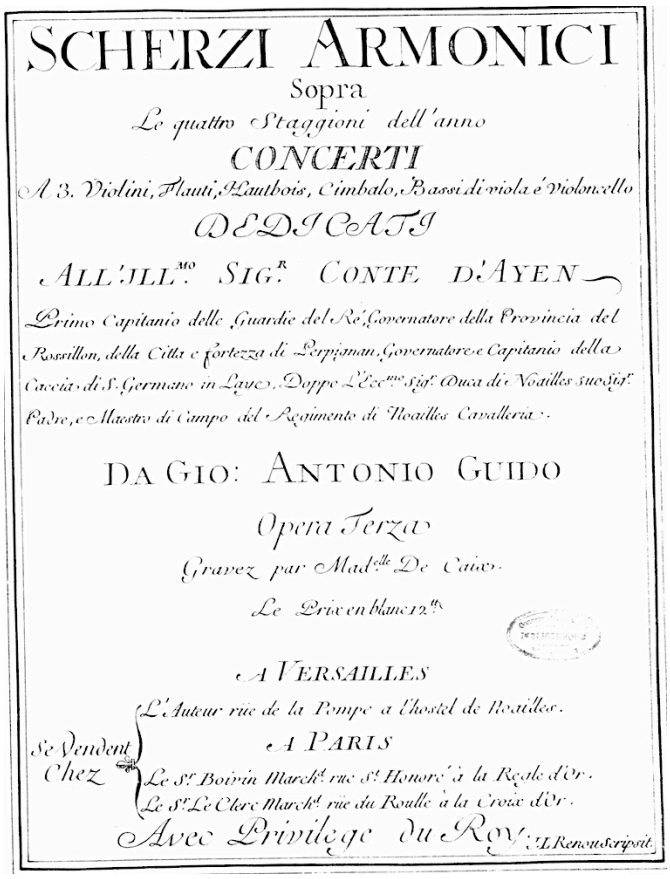
BAROQUEMUSIC.IT - GAG020216

GIOVANNI ANTONIO GUIDO

L'ÉTÉ

DA „SCHERZI ARMONICI SOPRA LE QUATTRO STAGGIONI DELL'ANNO"


SCHERZI ARMONICI
Sopra
Le quattro Staggioni dell'anno
CONCERTI
A 3. Violini, Flauti, Hautbois, Cimbalo, Bassi di viola e Violoncello
DEDICATI
ALL'ILL.mo SIG.R CONTE D'AYEN
Primo Capitanio delle Guardie del Re, Governatore della Provincia del Rossillon, della Città e fortezza di Perpignan, Governatore e Capitanio della Caccia di S. Germano in Laye. Doppo L'Ecc.mo Sig.r Duca di Noailles suo Sig.r Padre, e Maestro di Campo del Regimento di Noailles Cavalleria.
DA GIO: ANTONIO GUIDO
Opera Terza
Gravez par Mad.elle De Caix.
Le Prix en blanc 12.tt
A VERSAILLES
L'Auteur rue de la Pompe a l'hostel de Noailles.
Se Vendent Chez
A PARIS
Le S.r Boivin March.d rue S.t Honoré à la Regle d'Or.
Le S.r Le Clerc March.d rue du Roulle à la Croix d'Or.
Avec Privilege du Roy. I. Renou Sculpsit.

EDIZIONI MARIO BOLOGNANI - ROMA 2016

AVERTISSEMENT.

On a marqué dans le concert du printemps un endroit qui doit etre joüé par le Clavecin ou par deux basses de Viole pour l'agrement et pour plus de varieté.

Il en est de même des morceaux qui suivent dont l'un qui est marqué par ces mots, les ruisseaux, doit être Joüé par les flûttes, et l'autre qui imite le chant des oiseaux, par les violons.

Pour les flûttes on pourra supléer les notes trop basses suivant la portée de l'instrument.

Dans la servande qui est au Concert de l'Été il est apropos de faire joüer par la flûtte les quatre morceaux tendres qui sont au premier dessus.

On pourra aussy faire choix d'autres morceaux qui conviendront pour les flûttes et pour les hautbois suivant le gout de celuy qui conduira le concert.

L'ÈTÈ

L'Air s'enflâme: Phoëbus dans sa Course brillante
á déja rencontré le Lyon en courroux.
Zéphire disparôit, la Campagne brulante
ne laisse plus chanter d'Oiseaux que les Coucous.

Vole á nôtre Secours, o.' Ceres adorable,
viens honorer nos Champs par tes diuins appas
tempere du Soleil la chaleur redoutable
qu'il dore nos moissons & ne les brule pas

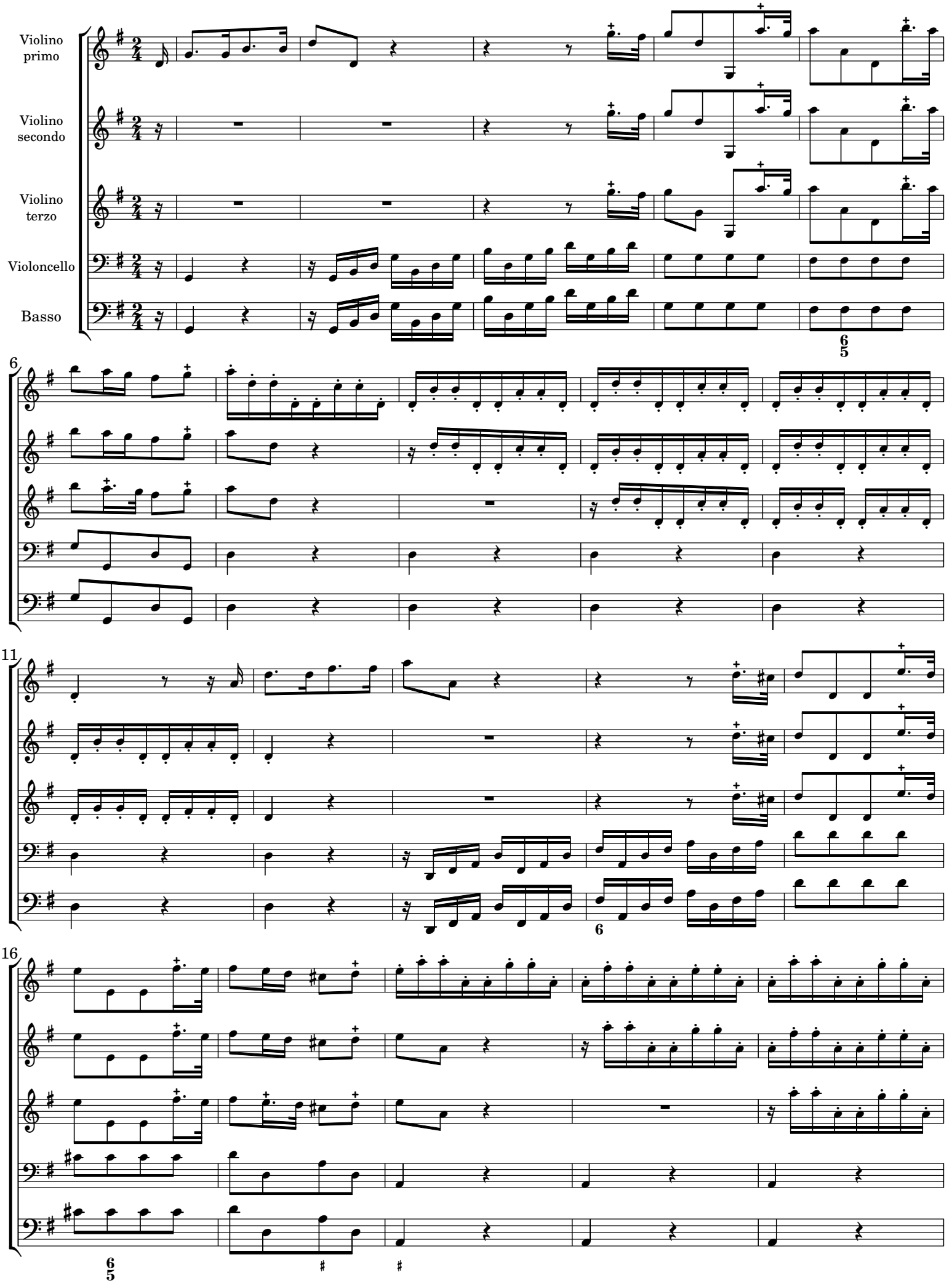
Elle descend,: déja tout ressent sa presence
Celebrons ses bienfaits par de tendres accords:
les Moissonneurs Chaumez au Sein de l'abondance,
commencent pour sa gloire á cueillir ses Tresors.

Les Faunes, les Sylvains et les Nimphes Badines
retrouvent le Printemps dans le milieu des Bois
quelles danses, quels ris, quelles Chansons divines!
la triste Echo les suit et repond a leur voix

L'Amant respectueux attend la nuit obscure
son amoureux Martyre éclate dans les airs
& n'osant raconter les peines qu'il endure,
il fait parler pour luy d'agréables Concerts

Mais un soudain eclair interrompt son homage
Le Ciel gronde, des Feux mille fois redoublez.
annoncent a la terre un uiolent orage,
& des pâles mortels tous les Sens sont troublez

[1.] L'air s'enflame - Spiritoso



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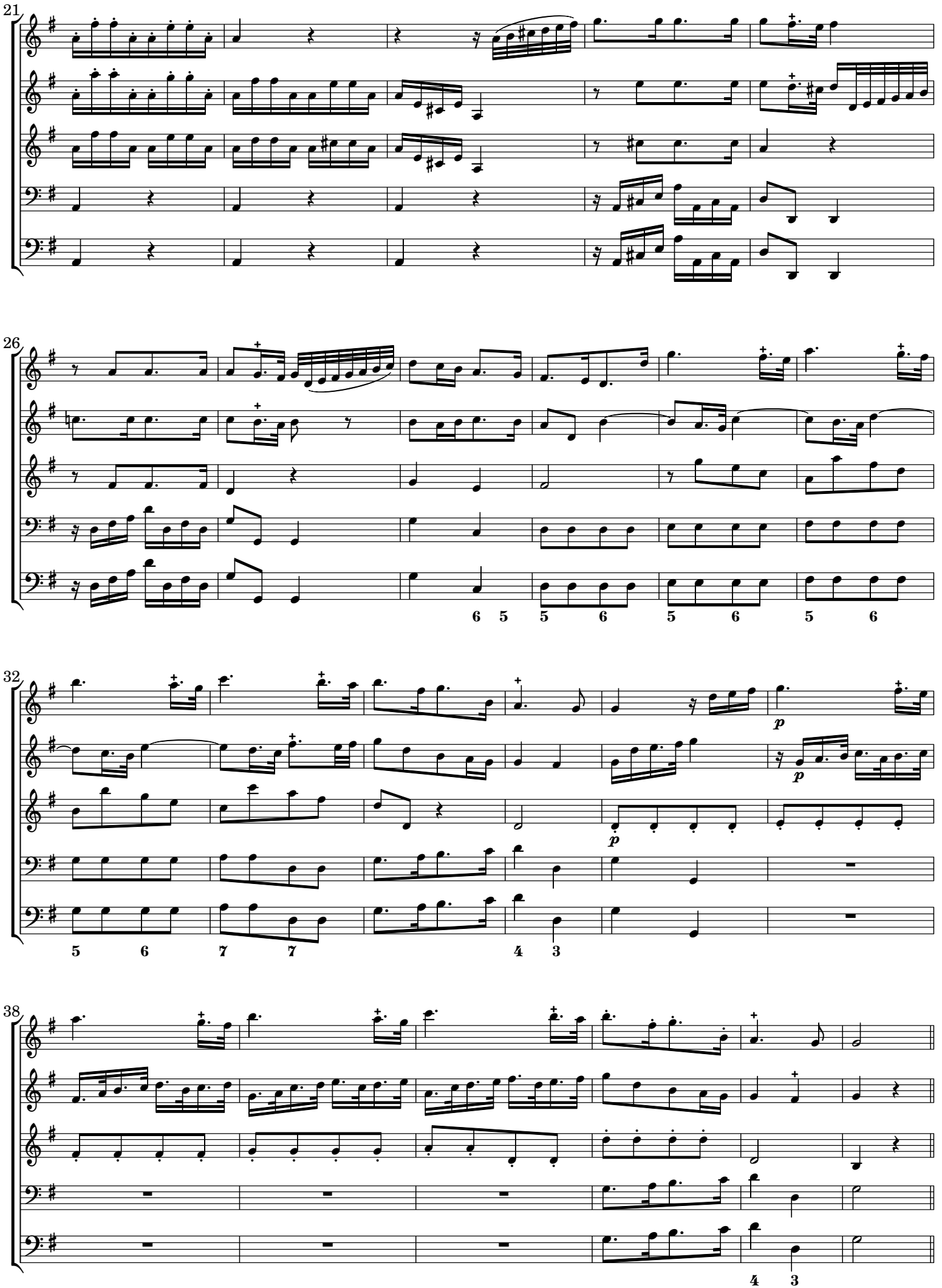

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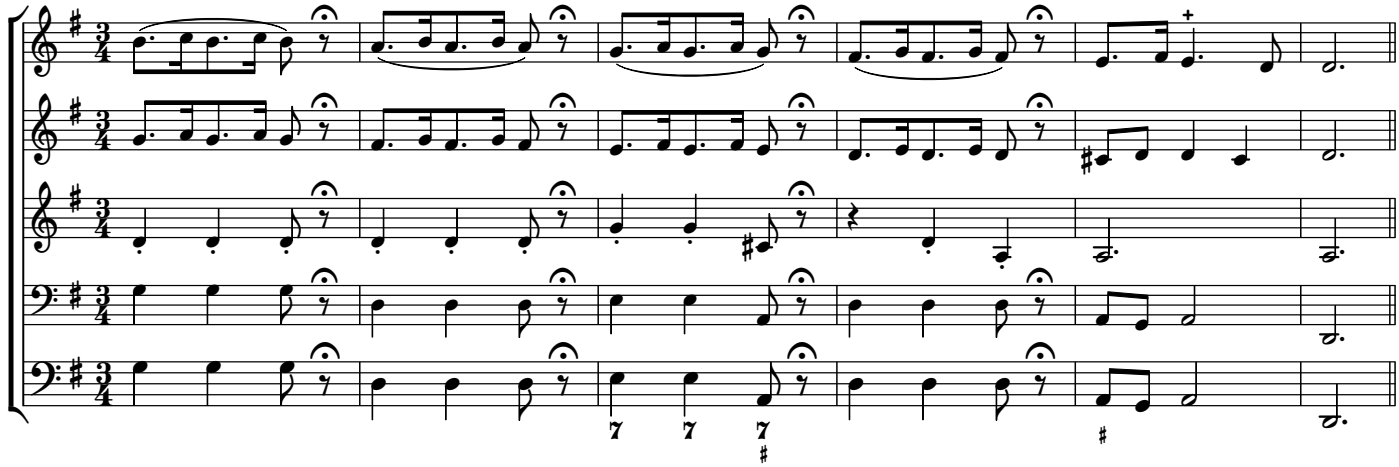
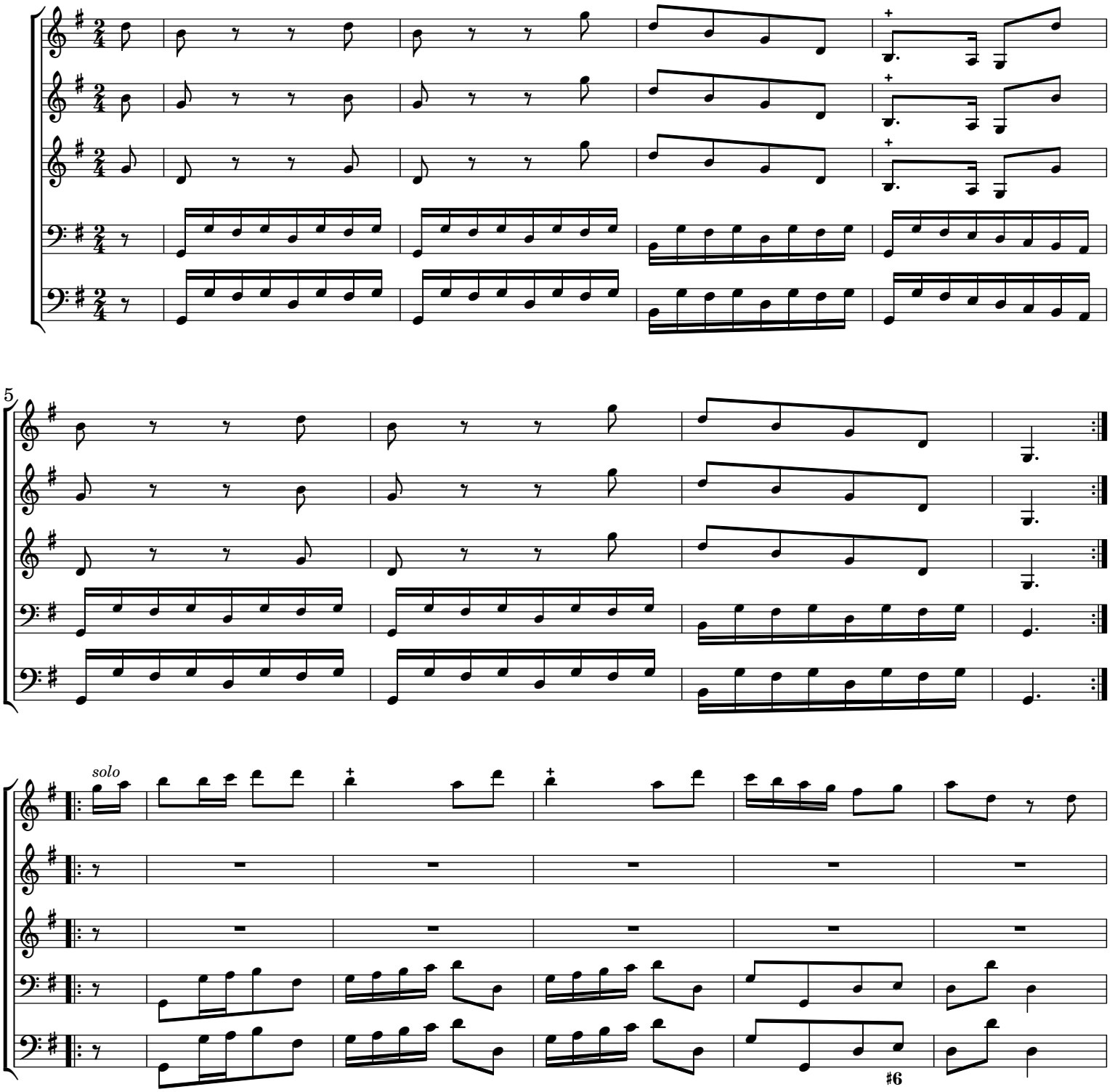
[2.] Zephire disparoit - adagio e piano



[3.] Chant des coucous - presto



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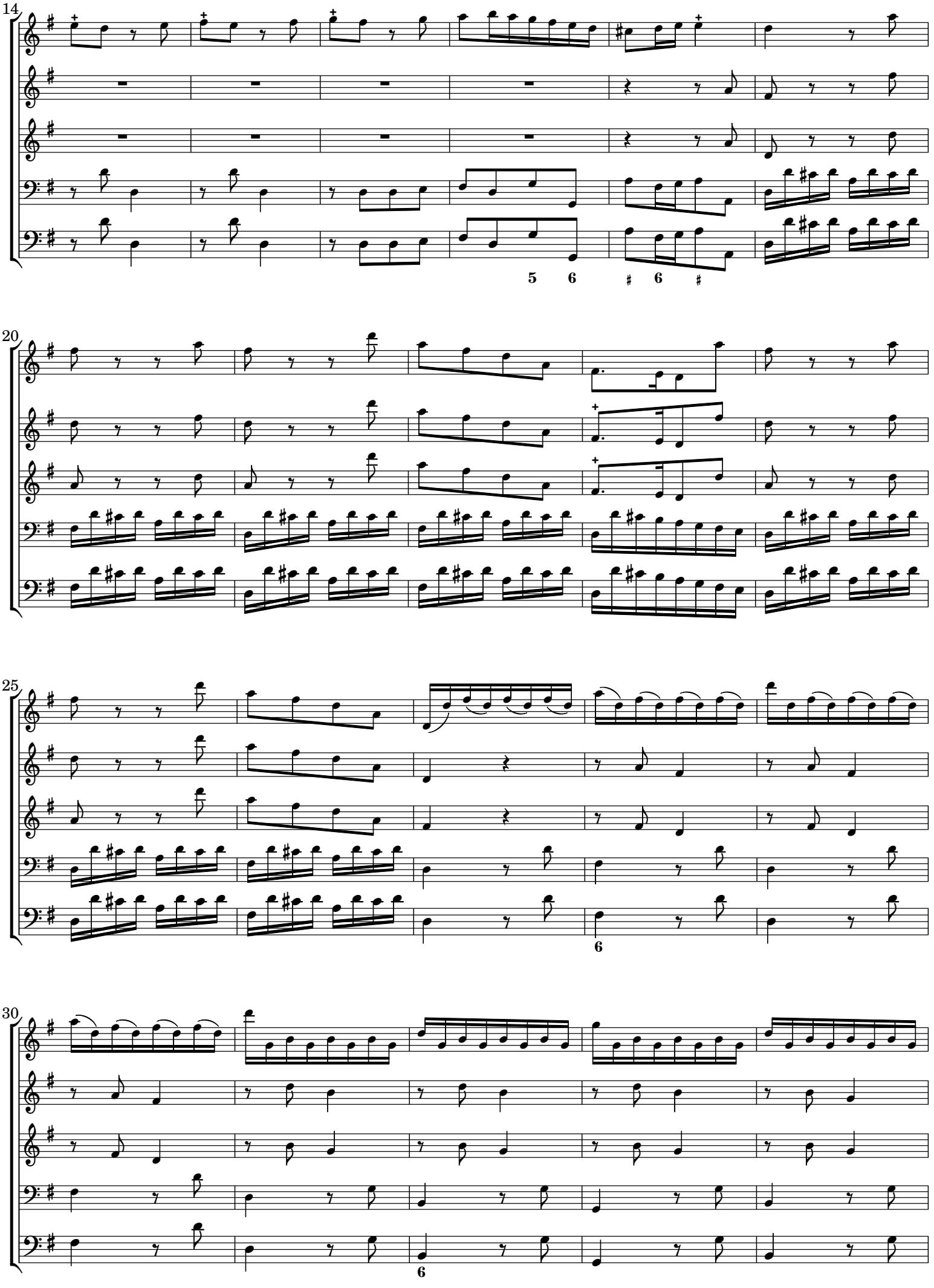

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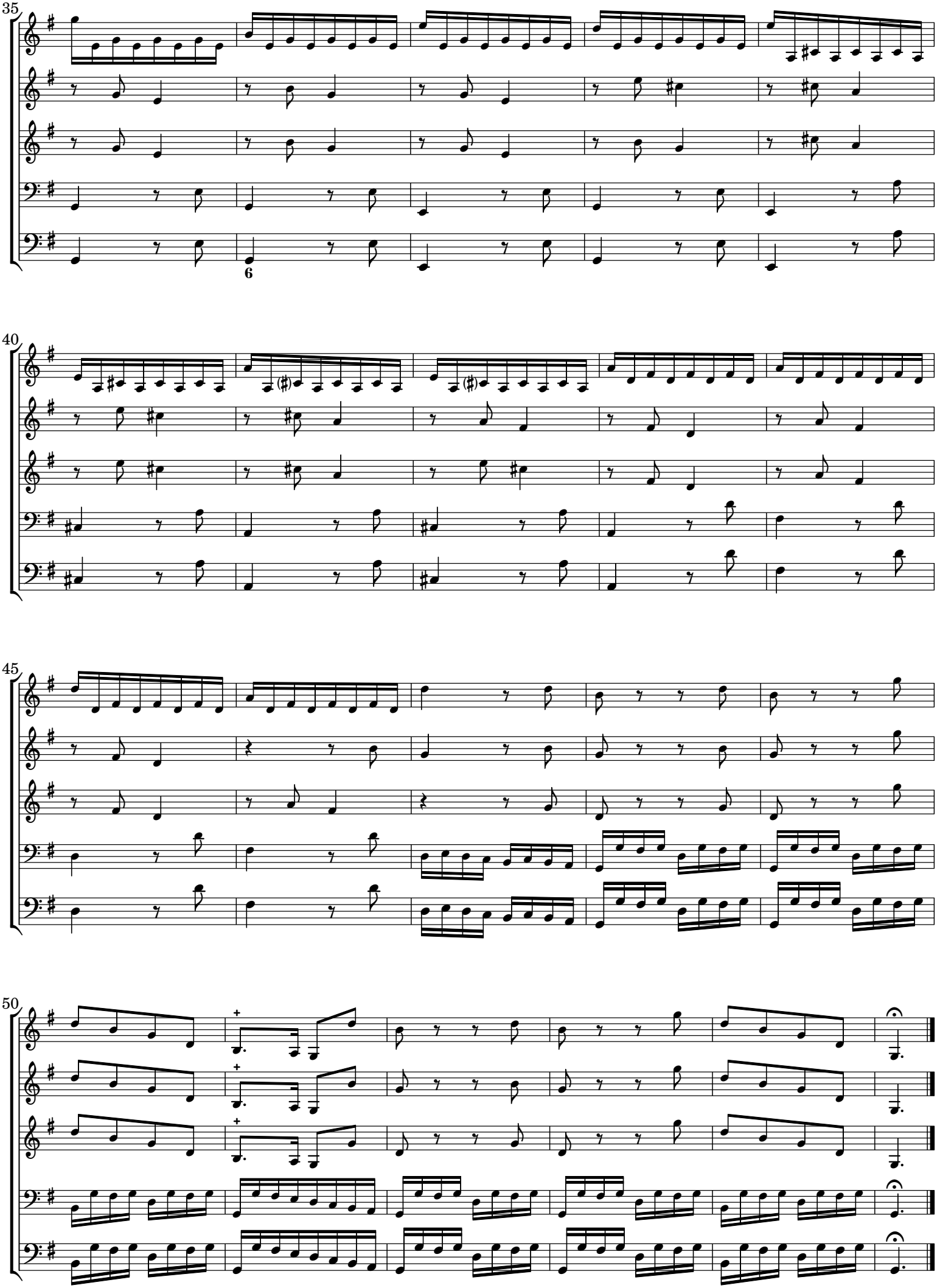

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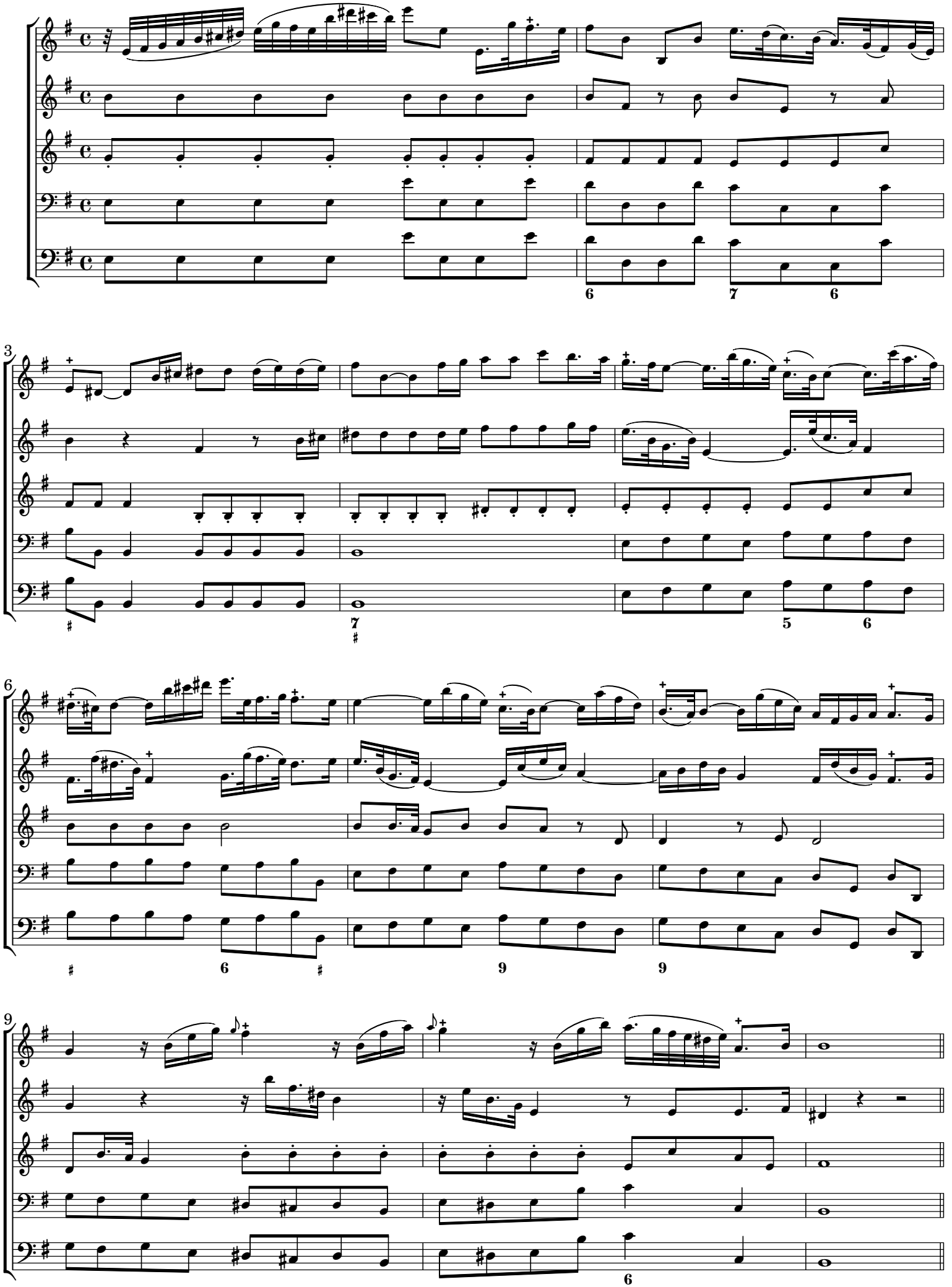
[4.] Vole a notre secour o Ceres adorable (Priere a Ceres) - largo (adagio) e piano



