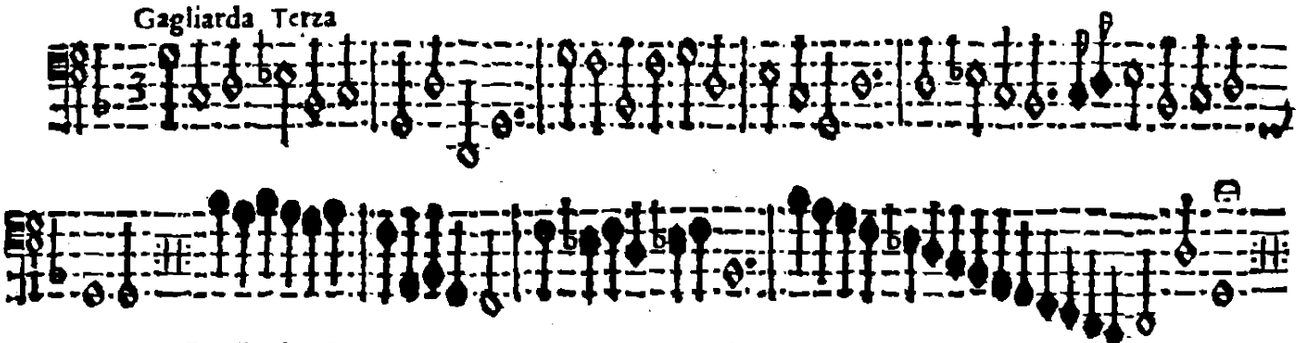
Gagliarda Prima A 3 20



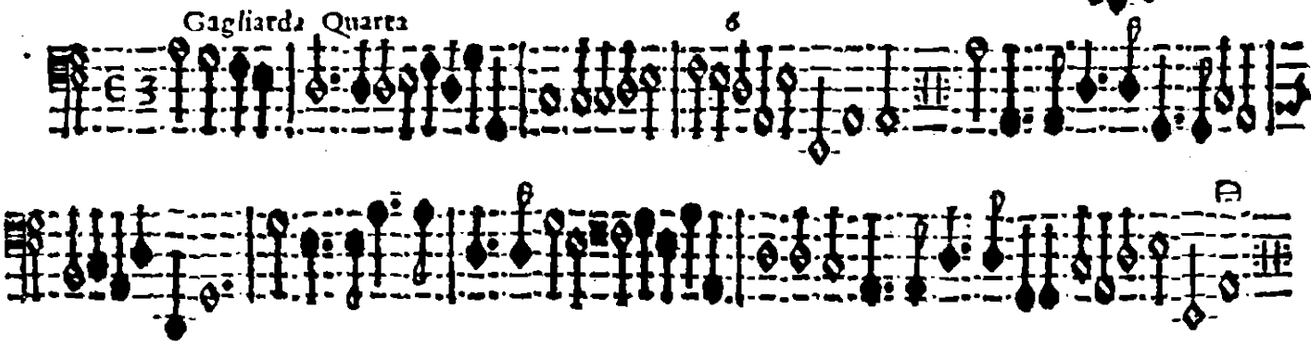
Gagliarda Seconda A 3



Gagliarda Terza

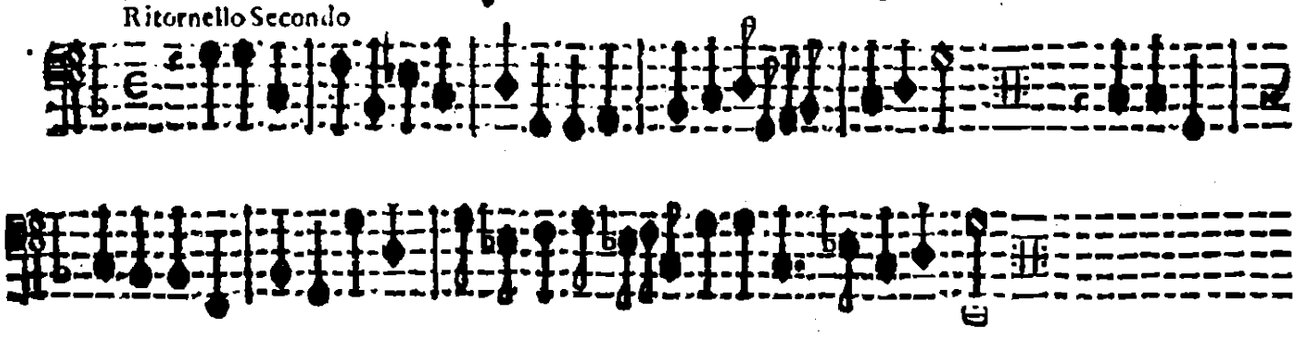


Gagliarda Quarta

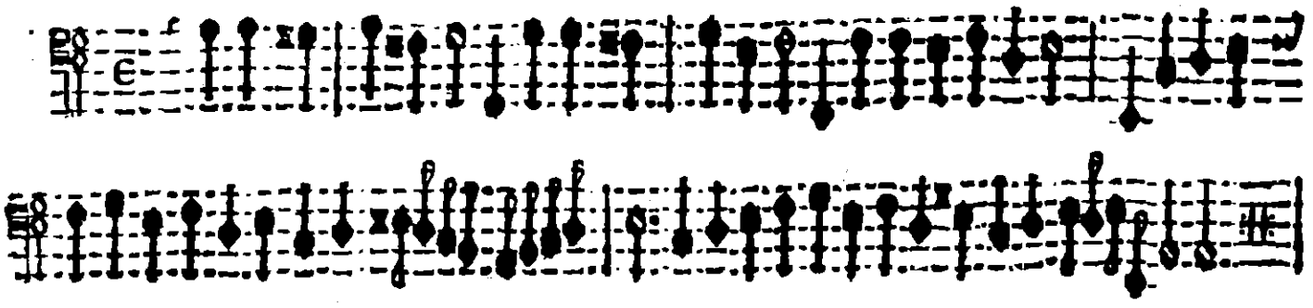


Ritornello Primo

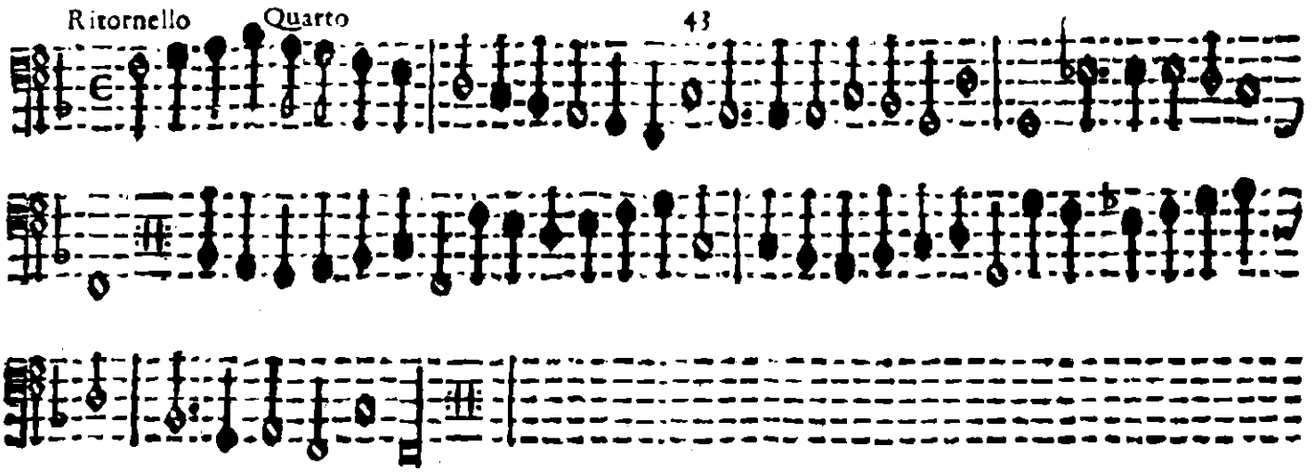
Ritornello Secondo



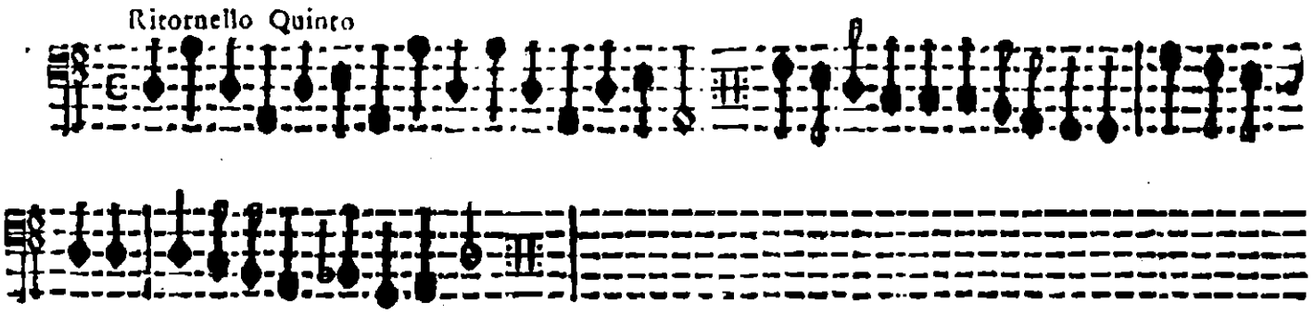
Ritornello Terzo A 3



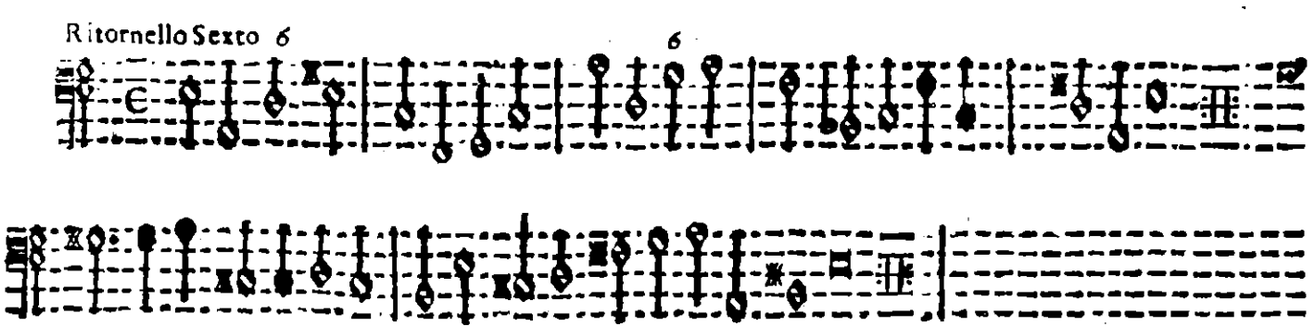
Ritornello Quarto



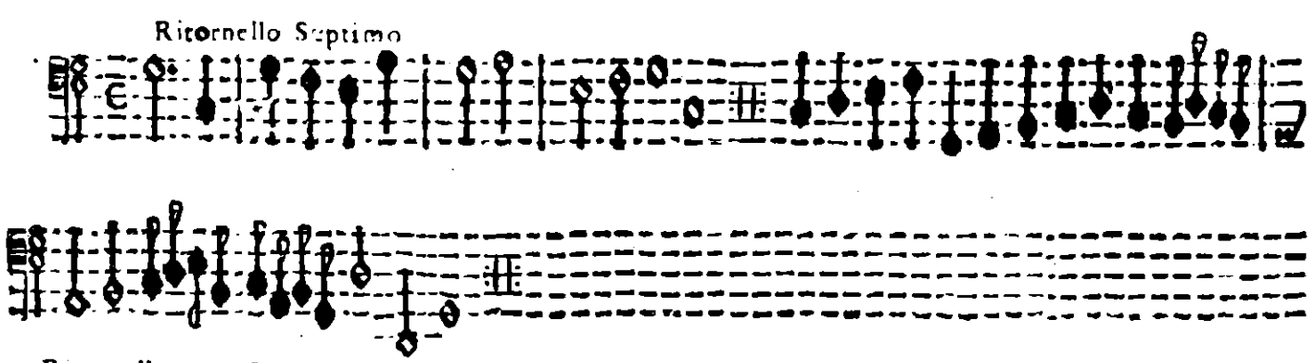
Ritornello Quinto



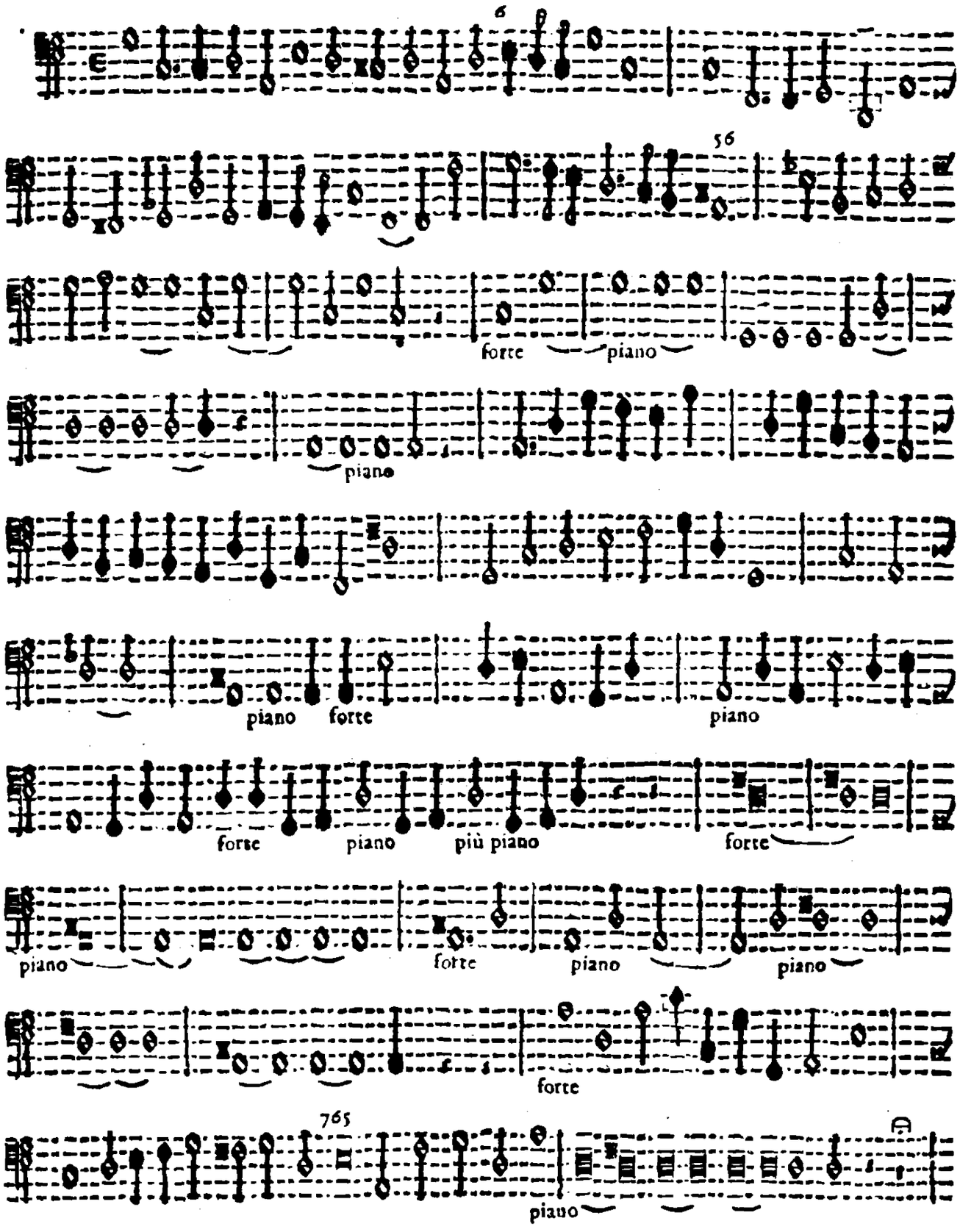
Ritornello Sexto 6



Ritornello Septimo



Ritornello Ottauo


6
56
forte
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forte
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forte
765
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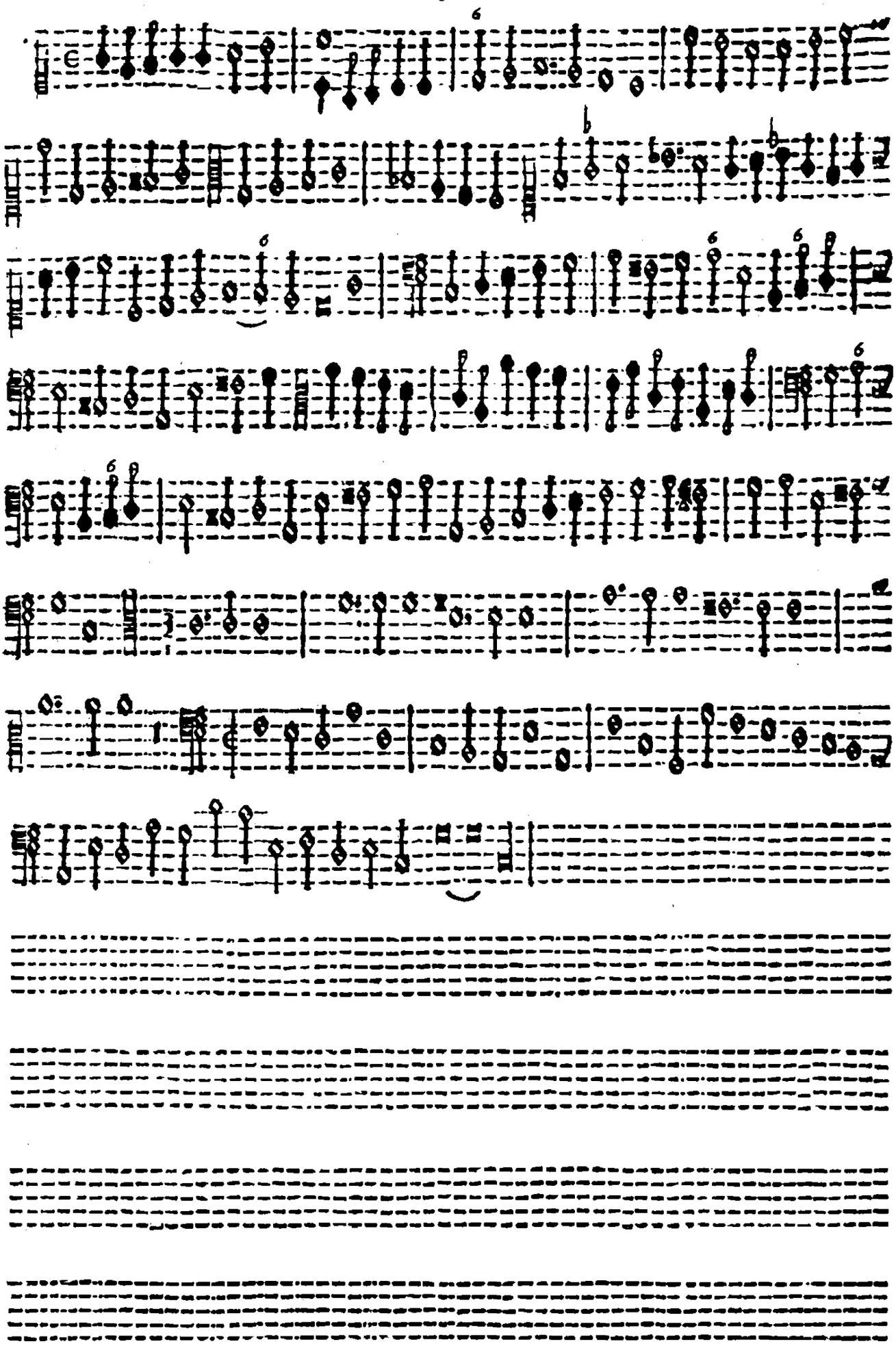
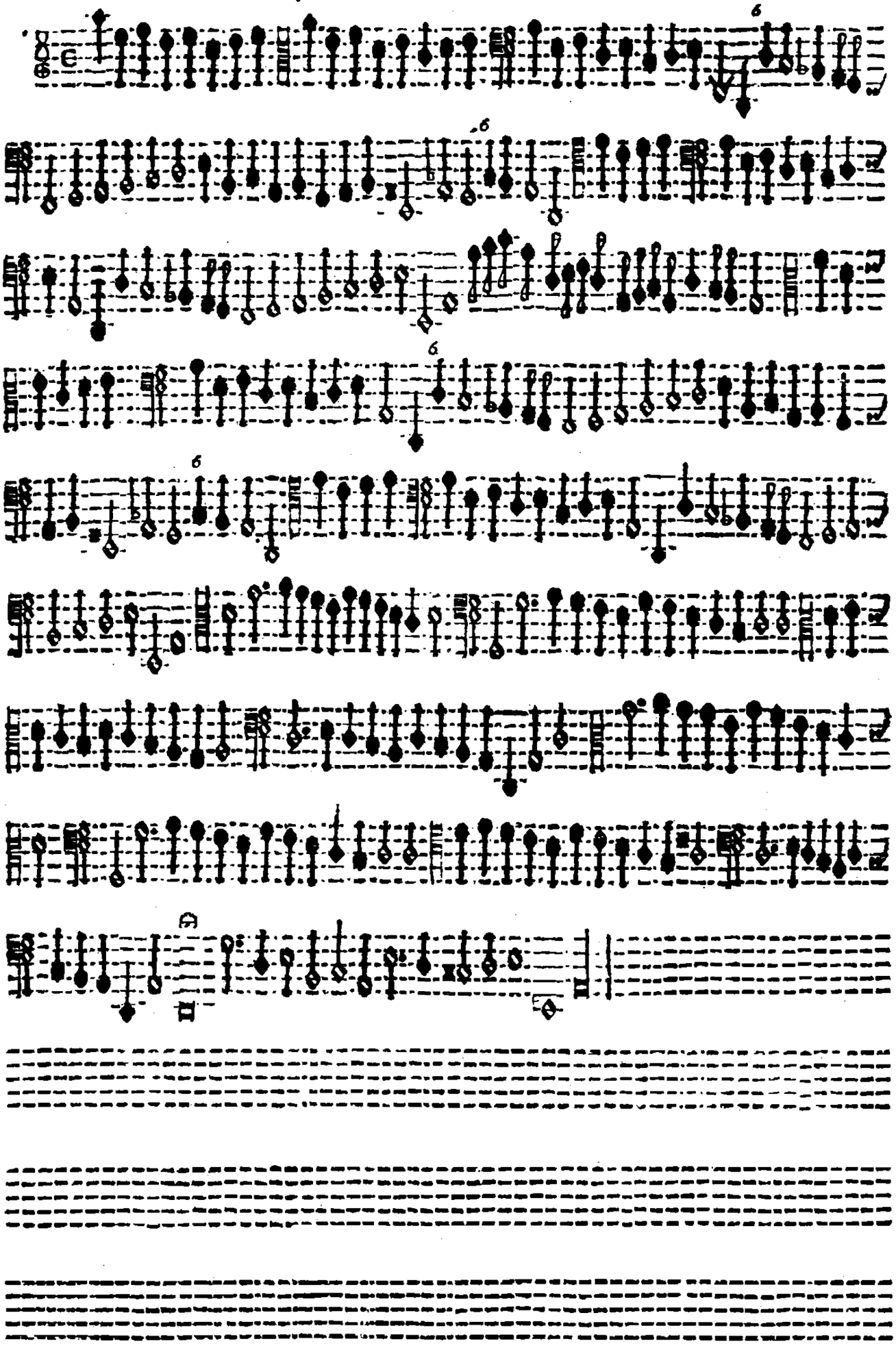
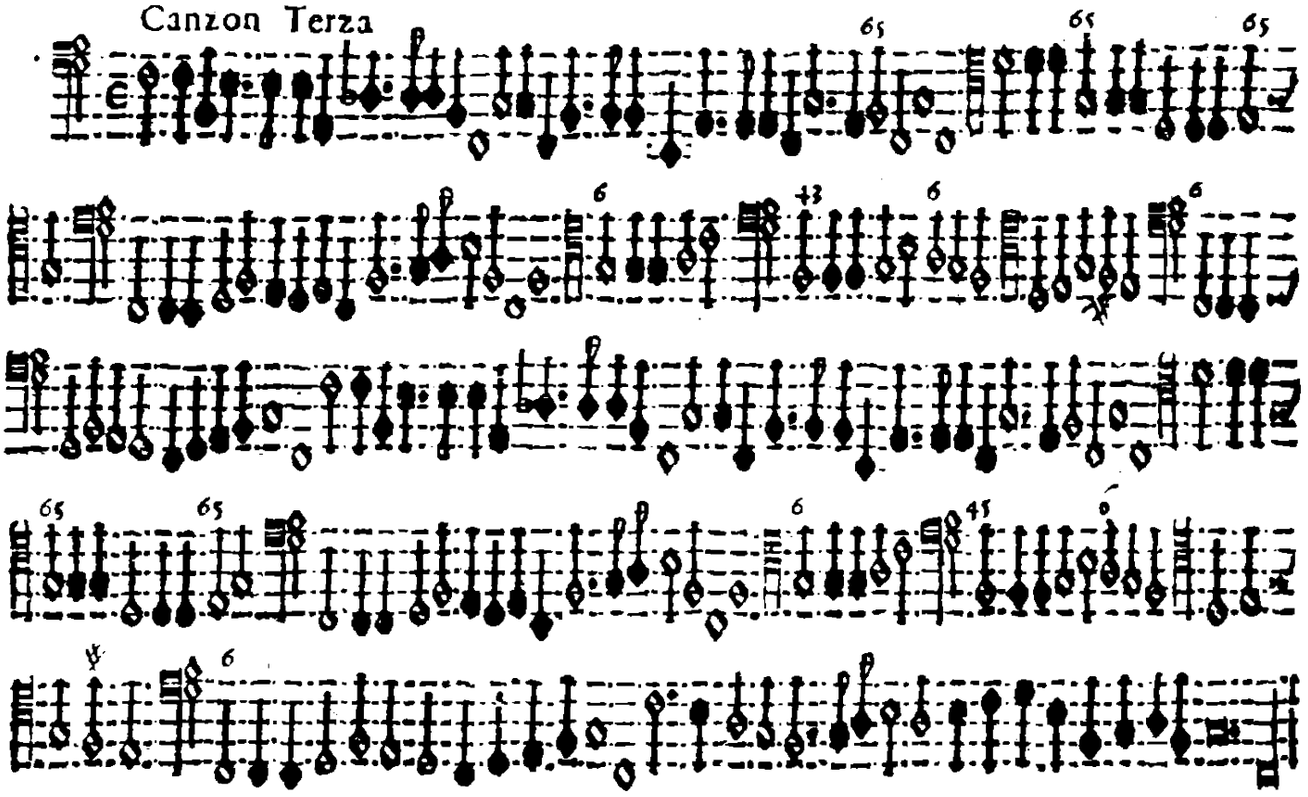




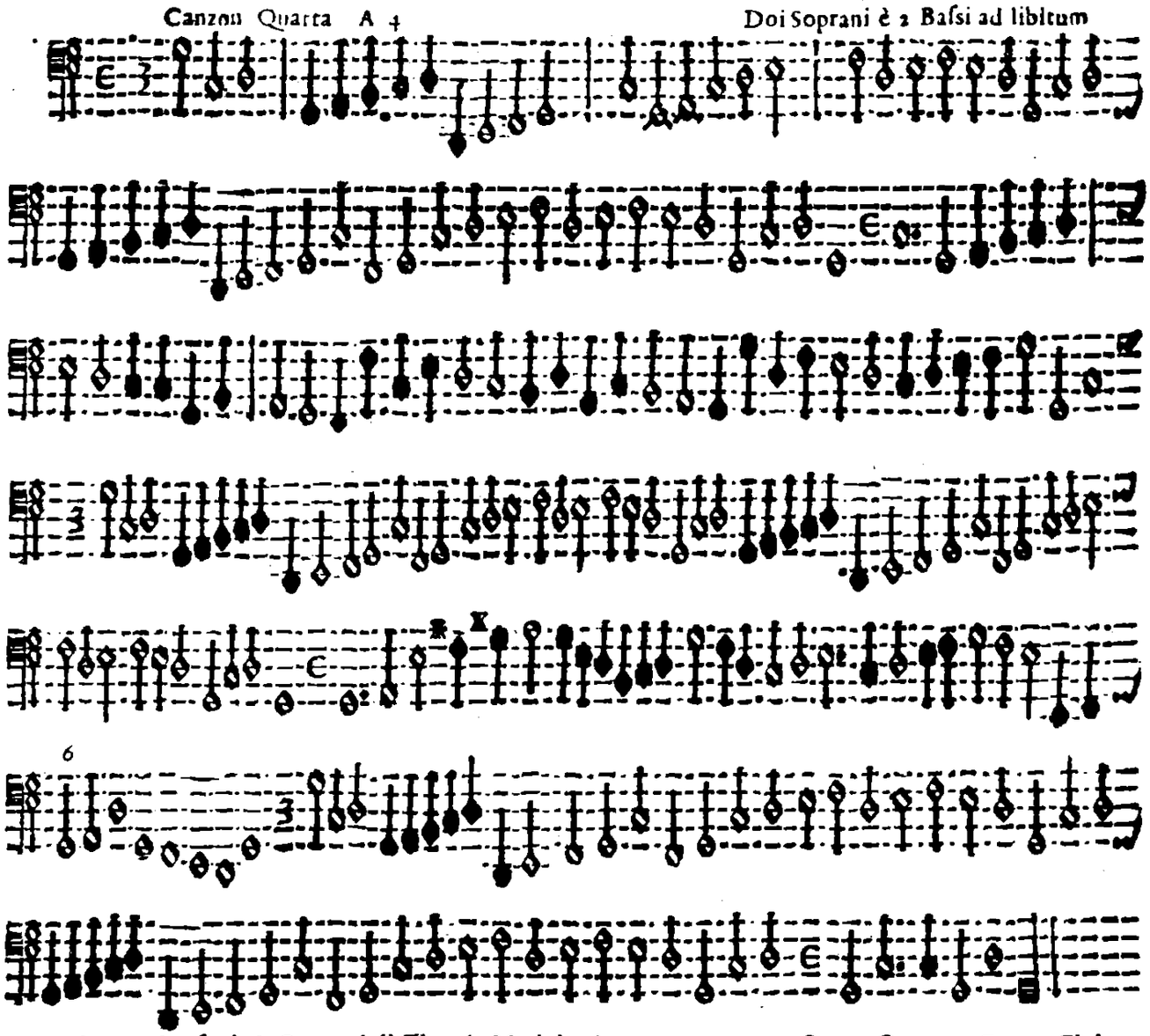
A 4 Tromboni

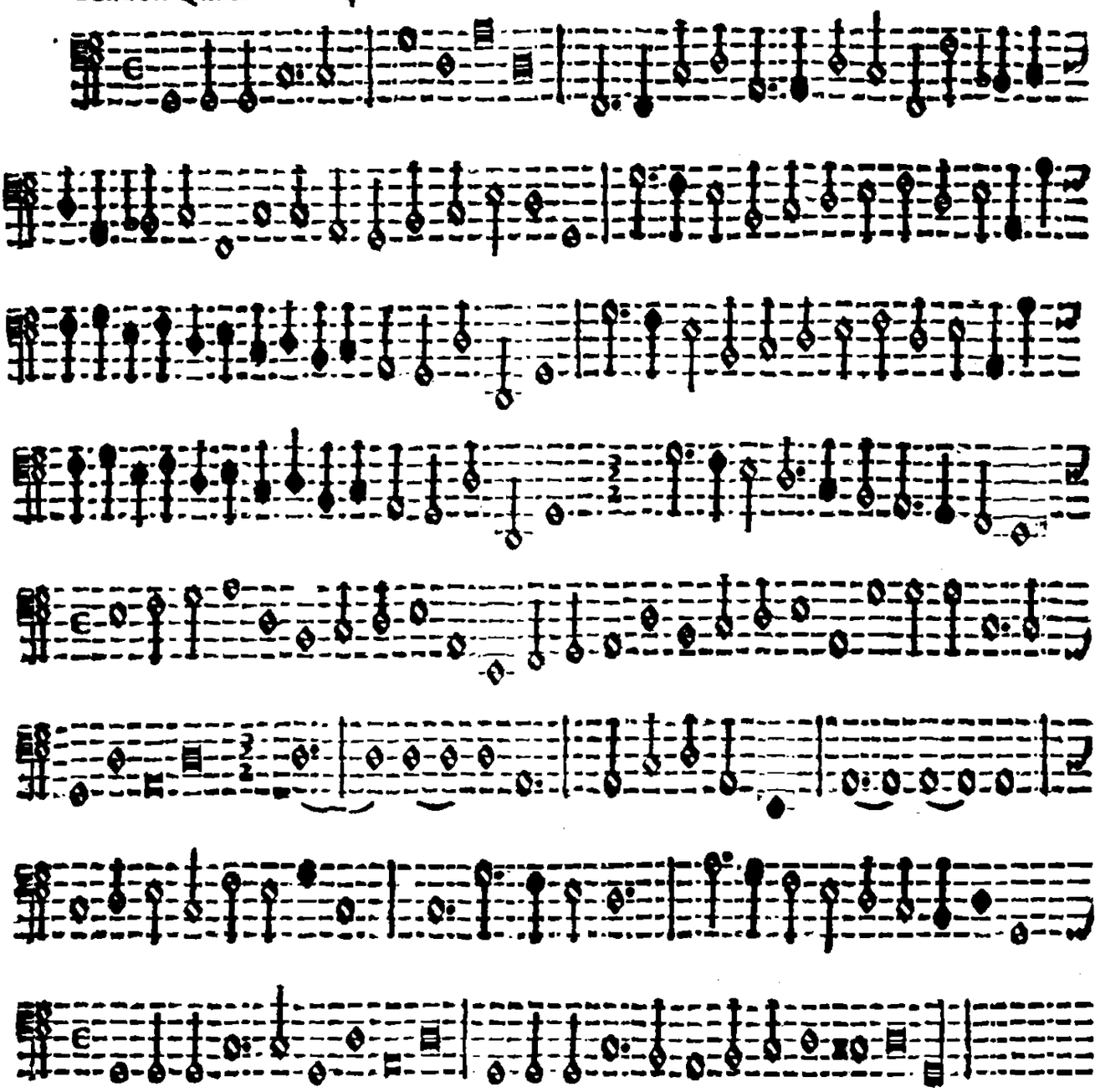
Canzon Terza

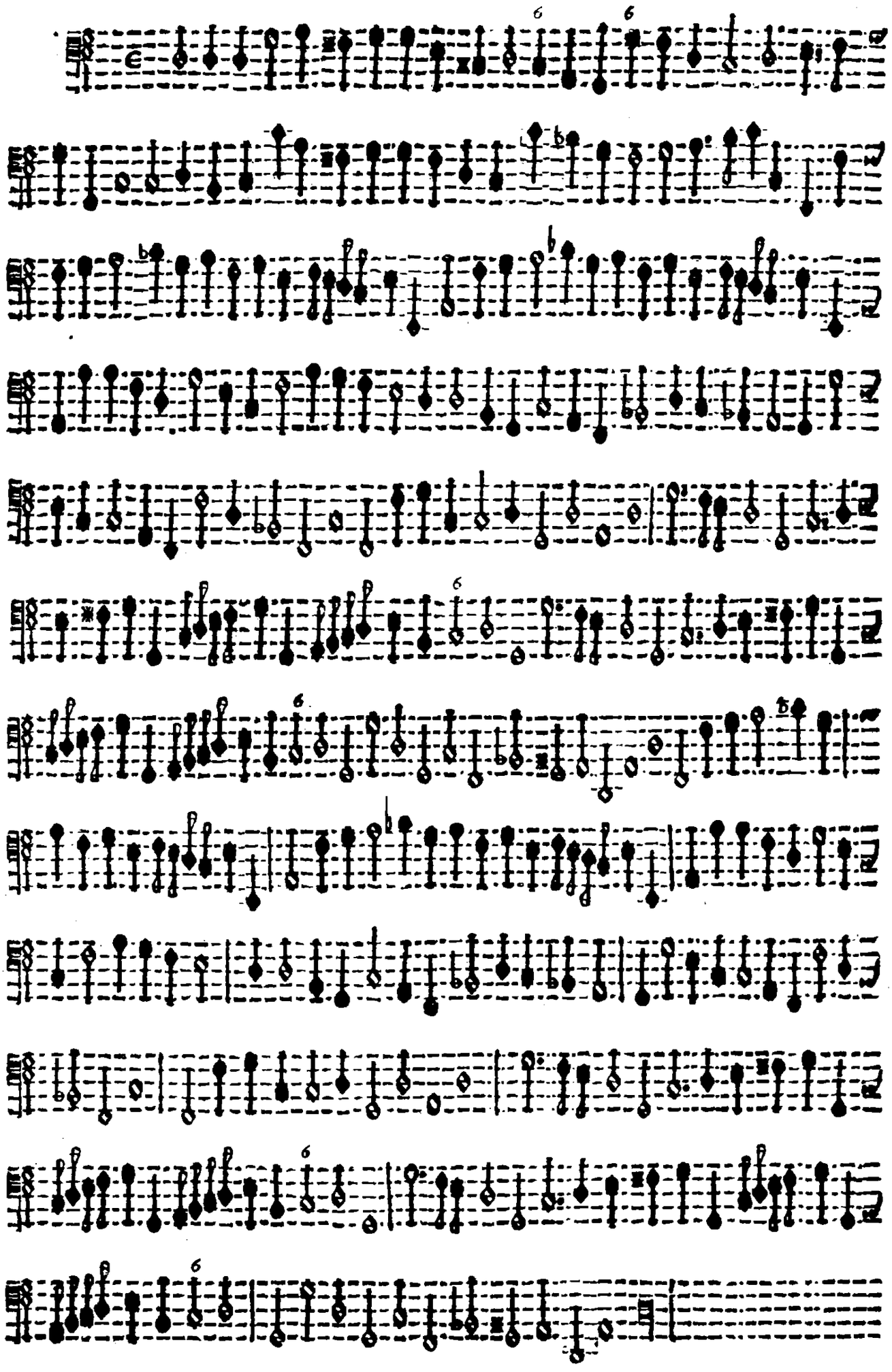


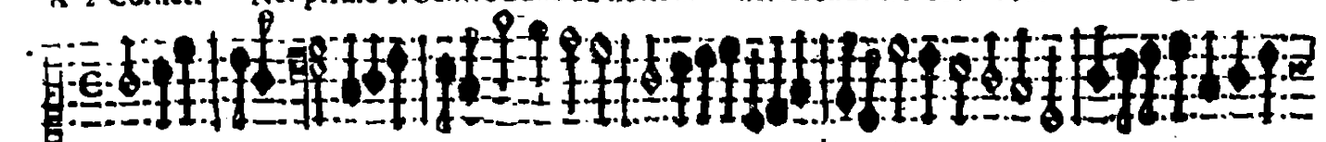
Canzon Quarta A 4

Doi Soprani è 2 Baſsi ad libitum

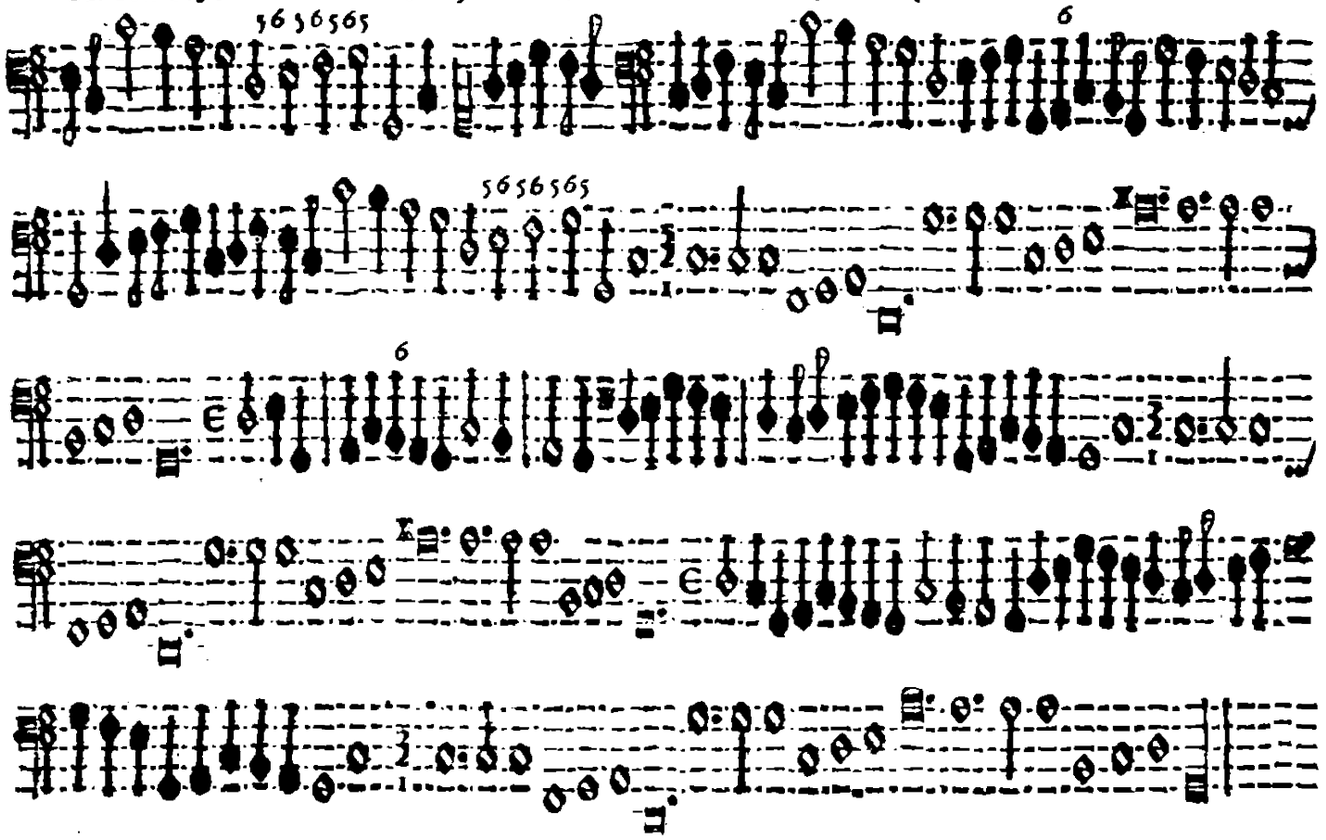




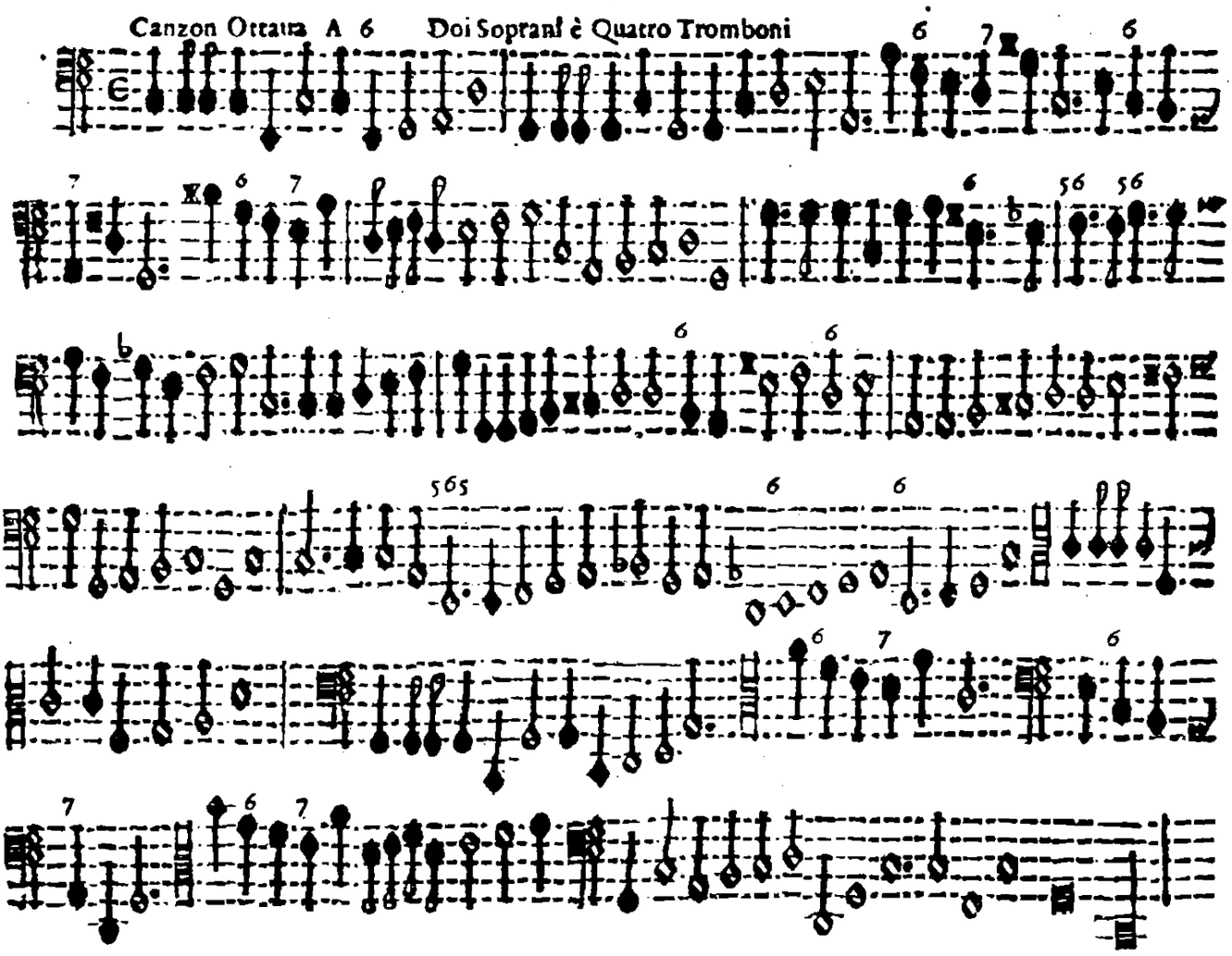


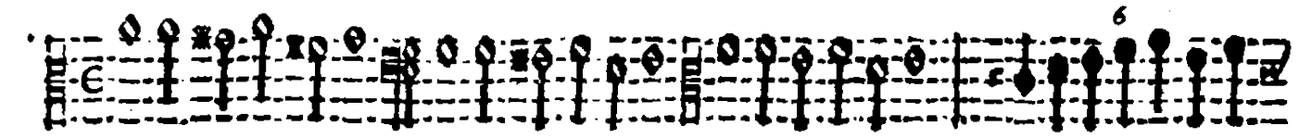


Canzon Septima A 6 & à 5 ad libitum tralasciando il Basso del primo Choro

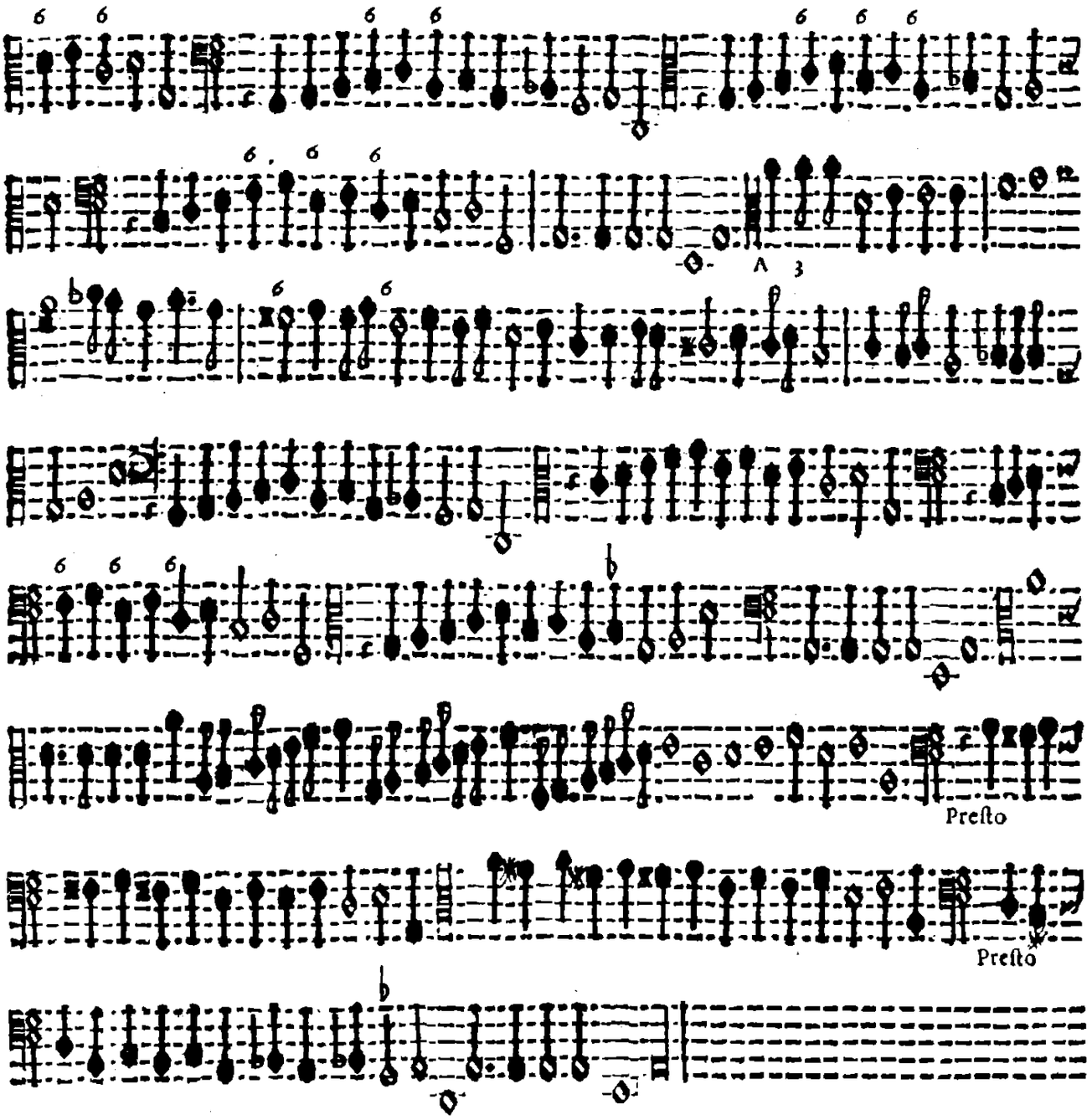


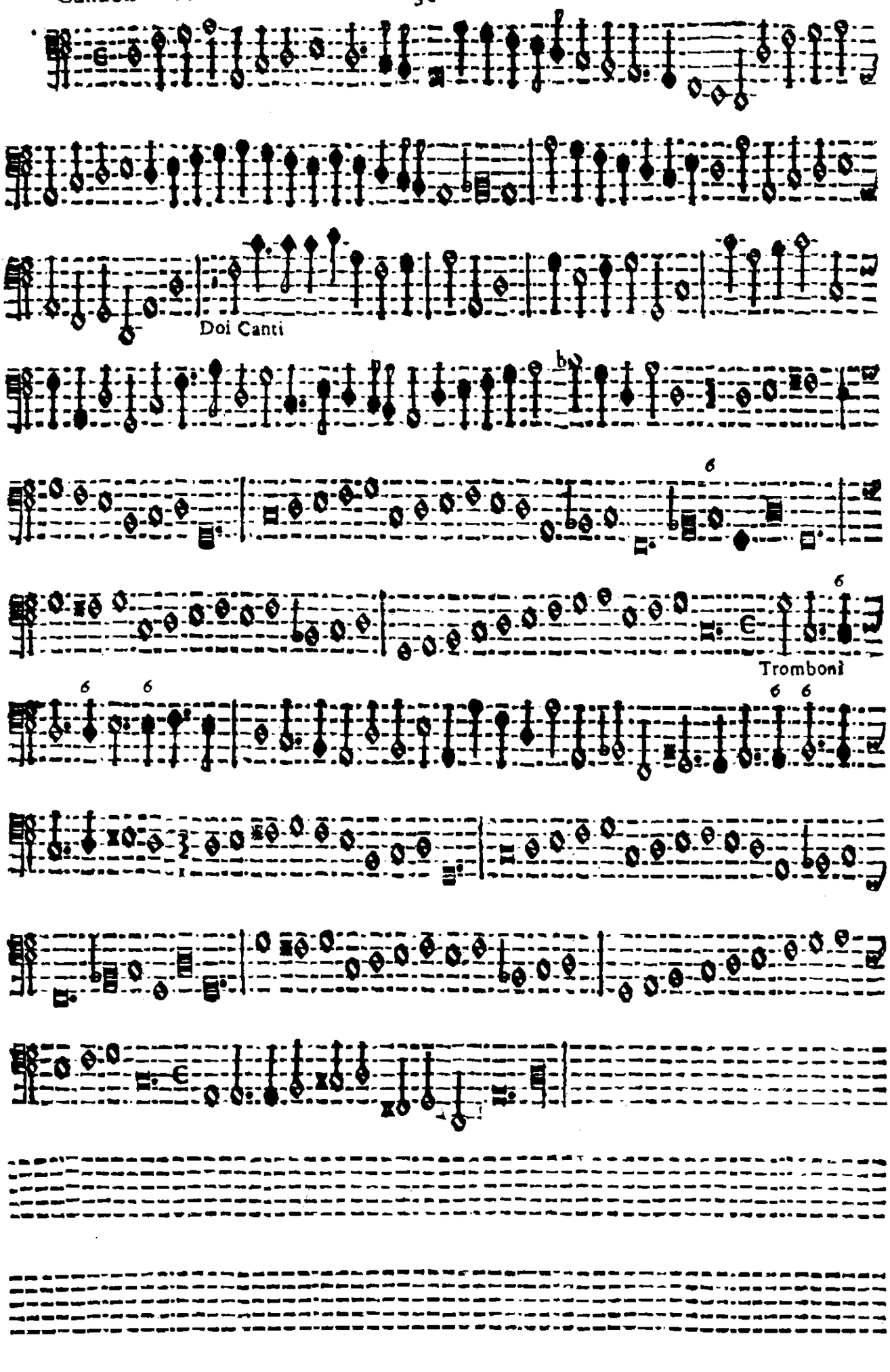
Canzon Ottava A 6 Doi Soprani è Quatro Tromboni

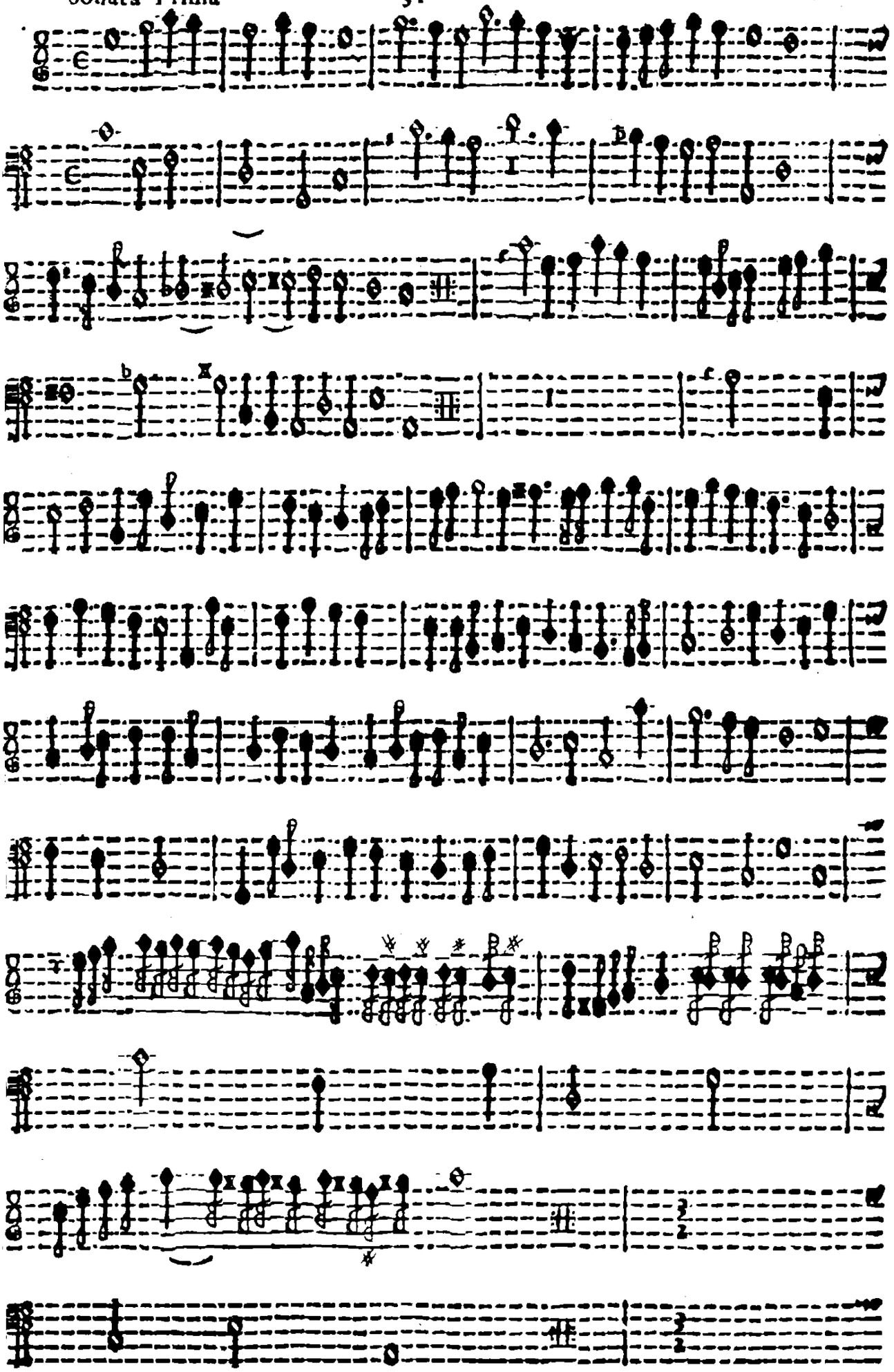


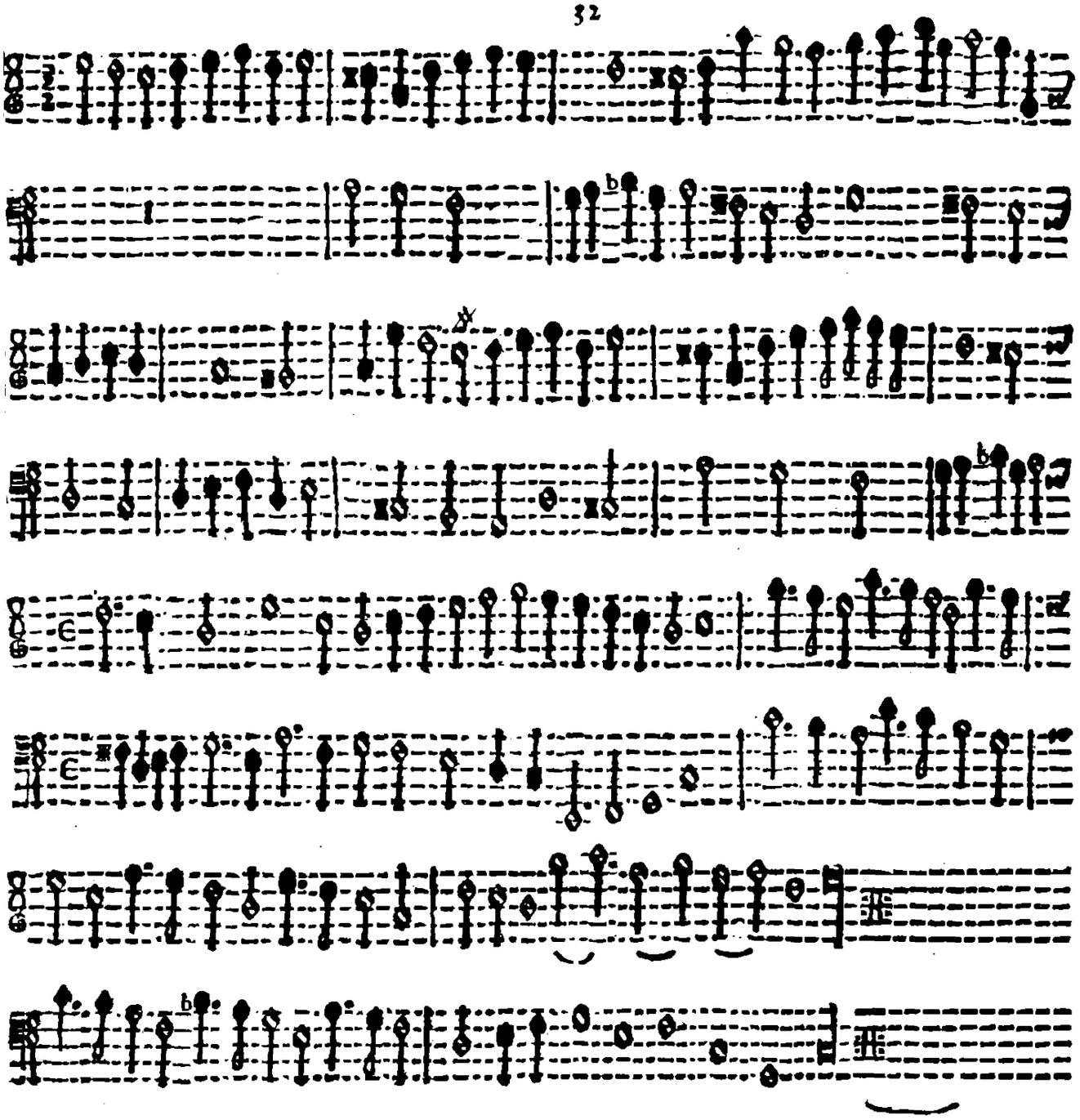


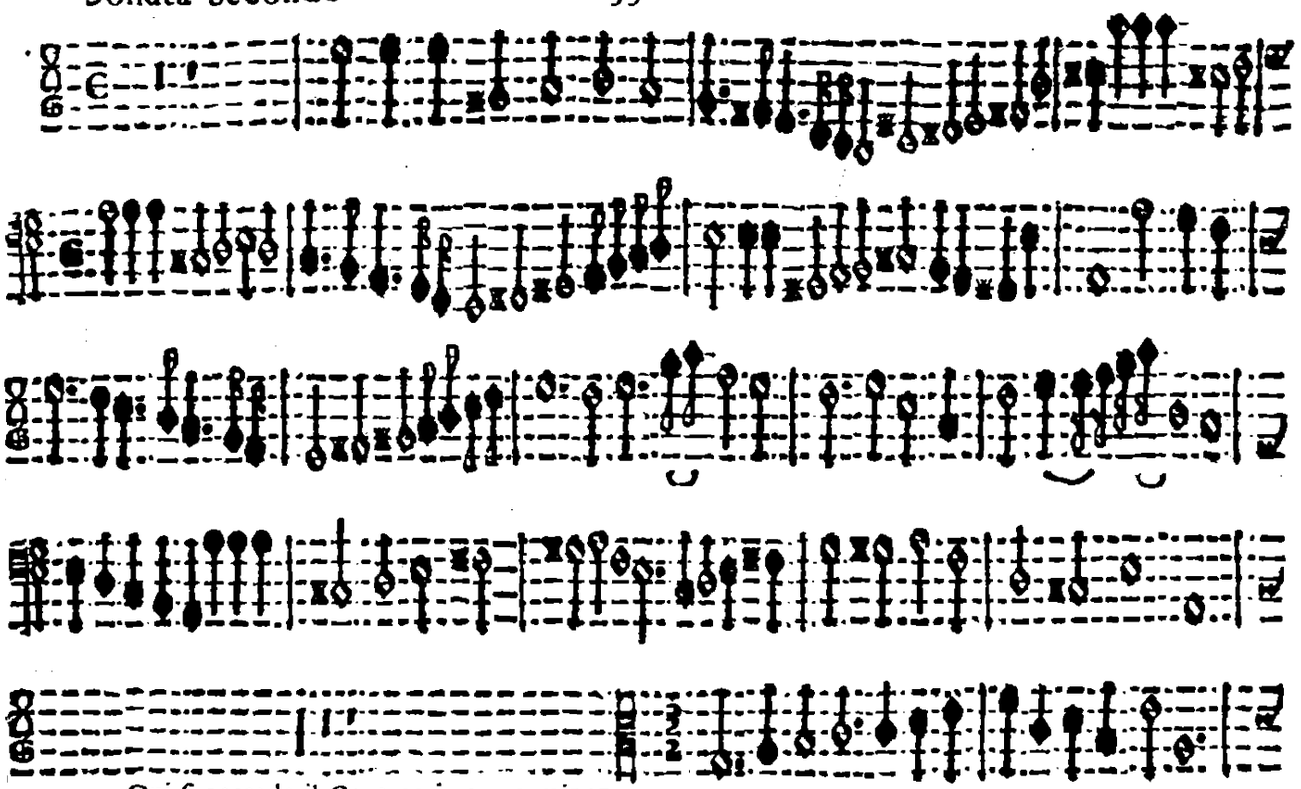
Canzon Nona A 6 & a 5 tralaſciando la Viola



