



THE
WOOD PECKER,
 A Ballad.

Written by Thomas Moore Esq.
 and Sung by

M^R BRAHAM,

at the
(New Theatre Royal Drury Lane.)

Composed & Dedicated

to
Miss Louisa Jones,

BY
MICHAEL KELLY.

Ent at Sta Boff.

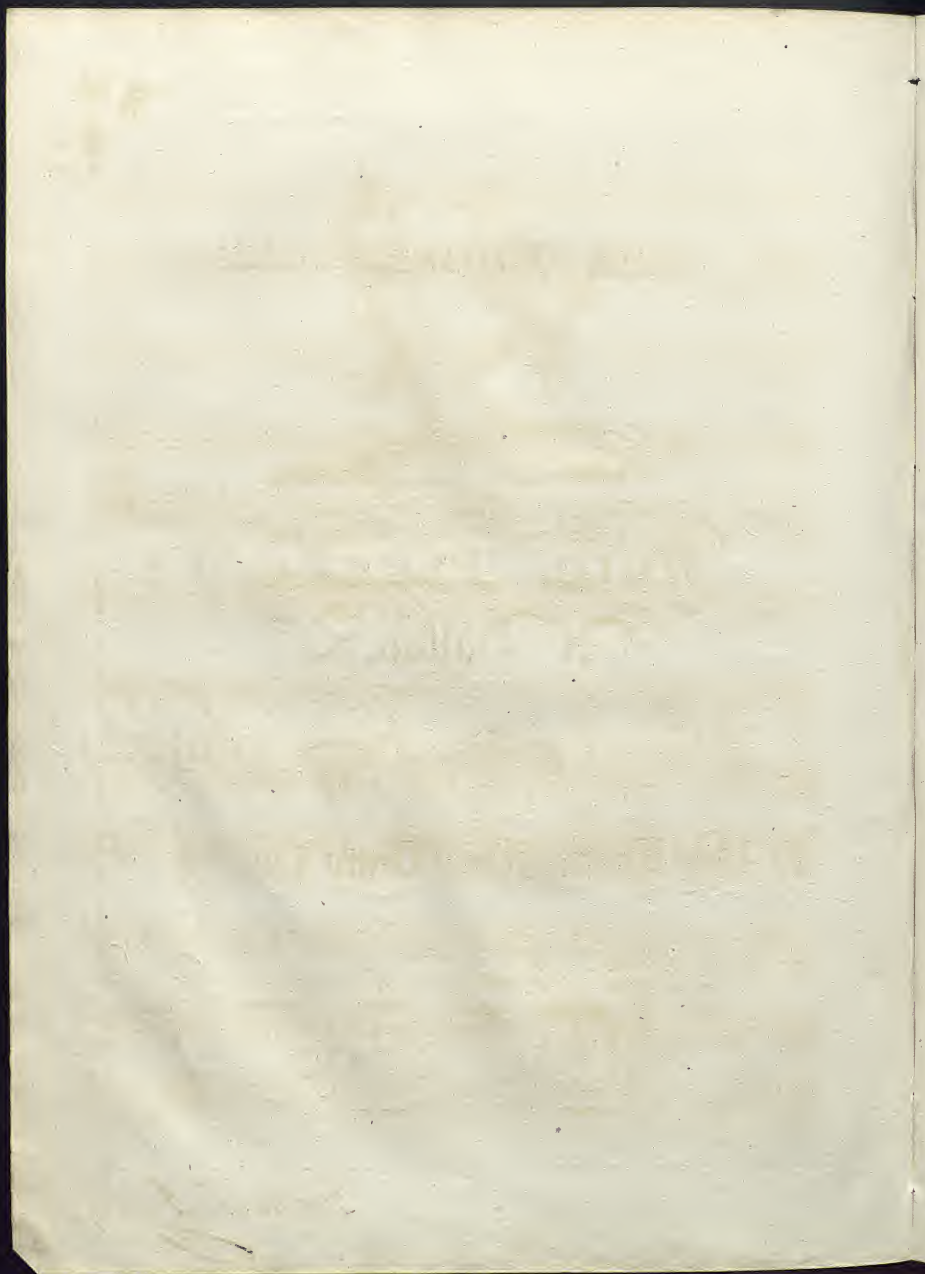
L O N D O N,

Price 2 -

Published by J. Power, 34, Strand & W. Power, 4, Westminster Street, DUBLIN.

Engraved by Francis & Co. from the 56 h.

Michael Kelly



THE WOOD-PECKER,

Music by Michael Kelly.

Words by Thomas Moore Esq.

VOCE

AMOROSO.

PIANO

FORTE

knew by the smoke, that so gracefully curld A-bove the green elms, that a

VOLTI.

Cot-tage was near, And I said, "if there's peace to be found in the world, A

heart that was hum-ble might hope for it here"! The heart that was hum-ble might

hope for it here! Ev'ry leaf was at rest, And I heard not a sound But the

Wood pecker tapping the hol-low beech-tree. Ev'ry

leaf was at rest, And I heard not a sound Ev'ry leaf was at rest, And I

heard not a sound But the Woodpecker tapping the hollow beech-tree. But the

Woodpecker tapping the hollow beech-tree. But the Woodpecker tapping the

hol-low beech-tree.

loco

f

3^d VERSE.

By the shade of you sumach, whose red berry dips In the gush of the fountain, how

sweet to recline, And to know that I sigh'd upon innocent lips, Which ne'er had been sigh'd on by

a-ny but mine! Which ne'er had been sigh'd on by a-ny but mine! Ev'ry leaf was at rest, And I

heard not a sound But the Woodpecker tapping the hollow beech-tree. Ev'ry

leaf was at rest, And I heard not a sound Ev'ry leaf was at rest, And I heard not a sound But the

This system consists of a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes, with some rests. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Wood-pecker tapping the hollow beech-tree But the Wood-pecker tapping the

This system continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The vocal line has a slight upward inflection at the end of the phrase.

hollow beech tree. But the Woodpecker tapping the hollow beech tree.

This system concludes the musical piece. The piano accompaniment features a dynamic marking of *f* (forte) and a *loc.* (local) marking above a triplet of eighth notes. The vocal line ends with a final note and a fermata.

2^d VERSE which being thought too long is omitted in the representation.

And "here in this lone little wood," I exclaim'd,
 "With a maid who was lovely to soul and to eye,
 "Who would blush when I prais'd her, and weep if I blam'd,
 "How blest could I live, and how calm could I die!
 Ev'ry leaf was at rest, &c:

