

AA 304/174

Mexula Cav. Tarquinio

Il Terzo Libro de' Salmi conc^{ti} a 3. A.

Opera XVIII - Venetia 1652.

Parti 1105.

CANTO, ET VIOLINO
IL TERZO LIBRO
DELLI SALMI ET MESSA
CONCERTATI
A TRE ET A QVATRO

Con Istromenti & Senza

DEL CAVALIER MERVLA

Organista, & Maestro di Cappella per la Fabrica
nel Duomo di Cremona.

OPERA XVIII.

DEDICATA

Al molto Illustre & Reuerendissimo Padre,

D. EVANGELISTA
COMMENDVLI

Generale de Monaci di S. Girolamo

CON PRIVILEGIO



IN VENETIA A

Apresso Alessandro Vincenti.

MDCLII.



MOLTO ILLVSTRE

& Reuerendissimo Signor e Patron Colendissimo



IRouo appresso Plutarco, essere stata opinione di Platone da tutti i Sauij di que' tempi concordemente approuata, hauere la Musica per primo, e principale officio, il ringratiamento de' Dei Facendosi à credere, non senza ragione costoro, che vna sene ben regolata di multiplicati fauori dal Cielo compartiti alla Terra non si potesse meglio dagli huomini contracambiare, che con l'Armonia di Voci ben concertate. Escono alle stampe questi miei Musici Conponimenti, i quali pretendo non portino in fronte altro titolo, che vn' ossequiosissimo ringratiamento alla P. V. Reuerendissima testimonio della molteplicità delle gratie, che la gentilezza sua s'è degnata in varij tēpi conferirmi, acciò sino a tanto, che si degnerà cortesemente gradirli habbia in questi muti accenti, espresso in chiare note il grosso capitale de suoi crediti, e la cresciuta somma de miei debiti. ne vi sia chi per men aggiustata la mia resolutione condanni in haure consegnato à V. P. Reuerendissima questi miei leggieri trattamenti, per che se bene è vero, ch'ella qual Alcide è succeduta ad vn' Atlante per reggere col carico honorato di Generale Il nobilissimo Cielo dell' Illustrissima sua Religione, adorno di tante
Stelle

Stelle di prima grandezza, quanti sono i Soggetti, e per dottrina eminenti, e per Santità riguardeuoli, che in essa si sono visti in ogni tempo fiorire; trouo tuttauia che Alcide ancora destinato a sostenere congl' homeri vn Cielo hebbe tal volta diletto, come riferisce Plutarco d'attendere alla Musica. Ne mi pento d'esser trascorso in paragonare la P. V. Reuerendissima con Alcide, per che se egli, al voler de Poeti, in premio delle sue gloriose fatiche meritò di sottentrare all' officio d' Atlante per regere il Cielo, ben m'auuedo quanto s'addatti, a V. P. Reuerendissima il mio pensiero, che con altr'ali, non s'è portata alle cime del sagro honore di cui è al presente in possesso, che con quelle de suoi meriti, per tralasciare tant' altri carrichi, e di Priore e di Vicario Generale con tanta prudenza, e sodisfazione di tutti amministrati, si che hò ben io occasione dirallegrarmi che per ogni capo se gli debbano queste mie poche fatiche le quali se saranno da lei gradite, sti marò d' hauer segnato l'ultime mete de miei desiderij. V. P. Reuerendissima mi conferui in quella gratia, in cui s'è degnata assegnarmi posto così honorato, mentre io con humilissima riueranza me gli dedico. Di Venetia li 20 Lugio 1652.

Di V. S. Molto Illustre e Reuerendissima

Deuotissimo & Obligatissimo Seruitore.

Il Cavalier Tarquinio Merula



Omne ij ij ij



Ad adiuvandum me-



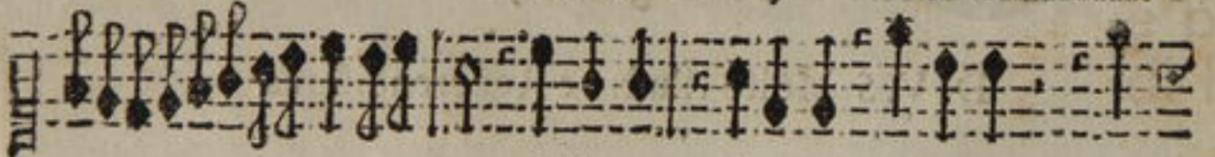
festina



Domine ij ij ad adiuvandum



me festina ij ad adiuvandum



me festina ij ij fe-



ti na & Gloria ij Patri



& Filio & Spiritui Sancto



& nunc & semper & nunc & semper semper semper & in



secula semper semper & in secula & in secula seculorum



lorum Amen & in secula seculorum



Amen seculorum Amen Alleluia



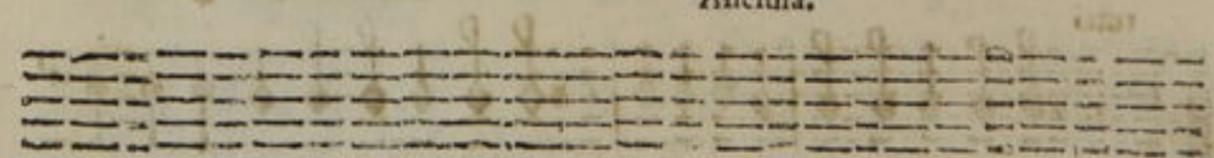
Alleluia Alleluia



alleluia alleluia



Alleluia.



Solo



Musical staff with notes and lyrics: Ixit. Dixit Dominus Domino meo Dixit

Musical staff with notes and lyrics: Dominus Domino meo sede sede a dextris me-

Musical staff with notes and lyrics: is a dextris meis sede se de a dextris meis sede se-

Musical staff with notes and lyrics: de donec ponā ini micos tu os scabellum pedū scabellum

Musical staff with notes and lyrics: pedū ij tuo rum scabellum pedū scabellum

Musical staff with notes and lyrics: pe-

Musical staff with notes and lyrics: dum tuorum

Musical staff with notes and lyrics: Virgā virgā vir tutis tuę virgā virgā virtutis tuę

Virgā virgā vir tutis tuę virgā virgā virtutis tuę

Musical staff with notes and lyrics: erit et Dominus ex syon inimicorum ij tuorum

Musical staff with notes and lyrics: inimicorum ij ij dominare in medi-

Musical staff with notes and lyrics: o i inimicorum ij tuorum tecum tecum prin-

Musical staff with notes and lyrics: cipium in die virtutis tuę in splendoribus San ctuę ex

Musical staff with notes and lyrics: vtero ante luciferum genui te Dominus a

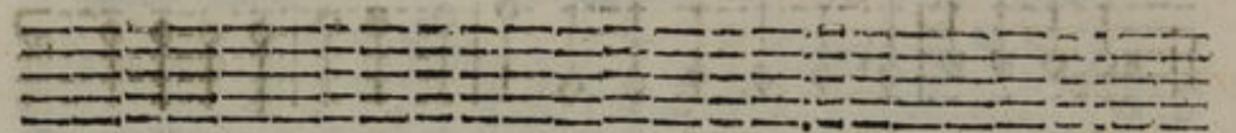
Musical staff with notes and lyrics: dextris tui ij Con fregit in die

Musical staff with notes and lyrics: irę suę reges in die irę suę reges Iudi-

Musical staff with notes and lyrics: cabit in nationi bus imple-

bit ruinas iudicabit in nationibus implebit ruinas implebit ruinas conquassa bit ij in terra ij ij mukorum De torente in via bibet in via bibet propterea exaltabit ij ca put & Filio & spiri

tui sancto & Filio & spiritui & spiritui Sancto sicut erat in principio & nunc & semper & in secula seculorum Amen A men A men Amen.



Concertato senza intonazione A 3. C.A.B. CANTO

Confitebor tibi Domine in toto corde meo in toto corde meo in toto corde meo ij & congregati one ij

magna opera Domini ex qui sita in omnes volun-
 tates in omnes in omnes in omnes voluntates in omnes in
 omnes in omnes voluntates eius memoriam
 fecit mira bilium suorum me moriam fecit mira-
 bilium suorum miseri cors & miserator & mise-
 rator & iustus misericors & miserator & iustus
 Fidelia omnia mandata eius confir mata in
 seculum secu li facta facta in veritate in veri-

tate & qui tate Confir mata in seculum
 seculi facta facta in veri tate in veri tate &
 qui tate Bedemptionem misit Populo
 suo mandavit in et ternu mandavit in eternum mandavit in et
 ternum misit Populi suo ij mandavit in et
 ternu testamentum suum & erribile nome & terribile
 no men eius & terribile nome ij
 e ius i nitium sapien tię timor Domini

facientibus eum ij ij
 laudatio eius manet in seculum seculi
 laudatio eius ij manet in seculum in seculi
 lu seculi & spiritui Sancto Gloria Patri & Fili-
 o Gloria Patri & Filio & spiritui Sancto
 sicut erat in principio & nunc & semper & in secula seculi
 lorum Amen Amen
 A men.

Beatus vir qui timet Domi-
 num in mandatis eius volens nimis
 in mandatis eius volens nimis ve-
 let nimis exortum est in tenebris lumen re-
 dis misericors & misericors & iustus & misericors &
 iustus in memoria eterna erit iustus ab au-
 ditione mala non timebit mala non timebit
 Disperit dedit dedit pauperibus iustitia eius
 Salmi & Messa à 3. 4. del Causier Merula Lib. A 7

manet in seculum seculi in seculum seculi cornu cornu
 eius exal tabitur exaltabitur in Gloria exal-
 tabitur in gloria in gloria in gloria
 Gloria Patri & Filio & Spiritui San-
 cto sicut erat sicut erat in prin cipio sicut erat sicut
 erat in principio sicut erat sicut erat in prin-
 cipio & nunc & semper & in secula seculorum & in

secula seculorum seculorum amen & in
 secula seculorum A-
 men & in secula seculorum & in secula seculorum
 A men & in secula seculorum A-
 men A men Amen.
 A 8

L Audate laudate pu e ri lau da-

te lauda te nomē laudate laudate

nomē Do mi ri lau da te laudate lauda-

te Laudate ij pu e ri lau date sit nomē

Domini benedictum ex hoc nūc & vsque laudate pu e ri lau da-

te ex hoc nūc & vsque in seculum laudate pu e ri lau da-

te Laudate ij pu e ri lau date excelsus excel-

lus super omnes gentes ij Dominus & super

te ij pu e ri lau date excelsus excel-

lus super omnes gentes ij Dominus & super

te ij pu e ri lau date excelsus excel-

celos glo ria eius laudate laudate

pu e ri lau date qui sicut Dominus Deus noster lauda-

te laudate qui in altis qui in altis habi tat & humili-

te laudate qui respicit in ce lo & in terra laudate laudate

suscitant à terra lauda te suscitant à ter ra ino-

pē & deffere core erigens pau perem laudate laudate

pu e ri lau date vt collocet eum cū principibus lauda-

te ij pu e ri lau date cū principibus Depuā fu-

Salmi & Messa à 3. 4. del Causer Merula Lib. A e

te ij pu e ri lau date cū principibus Depuā fu-

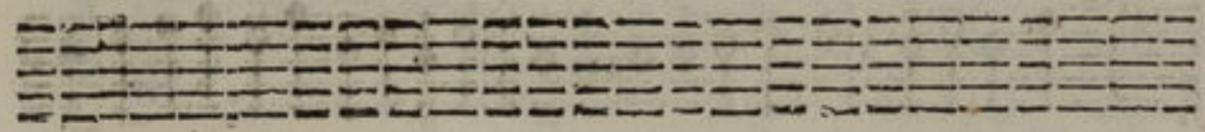
Salmi & Messa à 3. 4. del Causer Merula Lib. A e

te ij pu e ri lau date cū principibus Depuā fu-

Salmi & Messa à 3. 4. del Causer Merula Lib. A e

i lauda te laudate pu e ri lau da-
 te lauda te ij qui habitare facit sterilem in
 domo matrē matrē Fi li o rum letan-
 tem laudate laudate pu e ri lau da-
 te Gloria Patri & Filio laudate pu e ri lau da-
 te Gloria Patri & Fili o & spiritui sancto laudate
 pu e ri lau date sicut erat in principio &
 nūc & nūc & semper & in secula seculorum Amen Lauda-

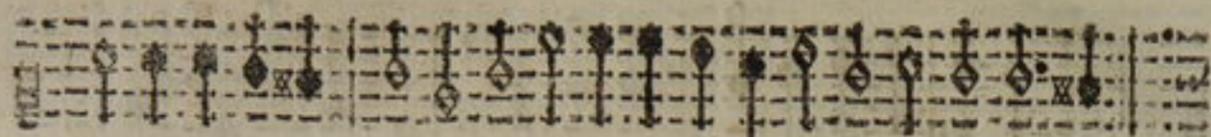
te Laudate pu e ri lau da te A-
 enm A men A men a-
 men a men A men amen.



Concertato senza intonazione A 3. C.T.B.

CANTO

Laudate Dominum ij
 omnes gen tes laudate Dominum
 ij omnes gen tes Laudate laudate
 cum ij om nes Populi lau-
 A 10



date laudate eum laudate laudate eum omnes Popu-



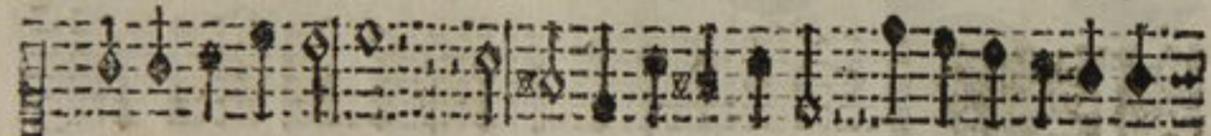
li miseri cordia eius quoniam confirmata



est super nos quoniam confirmata est super nos miseri-



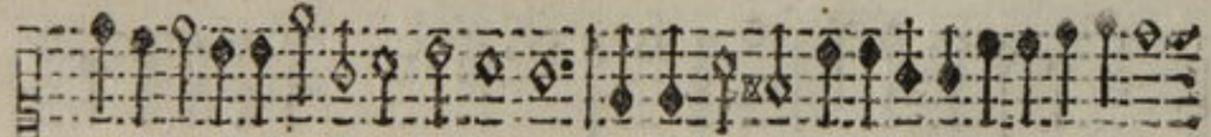
cordia eius & veritas Domini manet in æ-



ternū in æternum & veritas Domini manet in æternum



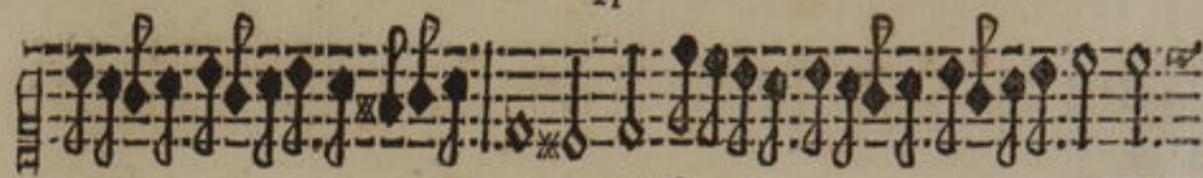
& veritas Domini manet in æternū in æternum Gloria Patri &



Filio & spiritui sancto sicut erat in principio & nūc & se-



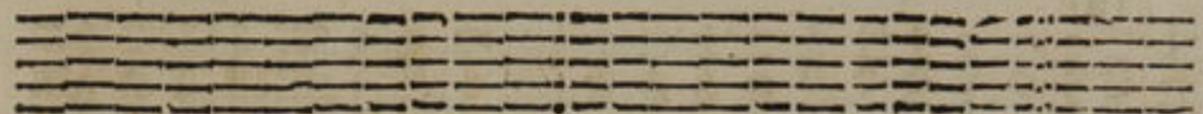
per & in secula seculorum seculo rum A.



men A men



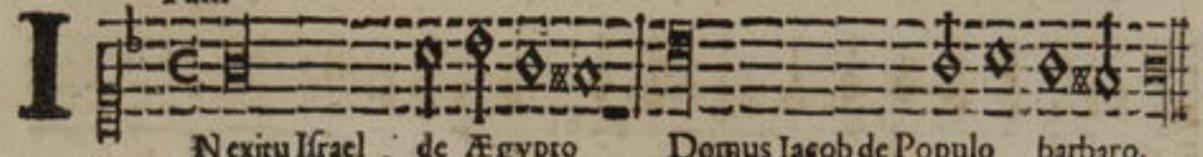
A men A men.



Concertato senza intonazione A 4. C.A.T. & B.

CANTO

Tutti



Exitu Israel de Ægypto Domus Jacob de Populo barbaro,

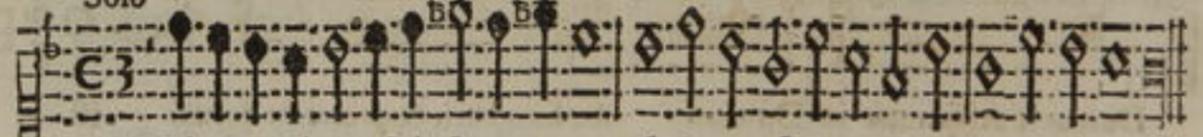
Facta est iudea Tacet.

Mare vidit & fugit Iordanis conuersus est retrorsum
Montes exultauerunt Tacet.

Quid est tibi mare quod fugisti & tu iordanis quia conuersus est retrorsum
Montes exultastis Tacet.

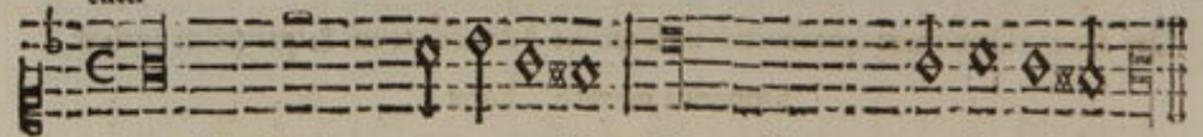
A facie Domini mota est terra. a facie Dei Jacob.

Solo



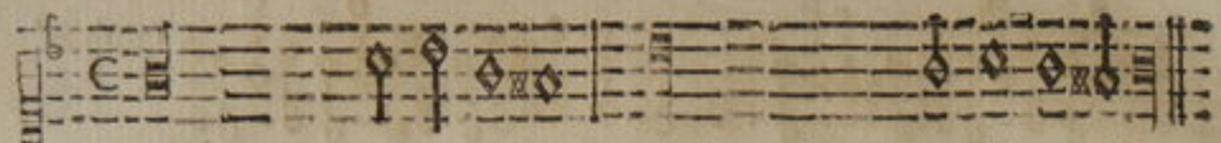
Qui conuertit petram in stagna a quarum & rupem & rupem in fontes aquarum

tutti



Non nobis Domine non nobis sed nomini tuo da gloriam

Super Misericordia Tacet.



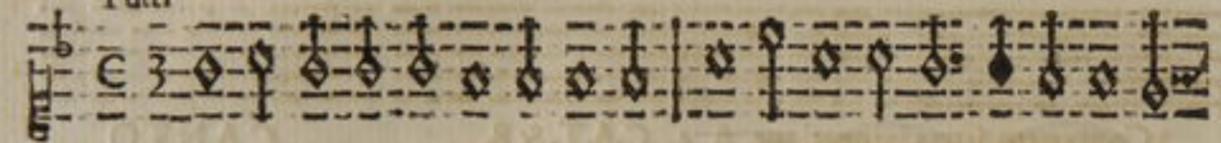
Deus autem nos ter in celo gloria que cūque voluit fecit.

Simulacra Tacet.

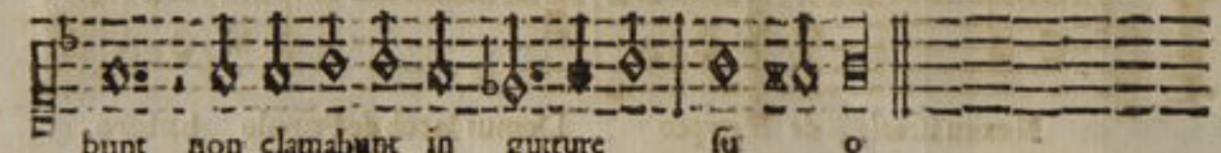
Os habent & non loquentur oculos habent & non videbunt

Aures habent Tacet.

Tutti

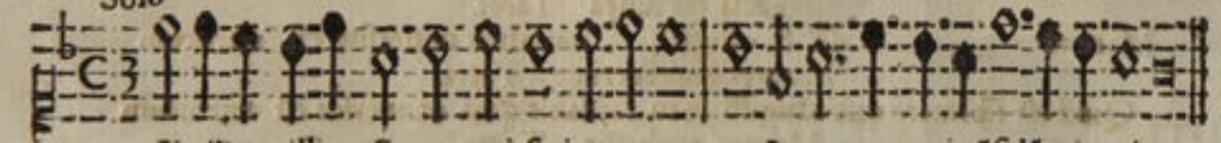


Manus habent & non palpabunt pedes & habent non ambulabunt



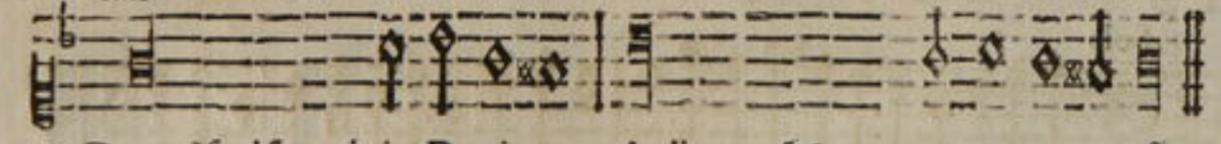
non clamabunt in gutture suo

Solo



Similis illis fiant qui faciunt ea & omnes qui confidunt in eis

Tutti



Domus Israel speravit in Domino Auditor eorum & protector eorum est

Domus Aaron Tacet.

Qui timent Dominum speraverunt in Domino Adiutor eorum & protector eorum est

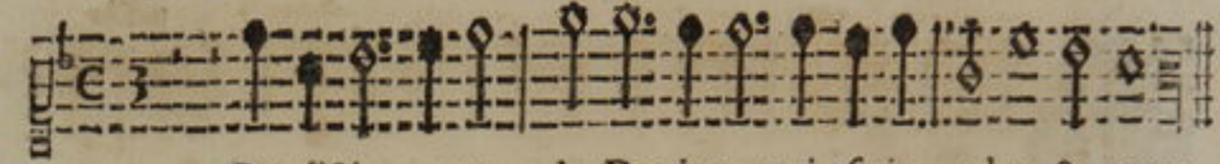
Dominus memor Tacet.

Benedixit domui Israel Benedixit domui Aaron

Benedixit omnibus Tacet.

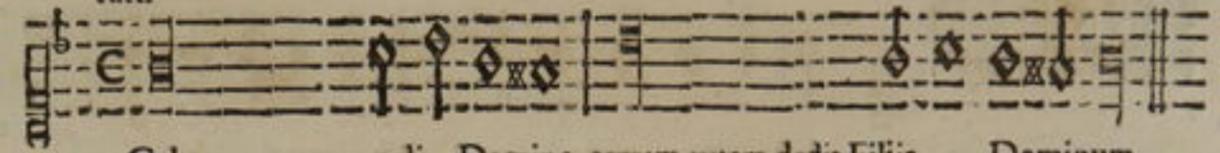
Adnat Dominus super vos super os & super Filios vestros

Solo



Benedicti vos a Domino qui fecit celum & terram

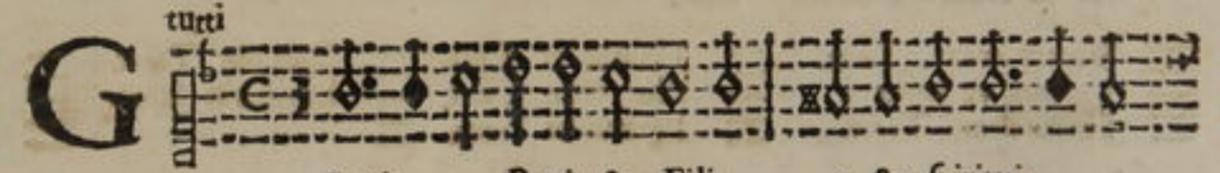
Tutti



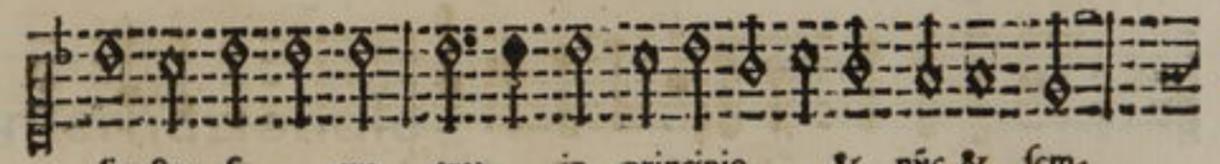
Celum celi Domino terram autem dedit Filijs Dominum

Sion mortui laudabunt Tacet.

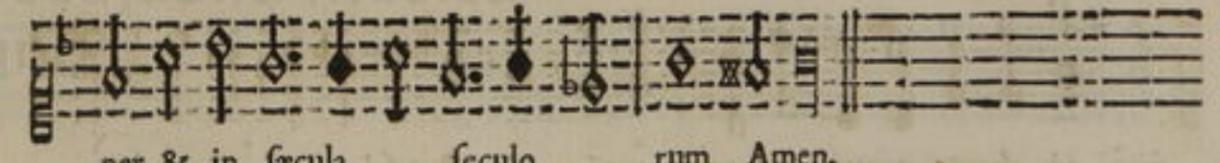
Sed nos qui vivimus benedicimus Domino ex hoc nunc & usque in seculum



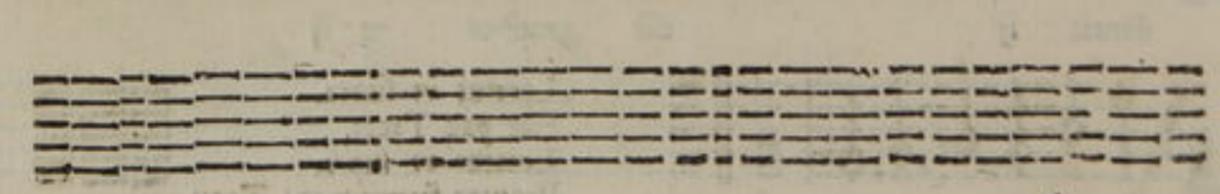
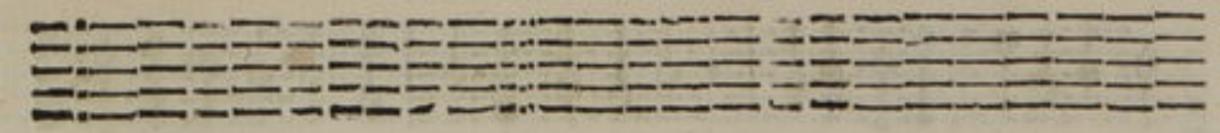
Gloria Patri & Filio & Spiritui



Sancto sicut erat in principio & nunc & semper



per & in secula seculorum Amen.





musical notation for the first system, including a treble clef, a 3/4 time signature, and the word 'tutti' above the staff.

Letatus sū in his que dicta sūt mihi in his que

musical notation for the second system, including a treble clef and the word 'Forte' below the staff.

dicta sunt mihi in Domū Domini ibi-

musical notation for the third system, including a treble clef.

mus in Domū Domini ibimus

musical notation for the fourth system, including a treble clef.

Stantes erant Tacet. Letatus vt supra. Quia illic Tacet.
Letatus vt supra Illuc enim Tacet. Letatus vt supra.
Hierusalem Tacet. Letatus vt supra.

à 2. Canto & Basso

musical notation for the fifth system, including a treble clef.

Rogate que ad pacem sūt Hierusa lem Rogate

musical notation for the sixth system, including a treble clef.

que ad pacem pacem ad pacē pacē sūt Hierusalem & abun-

musical notation for the seventh system, including a treble clef.

dantia ij dili gentibus te ij

musical notation for the eighth system, including a treble clef.

Letatus vt supra.
Fiat pax Tacet.
Letatus vt supra.
Propter fratres meos Tacet
Letatus vt supra;

ij

musical notation for the first system on page 25, including a treble clef, a 3/4 time signature, and the word 'Tutti' above the staff.

Loria ij ij Patri & filio & spi-
piano Forte piano

musical notation for the second system on page 25, including a treble clef.

ritui sancto & spiritui sācto sicut erat in principio in prin
Forte piano Forte

musical notation for the third system on page 25, including a treble clef.

cipio & nūc & semper & nūc & semper & in sēcula

musical notation for the fourth system on page 25, including a treble clef.

saeculorum amen A-

musical notation for the fifth system on page 25, including a treble clef.

men Amen.

musical notation for the sixth system on page 25, including a treble clef.

musical notation for the seventh system on page 25, including a treble clef.

musical notation for the eighth system on page 25, including a treble clef.



Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It begins with a repeat sign and contains several measures of music.

Isti Dominus. 21

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

10

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

19

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

27

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

24

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

13

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains several measures of music.

Empty musical staff with treble clef, key signature of one flat, and time signature of 3/4.

Empty musical staff with treble clef, key signature of one flat, and time signature of 3/4.

Empty musical staff with treble clef, key signature of one flat, and time signature of 3/4.

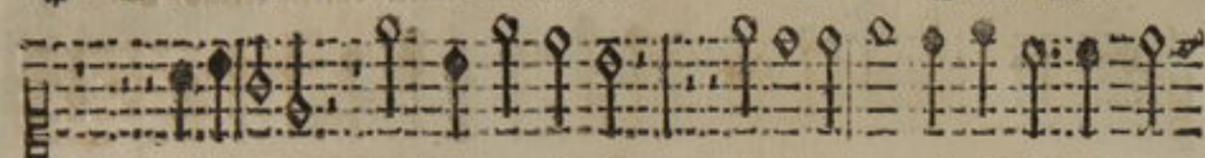


Auda lauda hie rufalem Do mi-
 nū lauda lauda Deum tu um sij on Deum
 tu ū sion lauda lauda Hie rufalem D. mi-
 num lauda lauda Deū tu ū sion quoniam
 confortauit seras portarum tu a rum bene-
 dixit fili is fili is tuis in te Lauda ij
 Lauda ij lauda lauda hie rufalem Dominum hierusalem Dominū
 velociter ij currit currit currit sermo e ius velo-

ter currit currit ve lociter currit currit currit sermo e
 ius 8 Lauda lauda ij Hie rufalem Domi-
 nū Hie rufalem Dominum mittit christallū suam sicut
 sicut bucel las ante faciem frigoris frigoris
 eius quis quis sustine bit quis quis sus-
 tinebit flabit spiritus eius & flu-
 ent a que non fecit fecit taliter ij
 omni nati oni & iudi cia sua non manifest auit eis



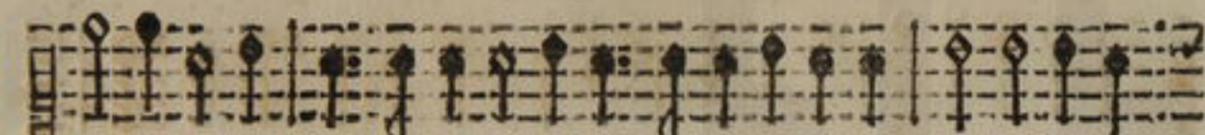
& iudi cia sua non manifesta ut eis Lauda lauda



Gloria Patri & Fili o & spiritui



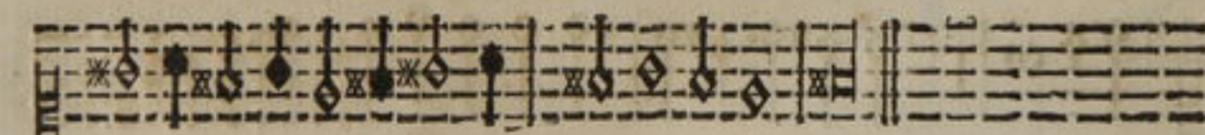
Sa - cto sicut erat in principio in prin cipio & nūc &



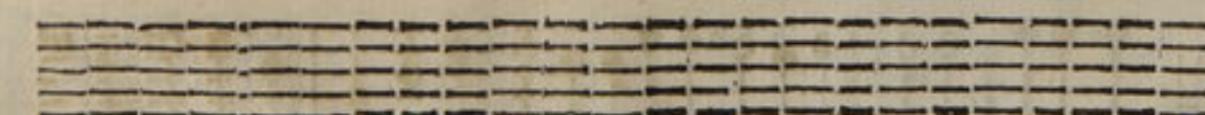
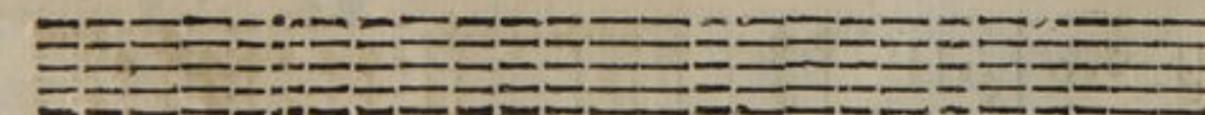
semper in prin cipio in principio & nūc & semper semper



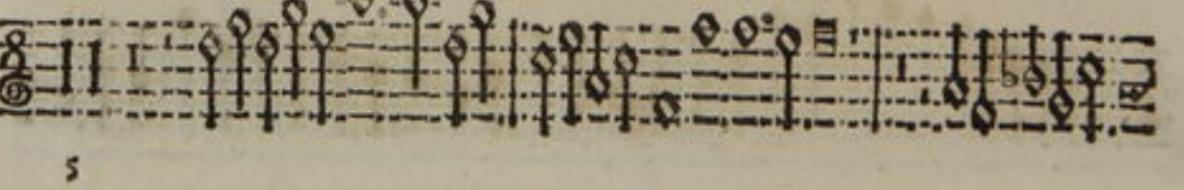
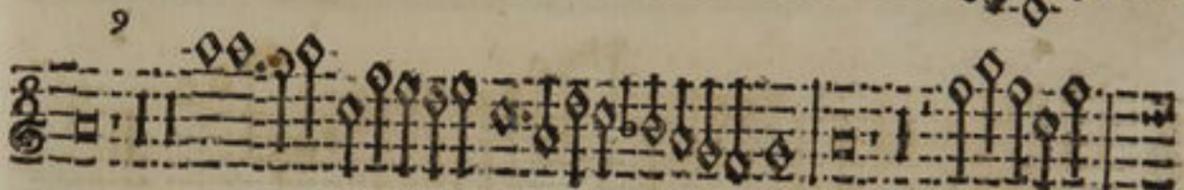
semper & in secula seculorum A men A-



men A men.



Redidi



32

Handwritten musical score on page 32, featuring ten staves of music. The notation includes various notes, rests, and accidentals. There are several measures with a '4' above them, possibly indicating a measure rest or a specific rhythmic value. The page number '32' is written at the top center.

33

Handwritten musical score on page 33, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The bottom four staves (7-10) are mostly blank, suggesting a section that was not fully written or a section that has been removed. The page number '33' is written at the top center.





Musical staff with notes and rests.

N *conuertendo.* facti facti sumus sicut

Musical staff with notes and rests.

sicut sicut sicut consolati sicut sicut

Musical staff with notes and rests.

sicut sicut consola ti consolati consola ti con-

Musical staff with notes and rests.

solati & lingua nostra exulta-

Musical staff with notes and rests.

tione & lingua nostra exultati-

Musical staff with notes and rests.

one & lingua nostra exultati o ne exultatio ne tunc

Musical staff with notes and rests.

dicent in ter gentes magnifica uit-

Musical staff with notes and rests.

Dominus Dominus Dominus facere cum eis magnifica uit-

Musical staff with notes and rests.

Dominus Dominus facere cum eis magnificauit Dominus

Musical staff with notes and rests.

facere nobiscum nobiscum nobiscum nobiscum cum facti

Musical staff with notes and rests.

sumus letan tes facti sumus

Musical staff with notes and rests.

letantes letantes letantes letan-

Musical staff with notes and rests.

tes facti sumus letantes et qui semina-

Musical staff with notes and rests.

nt in lacry mis in exultati one in exultati-

Musical staff with notes and rests.

one metent in exultati one metent euntes

Musical staff with notes and rests.

ibant & flebant mittentes semina sua mittentes semina

36

fu a cum cum venientes autem venient
 cū exultati one cū exultati one cum cū exul-
 tati one por tantes manipulos fu os Gloria Patri &
 Fi-lio & Spiritui Sancto sicut
 erat in principio & nūc & semper & in secula seculo-
 rum amen Amen A-
 men Amen A men A men Amen,

Domine Probasti del primo tuono non Concertato A 4. C.A.T.B. 37

D V cognouisti sessionem meam &
 resurrexisti onera meam semitam
 meam & funiculum meum & omnes vias meas preui-
 disti quia non est sermo in lingua me-
 tu formasti me & posuisti super me manū tuā mi-
 rabilis facta est scientia tua ex me & non
 potero ad eam & quo a facie tua fugiam?
 si descendero in infernū ades si sumpsero pennas me-

as diluca lo & habitaue ro in extremis ma ris
 & tenebit me dextera tu a & non illumi-
 natio mea in delici is meis in de lici is meis
 & nox sicut dies il lumina bitur quia tu posse-
 disti renes meos de utero matris me e magnifi-
 catus es & anima mea cognoscit cogno scit ni-
 mis quod fe cisti in ocul to in inferi oribus
 in in feriori bus terre & in libro tuo ob scures

omnes scribentur dies forma buntur & nemo in eis
 nimis confortatus est princi patus eorum exufre-
 xi ij & ad huc ij sūt tecum viri sangti-
 nā declinate a me in vanitate ciui tates tu-
 as & super ini micos tuos tabe scebā & ini-
 mici facti sūt mihi & ini mici facti sūt mihi proba me
 Deus & scito cor meum in terroga me ij
 & cognosce semetas meas & vide si via iniqui-

40

tatis in me est & deduc me in via & terna in via &
 terna in via & terna Gloria Patri & Fili-
 o & spiritui Sancto sicut erat in principio
 & nunc & semper & in secula seculorum Amen.

Nima mea Domini num Anima
 mea Do minum & exultavit spiritus
 meus & exul tavit spiritus
 meus & exultavit spiritus me us in Deo
 salutari meo in Deo salutari meo
 quia respexit humilitatem ancille sue omnes gene-
 rati o nes quia fecit mihi magna qui potens est
 & Sanctu nomen & Sanctu nomen eius quia fecit mihi

42

magna qui potens est & Sanctū nomē ij eius
 & Sanctū nomen eius & miseri cordia e-
 ius a progeni e in progenies timentibus e
 Deposuit potentes de sede & exal tavit ij
 humiles suscepit Isra-
 el puerum suum recor datus miseri cordiē suę
 recor datus miseri cordiē su e sicut locutus est
 ad patres nostros Abraham & semini e-

43

ius in secula & semini e-
 ius in secula Gloria Patri & Filio
 & spiritui sancto & in secula seculorum
 amen seculorum Amen A men
 A men A men A-
 men Amen.



Yrie ek ifon Kyrie e-
leifon Ky ri e

leifon Kyrie ij ekifon Kyrie ij elei-

son Kyrie e leifon Kyrie ij elei-

son Kyrie Kyrie Kyrie eleifon.

Christe ij ij ij elei-

son Christe Christe e Christe Christe Christe elei-

son Christe Christe e Christe Christe Christe elei-

son Christe ij ij ij elei son Christe Christe

Christe eleifon,
Kyrie vt supra.

T in terra pax hominibus bonę vo lun- ta-

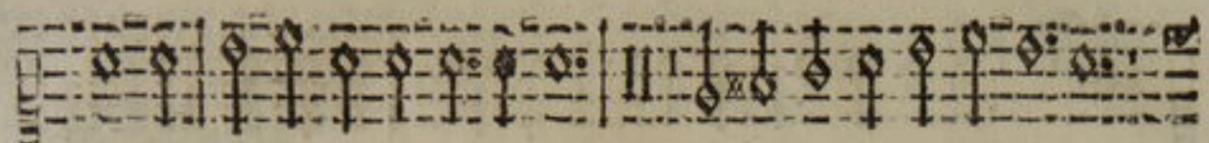
tis bo nę vo lun ta tis

bo nę bo nę vo luntatis Laudamus te bene-

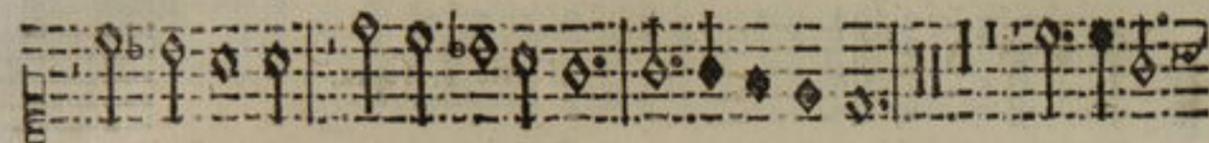
dicimus te ado ra mus te glorificamus te & in

terra pax homi nibus bonę vo lun- ta tis bonę

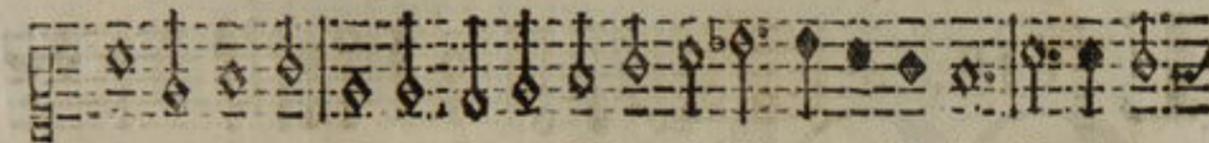
vo lun- tatis lau da mus te benedicimus te ado-



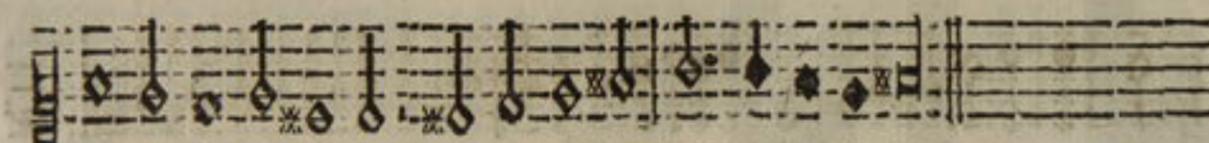
ramus te glorificamus te gratias agimus tibi



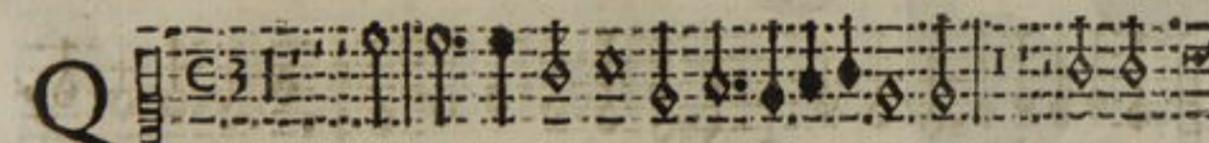
propter magnā ij gloriā tuam Domine



Deus Agnus Dei Agnus Dei Filius Patris Domine



Deus Agnus Dei Agnus Dei Filius Patris



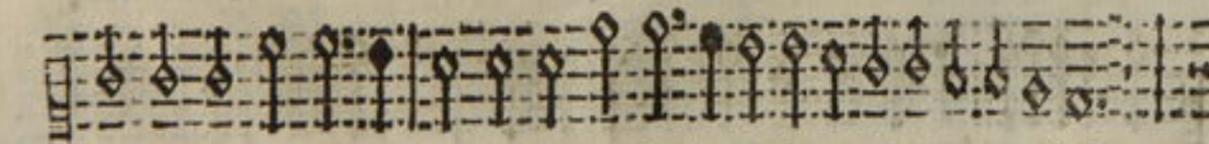
Q Vi tollis peccata mundi misc-



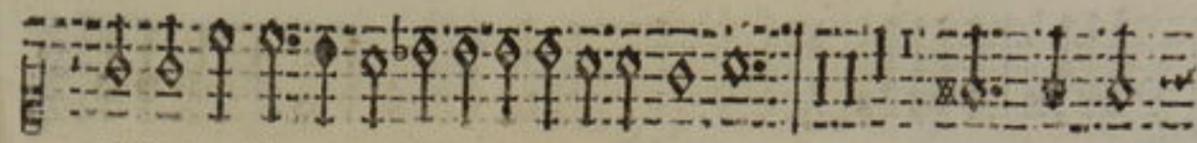
rere nobis miserere miserere miserere no-



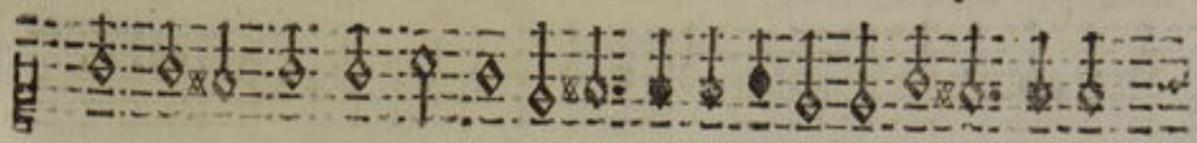
bis miserere miserere nobis deprecatione nos-



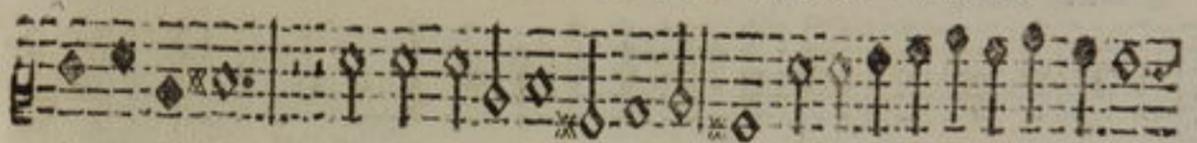
trā suscipe suscipe suscipe deprecationem nostrā



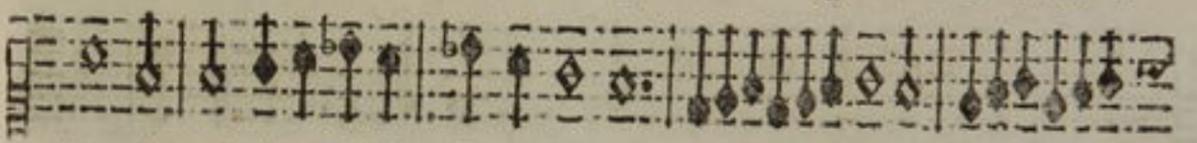
suscipe ij deprecationem nostrā quoniam



tu solus Sanctus tu solus Dominus tu solus altissimus



Iesu Christe cū Sancto ij spiri tu in gloria Dei Patris a-



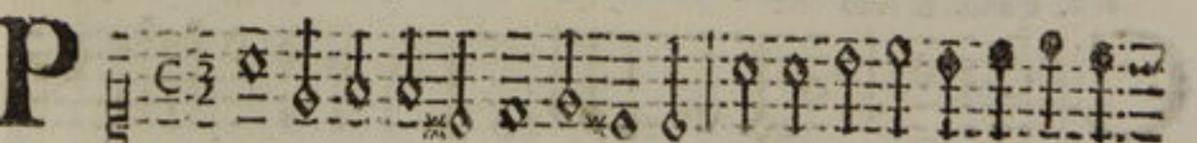
men in gloria Dei Patris Amen A men A-



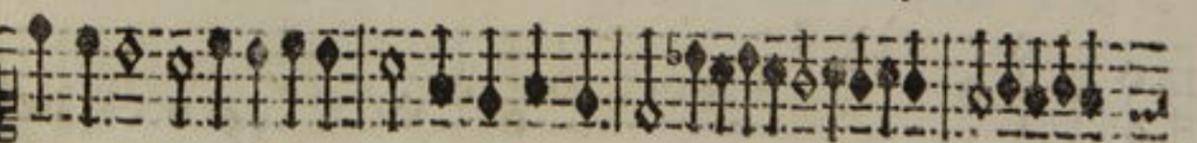
men amen A men A men amen A-



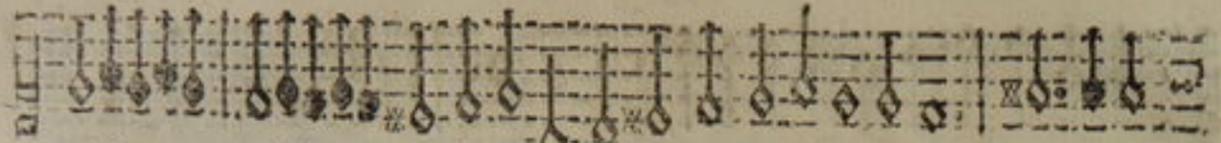
men amen amen ij A men amen.



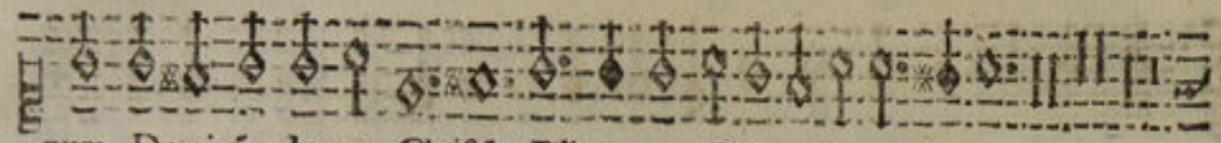
P Atrem ij omnipotentem factorem celi



& terre visibilium omnium & invisibilium

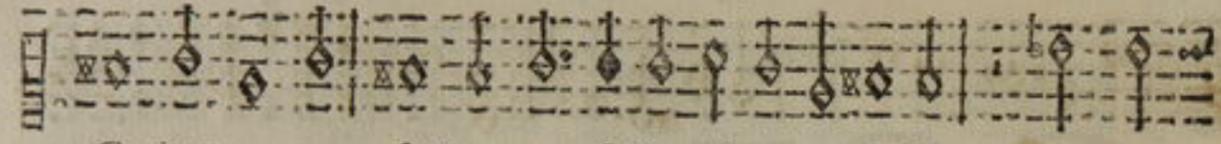


fi bi lium & in vi sibilium & in v-

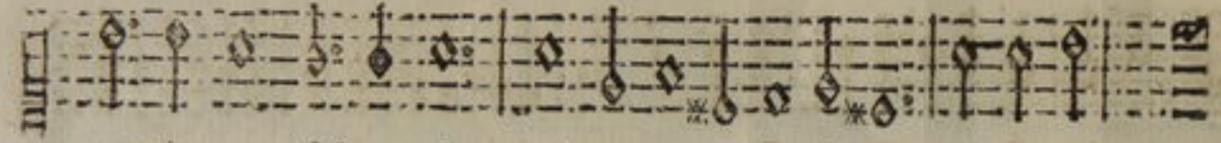


num Dominu Iesum Christu Filium Dei vni genitum

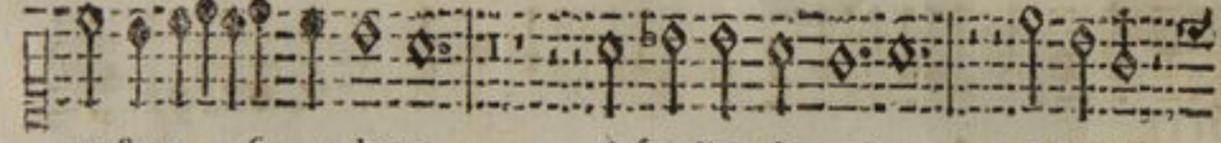
tutti



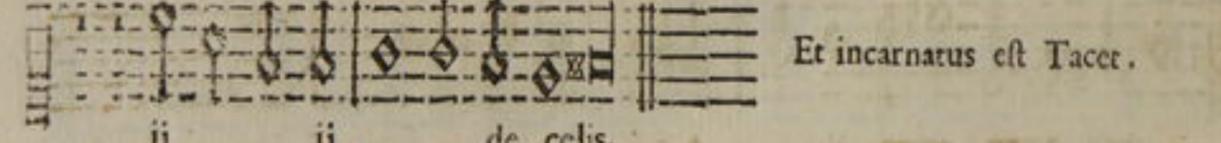
Genitum non factum con substantialem Patri per quem



omnia facta sut qui propter nos homines & propter



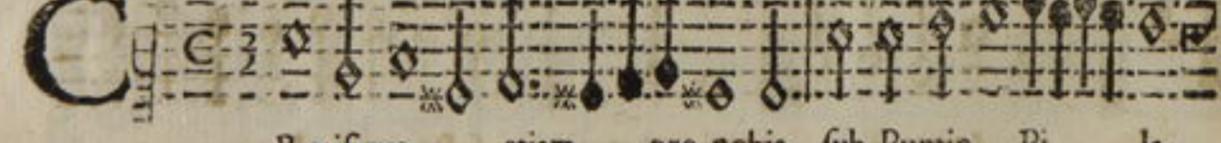
nostram sa lutem descendit de ce li descendit



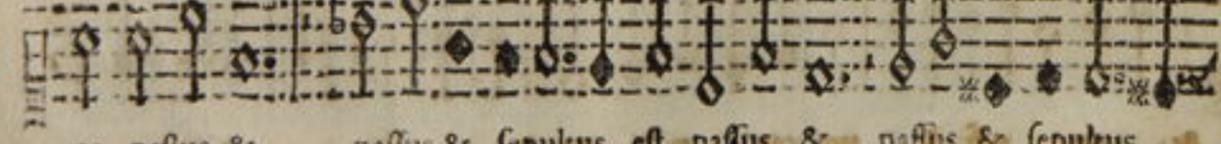
Et incarnatus est Tacet.

ij ij de celis.

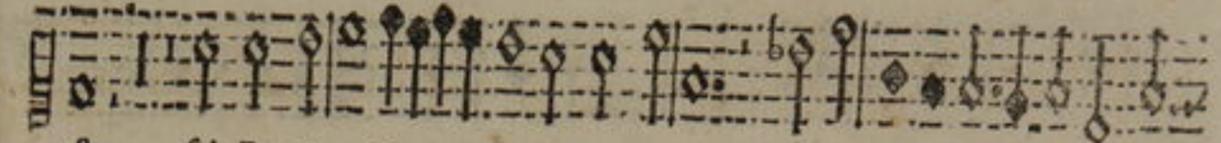
à 2. Canto, & Alto



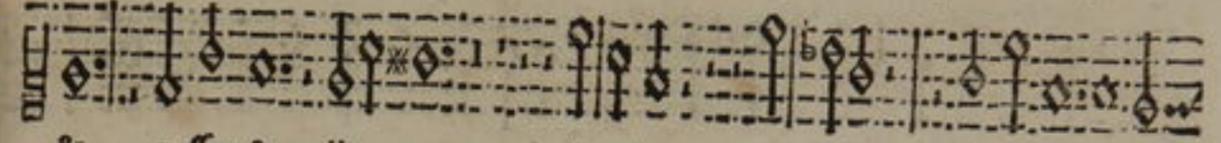
Rucifixus etiam pro nobis sub Puntio Pi la-



ro passus & passus & sepultus est passus & passus & sepultus



est sub Ponti o Pi lato passus & passus & sepultus est passus

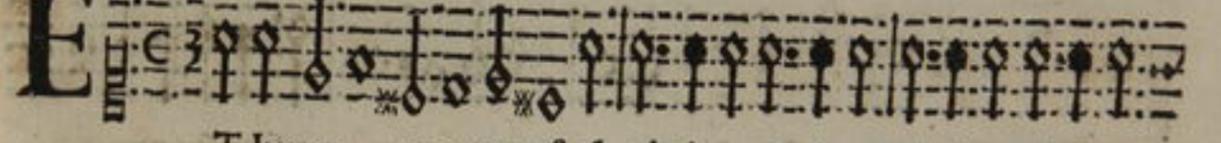


& passus & ij sepultus ij passus & se-

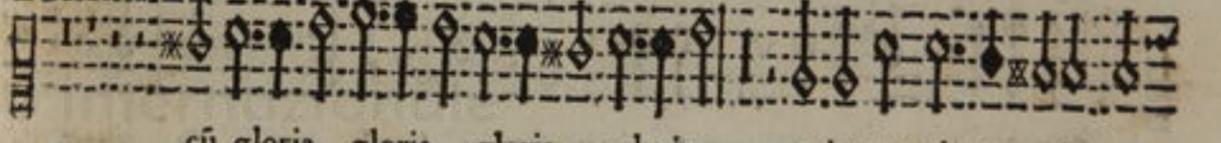


Et resurrexit Tacet.

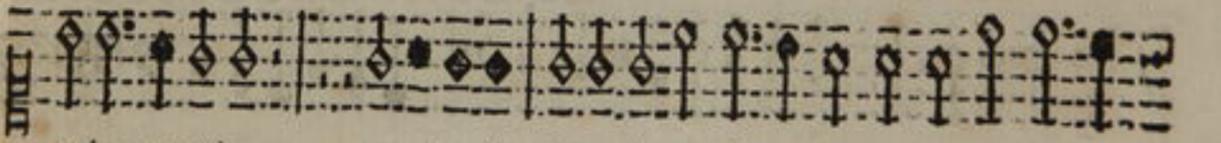
pultus est sepultus pas sus & sepultus est.



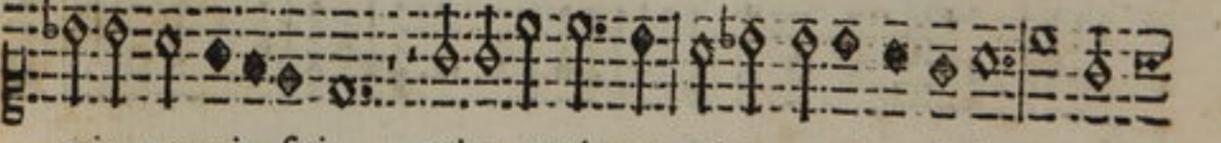
Iterum venturus est cu gloria gloria gloria gloria



cu gloria gloria gloria gloria cuius regni non erit non



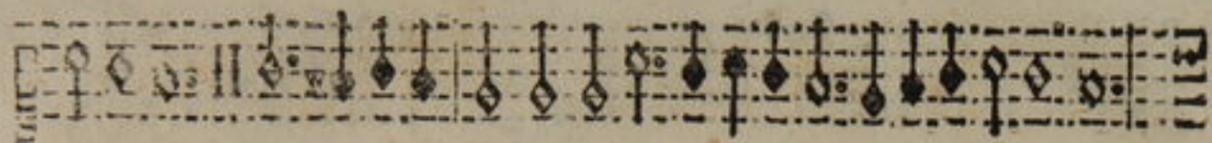
erit non erit non erit fi nis cuius regni non erit non erit non



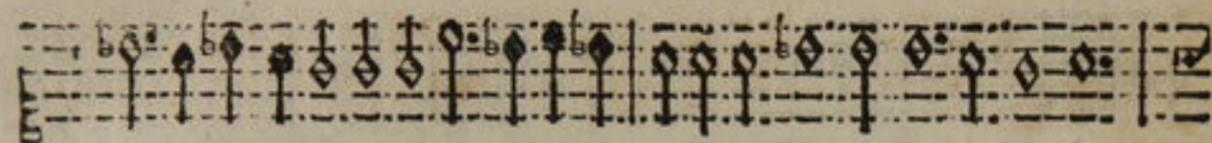
erit non erit finis cuius regni non erit non erit finis & in



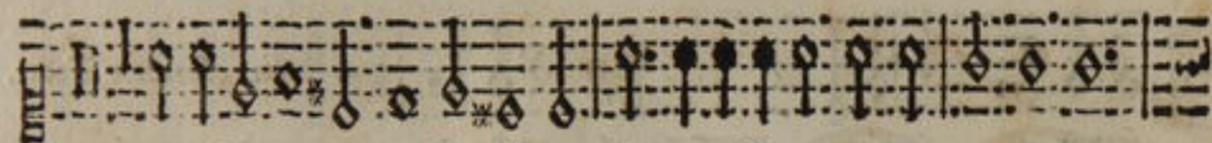
Spiritum Sanctu Dominum & viuificantem & viui-



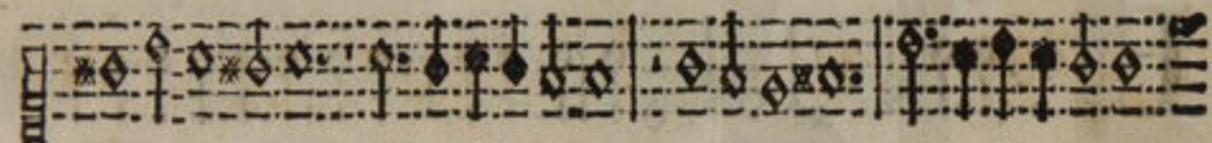
ficanem simul ad oratur & con glorifica tur



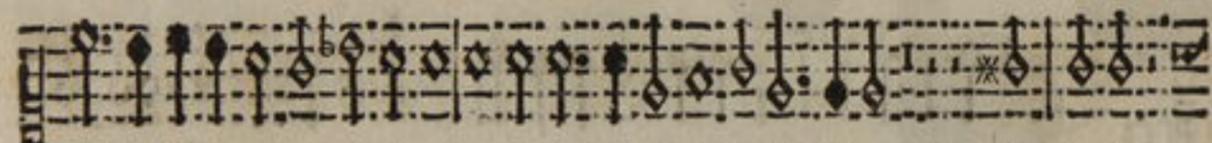
simul adoratur & con glorifi catur & con glorificatur



Confiteor vnum baptisma in remissionem pec catorum



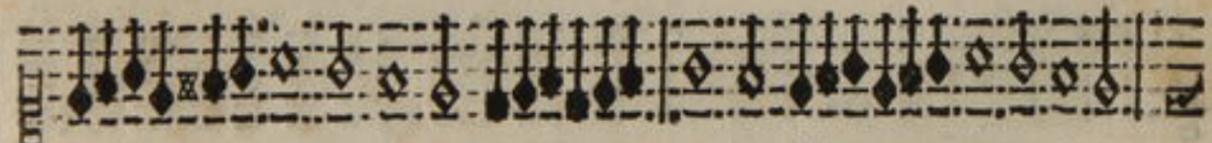
& expec to resurrectionem mortuorum resurrectionem



resurrectionem mortuorum & vitam venturi seculi & vitam



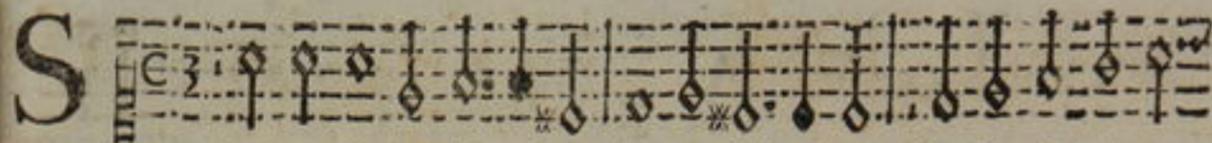
ii ij venturi seculi A men



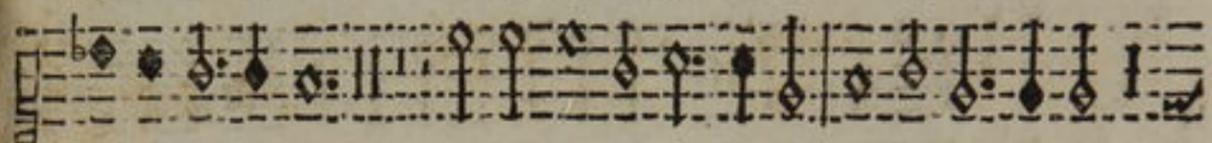
A men amen A men ij ij



ij ij ij ij A men Amen,



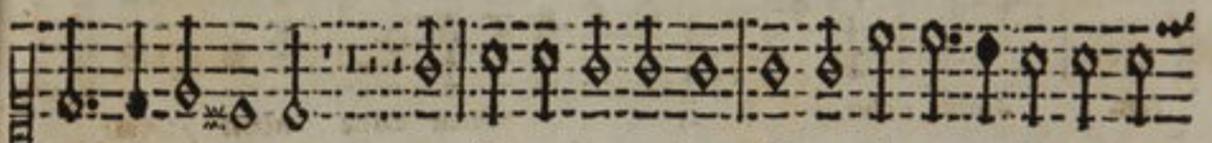
Anctus ij Dominus Deus Sabaoth Sanctus Dominus



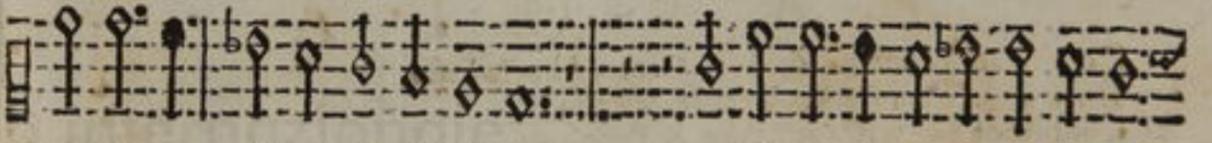
Deus Sabaoth Sanctus ij Dominus Deus Sabaoth



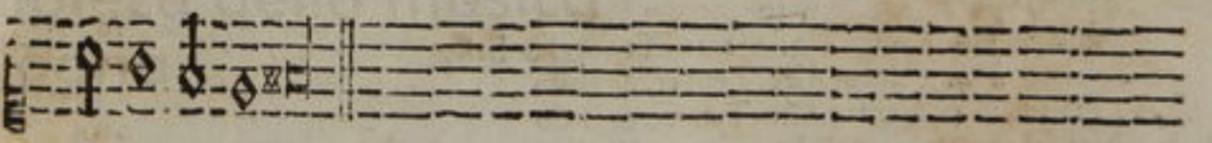
Sanctus Dominus Deus Sabaoth pleni sūt celi & terra



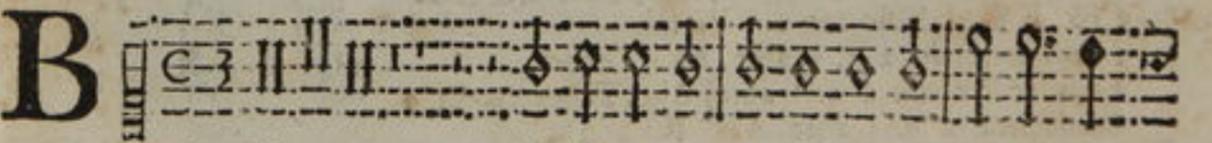
gloria tua o fanna in excel sis o fanna o fanna o



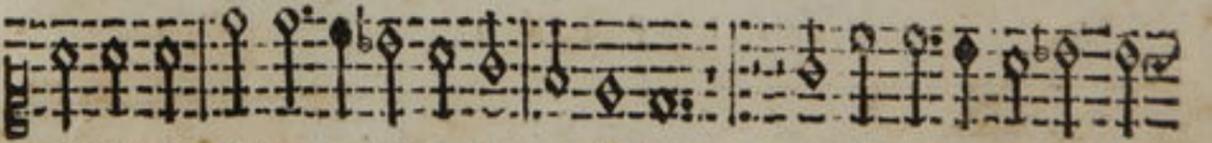
fanna o fanna in excelsis o fanna ii in excel-



sis in excelsis,



Benedictus O fanna in excelsis o fanna o



fanna o fanna o fanna in excelsis o fanna o fanna o

excelsis in excelsis. **A** Gnus Dei ij

qui tollis peccata mundi Agnus Dei qui tollis peccata mundi

dona nobis pacem dona nobis dona nobis no — bis pa-

cem dona nobis ij pacem dona nobis pacem.

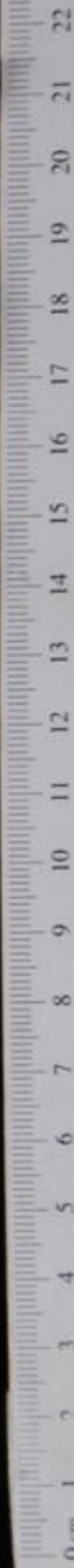
TAVOLA

Domine ad Adiuuandum à 2. Canto, Alto, & Basso	4
Dixit à 4. Canto, Alto, Tenore, & Basso	6
Confitebor à 3. Canto, Alto, & Basso	9
Peatus à 4. Canto, Alto, Tenore, & Basso	11
Laudate pueri à 3. Canto, con doi Violini	16
Laudate Dominum à 3. Canto, Tenore, & Basso	19
In exitu à 4. Canto, Alto, Tenore, & Basso	22
Letaus à 4. Canto, Alto, Tenore, & Basso	24
Nisi Dominus à 3. Alto, con doi Violini	26
Lauda Ierusalem à 4. Canto, Alto, Tenore, & Basso	28
Credidi à 3. Basso con doi Violini	30
In conuertendo à 2. Canto, Alto, Tenore	34
Domine Probasti à 4. Canto, Alto, Tenore, & Basso	37
Magnificat à 4. Canto, Alto, Tenore, & Basso	41
MESSA à 4. Canto, Alto, Tenore, & Basso	44

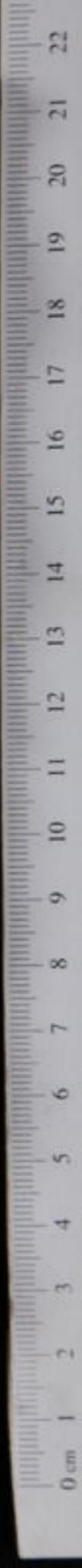


I L F I N E.

Auertiscano gli Signori Cantori che tutti gli numeri delli Salmi & Messa, si confrontano insieme.



AA.304/2



TENORE, ET VIOLINO
IL TERZO LIBRO
DELLI SALMI ET MESSA
CONCERTATI
A TRE ET A QVATRO

Con Istromenti & Senza

DEL CAVALIER MERVLA

Organista, & Maestro di Cappella per la Fabrica
nel Duomo di Cremona.

OPERA XVIII.

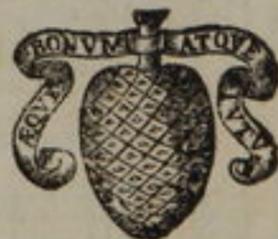
DEDICATA

Al molto Illustre & Reuerendissimo Padre,

D. EVANGELISTA
COMMENDVLI

Generale de Monaci di S. Girolamo

CON PRIVILEGIO



IN VENETIA C

Apresso Alessandro Vincenti.

MDCLII.

Concertato senza intonazione A 4^a C.A.T.B. 3 TENORE



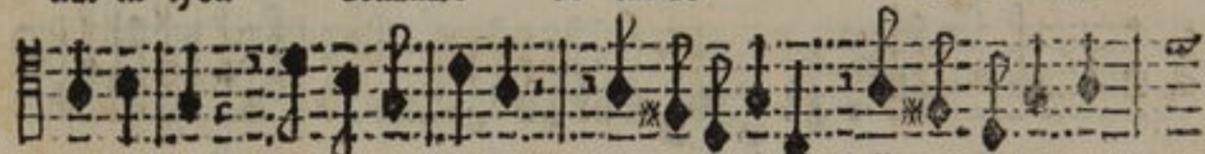
Ixit. Virgā virgam virtutis tuę



virgā ij virtutis tuę emittet Domi-



us ex syon dominare in medio domi nare in



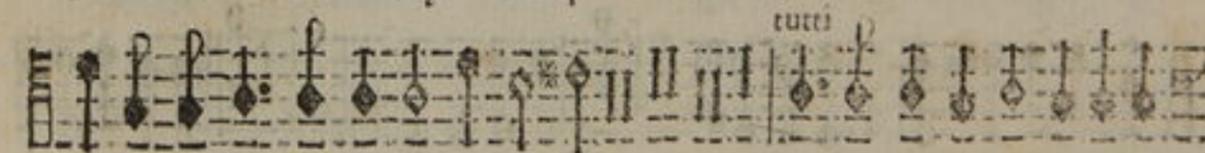
medi o inimicorum ij lj



ij ij tuorum Tecū ij prin cipi-



um in die virtutis tuę in splendoribus san torum ex vtero



ante luciferum genuite Dominus a dextris tuis



ij con fregit in die irę suę re ges in die

irę suę in die irę suę reges Iudicabit in nationi-
 bus imple-
 bit ruinas Iudicabil in nationi-
 bus imple-
 bit ruinas imple bit imple-
 bit ruinas conquassa bit conquassa bit cōqua-
 sabit capita in terra ij ij ij

ij ij ij ij multorum Deo rente
 in via bibet ij) propterea exaltabit
 exal tabit exaltabis ea- pus & Fili-
 o & spiritui Sancto & Filio & spiritui San-
 cto sicut erat in principi o & nūc & semper & in
 sęcula sęculorum Amen A men A-
 men.



Eatus Vir. Potens in terra erit semen



cuius generatio rectorum be-



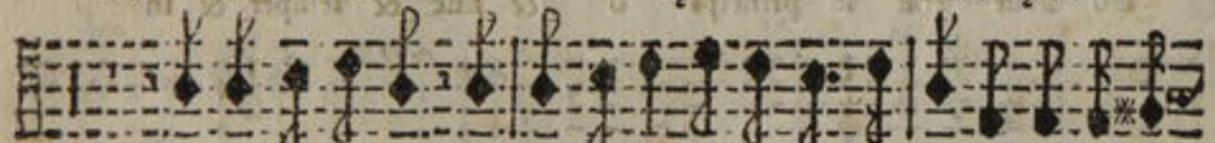
nedicetur benedicetur Gloria & diuitiæ in



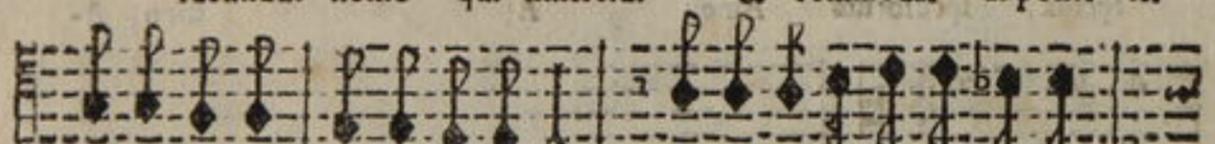
domo eius & iustitia eius manet manet & iustitia



eius manet manet in seculum seculi



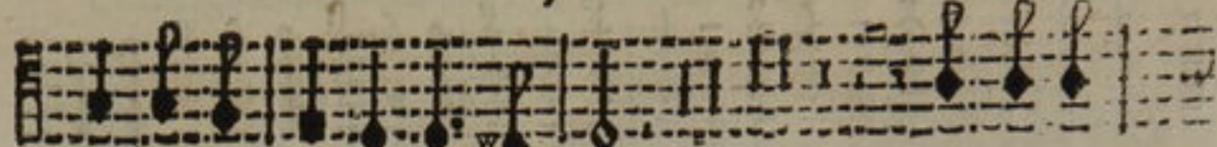
Iucundus homo qui miseretur & commodat disponet ser-



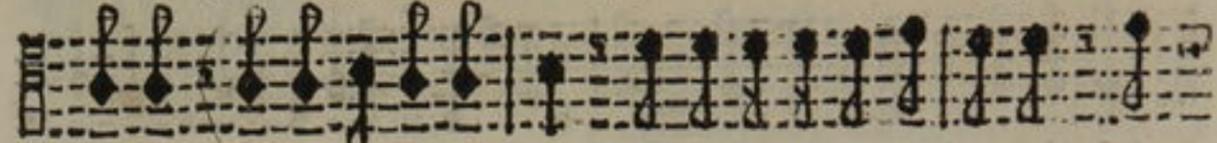
mones suos in iudicio disponet sermones suos



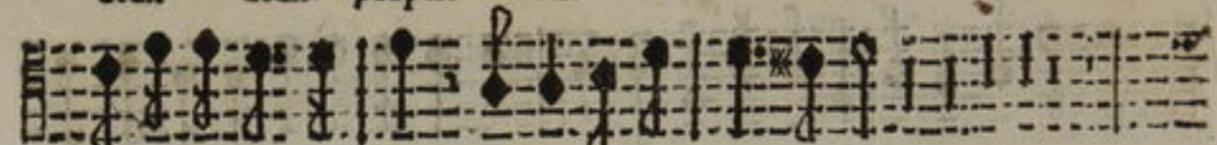
in iudicio quia quia in eternum amen



non commouebitur Dilperfit



dedit dedit pauperibus iustitia eius manet in



seculum seculi in seculum seculi



Gloria Patri & Filio & spiritui Sancto



sicut erat sicut erat in principio sicut erat sicut



erat in principio & nunc & semper & in secula seculorum



amen amen amen amen amen amen amen amen amen amen



amen amen amen amen amen amen amen amen amen amen

men A men & in
 ſecula ſeculorum A men
 Amen A men & in ſecula ſeculorum
 A men
 A men A men Amen.

Concertato ſenza intonaſione A 3. C. & doi Violini 9 Violino Secondo

Audate.

abre. s. omisv g. inioy. obS. J. A. moio. ...

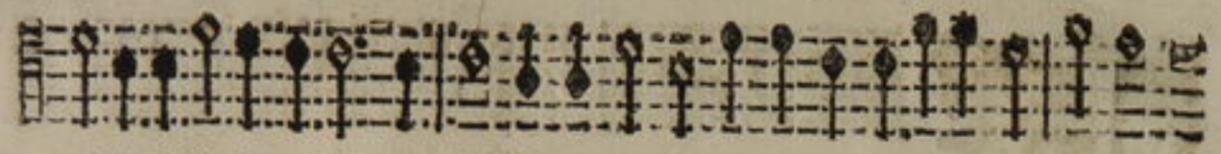
The left page contains eight staves of musical notation, likely for a keyboard instrument. The notation is in a single system, with each staff containing a line of music. The music appears to be a single melodic line with some accompaniment, possibly for a lute or similar instrument. The notation includes various note values, rests, and clefs.

Concertato senza intonazione A 3. C.T.B. ii TENOR

The right page features a large, ornate initial 'D' at the beginning of the first staff. The music is written for a tenor voice. The lyrics are in Latin and are printed below the musical staves. The text is as follows:

Auda te Dominum omnes gentes
 Laudate eum ij omnes Popu-
 li quoniam confirmata est super nos quoniam confirmata est super
 nos quoniam confirmata est super nos super nos miseri cordia
 eius miseri cor dia eius manet in eternum in eter-
 num & veritas Domi ni manet in e ternu ia eternum
 manet in eter nu in eternum in eternum Gloria Patri &
 Filio & spi ritui san cto Gloria Pa tri & Fili-

C 6



o & spiritui san cto sicut erat in principio & nunc & sem-



per & in secula seculorum seculorum A-

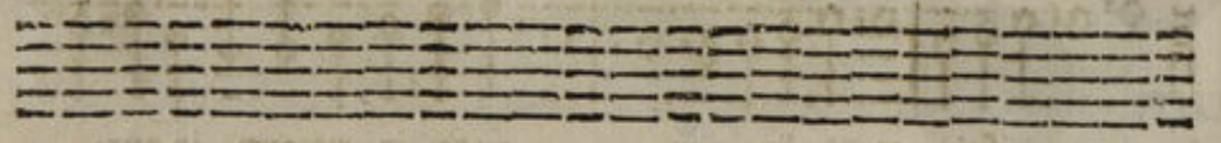


men A-



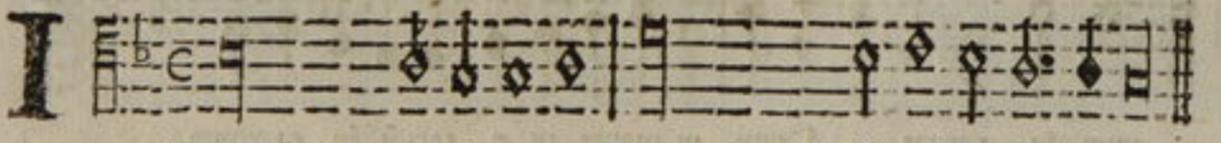
men A

men Amen.



Concertato senza intonazione A 4 C. A. T. B.

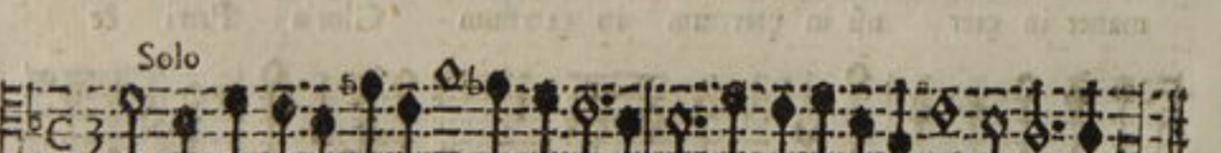
TENORE



Nexitu Israel de Aegypto Domus Iacob de Populo barbaro.

Facta est Iudea Tacet.

Mare vidit & fugit Iordanis conuersus est retrorsum



Solo

Montes exultauerunt sicut Arices & colles sicut Agni orium



Quid est tibi mare quod fugisti & tu Iordanis conuersus es retrorsum

Montes exultastis Tacet.

A facie Domini mota est terra. a facie Dei Iacob

Qui conuertit petram Tacet.

Non nobis Domine non nobis sed nomini tuo da gloriam

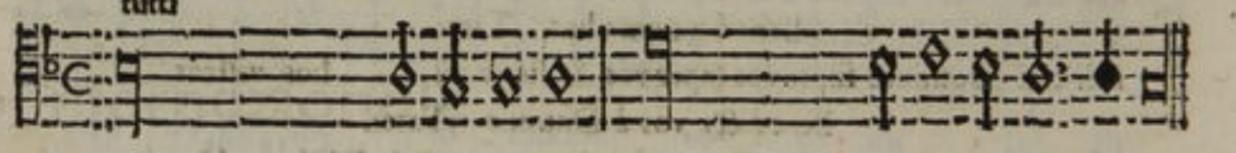
Super Misericordia Tacet.

Deus autem noscitur in celo gloria quecunque voluit fecit



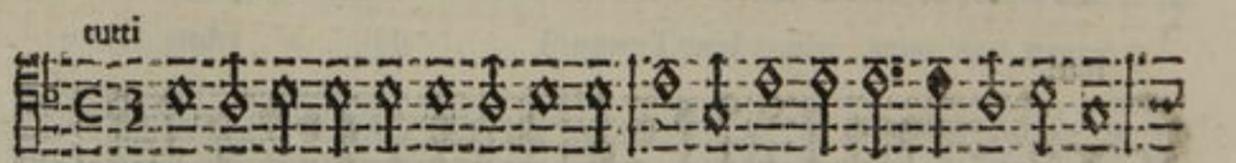
Solo

Simulacra gentium argentum & aurum opera manuum hominum



Os habent & non loquentur oculos habent & non videbunt

Aures habent Tacet.



tutti

Manus habent & non palpabunt pedes habent & non ambula-

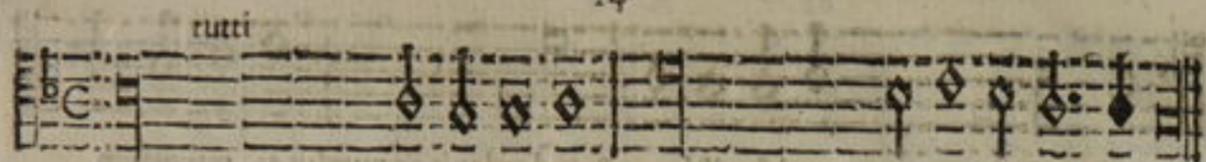


Simile illis Tacet.

bunt non clamabunt in gutture gutture suo.