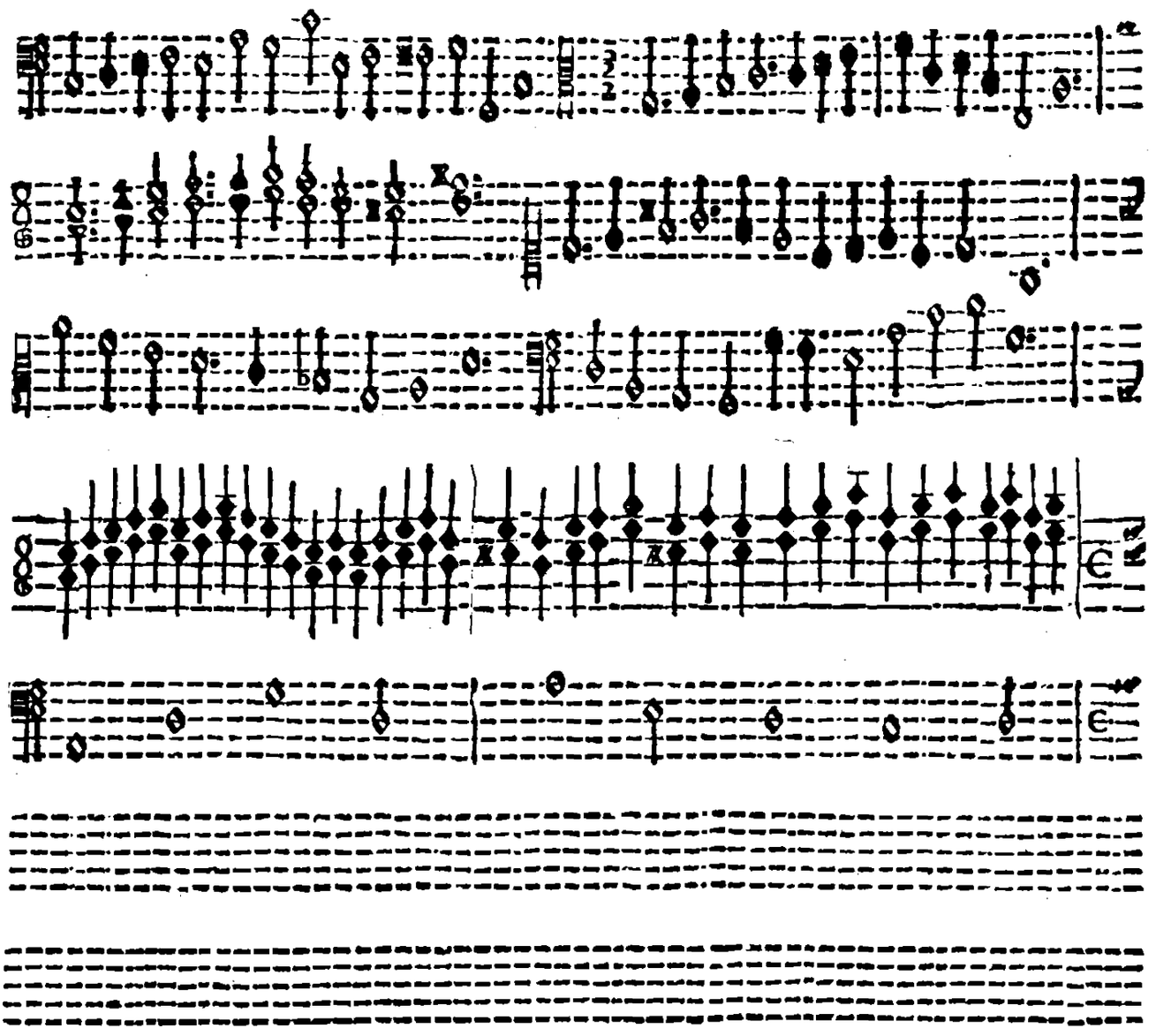

Doi Canti
Tromboni

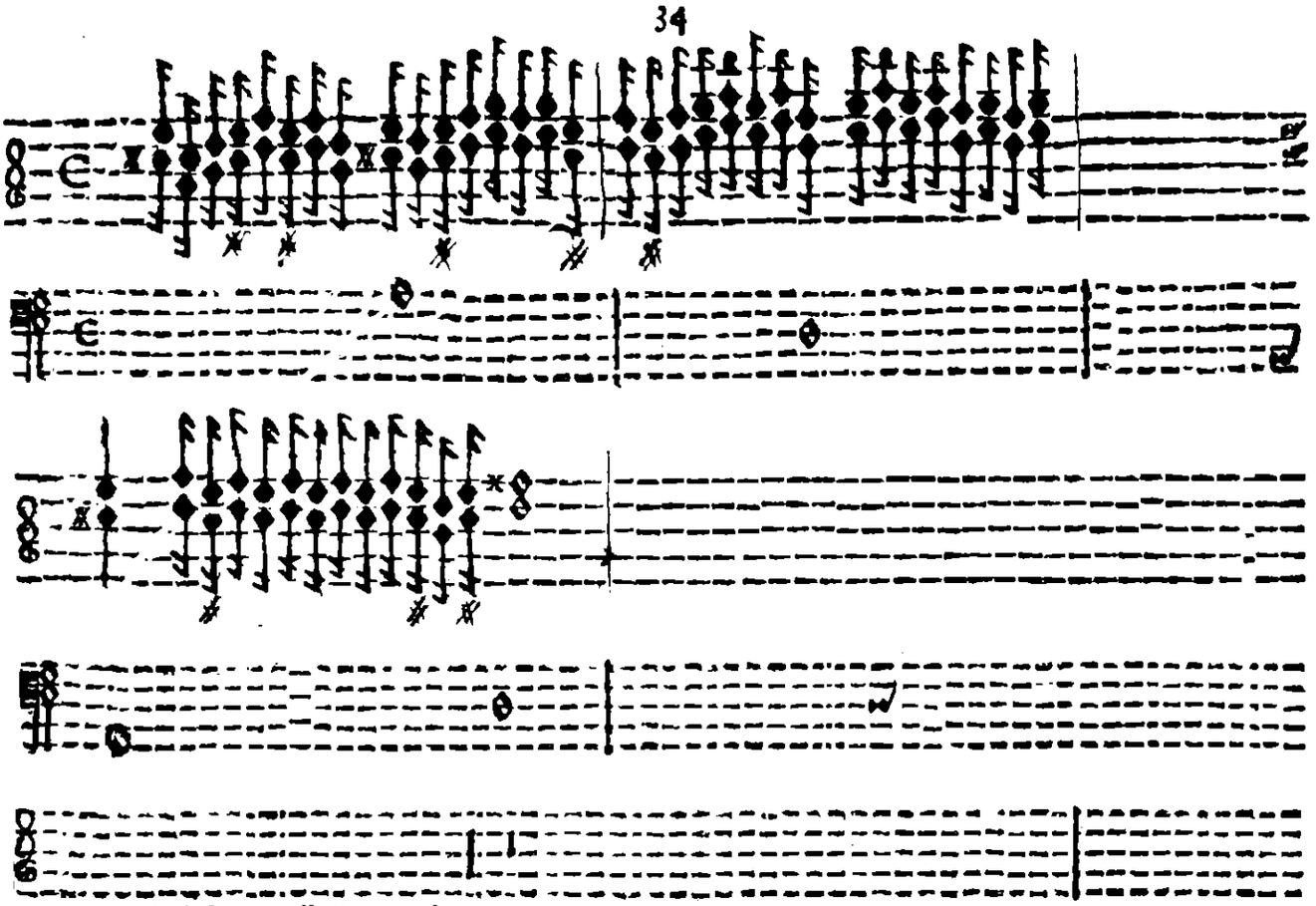




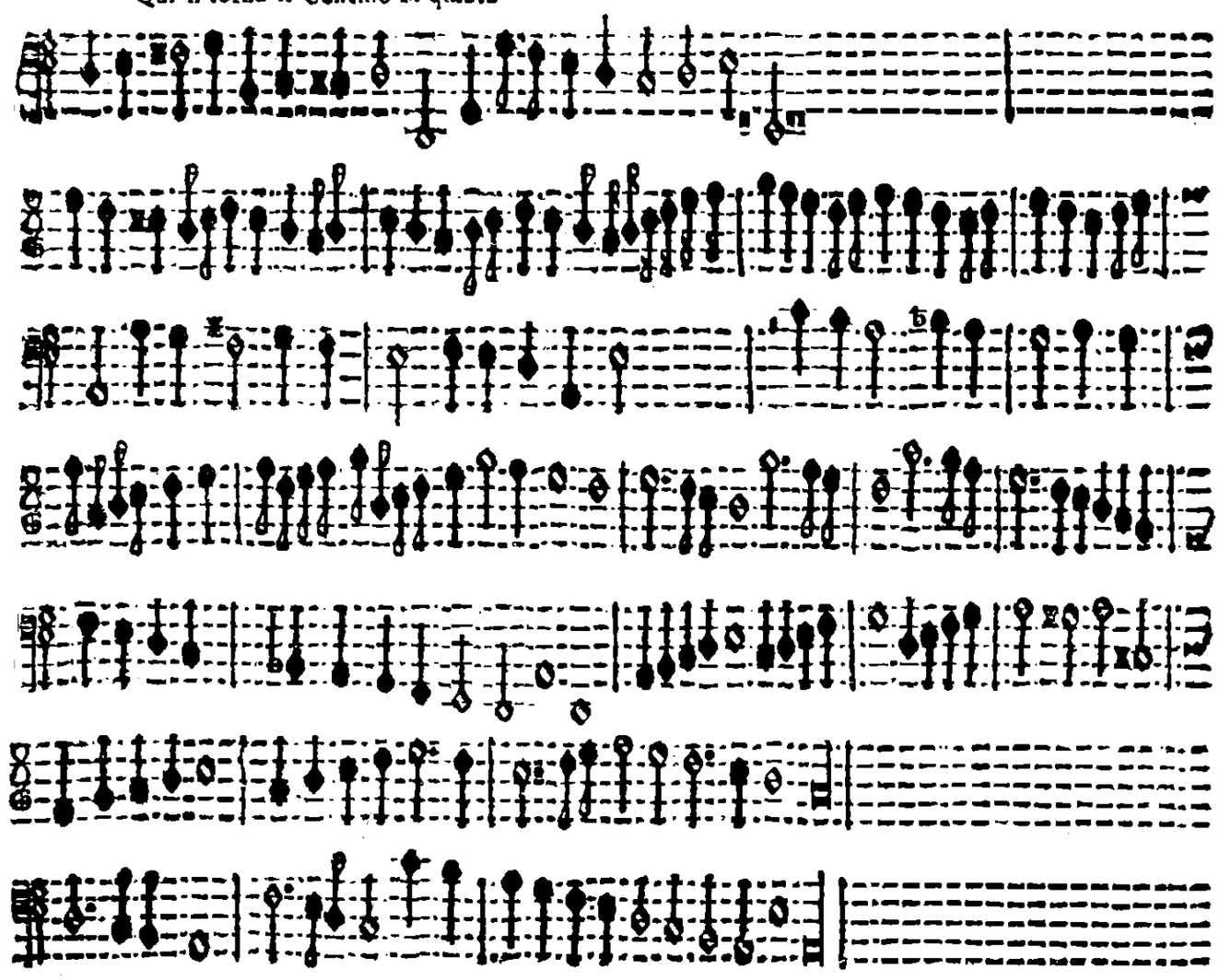


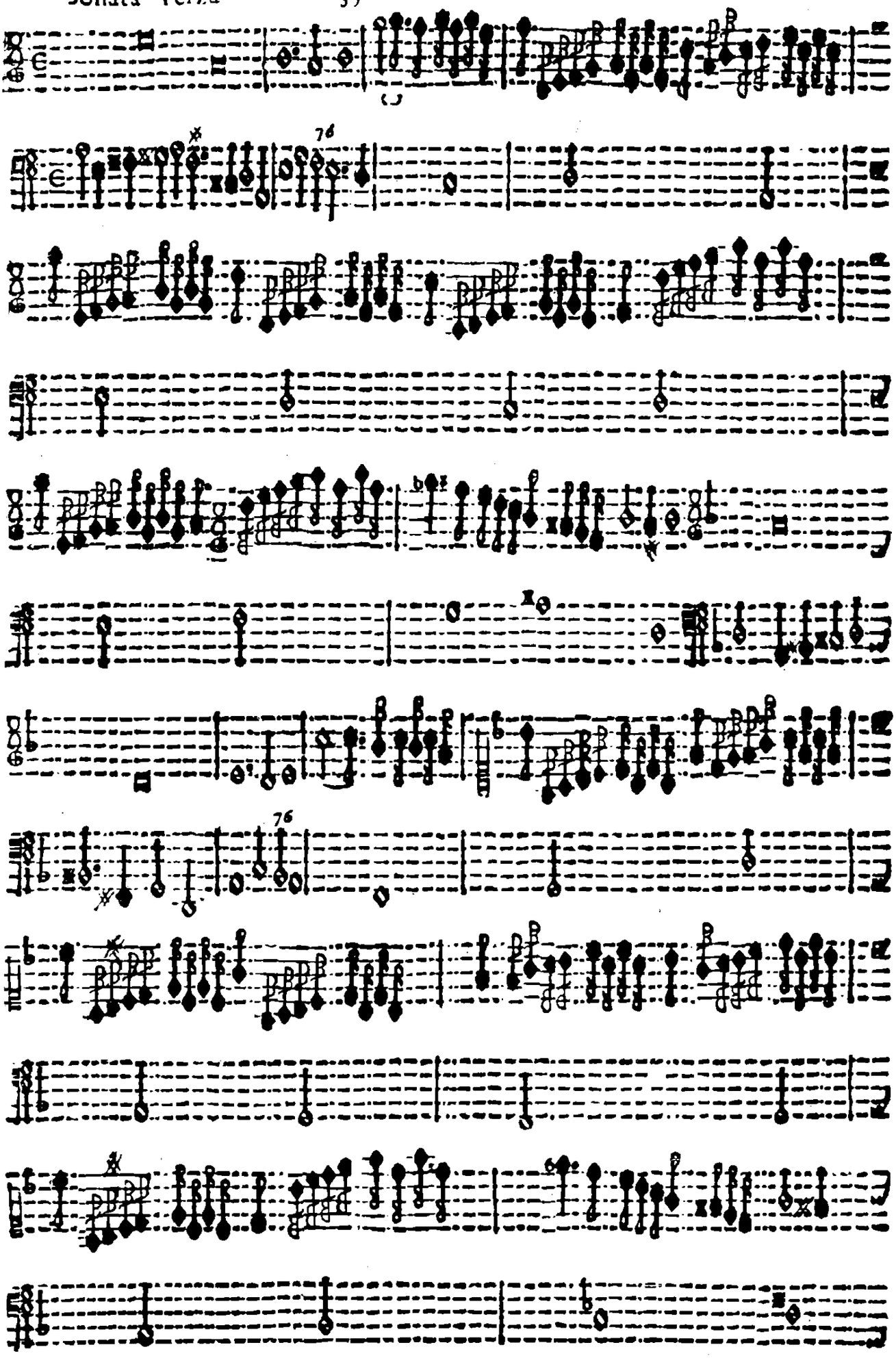
Qui si accorda il Cantino in terza minore

