

AA 272

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Gio. Batt. Mazaferrata

272

Salmi Concert. a 3. & 4. Voci

con Violini. Opera VI.

Venetia 1684

(Ristampa)

opuscoli 8.

CANTO

# SALMI CONCERTATI

A trè, e quattro voci con Violini

DEL SIG. GIO. BATTISTA MAZZAFERRATA

Già Maestro Di Capella dell' Illustrissima Accademia  
della Morte Di Ferrara.

OPERA SESTA



IN VENETIA 1684.

Ala Stampa del Gardano



A due Canti, con violini  
allegro

Canto Primo 2

**D**omine ad adiuuandū me Domine ad  
adiuandū me festina festina ij ij Domi  
ne Domine ad adiuuandū me festina fe stina ij ij  
Domine festina festina Do-  
mine festina ij ij Domine  
Domine ad adiuuandū me festina ij  
ad adiuuandū me festina ij Domine ad  
adiuandū me ad adiuuandū me festina ij

Domine festina ij ij ij Domi-  
ne. Glo- ria gloria patri gloria  
gloria patri gloria filio gloria ij & spi-  
ritui sancto glo- ria glo- ria  
glo- ria & spiritui sancto glo-  
ria gloria. Sicut erat in principio & nūc &  
semper & in secula seculorum a- men  
& nūc & semper & in secula & nūc & semper & in  
A 2.



secula seculorum amen & nunc &



semper & in secula & nunc & semper & in seculu-



la seculorum amen & nunc & semper



& nunc & semper & in secula seculorum a-



me seculorum amen. Al- *allegro*



letitia al leti-



ia al letitia



al letitia al-



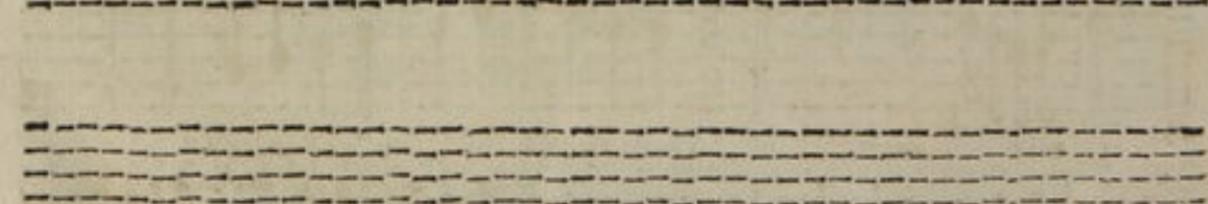
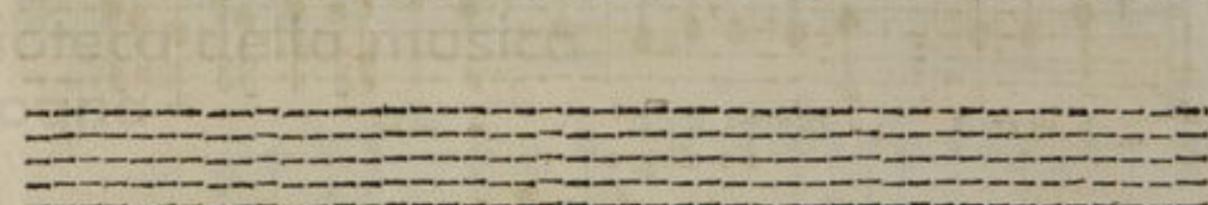
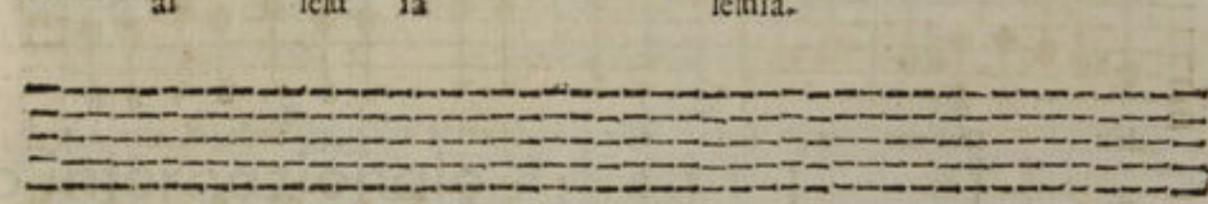
letitia al letitia al-



letitia al letitia



al letitia letitia.



**D** *largo*

Ixit Dixit Dominus Dixit ij Dominus dixit

Dominus Domino meo fede fede à dextris à dextris

me is fede fede à dextris à dextris meis

fede fede à dextris à dextris fede fede à dextris à

dex tris me is fede fede à dextris fede fede à dextris

à dextris à dextris meis à dex-

à 2. allegro

tris meis. Donec ponā ini micos inimi-

cos inimi cos tuos scabellum pe-

dum scabellum pe dum tu o rum donec ponam

inimicos donec ponā ini micos inimicos inimi-

cos tuos scabellum pe-

dum tuorum scabellum pedum scabellam pe-

dum scabellum pe dum tuo-

rum scabellum pedum scabellum pe-

dum scabellum pe dum tuorum.

Virgā virtutis tuę virgam virtutis tuę  
emittet Dominus ex sion Dominare ij  
dominare ij ij  
dominare ij in medio inimi-  
corum inimicorum dominare ij in  
medio inimi corum inimicorum dominare ij  
in medio inimi corum tuorum inimi-  
corum tuorum.

Tecum principium tacet. Iuravit Do minus & nō peni-  
tebit non penitebit e um Iuravit  
Do minus & nō peni tebit nō penitebit eum  
& non penitebit non peni tebit non peni tebit eum  
tu es sacerdos in æ ternum in æternum secundum ordi-  
nem tu es sacerdos in æternum in æternum tu es sacerdos in æ-  
ternū in æternum secundum ordinem tu es sa cerdos  
secundum ordinem melchisedech se cundum ordi nem mel-

chi sede ch. Dominus a dextris tacet. Iudicabit

inducabit ij iudicabit inati onibus

inati onibus iudicabit inati onibus inati-

onibus implebit implebit implebit ru-

inas ruinas ruinas iudicabit inationibus

inationibus iudicabit inati onibus implebit ru-

inas ruinas ij conquassabit ij capita

conquassabit ij capita conquassabit ij capita

largo 11

in terra multorum in terra in terra multo rum.

De tor ren te in vi a bi bet in

via vi a bi bet in via bibet

de tor ren te in vi a bi bet in via

vi a bi bet in via in via in via vi a bi-

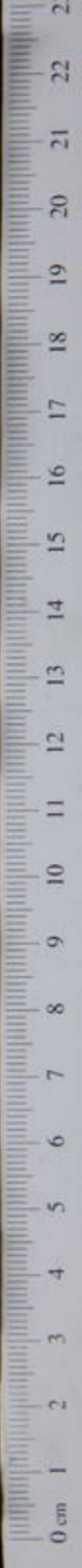
bet in via in via via bi bet

propterea ij exalta bit exal-

ta bit exal ta bit caput B.

propterea *ij* exalta bit exal-  
 ta bit exaltabit ca put exal-  
 ta bit caput. *Ritornello. Gloria tacet.*  
*allegro*  
 Sicut erat in principi o sicut erat in prin-  
 cipio in principio & nunc & nunc & nunc & semper &  
 nunc & nunc & sem per & in secula seculorum a-  
 men & in secula seculorum a  
 men & in secula seculorum a men

a men & in secula seculorum a-  
 men & in secula seculorum a-  
 men a men  
 & in secula seculorum a men a-  
 men amen seculorum amen.



*viuace*  
**B**   
 Eatus vir qui timet Dominum qui timet Dominum  
 Beatus in mandatis eius volet in mandatis eius  
 volet no let nimis Potens in terra  
 erit se men e ius  
 benedicetur benedice tur & iu stitia  
 eius manet manet in seculum seculi lumen  
 lumen lumen rectis misericors & miserator  
 & mise rator & iustus iucundus homo qui miseretur



qui miseretur & commodat disponet ser mones  
 suos sermones suos in iudicio quia in æ ternum  
 non commo uebitur non non ij commo uebitur in me-  
 mori a æterna ab audito ne mala  
 non timebit paratum cor eius sperare in Domino  
 confir matum est cor eius est cor eius non commouebitur  
 donec despiciat ini mi cos su os  
 iu stitia eius manet manet in seculum

manet in seculum seculum seculi cornu eius exal-  
 ta bitur in gloria desiderium  
 peccatorum peribit peribit peribit peribit  
 Gloria gloria patri & filio & spiritui  
 sancto gloria & nunc & semper & nunc &  
 nunc & nunc & semper semper & in secula seculorum  
 seculorum amen & in secula seculorum  
 seculorum amen a-

men amen amen amen.

A 3. Canto Alto, e Basso, con violini

**L** *largo*  
 Audate ij laudate pueri laudate  
 Dominum laudate laudate laudate ij  
 laudate no men laudate  
 nomen Domini laudate ij laudate no men  
 viuace  
 laudate no men Domini 10 Sit nomen  
 Domini bene dictum ex hoc nunc & usque in seculum C

18

lum fit nomen Domini bene dictum ex hoc nūc &  
 vſ que in ſeculum fit nomen Domini bene-  
 dictum fit nomen Domini bene dictum bene dictum  
 ex hoc nūc & vſ que in ſeculum & vſque  
 vitace ex hoc nūc & vſque in ſeculum.  
 22  
 Excelsus super omnes gentes Dominus & super celos glo-  
 ria eius excelsus super omnes gentes  
 Dominus & super celos glo-  
 ria excel-

19

ria eius & super celos glo-  
 ria & super celos glo-  
 ria super celos glo-  
 solo  
 ria eius. Quis sicut Dominus quis sicut  
 Dominus Deus noster Deus noster quis sicut Dominus  
 quis sicut Dominus Deus noster Deus noster qui in  
 altis in altis qui in altis  
 habitat qui in altis qui in altis in altis habitat.

largo

10

& hu mi li a & hu mi lia respicit in  
 celo respicit in celo & in terra respicit in celo ij  
 & in terra & in terra & in terra.  
 allegro  
 Suscitans à terra à terra inopem suscitans à  
 terra à terra inopem suscitans à terra à terra ino-  
 pem suscitans à terra à terra à terra inopem  
 & de stercore e rigens & de stercore  
 erigens e rigens pau pe-

21

rem & de stercore e rigens  
 & de stercore e rigens pauperem e rigens  
 largo  
 paupe rem vt collocet eum vt collocet eum cum  
 principi bus cum principibus po puli  
 sui vt collocet eum cum principibus cum prin-  
 cipibus po puli populi sui.  
 39 Gloria ij patri gloria  
 ij filio gloria ij patri gloria ij

flio & spiritui sancto & spiritui sancto  
*allegro*  
 gloria. & nunc & semper sicut erat in prin  
 cipio & nunc & semper & nunc & nunc & semper semper  
 & nunc & semper ij semper & in  
 secula se cu lorum & in secula se cu  
*presto*  
 lorum men  
 men a-  
 men amen

men a-  
 me amen amen amen.  
 à 4. vivace  
**L** Audate Dominum omnes gentes laudate eum  
 laudate eum omnes om nes popu  
 li quoni am confirma ta est super nos super  
 nos misericor dia eius miseri cordi  
 a e ius & veritas veritas Domini manet ij

manet ij manet in aeternum — Glo ria  
 ij glo ria filio glo ria  
 ij & spiritui — sancto sicut erat in prin-  
 ci pio & nunc & semper & nunc & nunc &  
 semper — & in secula seculo-  
 rum amen — amen a men.

**L** Etatus sum leta tus in his que dicta que dicta sunt  
 mihi in his que dicta sunt mi hi in his que dicta sunt  
 mihi — in domū Domini ibimus ibi mus stantes erant  
 Ierusalem ij que ædifica tur vt cini-  
 tas cuius participatio eius in i dipsum testimonium  
 Ifral ad confitendum nomini Do mini quia illic fe-  
 derunt sedes super do mū David  
 & abundan tia & abun dan tia D:

26

fiat pax fiat pax in vir tu te tua & abundan-  
 tia in turribus tu is propter fratres meos & proximos meos  
 Inquebar pa cem pacem de te quęfui bo-  
 na tibi quęfui bona tibi Glo-  
 ria filio sicut erat in prin cipio &  
 nunc & semper semper & nunc & semper & in secula seculorum  
 amen & nunc & semper & nunc & semper & in secula  
 seculorum a men.

A 4 voci  
 allegro

27

**L** Auda Ieruf. Quo niam confor-  
 ta ut seras portarum tuarum benedixit filijs tuis  
 filijs ij tuis in te Qui posuit fines  
 tuos pacem pacem & adipe frumenti fatiat fatiat  
 te fatiat fatiat te velociter currit  
 qui emittit eloquium suum terræ velociter currit  
 currit sermo sermo eius velociter currit ij  
 currit sermo eius qui dat niuem sicut lanam D=

28

qui dat niuem sicut lanam nebulam nebulam sicut  
 cinerem sicut cinerem spar git  
 sicut cinerem spargit 19 Emittere verbum  
 suum & lique fa ciet c a  
 flabit spiritus eius ij & fluent  
 aquæ & fu ent aque qui annuntiat  
 verbum suum verbu su um iacob  
 tutti  
 Non fecit taliter omni nationi & iudicia

29

sua non non manifestavit eis non ma nifesta-  
 uit eis Gloria gloria patri & filio glo-  
 ria gloria & spiritui sancto glo-  
 a 2.  
 ria gloria sicut erat in prin cipio  
 & nunc & semper & nunc & semper & nunc &  
 semper & nunc & nunc & semper & in secula  
 seculorum A men a  
 men & in secula & in secula

seculorum seculorum a  
men amen amen ij.

A 4. voci  
largo

**M** Magnificat ij  
anima mea anima mea Do minum.  
Et exultat. tacet.  
*A. solo* Quia respexit ij  
humilitatem an-  
cille sue ecce enim ex hoc beatam beatam me dicent  
ecce enim ex hoc beatam ecce enim ex hoc be atam ex

hoc beatam me dicent ex hoc be atam me dicent omnes  
omnes omnes omnes generationes. Quia fecit  
mihi magna qui po tens qui potens est  
quia fecit mihi magna qui po tens qui potens est qui  
po tens qui potens est & sanctum no-  
men sanctum no men  
eius sanctum no men  
sanctum no men eius.

*largo*

31



Et miseri cordia eius & misericordia e-



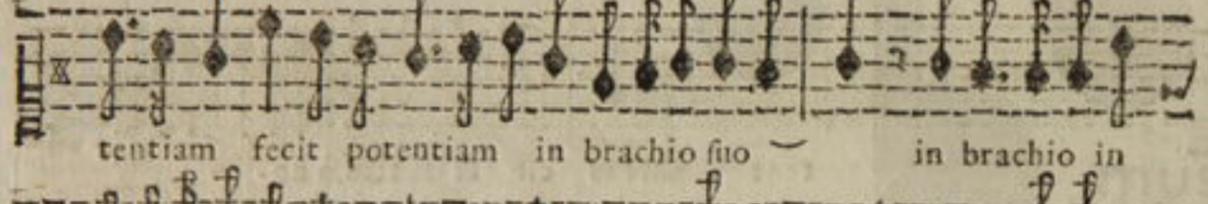
ius à progenie inpro genies à pro genie inpro-



genies timen tibus e um timentibus e um.



Fecit fecit po ten tiam fecit ij po-



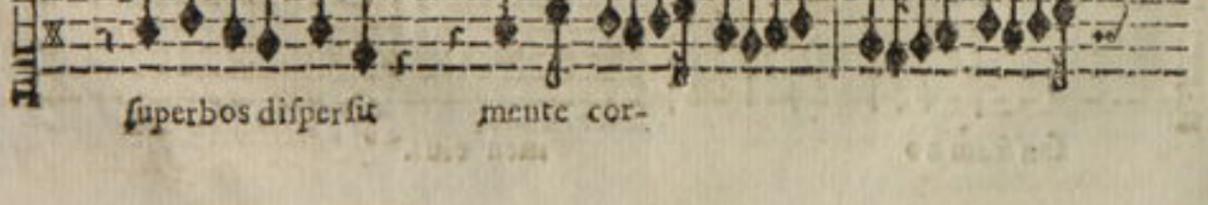
tentiam fecit potentiam in brachio suo in brachio in



brachio suo disperfit superbos superbos disperfit mente



cor dis disperfit superbos



superbos disperfit mente cor-



dis mente cor dis



fui mente cor dis fui.



De posuit potentes de fede po tentes de



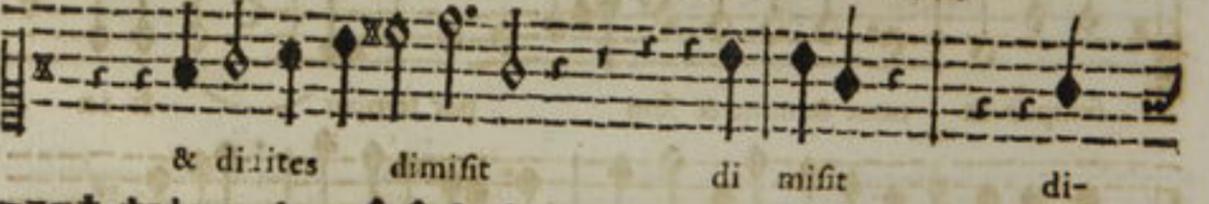
fede & exalta uit & exalta



uit & exalta uit hu miles.



Esurientes im pleuit bonis impleuit bonis



& diuites dimisit di misit di-



misit inanes dimisit dimisit inanes

9.

adagio

34

suscepit Israel puerum suum re cor datus

misericordie sue misericordie

misericordie sue. Sicut locutus. tacet.

Gloria in patri gloria gloria filio

& spiritui & spiritui sancto

gloria sicut erat in principio & nunc & presto

semper & nunc & nunc & semper per semper & in

secula seculorum a-

35

men & in secula seculorum a men a-

men & in secula seculorum a-

me a me a-

men a me a-

men & in secula seculorum a men.

# TAVOLA

Domine ad adiuvandum. à due Canti, con violini	2
Dixit Dominus. à quattro voci, con violini se piace	6
Beatus vir. à 4. voci con violini se piace	14
Laudate pueri. à 3. Canto, Alto, e Basso con violini	17
Laudate Dominum. à 4. voci. con violini se piace	23
Letatus sum. à 4. voci, con violini se piace	25
Lauda Ierusalem. à 4. voci. con violini se piace	27
Magnificat à 4. voci. con violini se piace	30

IL FINE

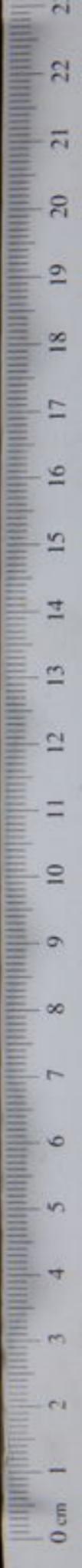
## SIGNORI PROFESSORI DI MUSICA

**H**O posto alle stampe questa mia Opera Musicale, non per darvi vn nuovo assaggio delle mie debolezze, mà ben si per v. comodo alle vostre urgenze. I Salmi à quattro si ponno cantare senza violini, e ancho à trè voci, mancãdo qual si voglia parte. L'obbligo della commodità m'hà impedito a' tri motiu, aggraditele quali sono come di buõ cuore ve le porgo, è state sani.



AA. 272

2



ALTO

# SALMI CONCERTATI

A tre, e quattro voci con Violini

DEL SIG. GIO. BATTISTA MAZZAFERRATA

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OPERA SESTA



IN VENETIA 1684.

Ala Stampa del Gardano





die vir tu ris tuę tecum  
 tecum tecum tecum principium tecum principium in die in  
 die virtutis in die virtutis tuę in splendoribus  
 in splendoribus sanctorum in splendo ribus  
 sanctorum ex vtero ante luci ferum  
 genui te ante luciferum ij genui te.  
 allegro iura uit Do minus & nō peni tebit non  
 penitebit eum iuravit Do minus

*tutti*

& nō penitebit nō penitebit eum & nō penite-  
 bit eum secundum ordinem tu es sacerdos in eternum in e-  
 ternum se cundum ordinem ordinem melchise-  
 dech tu es sa cerdos in eternum in e ter num se-  
 cundum ordinem mel chisedech se cundum ordinem melchi-  
 sedech.  
 Dominus à dextris. tacet. *T.B.*  
 largo iudicabit iudicabit ij ij in  
 nationibus inati onibus

*tutti*

vinace

judicabit inationibus inationibus in-

ple b r im plebit implebit ruinas ruinas ru-

inas audi cabit inationibus inationibus

judicabit inati onibus implebit ruinas ruinas ij

vinace

conquassabit ij capita conquassabit ij

capita conquassabit ij capita in terra mul-

De torrente. Tacet **C.F.**

Ritornello. tacet.

torum in terra in terra multorum.

à 2. vinace **A.T.**

Glo- ria gloria gloria patri gloria

filio gloria gloria glo- ria ij

ij patri gloria filio gloria ij

Glo- ria gloria & spiritui sancto

glo- ria & spiritui sancto glo-

ria & spiritui sancto glo- ria ij.

alleg. Sicut erat in principio sicut erat in prin-

cipio in principio & nunc & nunc ij & sem per &

nunc & nunc & nunc & sem per & in secula seculorum

A men a men  
 & in secula seculorum a men & in secula  
 seculorum a men a-  
 men a men & in secula  
 seculorum a men & in secula  
 seculorum a men a men seculorum a men.

C Onfitebor tibi Domi ne in toto toto  
 corde toto cor de me o Confitebor tibi Domi ne in  
 toto toto corde toto corde me o In consilio iu-  
 storum & congregatio-  
 ne & congre gatione magna opera  
 Domini magna opera Domini exquisita in  
 omnes exqui sita in omnes volunta tes  
 volunta tes eius B

10

Confessi & magnificentia  
 pus eius & iustitia eius  
 manet in seculum manet in seculum seculi in  
 seculum seculi 28 à 3. Memor erit in  
 seculum memor erit in seculum testamen- ti  
 testamen- ti testamenti su i virtutem  
 operum suorum annuntiabit populo su  
 ut det illis hereditatem ut det illis hereditatem

11

ta tem hereditatem gentium opera manuum  
 graue  
 eius opera manuum eius veritas & iudici um Fi-  
 delia a fidei a omnia manda-  
 ta mandata eius confirma ta confirma ta in  
 seculum seculi facta facta in veri tate in veritate &  
 æquitate & equitate & equi-  
 tate. 23 Sanctum & terribile sanctum & ter-  
 ribile terribile no- me terribile no-

12

mē nomē eius terribile terribile sanctū & terribile

rib le terribile sanctū & terribile terribile

no men terribile no mē nomen

adagio

eius terribile terribile Initium sapi-

entia et timor Domini timor Domini

largo

60 Gloria in gloria

patri Gloria in gloria filio gloria

in gloria patri gloria filio gloria gloria & spiritui san-

13

Et sicut erat in principio & nunc & nunc &

semper semper & nunc & nunc & semper semper in

vittace

nunc & semper semper & in secula seculorum

& in secula seculorum amen secula seculorum

secula seculorum in secula seculorum & in

secula seculorum amen amen & in

secula seculorum secula seculorum amen

amen & in secula seculorum secula seculorum amen

lorum amen & in secula seculorum & in secula  
seculorum a men secu lorum a-  
men amen amen.

A 4. voci  
viiace

**B** Eatus vir qui timet Dominum qui timet Dominum  
Beatus in mandatis eius volet vo let  
nimis Potens in terra ij erit fe-  
men e ius generati o rectorum benedi-

ce tur gloria & di nitia in domo in domo e-  
ius manet in seculum manet in seculum exortum est in  
tenebris lumen lumen lumen lumen rectis misericors  
misericors & misera tor & iustus Dif-  
ponet sermones suos sermones suos sermones suos in  
iudicio quia in aeternum non commouebitur  
non commo uebitur erit e-  
rit iustus non ti mebit non ti-

mebit non timebit confirmatum est cor eius  
 est cor eius non commouebitur donec despiciat ini-  
 mi cos suos disperfit disperfit dedit pauperibus  
 manet in seculum manet in seculum cornu eius  
 exal tatur bitur in gloria defi-  
 derium peccatorum peribit peribit pe- ribit  
 pe ribit peribit Gloria gloria patri & filio  
 & spi ritui sancto gloria sicut e-

rat in prin cipio & nunc & semper & nunc & semper  
 & in secula seculorum seculo ru a-  
 men a men & in secula seculorum secu-  
 lorum amen a me amen ij ij.

A 3. Canto Alto, e Basso, con violini  
 largo

**L** Audate ij laudate pueri laudate Dominum  
 P. laudate ij laudate ij  
 no me laudate no me Domini laudate ij

18

laudate no-  
vitate

men laudate nomen Domini

Sit nomen Domini bene dictum ex hoc nunc &

vsque & vsque in se- culum ex hoc nunc & vsque

fit nomen Domini bene dictum fit nomen Domini bene-

dictum fit nomen Domini bene dictum bene dictum

ex hoc nunc & vsque & vsque in se- culum, & vsque ex

allegro

hoc nunc & vsque in se- culum.

21

Excel-

sus super omnes gentes Dominus & super celos glo-

19

ria e- ius & super celos glo- ria

eius & super celos glo- ria e-

ius excel- sus super omnes gentes Dominus & super celos

glo- ria & super celos glo- vitate

ria eius.

50 14

Suscitans a-

terra a terra inopem suscitans a terra a terra ino-

pem suscitans a terra a ter- ra a terra ino-

pem & de stercore e- rigens pauperem

fufcitans à terra à terra à terra inopem fufcitans à terra  
 fufcitans à terra à terra inopem & de ftercore e-  
 rigens erigens pauperem e- rigens paupe rem vt  
 collocet eum vt collocet eum cum principibus cū principibus  
 po puli populi fui vt collocet eum cum  
 principibus cum principibus po puli fui  
 solo. Qui habitare habitare facit qui habitare  
 qui habi tare habitare facit fte rilem in do

mo fte rilem in do mo matrē filio rum ma-  
 trē filio rum letan-  
 tem matrē filio rū matrē filio rum letan-  
 tem matrem filiorum letan-  
 tem letan tem  
 letan tem filiorum letantem letan-  
 tem. Gloria ij patri gloria  
 gloria filio gloria ij patri gloria ij

filio & spiritui sancto gloria & spiritui  
*allegro*  
 sancto gloria & nunc & semper  
 ij  
 & nunc & semper & nunc sicut erat in principio & nunc &  
 semper & nunc & semper & in secula seculorum & in  
*presto*  
 secula seculorum  
 A-  
 me amen  
 a-  
 me amen a men a-  
 me amen a-

men a-  
 P.  
 men amen amen amen.  
 A 4. voci  
 vitace  
**L**  
 Audate Dominum omnes omnes gentes laudate  
 eum laudate eum omnes omnes omnes populi quoni-  
 am confirmata est super nos super nos super nos super nos  
 misericordia misericordia e-  
 ius & veritas veritas Domini manet ma-

net manet ij in eternum Glo ria ij  
 filio glo ria ij & spiritui fan-  
 eto sicut e rat in principio & nūc & semper & nūc &  
 semper & in secula seculorum & in secula secu-  
 lo rum seculo rum a men amen a men.

**L** à 4. Etatus sū leta tus in his que dicta que dicta sūt  
 mihi in his que dicta letatus sum letatus in his que  
 dicta in his que dicta que dicta sunt mi hi in domū Domini

ibimus ibi mus stantes erant pedes nostri in attrijs tuis le-  
 rusalem cuius participatio eius in i di psū  
 testimoniū Israel ad confitendum nomini Do mi-  
 ni quia illic federunt federunt sedes in iudicio ro-  
 gate rogare que ad pacem sunt Ie ru salem & abun-  
 dā tia diligen tibus te  
 & abun dan tia & abun dantia in turribus  
 tuis propter fratres meos & proximos me os loquebar D

26

pa- cem de te- que- si- ui bo-  
na tibi que- si- ui bo- na bona tibi Glo-  
ria filio sicut erat in principio &  
nunc & semper semper & nunc & semper & in se- cula se- cularum  
amen & nunc & semper & in se- cula se- cularum amen  
a men.

A 3. Alto, Tenore, e Basso, con violini

27

**N**isi i- Dominus nisi i- Dominus edifica-  
uerit domum edifica-  
uerit do- mum Nisi i- Dominus e-  
difica uerit domum edifica-  
uerit do- mum in  
vanum laborauerunt in vanum laborauerunt labora- uerunt qui e-  
dificant edificant e- am in vanum laborauerunt labora-  
uerunt in vanum labora- uerunt laborauerunt in vanum laboraue-

D 2.

rit qui edi ficant e am 24

*largo*

Vanum est vobis vanum est vobis ante lu cem surgere ante lu-

cem surgere vanum est vobis ij ante lu-

*allegro* *adagio*

cem surgere surgite postquā se deritis qui manducatis

panem do lo ris qui mā ducatis panem do-

lo ris qui mā ducatis panem dolo-

ris. 68 *alleg.* Sicut sagitte in

manu po tentis in manu potentis sicut sagittæ in manu po-

tentis in manu potentis sicut sagittæ sicut sa gittæ sicut sa-

gittæ in manu potentis sicut sagittæ ij in manu po-

tentis ita ita filij ex cul fo rum sicut sagittæ in

manu potentis in manu potentis ita ita filij excusso-

rum sicut sa gittæ in manu potētis in manu po-

tentis sicut sa gittæ in manu potentis ita ita filij

ex cul fo rum. Beatus vir ij bea-

tus 5 beatus vir ij bea tus qui im pleuit

desiderium suum ex ip̄sis beatus vir beatus  
 vir beatus qui impleuit desiderium suum ex ip̄sis  
 4 qui impleuit desiderium suum ex ip̄sis 6  
 non confundetur ij ij cū loquetur  
 inimicis suis ij importa non confunde-  
 tur ij ij cum loquetur  
 inimicis suis inimicis suis importa inimicis su-  
 is importa inimicis suis inimicis suis importa

Gloria ij ij  
 all:gro  
 Glo ria glo-  
 ria glo ria gloria glo ria  
 gloria gloria & spiritui sancto & spi ritui spi-  
 presto  
 ritui sancto. 24 & in seculum seculorum amen  
 a mē a-  
 mē a men & in seculum seculorum a-  
 men a raen amen a-

32

men a me amen

& in seculum seculorum a-

me a me amen a-

men amen a men.

A 4. voci  
allegro à 2.

**L**

Auda lauda Ierusalem Dominum lauda Deum

tuum Deum tuum si on lauda Deum tuum

Deum tuum si on qui posuit fines

tuos pacem pacem & adipe frumenti satiat satiat te

33

*p.*

fatiat fatiat te velociter currit qui e-

mittit eloquium suum terrae velociter currit currit

fermo eius velociter currit currit currit fermo eius

mittit cristallum suum sicut bucellas ante faciem

ante faciem frigoris eius quis sustinebit tutti quis quis susti-

nebit quis sustinebit emittet verbum suum & liquefa ci-

et ea flabit spiritus eius flabit spiritus eius & fluent

aquae & fluent fluent aquae iustitias & iudicia

sua & iudicia sua a Israel non fecit taliter  
 omni nationi & iudicia sua non non manifestavit  
 is non manifestavit eis Gloria gloria patri & filio  
 gloria & spiritui sancto gloria gloria  
 in gloria 17 & in secula seculorum a-  
 men a men  
 & in se- cula se- culorum se- culorum a-  
 men amen amen.

**M** Agnificat magnificat in in anima  
 à 2. viuce  
 mea anima mea Dominum. Et exulta-  
 uit exultavit & exulta-  
 uit spiritus meus exultavit in Deo exultavit in Deo salu-  
 ta ri in Deo salutari in Deo salutari meo  
 & exulta nit spiritus meus  
 exultavit in Deo in Deo salutari saluta-  
 ri salutari meo E 2.

in Deo saluta ri in Deo in Deo salu ta ri

meo. Quia respexit quia respexit humilitatem an-

cillae suae ecce enim ex hoc be atam ex hoc be atam me

dicent ecce enim ex hoc be atam me dicent beatam be-

atam me dicent ex hoc beatam me dicent omnes omnes ij

ij generatio nes. Quia fecit tacet

largo Et misericordia

eius & misericordia eius à pro genie in progenies

à progenie in progenies timentibus timentibus cum.

allegro

Fecit potent. tacet. De posuit potentes de fede de-

posuit potentes de fede & exalta-

uit & exalta uit humiles. Esurientes im-

pleuit bonis impleuit bonis & diuites dimi-

sit dimisit ij & diuites di-

misit dimisit i nanes Suscepit Israel puerum

suum re cor datus misericordie re cor da tus miseri-

cor diae misericor diae su a.

adagio vitace

largo

allegro



Sicut locutus locutus est sicut locutus locutus est



locutus est ad patres nostros locutus est locutus est ad patres  
presto



nostros patres nostros Abraham & semini eius Abraham &



semini eius in secula Abraham & semini eius



Abraham & semini eius in secula Abraham &



semini eius Abraham & semini semini eius in secula.



Gloria in patri gloria gloria filio & spi-



ritui sancto spiritui sancto gloria sicut



erat in principio & nunc & semper & nunc & nunc & semper sem  
presto



per & in secula seculorum amen amen



& in secula seculorum amen amen



amen & in secula seculorum amen



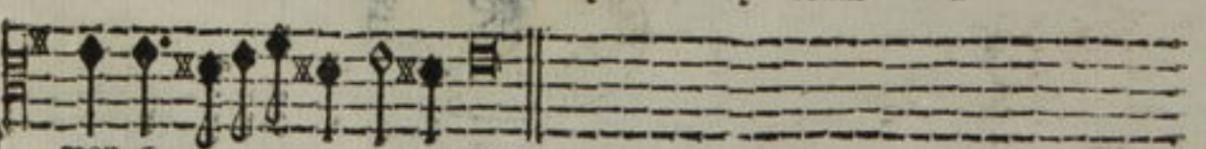
& in secula seculorum amen amen



amen amen amen amen



amen & in secula seculorum amen



amen amen

# TAVOLA

Dixit Dominus. à quattro voci, con violini se piace	2
Confitebor. à 3. Alto, Tenor, e Basso, con violini	9
Beatus vir. à 4. voci con violini se piace	14
Laudate pueri. à 3. Canto, Alto, e Basso con violini	17
Laudate Dominum. à 4. voci. con violini se piace	23
Lætatus sum. à 4. voci, con violini se piace	24
Nisi Dominus. à 3. voci. Alto, Tenore, e Basso, con violini	27
Lauda Ierusalem. à 4. voci. con violini se piace	32
Magnificat à 4. voci. con violini se piace	35

IL FINE.

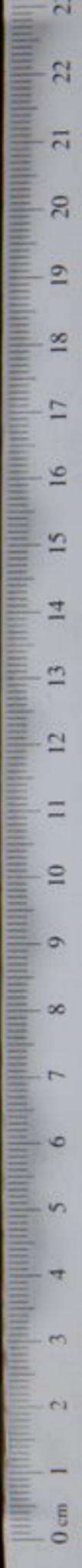
## SIGNORI PROFESSORI DI MUSICA

**H**O posto alle stampe questa mia Opera Musicale, non per darui vn nuouo affaggio delle mie debolezze, mà ben si per vn comodo alle vostre vrgenze. I Salmi à quattro si ponno cantare senza violini, e ancho à trè voci, mancãdo qual si voglia parte. L'obbligo della commodità m'hà impedito altri motini, aggraditele quali sono come di buò cuore ve le porgo, e state sani.



AA.272

3



TENORE

# SALMI CONCERTATI

A trè, e quattro voci con Violini

DEL SIG. GIO. BATTISTA MAZZAFERRATA

Già Maestro Di Capella dell' Illustrissima Accademia  
della Morte Di Ferrara.

OPERA SESTA



IN VENETIA 1684.

Alla Stampa del Gardano



A due Canti

TENORE

Canto Sec. 2

**D** *allegro*  
 Omne ad adiuuandū me Domine ad  
 adiuuandū me festina festina ij ij Domi-  
 ne Domine ad adiuuandum me ad adiuuandum me  
 festina festina ij Domine festina ij  
 festina Domine festina ij ij Domi-  
 ne Domine ad adiuuandum me festina ij-  
 ad adiuuandū me festina ij Domine ad adiu-  
 uandū me ad adiuuandum me festina ij Domi-

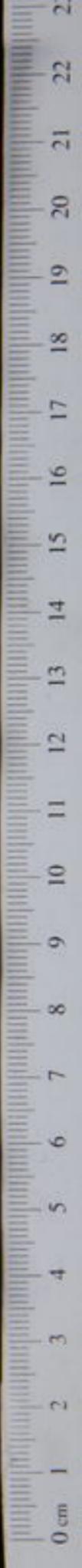
ne festina ij ij ij Domine  
*allegro* Glo ria gloria patri gloria filio  
 gloria ij & spiritui sancto glo-  
 ria gloria & spiritui sancto glo-  
 ria  
 presto  
 glo ria glo ria & nūc & semper & in  
 secula seculorum a men sicut erat in prin-  
 cipio & nūc & semper & in secula & nūc & semper & in  
 secula seculorum a men & nūc &

A 2.



donec ponam ini micos ij inimicos inimi-  
 cos tuos scabellum pe dū tu-  
 o rum scabellu pedum scabellum pe dum  
 scabellum pe dū tu orum scabellum pedum  
 scabellum pe dum scabellum pe dū tu-  
 o rum. Virgā virtutis tuæ virgam virtutis tuæ  
 emittet Dominus ex sion. dominare ij in  
 medio inimi corum in medio inimi corum inimicorum

dominare ij in medio inimicorum dominare ij  
 dominare ij in medio inimi corū inimi-  
 corum tuo rum inimicorum tuorum.  
 allegro  
 Iuravit Do minus & non penitebit nō peni-  
 tebit eum iuravit Dominus iuravit Do-  
 minus & nō penitebit e um tu es fa cerdos in æternū in æ-  
 ternum tu es sacerdos in æ ternū in æternum secundum  
 ordinem or dinem melchise dech tu es sacerdos in æ ternum





tu es sacerdos secundum ordinem melchisedech se-

à 2. viuace



cundum ordinem melchisedech. Dominus à dextris à



dextris à dextris tuis Dominus à dextris à dextris Dominus à



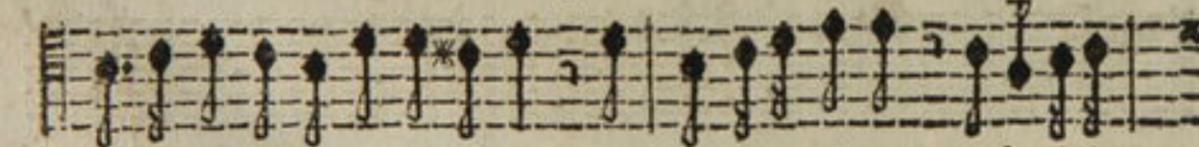
dextris à dextris tuis confregit in die iræ suæ confregit in die iræ



suæ reges confregit in die iræ suæ confregit in die iræ



suæ iræ suæ reges Dominus à dextris à dextris



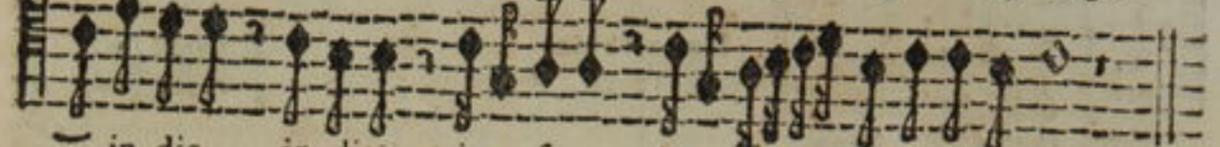
Dominus à dextris tuis confregit in die confregit in



die confregit in die iræ suæ iræ suæ re-



ges confregit in die confregit in die iræ suæ iræ suæ reges



in die in die iræ suæ iræ suæ reges.



largo iudicabit ij ij iudicabit inationibus



inationibus iudicabit inationibus inationibus im-



ple bit implebit ruinas ruinas ru-



inas iudicabit inationibus inationibus indi-



cabit inationibus implebit ruinas ruinas ruinas conquassabit



conquassabit capita conquassabit ij capita conquassabit

10  
conquassabit ijs capita in terra multorum in terra in

De torrente tacet Ritornello tacet  
terra multo rum.

Glo ria gloria gloria patri gloria

filio gloria ijs glo ria gloria

gloria patri gloria filio gloria ijs glo

ria gloria & spiritui sancto glo ria

& spiritui sancto Glo ria glori a & spi-

ritui sancto glo ria gloria

allegro 11  
Sicut erat in principi o Sicut erat in principi-

o in principio & nunc & nunc & nunc & semper & nunc &

semper & in secula seculorum a men

& in secula seculorum amen a me & in secula seculorum

amen & in secula seculorum a men & in secula seculorum

lorum a men a men a

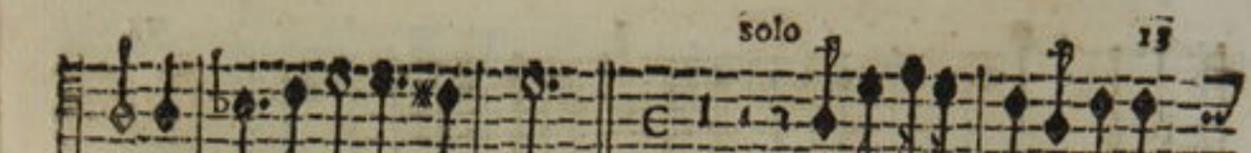
me a men & in secula

seculorum a men seculorum a men. B<sup>3</sup>

A 3. Alto, Tenore, e Basso, con violini

**C** 

Onfitebor tibi Domine in toto toto corde toto  
 corde meo Confitebor tibi Domine in toto toto  
 corde toto corde meo in consilio iu storam &  
 congregati o ne & congregatione & cōgre  
 gatione 26 Confes sio  
 confessi o & magnifi centia o pus  
 magnificentia opus eius & iu stitia eius  
 manet in seculum manet in seculum manet in seculum secu-

 solo 13

li in seculum seca li. Memoriam fecit mira-  
 bilium su orum memoriam fecit memoriam  
 fecit mirabilium su orum mise ricors mi-  
 se ricors & mise rator & mise ra-  
 tor Do mi nus esca de dit escam  
 dedit escam dedit ti menti bus se escam de-  
 dit escam dedit ti menti bus se. Memor erit in  
 seculum memor erit in seculum testa men-

14

xi testa men ti sui  
 virtutem operum suorum annuntiabit  
 populo suo ut det illis hereditatem hereditatem  
 gentium opera manuum eius manuum eius veritas & iudicium  
 gratie a fidei a omnia mandata omnia mandata eius confirmata  
 confirmata in seculum seculi facta facta in veri

15

tate in veritate & equitate & equitate & equitate  
 Sanctum & terribile nomen terribile nomen  
 eius terribile terribile sanctum & terribile nomen  
 eius terribile terribile Initium sapientie et  
 timor Domini

allegro

adagio

33

60

*largo* 16

Gloria ij gloria patri gloria ij gloria  
 filio gloria ij gloria patri gloria filio gloria  
 gloria & spiritui sancto sicut erat in principio &  
 nunc & nunc & nunc & semper seper & nunc sicut  
 erat in principio & nunc & nunc & nunc & semper semper ij &  
 nunc & semper semper & in secula seculorum  
 a men seculo rum amen  
 & in secula seculorum & in secula seculorum in

17

secula seculo rum a men & in  
 secula seculo rum amen & in secula seculorum  
 a men seculo rum a men & in secula seculorum  
 a men seculo rum amen amen a men.

*à 4. viuace*

**B**

Eatus vir qui timet Dominum qui timet Dominum beatus  
 in mandatis eius volet in mandatis eius volet **C**

vo let ni mis Potens in terra erit se-  
 men eius generati o rectorum benedice tur  
 glori a & diuitia in domo in domo e ius  
 manet in seculum manet in seculum secu li  
 exortum est in tenebris lumen lu men lumen lumen  
 rectis mi sericors mi sericors & miserator  
 & mise rator & iustus qui miseretur qui mise-  
 re tur & commodat dis ponet sermones suos sermones

suos in in di ctio quia in e ternum non como-  
 uebitur in me moria aterna erit  
 e rit iustus ab au diti one  
 mala non timebit non timebit non time bit pa-  
 ratum cor eius sperare spe rare in Domino non commo-  
 uebitur donec despiciat inimi cos ini-  
 micos suos iustitia eius manet manet in  
 seculum iu stitia eius manet manet in seculum

fœculi Peccator videbit & ira fœtur dentibus suis  
 fremet & tabescet 7 Gloria ij patri & filio  
 & spiritui sancto Gloria gloria sicut  
 erat sicut erat in principio & nunc & semper &  
 nunc & nunc & semper & in sœcula sœculorum  
 sœculorum amen a mœ amen  
 & in sœcula sœculorum sœculorum a-  
 mœ a mœ a mœ amen amen.

**L** Audate Dominum omnes gentes laudate eum  
 laudate eum omnes omnes omnes omnes popu-  
 li quoniam confirmata est super nos super nos  
 misericordia eius misericor-  
 dia eius & veritas veritas Domini  
 manet ij manet manet manet in æter-  
 nū Glo ria gloria patri glo ria  
 gloria & spiritui & spiritui sancto

32

Sicut erat in principio & nunc & semper & nunc  
 & nunc & nunc & semper & in secula seculorum  
 & in secula seculo rum a-  
 men amen a men.

2 4. voci 33

Eratus sum letatus in his que dicta que  
 dicta sunt mihi letatus sum letatus in his que dicta  
 que dicta sunt mihi in domum Domini ibimus ibi-  
 mus stantes erant pedes nostri in atrijs tuis tuis Ierusa-  
 lem que edificatur ut ciuitas illic enim ascen-  
 derunt tri bus tri bus Domini ad confitendum  
 nomini Domini sederunt sedes in iudicio  
 rogate ro gate que ad pacem sunt Ierusalem.

14

& abundan tia diligen tibus dili-  
 gentibus te fiat fiat pax in vir tu te tua  
 & abundan tia in turribus tu is propter  
 fratres meos & proximos meos propter domum Domini  
 Dei no stri quesiui bo na  
 Glo ria patri & spiritui sancto  
 & nūc & semper & in secula seculorum amen & nunc &  
 semper & in secula seculorum amen a men.

A 3. Alto, Tenore, e Basso, con violini 25

**N**

Isti nisi Dominus ij æ-  
 difica ue rit domum æ-  
 difica ue rit domum  
 Nisi ij Dominus ædifica-  
 ue rit domum æ difica  
 ue rit domū 7 In vanū laborauerunt ij  
 qui edificat æ dificant eam  
 in vanū laborauerunt laborauerunt in vanum

in vanū la borauerunt laborauerunt qui edificant  
 di ficant cam. 24 Vanum est vobis  
 ij ante lu cem surge re ante lu cem surge  
 re vanum est vobis ij ante lu cem surge  
 re Surgite post quā se deritis post quā se deritis  
 qui man ducatis pa nem dolo  
 ris qui manducatis panem doloris panem do  
 lo ris. Cum dederit dilectis suis ij

*largo*  
*allegro*  
*adag.*  
*solo*

fom num cum  
 dederit dilectis suis ij fom  
 num ecce ij hareditas  
 Domini ij filij merces  
 filij merces fructus ventris ecce ij ecce  
 ecce hareditas Domini hareditas Domini filij  
 merces filij merces fructus ventris filij merces filij  
 ij fructus ventris D 2

sicut sagite in manu potentis in manu potentis  
sicut sagite in manu potentis

ita ita filij excusso ru.  
Beatus vir. tacet  
Gloria 6 gloria 6 gloria  
glo ria glo-  
ria Glo-  
ria ij ij & spi ritui sancto  
allegro  
& spi ritui sancto 24  
& in secula seculorum amen a me amen  
& in secula seculorum amen a

30

me amen & in secula seculorum amen

men a

men & in secula seculorum amen a

me a me amen

amen a men.

24. voci. a 2. allegro 31

**L**

Anda lauda Ierusalem Dominum lauda

Deum tuum Deum tuum sion lauda

Deum tuum Deum tuum sion

Qui posuit fines tuos pacem pacem & adipe frumenti satiat satiat te satiat in te

a 2. qui emittit eloquium suum terre velociter

currit sermo eius velociter currit velociter

lociter currit sermo eius velociter currit currit

32

à 2.

currit sermo eius ar Mittit cristallum suum

sicut bucellas ante faciem ante faciem

frigoris eius quis sustinebit — tutti quis quis su-

sinebit quis sustinebit — emittet verbum suum

& liquefaciet e a flabit spiritus

eius flabit spiritus eius & fluent aque &

fluent aque justitias & iudicia

sua & iudicia sua a Israel

33

non fecit taliter omni nationi & iudicia sua non

non manifestavit eis nō manifestavit eis Gloria ij patri &

filio gloria & spiritui sancto glo-

ria gloria gloria gloria ij 17

& in secula seculorum a men

amen a men amen & in secula

& in secula seculorum seculorum a-

men amen amen. E

**M** Magnificat magnificat magnificat in  
 anima mea a Domino. Et exul-  
 tavit exultavit  
 & exultavit spiritus  
 meus exultavit in Deo exultavit in  
 Deo salutari in Deo salutari salu-  
 tari meo & exulta-  
 vit spiritus meus exultavit in Deo exultavit in

35  
 Deo in Deo salu ta-  
 ri salutari meo in Deo saluta-  
 ri in Deo in Deo salutari meo.  
 Quia respexit in humilitatem ancillae su-  
 ae ecce enim ex hoc be atam be atam me dicent  
 ecce enim ex hoc be atam ex hoc beatam beatam me  
 d cent ex hoc beatam me dicent omnes omnes in  
 Quia fecit. tacet.  
 omnes generatio nes.

& misericordia eius & misericordia e-

ius à progenie inpro genies àpro genie inprogenies

timenti bus timentibus e um. Fecit fecit po-

ren tiam fecit fecit po tentiam in brachio su-

o in brachio in brachio suo disperfit superbos

superbos disperfit mente cor dis

di sperfit superbos superbos disperfit mente cor

dis mente cor-

dis sui mente cor dis

*Tutti* allegro  
sui. Deposuit potentes de se

de de posuit poten tes po tentes de se de

& exalta nit & exal ta uit

*adag.*  
& exalta uit hu miles.

*vivace*  
Esturientes im plent bonis im plent bonis

& diuites dimi sit dimisit & diui- largo

tes di misit d.misit ij inanes. Suscepi t



Israel puerum suum re cordatus misericor-



dia re cor datus miseri cor



dia misericordiae su ae. Sicut locutus tacet.



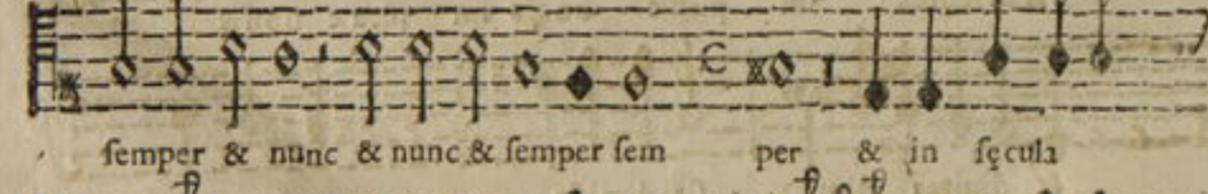
Gloria gloria patri gloria gloria filio



& spiritui san cto & spiritui san cto



gloria Sicut erat in principio & nunc & presto



semper & nunc & nunc & semper sem per & in secula



seculorum a men a men



a men a men & in secula



seculorum a men secu lorum secu-



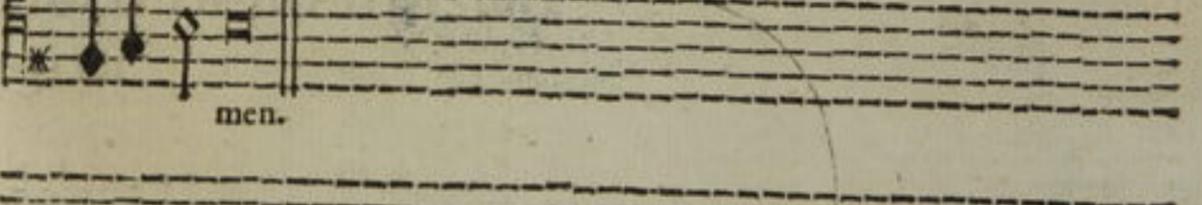
lorum a men a men



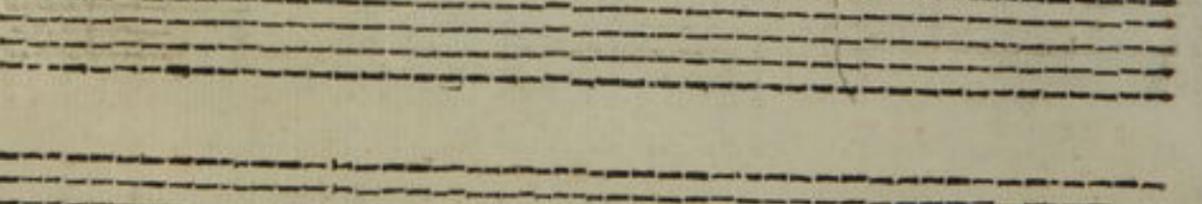
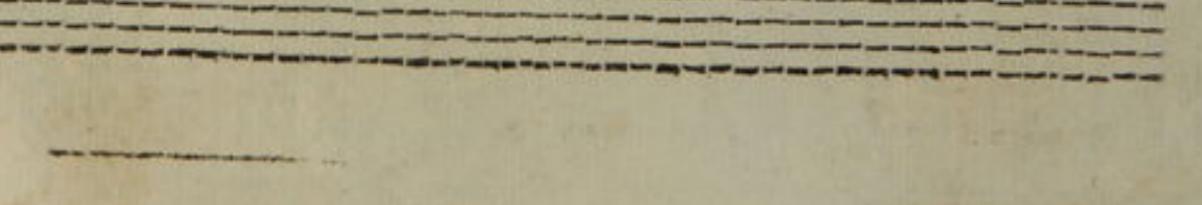
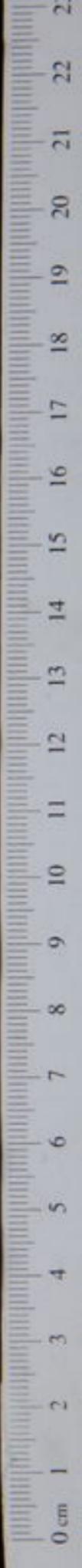
a men & in secula seculorum amen



a men a men a-



men.

# TAVOLA

Domine ad adinuandum. à due Canti, con violini	1
Dixit Dominus. à quattro voci, con violini se piace	5
Confitebor. à 3. Alto, Tenor, e Basso, con violini	11
Beatus vir. à 4. voci con violini se piace	17
Laudate Dominum. à 4. voci. con violini se piace	21
Letatus sum. à 4. voci, con violini se piace	23
Nisi Dominus. à 3. voci. Alto, Tenore, e Basso, con violini	25
Landa Ierusalem. à 4. voci. con violini se piace	28
Magnificat à 4. voci. con violini se piace	34

IL FINE



AA-272

/

4



BASSO

# SALMI CONCERTATI

A trè, e quattro voci con Violini

DEL SIG. GIO. BATTISTA MAZZAFERRATA

Già Maestro Di Capella dell' Illustrissima Accademia  
della Morte Di Ferrara.

OPERA SESTA



IN VENETIA 1684.

Alla Stampa del Gardano



A 4. con violini se piace  
largo

Basso 2



Ixit dixit Dominus dixit dixit Dominus dixit



Dominus Domino meo fede fede à dextris fede fede à



dextris meis fede fede à dextris à dextris fede fede à



dextris à dextris à dextris meis fede fede à dextris

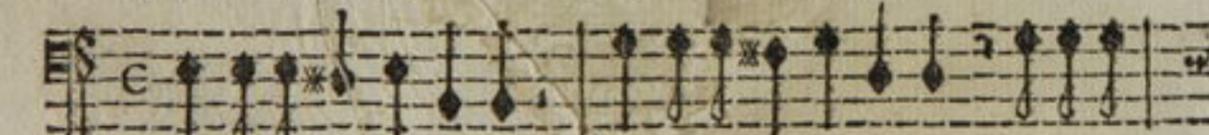


à dextris fede fede à dextris à dex tris à



dextris meis à dex tris à dextris meis.

Donec ponam  
tacet.



Virgam virtutis tuz virgam virtutis tuz emittet



Dominus ex sion. Dominare ij domiuare ij-

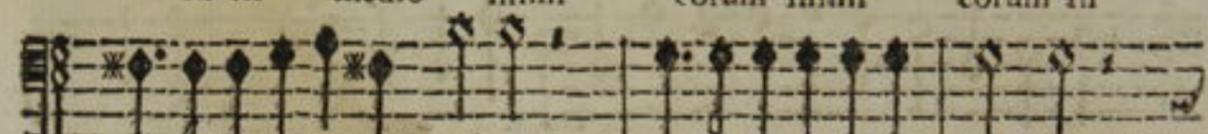
allegro



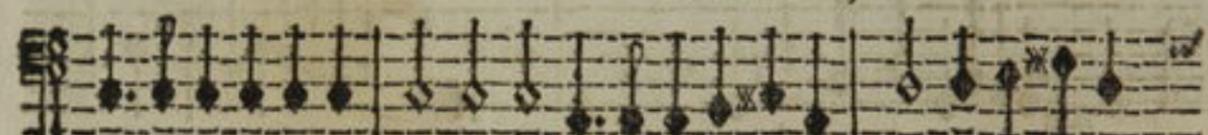
in medio inimi corum dominare ij



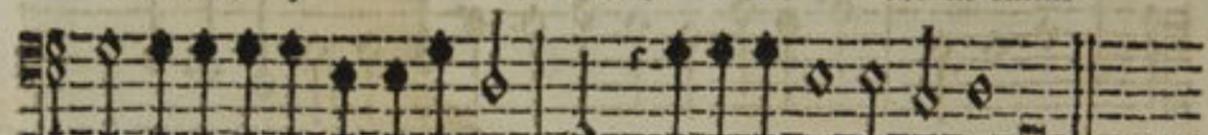
in in medio inimi corum inimi corum in



medio inimicorum dominare ij



dominare ij in medio inimi corum inimi-



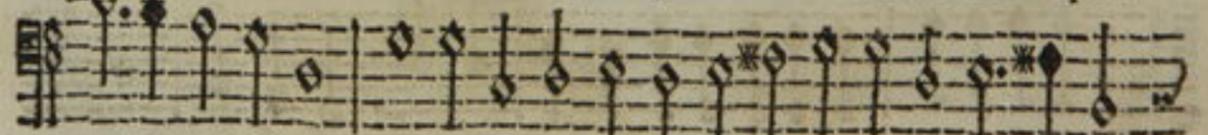
corum inimicorum tuo rum inimicorum tuorum.



à 2. Tecum tecum prin cipium tecum tecum prin cipium



in die tecum tecum principium tecum tecum prin-



cipium in di e in die virtutis in die virtu-

A 2.

4

tis tuae tecum tecum tecum tecum prin-  
 cipium tecum principium in die in die virtutis in  
 die virtutis virtutis tuae in splendoribus in splen-  
 doribus sanctorum in splendo ribus  
 sanctorum ex vtero ante luciferum ante luciferum  
 genui te ante luciferum ante luciferum  
 genui te. Iuravit Do minus  
 & non peni tebit non penitebit cum iuravit

5

Do minus & nō peni tebit nō penitebit ij  
 tebit eum & nō penitebit non peni tebit eum tu es sa-  
 cerdos in aeternum in aeternum secundum ordinem tu es sa-  
 cerdos in aeternum in aeternum secundum ordi nem melchise-  
 dech tu es sa cerdos in aeternum in aeternum secundum or-  
 dinem melchisedech secundum ordi nem melchi sedech.  
 à 2. vivace  
 Dominus à dextris à dextris à dextris tuis Dominus à  
 dextris à dextris Dominus à dextris à dextris tu is con-

6

fregit in die iræ suæ confregit in die iræ suæ in  
 die iræ suæ confregit in die iræ suæ Dominus à  
 dextris à dextris Dominus à dextris à dextris tuis confregit in  
 die confregit in die confregit in die iræ suæ re-  
 ges confregit in die confregit in die iræ suæ re-  
 ges iræ suæ iræ suæ in die iræ suæ reges.  
 Indicabit ij ij iudicabit in  
 nati onibus inationibus indi cabit inati-

7

onibus inationibus imple-  
 bit implebit ru inas ruinas ij iudicabit in  
 nationibus inationibus iudicabit inati-  
 onibus implebit ru inas ruinas ij conquassabit  
 ij capita conquassabit ij capita  
 conquassabit ij ij capita in terra  
 torum in terra in terra multorum. De tor ren-  
 te ia via bi bet in via bi bet in

via via bibet de tor rente in via bi bet  
 in via bi bet in via in via in via  
 in via bi bet in via in via ij bi-  
 bet proptere a ij exalta bit  
 exal ta bit exalta bit caput  
 proptere a proptere a exalta bit exal-  
 ta bit caput exal-  
 bit caput

Ritornello  
 Gloria tacent

Sicut erat in principi o sicut erat in principio in prin-  
 cipio & nūc & nūc ij & sem per & nūc & nūc ij & semper  
 & in secula seculorum a men & in secula seculorum  
 a mē a men & in secula seculorum  
 a mē a men & in secula  
 seculorum amen a men a-  
 men & in secula seculorum a mē a-  
 men seculorum a mē seculorum amen.

First musical staff on page 10, starting with a large 'C' time signature and a common time signature 'C'. The melody begins with a half note 'C' followed by quarter notes 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

Confitebor tibi Domine in toto toto corde toto

Second musical staff on page 10, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

corde meo Confitebor tibi Domine in toto toto

Third musical staff on page 10, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

corde toto corde me o In consilio iustorum &

Fourth musical staff on page 10, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

congregatio ne & congregatio-

Fifth musical staff on page 10, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

ne & congrega tione 25 Con-

Sixth musical staff on page 10, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

fes sio confessi o o-

Seventh musical staff on page 10, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

pus eius magnifi centia opis eius

Eighth musical staff on page 10, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

manet in seculum & iu stitia eius manet in

First musical staff on page 11, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

se culum seculi in seculum seculi

Second musical staff on page 11, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

28 Memor erit in seculum memor

Third musical staff on page 11, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

erit in seculum testamen ti testa-

Fourth musical staff on page 11, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

men ti sui virtutem operum su-

Fifth musical staff on page 11, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

orum annunti a bit populo su o

Sixth musical staff on page 11, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

ut det illis heredi tatem ut det illis heredi ta-

Seventh musical staff on page 11, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

tem heredi tatem gentium opera manuum

Eighth musical staff on page 11, continuing the melody with quarter notes 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'.

eius opera manuum eius veritas & iuditi-

grauē

viuace

12

u. n. fide- li a fide- lia o nra manda-

ra eius confir- ma ta confir-

ta in seculum seculi facta facta in veri-

tate in veritate & æquita te

& æquita te & æquitate.

solo. Redemp- tionem redemp- tionem misit populo su-

o manda uit man-

dauit in æternam in æternum testamen- tum suum

13

Redemp- tionem misit populo suo manda-

uit mandauit in æternum in æ ternum testa-

men tum testamen-

tum suum. viuace Sanctū & terribile ij

terribile no- mē terribile

no- mē nomē eius ter- ribile terri- bile sanctū & ter-

ribile terribile sanctū & terribile terribile no-

men terribile nomē nomē eius ter- ribile terri- bi-

adagio

14

le iniri um sapienti a timor timor Domini  
 timor Do mini Intellectus bonus omnibus faci-  
 en tibus faci entibus e-  
 um lau datio eius ma net laudatio eius  
 manet manet ij ia seculum manet ij in secu-  
 lum secu li intellectus bonus omnibus faci en-  
 tibus eum lau datio eius  
 ma net manet ij manet

15

ij in seculum manet ij in fe-  
 cum seculi Gloria ij ij  
 patri gloria ij ij filio gloria  
 ij ij patri gloria filio gloria ij & spi-  
 ritui sancto. & in secula secu-  
 lorum  
 a men & in secula seculorum  
 seculo ru a men & in secula secu-  
 lorum seculorum a men a men

& in secula seculorum seculorum ij  
 men & in secula seculorum & in secula secu-  
 lorum secu lorum a men  
 men & in secula seculorum seculo-  
 rum a men amen amen.

**B** Eatus vir qui timet Dominum qui timet Dominum  
 Beatus in mandatis eius volet in mandatis eius  
 vo let ni mis potens in terra  
 erit se men e ius benedi-  
 ce tur benedice tur & iustitia eius  
 manet manet in seculum seculum secu li exortum  
 est in tenebris lumen lumen lumen rectis misericors  
 & misera tor & mise rator & iustus Iucundus homo qui mise-

retur qui miseretur qui miseretur & conamodat 7  
 quia in aeternum non commovebitur non non  
 commovebitur in memori a eterna erit e-  
 rit iustus ab auditi one mala non ti-  
 mebit non timebit non time bit Pa ratum cor eius spe  
 rare in Domino confir matum est cor eius 8 dif-  
 perfit disperfit de dit pau peribus manet in seculum  
 iustitia eius manet manet in seculum se cu-

li 5 Peccator vi debet & irascetur dentibus suis  
 fremet fremet & tabescet 7 Gloria gloria patri &  
 filio & spiritui san &o gloria sicut  
 erat sicut erat in prin cipio & nunc & semper & nunc &  
 nunc & nunc & semper semper & in secula secu lorum  
 secu lorum a men a men  
 & in secula seculorum seculorum a men  
 a men a me amen a men. C a.

**L** *largo*

Audate i) laudate pueri laudate  
 Dominum laudate laudate laudate i)  
 laudate no mē laudate nomen laudate  
 nomen Domi ni laudate i) laudate no-  
 mē laudate nomen laudate nomen Domini  
*allegro*  
 ex hoc nūc & vsque & vsque in se culum  
 fit nomē Domini benedi ctum ex hoc nūc & vs que &  
 vsque in se culum fit nomen Domini benedi ctum

fit nomen Domini bene dictum bene dī ctum  
 ex hoc nūc & vsque in se culum & vsque ex  
 solo  
 hoc nūc & vsque in se culum à solis ortu  
 à solis ortu vsque ad occa sum vsque ad occa-  
 sum à solis ortu à solis ortu vsque ad oc ca-  
 sum vsque ad occa sum  
 laudabile no men laudabile  
 nomē Domi ni laudabile no-

33

mē Domini laudabile no-

men laudabile no men Domini. *allegro*

Excel sus super omnes gentes Dominus excel-

sus super omnes gentes Dominus & super cēlos glo-

ria eius & super cēlos glo-

ria eius & super cēlos glo-

ria & super cēlos gloria eius.

*allegro*

50 14 suscitans à terra 2

23

terra inopem & de stercore e-

rigens pau perem & de stercore e-

rigens pau perem suscitans à

terra à terra inopem & de stercore e-

rigens pau perem suscitans à terra

suscitans à terra à terra à terra inopem & de stercore

rigens e rigens

24

pau perem erigens paupe rem vt collocet eum

24  
vt collocet eum cum principibus cum principibus

populi sui vt collocet eum cum principibus

cum principibus populi sui 38

Gloria ij patri gloria ij filio

gloria ij patri gloria ij filio

& spiritui sancto & spiritui sancto glo-  
allegro

ria gloria. Sicut erat in principio

& nunc & semper & nunc & semper & nunc & semper nunc &

25  
semper semper & nunc & semper & nunc & nunc &

semper semper & in secula seculorum & in

secula seculorum presto

men

men

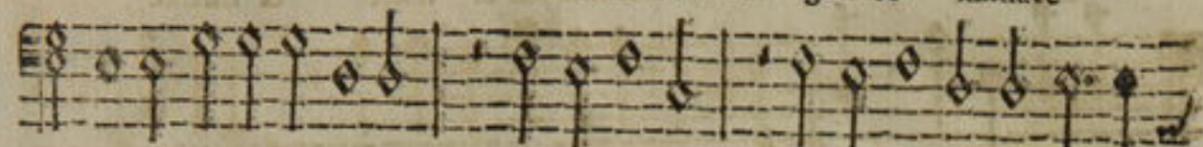
men a-

men a-

men amen amen. D



Audate Dominum omnes omnes gentes laudate



eum laudate eum omnes omnes omnes omnes popu-



li quoniam confir mata est super nos super nos



misericor dia eius misericor di-



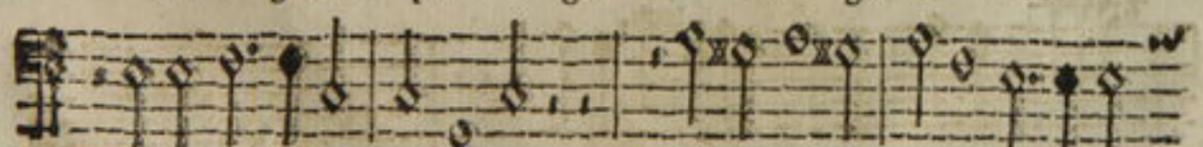
a e ius & veritas Domini Domini manet manet



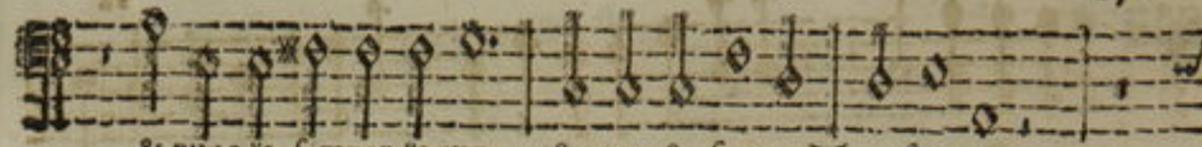
manet manet manet manet in æternum Glo-



ria gloria patri glo ria gloria filio



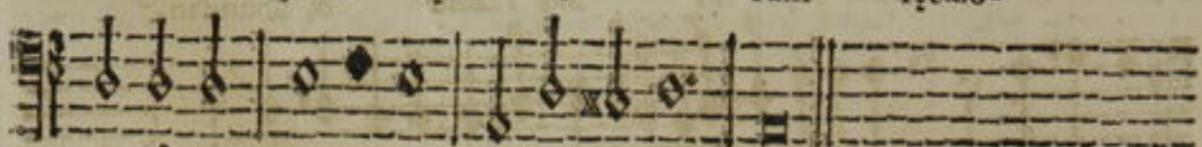
& spiritus sancto sicut erat in principio



& nunc & semper & nunc & nunc & semper semper



& in sæcula sæcu lo rum sæculo-



rum sæcu lorum a men amen a men.



Etatus sum letatus letatus sum leta-



tus in his que dicta que dicta sunt mihi in his que di-



cta sunt mi hi in domū Domini ibimus ibimus



Ie rusalem ij que edificata



tur ut ciuitas illuc enim ascenderunt tribus D 2.

tribus Domini quia illic sederunt sederunt sedes in iu-  
 ditio sedes super do- mū David & abundan-  
 tia & abundan- tia diligentibus te  
 & abundan- ti a & abundan- ti-  
 a in turribus tuis loquebar pa-  
 cem de te propter domū Domini Dei no- stri  
 quæsiui bo- na tibi Glo-  
 ria patri & spiritui san- cto

& nūc & semper & in sæcula sæculorum amen & nūc &  
 semper & in sæcula sæculorum amen sæculorum amen.

A 3. Alto, Tenore, e Basso, con violini

**N**isi In vanum labora uerunt in vanū labora-  
 uerunt qui edificant e- dificant e- am in vanū la-  
 borauerūt laborauerunt in vanum laborauerunt ij  
 in vanum in vanum laborauerunt labora uerunt in  
 vanum in vanum laborauerunt labora uerunt qui e-

solo 30

edificant e dificant edificant eam Nisi nisi

Dominus custodierit civitatem frustra vigilat

qui custodit qui custodit eam

Nisi nisi Dominus nisi nisi Dominus custodierit civi-

tatem frustra vigilat frustra vigilat qui custo-

dit eam qui cu-

sto dit qui custodit

adagio

eam Vanū est vobis ij ante lu-

31

cem surgere ante lucem surge re vanum est vobis vanum est

vobis ante lucem surgere surgite post quā sederitis post quā se

deritis post quā sederitis Qui manducatis panem doloris

qui manducatis panem doloris panem doloris.

68

Sicut sagite in manu potentis in

manu potentis sicut sagite sicut sagite sicut sagite in

manu in manu potentis sicut sagite in manu in manu potentis.

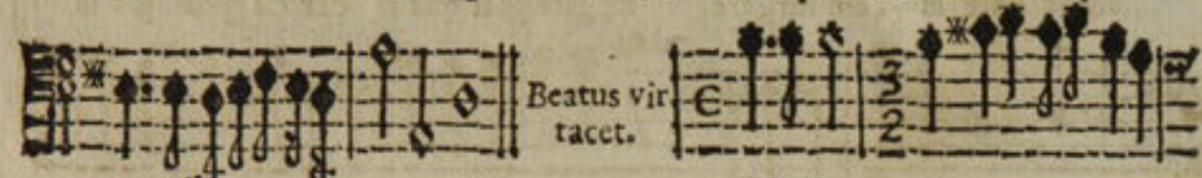
ita ita filij excusorū sicut sa-



gite in manu potētis in manu potentis ita ita filij ita ita filij



ita ita filij sicut sagite in manu in manu potentis ita ita filij



excusso rum. Gloria glo-



ria gloria patri gloria



glo ria & filio



gloria glo ria glo ria ij



glo ria ij ij ij & spiritui sancto



& spiritui sā cto Sicut erat in principio & nūc & nunc &



nunc & sēper semper & nunc & nūc & sēper sēper sicut erat in prin-



cipio & nūc & nūc & nūc & sēper sēper & nūc ij & sēper sē-



per & nūc & nūc & nūc & sēper sēper & in secula seculorū a-



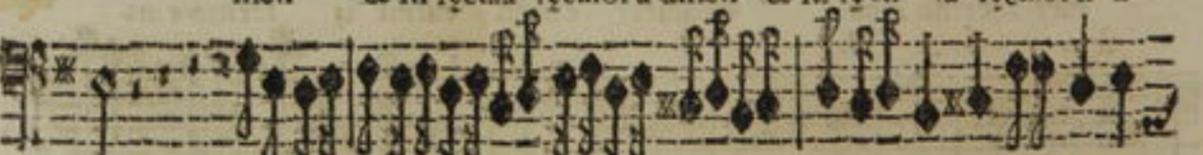
mē a mē amen & in secul-



la seculorū amē a mē a-



men & in secula seculorū amen & in secul-



la seculorū a mē & in secul-



la seculorum amen a mē amen ij

Anda Ierusal. Quo niam confortavit  
 feras portarum tuarum benedixit filiis tuis filijs tuis in  
 tutti  
 te qui posuit fines tuos pacē ij & adipe frumenti satiat  
 à 2.  
 satiat te satiat ij te qui emittit eloquium suum terre  
 tutti  
 velociter currit sermo eius velociter currit velociter  
 currit sermo eius velociter currit currit ij sermo eius  
 à 2.  
 qui dat niuē sicut lanam ij nebulā nebulam sicut  
 cinerem sicut cinerē spar git sicut cinerē spar

git 19 Emittet verbū suū & liquefa ciet e a  
 flabit spiritus eius ij & fluent aque & fluent fluēt a-  
 à 2.  
 que qui annuntiat verbū suum verbū su am la cob  
 tutti  
 Non fecit taliter omni nationi & iudicia sua non nō manifesta-  
 uit eis nō manifestauit eis Glo ria gloria glo-  
 ria & spiritui sancto glo ria gloria glo ria  
 sicut erat in principio & nūc & semper & nunc  
 & sē per & nūc & sē per & nūc & nūc & sem per  
 à 2.



38

*allegro*

Deposuit potentes de sede deposuit potentes de  
 posuit potentes de sede & exalta  
 uit & exalta  
 uit & exalta uit hu miles  
*vinace*  
 Esurientes impleuit bonis impleuit bonis & diui-  
 res dimisit dimisit inanes dimisit inanes  
*largo*  
 Suscepit Israel puerum suum recordatus misericordie  
 misericordie sue recordatus misericordie misericor-  
 die sue. Sicut locutus locutus est sicut locutus locutus

39

est locutus est ad Patres nostros locutus est locutus est ad Patres  
 nostros ad patres nostros Abraham & semini eius Abraham &  
 semini eius in secula Abraham & semini eius  
 Abraham & semini semini eius in secula Abraham & semini  
 eius Abraham & semini eius in secula Gloria in  
 gloria in filio & spiritui sancto & spiritui  
 sancto gloria Sicut erat in principio & nunc & semper & nunc  
 & nunc & semper semper & in secula seculorum a-

men a men a-  
 men & in secula seculorum a me seculorum  
 a me a men a men a-  
 men & in secula seculorum a-  
 men a men amen.

# TAVOLA

Dixit Dominus. à quattro voci, con violini se piace	3
Confitebor. à 3. Alto, Tenor, e Basso, con violini	10
Beatus vir. à 4. voci con violini se piace	17
Laudate pueri. à 3. Canto, Alto, Basso con violini	20
Laudate Dominum. à 4. voci. con violini se piace	26
Letatus sum. à 4. voci, con violini se piace	27
Nisi Dominus. à 3. voci. Alto, Tenore, e Basso, con violini	29
Lauda Ierusalem. à 4. voci. con violini se piace	34
Magnificat à 4. voci. con violini se piace	36

IL FINE



AA.272

5



Violino Primo.

# SALMI CONCERTATI

A trè, e quattro voci con Violini

DEL SIG. GIO. BATTISTA MAZZAFERRATA

Già Maestro Di Capella dell' Illustrissima Accademia  
della Morte Di Ferrara.

OPERA SESTA



IN VENETIA 1684

Alla Stampa del Gardano



A 2. Canti. allegro

Vicino Primo 2

**D** Omine

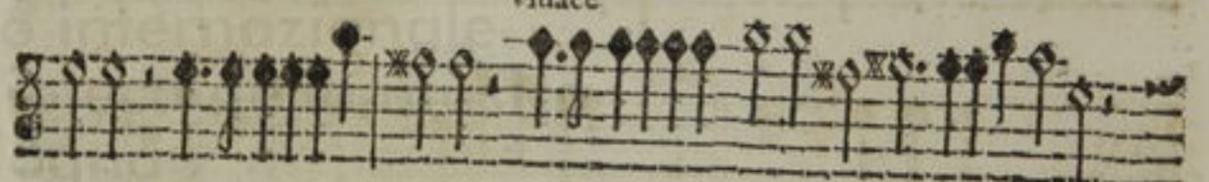
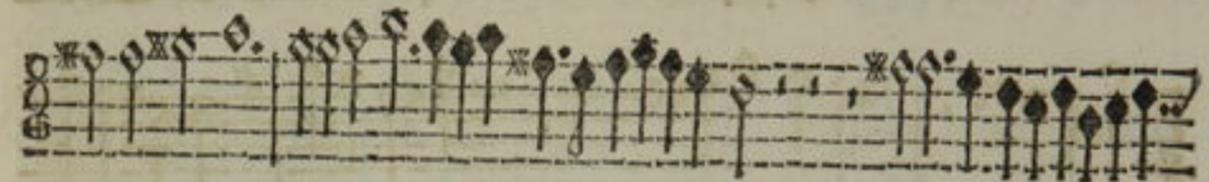
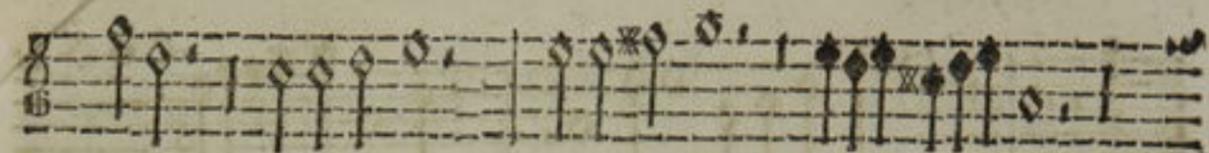
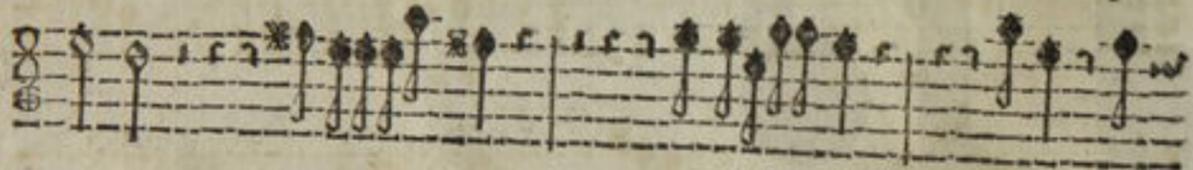
27 presto

Gloria Sicut erat

A 20



A 4. voci. largo



viuace

6

Musical staff 1: Treble clef, 3/2 time signature. The staff contains a series of eighth and sixteenth notes, starting with a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes with stems pointing up.

Tectus princip,

Musical staff 2: Treble clef, 3/2 time signature. Continuation of the musical line from staff 1.

Musical staff 3: Treble clef, 3/2 time signature. Continuation of the musical line.

Musical staff 4: Treble clef, 3/2 time signature. Continuation of the musical line.

Musical staff 5: Treble clef, 3/2 time signature. Continuation of the musical line.

allegro

Musical staff 6: Treble clef, 3/2 time signature. Continuation of the musical line, marked 'allegro'. The tempo is indicated by the word 'allegro' above the staff.

Iurauit

Musical staff 7: Treble clef, 3/2 time signature. Continuation of the musical line.

Musical staff 8: Treble clef, 3/2 time signature. Continuation of the musical line.

7

Musical staff 9: Treble clef, 3/2 time signature. Continuation of the musical line from the previous page.

Musical staff 10: Treble clef, 3/2 time signature. Continuation of the musical line.

Musical staff 11: Treble clef, 3/2 time signature. Continuation of the musical line.

Dominus a dex. tacet.

largo

Musical staff 12: Treble clef, 3/2 time signature. Continuation of the musical line, marked 'largo'. The tempo is indicated by the word 'largo' above the staff.

Iudicabit

Musical staff 13: Treble clef, 3/2 time signature. Continuation of the musical line.

Musical staff 14: Treble clef, 3/2 time signature. Continuation of the musical line.

largo

Musical staff 15: Treble clef, 3/2 time signature. Continuation of the musical line, marked 'largo'.

Musical staff 16: Treble clef, 3/2 time signature. Continuation of the musical line.

8

vivace

8

largo

De torrente  
tacet.

8

Ritornello

8

8

8

8

Gloria  
tacet.

8

allegro

Sicut erat

9

9

9

9

9

9

9

A 3. Alto, Tenore, e Basso, con violini

**C**

Onfitebor.

magna opera

35 memoriam

memor erit

grauē



12

Fidelia



uiuace

Redemp.



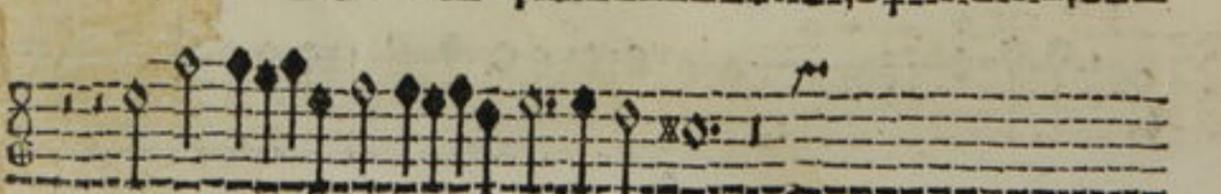
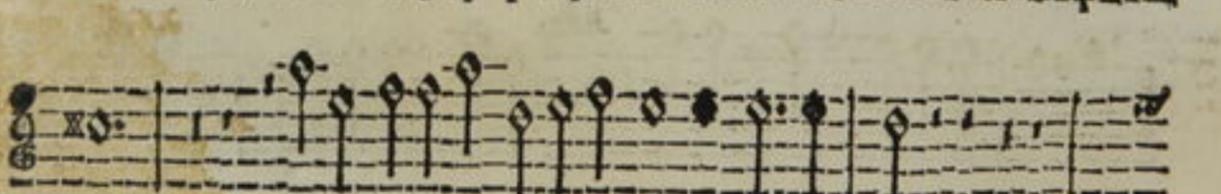
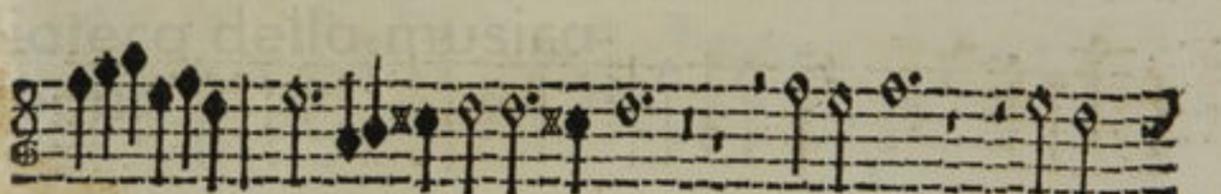
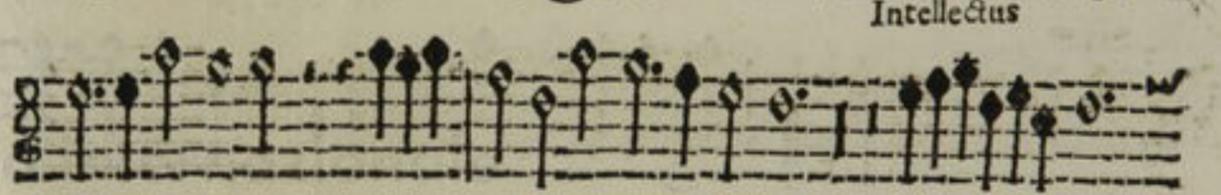
sāctum



adagio



Intellectus



largo

16 & in seq.

*V. Po*

A 4. voci  
vivace

**B**

Eatus vir.

Handwritten musical notation on page 16, consisting of eight staves. The notation includes various note values, rests, and accidentals. A measure number '16' is written at the top right of the first staff.

Handwritten musical notation on page 17, consisting of eight staves. The notation includes various note values, rests, and accidentals. A measure number '17' is written at the top right of the first staff. A double bar line is present at the end of the eighth staff.

c



A 3. Canto, Alto, e Basso, con violini

**L** *largo*

*Audate pueri*

13

*Sit nomen Domini*

*piano a solis ortu*

23

*largo*

*Quis sicut Dom.*

*largo*

*allegro*

C.

Handwritten musical score on the left page, consisting of eight staves. The music is written in a style characteristic of the 17th or 18th century. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and a time signature of 3/2. The sixth staff has a treble clef and the tempo marking "allegro". The seventh staff has a treble clef and the tempo marking "allegro". The eighth staff has a treble clef. The page number "20" is written in the upper right corner.

Handwritten musical score on the left page, consisting of eight staves. The music is written in a style characteristic of the 17th or 18th century. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and a time signature of 3/2. The sixth staff has a treble clef and the tempo marking "allegro". The seventh staff has a treble clef and the tempo marking "allegro". The eighth staff has a treble clef. The page number "20" is written in the upper right corner.

vt collocet

allegro

qui habit.

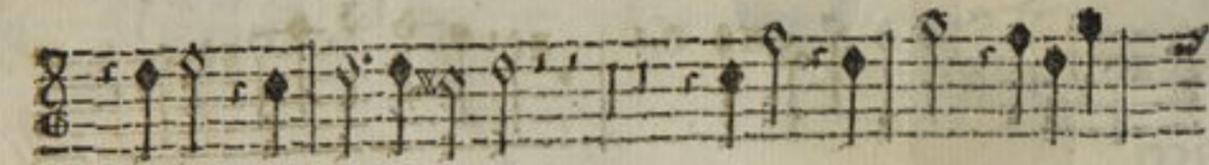
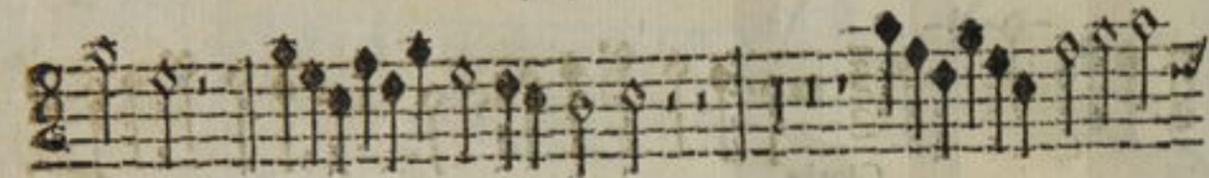
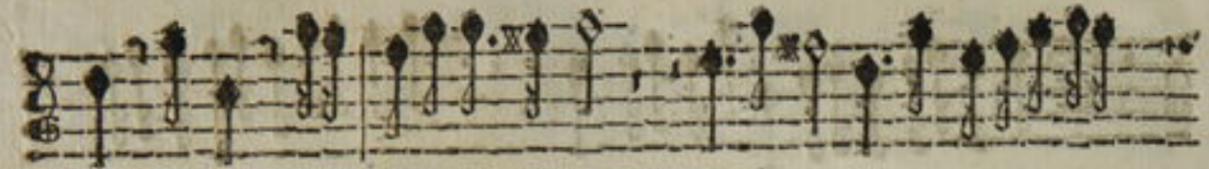
Handwritten musical score on the right page, consisting of eight staves. The music is written in a style characteristic of the 17th or 18th century. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and a time signature of 3/2. The sixth staff has a treble clef and the tempo marking "allegro". The seventh staff has a treble clef and the tempo marking "allegro". The eighth staff has a treble clef. The page number "21" is written in the upper right corner.

Handwritten musical score on the right page, consisting of eight staves. The music is written in a style characteristic of the 17th or 18th century. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and a time signature of 3/2. The sixth staff has a treble clef and the tempo marking "allegro". The seventh staff has a treble clef and the tempo marking "allegro". The eighth staff has a treble clef. The page number "21" is written in the upper right corner.

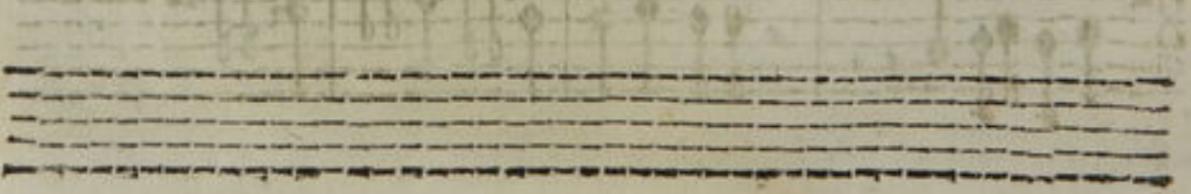
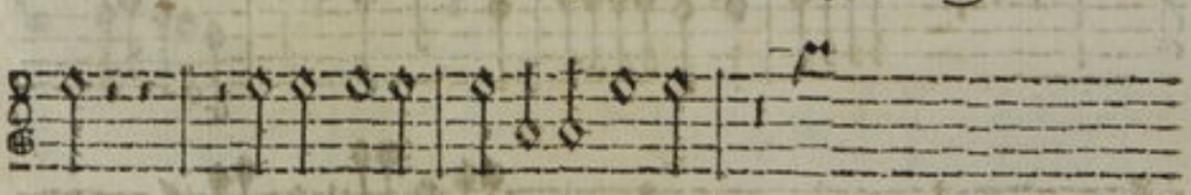
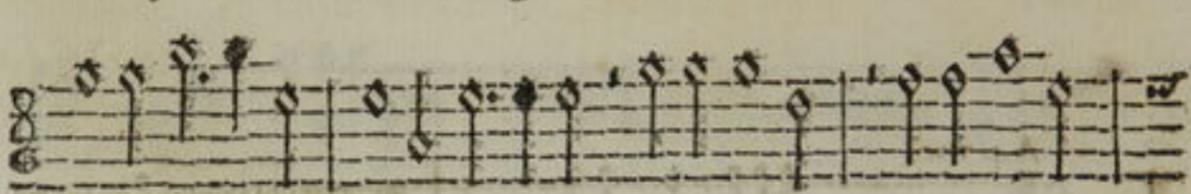
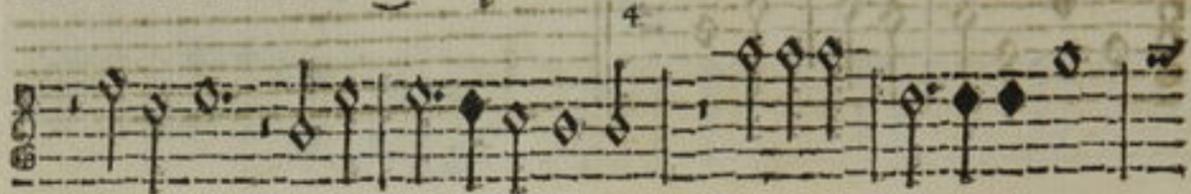
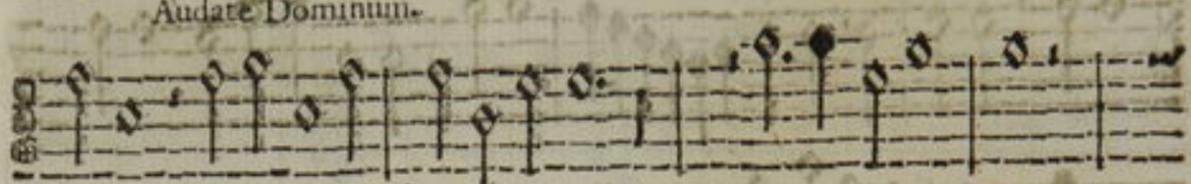
Gloria

allegro

sicut erat



piano



Three staves of musical notation. The top staff contains a sequence of notes with a measure number '24' at the end. The middle and bottom staves continue the musical line with similar note values and rests.

**L** A 4. voci  
Etatus sum

Musical notation for the vocal part. It begins with a large letter 'L' and the text 'A 4. voci' and 'Etatus sum'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes.

Eight staves of musical notation on the right page. The notation continues from the left page, featuring various rhythmic patterns and note values. A measure number '25' is visible at the top of the first staff. The notation includes various note values, rests, and some markings like 'X' and 'r'.

D

26

A 3- Alto, Tenore e Basso, con violini

**N**isi Dominus

27

cum dederit

D.

18



Musical staff 1 on page 18, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.

Sicut fagitte



Musical staff 2 on page 18, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



Musical staff 3 on page 18, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



Musical staff 4 on page 18, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



Musical staff 5 on page 18, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



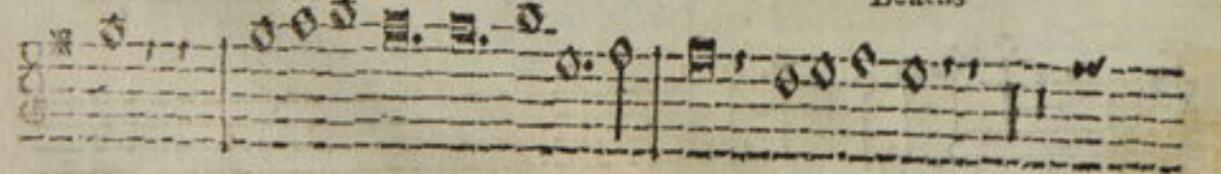
Musical staff 6 on page 18, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.

largo



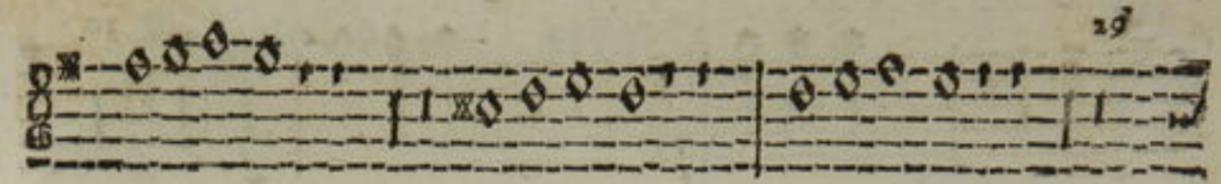
Musical staff 7 on page 18, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.

Beatus

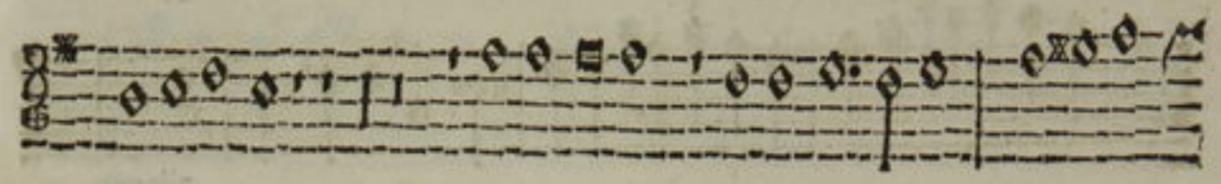


Musical staff 8 on page 18, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.

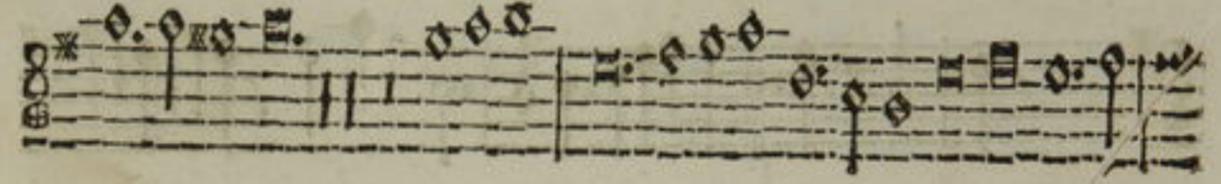
19



Musical staff 1 on page 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



Musical staff 2 on page 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



Musical staff 3 on page 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.

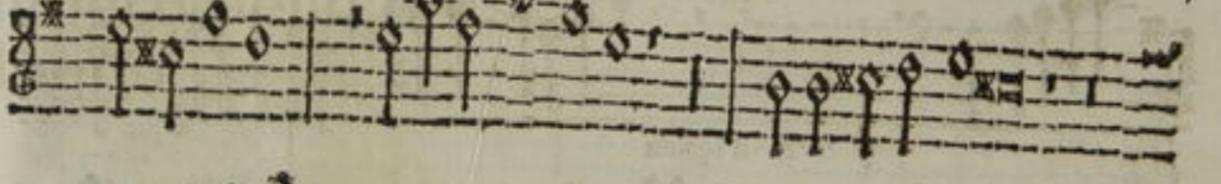
vittace



Musical staff 4 on page 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



Musical staff 5 on page 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



Musical staff 6 on page 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.



Musical staff 7 on page 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.

Gloria



Musical staff 8 on page 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes.

30

20

allegro

presto

& in secula

31

31

A 4. voci. allegro

tutti

And. Jeruf. 36

piano

Handwritten musical notation on the left page, consisting of eight staves of music. The notation includes various notes, clefs, and bar lines. The music is written in a historical style, possibly for a lute or similar instrument.

19 tutti

Handwritten musical notation on the right page, consisting of six staves of music. The notation includes various notes, clefs, and bar lines. The music is written in a historical style, possibly for a lute or similar instrument.

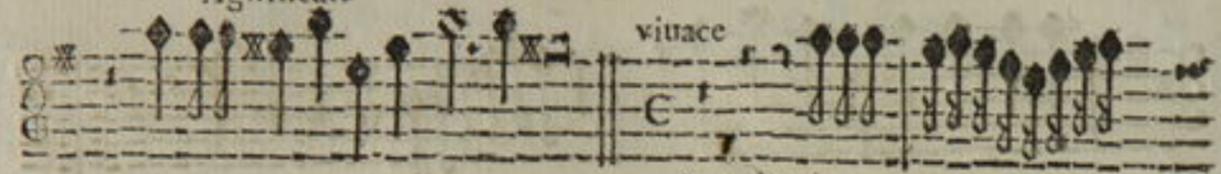
33

E

A 4. voci. *largo*

**M** 

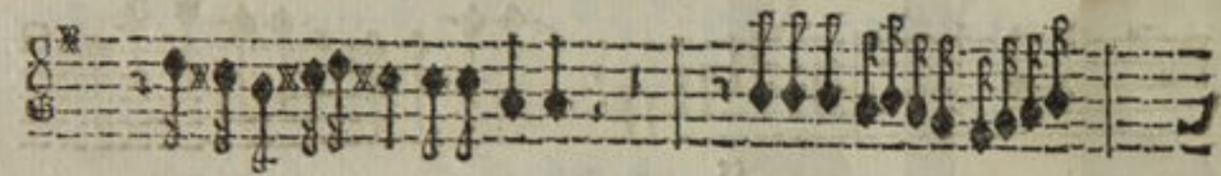
Agnificat.



vitrace

& exultavit

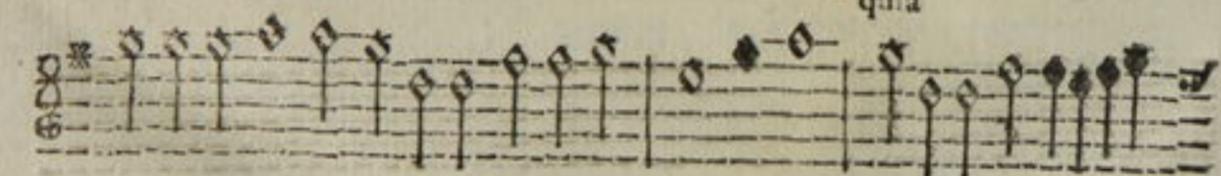








quia





34

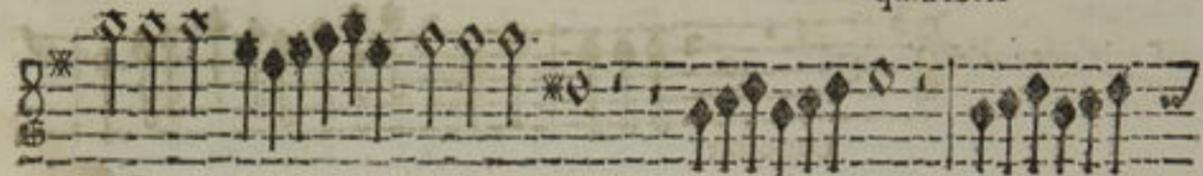
*largo* 35



omnes



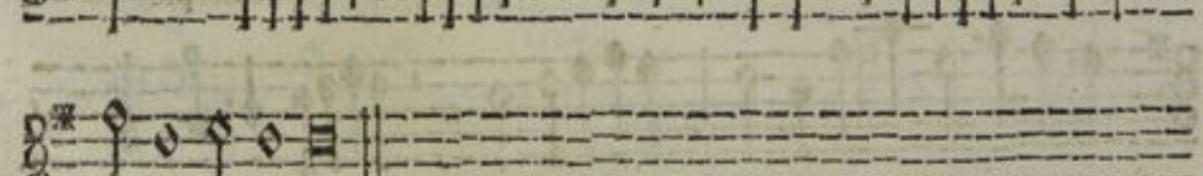
quia fecit









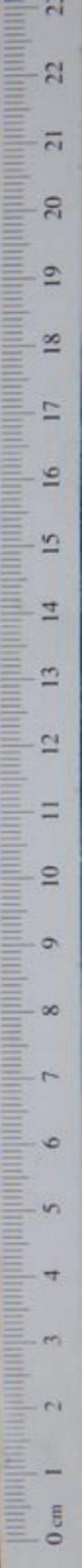


*largo*



Et misericordia

F 2



36

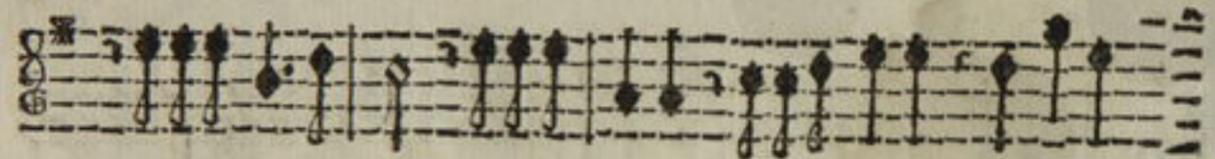


adagio

vittace

Fecit potentia  
tacet

Deposuit

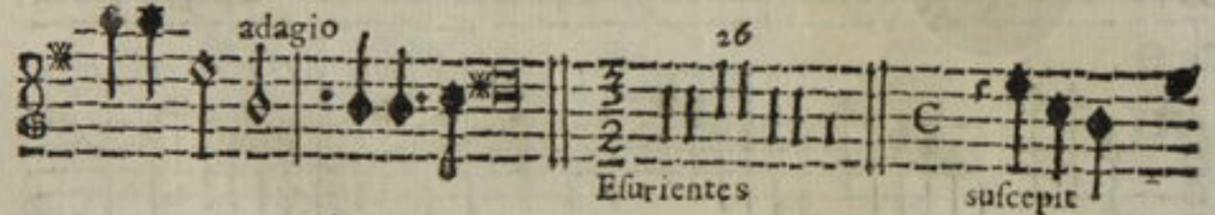


adagio

26

Esurientes

suscepit



vittace

37

sicut locutus

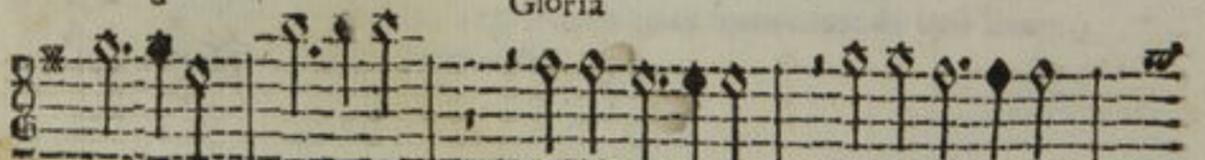


presto

Abraham



Gloria



38

& in secula

presto

## TAVOLA

Domine ad adiuvandum. à due Canti, con violini	2
Dixit Dominus. à quattro voci, con violini se piace	4
Confitebor. à 3. Alto, Tenor, e Basso, con violini	10
Beatus vir. à 4. voci con violini se piace	15
Laudate pueri. à 3. Canto, Alto, e Basso con violini	18
Laudate Dominum. à 4. voci. con violini se piace	22
Letatus sum. à 4. voci, con violini se piace	24
Nisi Dominus. à 3. voci. Alto, Tenore, e Basso, con violini	26
Lauda Ierusalem. à 4. voci. con violini se piace	32
Magnificat. à 4. voci. con violini se piace	34

IL FINE

### SIGNORI PROFESSORI DI MUSICA

**H**O posto alle stampe questa mia Opera Musicale, non per darvi vn nuouo assaggio delle mie debolezze, mà ben si per vn comodo alle vostre vrgenze. I Salmi à quattro si ponno cantare senza violini, e ancho à tre voci, mancãdo qual si voglia parte. L'obbligo della commodità m'hà impedito altri motiui, aggradite le quali sono come di buò cuore ve le porgo, e state sani.



TAVOLA

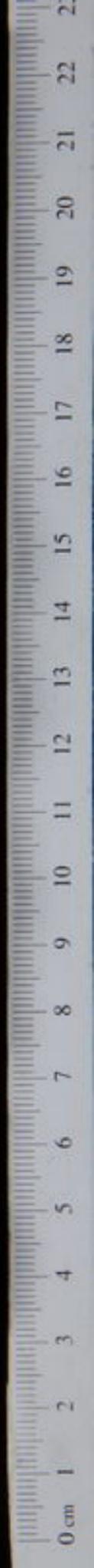
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21  
22

Partitura per il Violino con Violini  
Partitura per il Violino con Violini

IL FINIS

IGNORI PROFESSORI DI MUSICA

Questo libro contiene le parti per il Violino  
e per il Violoncello con Violini  
e per il Violino con Violini



AA 272  
5



Violino Secondo

# SALMI CONCERTATI

A trè, e quattro voci con Violini

DEL SIG. GIO. BATTISTA MAZZAFERRATA

Già Maestro Di Capella dell' Illustrissima Accademia  
della Morte Di Ferrara.

OPERA SESTA



IN VENETIA 1684.

Alla Stampa del Gardano



A due Canti

Violino Sec. 2

allegro

**D** Omine

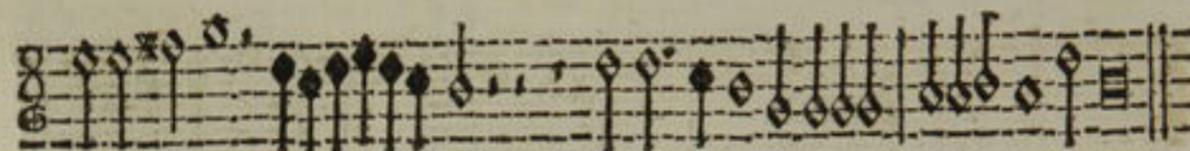
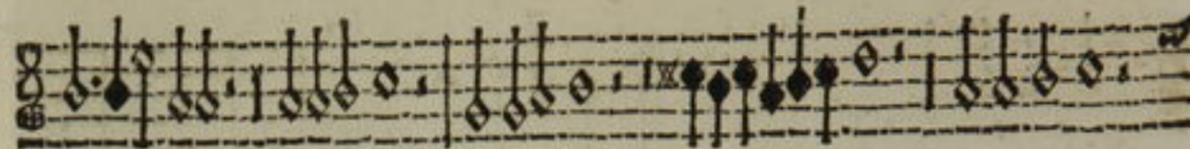
27 presto

Gloria sicut erat

Allegria

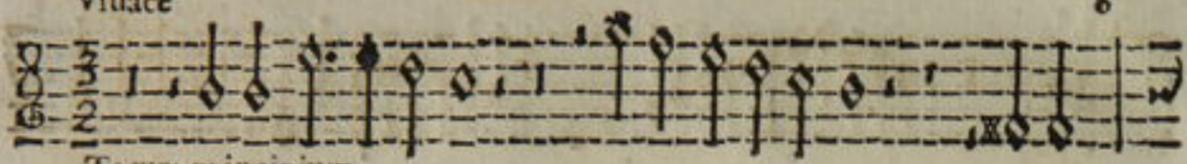


A 4. voci. largo

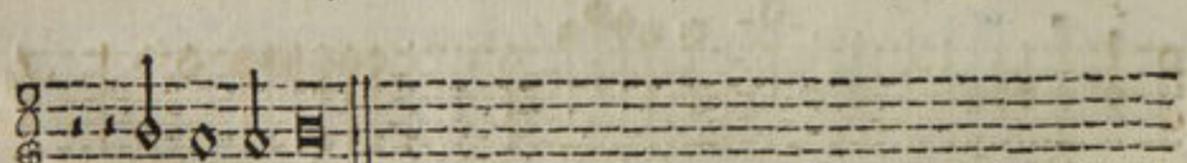
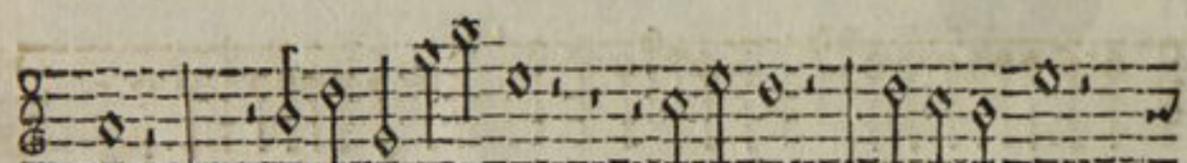
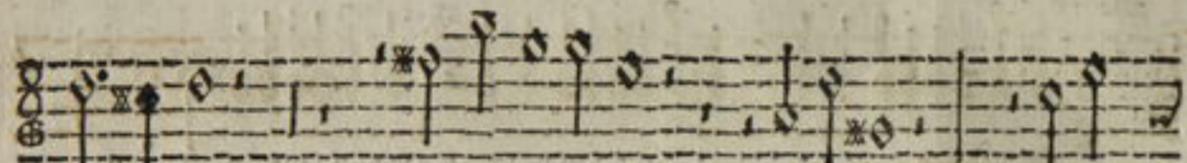
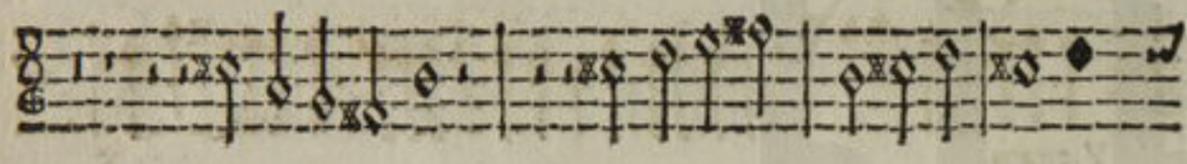
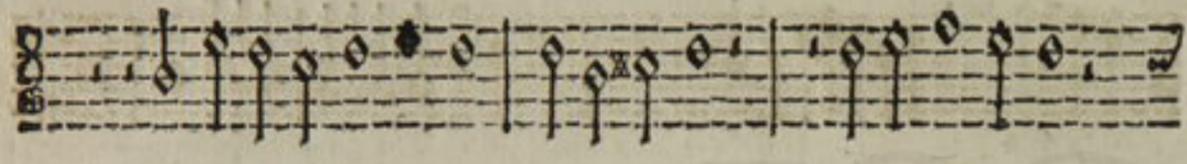
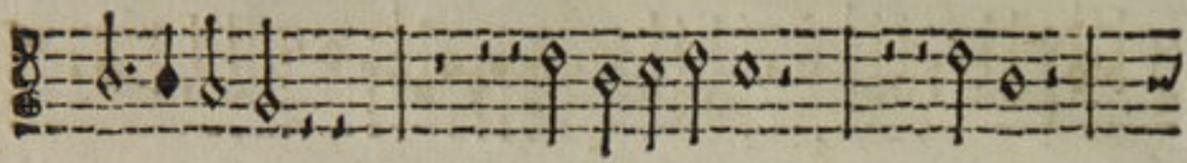


vivace

6



Tecum principium



allegro



Juravit



Dominus à dextris  
tacet.

*largo*  
Judicabit



*vivace* *f* *largo*



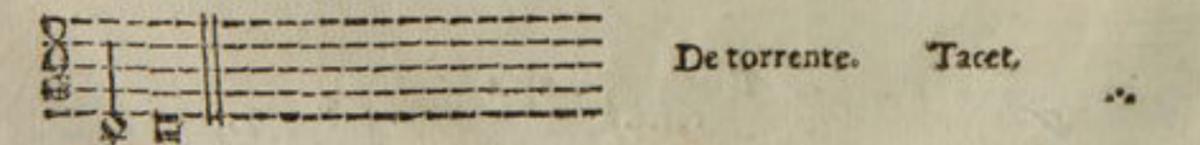
*vivace*  
conquassabit



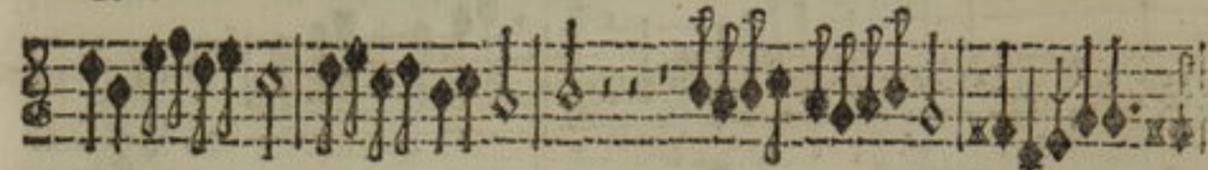
*largo*



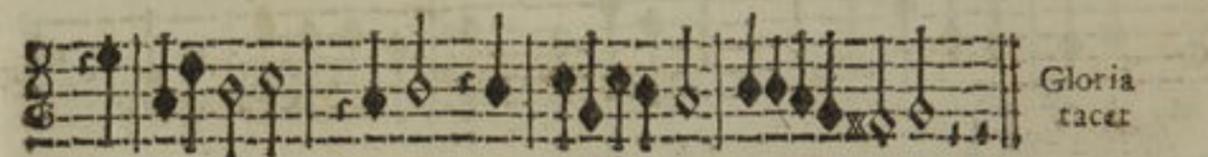
De torrente. Tacet.



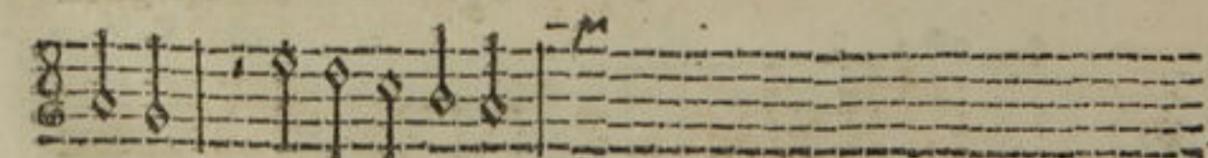
Ritornello



Gloria  
tacet



*allegro*  
sicut erat



B

Handwritten musical score on the left page, consisting of five staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century.

A 3. Alto, Tenore, e Basso, con violini

**C** Onitebor.

Handwritten musical score on the left page, consisting of three staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on the right page, consisting of eight staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century.

Magna opera

Memoriam fecit

B 2

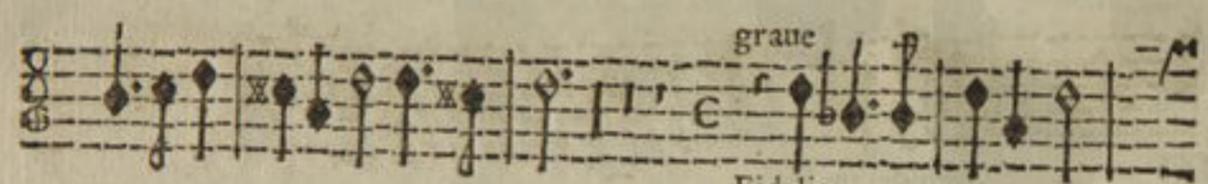


12

Memor erit



11

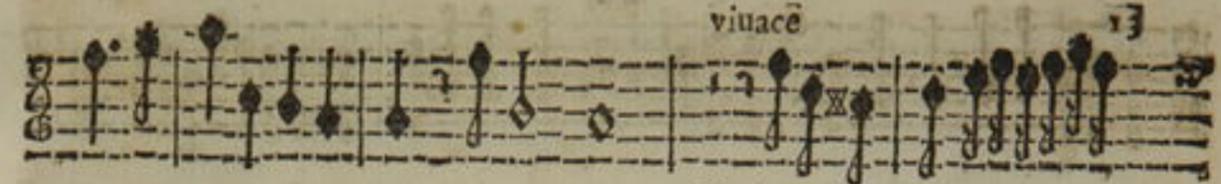


grauē

Fidelia



v. uace



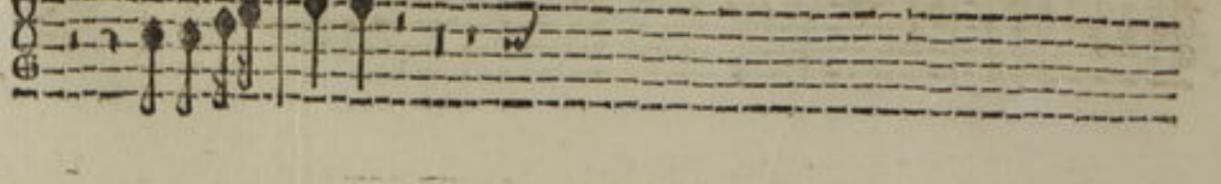
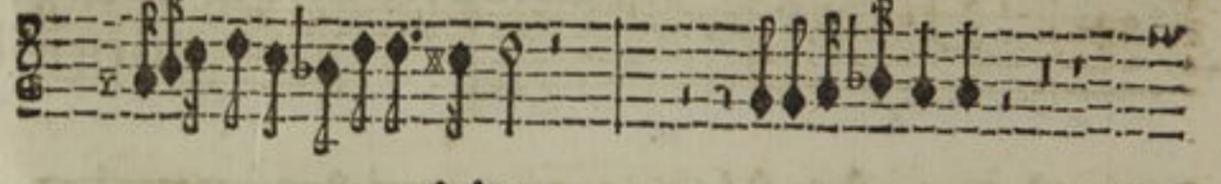
uiuacē



Redemptionem



sanctum

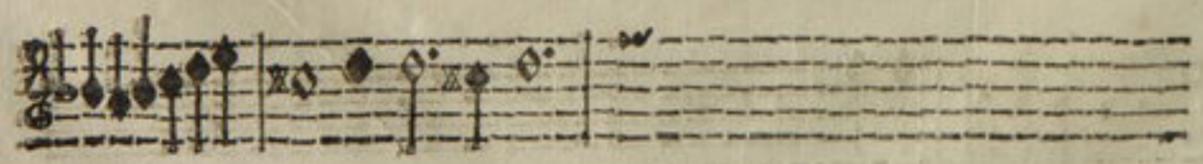
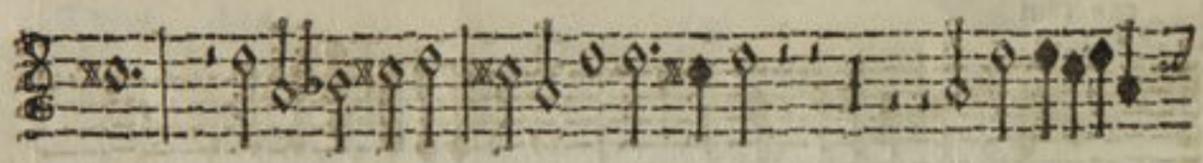




adagio



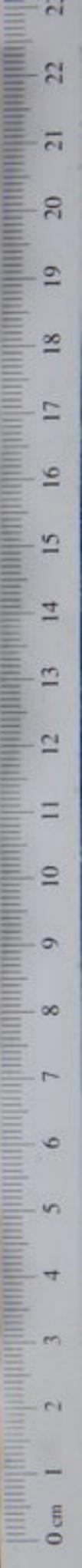
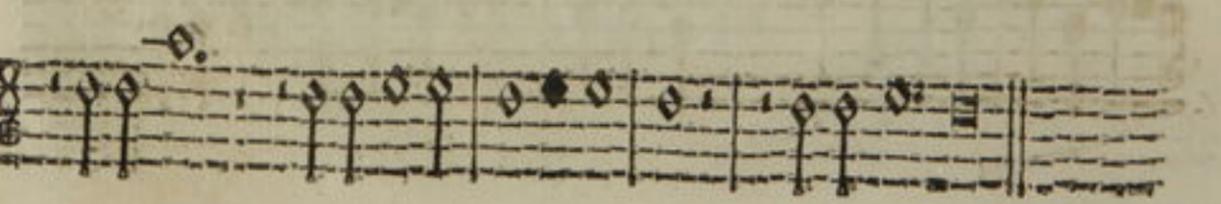
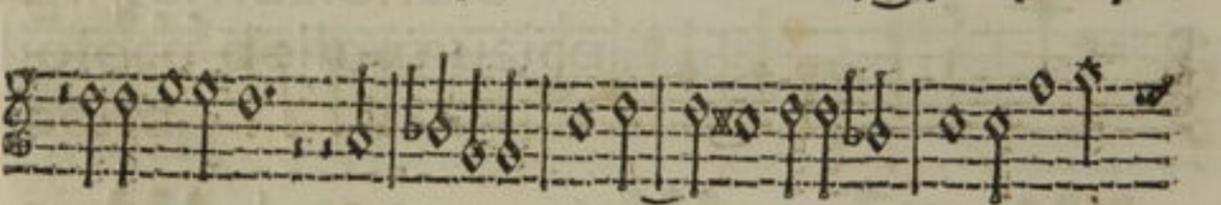
Intellectus



Gloria



8 Sicut erat



4. voci. vivace

**B**

Eatus vir.

Musical score for voice part B, measures 1-8. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A large 'B' is written at the beginning of the first measure. The tempo is marked 'vivace'. The text 'Eatus vir.' is written below the first measure. A handwritten '7. 2' is visible at the top of the page.

Musical score for voice part C, measures 9-17. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A large 'C' is written at the end of the last measure. The tempo is marked 'vivace'. The text 'Eatus vir.' is written below the first measure. A handwritten '7. 2' is visible at the top of the page.

C

18

Gloria

4

A 3. Canto Alto, e Basso, con violini

19

largo

**L**

Audate pueri

13 8

viuace. Sit nomen

p.

à folis ortu

C 2

20

23

Quis sicut

*largo*

21

22

suscitans

vt collocet

allegro

qui habitare

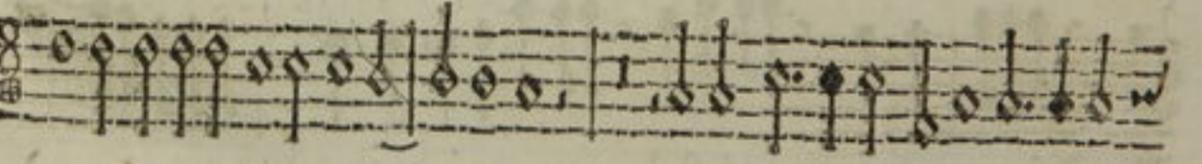
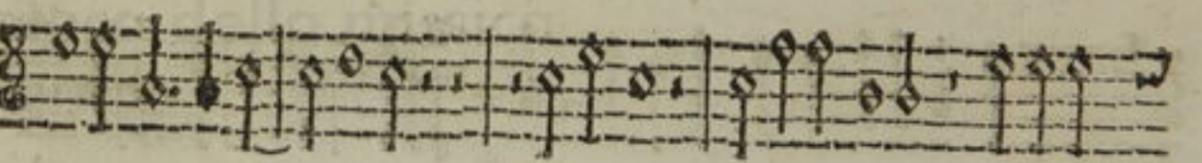
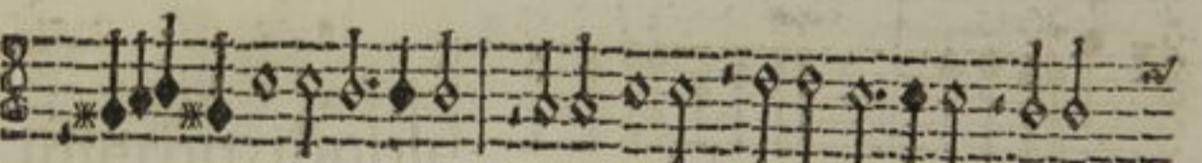
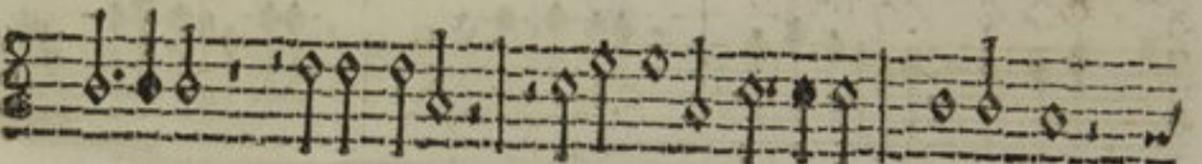
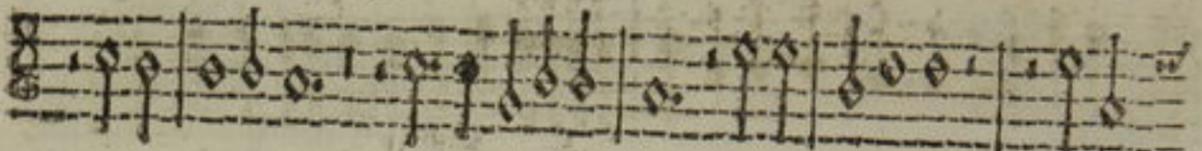
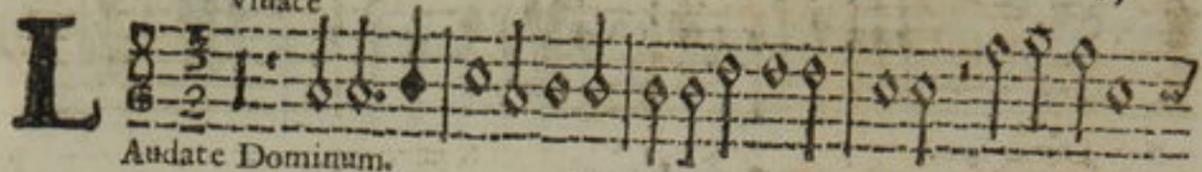
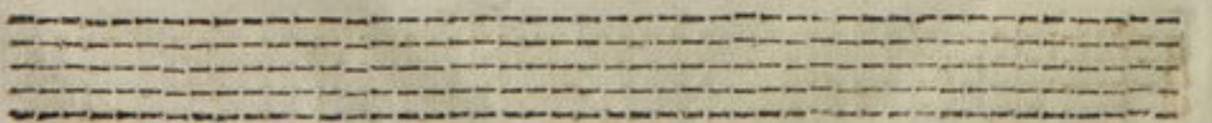
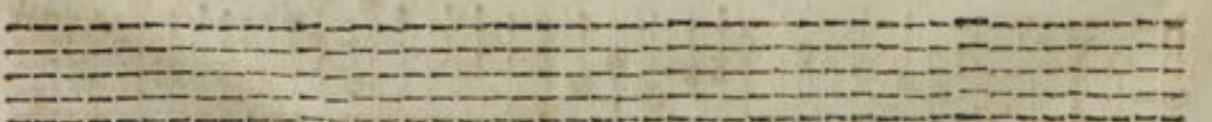
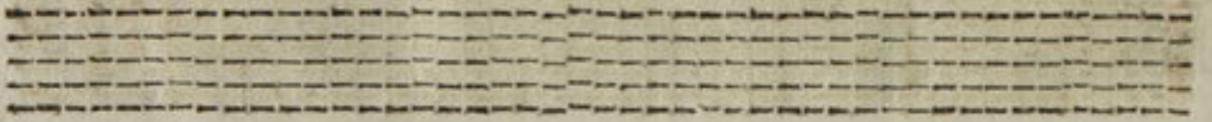
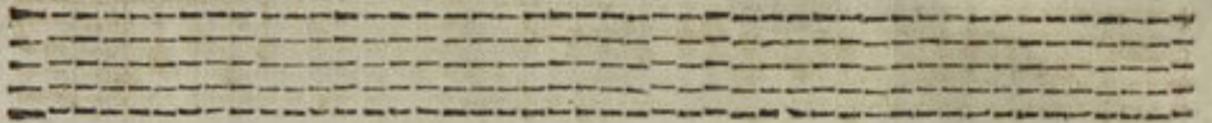
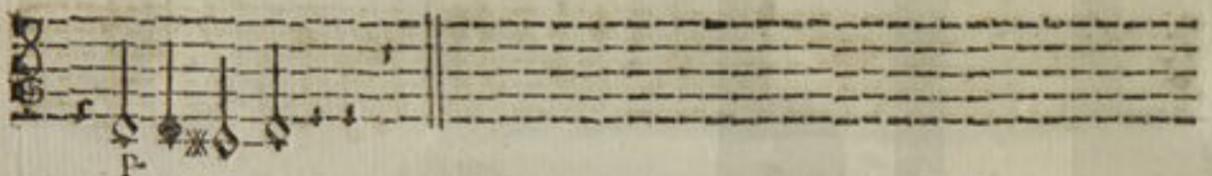
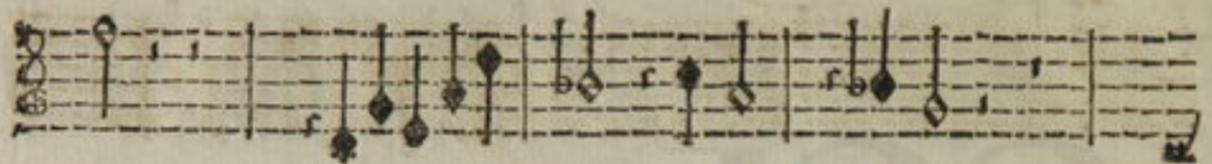
Gloria

allegro

sicut erat

presto

amen



A 4. voci

**L** Etatus sum.

27

D:

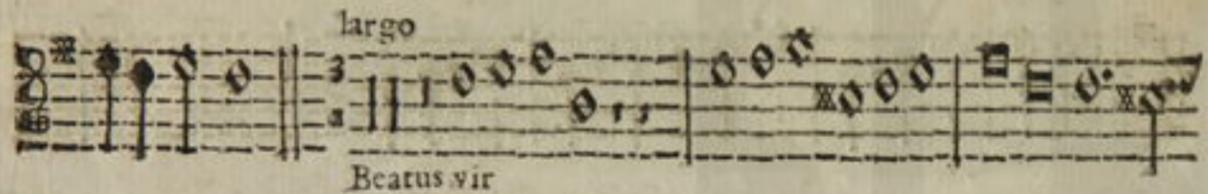
**N**isi Dominus.

18      12      cum dederit

Sicut fagitte

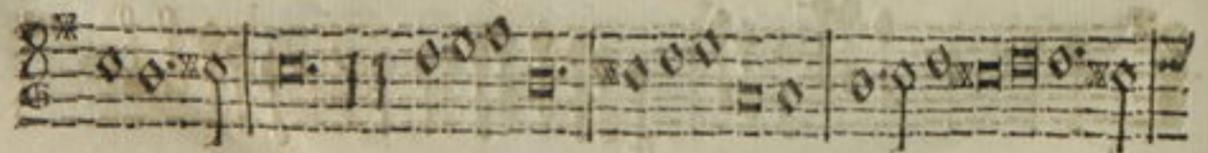
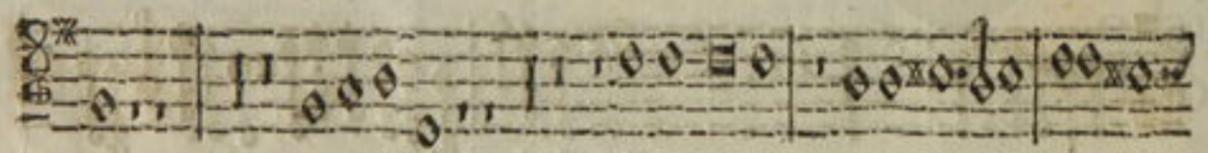
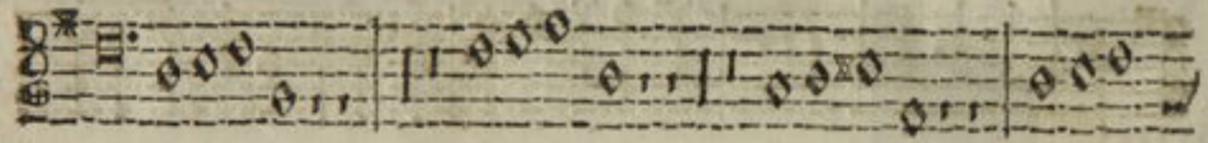


30

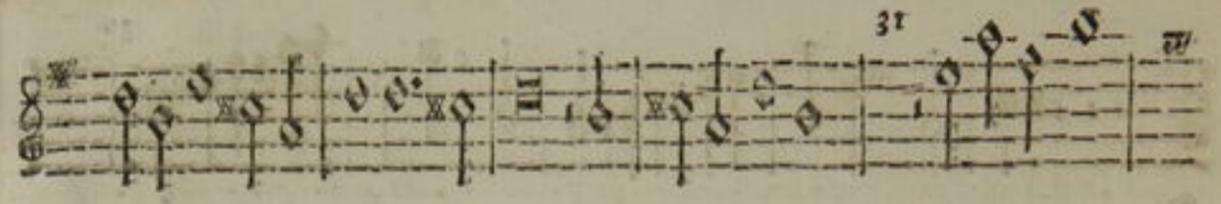


*largo*

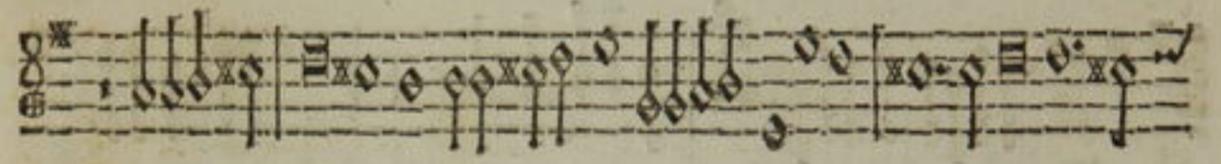
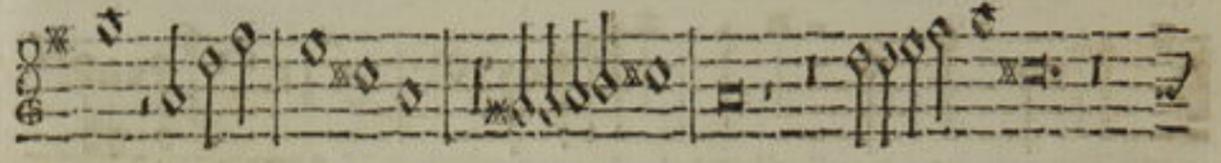
Beatus vir



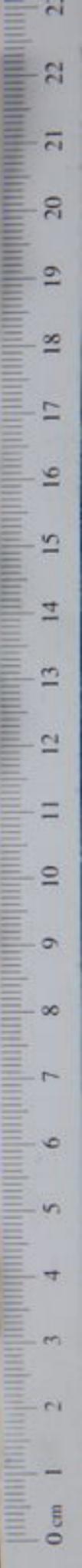
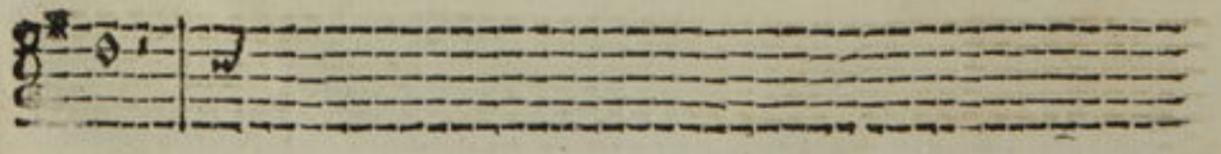
*vivace*

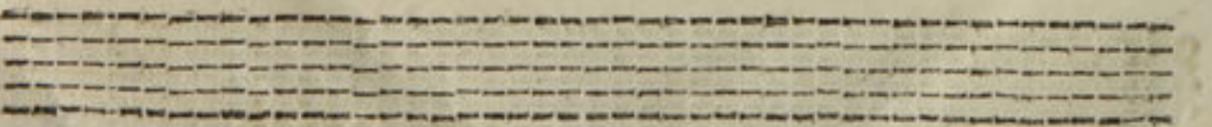


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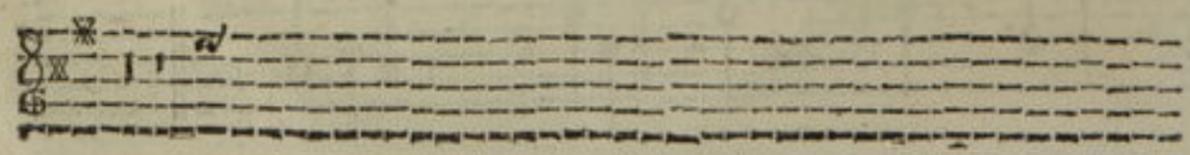
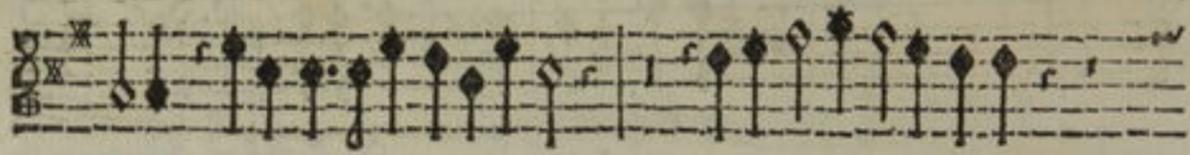
Gloria





A 4. voci  
allegro

tutti



34

19

33

A 4. voci

largo

**M**agnificat.

viuace

Et exultauit

Quia resp.

36

largo

omnes

viuace

Quia fecit

largo

& miseric.

37

Fecit potentiã  
tacet.

adagio

viuace

Deposuit

adagio

26

largo

Efurientes

suscepit

33  
viva  
Sicut locutus

Gloria

presto 39  
& in secul.

# TAVOLA

Domine ad adiuuandum. à due Canti, con violini	2
Dixit Dominus. à quattro voci, con violini se piace	4
Confitebor. à 3. Alto, Tenor, e Basso, con violini	10
Beatus vir. à 4. voci con violini se piace	16
Laudate pueri. à 3. Canto, Alto, e Basso con violini	19
Laudate Dominum. à 4. voci. con violini se piace	25
Lætatus sum. à 4. voci, con violini se piace	26
Nisi Dominus. à 3. voci. Alto, Tenore, e Basso, con violini	28
Lauda Ierusalem. à 4. voci. con violini se piace	33
Magnificat à 4. voci. con violini se piace	35

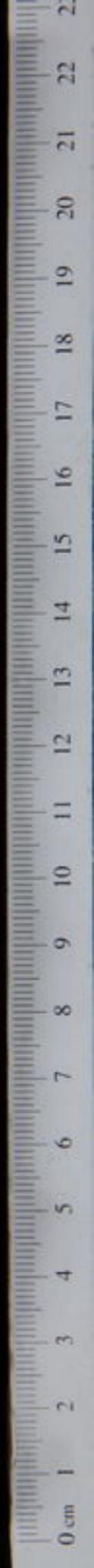
IL FINE.

## SIGNORI PROFESSORI DI MUSICA

**H**O posto alle stampe questa mia Opera Musicale, non per darui vn nuouo assaggio delle mie debolezze, mà ben si per vn comodo alle vostre vrgenze. I Salmi à quattro si ponno cantare senza violini, e ancho à trè voci, mancãdo qual si voglia parte. L'obbligo della commodità m'hà impedito altri motiu, aggraditele quali sono come di buõ cuore ve le porgo, e state sani.



AA. 272  
8



ORGANO

# SALMI CONCERTATI

A trè, e quattro voci con Violini

DEL SIG. GIO. BATTISTA MAZZAFERRATA

Già Maestro Di Capella dell' Illustrissima Accademia  
della Morte Di Ferrara.

OPERA SESTA



IN VENETIA 1684

Alla Stampa del Gardani



A due Canti  
allegro

**D** Omine ad adimanduni



Handwritten musical notation on a single staff, starting with a large 'D' time signature. The music is in a common time signature (C) and features a series of eighth and sixteenth notes with various accidentals.



Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals.



Handwritten musical notation on a single staff, including a 'c.c.' marking above the staff.



Handwritten musical notation on a single staff, featuring a '6' marking above the staff.



Handwritten musical notation on a single staff, including a '6' marking and a 'v.v.' marking above the staff.



Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff, including a 'c.c.' marking below the staff.



Handwritten musical notation on a single staff, including a '6' marking above the staff.



Handwritten musical notation on a single staff, including a '6' marking above the staff.



Handwritten musical notation on a single staff, including a 'v.v.' marking above the staff and the tempo marking 'allegro'.



Handwritten musical notation on a single staff, including the section title 'Gloria' below the staff.



Handwritten musical notation on a single staff, including a '6' marking above the staff.



Handwritten musical notation on a single staff, including a '6' marking and the tempo marking 'presto' above the staff.



Handwritten musical notation on a single staff, including a '6' marking and the text 'ficut erat' below the staff.



Handwritten musical notation on a single staff, including a '6' marking above the staff.



Handwritten musical notation on a single staff, including a '6' marking above the staff.

Handwritten musical score on the left page, consisting of eight staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 5, 6, 7, and 8. A section marked "765" is labeled "allegro" and "alleluia".

Handwritten musical score on the top right page, consisting of two staves of music. The notation includes various note values, rests, and accidentals. A finger number "6" is visible above the first staff.

A 4. largo 6<sup>na</sup>

**D** Ixit Dominus

43

6 5 5 5

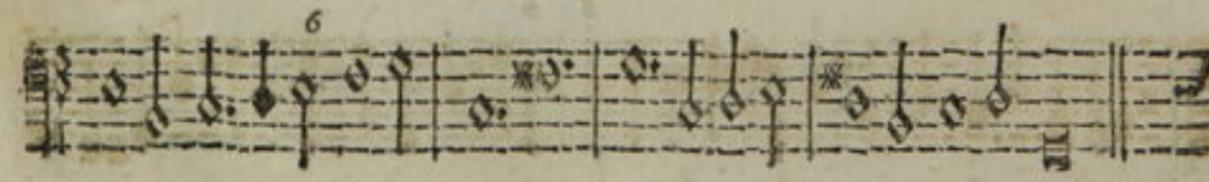
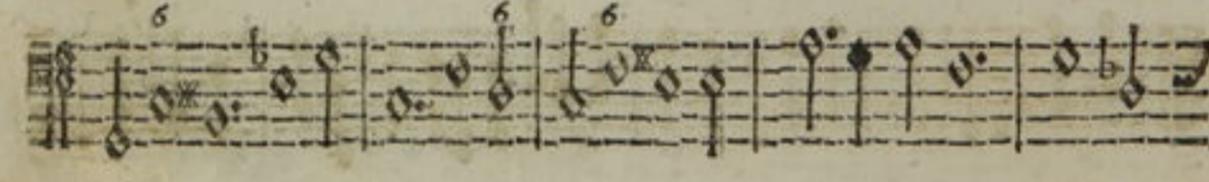
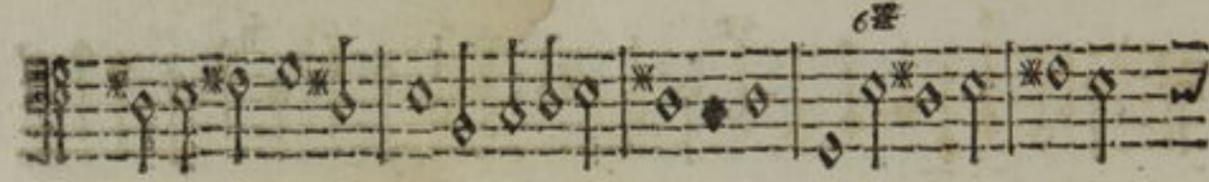
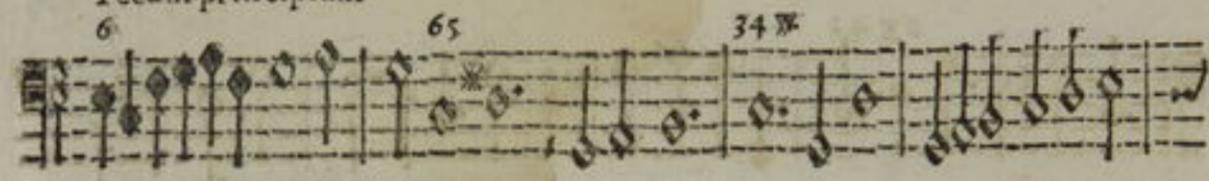
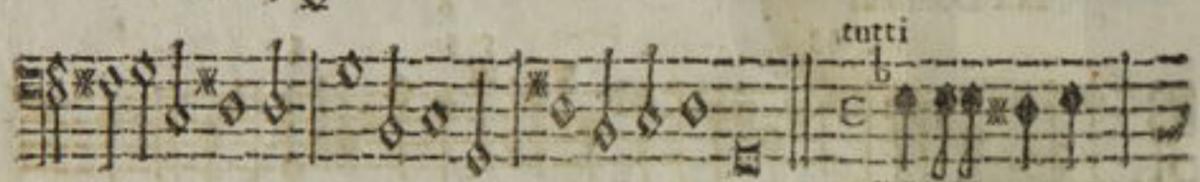
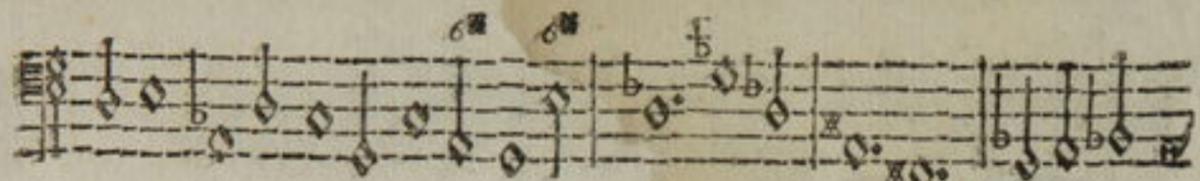
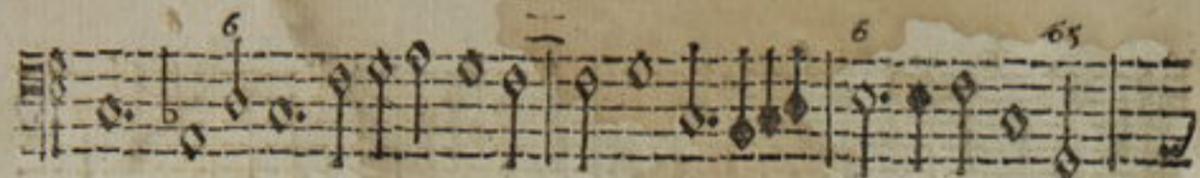
6 5 6 5 6 5 6

6 6<sup>na</sup> 5 6 5 5 6

765 C.T.vv.viuace

Donc ponam

Handwritten musical score on the bottom right page, consisting of four staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 5, 6, and 7. A section marked "765" is labeled "C.T.vv.viuace" and "Donc ponam".



A. B. vv. vitace

Tecum principium

tutti

virgam

allegro

dominare

allegro 7 5

tutti Iuravit Dom.

T.P. viuace

Dominus

8

Detailed description of page 8: This page contains eight staves of musical notation. The first staff is marked 'allegro' and '7 5'. Below it, the text 'tutti Iuravit Dom.' is written. The second staff has '76' above it. The third staff has '6x 43' above it. The fourth staff has '6' above it. The fifth staff has '43' above it. The sixth staff is marked 'T.P. viuace' and 'Dominus'. The seventh staff has '5' above it. The eighth staff has '6 6' above it. The page number '8' is in the top right corner.

5

9

tutti. largo

Iudicabit

viuace

largo

viuace

B

Detailed description of page 9: This page contains eight staves of musical notation. The first staff has '5' above it. The second staff has '6' above it. The third staff is marked 'tutti. largo' and 'Iudicabit'. The fourth staff has '6' above it. The fifth staff is marked 'viuace'. The sixth staff has '6' above it. The seventh staff has 'largo' below it. The eighth staff has 'viuace' below it. The page number '9' is in the top right corner, and the letter 'B' is in the bottom right corner.

Musical staff 1: Treble clef, 5/4 time signature. The staff contains a sequence of notes with various ornaments (asterisks) and rests. The notes are mostly eighth and sixteenth notes.

De torrente

Musical staff 2: Continuation of the musical notation from staff 1, featuring similar note values and ornaments.

Musical staff 3: Continuation of the musical notation, with a '6 7' marking above the staff.

Musical staff 4: Continuation of the musical notation.

Musical staff 5: Continuation of the musical notation, with a '6' marking above the staff.

Musical staff 6: Continuation of the musical notation, with a '5 6' marking above the staff.

Musical staff 7: Continuation of the musical notation, with a '6' marking above the staff.

Musical staff 8: Continuation of the musical notation, with a '6 6 6 6 5' marking above the staff.

Musical staff 1: Treble clef, 5/4 time signature. The staff contains a sequence of notes with various ornaments and rests. The notes are mostly eighth and sixteenth notes.

Ritornello

Musical staff 2: Continuation of the musical notation, with a '6' marking above the staff.

Musical staff 3: Continuation of the musical notation, with a '5' marking above the staff.

Musical staff 4: Continuation of the musical notation, with a '6' marking above the staff. The staff ends with a double bar line and a common time signature 'C'.

A.T.

viuace. Gloria

Musical staff 5: Continuation of the musical notation, with a '5' marking above the staff.

Musical staff 6: Continuation of the musical notation, with a '6' marking above the staff.

Musical staff 7: Continuation of the musical notation, with a '6' marking above the staff.

Musical staff 8: Continuation of the musical notation, with a '5' marking above the staff.

B.:

13

tutti. allegro

sicut erat

& in secula

A 3. Alto, Tenore, e Basso, con violini

Onfitebor



Handwritten musical score for page 16, consisting of eight staves. The notation includes various note values, rests, and accidentals. Annotations include 'v.' on the first staff, 'v.' on the second staff, 'grauē' and 'fidelia' on the third staff, '6 76' on the third and fourth staves, 'viuace' on the fourth staff, '76' on the fifth staff, '6 56' on the fifth and sixth staves, '6 5 7 5 6 5' on the sixth staff, '76 42' on the seventh staff, 'B.vv.' on the seventh staff, '6 65' on the eighth staff, and '6' on the ninth staff.

Handwritten musical score for page 17, consisting of eight staves. The notation includes various note values, rests, and accidentals. Annotations include '6' on the second staff, '6' on the third staff, 'vv.' on the fourth staff, 'viuace' on the fourth staff, 'à 2.' on the fifth staff, '6' on the fifth staff, '6' on the sixth staff, 'vv.' on the sixth staff, '6' on the seventh staff, 'vv.' on the eighth staff, and '76' on the ninth staff. A 'C' time signature is present at the bottom right of the page.



76 43 43 43b 20

à 4. vinace  
**B** 6 6 6 6  
Eatus vir.

56 56 7

6

6 6

5 6 5 6 6 5

6 5 21

6

4 2 43 76 43

6

6 76 65 b

6 6

43 7 2 6

6 5

Musical score for page 22, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as '6', '56', and '6#'. The word 'Gloria' is written below the fourth staff.

Gloria

A 3. Canto Alto, Basso, con violini

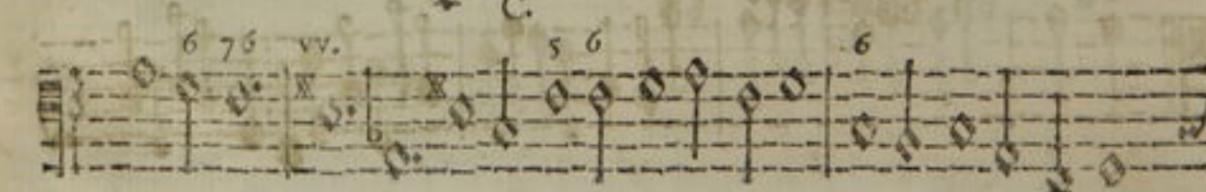
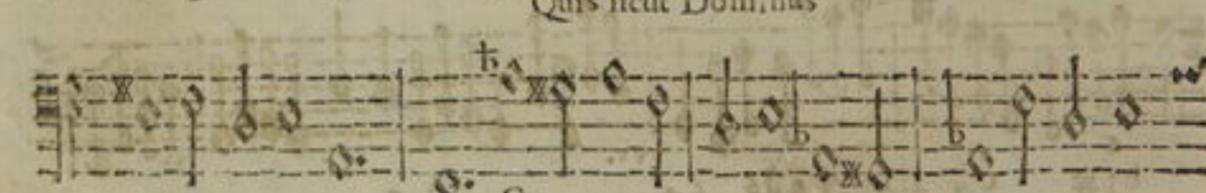
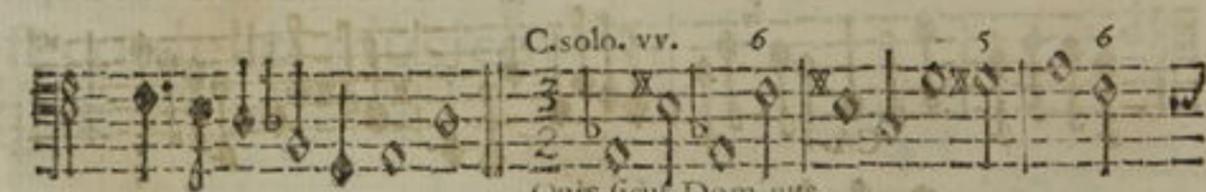
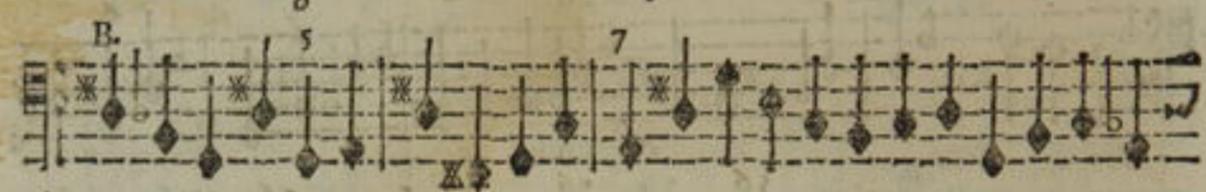
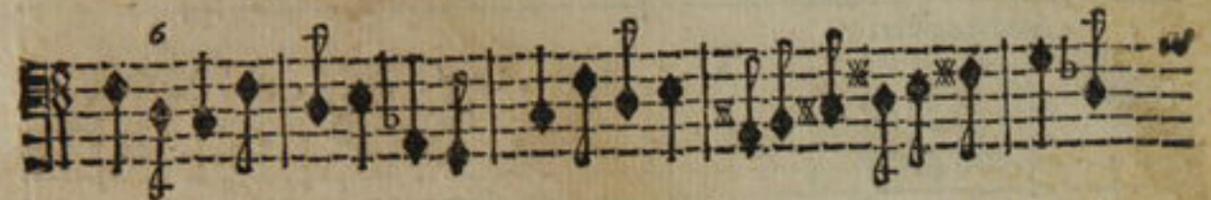
Musical score for page 23, starting with a large 'L' and including tempo markings 'largo' and 'allegro'. The text 'Audate pueri' and 'Sit nomen' is present. The score consists of eight staves of music with various annotations.

largo

Audate pueri

allegro

Sit nomen









The left page of the manuscript contains six staves of handwritten musical notation. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 5 and 6 above notes. There are also some 'X' marks above notes. The first staff has a '5' above the first note and a '6' above the second measure. The second staff has a '6' above the second measure. The third staff has a '5' above the first note and a '6' above the second measure. The fourth staff has a '6' above the second measure. The fifth staff has a '6' above the second measure and a '56' above the fifth measure. The sixth staff has a '6' above the first measure and a '43' above the second measure. The bottom two staves are empty.

A 4. voci

**L** Etatus sum

The right page of the manuscript contains ten staves of handwritten musical notation. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 5, 6, 7, and 8 above notes. There are also some 'X' marks above notes. The first staff has a '6' above the second measure and a '6' above the third measure, and a '33' above the end of the staff. The second staff has a '43' above the second measure and '5 6 5 6' above the fourth measure. The third staff has '5 6 3' above the first measure, a '7' above the second measure, and '5 6' above the fifth measure. The fourth staff has '5 6' above the first measure, a '6' above the second measure, and a '5' above the third measure. The fifth staff has '6 6' above the first measure, '5 6 6' above the second measure, and '2 2 6 7 6 5 6' above the fifth measure. The sixth staff has '6 7 5 5' above the first measure, a '6' above the second measure, and a '5' above the third measure. The seventh staff has a '43' above the first measure, a '5' above the second measure, and '6 6' above the third measure. The eighth staff has a '6' above the first measure, a '43' above the second measure, and '6 5' above the third measure. The ninth staff has a '6' above the first measure and a '6 6' above the second measure. The tenth staff has a '6' above the first measure and a '6 6' above the second measure. The page ends with a double bar line and a 'F' time signature.



26

A. 6 6

larg. Vanum est  
6 6

allegro  
7 5

adag. qui manduc.  
7 6 7 3b 2 4 3 5 6 2 6 7 6 7 6 2 6

T. solo  
cun- dederit  
7 6 6 6 4 3 6 6 6 6 6 5

vv.  
5 6 6 5 6 6 6 4 3

37

6 5 6 5

6 5 7

6 5 6 5 6 5 6

6 5 6 5 6 5 6

5 6 6

6 6 5 6 5 6 5 6





C.B. 6 6 42

qui dat niuem

A.T. 5 5

mittit christ.

6

tutti

emittet

6<sup>b</sup> 5 A.T. 6 43

iustitias

tutti

non fecit

Gloria

C.B. 6 56 56

Sicut erat

6 56 6 6<sup>b</sup>

4 2 56 6 5 76b

5 7 44

tutti

5 3b 6

7-6 7

A 4- largo

**M**

Agnificat.

343

A.T. 5 6 5

5 6 6\*

v. uice. & exult.

45

6

6

6

765

tutti

quia respexit

6

6 *largo* 6 46

765 C.B.vv. 6 56

*viuace. Quia fecit*

6 76 76 765

5 43 5 36

5 6

4 2 *largo tutti* 6 76

& miser.

6 76

43 98 43 65 98 43 76 765

C.T. 65 47

fecit

5 6

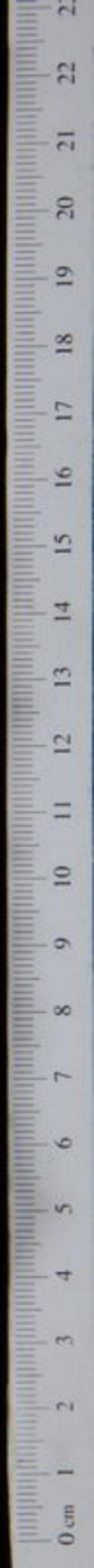
5 5 6

56 765 *viuace* 56

Depo-

6 5 56

*adagio*



Esurientes

tutti

suscepit

A.B.

sicut loc.

Abraham

tutti

Gloria

presto

# TAVOLA

Domine ad adiuvandum. à due Canti, con violini	1
Dixit Dominus. à quattro voci, con violini se piace	5
Confitebor. à 3. Alto, Tenor, e Basso, con violini	13
Beatus vir. à 4. voci con violini se piace	20
Laudate pueri. à 3. Canto, Alto, e Basso con violini	23
Laudate Dominum. à 4. voci. con violini se piace	31
Letatus sum. à 4. voci, con violini se piace	33
Nisi Dominus. à 3. voci. Alto, Tenore, e Basso, con violini	34
Lauda Ierusalem. à 4. voci. con violini se piace	41
Magnificat à 4. voci. con violini se piace	44

IL FINE.

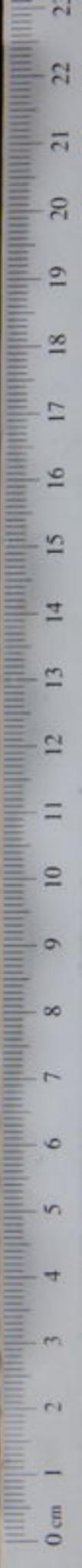
SIGNORI PROFESSORI DI MUSICA

**H**O posto alle stampe questa mia Opera Musicale, non per darui vn nuouo assaggio delle mie debolezze, mà ben si per vn commodo alle vostre vrgenze. I Salmi à quattro si ponno cantare senza violini, e ancho à trè voci, mancãdo qual si voglia parte. L'obbligo della commodità m'hà impedito altri motini, aggraditele quali sono come di buò cuore ve le porgo, è state sani.





AA 272  
1/4



BASSETTO Viola

# SALMI CONCERTATI

A trè, e quattro voci con Violini

DEL SIG. GIO. BATTISTA MAZZAFERRATA

Già Maestro Di Capella dell' Illustrissima Accademia  
della Morte Di Ferrara.

OPERA SESTA



IN VENETIA 1684.

Alla Stampa del Gardano



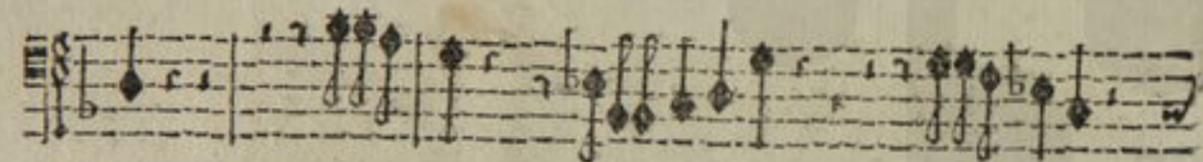
A due Canti

Bassetto Viola

**D** 

Omine ad adiu-



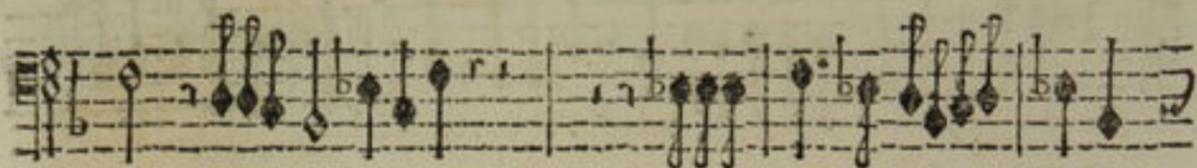


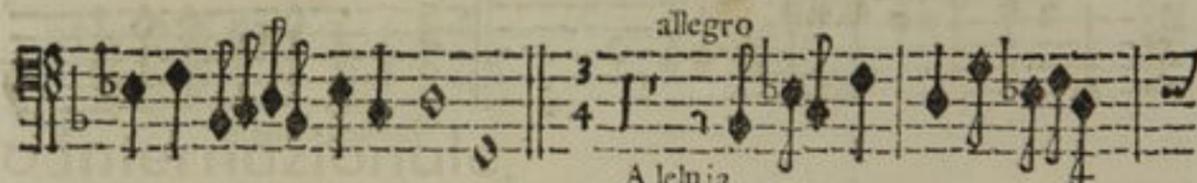
17



sicut e. at







A letnia





A 2.

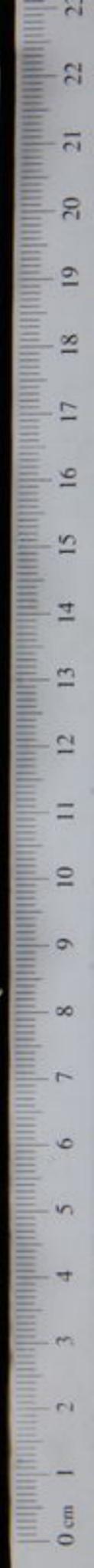
A 4. largo

**D** *Ixit Dominus.*

*vivace*  
*Donec ponam*

*virgam*

*vivace*  
*dominare*



allegro  
Iuravit

7  
Dominus à dextris  
tacet.  
largo  
Iudicabit  
vivaçe  
vivaçe

8

largo

De torrente. tacet.

vivace

Ritornello.

Gloria. tacet.

allegro

Sicut erat

9

A 3. voci

**C** Onfitebor.

10

35

11

largo

Fidelia

vinace

Redem.

11

B 2.

vittace  
Sanctum & ter.

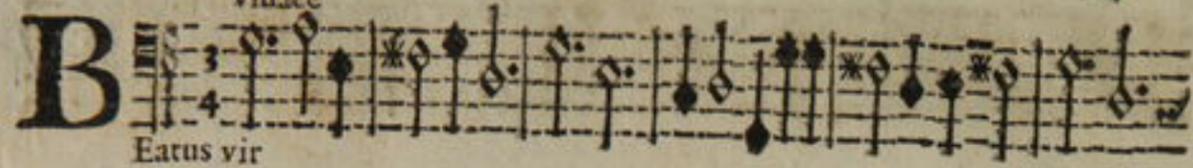
largo  
initium

vittace  
Intellectus

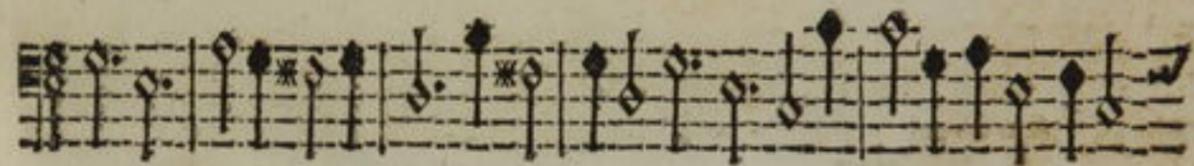
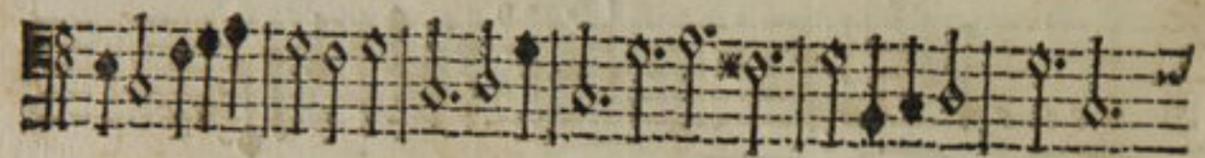
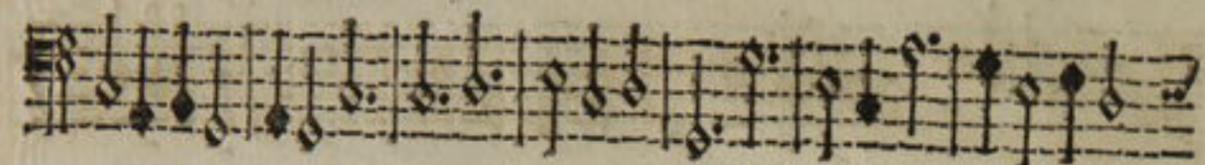
16



A 4. voci  
vittace

**B** 

Eatus vir



Gloria



Three staves of musical notation, likely for a vocal or instrumental part, featuring various note values and rests.

A trè voci  
largo

**L** Audate pueri.

Musical staff for the phrase "Audate pueri." starting with a large initial 'L'. The time signature is 3/2.

Second line of musical notation for the phrase "Audate pueri."

Third line of musical notation for the phrase "Audate pueri."

allegro

Sit nomen Domini

Musical staff for the phrase "Sit nomen Domini." The time signature is 6/8.

First line of musical notation on page 17.

Second line of musical notation on page 17.

A folis

Musical staff for the phrase "A folis." The time signature is common time (C).

Fourth line of musical notation on page 17.

23 Quis sicut

Musical staff for the phrase "Quis sicut" starting at measure 23. The time signature is 2/2.

Sixth line of musical notation on page 17.

Seventh line of musical notation on page 17.

largo

& humilia

Musical staff for the phrase "& humilia." The time signature is common time (C).

Handwritten musical score for page 18, featuring eight staves of music. The notation includes various note values, rests, and clefs. The tempo marking "allegro" is present below the first staff. The text "vt collocet" is written below the fifth staff. The music is written in a single system across the page.

allegro

vt collocet

Handwritten musical score for page 19, featuring eight staves of music. The notation includes various note values, rests, and clefs. The tempo marking "allegro" is present below the eighth staff. The text "Gloria" is written below the fourth staff. The music is written in a single system across the page.

Gloria

allegro

allegro 20

amen

à 4. vinace

**L**

Audate Dominum.

21

A 4. voci

**L**

Etatus.

Handwritten musical score on page 22, consisting of seven staves of music in a single system. The notation includes various note values, rests, and clefs.

A 3. voci *vivace*

**N** *Isti Dominus*

Handwritten musical score on page 23, consisting of seven staves of music in a single system. The notation includes various note values, rests, and clefs. A large 'N' is written at the beginning of the first staff.

18 12 cum dederit



24

Sicut fagitte

Beatus

Detailed description: This page contains eight staves of handwritten musical notation. The notation includes various note values, rests, and clefs. The first staff has a '24' in the upper right corner. The second staff is labeled 'Sicut fagitte' and the fourth staff is labeled 'Beatus'. The notation is dense and characteristic of 18th-century manuscript notation.

25

Gloria

D

Detailed description: This page contains eight staves of handwritten musical notation. The notation includes various note values, rests, and clefs. The second staff is labeled 'Gloria'. The notation is dense and characteristic of 18th-century manuscript notation. A 'D' is written at the bottom right of the page.



A 4. voci. allegro



Auda Ierusalem.

Qui p osuit



piano



16 velociter



qui dat niuem



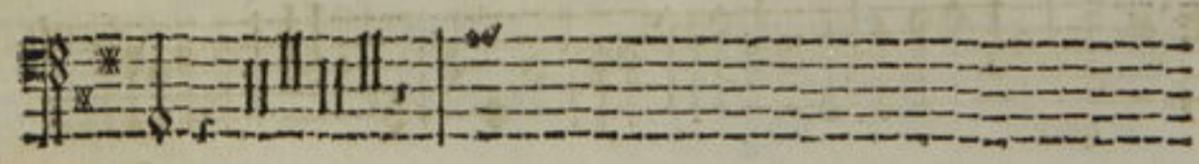
Emittet



19 non fecit



Gloria



D 2.

& in secula

A 4. voci

**M** *grate*  
Agnificat.

*vinace*  
& exult.

quia

quia fecit

*adagio*  
& misericordia

Fecit potent  
tacet.

Deposuit

30

*largo*

suscepit

*allegro*

Sicut locutus

*presto*

Gloria

31

& in secula

# TAVOLA

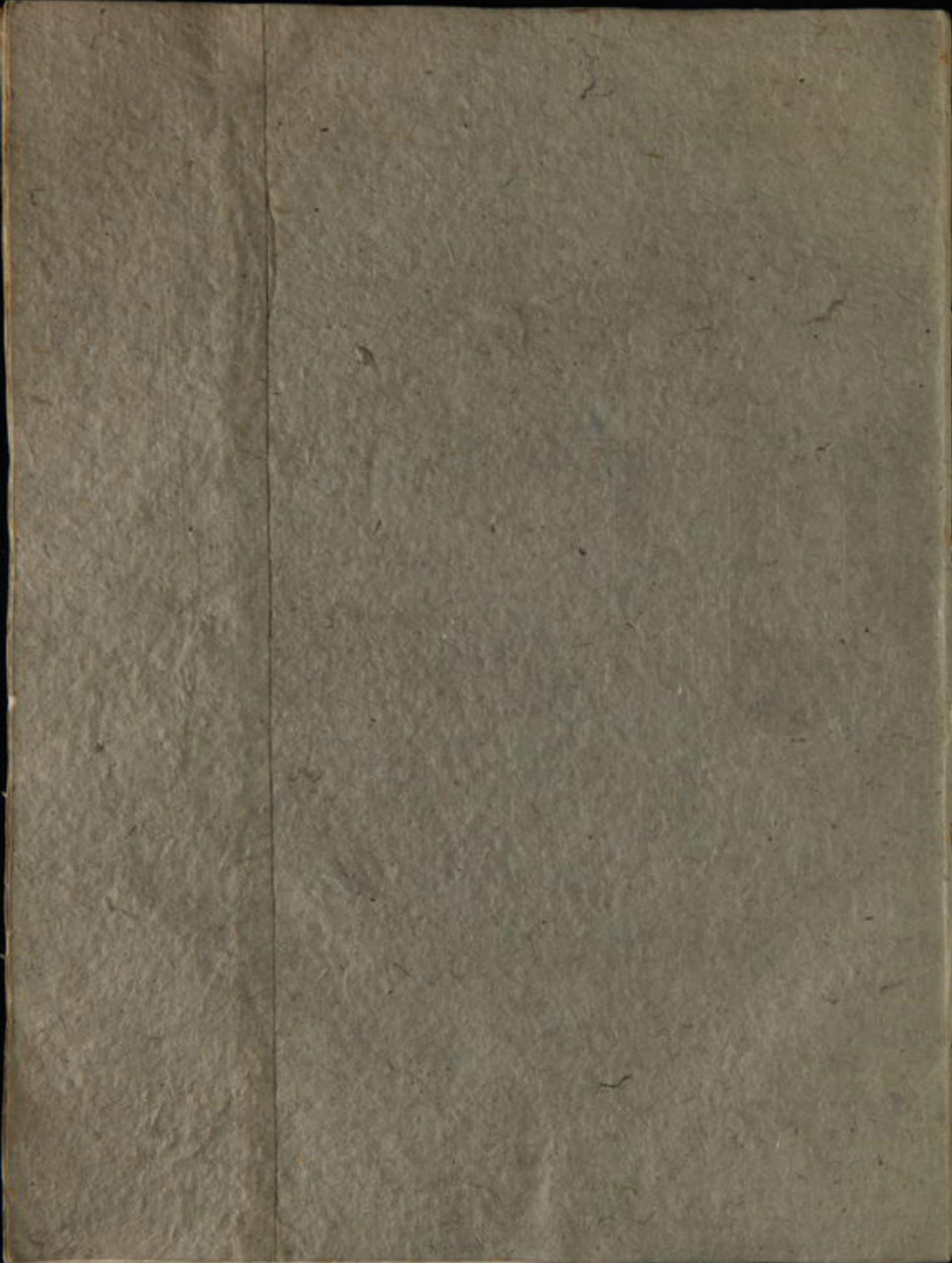
Domine ad adiuvandum. à due Canti, con violini	2
Dixit Dominus. à quattro voci, con violini se piace	4
Confitebor. à 3. Alto, Tenor, e Basso, con violini	10
Beatus vir. à 4. voci con violini se piace	14
Laudate pueri. à 3. Canto, Alto, e Basso con violini	16
Laudate Dominum. à 4. voci. con violini se piace	20
Lætatus sum. à 4. voci, con violini se piace	21
Nisi Dominus. à 3. voci. Alto, Tenore, e Basso, con violini	23
Lauda Ierusalem. à 4. voci. con violini se piace	26
Magnificat à 4. voci. con violini se piace	28

IL FINE

## SIGNORI PROFESSORI DI MUSICA

**H**O posto alle stampe questa mia Opera Musicale, non per darui vn nuouo assaggio delle mie debolezze, mà ben si per vn comodo alle vostre vrgenze. I Salmi à quattro si ponno cantare senza violini, e ancho à trè voci, mancãdo qual si voglia parte. L'obbligo della commodità m'hà impedito altri motini, aggraditele quali sono come di buõ cuore ve le porgo, e state sani.





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ologna