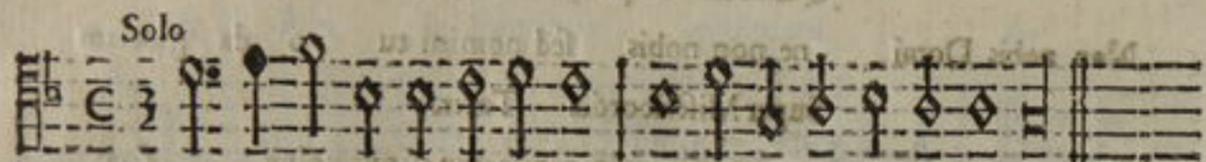
Salmi & Messa a 3. 4. del Cavalier Merula Lib. 3.

C 7

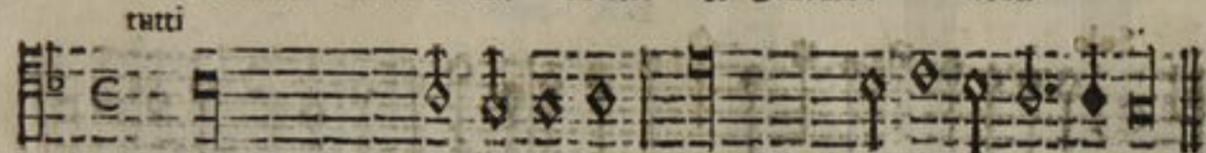


Domus Israel speravit in Domino Auditor eorū & protector eorum est
Domus Aaron Tacet.

Qui timent Domino speraverunt in Dominū adiutor eorum & protector eorum est



Dominus memor fuit nostri & Benedixit nobis



Benedixit domui Israel Benedixit domui Aaron

Benedixit omnibus Tacet.

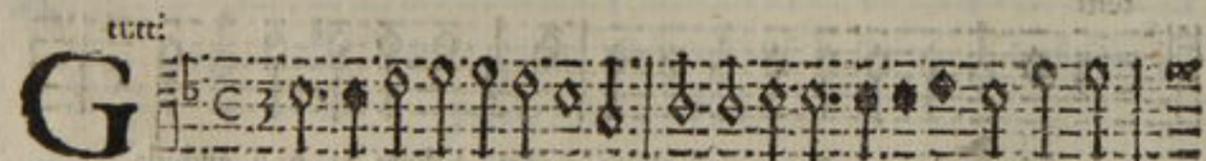
Adiciat Dominus super vos super vos & super Filios vestros

Benedicti vos à Domino Tacet.

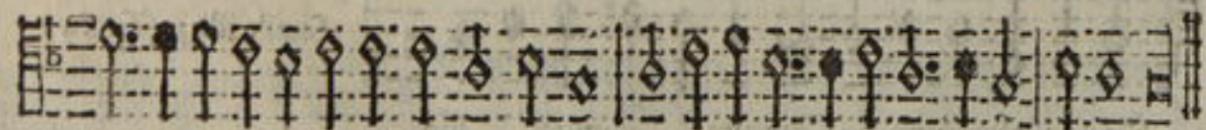
Cælum cæli Domino terram autem dedit Filijs Hominum

Non mortui laudabunt te Tacet.

Sed nos qui vivimus Benedicimus Domino ex hoc nūc & vs que in sæcula



Gloria Patri & filio & spiritui factio sicut



erat in principio & nūc & semper & in sæcula sæculorum Amen.



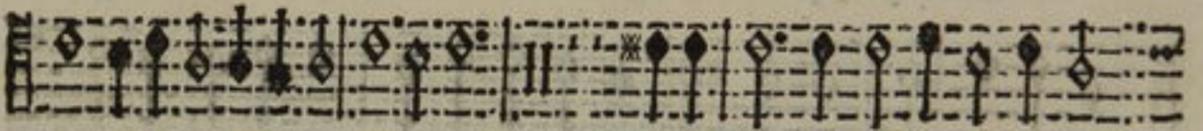
Memento. Et omnis mansuetudinis e-



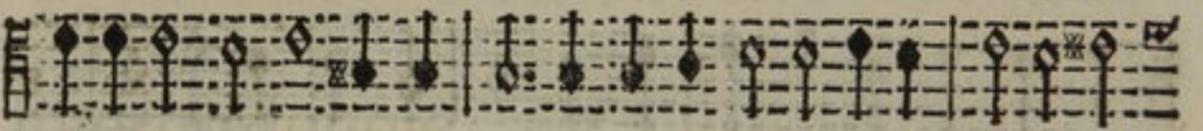
ius sicut iuravit Domino votū vouit Deo Iacob



& requiem temporibus meis donec in veniam locū Domi-



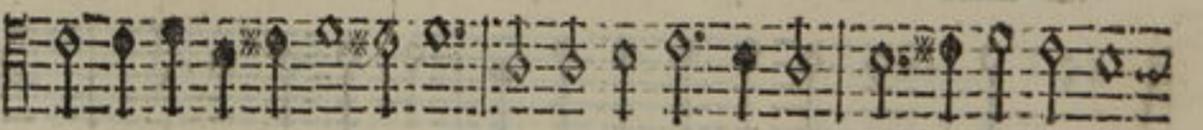
no tabernaculo Deo Iacob In tro ibimus in taberna-



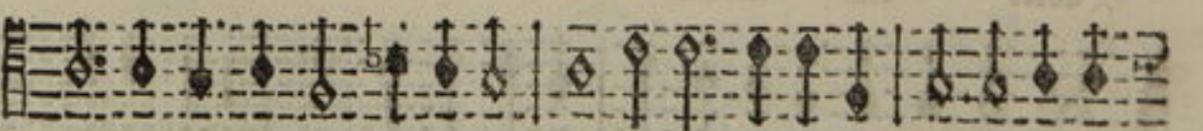
culū eius adorabimus in loco vbi vbi ste-



terunt pedes eius Propter David serum tuum non auertas



faciem Christi tui Iuravit Dominus David verita-



tē & non frustrabitur eum de fructu ventris tui ponam

super sedem tuam & filiorum usque
 usque in seculum sedebunt super sedem tuam
 Hęc requies meam in seculum seculi
 hic habitabo quoniam elegi eam viduam
 eius benedicens benedicam pauperes eius
 fatura bo panibus panibus sacerdotibus
 eius induam salutare & sancti eius
 exultatione exultabunt

Gloria Patri & filio & spiritui sancto sicut
 erat in principio & nunc & semper & in secula
 & in secula seculorum Amen seculorum Amen.

Domine Probasti del primo tuono non Concertato A 4.C.A.T.B. Tenore tutti

Lætatus sum in his que dicta sunt mihi
 in his que dicta sunt mihi in domum Domini ibimus
 in domum Domini ibimus

Stantes erant Tacet
 Lætatus ut supra.

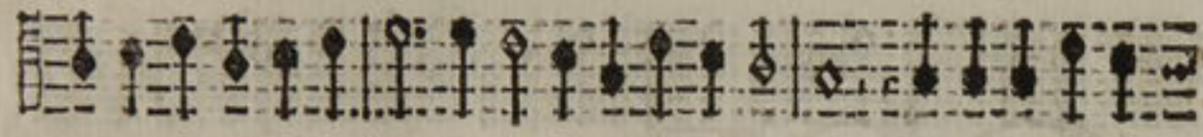
Hierusalem iij que edificatur v



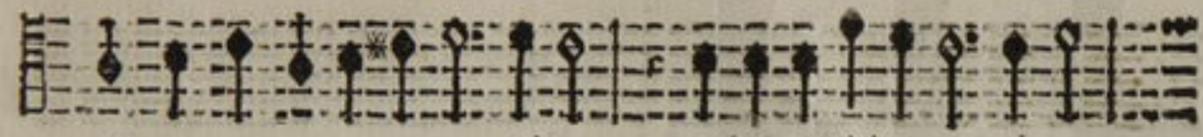
ci- uitas que edificatur et edificatur et difi-



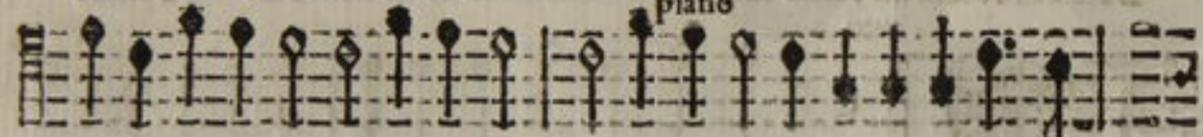
catur ut cuius participatio eius in idipsum cuius partici-



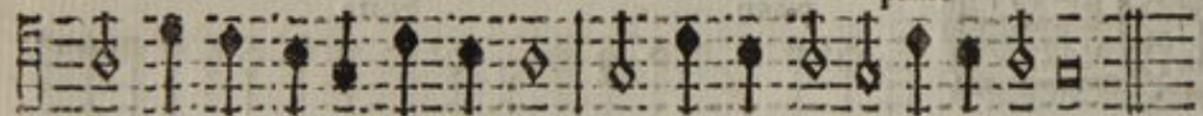
tio eius in idipsum cuius partici-



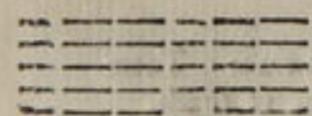
patio eius in idipsum in idipsum in idipsum cuius partici-



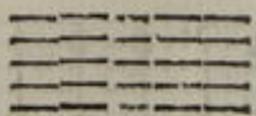
patio eius in idipsum in idipsum in idipsum cuius partici-



patio eius in idipsum in idipsum in idipsum



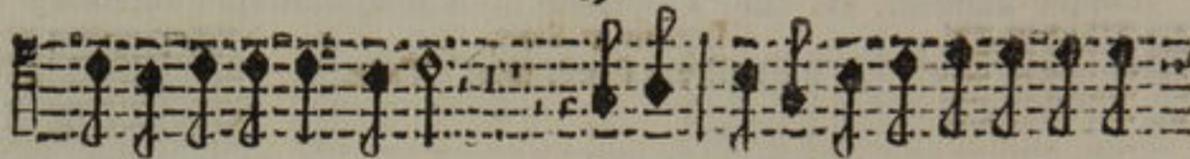
Letatus ut supra,
illuc enim Tacet,
Letatus ut supra,



A 2. Alto & Tenore



Quia illuc sederunt sedes in iudicio sederunt



sedes in iudicio sedes super ierusalem Domum



David super domum super domum super domum



domum David super domum super domum

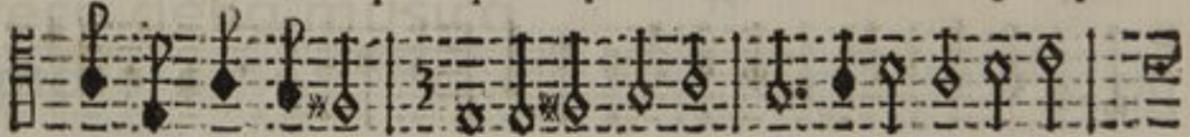


domum David

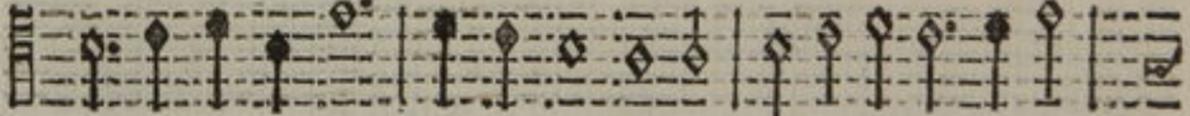
Solo



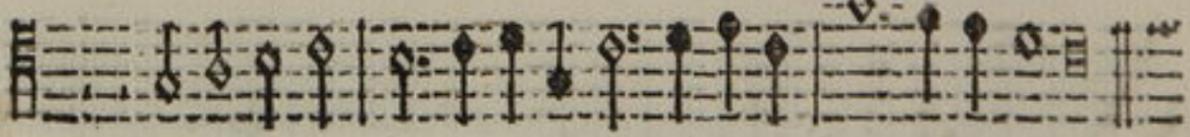
Fiat fiat pax pax pax in virtute tua pax pax



in virtute tua & abundantia & abundantia



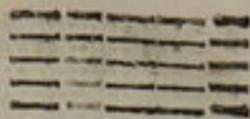
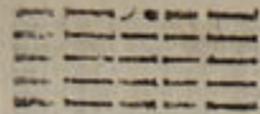
abundantia in turribus tuis & abundantia



& abundantia in turribus in turribus tuis

Letatus ut supra,
Rogate Tacet,
Letatus ut supra.

Letatus ut supra
Proter fratres meos Tacet.



G *tutti*

Loria ij Patri & Fili-

piano *Forte*

o & spiritui sancto & spiritui sancto sicut

piano *Forte* *piano*

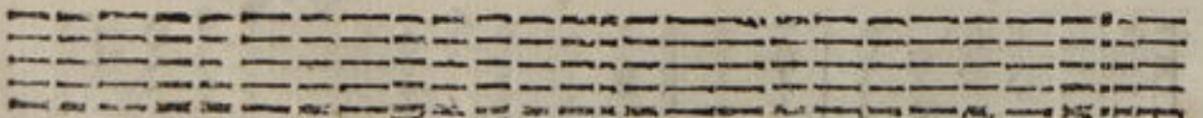
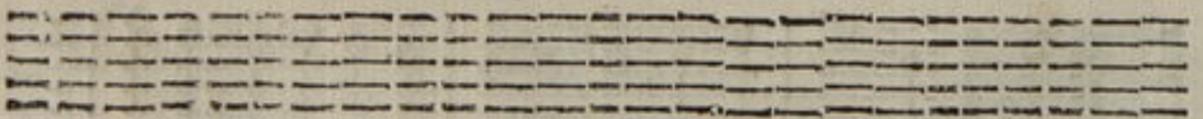
erat in principio in principio & nunc & semper & nunc

Forte

& semper & in secula seculorum Amen A-

men A

men Amen.

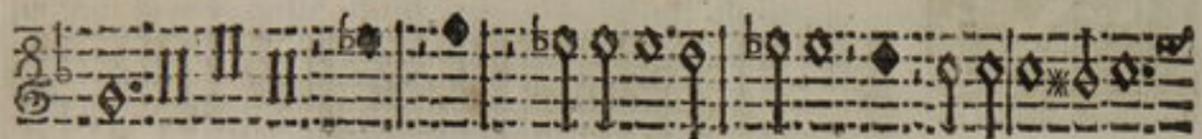


Isti Dominus

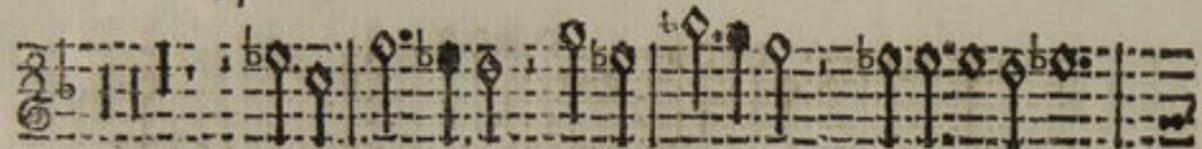
19

13

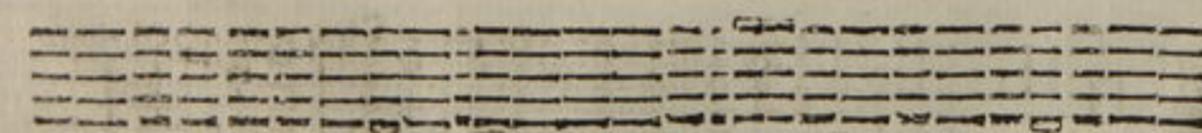
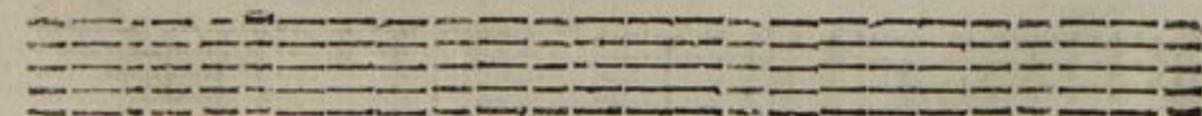
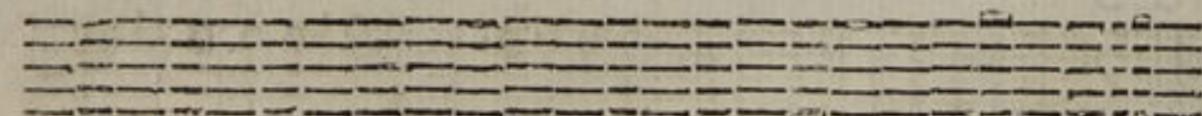
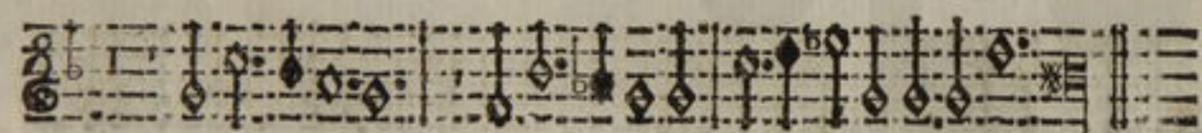
19



24



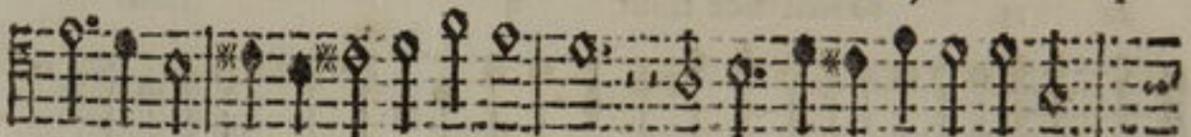
23



12 Auda lauda ij Hierusalem Domi-



num lauda lauda Deū tu um sijn qui



posuit fines tuos pacem & adipe frumenti ij



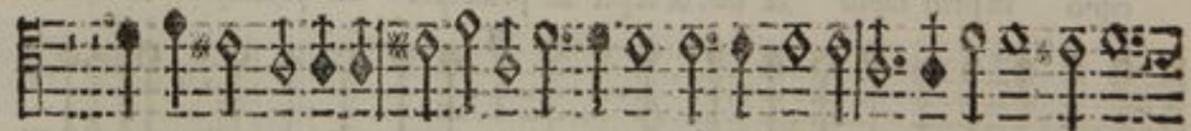
fariat te Lauda ij Hierusalem Domi-



nū Hierusalem Dominū veloci ter ij currit currit sermo e-



ius velociter ij currit currit ij sermo eius



lauda lauda ij Hierusalem Dominū Hierusalem Dominū



10 ante faciem frigoris eius quis quis sustinet



bit quis quis sul tinebit emittet verbū suum & lique faciet



ca 15 nō fecit fecit taliter ij taliter



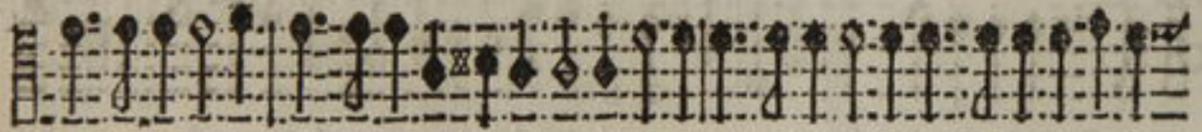
omni nationi & iudicia sua non manifestavit eis & iudi-



cia sua non manifestavit e is gloria Patri & fili-



o lauda ij & spiritui san cto sicut erat in prin-



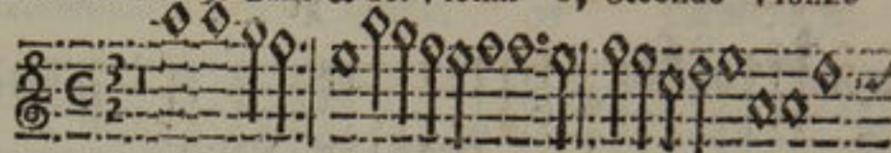
cipio in prin cipio & nūc & sēper in principio in principio & nūc &



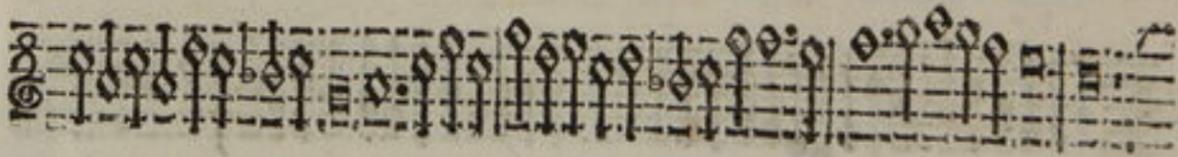
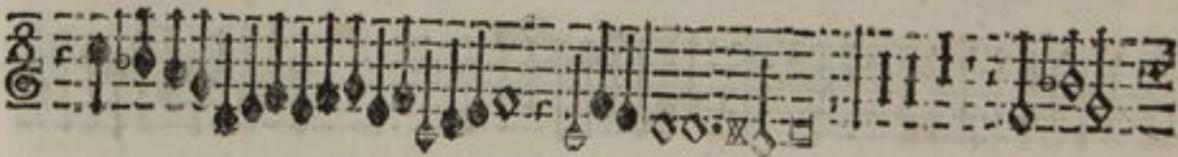
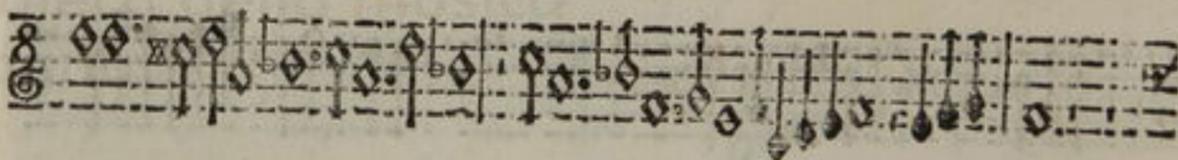
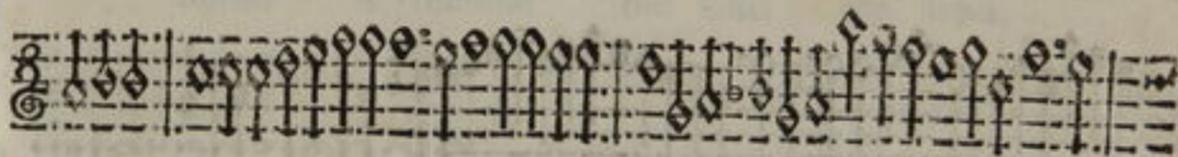
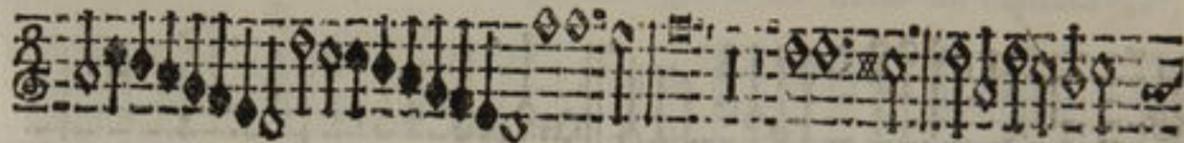
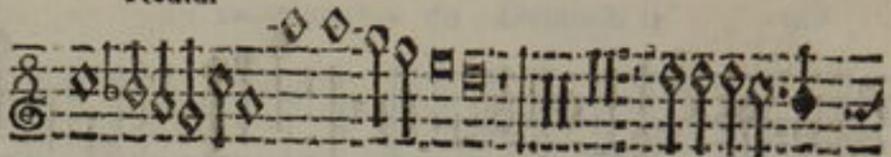
semper semper semper & in sēcula sēculorum a - men a-



men Amen.



Redidi



Musical score for page 26, consisting of eight staves of music. The notation includes various note values, rests, and bar lines, typical of a polyphonic setting.



Musical staff for the beginning of the piece on page 27, featuring a large decorative initial 'L' and the start of the vocal line.

N conuerren do Dominus ij

Musical staff for the first line of text on page 27.

capituita te sij on captiuita-

Musical staff for the second line of text on page 27.

te sij on facti facti sumus sicut sicut sicut sicut ij

Musical staff for the third line of text on page 27.

confola ti consolati con solati con solati

Musical staff for the fourth line of text on page 27.

12 & lingua nostra exulta-

Musical staff for the fifth line of text on page 27.

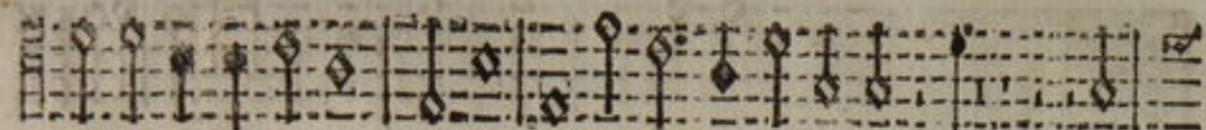
tio ne exulta tione 18 Magnificauit

Musical staff for the sixth line of text on page 27.

Dominus facere nobiscum no biscum nobiscam nobis-

Musical staff for the seventh line of text on page 27.

cū facti sumus letan-



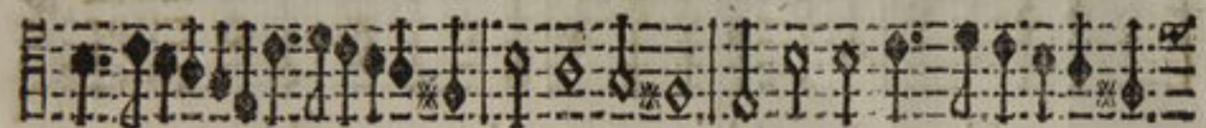
tes facti sumus letan tes letantes letantes let-



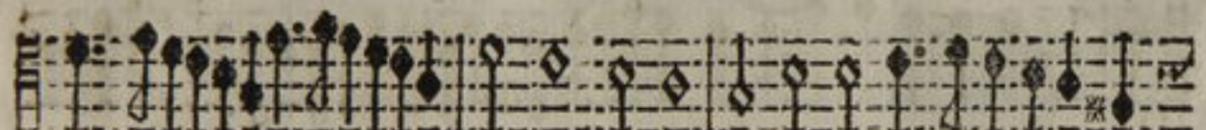
tan tes facti sumus letan-



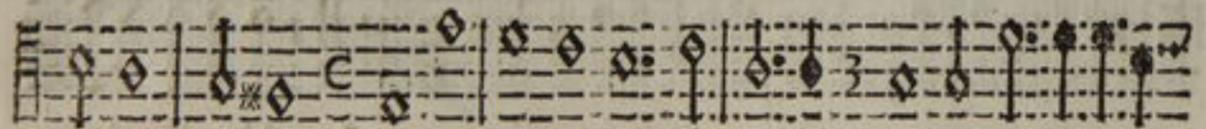
tes Conuerte Domine captai tatem nostrā sicut tor-



rens in Austro sicut tor-

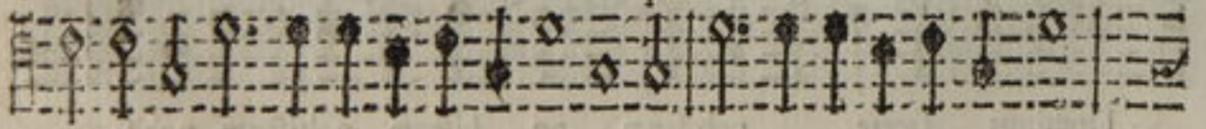


rens in Austro sicut tor-



rens in Auf tro qui seminat in laery mis in exultati-

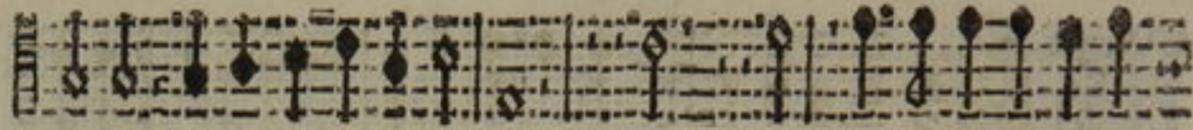
piano



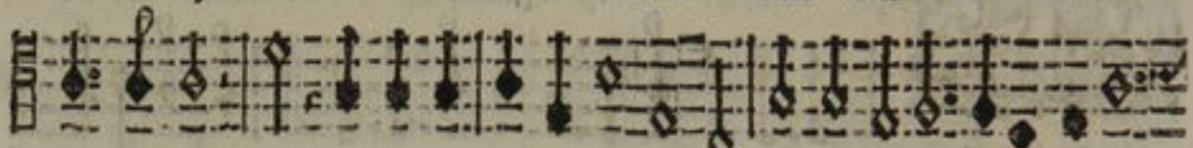
one in exultati one metent in exultati one me-



tent 17 Venientes autē venient cum exultati-



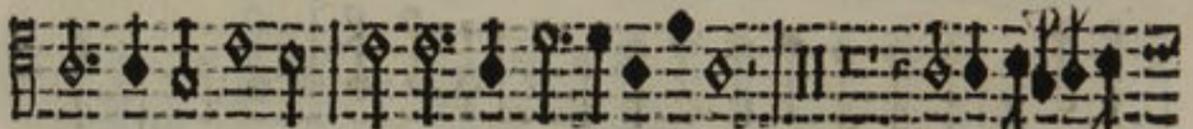
one ij cum cum venientes autem



venient cum cū exul tati one portantes manipulos suo



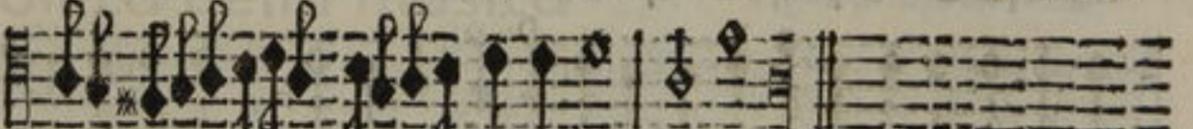
Gloria Patri & Fi-lio & spi ritu i sancto & spi-



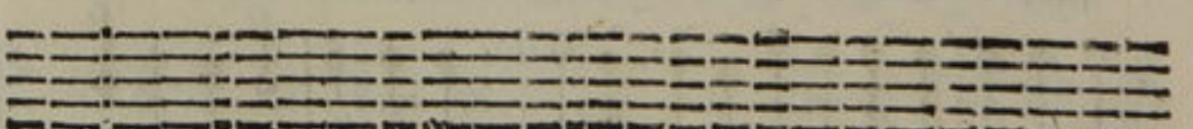
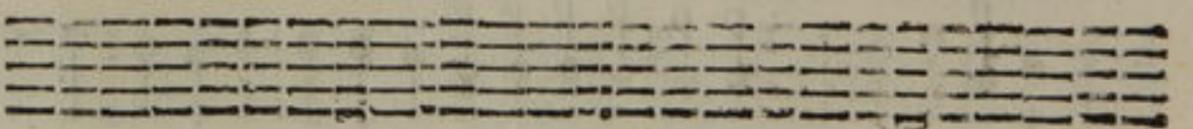
ritu i san cto ij Amen a-



men A men Amen



A men A men Amen.



V cognouisti sessione mea &

resurrexisti onem meam In telle xisti cogi-

tati ones meas de longe in vesti gasti quia no est

fermo in lingua in lingua in lingua me a omnia nouisti ma

& antiqua & posuisti super me manu tuam mirabili

facta est scientia tua ex me confortata est quo ibo a

spiritu tuo? si ascendero in celum tu illic es si

sumpsero penas meas diluculo etenim illuc manus

tua deducet me & dixi ij forsitam tenebre conculcabunt

me & nox illuminatio mea in delictis meis

is non obsecrabitur a te ita & lumen lumen eius

suscipisti me Confitebor tibi quia terribili-

ter magnificatus es opera tua cognoscit non est occult-

tatum os meum a te quod fecisti in occulto & substantia

mea Imperfectum meum viderunt oculi tui omnes

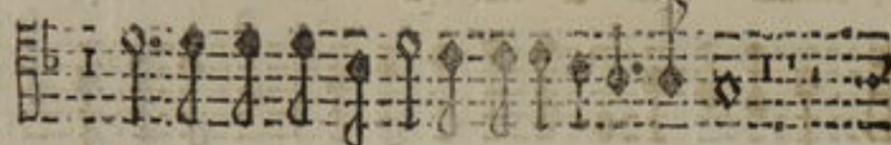
omnes scribentur dies forna buatur & nemo in eis

mibi autem nimis honorificati sunt amici
 tui Deus Di numerabo eos & super arenam
 multiplicabuntur exurrexi & aduch sum te cū
 Si occideris Deus peccatores quia dicitur in
 cogitatione non nequi oderunt te Domine
 oderam Perfecto odio oderam illos & ini-
 mici facti & inimici facti sunt mihi proba me
 Deus & scito cor meū in terroga me & cognosce

femitas meas & vide si uia iniquitatis in me
 est & deduc me in via eterna in via eterna &
 deduc me in via in via eterna Gloria Patri &
 Filio & Spiritui Sancto sicut erat in prin-
 cipio & nūc & semper & in secula seculorum Amen



Agnificat. Anima mea Domi num



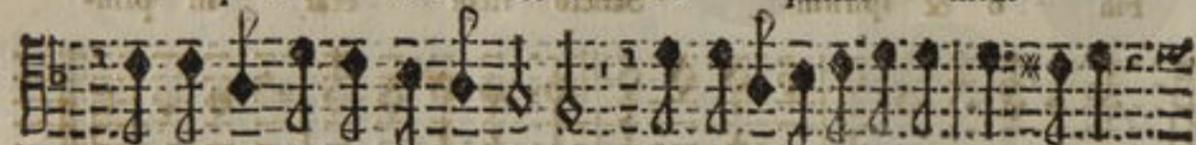
Anima mea Anima mea Dominum



& exul tavit ij spiritus meus & exul



tavit spiritus meus & exultavit spiritus meus



in Deo salutari meo in Deo salutari meo



in Deo salutari meo quia respexit humilitatem an-



cillę suę omnes omnes generationes 15. & miseri-



cordia eius & progeneri e in progenies timen tibus cum



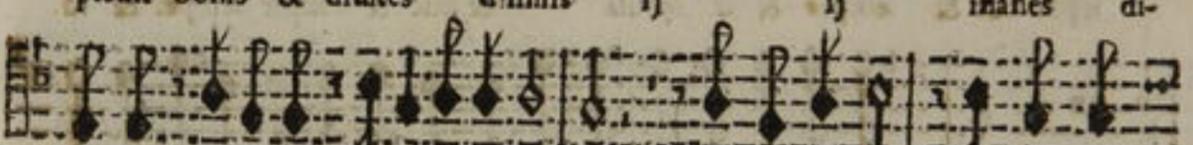
De posuit potantes desede & exultavit



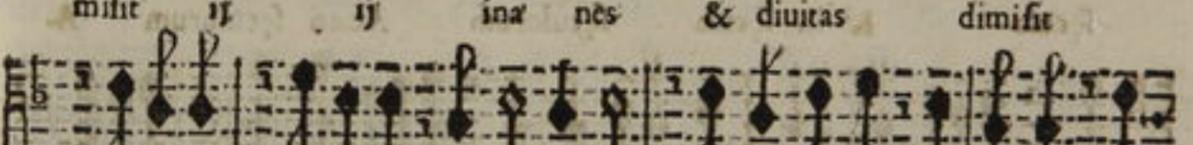
& exultavit exultavit humi les esuri entes im-



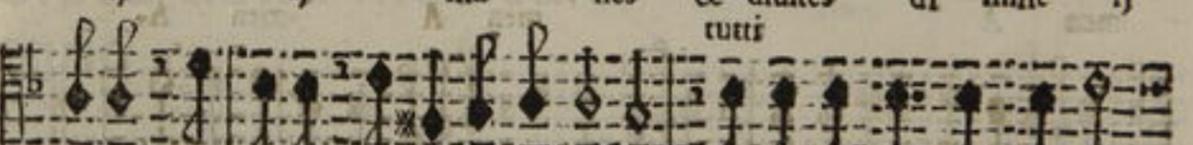
plevit bonis & diuites dimisit ij ij inanes di-



misit ij ij inanes & diuitas dimisit



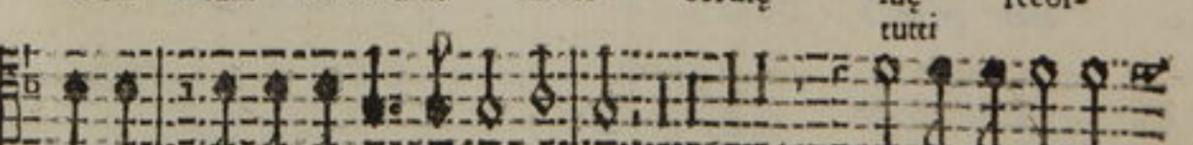
ij ij inanes & diuites di misit ij



ij ij inanes suscepit Isra el pu-



erum suum recordatus miseri cordię suę recor-



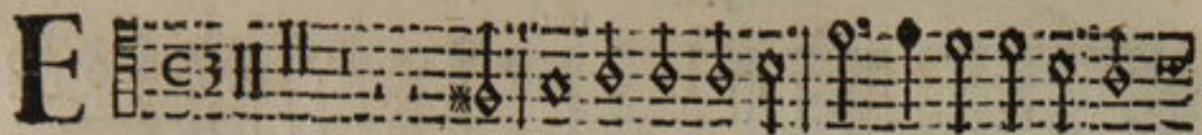
datum miseri cordię suę Gloria Patri

& Filio & Spiritui Sancto sicut erat in principi-
o & nunc & semper sicut erat in principio & nunc &
semper nunc & semper & in secula & nunc & semper semper & in
secula & in secula seculorum Amen seculorum A-
men A men A-
men A men A men Amen Amen.

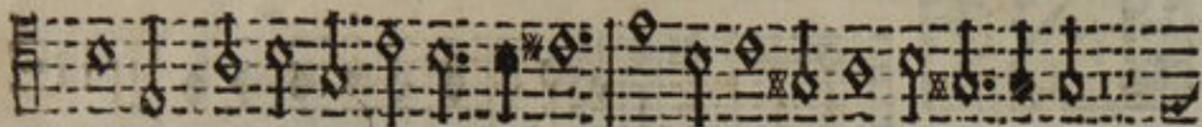


tutti

Kyrie ij elei son
Kyrie ij elei son Kyrie e leison
Kyrie ij elei son Kyrie e ij ij eleison.
Criste ij ij elei son Christe ij
ij ij elei son Christe ij ij
ij ij elei son Christe Christe e
Christe Christe e Christe Christe elei-
son Christe elei son.
Kyrie vt supra.



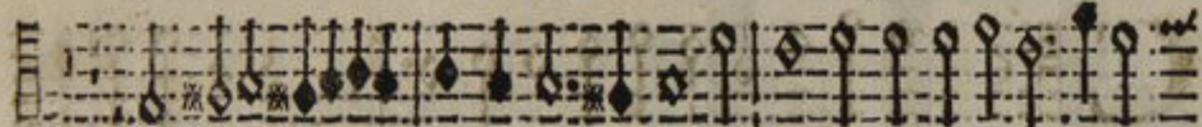
T in terra Lau damus te bene dicimus te ado-



ramus te glorificamus te & in terra pax hominibus



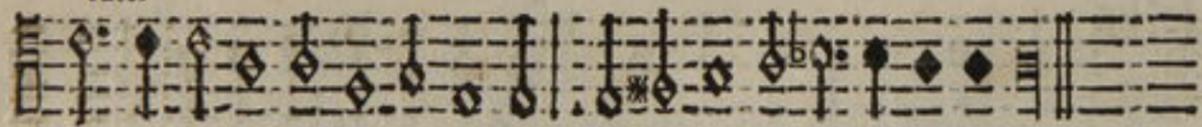
bonę vo lun ratis & in terra pax hominibus



bonę vo lun ratis Lau damus te benedicimus



te adoramus te glorificamus te 47.



Domine Deus agnus Dei agnus Dei Filius Patris.



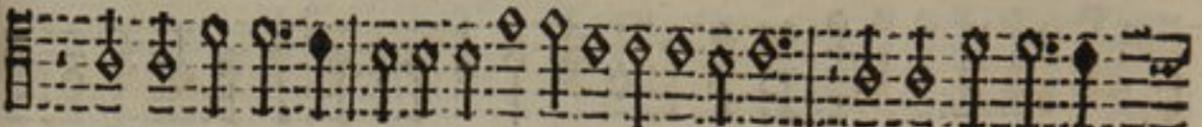
Vi tollis miserere ij no bis



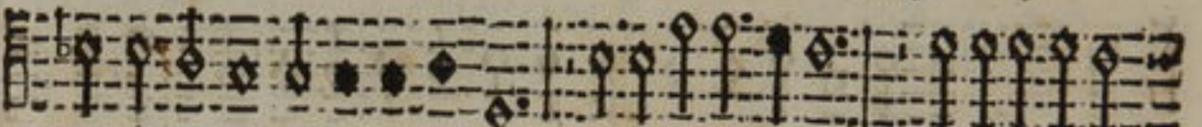
miserere ij nobis miserere ij



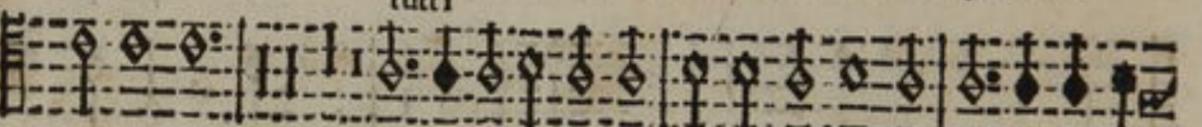
nobis qui tollis pec cata mun di



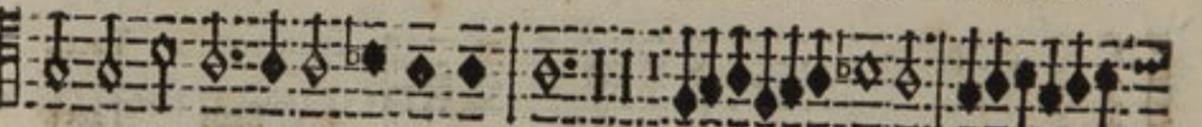
suscipe ij deprecatione nostram suscipe ij



deprecationem nostrā suscipe suscipe deprecatio-



nem nostrā quoniam tu solus Sanctus tu solus Dominus tu



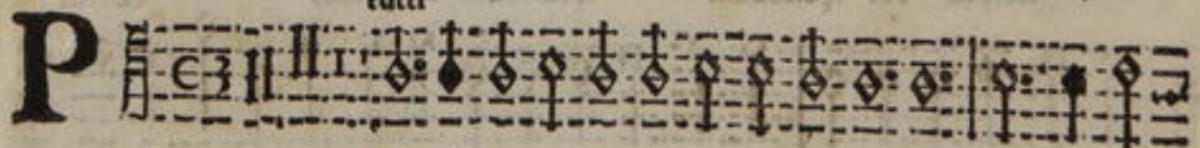
solus altissimus Iesu Christe A men ij



ij ij ii ü



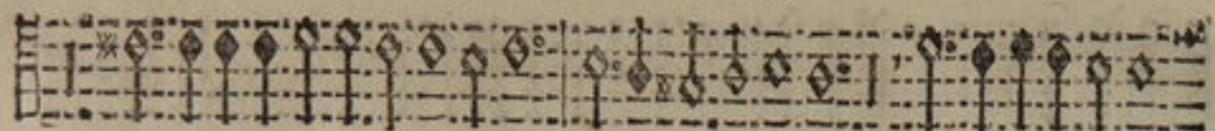
ij tutti ij ij



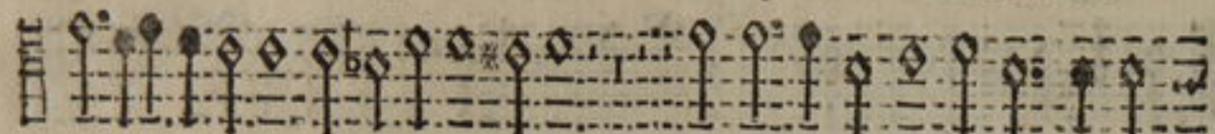
Atrem Et in vnum Dominum Iesum Christum Filium

Dei v ni genitum & ex Patre ex Patre natum ante
 omni a secula ante omni a secula
 Genitum non factum consubstantialem Patri per quē
 omnia facta sūt descendit ij ij
 Et incarnatus Tacet.
 Crucifixus Tacet.
 de celi descendit de cēlis.
 à 2. Tenore & Basso
 T resurrexit tertia die secundum ij
 scriptu ras secundum secundum scripturas & al-
 cendit ascendit a scendit ascendit ascendit ascendit in cę-

lū sedet sedet ad dexteram sedet sedet ad dexteram sedet sedet ad
 dexteram ij Patris sedet sedet ad dexterā Patris
 à 4.
 T Iterum. cū gloria gloria gloria gloria & ite-
 rā venturus est cū gloria gloria gloria gloria cuius
 regni non erit non erit non erit finis cuius regni nō erit non
 erit finis cuius regni non erit regni non erit finis
 simul adoratur, & conglorificatur & conglori ficatur
 qui locutus est per Prophetas & Apostolicam Ecclesiam



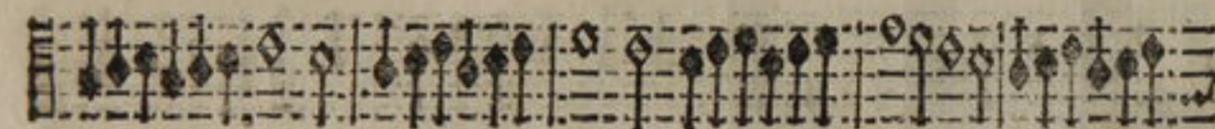
in remissionem peccatorum & expecto resurrectionem



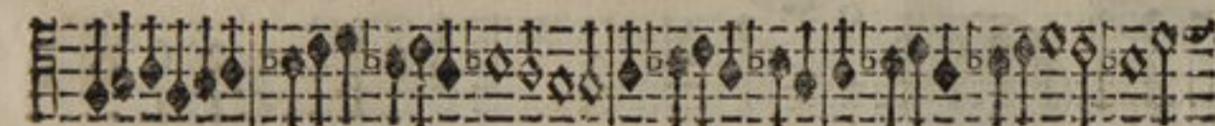
ij mor- tuo rum & vitam venturi seculi



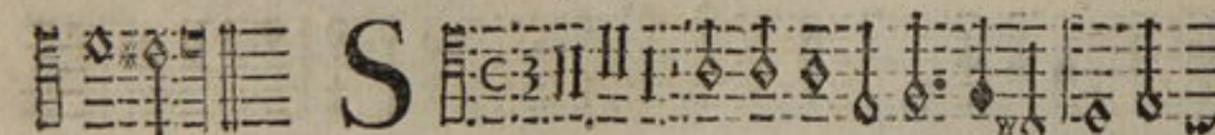
& vitam ij venturi seculi A men



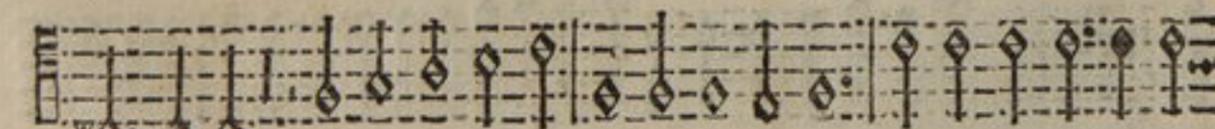
A men A men ij ij ij



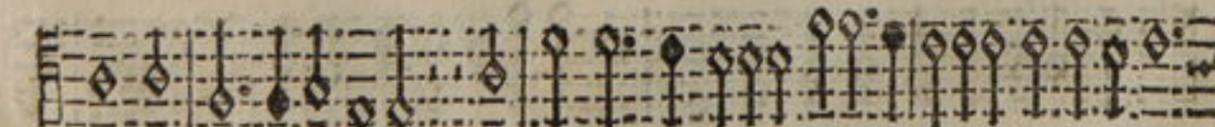
ij ij ij



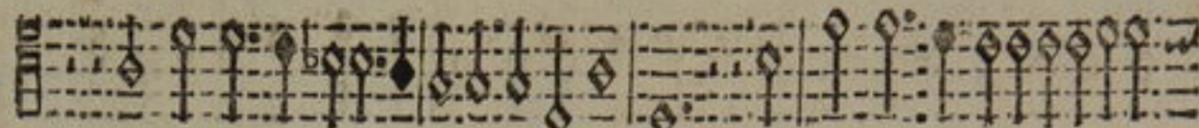
ij Sanctus ij Dominus Deus



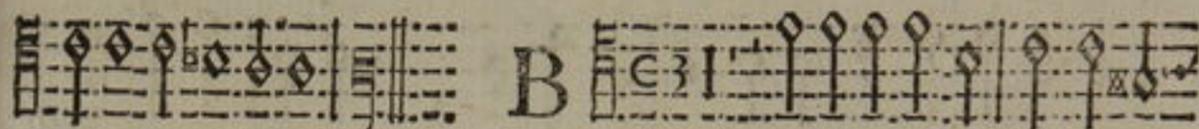
Sabaoth Sanctus Dominus Deus Sabaoth Pleni sunt celi &



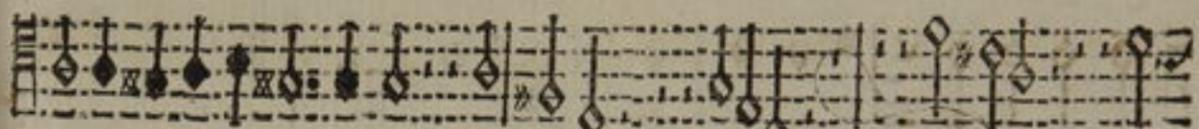
terra gloria tua o fanna ij ij ij in excel- sis



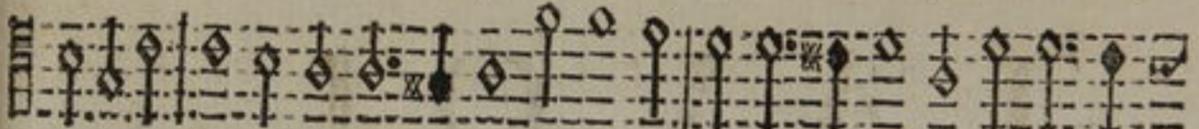
o fanna ij ij in excel- sis o fanna ij ij in



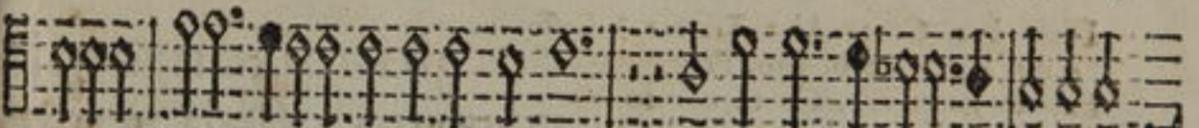
excelsis in excelsis. B Ene- dictus qui venit in



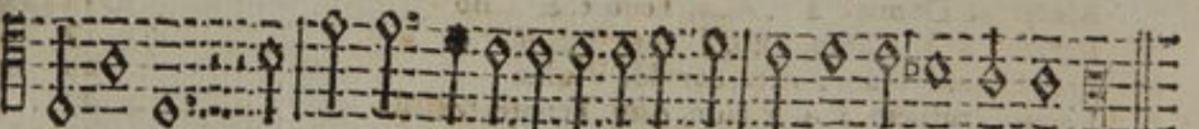
nomi- ne- Domini qui venit ij ij ij



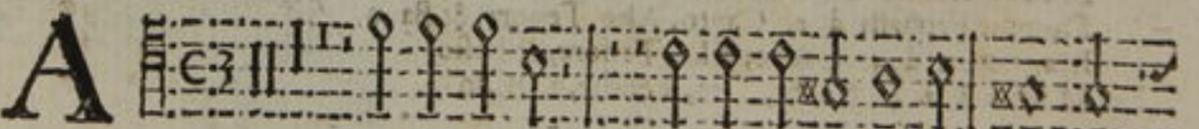
in nomine Domini in nomi- ne Domini O fanna ij



ij ii in excel- sis o fanna ij ii in



excelsis o fanna ij ii in excelsis in excelsis.



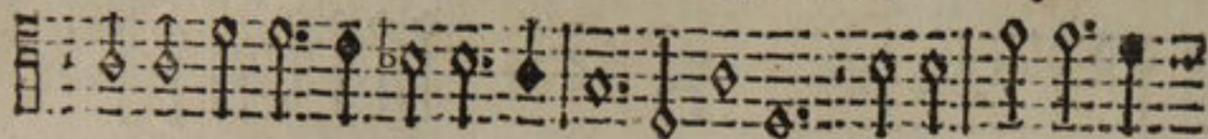
A gnus Dei qui tollis peccata mundi



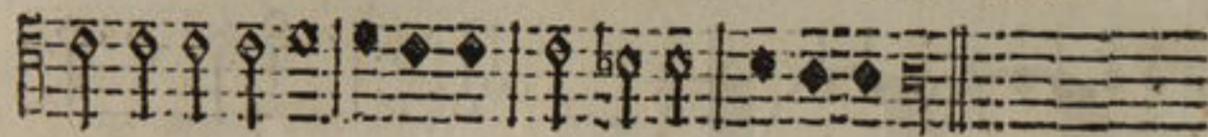
miserere nobis Agnus Dei qui tollis pec-



cata mundi dona nobis dona nobis pacem



dona nobis dona nobis pacem dona nobis



dona no — bis pa cem dona nobis pacem.

TAVOLA

Dixit à 4. Canto, Alto, Tenore, & Basso	3
Partus à 4. Canto, Alto, Tenore, & Basso	6
Laudate pueri à 3. Canto, con doi Violini	8
Laudate Dominum à 3. Canto, Tenore, & Basso	11
In exitu à 4. Canto, Alto, Tenore, & Basso	12
Memento Domine à 2. Alto, Tenore, & Basso	15
Letatus à 4. Canto, Alto, Tenore, & Basso	17
Nisi Dominus à 2. Alto, con doi Violini	21
Lauda Ierusalem à 4. Canto, Alto, Tenore, & Basso	23
Credidi à 3. Basso con doi Violini	25
In conuertendo à 2. Canto, Alto, Tenore	27
Domine Probasti à 4. Canto, Alto, Tenore, & Basso	30
Magnificat à 4. Canto, Alto, Tenore, & Basso	34
MESSA à 4. Canto, Alto, Tenore, & Basso	37

I L F I N E.



Auertiscano gli Signori Cantori che tutti gli numeri delli Salmi & Messa, si confrontano insieme.

AA. 304/3

Merula
Sabini e Meja
a 3. e a 9. V.
con Strumenti,
e Sonja

ALTO, ET VIOLINO
IL TERZO LIBRO
DELLI SALMI ET MESSA
CONCERTATI
A TRE ET A QVATRO

Con Istromenti & Senza

DEL CAVALIER MERVLA

Organista, & Maestro di Cappella per la Fabrica
nel Duomo di Cremona.

OPERA XVIII.

DEDICATA

Al molto Illustre & Reuerendissimo Padre,

D. EVANGELISTA
COMMENDVLI

Generale de Monaci di S. Girolamo

CON PRIVILEGIO



IN VENETIA B

Apresso Alessandro Vincenti.

MDCLII.



MOLTO ILLVSTRE

& Reuerendissimo Signor e Patron Colendissimo



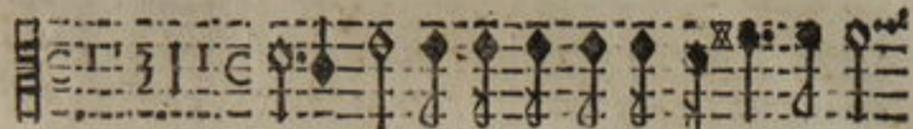
Trouo appresso Plutarco, essere stata opinione di Platone da tutti i Sauij di que' tempi concordemente approuata, hauere la Musica per primo, e principale officio, il ringratiamento de' Dei Facendosi à credere, non senza ragione costoro, che vna sene ben regolata di multiplicati fauori dal Cielo compartiti alla Terra non si potesse meglio dagl' huomini contracambiare, che con l'Armonia di Voci ben concertate. Escono alle stampe questi miei Musici Conponimenti, i quali pretendo non portino in fronte altro titolo, che vn' ossequiosissimo ringratiamento alla P. V. Reuerendissima testimonio della molteplicità delle gratie, che la gentilezza sua s'è degnata in varij tēpi conferirmi, acciò sino a tanto, che si degnerà cortesemente gradirli habbia in questi muti accenti, espresso in chiare note il grosso capitale de suoi crediti, e la cresciuta somma de miei debiti. ne vi sia chi per men aggiustata la mia resolutione condanni in haue- re consegnato à V. P. Reuerendissima questi miei leggieri tratte- nimenti, per che se bene è vero, ch'ella qual Alcide è succeduta ad vn' Atlante per reggere col carico honorato di Generale Il no- bilissimo Cielo dell' Illustrissima sua Religione, adorno di tante
Stelle

Stelle di prima grandezza, quanti sono i Soggetti, e per dottrina eminenti, e per Santità riguardeuoli, che in essa si sono visti in ogni tempo fiorire; trouo tuttauia che Alcide ancora destinato a sostenere congl' homeri vn Cielo hebbe tal volta diletto, come riferisce Plutarco d'attendere alla Musica. Ne mi pento d'esser trascorso in paragonare la P. V. Reuerendissima con Alcide, per che s'è egli, al voler de Poeti, in premio delle sue gloriose fatiche meritò di sottentrare all' officio d' Atlante per regere il Cielo, ben m'auuedo quanto s'addatti, a V. P. Reuerendissima il mio pensiero, che con altr'ali, non s'è portata alle cime del sagro honore di cui è al presente in possesso, che con quelle de suoi meriti, per tralasciare tant' altri carrichi, e di Priore e di Vicario Generale con tanta prudenza, e sodisfattione di tutti amministrati, si che hò ben io occasione dirallegrarmi che per ogni capo se gli debbano queste mie poche fatiche le quali se saranno da lei gradite, stimarò d' hauer segnato l' vltime mete de miei desiderij. V. P. Reuerendissima mi conserui in quella gratia, in cui s'è degnata assegnarmi posto così honorato, mentre io con humilissima riuerenza me gli dedico. Di Venetia li 20 Luglio 1652.

Di V. S. Molto Illustre e Reuerendissima

Deuotissimo & Obligatissimo Seruitore.

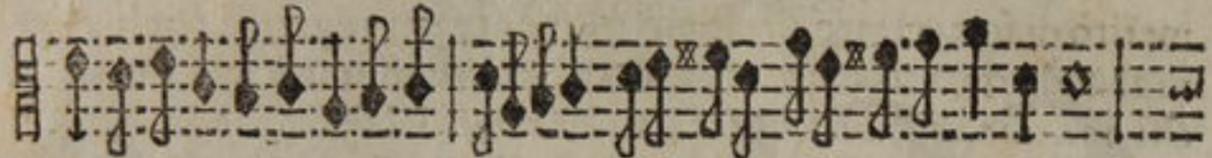
Il Cavalier Tarquinio Merula



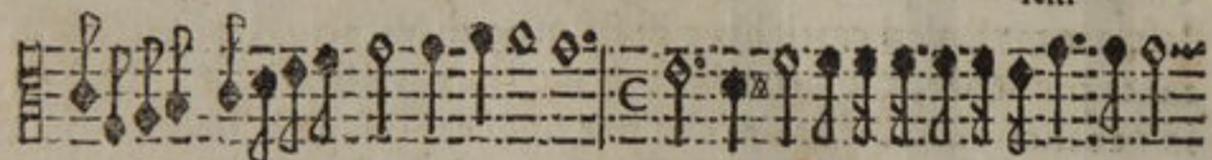
Omne Domine Domine Domine



Ad adiuuandum me-



festi-



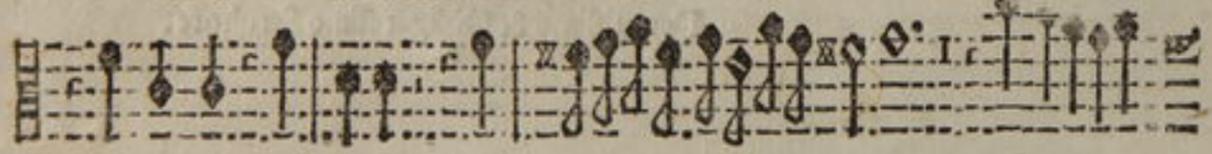
na me festina Domine ij ij ij



ad adiuuandum me festina



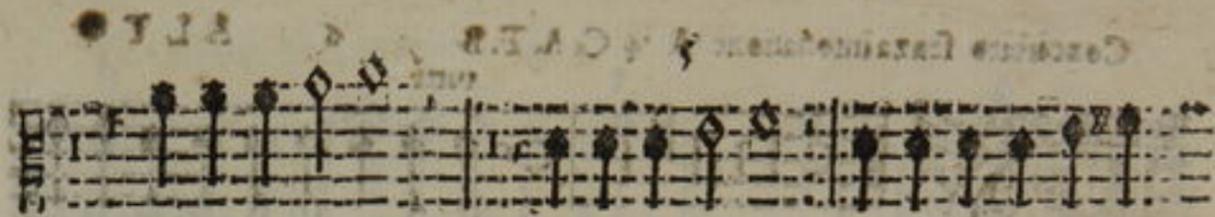
festina ad adiuuandum me festina



ij ij festi na &



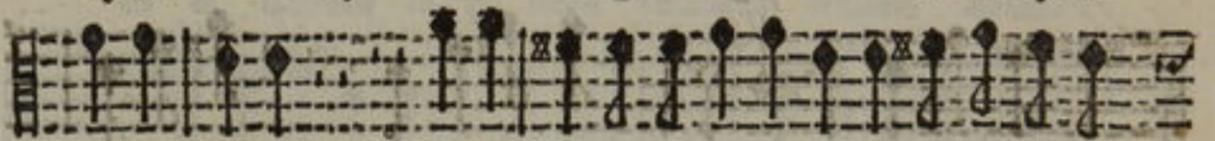
& spiritui Sancto



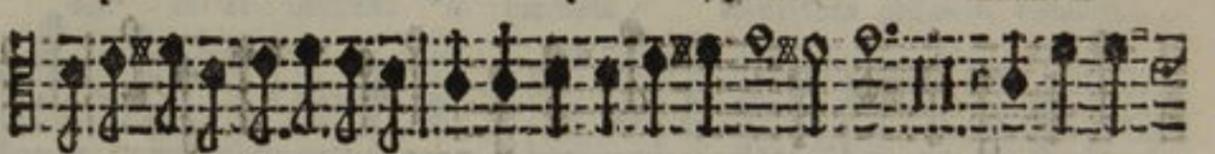
& nunc & semper & nunc & semper semper semper & in



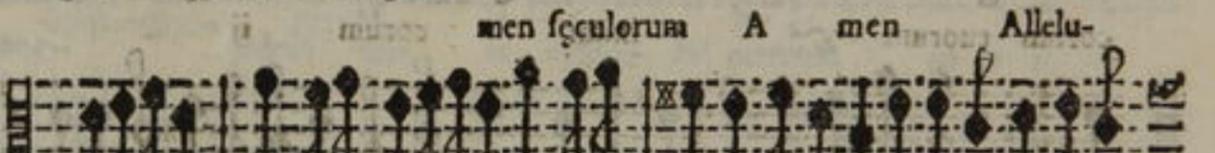
secula & in secula



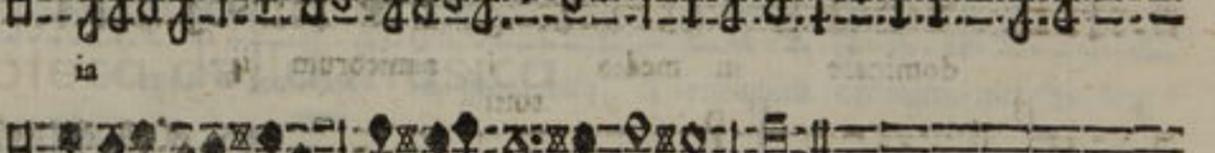
seculorum & in secula seculorum A-



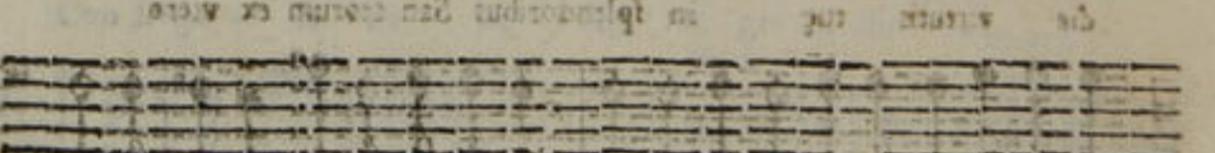
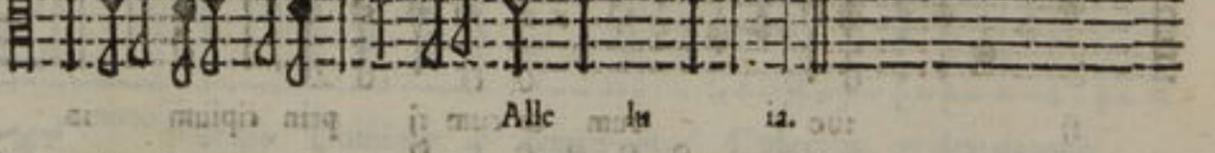
men seculorum A men Allelu-



ia



Alleluia





Musical staff with notes and rests, starting with a treble clef and a common time signature.

Ixit Virgā ij virtutis tuę

Musical staff with notes and rests.

Virgā virgaram virtutis tuę emittet

Musical staff with notes and rests.

Dominus ex syon dominare inimicorum tuorum

Musical staff with notes and rests.

inimicorum ij dominare in medio inimicorum ij

Musical staff with notes and rests.

tutti

Musical staff with notes and rests.

ij tuo rum te cum ij principium in

Musical staff with notes and rests.

die virtutis tuę in splendoribus Sanctorum ex vtero

Musical staff with notes and rests.

Sancti facti sunt genitrici Juravit ij Dominus

Musical staff with notes and rests, starting with a treble clef and a common time signature.

& non penitebit eum tu es tu es tu es

Musical staff with notes and rests.

tu es sacerdos in eternum secundum ordinem melchisedech

Musical staff with notes and rests.

tu es sacerdos in eternum secundum ordinem melchisedech

Musical staff with notes and rests.

sedech tu es sacerdos in eternum tu es

Musical staff with notes and rests.

tu es sacerdos in eternum secundum ordinem melchisedech

Musical staff with notes and rests.

sedech Dominus a dextris tuis Dominus a dextris tuis

Musical staff with notes and rests.

Con fregit in die ire sue reges in die ire

Musical staff with notes and rests.

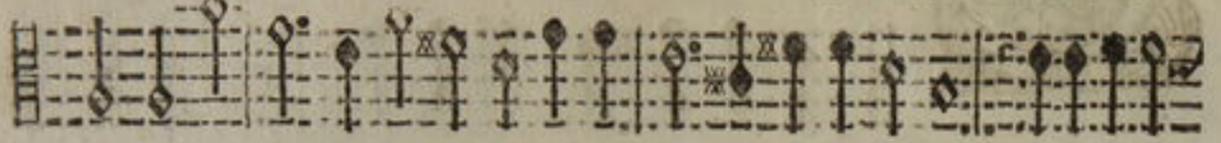
tutti
sue reges De Assuriente in via

bibet in via bibet propterea exaltabit
 ij
 ij
 ij
 caput Gloria ij Patri
 Gloria ij Patri & Filio & Spiritui sancto
 & Filio & Spiritui Sancto & Filio & Spiritui
 Sancto & Filio & Spiritui Sancto sicut erat
 in principio & nunc & semper & in secula seculorum
 Amen A men A

Confitebor ij
 tibi Domine Confitebor ij
 Domine in toto corde meo in toto corde
 meo & congregatione
 Confessi o & magnificentia
 pus opus eius & iustitia & iustitia & iustitia
 ius ma net in seculum seculi ma



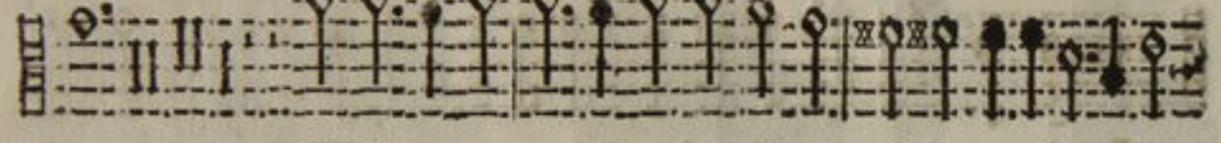
net in se culum seculi memoriam fecit mira bilium su-



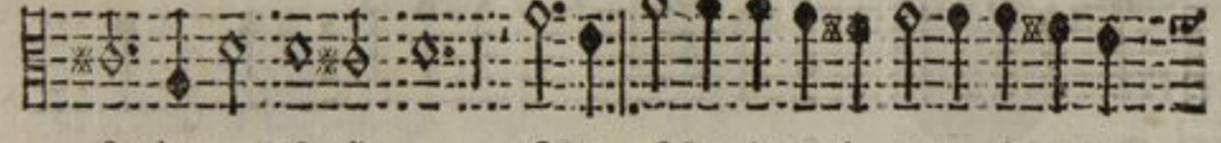
orum memoriam fecit mira bilium suorum misericors



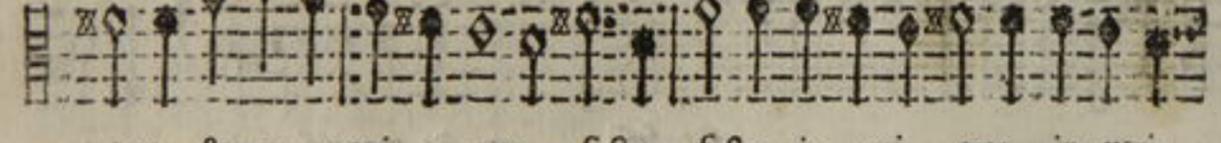
& misera tor & iustus miseri cors & miserator & ius-



tus Fidelia omnia mandata eius confirmata in



seculum seculi facta facta in veri tate in veri-



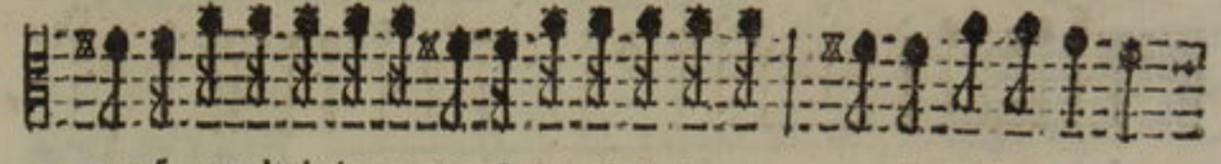
tate & qui tate facta facta in veri tate in veri-



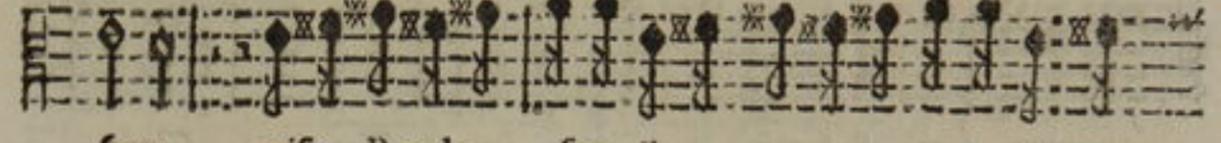
tate facta facta in veri tate & qui tate



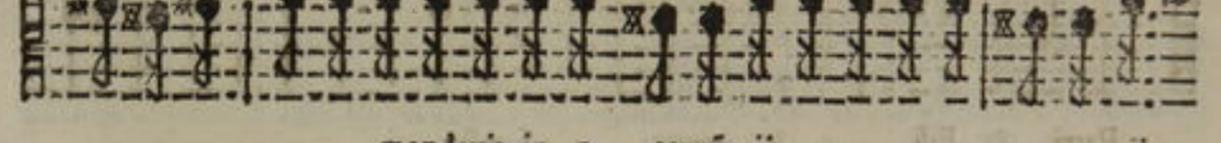
Redemptionem misit Populo suo mandavit in e-



ternu mandavit in e ternu mandavit in e ternu testameutum



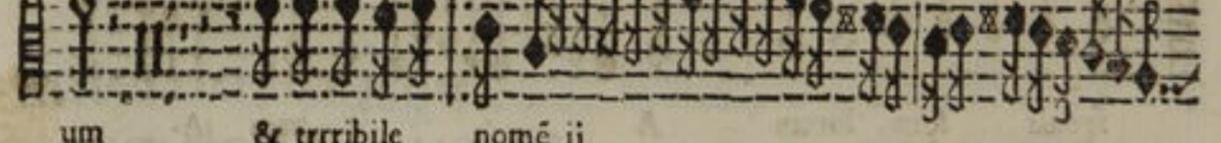
suum misit Populo suo ij ij



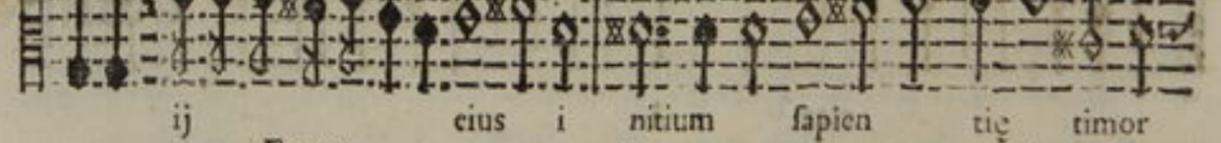
mandavit in e ternu ij ij



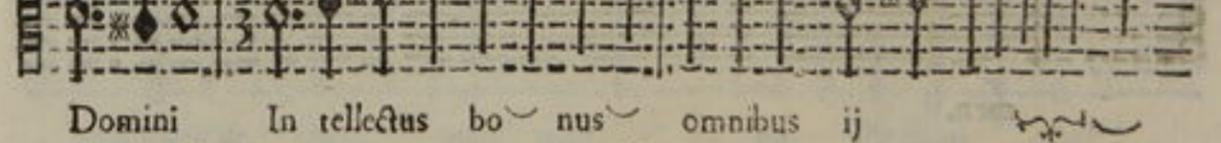
ij testamentum su-



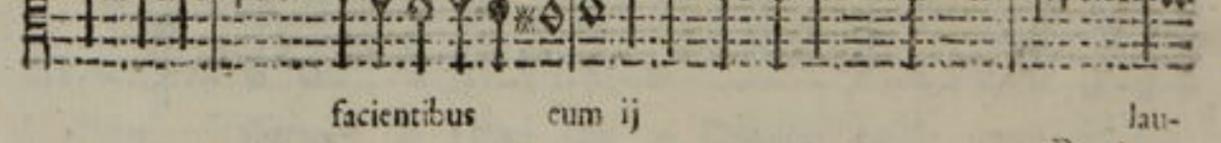
um & terribile nome ij



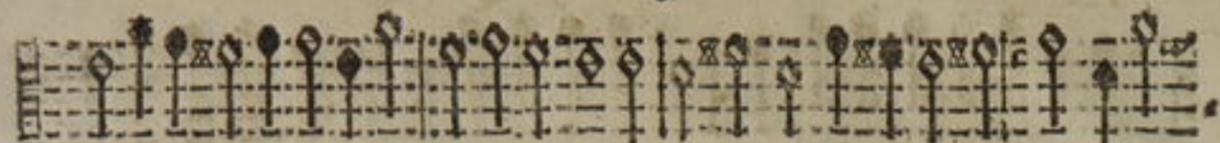
ij eius i nitium sapien tię timor



Domini In tellectus bo nus omnibus ij



facientibus cum ij lau-



datio eius manet in seculum seculi laudatio eius manet in



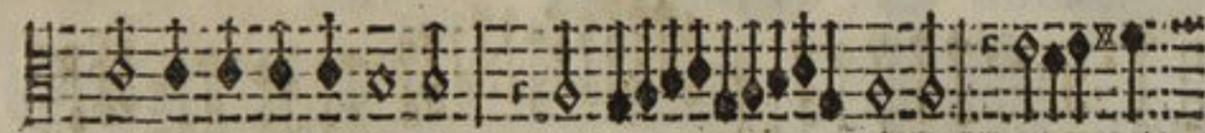
seculum seculi seculi Gloria Patri & Filio Gloria



Patri & Filio & spiritui Sancto



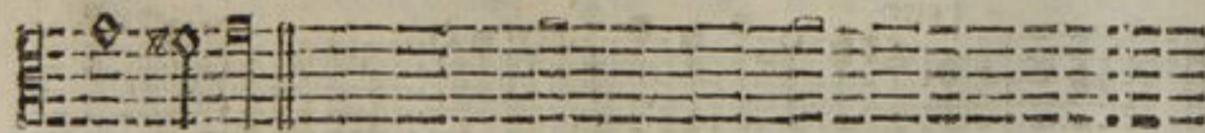
sicut erat in principio & nunc & semper & in



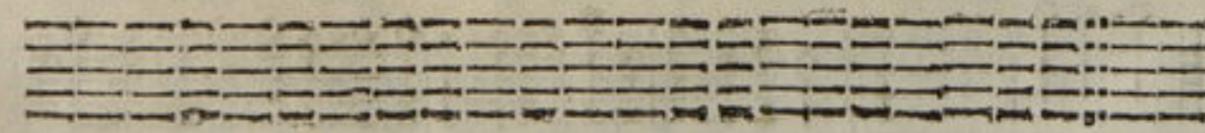
secula seculorum Amen Amen



men Amen



men.

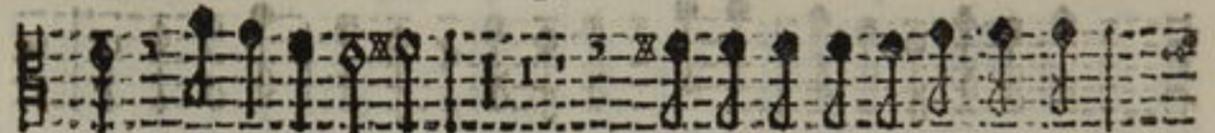


Eatus vir.

Potens in terra erit semen



eius generatio rectorum benedic-



tur benedicetur

exortum est in tenebris



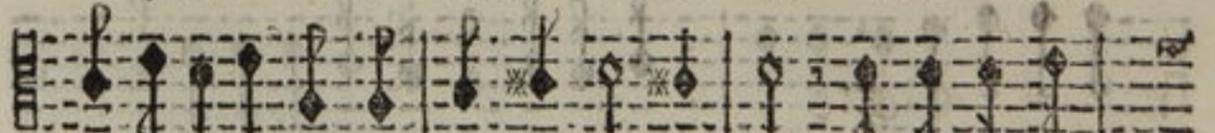
lumen rectis misericors & misericors & iustus



& miserator & infirmus in memori-



aeterna erit iustus ab auditione mala



non timebit mala non timebit Paratum cor



eius sperare in Domino in Domino confirmatum est cor



eius in Domino confirmatum est cor eius non commo-



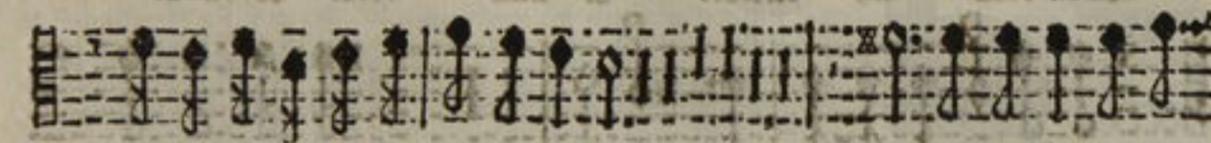
uebitur donec despiciat inimicos inimicos



inimicos inimicos ij suos



inimicos inimicos ij suos



inimicos inimicos suos 24 Gloria Patri &



Filio & Spiritui sancto sicut erat sicut



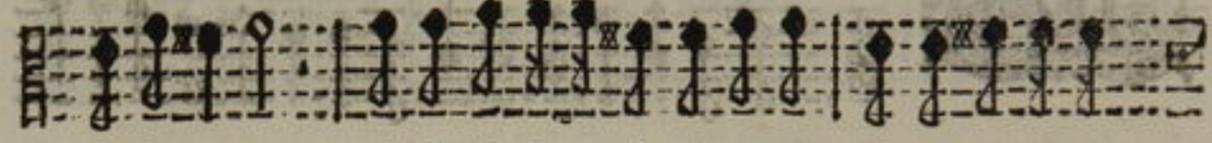
erat in principio sicut erat sicut erat in prin-



cipio in principio & nunc & nunc & semper & in



secula seculorum ij secul-



lorum amen & in secula seculorum ij



A men A-



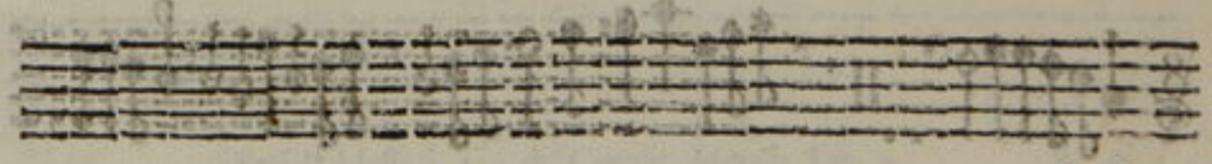
men amen A men A-



men a-



men A men.





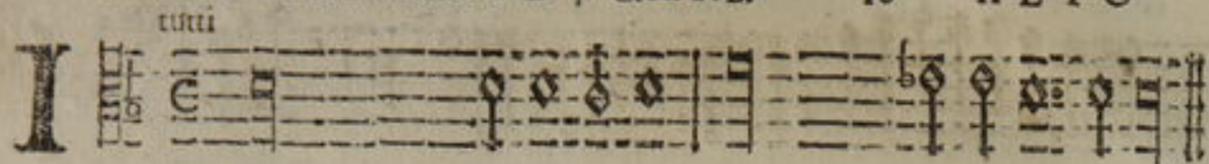
Musical staff with treble clef, 3/4 time signature, and notes.

Audate

Musical staff with notes and dynamics.

Empty musical staff.

Empty musical staff.



Nexitu Israel de Aegypto Domus 'acob de Populo barbaro.

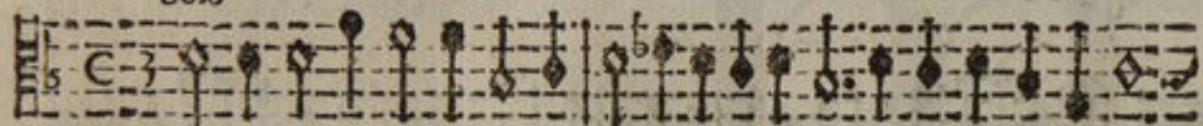
Facta est iudga Tacet.

Mare vi dit & fugit Iordanis conuersus est retrorsum

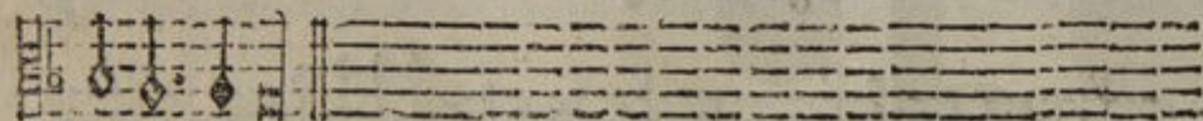
Montes exultauerunt Tacet.

Quod est tibi mare quod fugisti & tu Iordanis quia conuersus est retrorsum

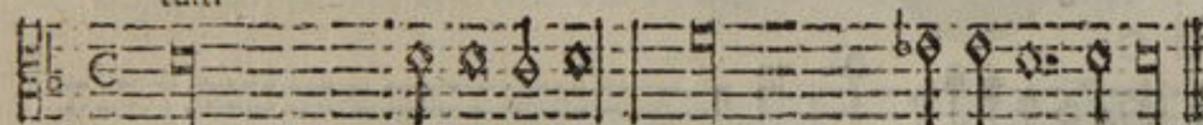
Solo



Montes exultastis sicut sicut Aries & colles sicut A-



gni ouium, tutti



A facie Domini mota est terra. a facie Dei Iacob

Qui conuertit petram Tacet.

Non nobis Domine non nobis sed nomini tuo da gloriam

Super Misericordia Tacet.

Deus autem noster in caelo omnia quae cumque voluit fecit

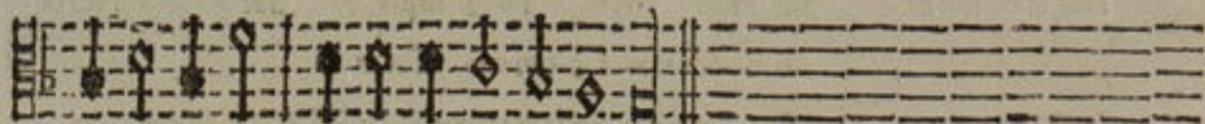
Simulacra gentium Tacet.

Os habent & non loquentur oculos habent & non videbunt



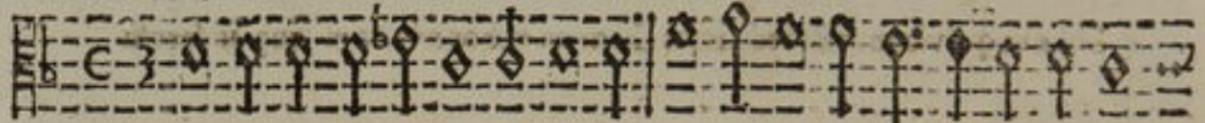
Aures habent &

non audi-



ent nares habent & non odorabunt.

tutti



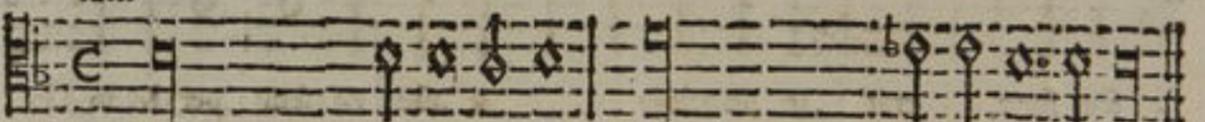
Manus habent & non palpabunt pedes habent & non ambula-



Similes illis Tacet

bunt non clamabunt in gutture gutture suo.

tutti



Domus Israel sperauit in Domino Auditor eorum & protector eorum est

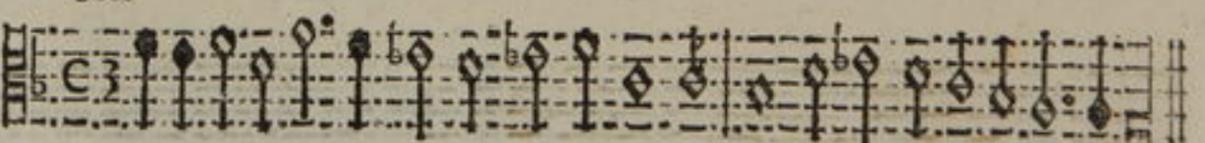
Domus Aaron Tacet.

Qui timent Dominum sperauerunt in Domino adiutor eorum & protector eorum est

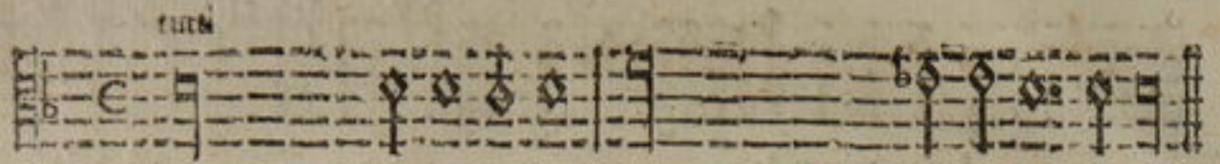
Dominus memor fuit Tacet.

Benedixit domui Israel Benedixit domui Aaron

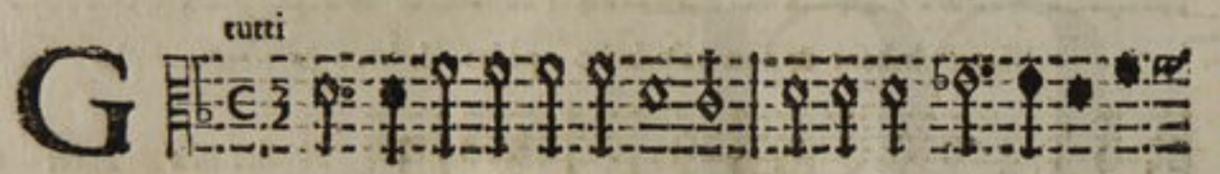
Solo



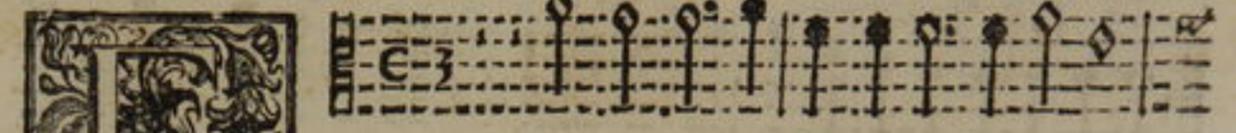
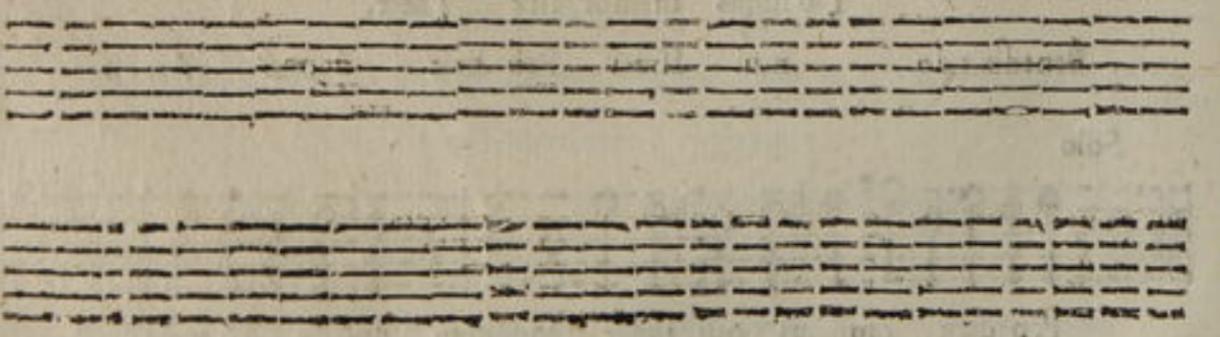
Benedixit omnibus qui timet Dominum pusillis cum maioribus



Adijciat Domi nus super vos super vos & super Fi lios vestros
 Benedicti vos à Domino Tacet.
 Cælum cæli Domino terram autem dedit Filijs Hominum
 Non mortui laudabunt te Tacet.
 Sed nos qui vivimus Benedicimus Domino ex hoc nũc & vs que in sæculis



Loria Patri & Fili o & spiritui fan-
 to sicut erat in principio & nũc & sem per & in
 sæcula sæculo rum Amen.



T omnis mansue tudinis e-
 ius si introiero in tabernaculum
 Domus meę si ascendero in lectũ strati mei si dedero
 sonũ oculis me is & palpebris meis dormita ti o -
 nẽ & requiem temporihus meis donec in veni am locum Domi-
 no tabernaculum Deo Ia cob Intro ibimus in taberna-
 culum eius ado rabimus in loco vbi steterunt pe-
 des eius surge surge Domine in requiem tuam tu &

arca sanctificati o nes tuę Propter David seruū tu-
 ū non auertas faciem Christi tui si custodierint
 fili i tui testa mentum meum & testi monia
 me a hęc quę docebo e os & fili i e orum vsque
 vsque in seculum sedebunt super sedem tuam Hęc requies
 mea in seculum seculi hic habita bo quoniam
 elegi cam sacerdotes eius induam salu-
 tari & sancti eius exultatj one exultabunt

Inimicos eius induam confusio ne super ipsum
 autem efflo rebis sanctifica tio mea Gloria
 Patri & Filio & spi ritu i sancto & in
 secula ij seculorum Amen ij

B 12

Tutti

Letatus sū in his quę dicta sūt mi-
 hi in his quę dicta sunt mi hi in domū
 Domini ibimus in domū Domini ibimus
 Stantes erant pedes ij pedes nostri in
 atrijs tuis Hierusalem in a trijs tuis
 tuis Hierusalem tuis tuis Hierusa lem

*Letatus vt supra.
 Hierusalem Tacet.
 Letatus vt supra.*

*Illic enim Tacet.
 Letatus vt supra.*

A 2. Alto & Tenore

Quia illic sederunt sedes in iudicio sederunt

c9

sedes in iudici o sedes super sedes super domū Da-
 uid super do mū super do mū Da uid
 super do mū super do-
 mū super do mū Da uid

*Letatus vt supra.
 Rogate Tacet
 Letatus vt supra.*

*Fiat pax Tacet.
 Letatus vt supra.*

Solo

Propter fra tres meos & proximos meos loque bar
 pacem de te pacem pacem de te Propter do mū Domini
 Dei nos tri Dei nos tri quę si ui bona quę si ui

bo - na ti - bi que si - ui bona que si - ui bo - na ti - bi

Tutti

Gloria ij ij Patri & Fili-

o & spi - ritu i san - cto & spiritu i san - cto sicut

erat in principio in principio & nunc & semper & nunc

& sem - per & in se - cula se - cularum amen A-

men A-

men Amen.

Isti nisi nisi nisi Dominus & edificave-

rit & edificave rit domum in vanum la-

boraverunt qui & edificave eam in vanum laboraverunt qui & di-

ficave eam qui & edificave qui & edificave eam & edificave eam

Nisi nisi Dominus ij custodie rit ciuita-

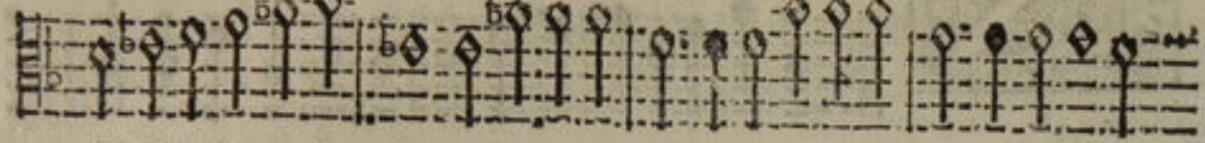
tem frustra vigilat qui custo dit eam vanum est vobis

ante lu - ce surgere surgite post qua sederi tis

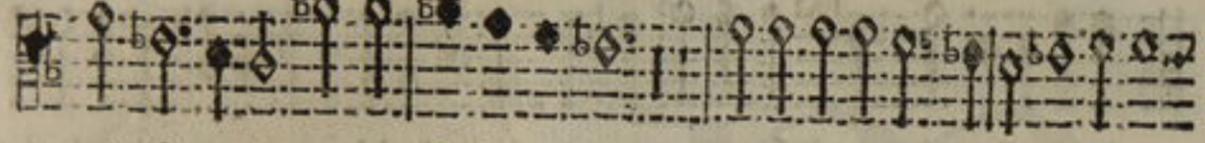
ij qui manducatis panem ne dolo-



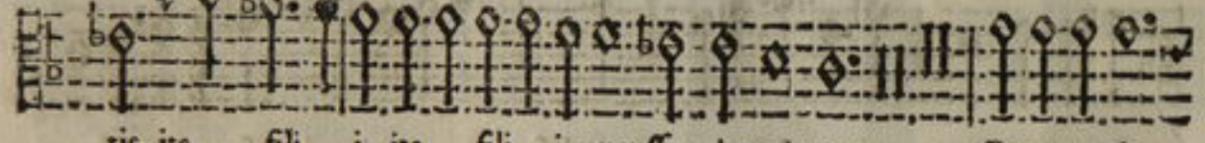
ris qui manducatis panē doleris cum de derit



dilectis suis somnū Ecce hereditas Ecce hereditas Domi-



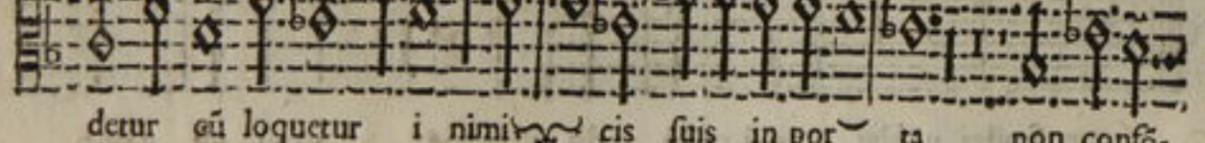
ni filii merces fructus ventris sicut sagitte in manu poten-



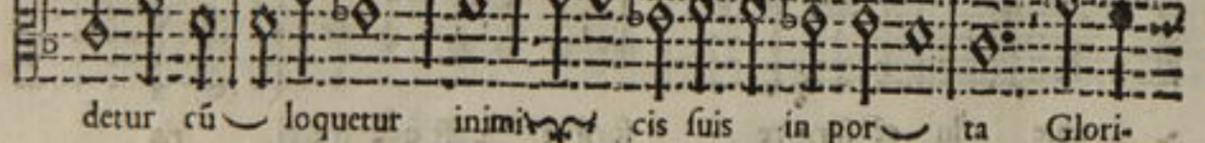
ris ita filii ita filii excussorum Beatus vir



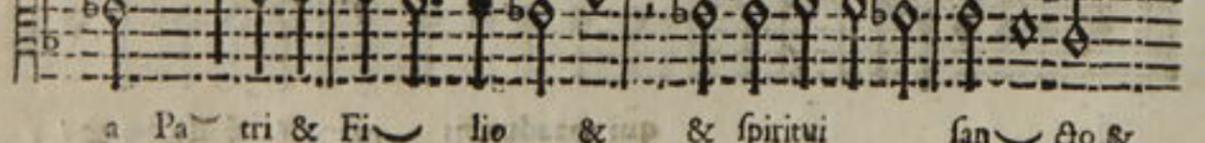
qui qui qui implevit desiderium suum ex ipsis non confō-



detur cū loquetur inimicis suis in porta non confō-



detur cū loquetur inimicis suis in porta Glori-



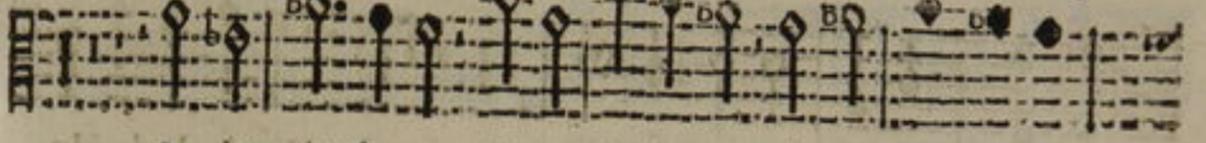
a Patri & Filio & Spiritui sancto &



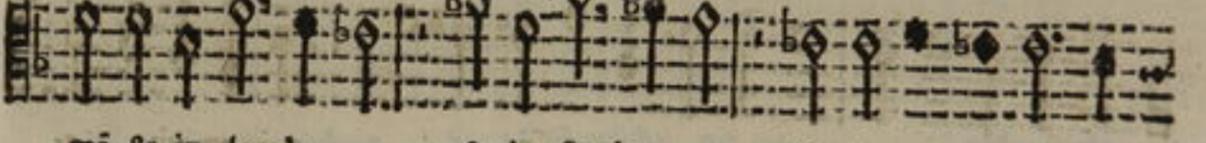
& spiritui sancto sicut erat sicut erat in prin-



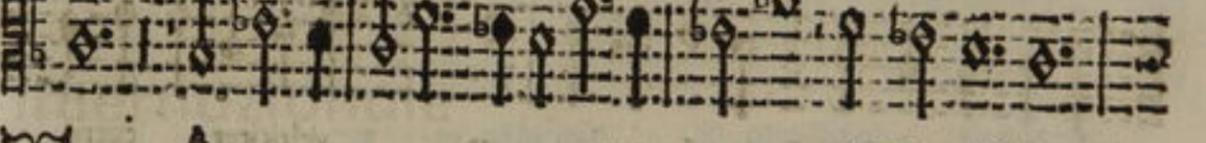
ci pio & & nunc nunc nūc & se per



& in secula & in secula seculorum A-



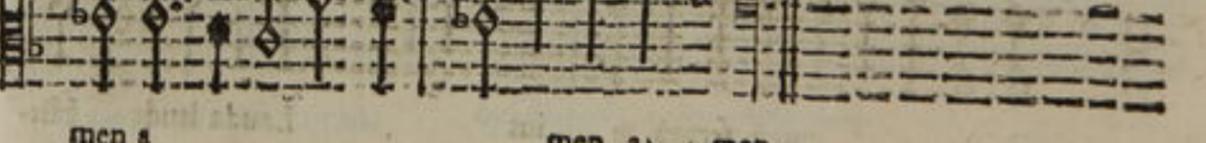
men & in secula & in secula seculorum Amen



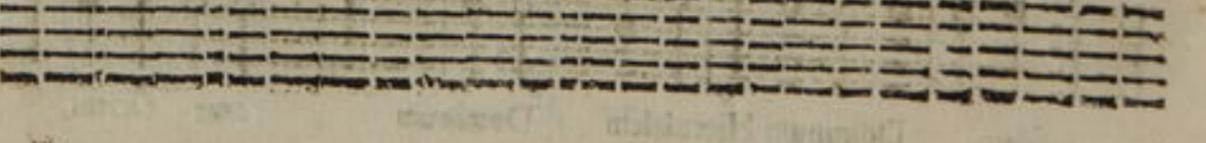
Amen amen



Amen amen Amen amen



men amen amen





Auda, Lauda lauda Hierusalem



Domi nū lauda lauda lauda lauda Deum



tu um syon Lauda lauda Hie-



rusalem Dominum Hierusalem Dominum qui emittit



loquit ū su ū ter re velociter currit



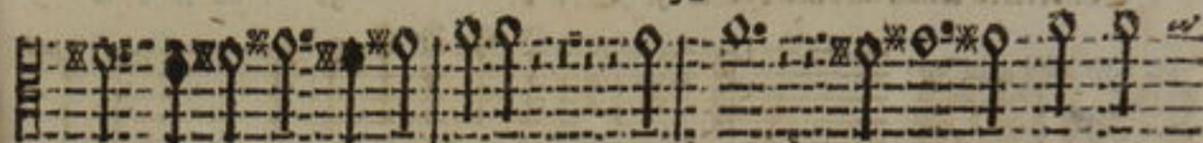
currit sermo e ius velociter currit currit currit currit



ij currit sermo e ius Lauda lauda Hie-



rusalem Dominum Hierusalem Dominum ante faciem



frigoris frigoris eius quis quis ij quis sus-



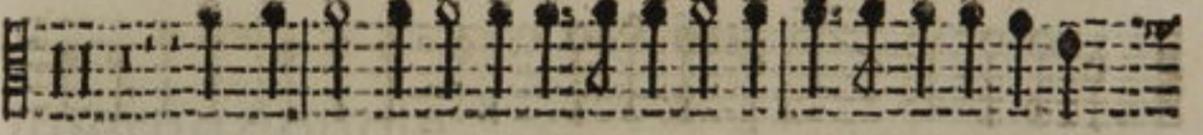
tinebi non fecit fecit taliter ij



omni nationi & iudici a sua non manifes-



tavit eis & iudicia sua nō manifesta vit eis Lauda lauda



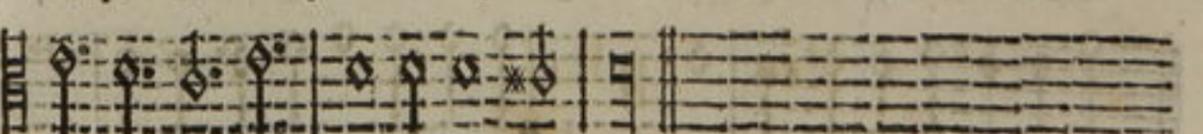
sicut erat in principio in prin cipio & nūc &



semper in prin cipio in principio & nūc & semper semper



semper & in secula seculorum A men A-



men A men.



Musical staff with notes and rests.

N Conuertendo. facti facti sumus sicut

Musical staff with notes and rests.

sicut ii con sola ti sicut

Musical staff with notes and rests.

sicut ij confola ti consolati con sola ti

piano

Forte

Musical staff with notes and rests.

confola ti tum repletum est gaudio os nos-

Musical staff with notes and rests.

tra tu repletum est gaudio os nostrum & lingua nostra exul-

Musical staff with notes and rests.

ta tione & lingua

Musical staff with notes and rests.

nostra exultati one & lingua nostra exultati o-

Musical staff with notes and rests.

ne exultati one Magnificauit Dominus

Musical staff with notes and rests.

facere nobiscum no biscum nobiscum no bi scum facti

Musical staff with notes and rests.

sumus letan tes facti

Musical staff with notes and rests.

sumus letantes letantes letantes le-

Musical staff with notes and rests.

tan tes facti

Musical staff with notes and rests.

sumus letantes qui seminant in lacry mis in

Musical staff with notes and rests.

exultati one ij metent in

Musical staff with notes and rests.

exultati one metent euntes ibant & fiebat

Musical staff with notes and rests.

emittentes semina sua euntes ibant & fiebant

mittentes semina semina sua cum cū venientes
autem venient cū exultati one cum exultati one
cum cū exultati one por tantes manipulos suos
& spiritui sancto ij sicut
erat in principio & nūc & semper & in seculū la seculo-
rū Amen amen A-
men A- men a-
men amen

V cognouisti sessionem meam &
resurrexi onem me am semitam
meam & fuculum meum in vestigal ti & omnes vias
meas prouidisti Ecce Domine tu cognouisti
omnia no uissima & an tiqua & posu isti super me
manū tuam mirabilis facta est scientia tua ex me
& non potero ad eam & quola facie
tua fugiam? si descendero in in fernū ades

& sumpsero pennas meas de iuculo, & habi-
 tauro in extremis maris etenim illuc manus tua de-
 ducet me & di-
 xi & dixi forsitan tenebre conculcabunt me &
 nox illu-
 minatio mea in deli-
 cijs meis
 non obscurabuntur a te & nox sicut dies illuminabi-
 tur ita & lumen eius
 susce-
 pisti me de
 utero matris meę
 mira-
 bilia opera tua &
 anima mea cognoscit ni-
 mis quod fecisti in oc-

culum te in feri-
 oribus ter-
 re viderant
 oculi
 tui omnes omnes scribentur dies forma-
 buntur &
 nemo in eis
 mihi autem nimis honorifi-
 cati
 sũt amici
 tui Deus
 Dinumerabo
 eos, &
 super arenam
 exurrexi & ad
 huc & ad huc sum te
 cũ si oc-
 cideris Deus peccatores
 quia dicitis in
 cogitatio-
 ne in vanitate
 ciuitates tu-
 as non ne qui o-
 derunt te Domine
 oderam

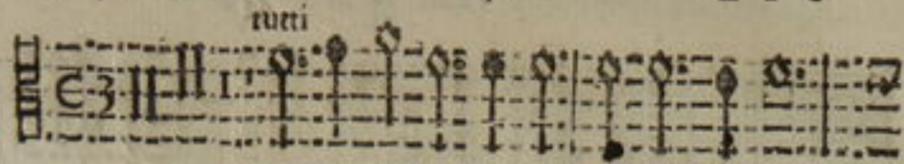
& inimi ci facti ij sunt mihi
 facti sūt mihi proba me Deus & scito cor meum
 & cognosce semitas meas in terroga me, &
 vide quia iniquitas in me est in vi-
 tameter uia & de duc me in via ter-
 Gloria Patri & Fili & spiritui san-
 to sicut erat in prin cipio & nūc & semper & in
 secula seculorum Amen



Agnificat. Anima mea Do minū
 Anima mea Dominum & exul-
 tavit spiritui me us & exultavit ij
 spiritus me us spiritu meus in Deo
 salutari meo in Deo salutari meo salutari
 tutti
 Solo meo quia respexit humili tatem ancillę suę
 Ecce ecce enim ex hoc beatam ex hoc beatam me
 tutti
 dicent omnes generati ones 15. & misericordia

eius a progeni e in progenies timentibus cum
Solo
fecit potentiam in brachio
suo disperfit su perbos disperfit superbos mente cordis
tutti
sui mente cordis sui De posuit potentes de sede
& exal tavit exaltauit & exaltauit exal-
tutti
tauit humiles suscepit Israel puerum suum
recordatus misericor die sue recor datus mi-
Solo
sericordie sue sicut locutus est ad Patres nostros

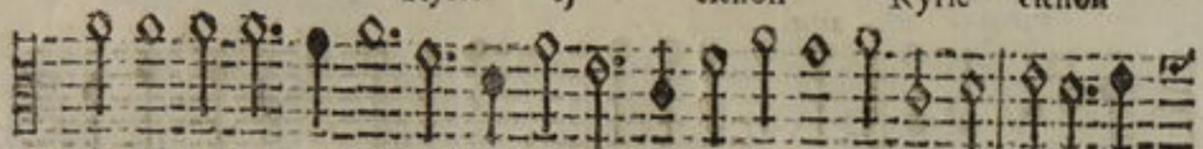
Abraham & femini e ius in secula
& femini e-
tutti
ius in secula Gloria Patri & Filio & Spiritui
tutti
sancto & in secula seculorum amen seculorum a-
men A men A men A-
men amen A men A men A mea.



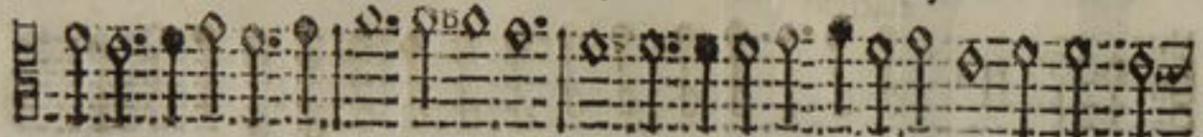
Yrie ij eleison



Kyrie ij eleison Kyrie eleison



Kyrie eleison Kyrie ij eleison Kyrie e.



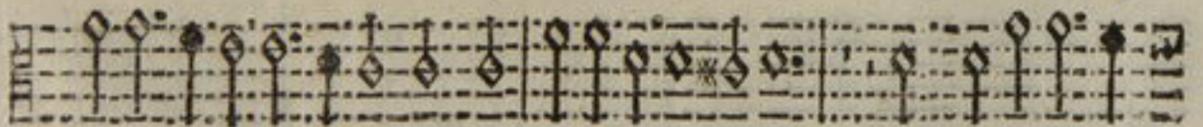
elei son Kyrie ij eleison Kyri-



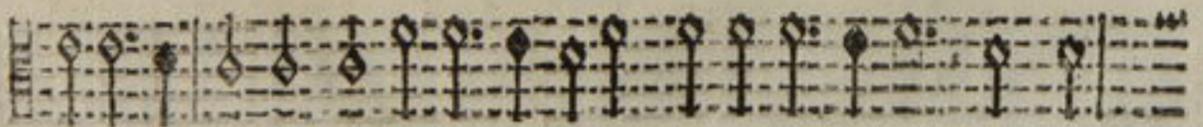
e Kyrie Kyrie elei son.



Christe ij ij ij elei son Christe



ij e Christe ij eleison Christe ij

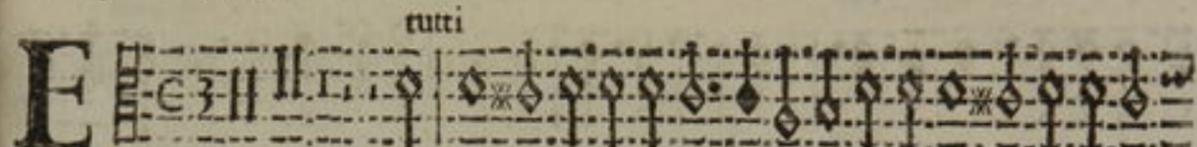
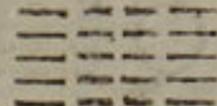


e Christe Christe Christe eleison Christe



ij eleison.

Kyrie ve supra.



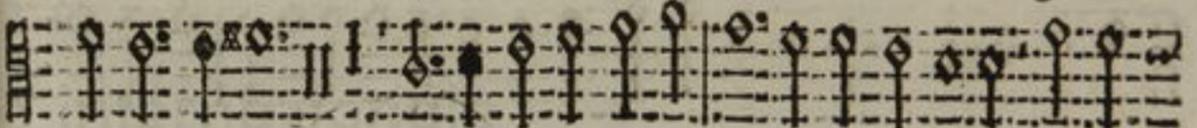
T in terra. Laudamus te benedicimus te adoramus te glori-



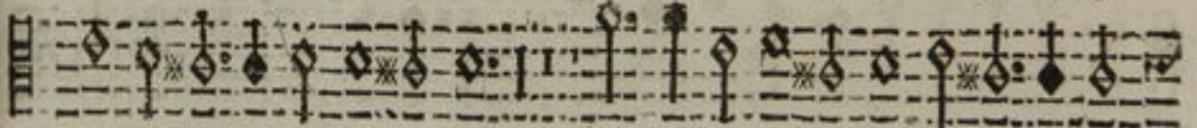
ficamus te bonę vo luntatis bonę vo luntatis



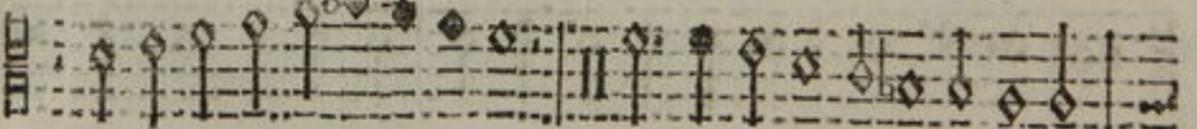
tis Laudamus te benedicimus te adoramus te glori-



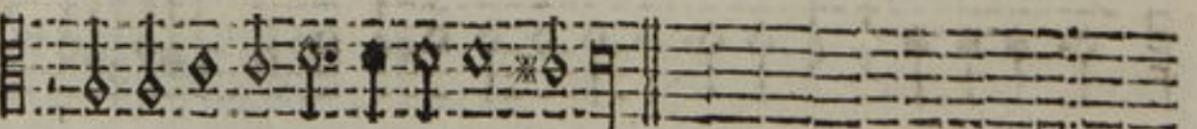
ficamus te gratias agimus tibi propter magnę propter



magna gloriam tuam Domine Fili vni genite



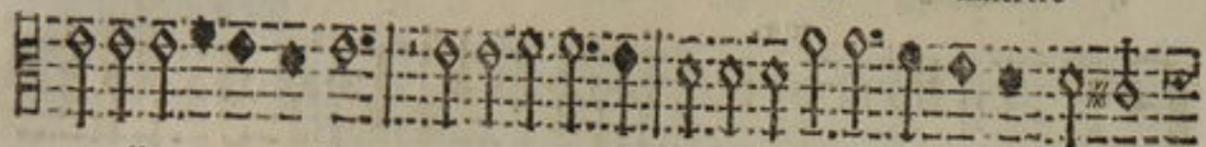
vnigeni te Iesu Christe Domine Deus agnus Dei



agnus Dei Filius Pa tris,



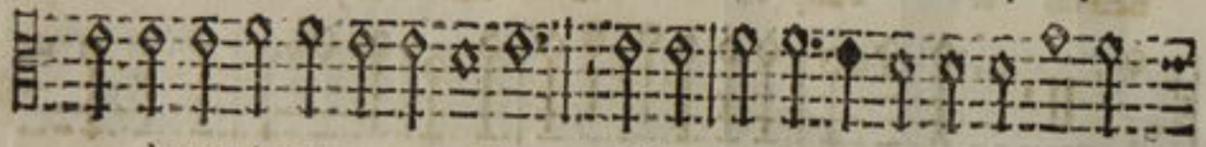
Vi tollis peccata mundi miserere



ij nobis miserere ij no-



bis miserere ij no- bis suscipe ij



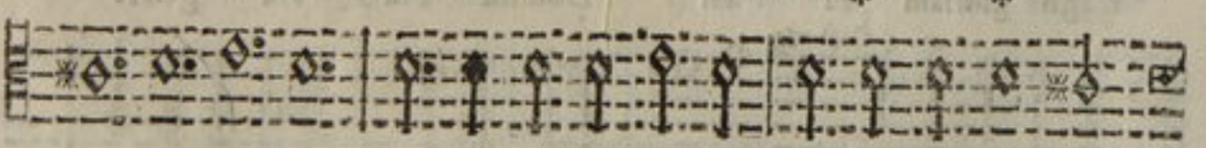
deprecationem nostram suscipe ij deprecati-



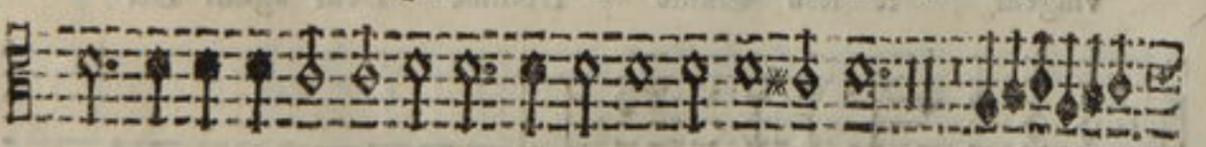
onem nostram suscipe ij deprecationem nostra



qui sedes ad dexteram Patris misere-



re nobis quoniam tu solus Sanctus tu solus



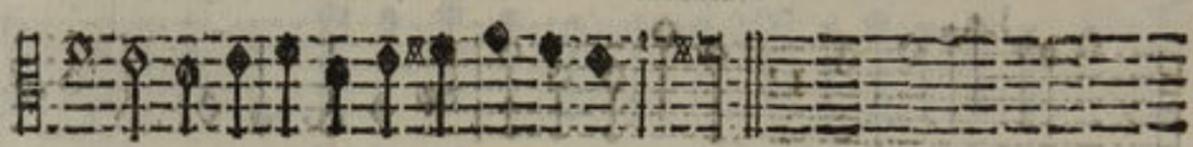
Dominus tu solus altissimus Iesu Chris te



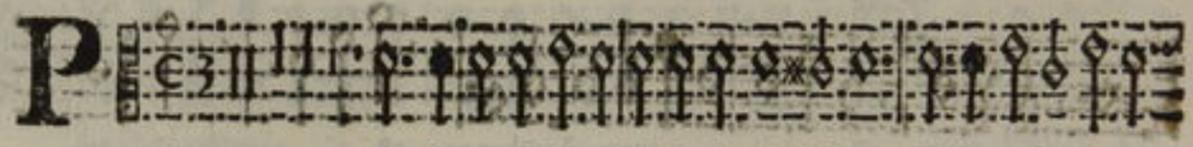
men ij ij A-



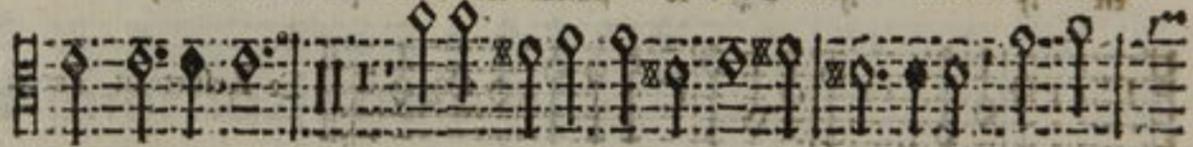
men A-



men A- men A- men.



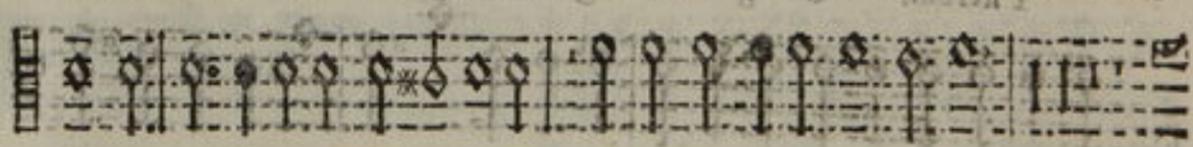
Et in unum Dominum Iesum Christum Filium Dei



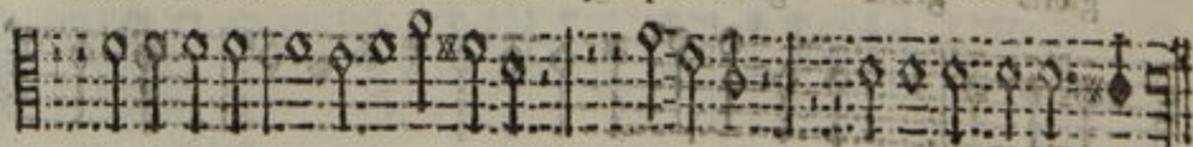
ni genitum Deum de Deo lumen de lumine Deum



verum de Deo vero Deum verum de Deo vero Genitum non



factum consubstantialem Patri per quem omnia facta sunt



descendit de caelis descendit descendit ij de caelis

Et in carnis Tacet.

A 2. Canto & Alto

C

Rucifixus etiam pro nobis sub Ponti-

o Pi la to passus & iij sepultus est passus

est iij sepultus est sepukus

Et Resurrexit Tacet.

E

Titerum. Cū gloria gloria gloria gloria cum

gloria gloria gloria gloria iudicare vivos &

mortuos Cuius regni non erit non erit finis cuius

regni non erit non erit non erit finis cuius regni non

erit non erit non erit finis qui cū Patre &

Filio simul adoratur & con glorificatur, &

con glorificatur, & con glorificatur, & vnā Sanctā cha-

colicam in remissionem peccatorum & expeō

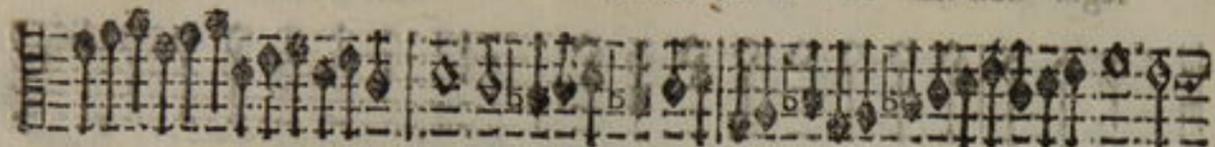
resurrectionem mortuorum resurrectionem

mor tuorum & vitam ven-

turi seculi Amen Amen



Amen Amen A- men A- men



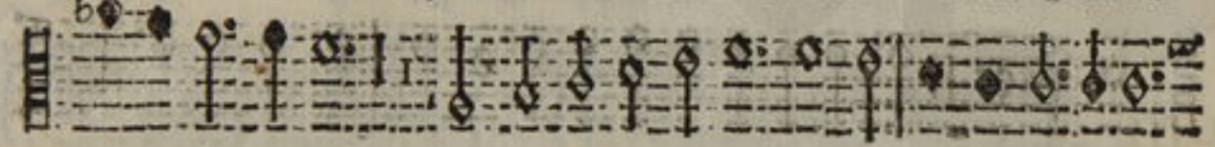
men A men



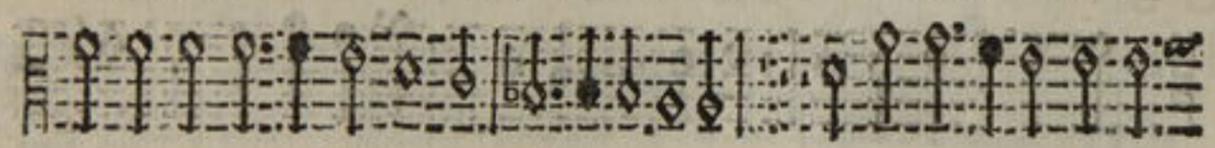
A Amen.



