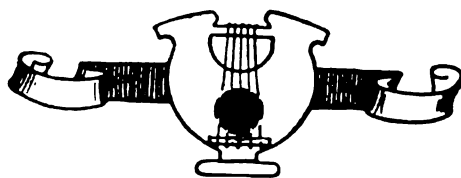


VIOLIN and PIANO INSPIRATIONS

by
Alberto Bachmann



| | |
|---------------------------------------|------|
| Scherzetto in D Minor | 60c. |
| * Mazurka in C Minor | 60c. |
| Serenata in A Minor | 60c. |
| Evening Song in Db Major | 50c. |
| Gigue (Jig) in Bb Major | 50c. |
| Duo (A Duet) in F Major | 50c. |
| Chopin Valse Trans. D Major | 50c. |

HINDS, NOBLE & ELDREDGE
NEW YORK

Valse

F. CHOPIN-BACHMANN

Vivo

VIOLIN

PIANO

p *leggiero*

p

Ped.

*

f

f

Ped.

*

Ped.

*

Ped.

*

sempre Ped.

f

p

p

f

f

First system of musical notation. The upper staff (treble clef) features a melodic line with a triplet of eighth notes, followed by a crescendo leading to a fortissimo (f) section. The lower staff (piano) provides harmonic accompaniment with chords and a bass line, also marked with a crescendo and fortissimo.

Second system of musical notation. The upper staff continues the melodic line with a triplet and a crescendo. The lower staff features a piano (p) section with a long note in the bass line, followed by a crescendo.

Third system of musical notation. The upper staff begins with a fortissimo (f) section, followed by a first ending (1.) and a second ending (2.) marked *sostenuto*. The lower staff has a piano (p) section with chords and a bass line.

Fourth system of musical notation. The upper staff features a melodic line with a fourth ending (4). The lower staff continues with harmonic accompaniment.

4

First system of a musical score. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The bottom part is a piano accompaniment in bass clef, consisting of chords and a simple bass line.

Second system of the musical score. The top staff continues the melodic line with various ornaments and slurs. The piano accompaniment in the bottom part features a more active bass line with eighth notes.

Third system of the musical score. The melodic line in the top staff shows further development with slurs and ornaments. The piano accompaniment in the bottom part continues with a steady bass line.

Fourth system of the musical score. The top staff begins with a trill and a forte (*f*) dynamic. It features a rapid scale-like passage marked *rapido*, followed by a section marked *rit.* and *P tempo*, and ends with a *cresc.* (crescendo) marking. The piano accompaniment in the bottom part is mostly rests with some chordal support.

System 1: Treble clef with a melodic line starting on a half note G4, moving through eighth notes to a dotted quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *f* and *sf*.

System 2: Treble clef with a melodic line starting on a dotted quarter note G4, followed by eighth notes. The piano accompaniment continues with chords and single notes. Dynamics include *f* and *p*.

System 3: Treble clef with a melodic line starting on a dotted quarter note G4, followed by eighth notes and a triplet. The piano accompaniment continues with chords and single notes. Dynamics include *f* and *p*.

System 4: Treble clef with a melodic line starting on a triplet of eighth notes, followed by eighth notes and a half note. The piano accompaniment continues with chords and single notes. Dynamics include *cresc.* and *f*.

First system of musical notation. The upper staff (treble clef) features a melodic line with a *p* dynamic marking, followed by a *cresc.* marking, and a *f* marking. The lower staff (bass clef) has a *p* dynamic marking and a *cresc.* marking. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff (treble clef) has a *p* dynamic marking. The lower staff (bass clef) contains a series of chords and single notes. The key signature is two sharps (F# and C#).

Third system of musical notation. The upper staff (treble clef) has a *f* dynamic marking. The lower staff (bass clef) has a *p* dynamic marking. The key signature is two sharps (F# and C#).

Fourth system of musical notation. The upper staff (treble clef) has a *rapido* marking. The lower staff (bass clef) has a *cresc.* marking and a *f* marking. The key signature is two sharps (F# and C#).

Valse

VIOLIN

F. CHOPIN-BACHMANN

Vivo

p leggiero

f

p

f

p

cresc.

f

p

cresc.

f

sostenuto

fr

f

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *f* dynamic and a *trm* marking, followed by a *rapido* section and a *rit.* section. The second staff is marked *Tempo I.* and starts with a *p* dynamic, followed by a *cresc.* section and a *f* dynamic. The third and fourth staves continue with various dynamics including *f* and *ff*. The fifth staff features a *f* dynamic, a *p* dynamic, and a *p* dynamic with a triplet. The sixth staff starts with a *cresc.* section and a *f* dynamic. The seventh staff begins with a *p* dynamic and a *cresc.* section. The eighth staff starts with a *f* dynamic and includes a *p* dynamic section. The ninth staff features a *cresc.* section. The tenth staff is marked *rapido* and includes a *p* dynamic section. Fingering numbers (0, 1, 2, 3, 4) are placed above notes throughout the score. The piece concludes with a double bar line and repeat signs.

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| Cavotte..... <i>Gossec</i> | Nocturne..... <i>Chopin-Papini</i> | |

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C O N T E N T S

| | | |
|-------------------------------------|---------------------------------------|---|
| Air on G String..... <i>Bach</i> | Hejre Kati..... <i>Hubay</i> | Menuet..... <i>Beethoven</i> |
| A la bien Aimee..... <i>Schull</i> | Humoreake..... <i>Dvorak</i> | Menuet..... <i>Mozart</i> |
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