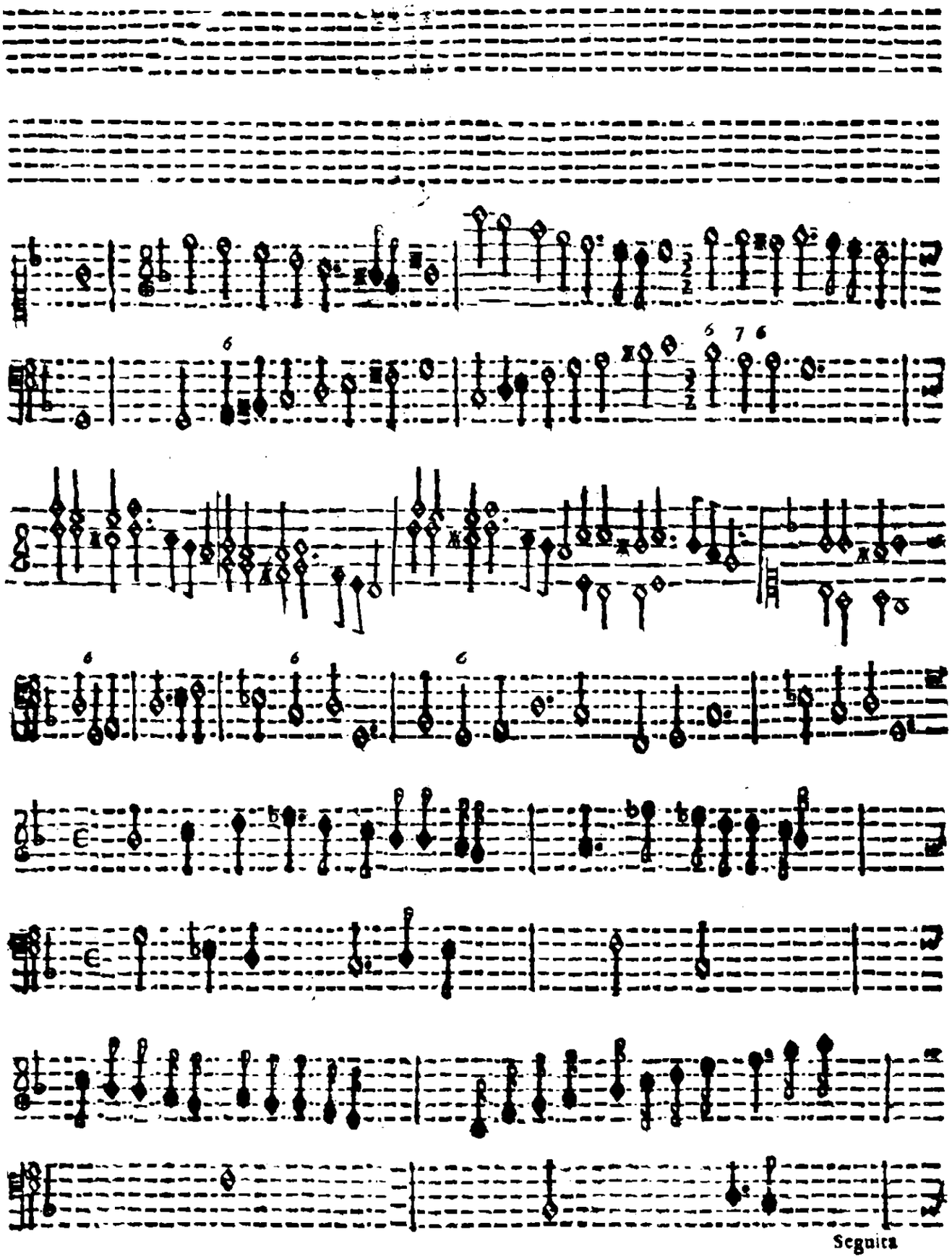


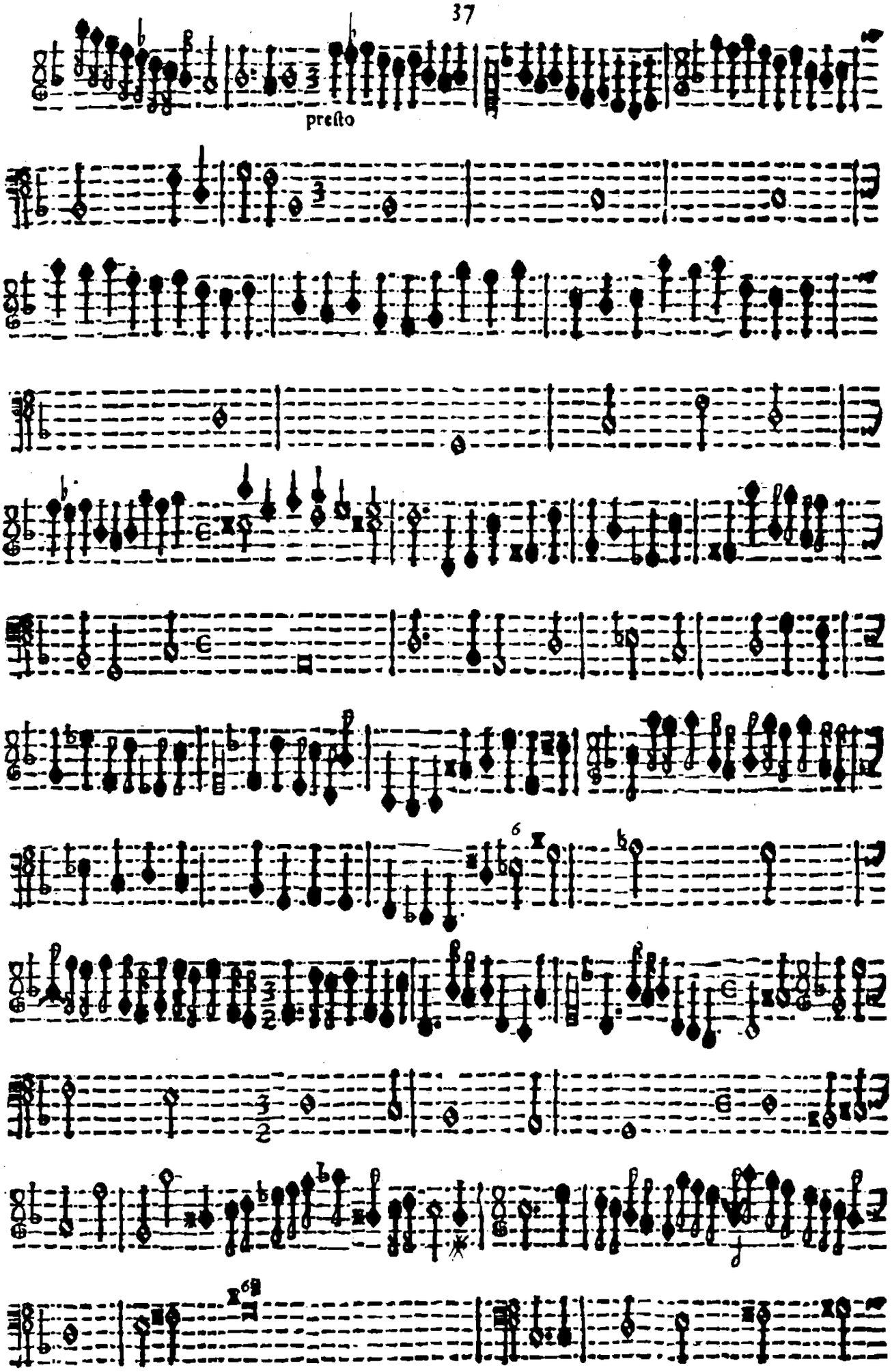


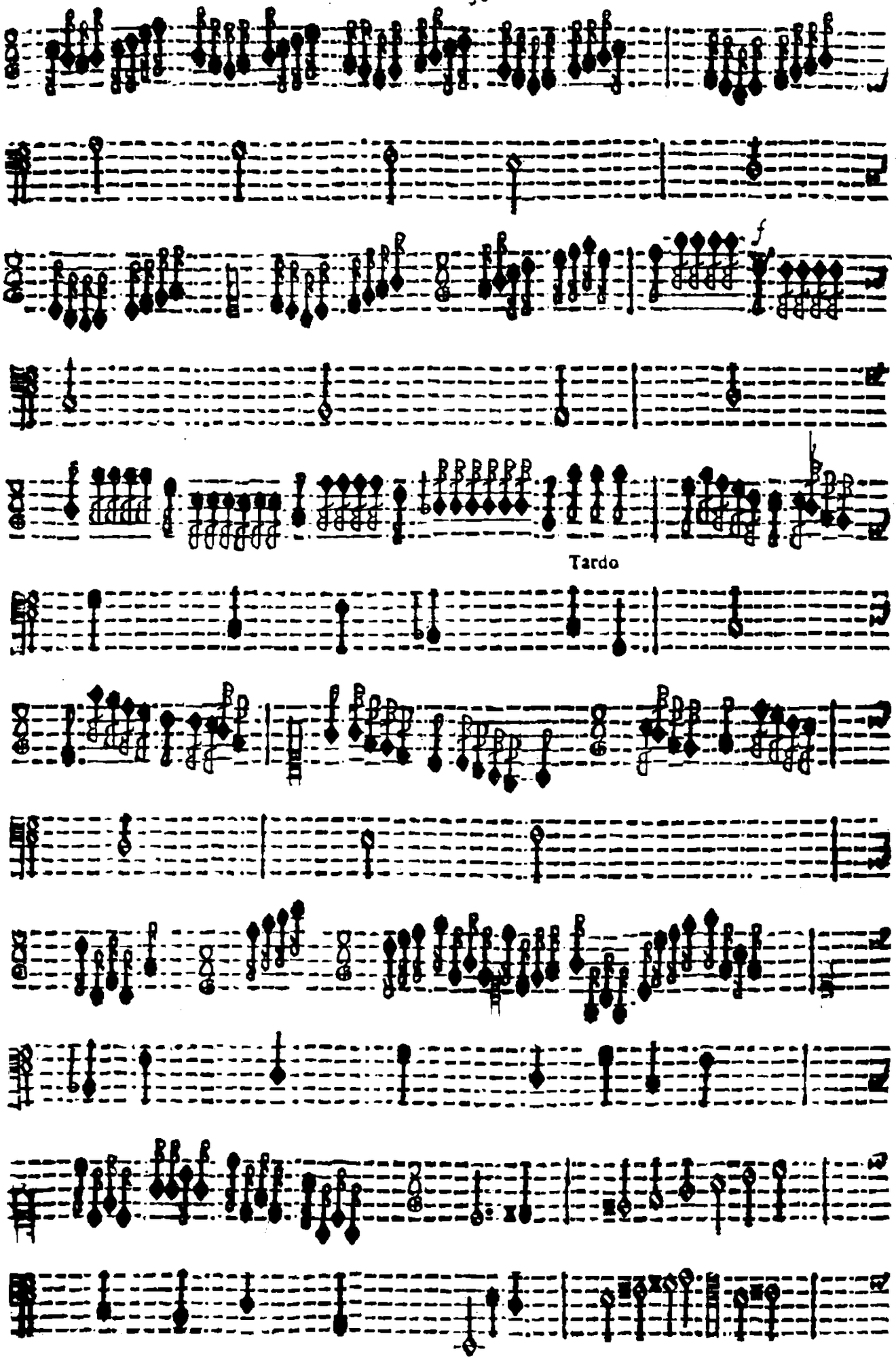
Qui ſi torna il Cantino in quinta

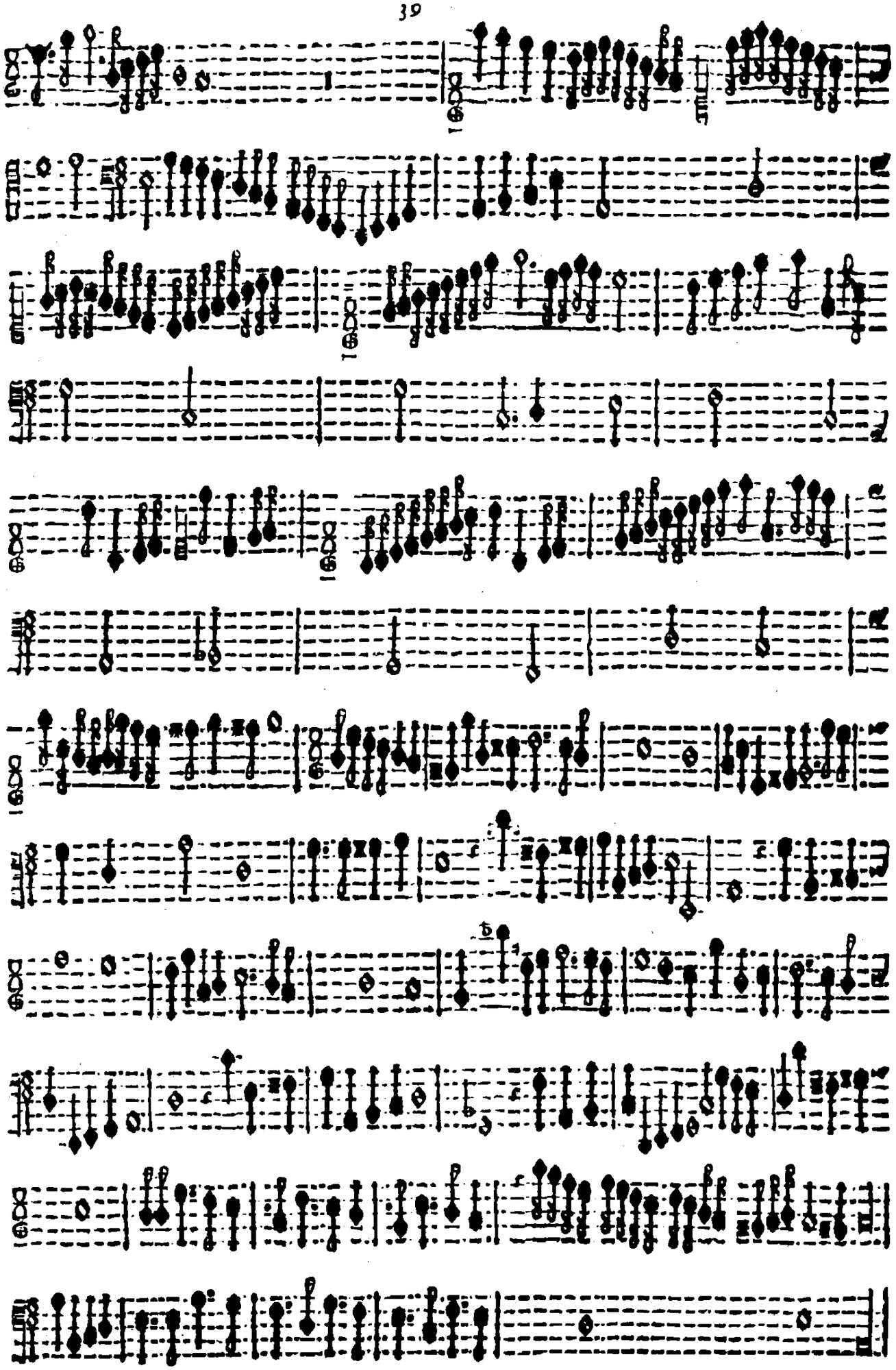


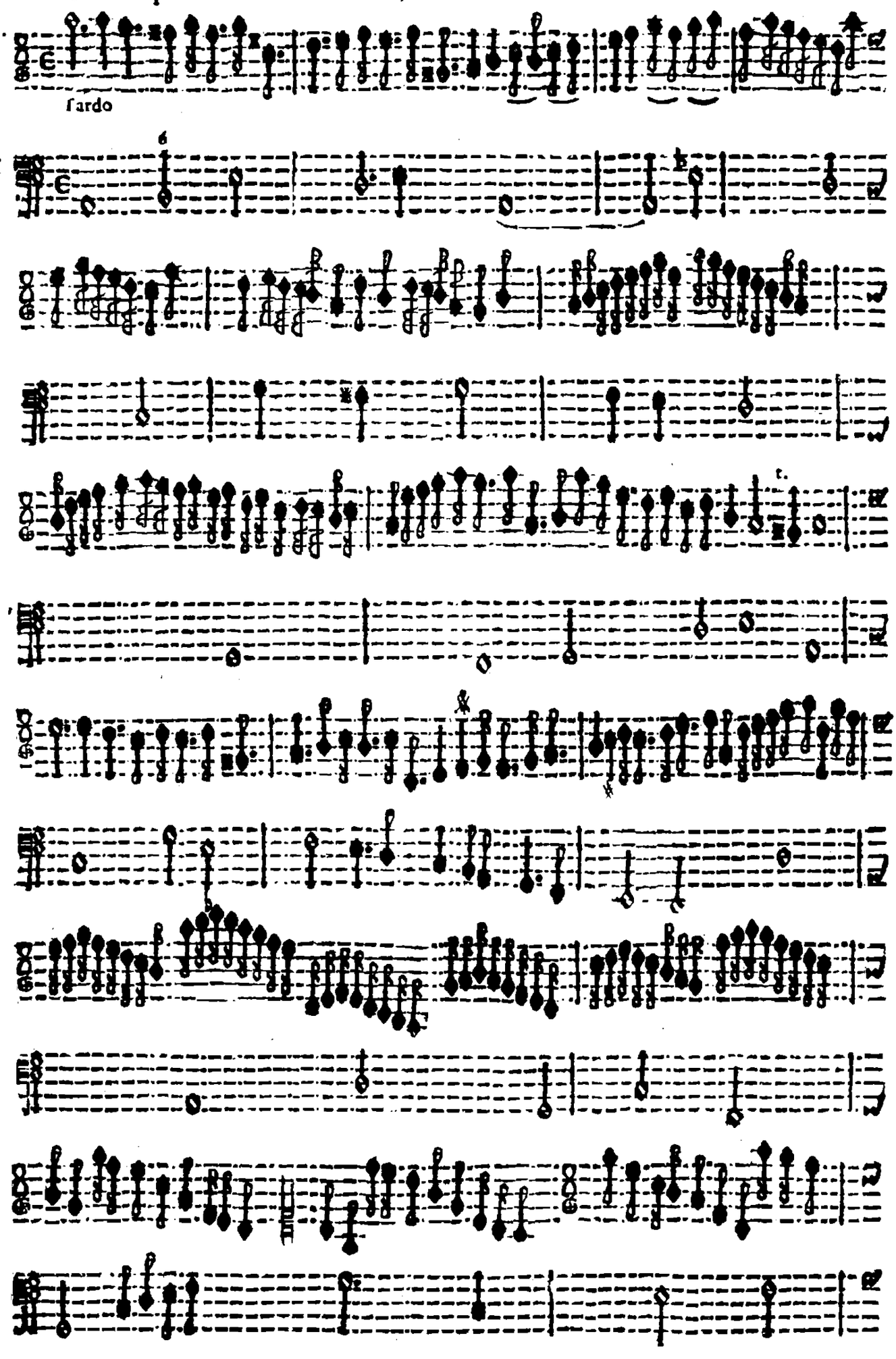



Seguita


presto


f
Tardo

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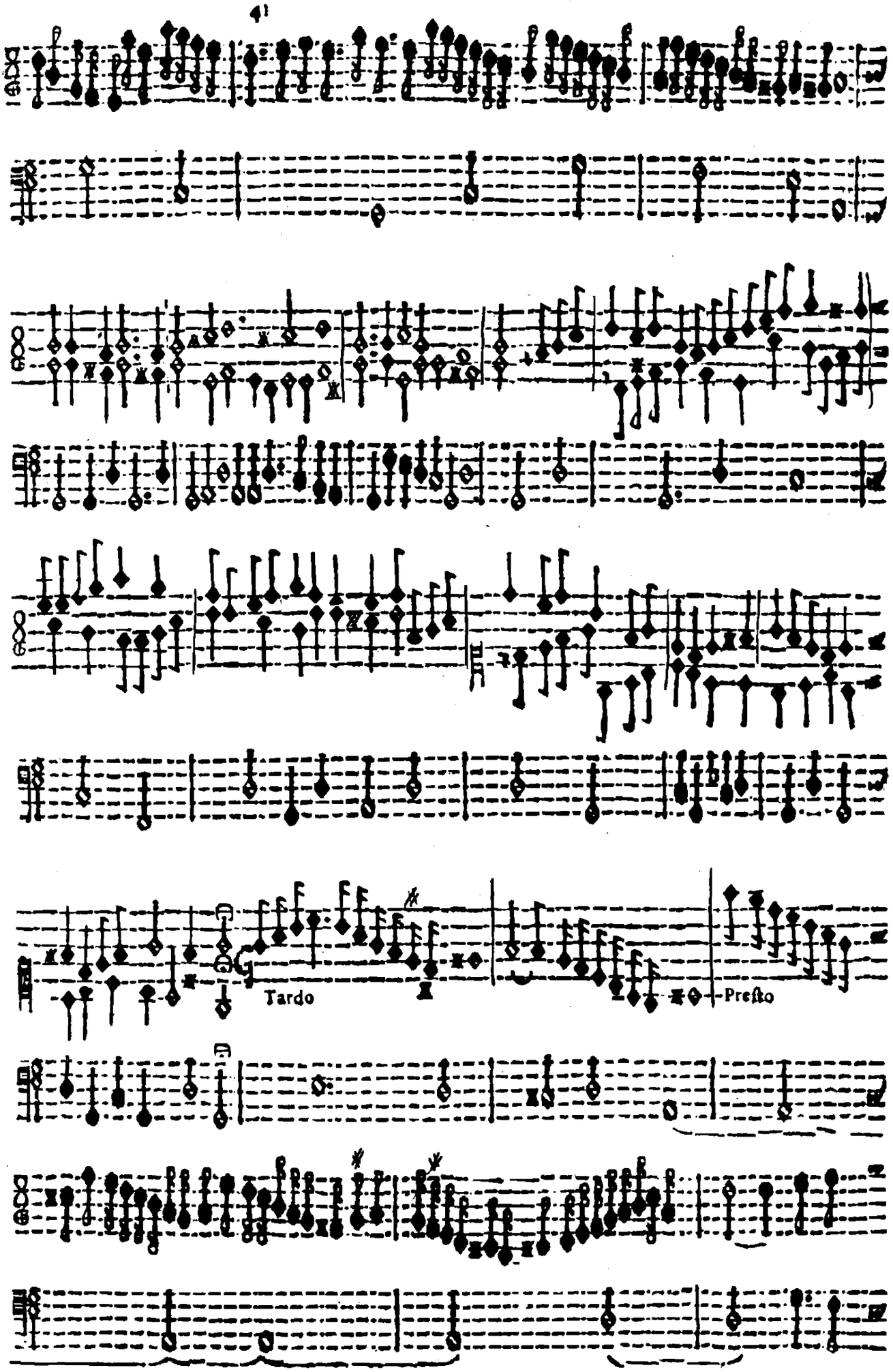
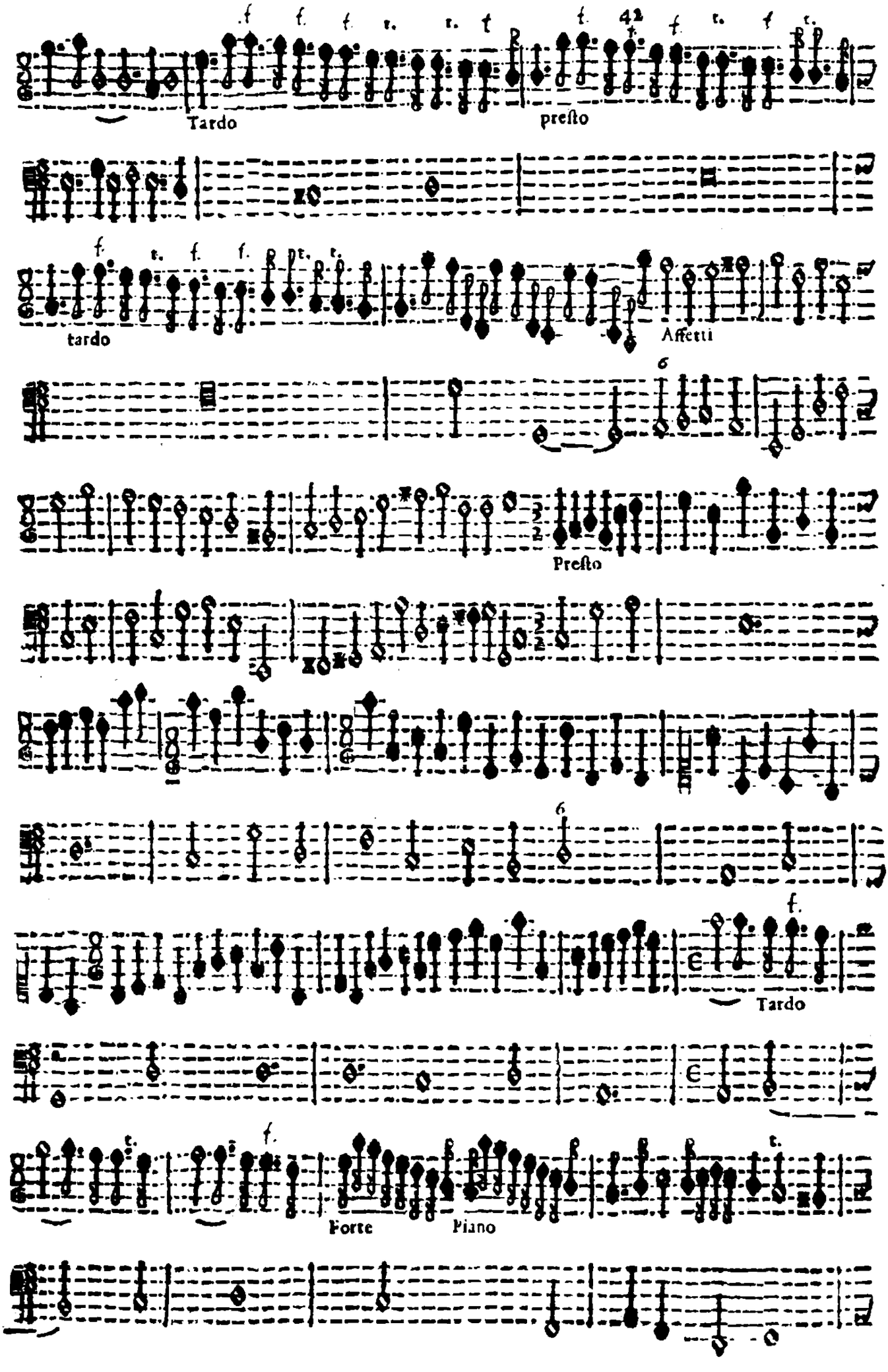
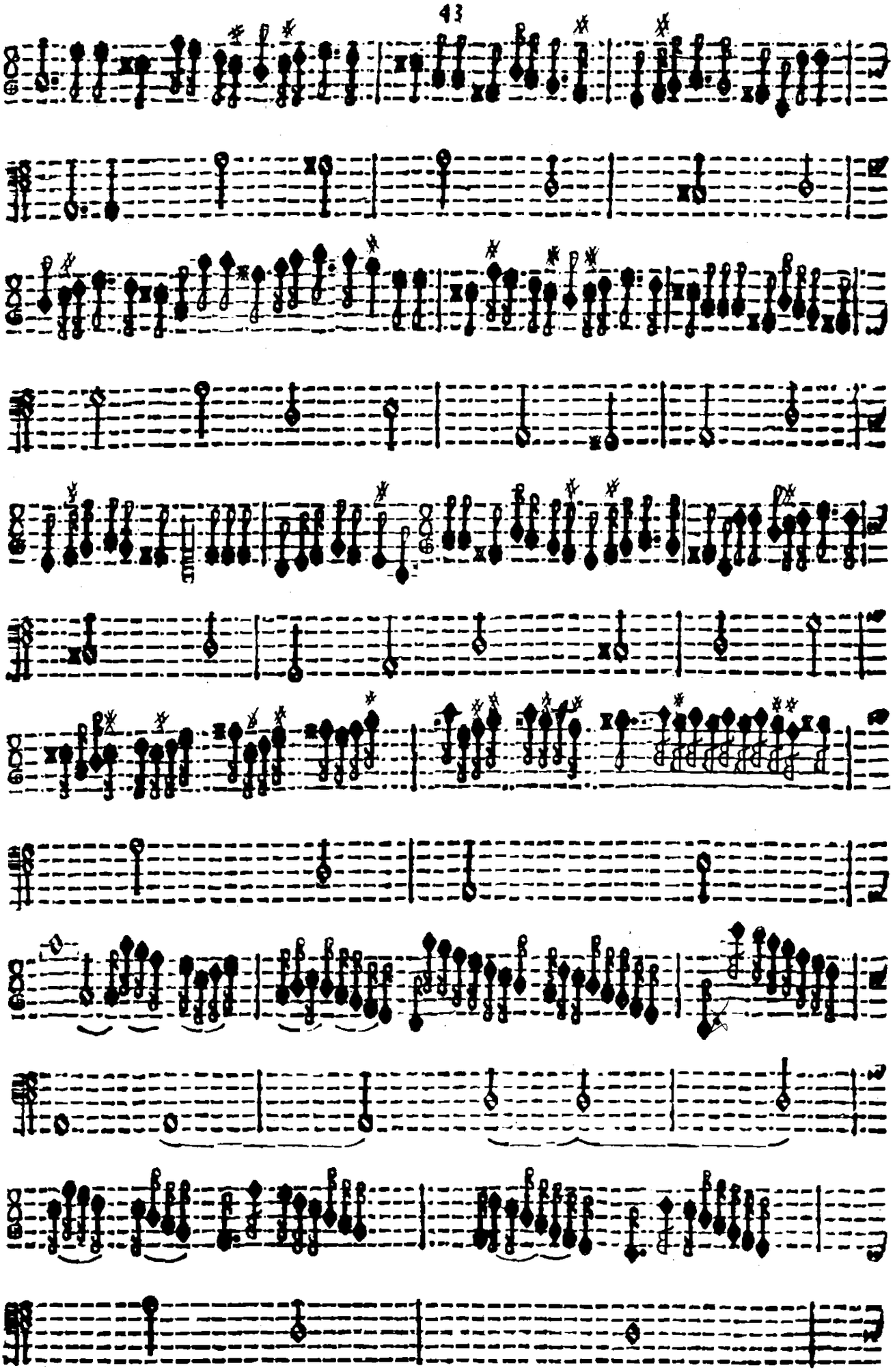
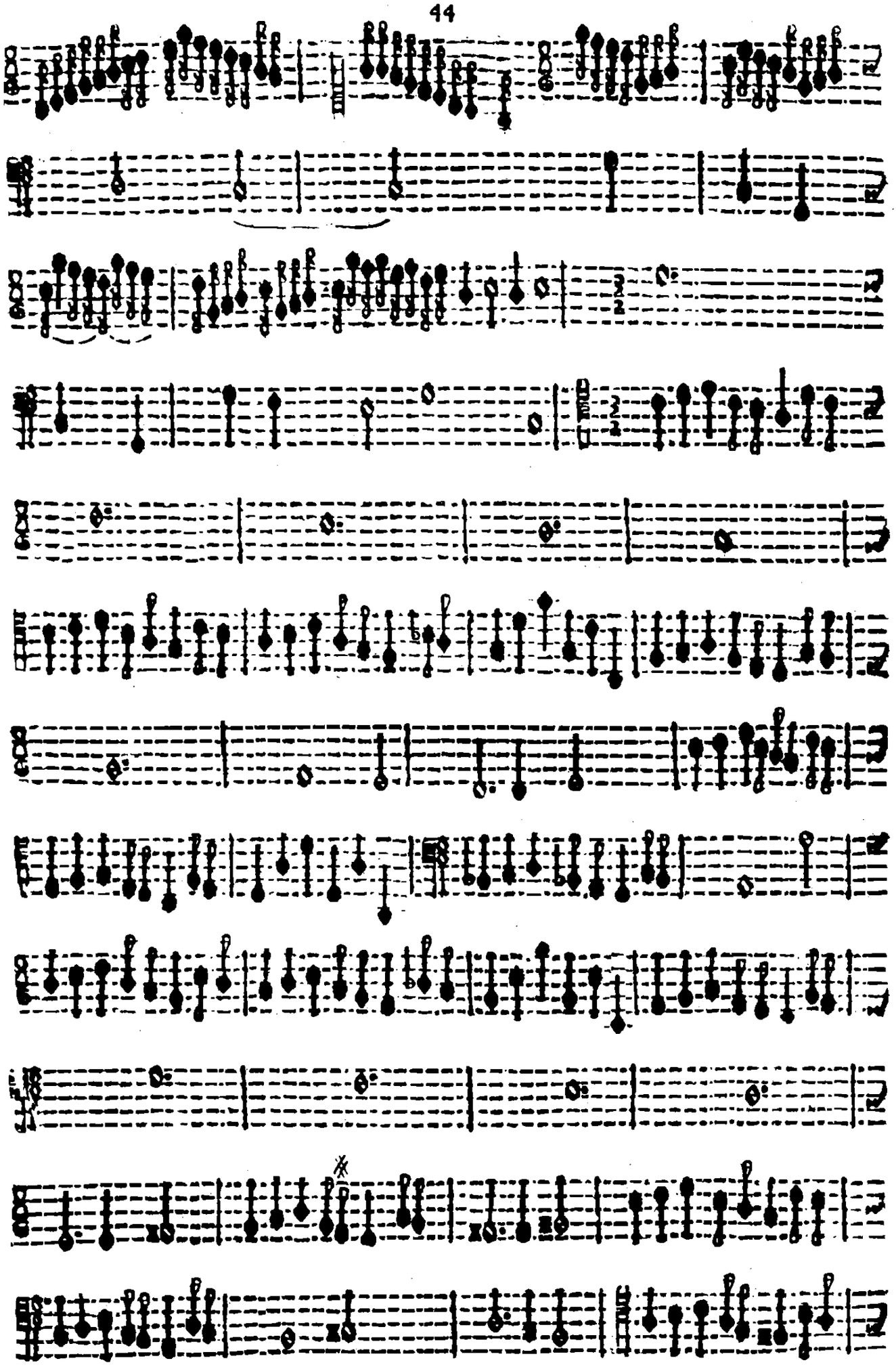
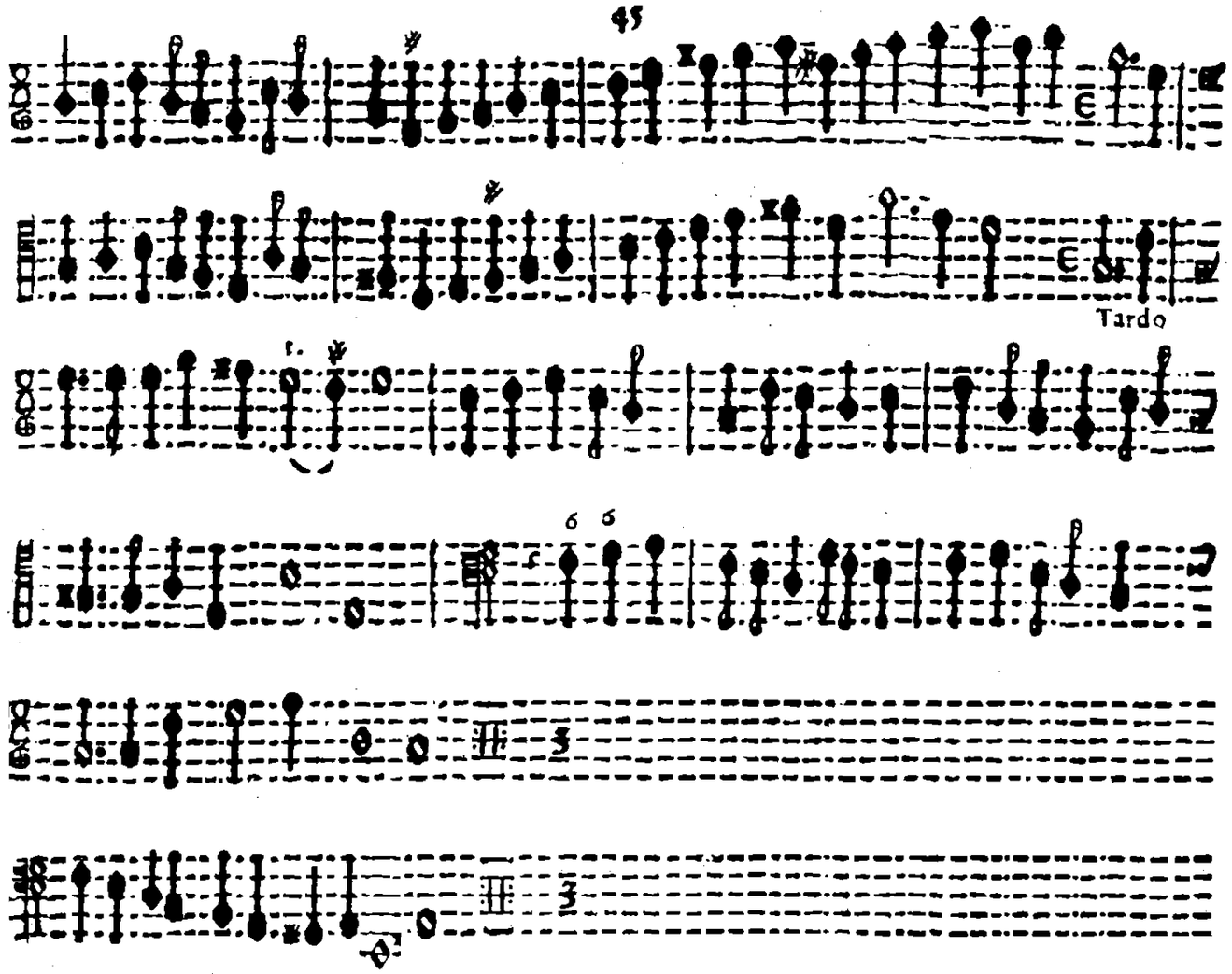

Tardo
Preſto


Tardo
presto
tardo
Affetti
Presto
Tardo
Forte
Piano



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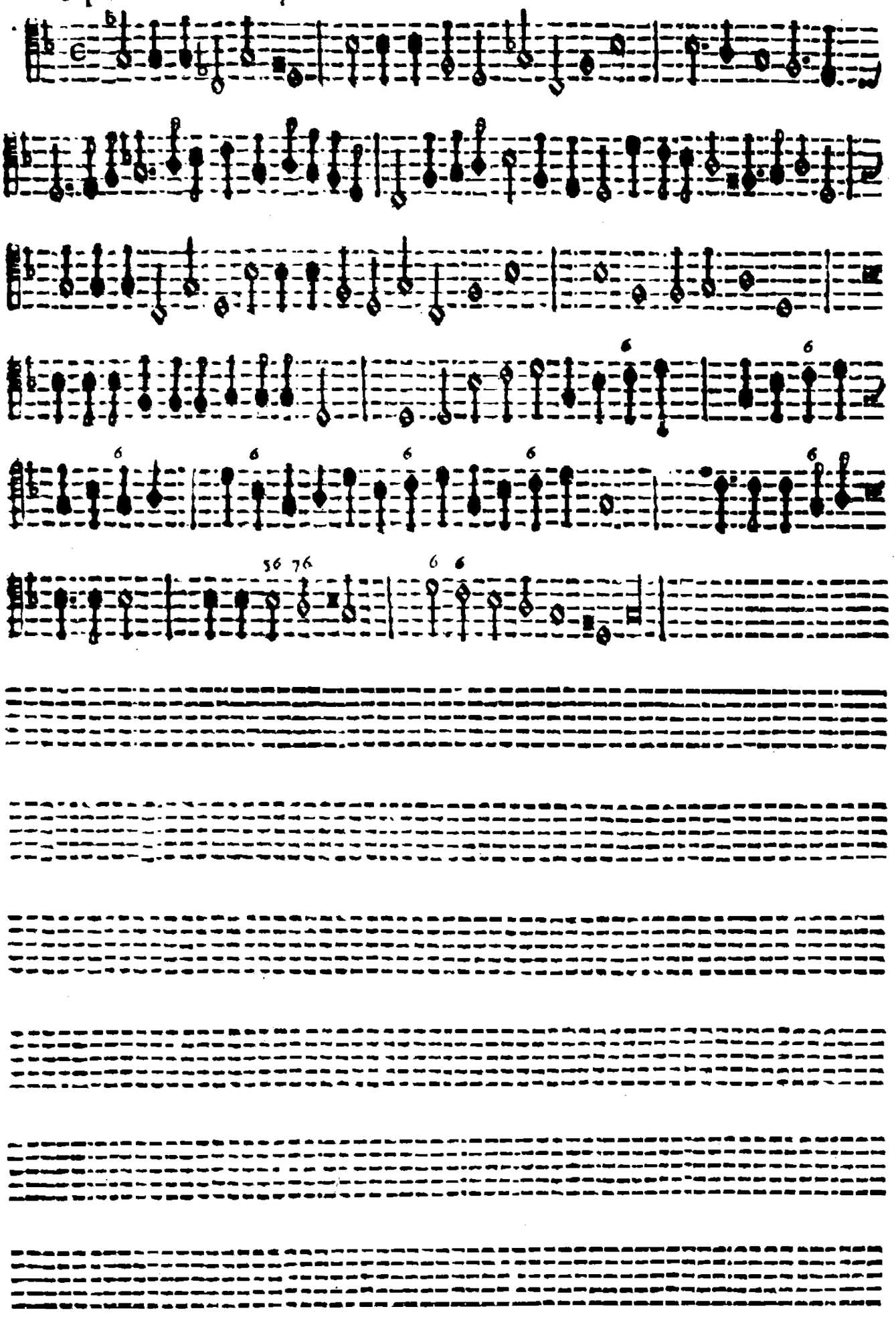
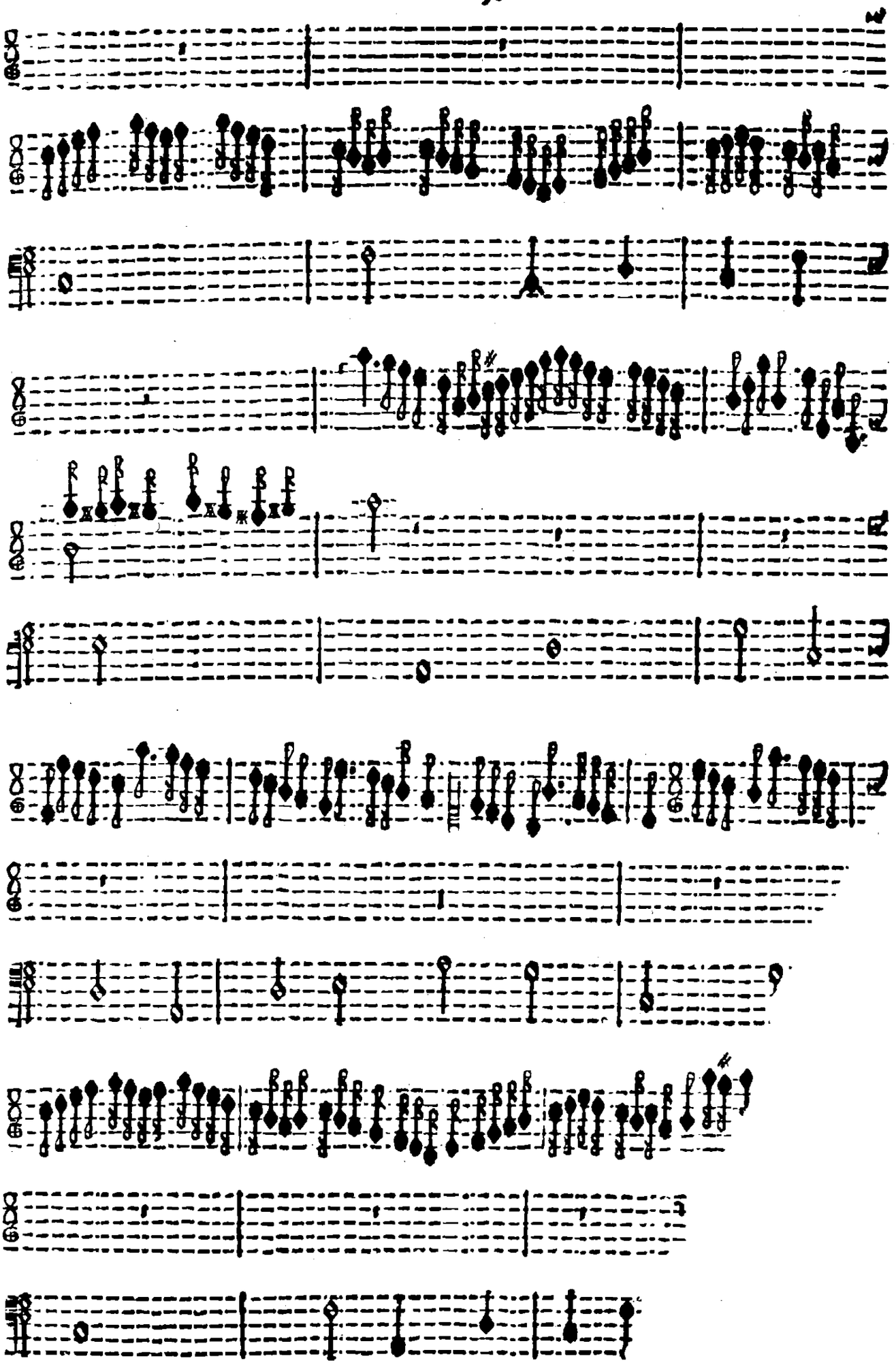
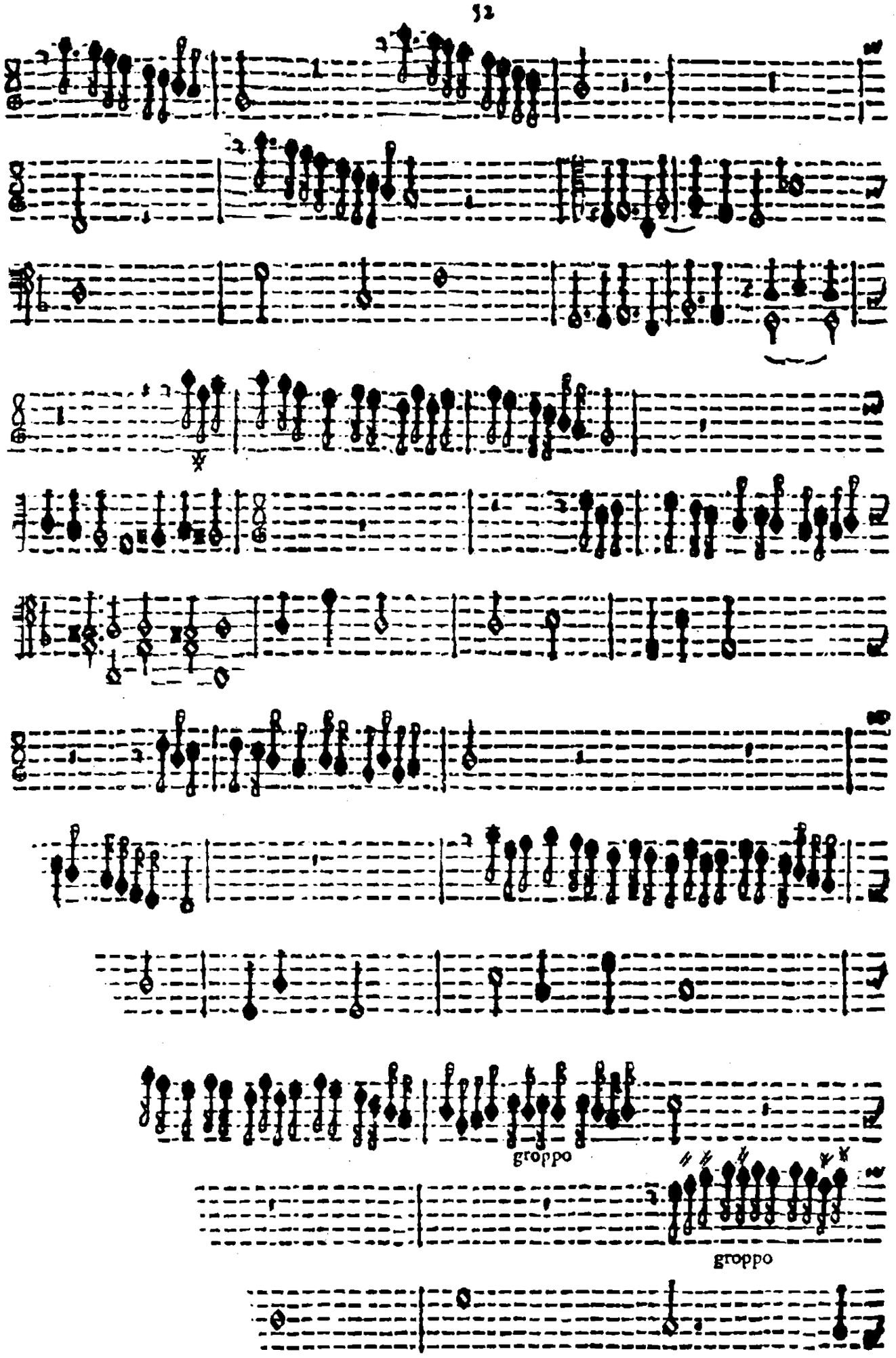


Mancano le pagine, 47, 48, 49 e 50




groppo
groppo

Mancano le pagine 53 e 54