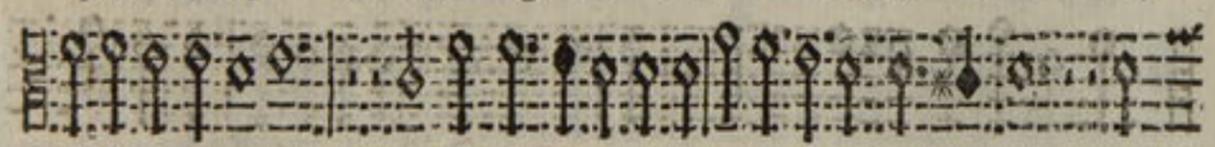
S Anctus ij Dominus Deus Sabaoth Sctus Dominus



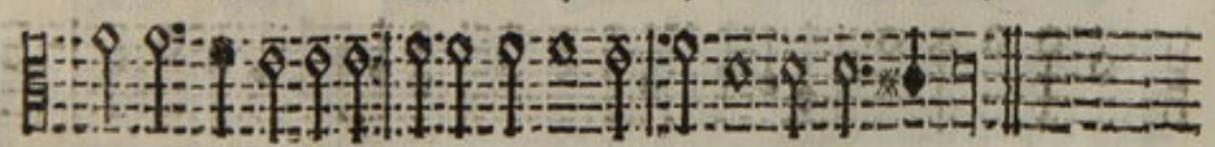
Deus Sabaoth Sctus Dominus Deus Sabaoth



pleni sūt celi & terra gloria tua osanna ij ij



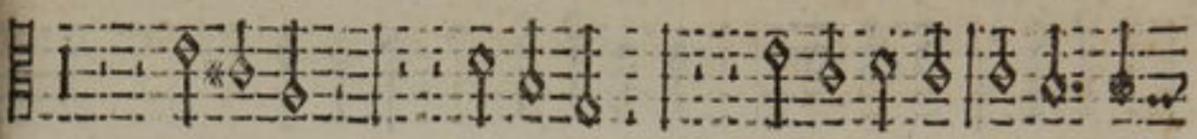
in excelsis osanna ij ij in excelsis



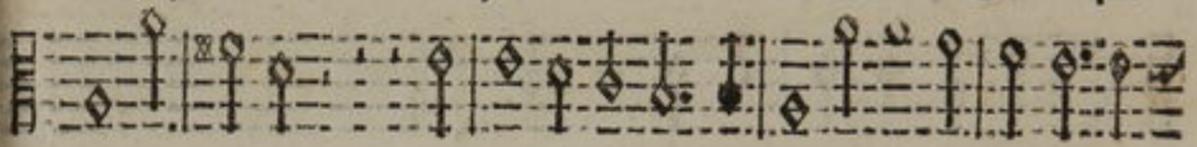
osanna ij ij in excel sis in excelsis



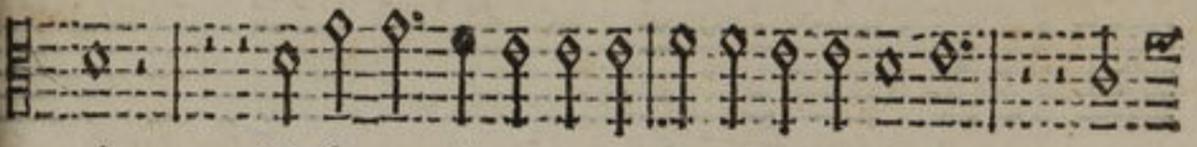
Benedictus qui venit in nomi ne Domini



qui venit ij in nomine Do mi-



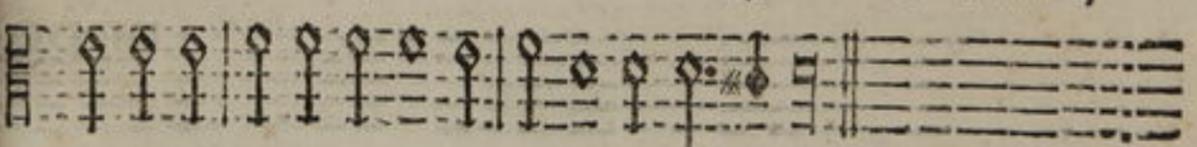
ni qui venit in nomine Domi ni in nomi ne Domi-



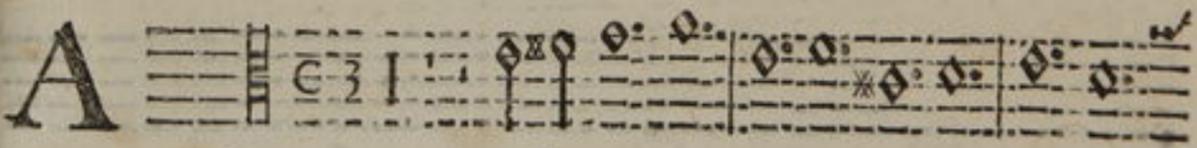
ni O fanna ij ij in excelsis o



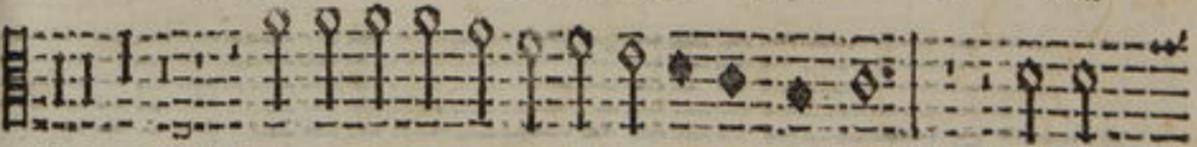
fanna ij ij in excelsis o fanna ij



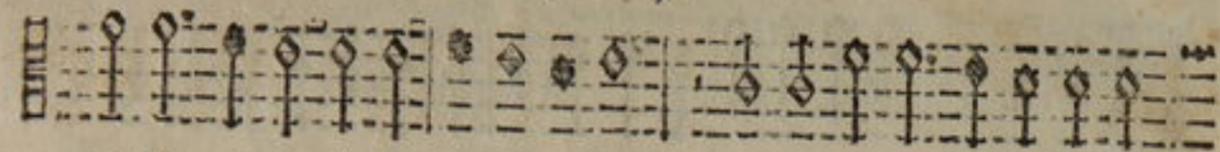
ij in excel fis in excel fis.



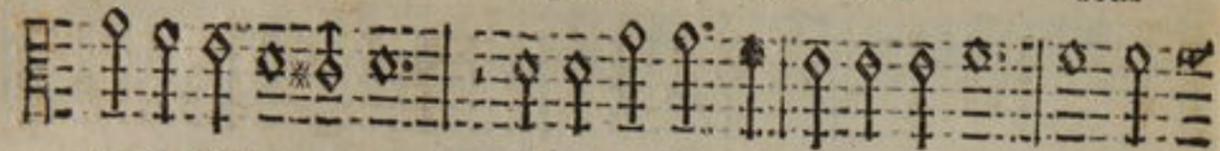
Agnus. misere re nobis



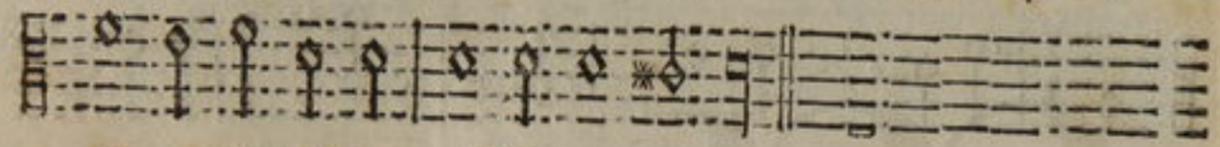
Agnus Dei qui tollis peccata mundi dona



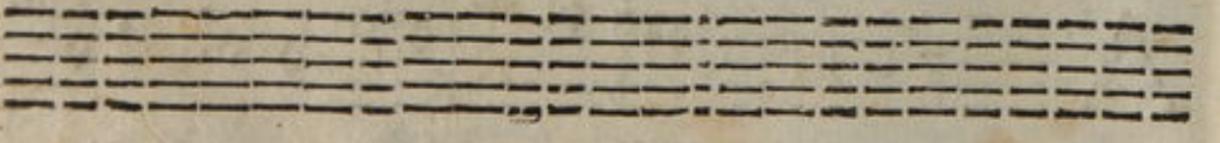
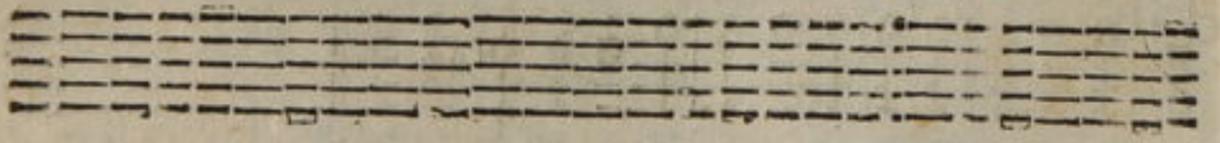
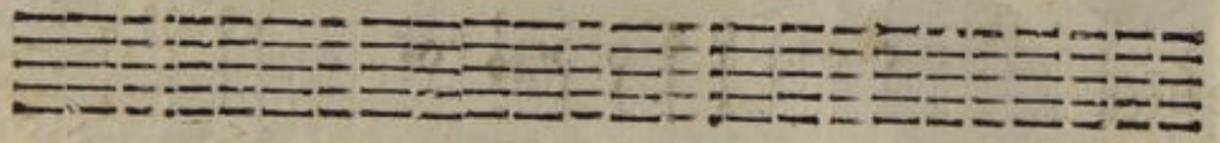
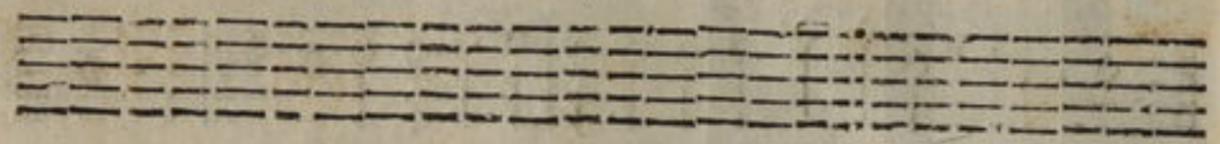
nobis ij mo pacem dona nobis dona



no bis pa cem dona nobis dona no bis



pa cem dona nobis pa cem.



Agua Dei qui tollis peccata mundi

107

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TAVOLA

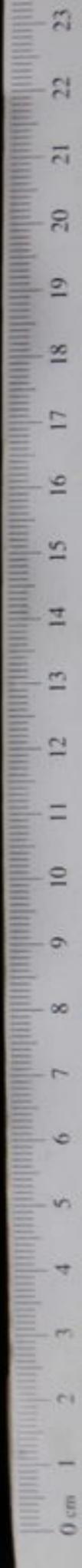
Domine ad Adiuuandum à 3. Canto, Alto, & Basso	4
Dixit à 4. Canto, Alto, Tenore, & Basso	6
Confitebor à 3. Canto, Alto, & Basso	9
Peatus à 4. Canto, Alto, Tenore, & Basso	13
Laudate pueri à 3. Canto, con doi Violini	16
In exitu à 4. Canto, Alto, Tenore, & Basso	18
Memento Domine à 3. Alto, Tenore, & Basso	20
Letatus à 4. Canto, Alto, Tenore, & Basso	24
Nisi Dominus à 3. Alto, con doi Violini	27
Lauda Ierusalem à 4. Canto, Alto, Tenore, & Basso	30
In conuertendo à 3. Canto, Alto, Tenore	32
Domine Probasti à 4. Canto, Alto, Tenore, & Basso	37
Magnificat à 4. Canto, Alto, Tenore, & Basso	49
MESSA à 4. Canto, Alto, Tenore, & Basso	43

I L F I N E.

Auertiscano gli Signori Cantori che tutti gli numeri delli Salmi & Messa, si confrontano insieme.



A.A 304/4



BASSO
IL TERZO LIBRO
DELLI SALMI ET MESSA
CONCERTATI
A TRE ET A QVATRO

Con Istromenti & Senza

DEL CAVALIER MERVLA

Organista, & Maestro di Cappella per la Fabrica
nel Duomo di Cremona.

OPERA XVIII.

DEDICATA

Al molto Illustre & Reuerendissimo Padre,

D. EVANGELISTA
COMMENDVLI

Generale de Monaci di S. Girolamo

CON PRIVILEGIO



IN VENETIA D

Apreso Alessandro Vincenti.

MDCLII.



Musical notation for the first staff, including clef, key signature, and time signature.

Omne Ad adiuuā lū

Second staff of musical notation.

me festina

Third staff of musical notation.

ij ad adiuuandum me festina

Fourth staff of musical notation.

ij me festina ij festi-

Fifth staff of musical notation.

na Gloria ij Patri & Fili-

Sixth staff of musical notation.

o & & Filio sicut e-

Seventh staff of musical notation.

rat in principi o & nūc & semper sicut erat in principi-

Eighth staff of musical notation.

o & nūc & semper semper semper & in secula ij

First staff of musical notation on the right page.

& in secula seculorum A-

Second staff of musical notation on the right page.

men & in secula seculorum A-

Third staff of musical notation on the right page.

men & in secula seculorum seculo-

Fourth staff of musical notation on the right page.

rum Amen Alleluia

Fifth staff of musical notation on the right page.

Alleluia Alleluia

Sixth staff of musical notation on the right page.

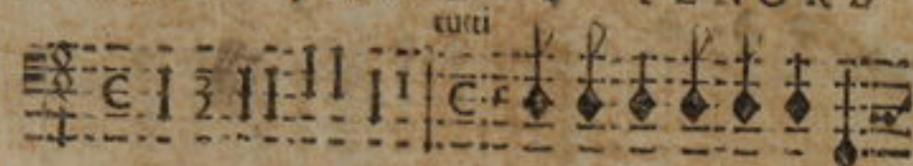
Alleluia

Seventh staff of musical notation on the right page.

Alleluia Alleluia.

Eighth staff of musical notation on the right page.

D 2



Dixit Dominus. Virgā virgam virtutis



tue ij emitte



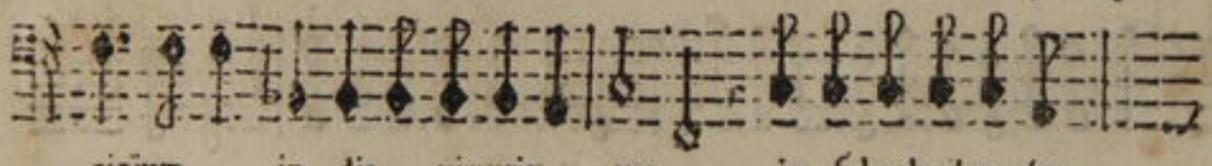
Dominus ex syon domi nare in medio inimicorum



dominare in medio i nimicorum inimi-



cerum ij ij tuorum Tecū ij prin-



cipium in die virtutis tue in splendoribus san-



torum ex vtero ante lucife rum genui te tu es sa-



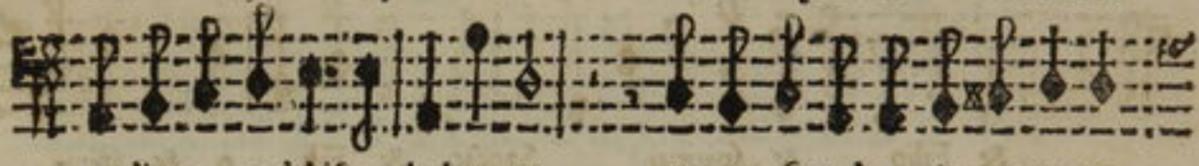
cerdos in çternum secundum ordinem melchise-



dech tu es sacerdos in çternum secundū ordinem melchise-



dech tu es tu es tu es sa cerdos in çternum secundum



ordinem melchise dech tu es tu es sacerdos in çternum



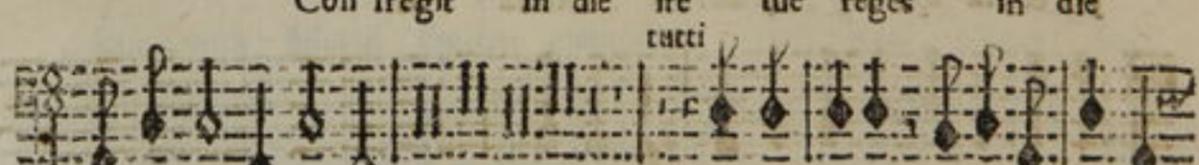
tu es tu es sa cerdos in çternum secundum



ordinem melchitedech Dominus a dextris tui ij



Con fregit in die ire sue reges in die



ire sue reges 35. De to rente in via bibet



in via bibet propterea exal tabit exaltabit exal-

tabit exaltabit exal tabit caput Gloria gloria Patri
 ij & Filio & spiritui sancto
 & Filio & spiritui Sancto & Fili o & spiri
 tui Sancto & Filio & spiritui & Filio &
 spiri tui Sancto sicut erat in prin cipio & nunc & sem-
 per & in secula seculorum Amen A-
 men Amen.

Confitebor. In toto corde meo Confi-
 tebor ij ij tibi Domine
 Confitebor ij ij tibi Domine in
 toto corde meo ij In con fili o ius-
 torum & congrega tione Memoriam
 fecit mira bilium suorum memoriam fecit mira bilium su-
 oru miseri cors & miserator & mise rator & iustus misericor & mise-
 rator & iustus vt det illis heredi tatem hereditatem

um opera manuum eius veritas veritas veritas & iudici-
 um veritas veritas ij & iudici-
 um & iudici um Fideha
 omnia mandata eius confirmata in seculum seculi confir-
 mata in seculum seculi facta facta in veritate in veri-
 tate facta facta in veritate & equitate
 San-
 cum San-

9
 cum & terribile nomen ij
 piano
 e ius iudicium sapi entie
 Forte
 amor Domini facien tibus eum Intellec-
 tus be nus omnibus facienti bus e-
 um ij lau datio e-
 ius ij manet in seculum seculi
 Gloria Patri & Filio & spiritui sancto
 & spiri tui san cto sicut erat in prin cipio &
 Salmi & Messa à 3, 4, del Cavalier Merula Lib. 3. D 5

nūc & semper & in secula seculorum A

A men

sicut erat in principi o & nūc & semper & in

secula seculorum A men.

Concertato senza intonazione A 4. C. A. T. & B.

BASSO



Eatus. Potēs in terra erit semen

eius generatio rectorum benedice-

zur benedicetur exortum est in tenebris lumē rectis mi-

zur benedicetur exortum est in tenebris lumē rectis mi-

fericors & misera tor & iustus & miserator & ius- tus

In memoria eterna erit iustus ab au ditone

mala non timebit mala non timebit 13 Disperdit dedit de-

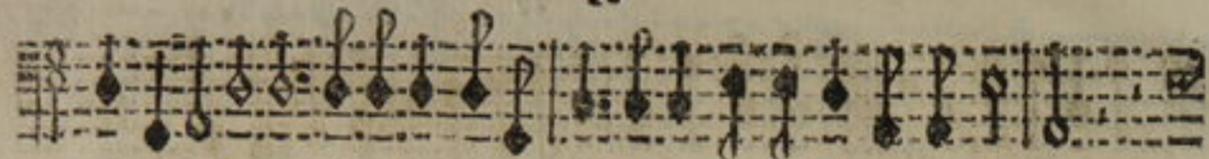
dit pauperi bus iustitia eius manet in seculum secu li in

seculum seculi Peccator videbit & irascetur dentibus

suis fremet & tabes cet desiderium peccatorum peribit

peccatorum ij peccatorū ij peri bit peccatorū pecca-

torū ij peribit peccatorū peccatorū peri-



bit peribit Gloria Patri & Filio & Spiritui Sancto



sicut erat sicut erat in principio sicut erat sicut erat in prin-



cipio & nunc & semper & in secula seculorum ij



seculorum Amen A men



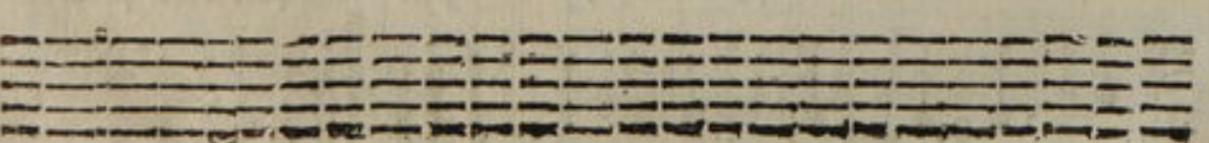
A me amen & in



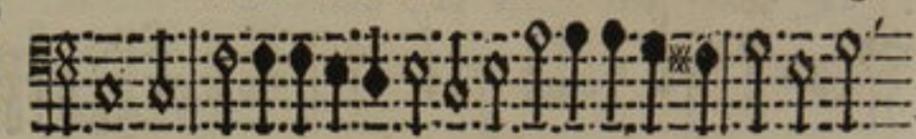
secula seculorum & in secula seculorum A-



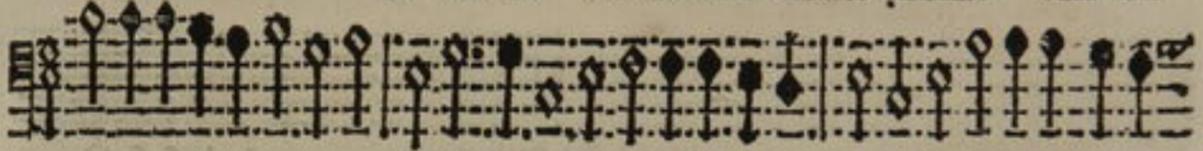
me Amen.



Audate Dominum laudate Dominum omnes ge-



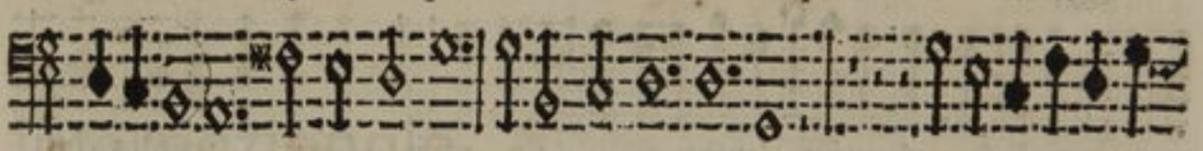
tes laudate laudate eum laudate laudate eum lau-



date laudate eum omnes Populi laudate laudate eum laudate laudate



eum omnes Populi quoniam confirmata est super nos misericor-



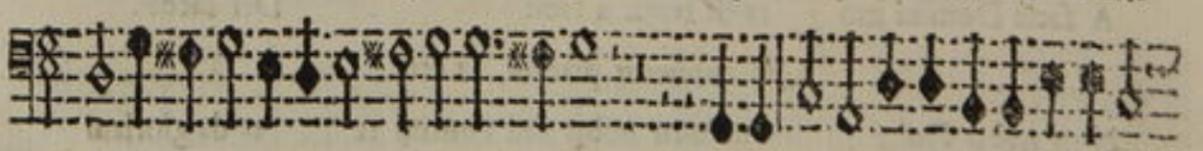
dia eius misericor dia eius & veritas Domi-



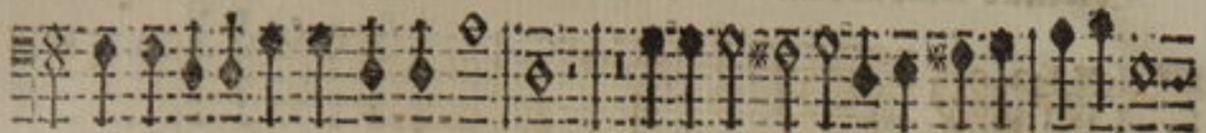
ni ij manet in eternum & veritas Domi-



ni manet manet in eternum in eternum in eternum Gloria Patri



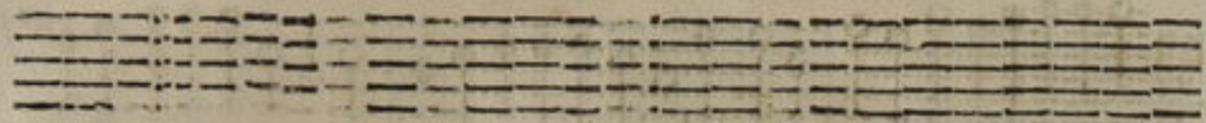
& filio & Spiritui sancto sicut erat in principio & nunc



in principio & nunc & semper & in secula seculorum seculo-



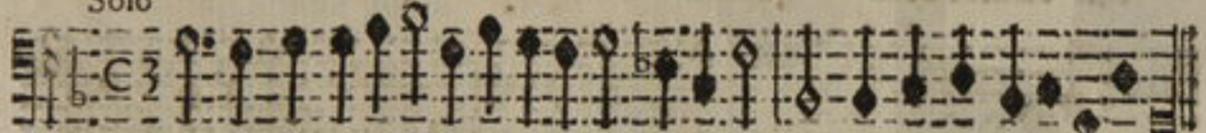
rum Amen Amen Amen Amen.



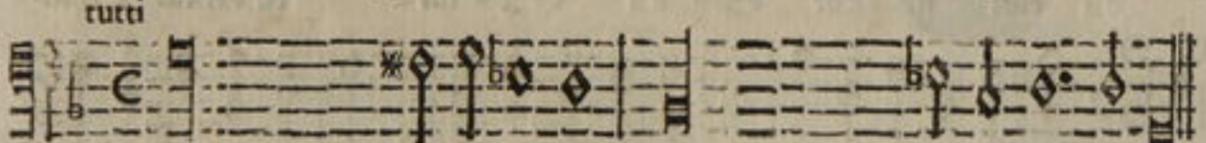
Concertato senza intonazione A 4. C.A.T. & B. BASSO



N exitu Israel de Aegij Domus iacob de Populo barbero.



Facta est iudica sanctifica tio e ius Israe potestas eius



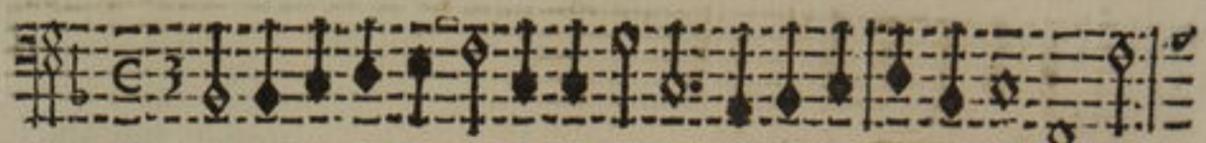
Mare vi dit & fugit Iordanis conuersus est retrorum Montes exultauerunt Tacet.

Quid est iubi mare quod fugisti & tu iordanis quia conuersus est retrorum Montes exultastis Tacet.

A facie Domini mo ta est terra. a facie Dei iacob.

Qui conuertit petram Tacet.

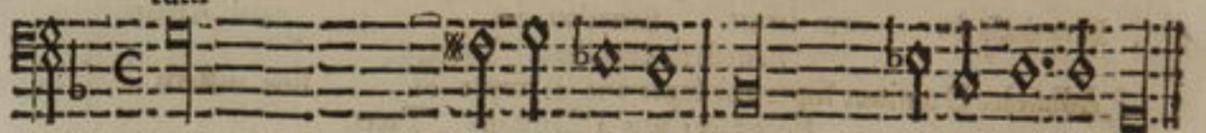
Non nobis Domi ne non nobis sed nomini tu o da gloriam



Super Misericor dia tua, & veri tate tua, ne-



quando dicant gentes vbi est Deus eorum.



Deus autem nos ter in celo gloria quecunque voluit fecit. Simulacra Tacet.

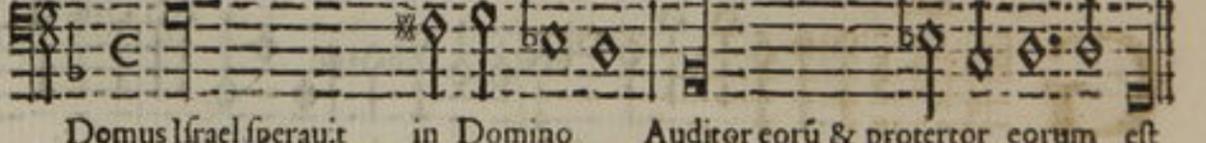
Os habent & non loquentur oculos habent & non videbunt Aures habent Tacet.



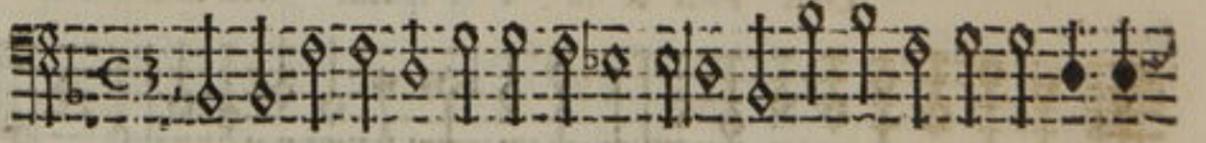
Manus habent & non palpabunt pedes habent & non ambula-



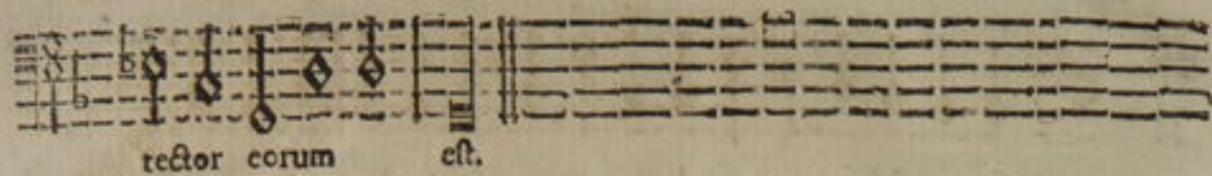
bunt non clamabunt in gutture su o. Similes illis Tacet.



Domus Israel sperauit in Domino Auditor eorum & protector eorum est



Domus Aaron sperauit in Domino adiutor eorum & pro



tutti



Dominus memori fuit Tacet.

Benedixit domui Israel Benedixit domui Aaron.

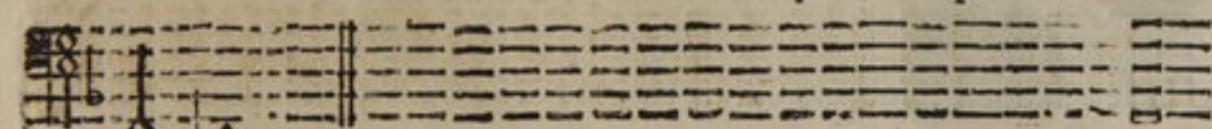
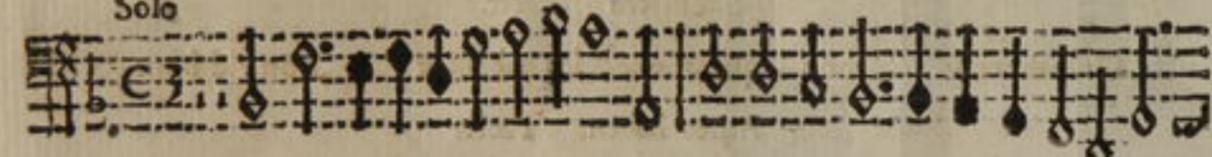
Benedixit omnibus Tacet.

Adiuuiat Dominus super vos super vos & super Filios vestros

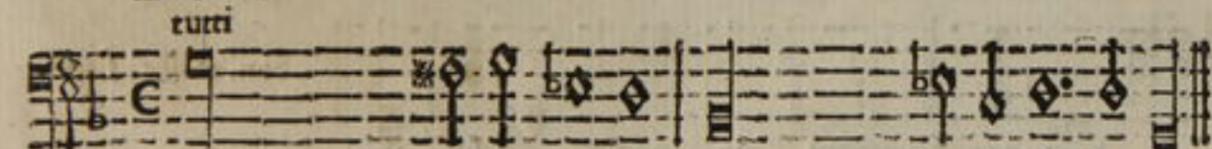
Benedixit vos à Domino Tacet.

Cælum cæli Domino terram autem dedit Filijs Hominum

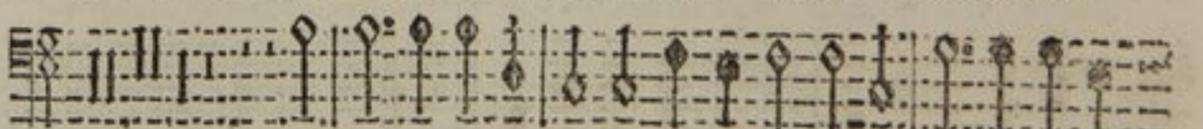
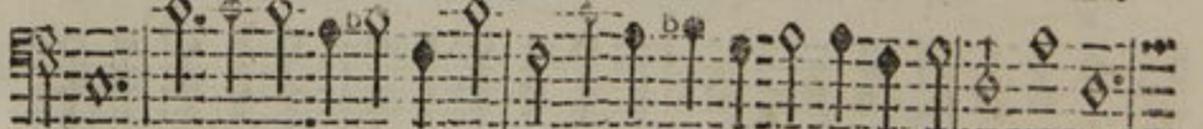
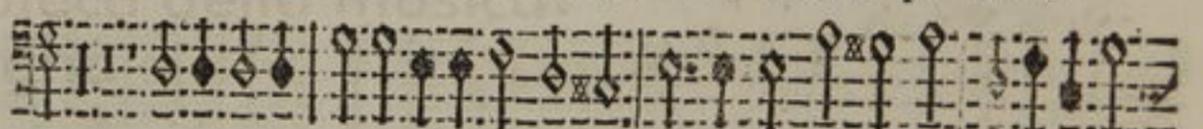
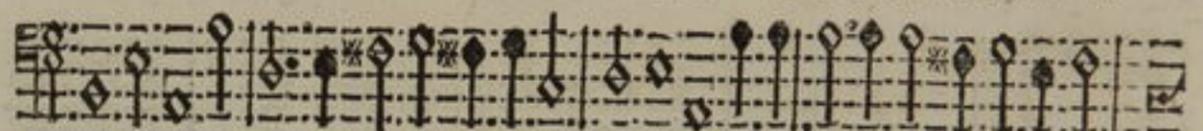
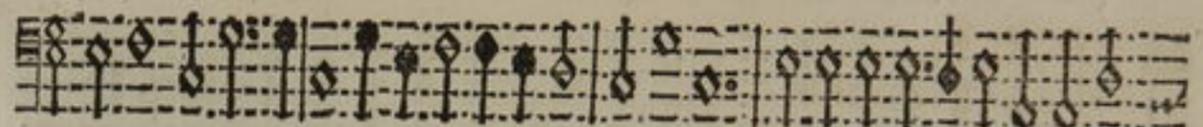
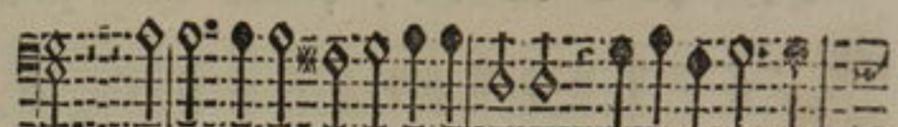
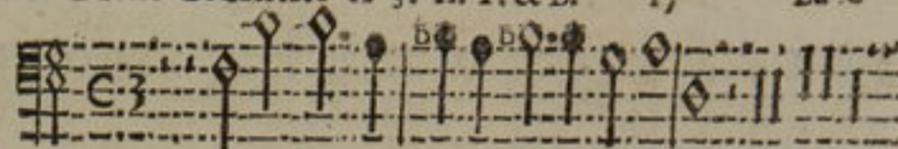
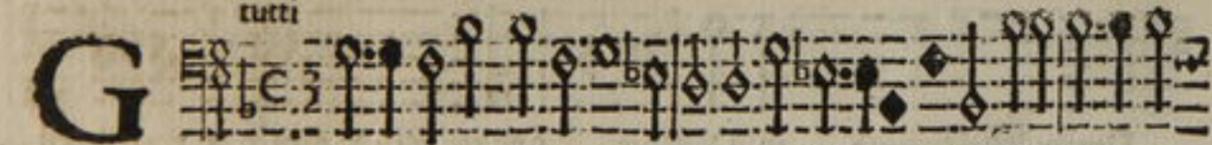
Solo



tutti



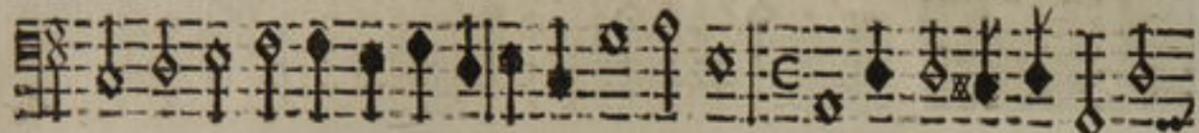
tutti



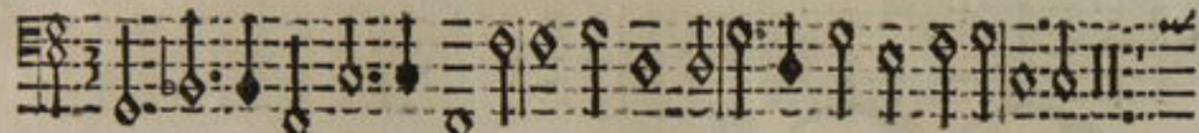
Salmi & Messa à 3. 4. del Cavalier Merula Lib. 3. D. 9. Finis



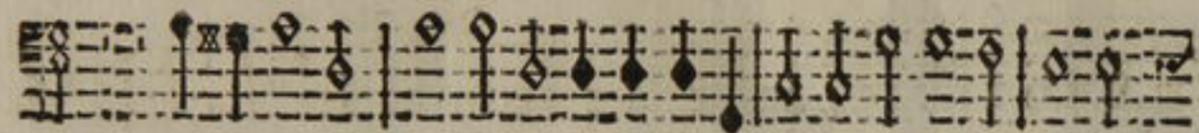
debunt super se de tuam quoniam ele git Dominus sion



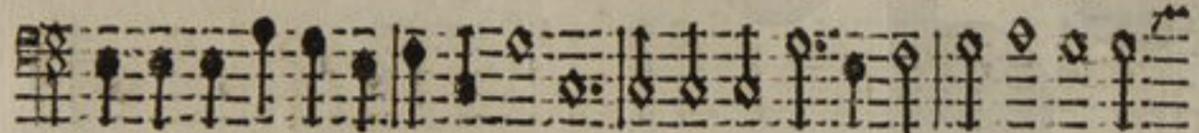
elegit eam in habi rationem fi bi hec requies mea



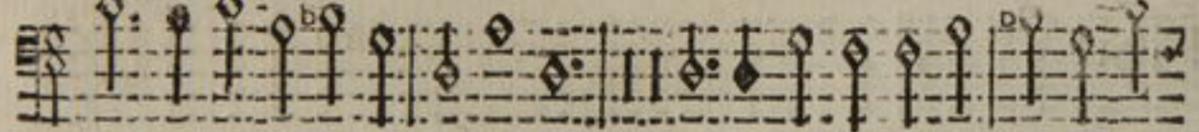
in seculum seculi hic habitabo quoniam elegit eam



Sacerdotes eius induam salu tari & sancti eius



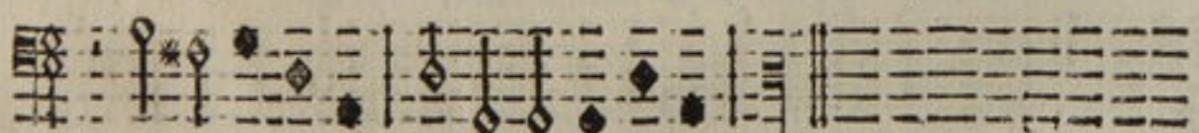
exultati one exultabunt Illuc producam cor nu David pa-



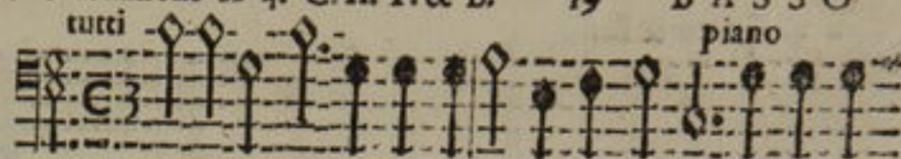
raui lucernam Christo meo Gloria Patri & fi li.



o & spi ritui sancto & ia secula ij



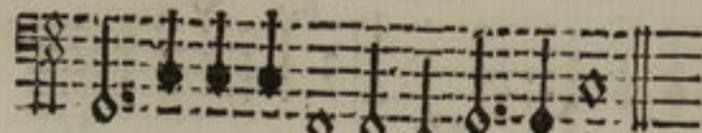
seculorum A men seculorum Amen.



Etatus su in his que dicta sut mihi in his que

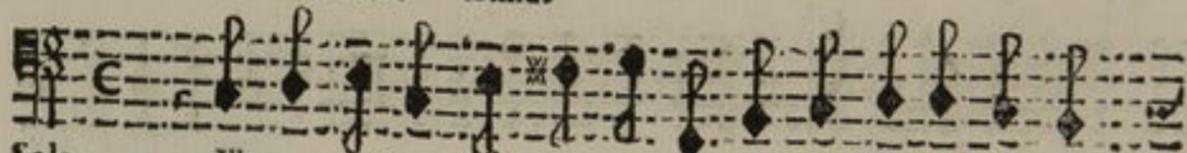


dicta sut mihi in Domu Domini ibi-

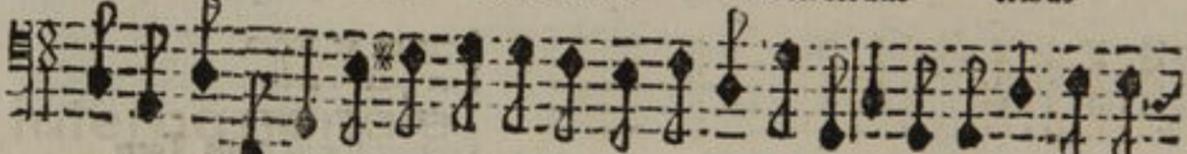


mus in domu domini ibimus

Stantes erant Tacet
Letatus ut supra.
Hierusalem Tacet.
Letatus ut supra.