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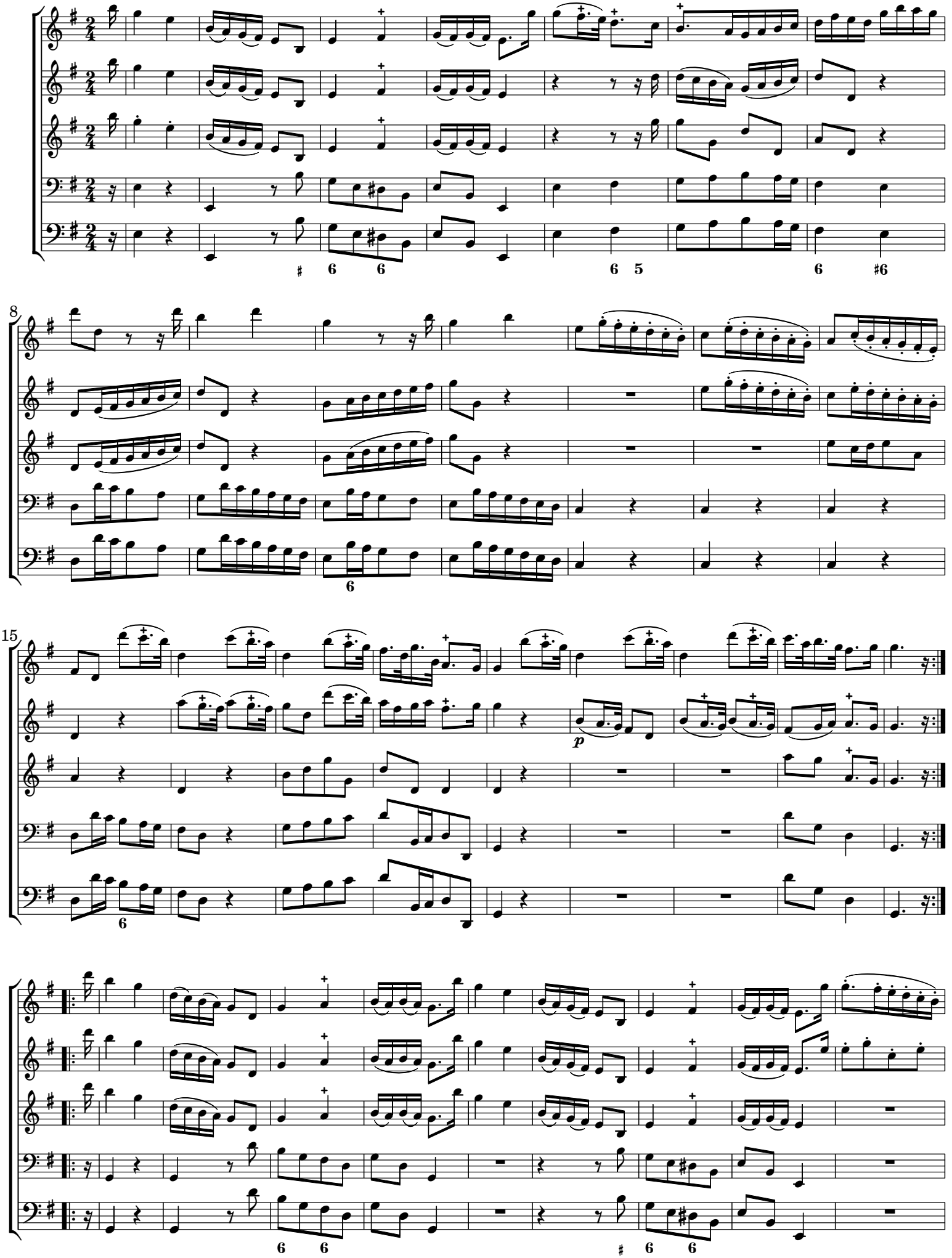
[5.] Descente de Ceres - spiritoso