Solo Illuc enim ascenderunt ascenderunt tribus



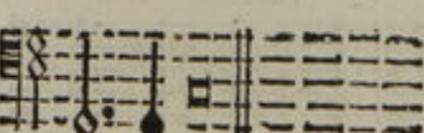
tribus Domini ascenderunt tribus tribus Domini testimonium



Il rael ad confitendum nomini ij ij



Do mini ad confitendum nomini



Domini

Letatus ut supra.
Quia illic Tacet.
Letatus ut supra.

voltate che segue
10 10

Rogate que ad pacem sunt hierusalem Rogate que ad
 pacem pacem ad pacem pacem sunt Hierusalem Rogate que ad
 pacem pacem ad pacem pacem sunt hierusalem & abundantia
 ij diligentibus te diligentibus
 Letatus vt supra.
 Fiat pax Tacet.
 Letatus vt supra.
 Propter fratres meos Tacet

te ij
G tutti Loria ij ij Patri & filio & spiritui san-
 piano Forte piano
 cto & spiritui sancto sicut erat in principio in prin-
 Forte piano Forte
 cipi & nunc & semper & nunc & semper & in secula

seculo rum amen A-
 men Amen.

Concertato senza intonazione A 4. C.A.T. & B. BASSO

Lauda ij Hierusalem Domi-
 num lauda ij Deum tuum sion
 22 Lauda ij Hierusalem Dominum Hierusalem Dominum
 veloci ter ij currit currit velociter currit
 currit sermo eius quidam niue sicut lanam nebulam sicut



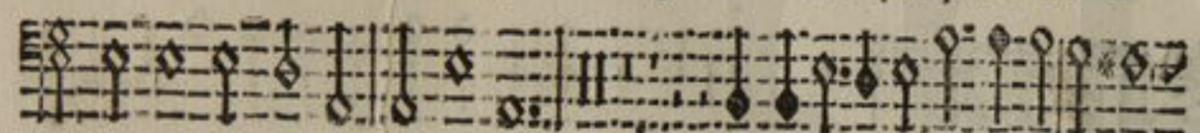
cinerem spargit sicut sicut cinerem spargit sicut sicut cinerem spar-



git Lauda ij Hierusalem Dominū Hierusalem Dominū



ante faciem frigoris frigoris eius quis quis sustine-



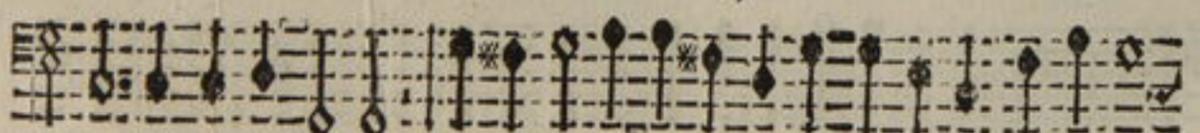
bit quis quis sustinebit 11 qui annunciat verbū suum Ia-



cob iustitias & iudicia sua a Isra-



el non fecit fecit taliter ij



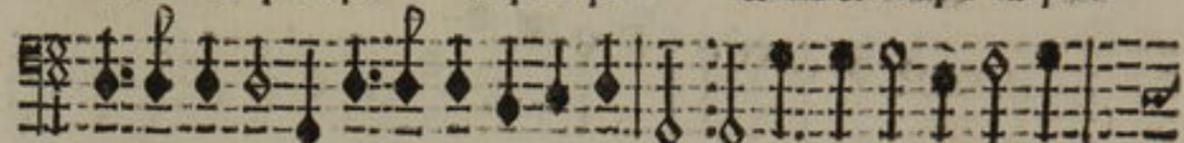
omni nationi & iudicia sua non manifestavit e-



is & iudicia sua non manifesta vit eis 13 sicut



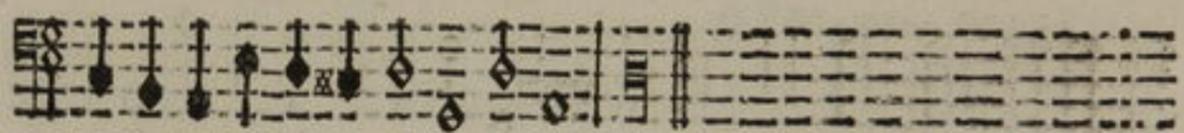
erat in principio in principio & nūc & semper in prin-



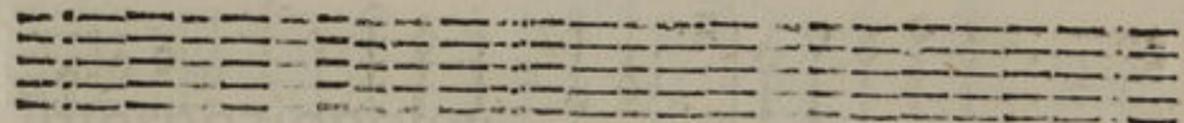
cipio in principio & nūc & semper semper semper & in



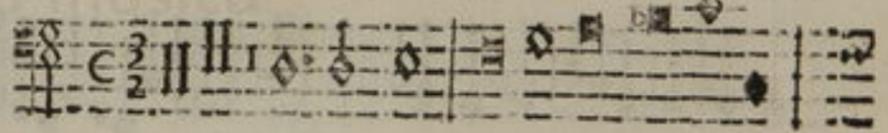
secula seculorum amen A-



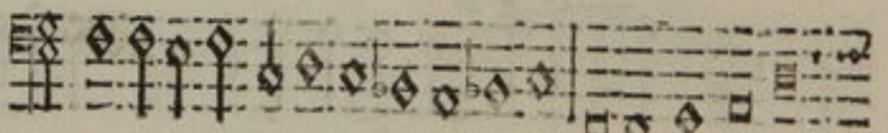
men amen.



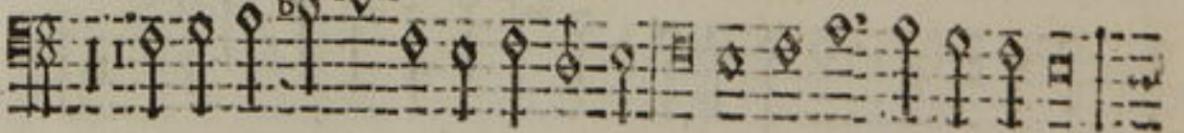
Concertato senza intonazione A 3. Basso & doi Violini BASSO



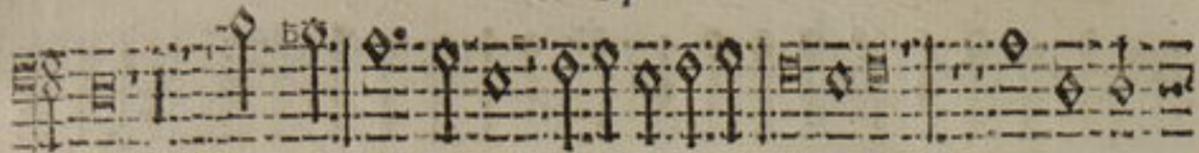
Redidi proter quod locutus



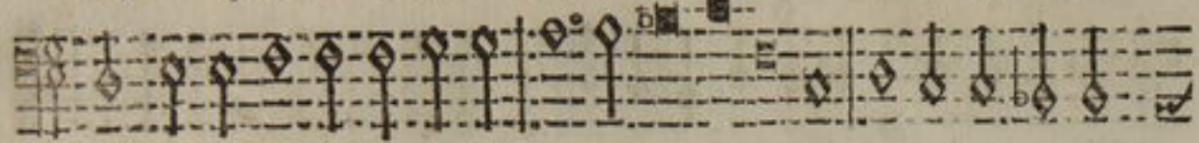
sum ego autem humiliatus sum nimis



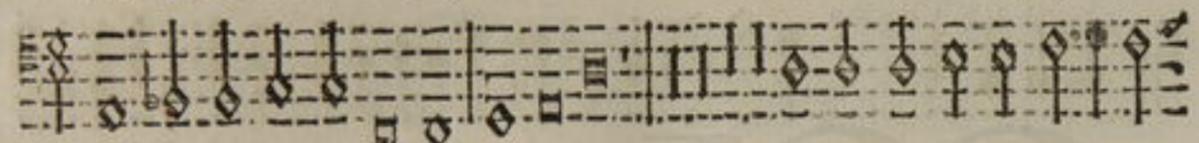
Ego ego dixi in excessu meo omnis homo men-



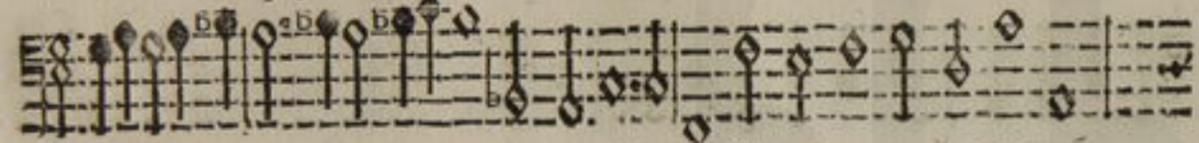
dax quid re tribuam Do mino pro omni-



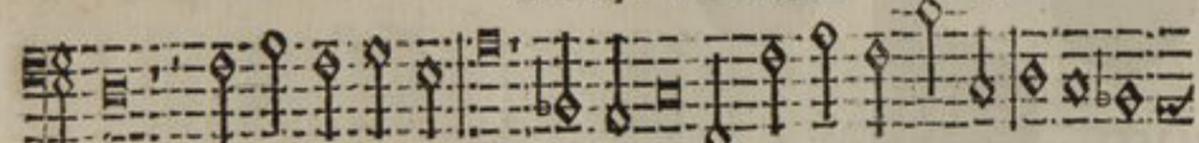
bus que retribuit que re tribuit mihi pro omnibus que re-



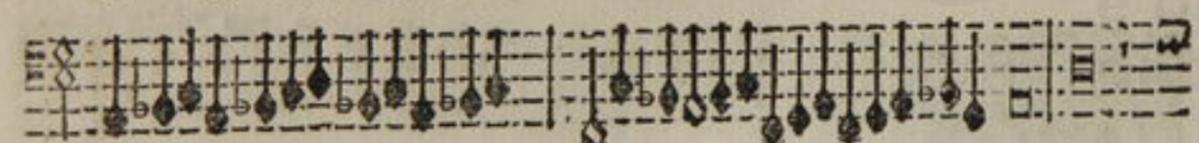
tribuit que retribu it mihi Calicem saluta-



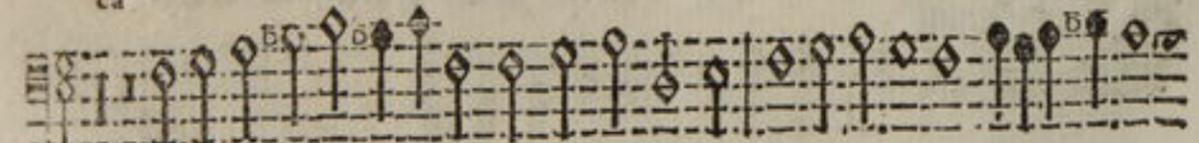
ris accipi am salutaris accipi-



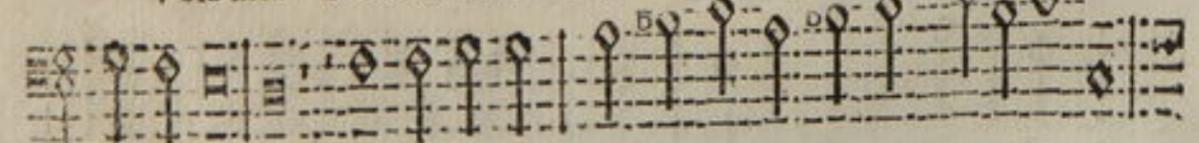
am & nomē Domi ni in voca bo & nomē Domi ni in vo-



ca bo



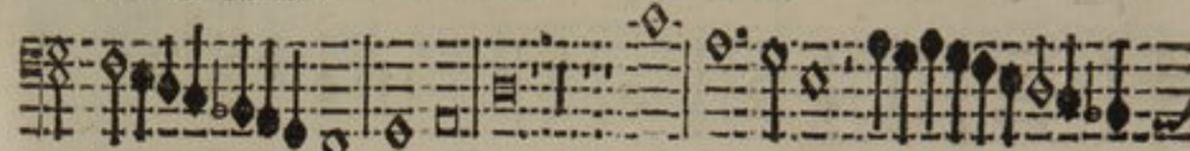
Vota mea Domino reddā corā omni Populo eius Po-



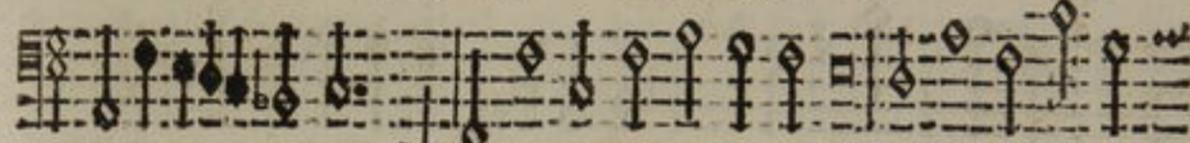
pulo e ius Pretiosa in conspectu in conspectu Domi-



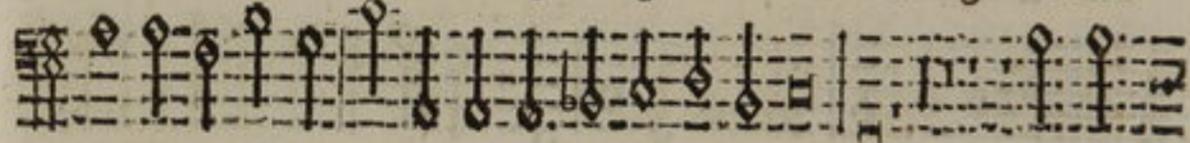
ni mors Sancto-



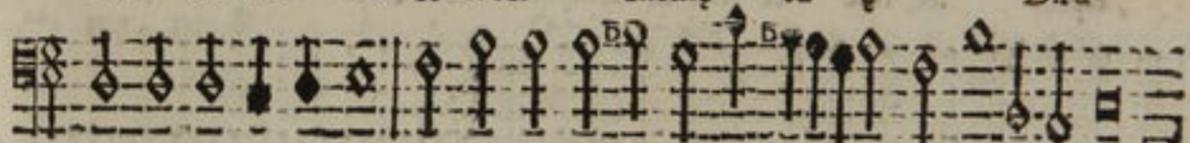
rum e ius O Domine O



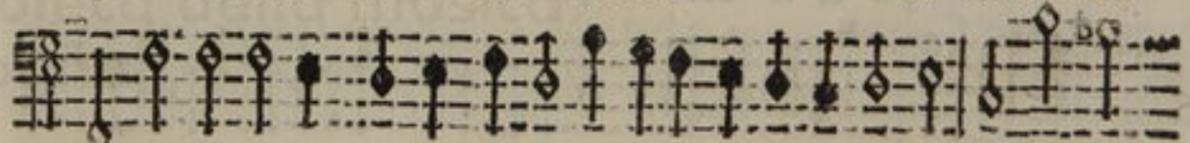
O Domi ne quia ego seruus tu us ego seruus



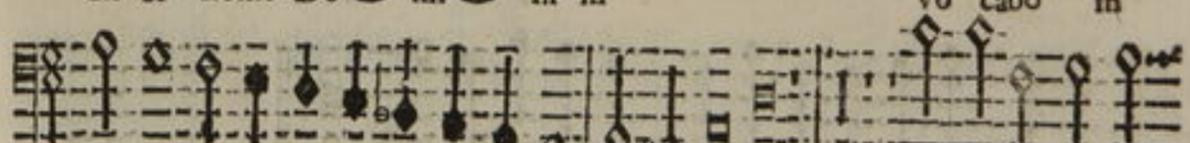
tuus & fili us & filius aneille tu e Diru-



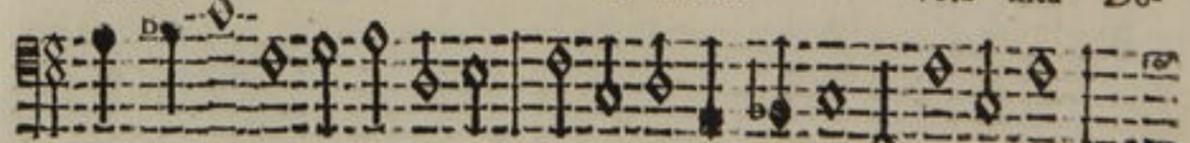
pisti vincula me a tibi sacrificia bo hostiam lau-



dis & nomē Do mi ni in vo cabo in



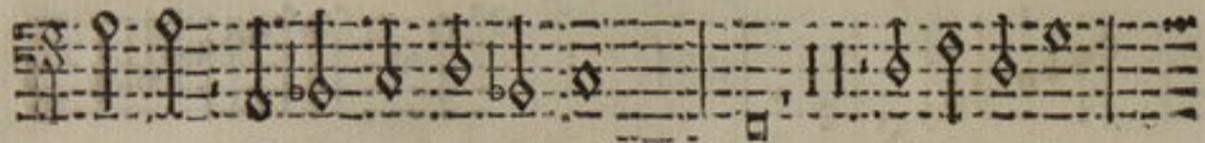
vocabo in vocabo vota mea Do-



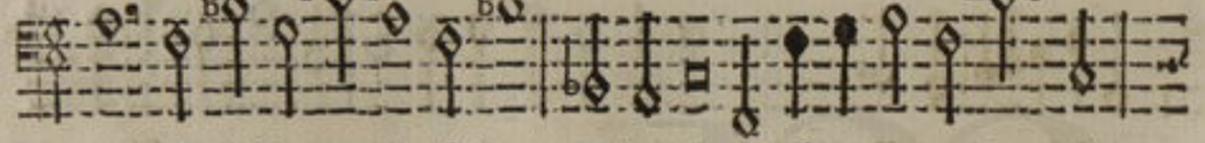
mino reddā in conspectu omnis Populi eius omnis Po-



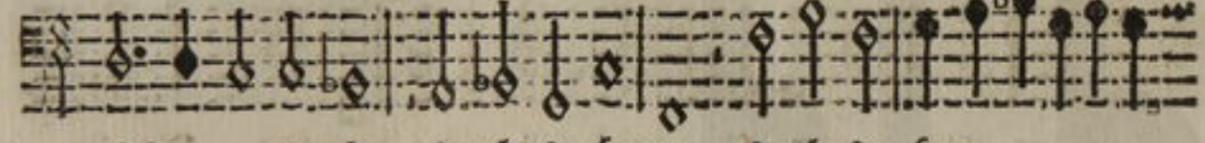
puli e ius in atrijs Domus Domini in medio



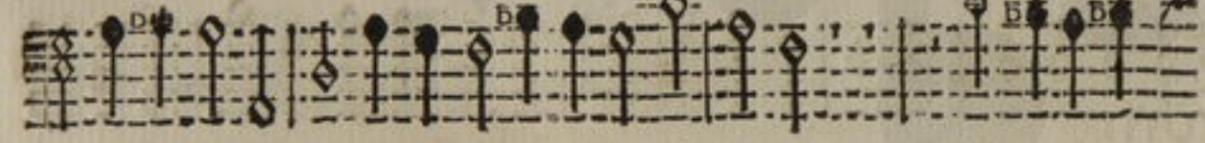
tui Hierusalem Hierusa lem Gloria Pa-



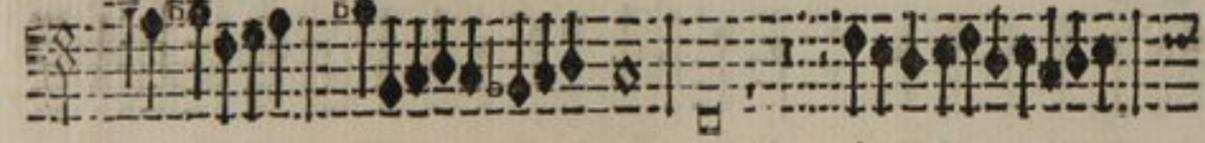
tri & Filio & spiri tui Sancto sicut erat in prin-



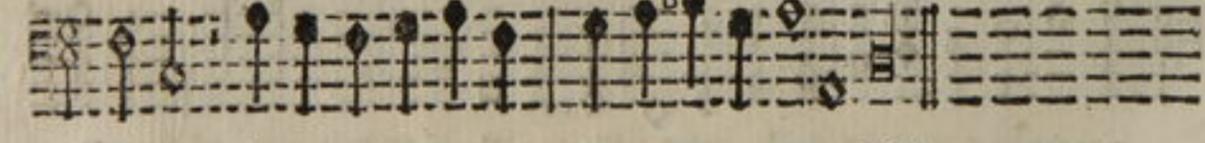
cipio & nūc & nūc & semper & nūc & sem-



per & in saecula saeculorum A-

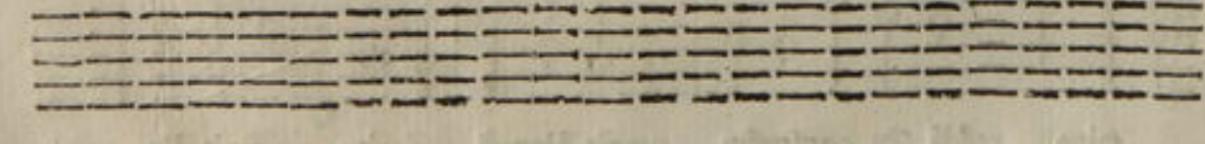


men A-



men A

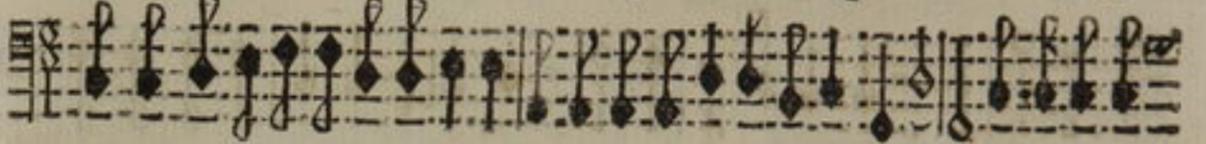
men.



V cognouisti. Intellexisti cogi tati ones



meas delon ge inuesti gaf ti &



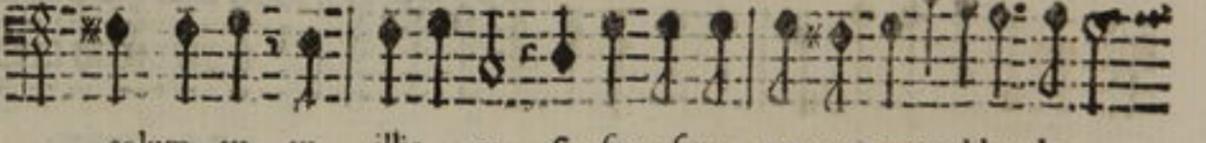
omnes vias meas preuiditti quia no est sermo in lingua mea omnia no-



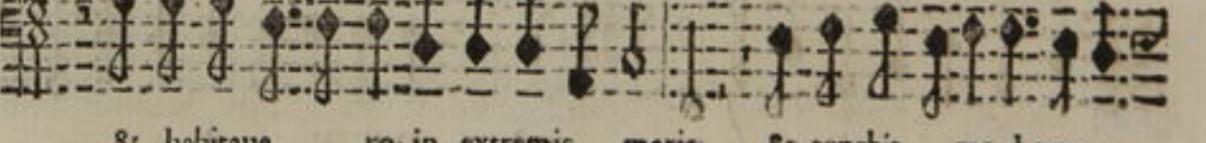
uissima & an ei qua mirabilis facta est scientia tua ex-



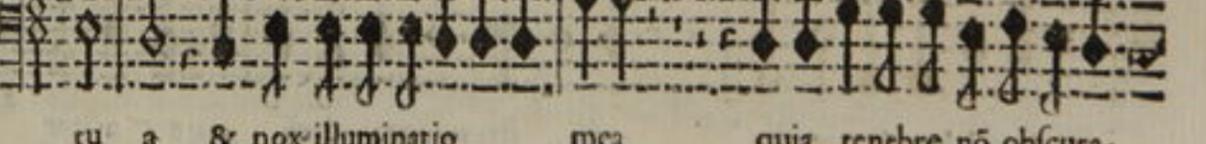
rne confor tata est quo ibo a spiritu tuo si ascendero in



caelum tu tu illic es si sumptero pennas meas diluculo



& habitauero in extremis maris & tenebit me dextera



tu a & nox illuminatio mea quia tenebre no obscura-

bū tur a te sicut sicut tenebrę eius ita & lumen lumen
 eius susce- pisti me de vtero matris meę magnifi-
 catus es & anima mea cognoscit nimis nō est occul-
 tatum os meum a te & sub stantia mea in in feri-
 oribus ter rę viderunt oculi tu i omnes omnes scri-
 bentur dies forma buntur & nemo in eis nimis confor-
 tatus est principatus eo rum exurrexi ij
 & ad huc sum tecum viri sanguinum decli nate a me

Accipient in vanita te Ciuita tes tu as ciui-
 tates tuas & super ini micos tuos tabesce-
 bā? & inimi ci facti sunt mihi in terroga-
 me & cognosce semitas meas ij
 & vide si via ini quitatis in me est.
 & deduc me in via ę terna in via ę terna
 Gloria Patri & Fili o & spiritui Sancto
 & nūc & semper & in secula seculorum Amen.



Musical staff with notes and rests.

Agnificat. Anima mea Domi num Anima

Musical staff with notes and rests.

mea Dominu & exultavit spiritus meus

Musical staff with notes and rests.

& exultavit spiritus meus in Deo salutari meo

Musical staff with notes and rests.

in Deo salutari meo quia repexit humilitatem ancille sue

Musical staff with notes and rests.

omnes generationes & misericordia eius a pro-

Musical staff with notes and rests.

geni e in progenies timentibus eum Deposuit potentes de

Musical staff with notes and rests.

fede & exultavit humiles esurientes im-

Musical staff with notes and rests.

plevit bonis & diuites dimisit inanes & diui-

Musical staff with notes and rests.

tas dimisit ij ij inanes suscepit

Musical staff with notes and rests.

Israel puerum suum recordatus misericordie sue

Musical staff with notes and rests.

datus misericordie sue 17 Gloria Patri & Filio

Musical staff with notes and rests.

& spiritu i sancto & nuc & seper nuc & seper & in

Musical staff with notes and rests.

se- cu- la & nuc & seper nuc & seper & in se- cu- la

Musical staff with notes and rests.

& nuc & seper nuc & seper & in se- cula & in secula

Musical staff with notes and rests.

seculorum amen seculorum Amen A men

Musical staff with notes and rests.

A men,



19 Kyrie eleison Kyrie *tutti*

ij elei son Kyrie eleison 14 Kyrie

ij eleison Kyrie Kyrie Kyrie eleison

C Hriste ij ij ij elei son

Christe ij e Christe ij e Christe

eleison Christe ij e Christe ij e

Kyrie vt supra
Christe elei son Christe Christe Christe eleison. *tutti*

E T in terra, 18 lau damus te benedicimus te ade-

ra mus te glorificamus te Lau damus te bene-

dicimus te adora mus te glorificamus te Gratias

agimus tibi propter magnā gloriam propter magnā gloriam tuam

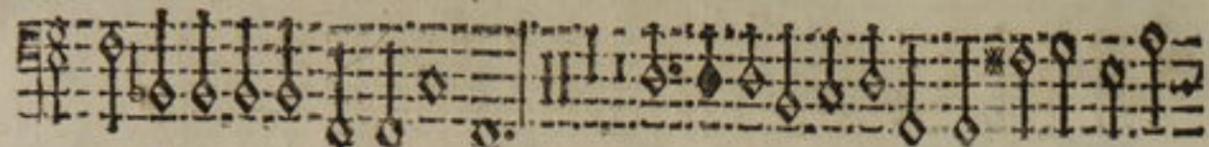
tutti
Domine Deus rex cęlestis Deus Pater omnipotens

Domine Deus agnus Dei agnus De i Filius Patris.

Q Vi tollis. Milerere ij ij misc-

rere ij ij nobis suscipe ij ij

ij deprecationem nostrā suscipe ij ij ij



deprecationem nostra quoniam tu solus Sanctus tu so lus



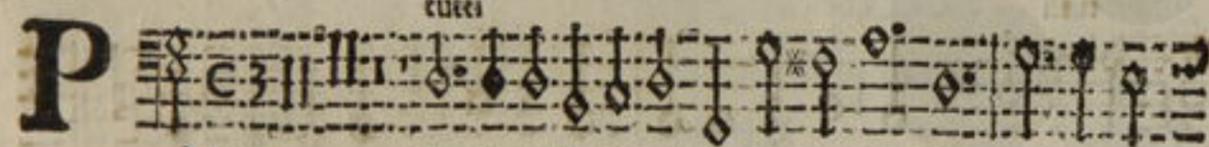
Dominus tu solus altissimus Iesu Christe A men



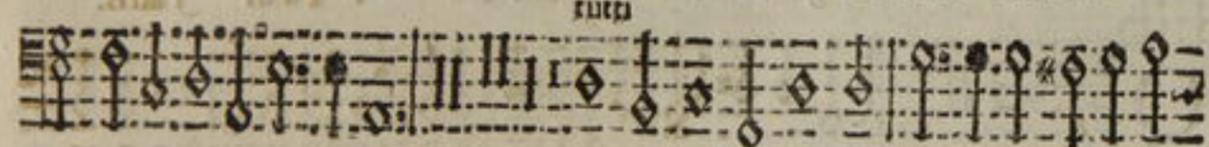
A men ij ij ij A-



men ij ij ij Amen.



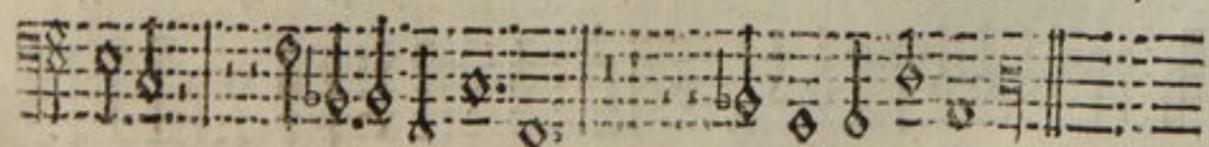
Atrem. Et in vaū Dominū Iesū Christū Filium



Dei vni genitum Genitum non factū con substantialem



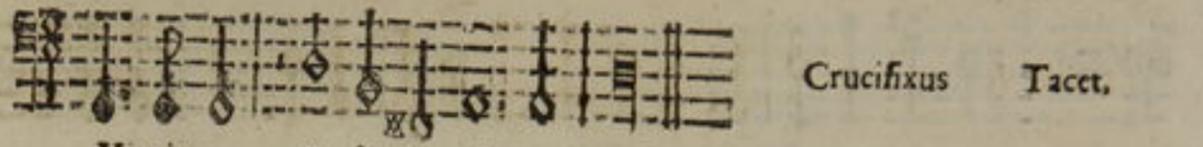
Patri per quem omnia facta sunt descendit ij



ij de cælis descendit de cælis.

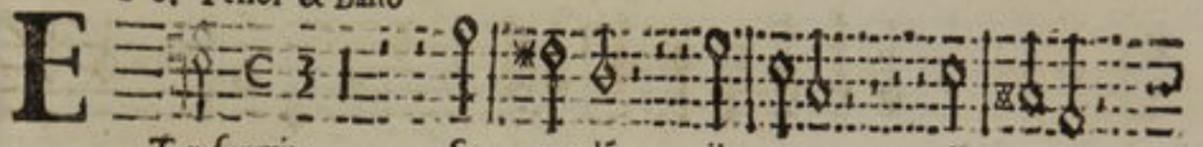


In carnatus est de Spiritu Sancto ex Maria

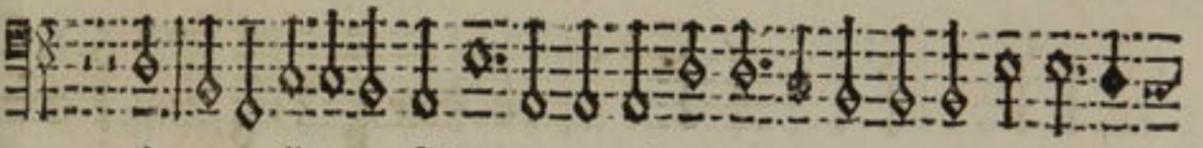


Crucifixus Tacet.

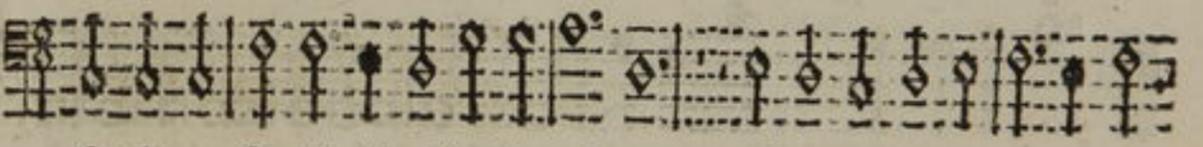
Virgine & homo factus est.
à 2. Tenor & Basso



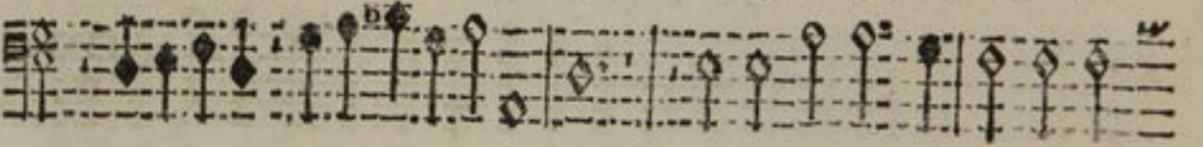
T resurrexit. Se cundū ij ij



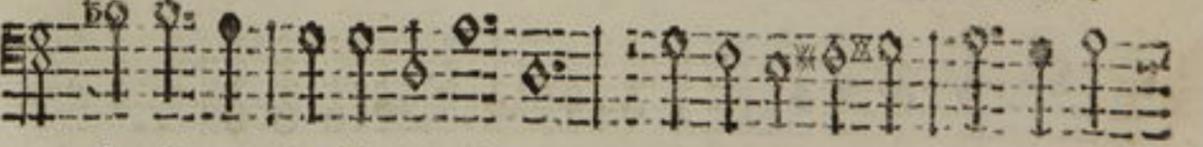
ij ij scripturas & ascendit ascendit ascendit a-



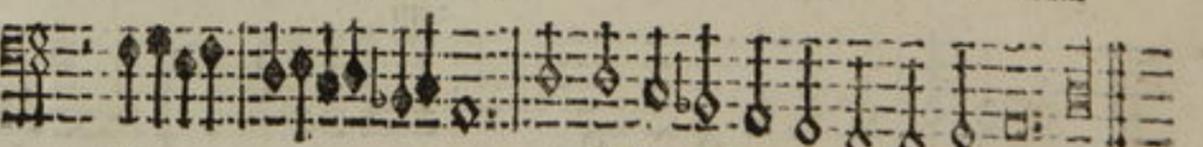
scendit a scendit ascendit in cælum sedet sedet ad dexteram



Pa tris & ascendit a scendit a-



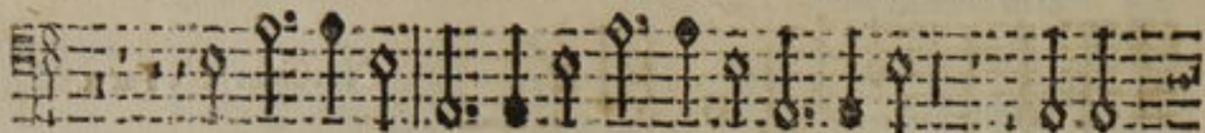
scendit a scendit in cælum sedet sedet ad dexteram



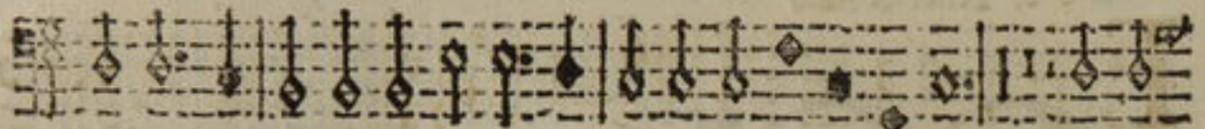
Pa tris sedet sedet ad dexteram Patris.



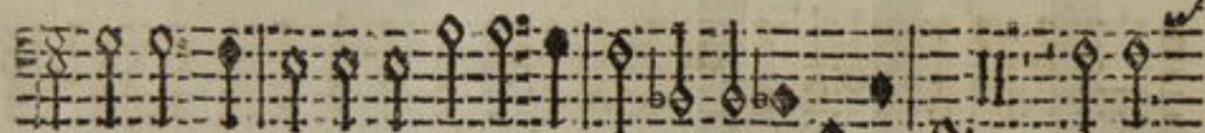
T Iterum, cū Gloria gloria gloria gloria



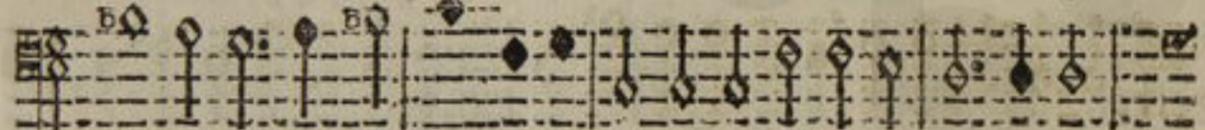
cū gloria gloria gloria gloria cuius



regni non erit non erit non erit non erit Finis Cuius



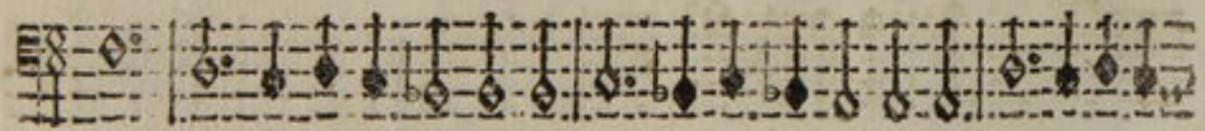
regni non erit non erit non erit non erit Finis qui ex



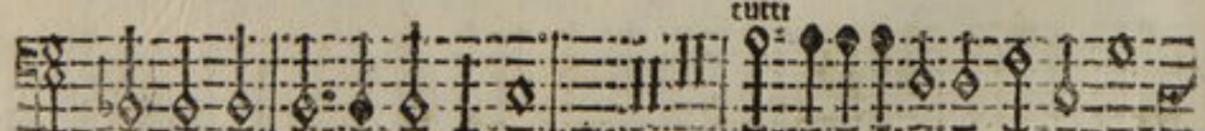
Patre Filio que proce dit qui cū Patre & Filio



simul ado ratur & con glorifi catur & con glorifica-



tur simul ado ratur & con glorifi catur & con glorifi-



catur & con glorifi catur in remissionem peccato



rum & expe cto resurrecti onem resurrecti onem mor-



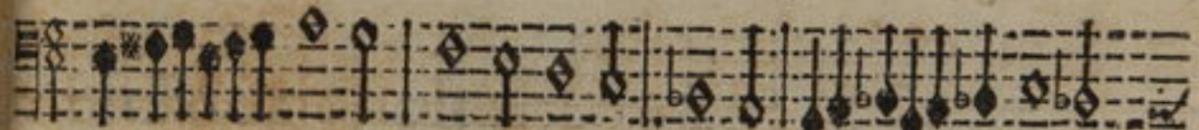
tuorum resurrecti onem ij mortuorum



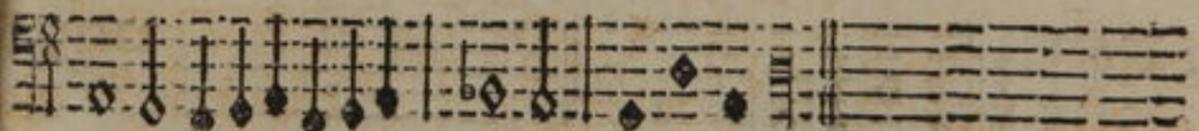
& vitam ij ij ven-



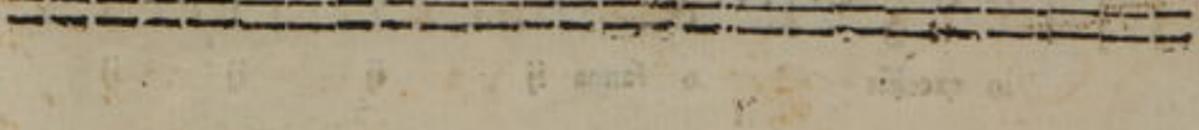
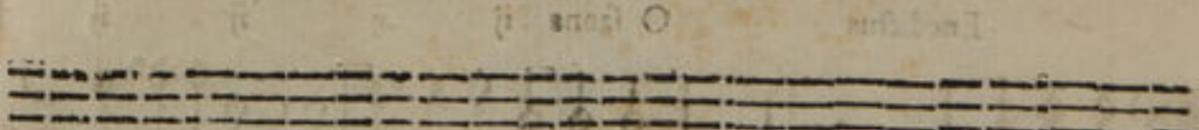
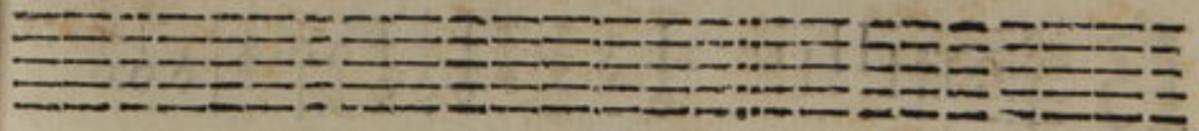
turi seculi A men ij

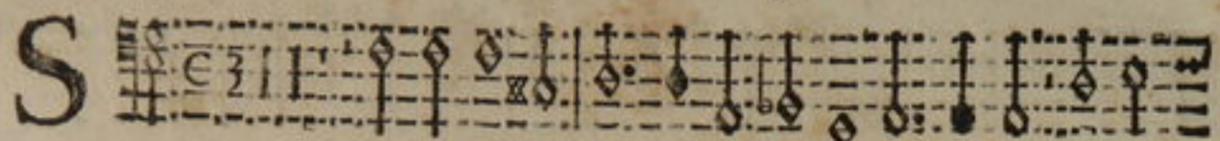


ij ij ij ij ij

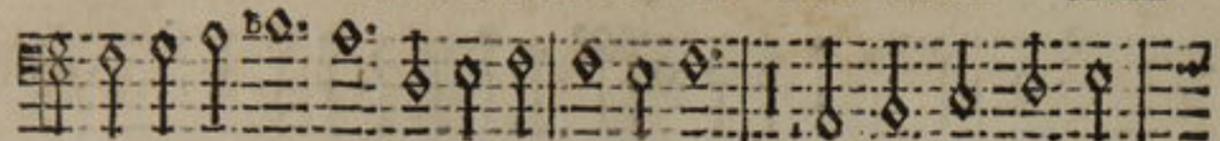


ij A men Amen Amen

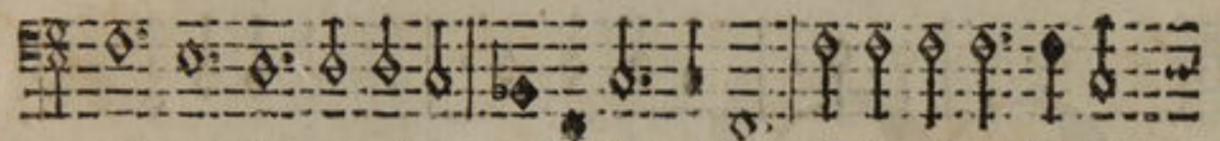




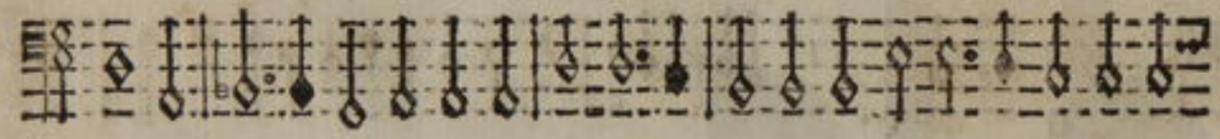
Sanctus Sanctus Dominus Deus Sabaoth Sanctus



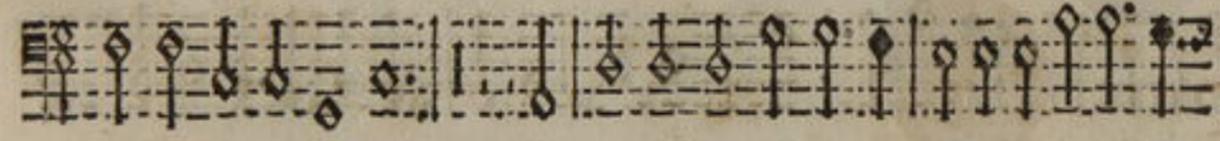
Dominus Deus Deus Sabaoth Sanctus Dominus



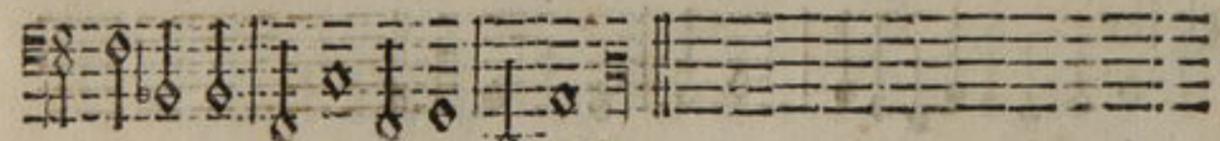
Deus Dominus Deus Sabaoth pleni sunt caeli &



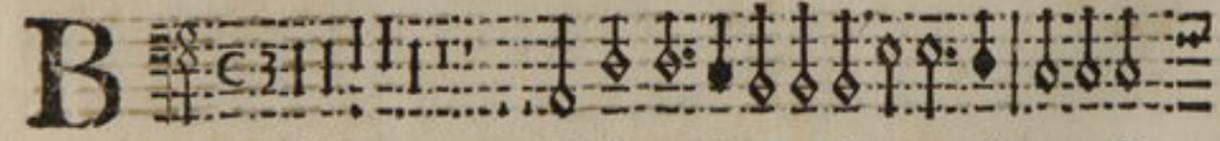
terra gloria tua o fanna o fanna o fanna o fanna o



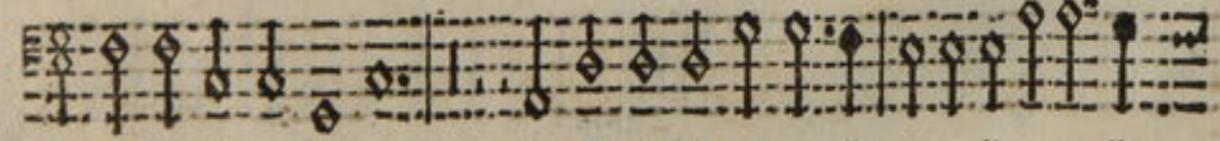
fanna in excelsis o fanna ij ij ij ij



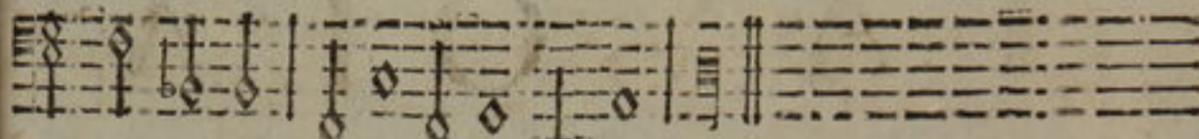
in excelsis in excelsis.



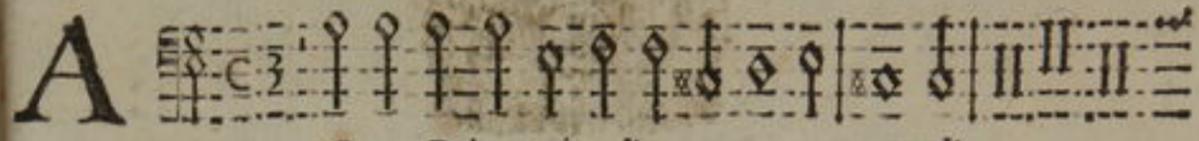
Benedictus O fanna ij ij ij ij



in excelsis o fanna ij ij ij ij



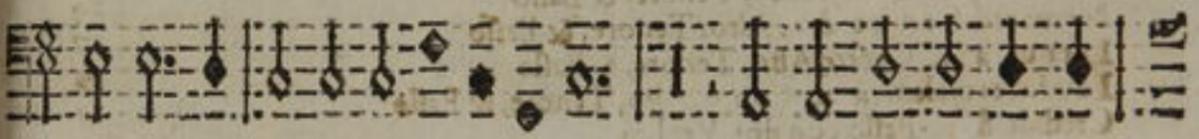
in excelsis in excelsis.



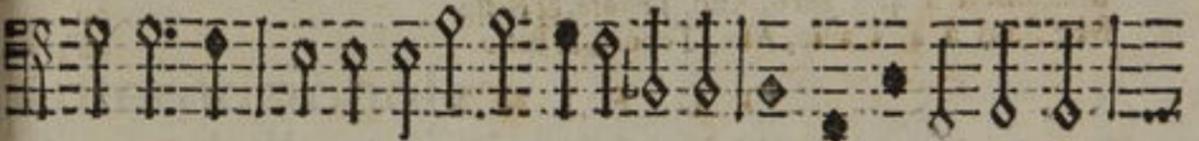
Agnus Dei qui tollis peccata mundi



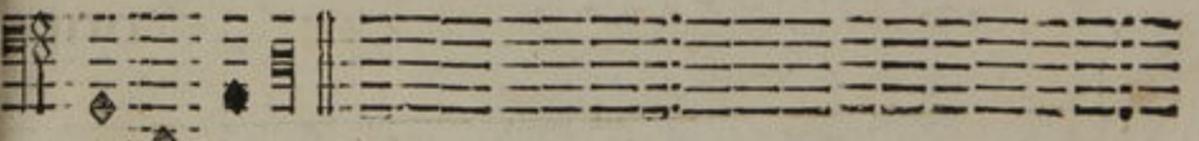
Agnus Dei qui tollis peccata mundi dona nobis dona



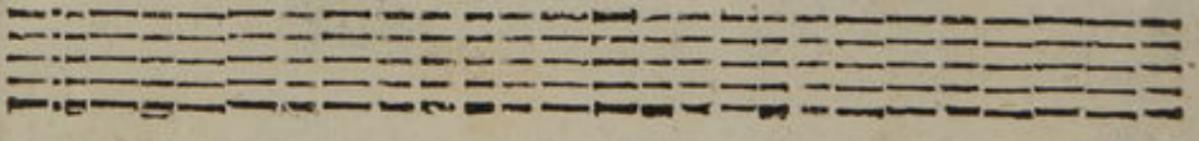
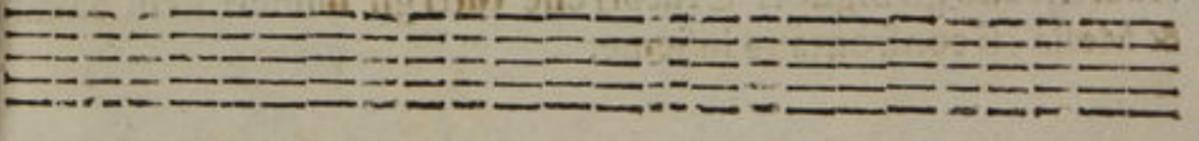
nobis dona nobis pacem dona nobis ij



ii ii pacem dona



nobis pacem.



TAVOLA



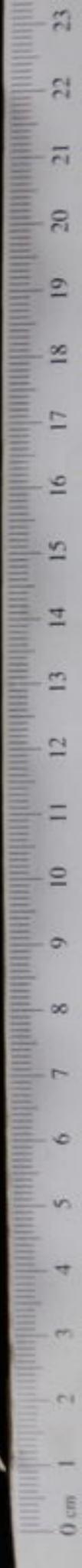
Domine ad Adiuuandum à 3. Canto, Alato, & Basso	2
Dixit à 4. Canto, Alto, Tenore, & Basso	4
Confitebor à 3. Canto, Alto, & Basso	7
Teatus à 4. Canto, Alto, Tenore, & Basso	11
Laud te Dominum à 3. Canto, Tenore, & Basso	11
In exitu à 4. Canto, Alto, Tenore, & Basso	14
Memento Domine à . . Alto, Tenore, & Basso	17
Letatus à 4. Canto, Alto, Tenore, & Basso	19
Lauda Ierusalem à 4. Canto, Alto, Tenore, & Basso	21
Credidi à 3. Basso con doi Violini	23
Domine Probasti à 4. Canto, Alto, Tenore, & Basso	16
Magnificat à 4. Canto, Alto, Tenore, & Basso	30
MESSA à 4. Canto, Alto, Tenore, & Basso	32

I L F I N E.

Auertiscano gli Signori Cantori che tutti gli numeri delli Salmi & Messa, si confrontano insieme.



AA.304/5



BASSO Continuo
IL TERZO LIBRO
DELLI SALMI ET MESSA
CONCERTATI
A TRE ET A QVATRO

Con Istromenti & Senza

DEL CAVALIER MERVLA

Organista, & Maestro di Cappella per la Fabrica
nel Duomo di Cremona.

OPERA XVIII.
DEDICATA

Al molto Illustre & Reuerendissimo Padre,

DE VANGELISTA
COMMENDVLI

Generale de Monaci di S. Girolamo

CON PRIVILEGIO



IN VENETIA E

Apresso Alessandro Vincenti.

MD CLII.



MOLTO ILLVSTRE

& Reuerendissimo Signor e Patron Colendissimo



Trouo appresso Plutarco, essere stata opinione di Platone da tutti i Sauij di que' tempi concordemente approuata, hauere la Musica per primo, e principale officio, il ringratiamento de' Dei Facendosi à credere, non senza ragione costoro, che vna sene ben regolata di multiplicati fauori dal Cielo compartiti alla Terra non si potesse meglio dagl' huomini contracambiare, che con l'Armonia di Voci ben concertate. Escono alle stampe questi miei Musici Conponimenti, i quali pretendo non portino in fronte altro titolo, che vn' ossequiosissimo ringratiamento alla P. V. Reuerendissima testimonio della multiplicità delle gratie, che la gentilezza sua s'è degnata in varij tēpi conferirmi, acciò sino a tanto, che si degnerà cortesemente gradirli habbia in questi muti accenti, espresso in chiare note il grosso capitale de suoi crediti, e la cresciuta somma de miei debiti. ne vi sia chi per men aggiustata la mia resolutione condanni in haue- re consegnato à V. P. Reuerendissima questi miei leggieri tratte- nimenti, per che se bene è vero, ch'ella qual Alcide è succeduta ad vn' Atlante per reggere col carico honorato di Generale Il no- bilissimo Cielo dell' Illustrissima sua Religione, adorno di tante
Stelle

Stelle di prima grandezza, quanti sono i Soggetti, e per dottrina eminenti, e per Santità riguardeuoli, che in essa si sono visti in ogni tempo fiorire; trouo tuttauia che Alcide ancora destinato a sostenere congl' homeri vn Cielo hebbe tal volta diletto, come riferisce Plutarco d'attendere alla Musica. Ne mi pento d'esser trascorso in paragonare la P. V. Reuerendissima con Alcide, per che sè egli, al voler de Poeti, in premio delle sue gloriose fatiche meritò di sottentrare all' officio d' Atlante per regere il Cielo, ben m'auuedo quanto s'addatti, a V. P. Reuerendissima il mio pensiero, che con altr'ali, non s'è portata alle cime del sagro honore di cui è al presente in possesso, che con quelle de suoi meriti, per tralasciare tant' altri carrichi, e di Priore e di Vicario Generale con tanta prudenza, e sodisfattione di tutti amministrati, si che hò ben io occasione dirallegrarmi che per ogni capo se gli debbano queste mie poche fatiche le quali se saranno da lei gradite, stimarò d' hauer segnato l' vltime mete de miei desiderij. V. P. Reuerendissima mi conserui in quella gratia, in cui s'è degnata assegnarmi posto così honorato, mentre io con humilissima riueranza me gli dedico. Di Venetia li 20 Lugio 1652.

Di V. S. Molto Illustre e Reuerendissima

Deuotissimo & Obligatissimo Seruitore.

Il Cavalier Tarquinio Merula

D Omine ad Adiuoandum. 6 4

A. 5 4: 6 X6 43 C.A.

B. C.A. 5 3 43

B. C.A. 5 6 C. A. 6 43 B. 5 C.A.

6 6 43 B. C.A.B. A.C.

B. A.6 C.B. 5 6 6 5 4:

4: C. 5 B.

A. 5 43

Alleluia

D Ixit Dominus C.

78

B. 6

6 43

tutti. Virgam 7 43

A. T. 5 C. b A. 5 7 6 43 B. 5 6 A.T. X6 5

6 B. 6 A. 6 C. 6 6 6 6 43

6 43 X6 X6

tutti. Tecum.

6 6 A 5

43 65 5b6 76 43

A. B. A. B. A. B.

B. 43 A. B. 43 A. B. A. 4 B. A. B. A. B.

43 tutti 6

Dominus

7 7 6 43

43 T. 6 43 C. T. 43

C. 43 T. 6 43 C. 6 43 T. 6

43 56 43

C. T. T. 43

765 7

987 43

tutti Detonante

6 6 6 6 76 4

Gloria.

43 A. 6 43 B. 6 6

43 A. 6 C. T. 66

B. A. C. B. 6 6 43 tutti 6 7

6 6 5 6 43 43

E 4

Concertato senza intonazione A 3. C.A.B. 8 Basso Continuo

C. 43 B. 5

Onfebor.

4: C.A. B. 4: 6 4: A.C.

4: tutti 7 6 5 4: B. 65 A.C. 6

76 43 B. 6 43 C. 6 6

6 43 A.

76 6 76 6 65

6 6 6 6 6 65

6 6 5 6 9 65 43 6 6

6 6 5 7 b 5 7 6 5 7 6 tutti 6

6 6 5 6 6 6 B.

5 76 56 56 6 4: 4:

56 56 5 6 43 43

tutti 6 6 6 5 7 C. 56

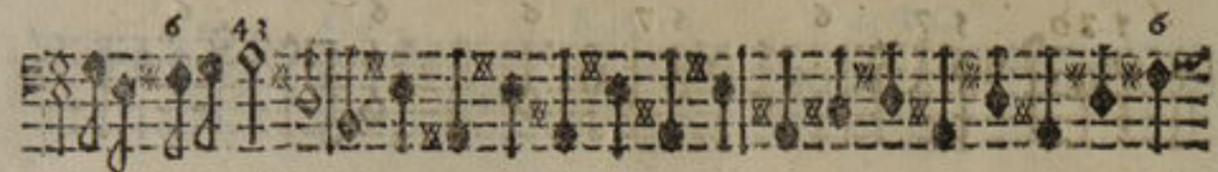
6 43 5 7 43

B. A. 6 6 56 4: A. 5 C.

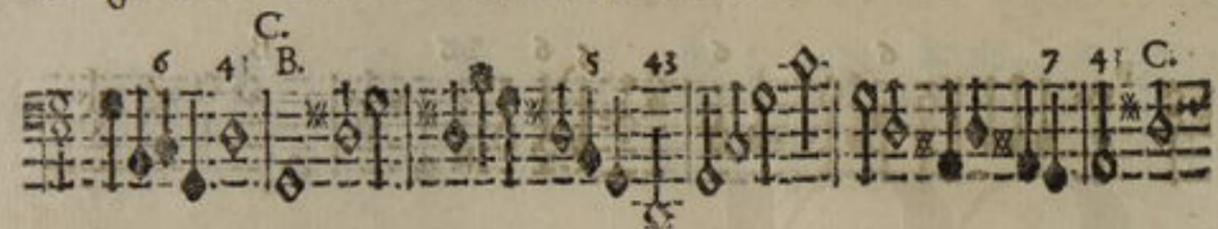
10



6 43 6



C. B. 6 43 7 41 C.



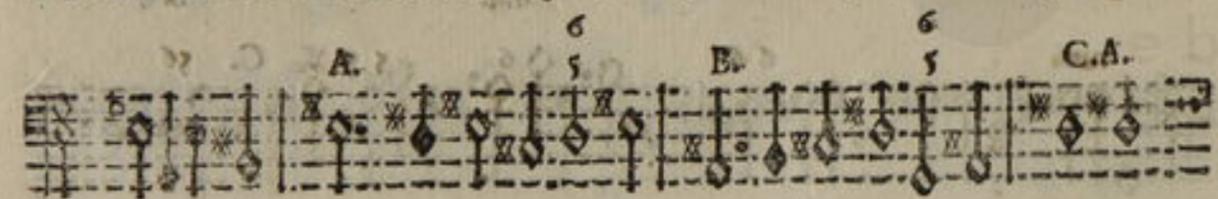
6 43 6 6 43



Largo. A. B. Allegro A. C. B.



A. B. C.A.



56 P. 41 C.



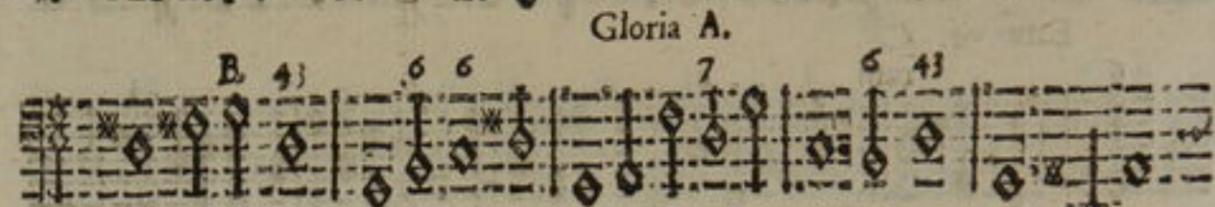
43 43 5



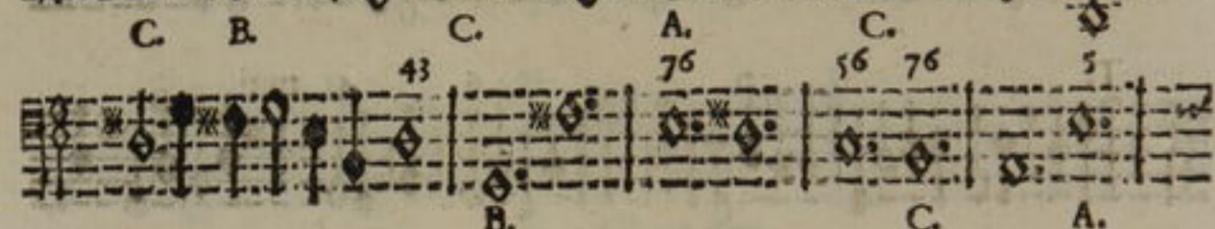
11



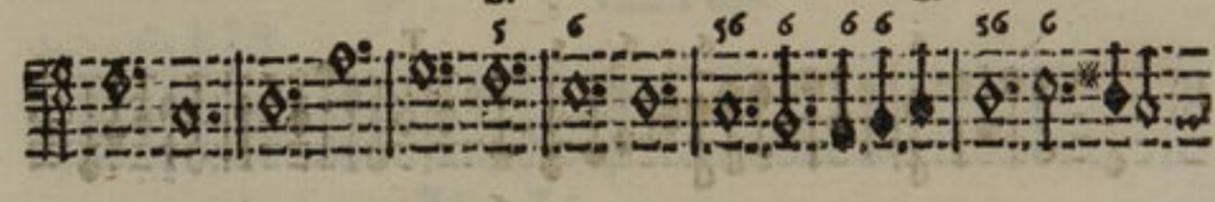
Gloria A. B. 43 6 6 7 6 43



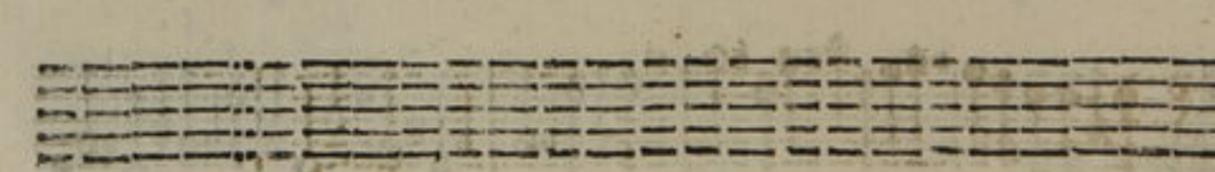
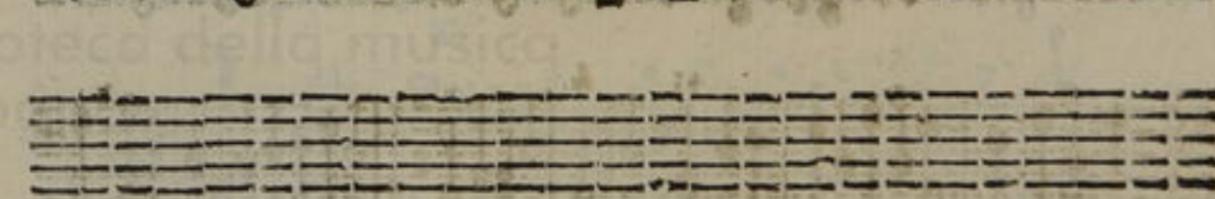
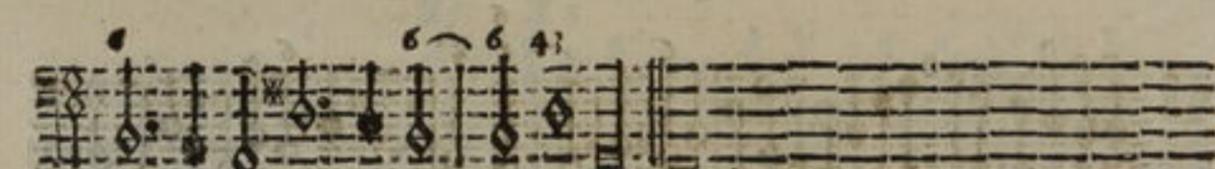
C. B. C. A. C. 43 76 56 76 5



B. C. A. 5 6 56 6 6 6 56 6



6 6 41



E 6

B

Eatus vir. C. tutti

T. tutti

T.

T.

A.

tutti

C. B.

Gloria tutti

C. A.T./B.

T.

L **C.** **43**

Audate pueri.

6 **6** **5**

V.V. 6 **43** **6** **43** **6**

6 **C.**

43 **43**

V.V. 43

43 **6** **6**

6 **C.**

5 **6** **7**

6

V.V. 6 **43** **43** **5** **6**

6 **C.** **6**

6 **5** **43** **6** **43**

6 **5** **43** **V.V. 6** **43**

4 **3** **C.** **6**

26
 V.V. 6
 6
 C. 6
 6
 V.V.
 43
 6
 6
 V.V.
 6
 C.
 6
 6
 6 76 76 6 6 6 5
 V.V. 43
 6

17
 4 3 6 6 6
 V.V.
 6 43 43
 Gloria C.
 V.V. 6 43 6 43 C. 56 43
 tutti 6
 6

L

Audate Dominum C.

B.

C.T.

B.

B.

C.

6 43

T. 6

6 6

65 43

T.

C.

43

T. C.

B.

6

5

6

6

6

B.

7 6

C.

65

4

43

C

B.

T.

C.

B.

C.

C.

T.

5

65

43

C.B.

Gloria

6

5

5

43

6

43

T.

B.

C.

B. C.

T.

I

tutti

76

6

765

N exiit

Basso solo

Domus

43

Mare vidit vt supra

Fasta est Iudæa

Tenor solo

43

43

Quid est tibi vt supra

Montes exultauerunt.

Alto solo

43

A facie Domini vt supra.

Montes exultastis

Canto Solo

6

43

6

43

Non nobis vt supra.

Qui Conuertit Petram

E 10

Basso solo
Deus autem
vt supra.

Super misericordia
Tenor solo
Os habent vt supra

Simulacra gentium
Alto solo
Aures habent
tutti

Manus habent.
Canto Solo
Similes illij.
tutti

Domus Israel.
Basso solo
Qui tement Dominum
sopra à Domus israel.

Domus Aaron.
Tenor Solo
Benedixit domui sopra
à Domus Israel.

Dominus memor

Alto Solo
Adiciat Dominus
sopra à Domus Israel

Benedixit omnibus
Canto Solo
Celum celi Dominus
sopra à Domus Israel

Benedicti vos à Domino
Basso Solo
Sed nos qui viuimus
sopra à Domus Israel

Non mortui laudabunt.
tutti
Gloria Patri

Gloria Patri
6 43

First system of musical notation on the left page, starting with a large 'E' time signature. Includes notes, rests, and accidentals.

T omnis manufactudinis

Second system of musical notation on the left page.

Third system of musical notation on the left page.

Fourth system of musical notation on the left page.

Fifth system of musical notation on the left page.

Sixth system of musical notation on the left page.

Seventh system of musical notation on the left page.

Eighth system of musical notation on the left page.

First system of musical notation on the right page, starting with 'tutti' and a '23' measure number.

Second system of musical notation on the right page.

Third system of musical notation on the right page, with the text 'hęc requies mea' below it.

Fourth system of musical notation on the right page.

Fifth system of musical notation on the right page.

Sixth system of musical notation on the right page.

Seventh system of musical notation on the right page.

Eighth system of musical notation on the right page.

L tutti P. F. 43

Letatus sum.

Alto solo 56 73 43 6 65 65 43

Letatus vt supra

Stantes. Tenor solo 65 43 5 6 43 6

Hierusalem

P. F. 6 5 43

Letatus vt supra

Basso solo 6 65 6 6 65 65

Illuc enim.

Letatus vt supra.

Quia ille.

Letatus vt supra.

A 2. Canto & Basso

B. 6 6 43 C. 43 B. 6 43 C.

Rogate.

Letatus vt supra.

Tenor Solo

Fiat pax

Letatus vt supra.

A. solo

Propter

7 43 65 65 5 66 1 41 6

65 43 tutti 43 6

Gloria 6

65 43 P. 5 43 F. 6 5 6 7

Sicut. P. A.

6 43

Concertato senza intonazione A 2, A. & doi Violini 27 Basso 6 Continuo

5b6 5 86 5

N

65 43 56 7 6 43 56

65 43 V.V. 6 43

65 43 56 7 6 43

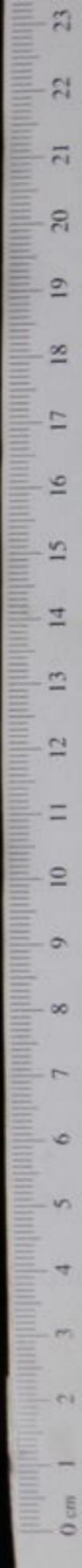
65 43 A. 5 43 5 43 A.

65 43 V.V. 6 5

6 5 5 2 7 6 5 4 3 9 b7 b6 6 7 5 4 5 4 1

Handwritten musical score on the left page, consisting of ten staves. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Performance markings include 'A.', 'V.V.', and '28'. The score concludes with a double bar line and repeat signs.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Performance markings include 'A.', 'V.V.', and '29'. The score concludes with a double bar line and repeat signs.



Musical staff 1: L C. 6 6 43

Auda Hierusalem Dominum.

Musical staff 2: 43 T. tutti 6 56 43 A. 56 B 5 65

Musical staff 3: 65 43 C. 56 76 43 6 5 43 tutti

Musical staff 4: 65 56 T. 43 C. T. 6 767

Musical staff 5: C. tutti 6 56 43 6 B 43

Musical staff 6: 767 C. T. A.6 tutti 6

Musical staff 7: 6 43 B. 6 6

Musical staff 8: C. T. tutti 43 6 B 43 C.

Musical staff 9: 65 6 6 43 6 A. 6 B. T. 6 C. tutti

Musical staff 10: 65 56 43 43 T. 6 6 C.

Musical staff 11: 65 6 43 6 7 6 5 6

Musical staff 12: 65 43 T. tutti B.

Musical staff 13: 6 6 6 43 Solo C. 6

Musical staff 14: T.C. 6 5 5 C. 5 43 6 6 5 43 A

Musical staff 15: Gloria C.T. T. sicut. 6 5 6 5

Musical staff 16: 65 6 6 6 6 6 43

6 76 5 6 43 43 C.A.

I

N Conuertendo

6 43 T. 3. 43 6 6

43 P.6 43 A. 6 5 43

6 5 43 C.b 6 6 5 T. 5 6 6

6 43 6 43 C. 6 5

6 5 5 6 7 43 6 5 6 43 tutti

6 6 43 6 6 43

6 6 43 T. 5 A. 7

C. 56 3. 35

6 6 43 T. 6 6 43

43 6 43

43 3. 6 76 6 7 6 6

6 43 P. 6 43 A. 6

56 76 C. 6 A. 6 56 79 7 6 6 76 6 T.

C.A. T. C.A. C.A. T. C. A. T. T.

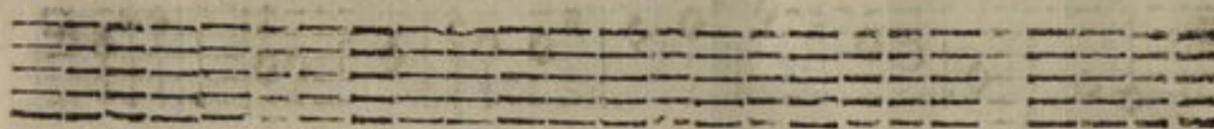
6 43 6 6 5 43

C.A.

76 43 C. 76 A.T. 36 43 6 43 A.

56 6 4 C. 56 7 6 43 T.

A. C. 6 6 43



Domine Probasti del primo Tuono non. Concertato A. 4. C. A. T. & B.

T 6 43 5 3 6 7 6

V cognouisti 6

6 43 43

6 6 43 6 6 43 6

6 43 5 6 4 3 7 6 6 5

37 76 6 43 6 6 76

5 6 6 6 43 43 5

6 43 6 43 43 6 6

6 43 6 6 6 6 5 4

43 6 6 6 6 6 6 6 2

6 6 6 6 6 6 43

6 6 5 4 3 38 6 7

6 6 6 5 5 6 6

5 6 6 6 76 6 6 43

5 43 43 6 6 43

Gloria.

6 6 6 6

5 43

Concertato senza intonazione A 4. C.A.T.B. 39 *Basso Continuo*

T. C. 76 765 B.T. 6 76 765

M

Agnificat.

A. 6 76 5 tutti 6 765 presto 7 43 C. 7 43

A. T.

76 5 6 765

B. T. A. C. B.

6 765 43 43 43 43

A. T. B. C. T. A. B.

56 43 tutti 6 43 A.

43 6 765 C. 6 65 6

b 76 tutti b b 76

6 5 43 6 6 6 5 43

6 6 765 tutti 6 7 6 7

765 A. — 65 56 56 56 5 5 43 46 6 43 B.

6 43 T. 2 6 76 56

tutti 6 5 43 56 56 56 5 43 B. 6 76 T. 5

6 41 4 6 43 tutti

6 43 43 C. 6

6 6 43 A. 56

6 43 C. 6 765

6 5 6 43 T. 765 43 B. 6 5 T. Gloria tutti

765 43 B. 6 5 T. 41 6 5 5 B. 343 tutti 41

43 6 6 6 5 6 6 6 41

presto tutti

Messa Concertata A 4. C.A.T.B. Basso Continuo

K C. 56 41

Yrie. 6 6 41 tutti 41

43 41 A. 76

43 6 5 43 tutti

43 41

C *T.* 43 *B.* 42 43 *T.C.A.*

Hriste 6 41 41

tutti *B.* *tutti* *T.* *Kyrie vt supra.*

E *C.* 56 *b* 41

T in terra. 6 56 43 *tutti* 7

6 7 6 43 *T.*

56 *A.* 41 *T.* 65 43 *C.* *T.*

787 *C.* 43 *T.* 6 5 43

tutti 7 6 43 6 5 7 6 43 *B.*

B. 43 41 *C.* 43 *A.*

6 43 7 7 5 7 5 5 43

C. 56 6 41 *A.* 56 *B.* 56

6 6 43 *C.* 96 6

6 43 *tutti* 56 43

A. 56 *C.* 6 7 *B.*

Vi tollis *tutti* 43 6

7 43 B. C. tutti 44 43 T. 6 7 B.

T. A. tutti 43 6 7 7 43 B.

C. tutti 43 A. 43 5 6 6

6 7 4 43 tutti 6 6 5 7

6 43 C. 56

43 43 43 43 tutti 6 7

6 6 6 43

P C. 56 43

Arca.

45 tutti 6 43

43 6 43 T. 56

43 A. 5 6

43 56 43 tutti 6

43 C. 56

b 43 B. T. tutti 43 A.

C. tutti 43

E Basso solo 6 5 43 5 43

T Incarnatus

A 2. Canto, & Alto.

C

Rucifixus.

56 46 43

6 6 43 6 43 43 A.

56 43 C. 6 43 A.

43 76 43 C.

C. 76 43 A. 98 76 765

A 2. Tenor, & Basso

E

T. 43 B. 43

T. resurrexit

43 B.

43 B. 43 B. B.

47 43 43

E

A 4. C. 56 tutti

T. Iterum tutti

56 tutti A.

56 C. B. A. tutti 43

43 B. 43

C. 78 6 6 43 B.

B. B. 43 A. C. 43 A.

C. T. tutti 43 48 T. 56

43 A. 56 b 56

56 tutti 43 | 43

6 43 tutti b 43

78 T. 78 tutti

6 43 B.

6

6 43

S C. 56 49 56 6 43 A.B.

56 56 43 C.T. 6 78 56

A. 6 C.T. 43 tutti 6

43 b b 6 43

41 41

B 56 b 56 A.

Benedictus. 65 56 7 43 T. 65 43 65 43 B.

43 b b 6 43 43 43

A **B.** ⁵⁶ ⁵⁰ ^{6 7 4 6}

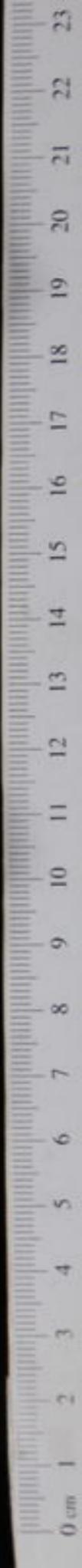
C. T. **Gnus i Dei.** ⁷⁸ ⁵⁶ ^{6 4} ⁴³

ruis ⁴³ ⁴³

⁴³ ⁴³ ⁴³

B.

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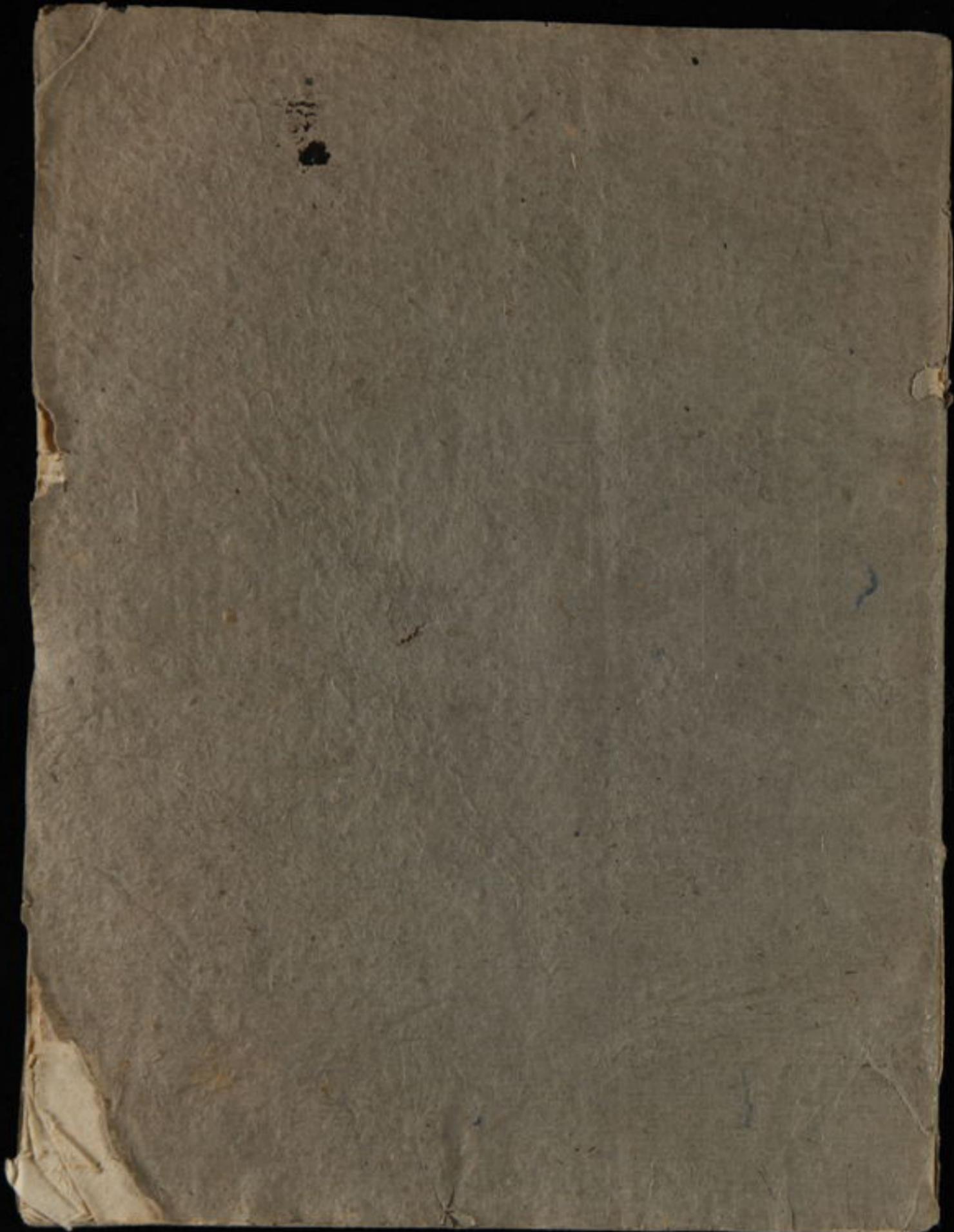
52
TAVOLA

Domine ad Adiuuandum à 3. Canto, Alto, & Basso	4
Dixit à 4. Canto, Alto, Tenore, & Basso	5
Confitebor à 3. Canto, Alto, & Basso	8
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Laudate pueri à 3. Canto, con doi Violini	14
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I L F I N E.

Auertiscano gli Signori Cantori che tutti gli numeri delli Salmi & Messa, si confrontano insieme.





Conservatorio Internazionale
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