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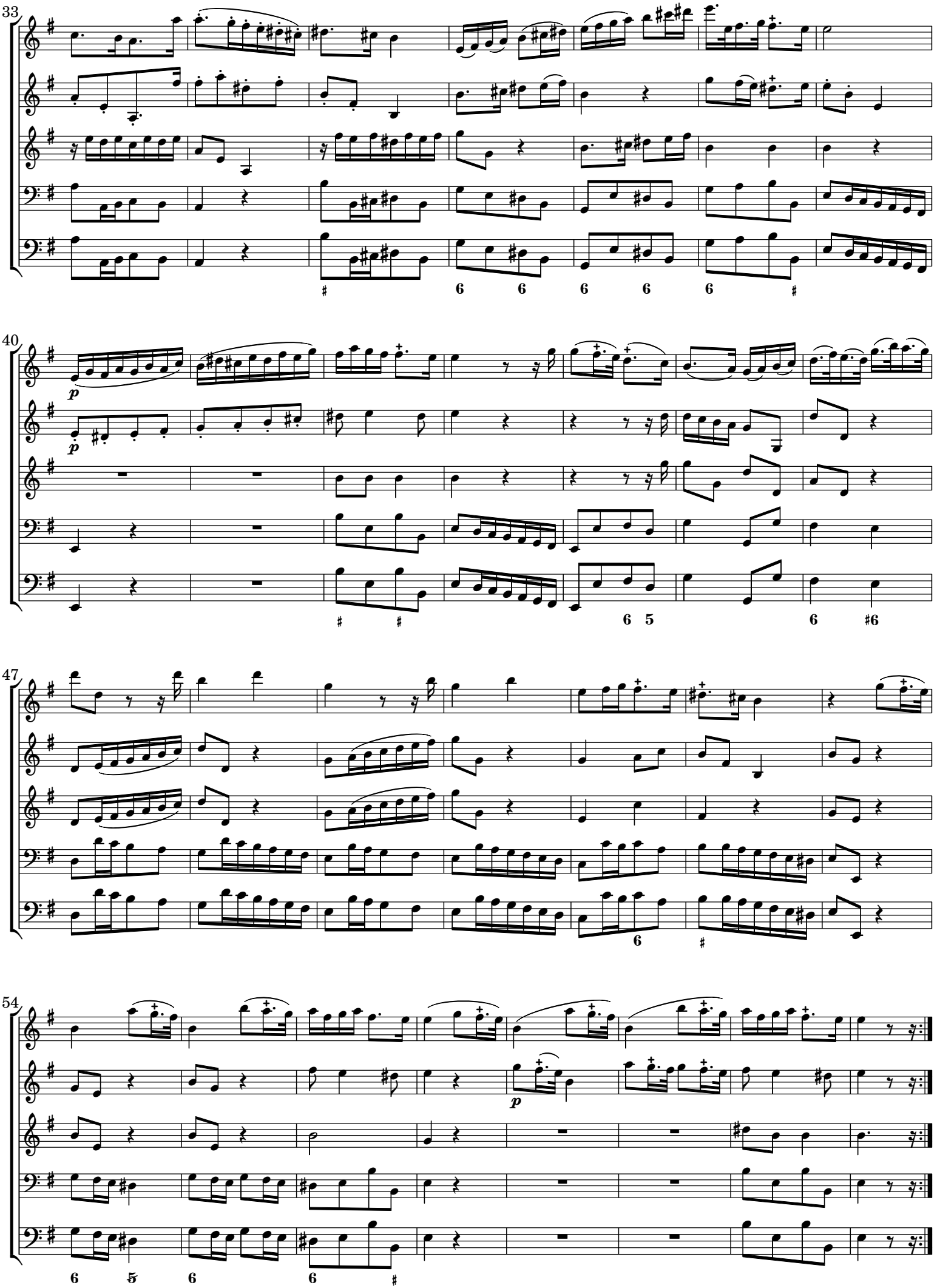

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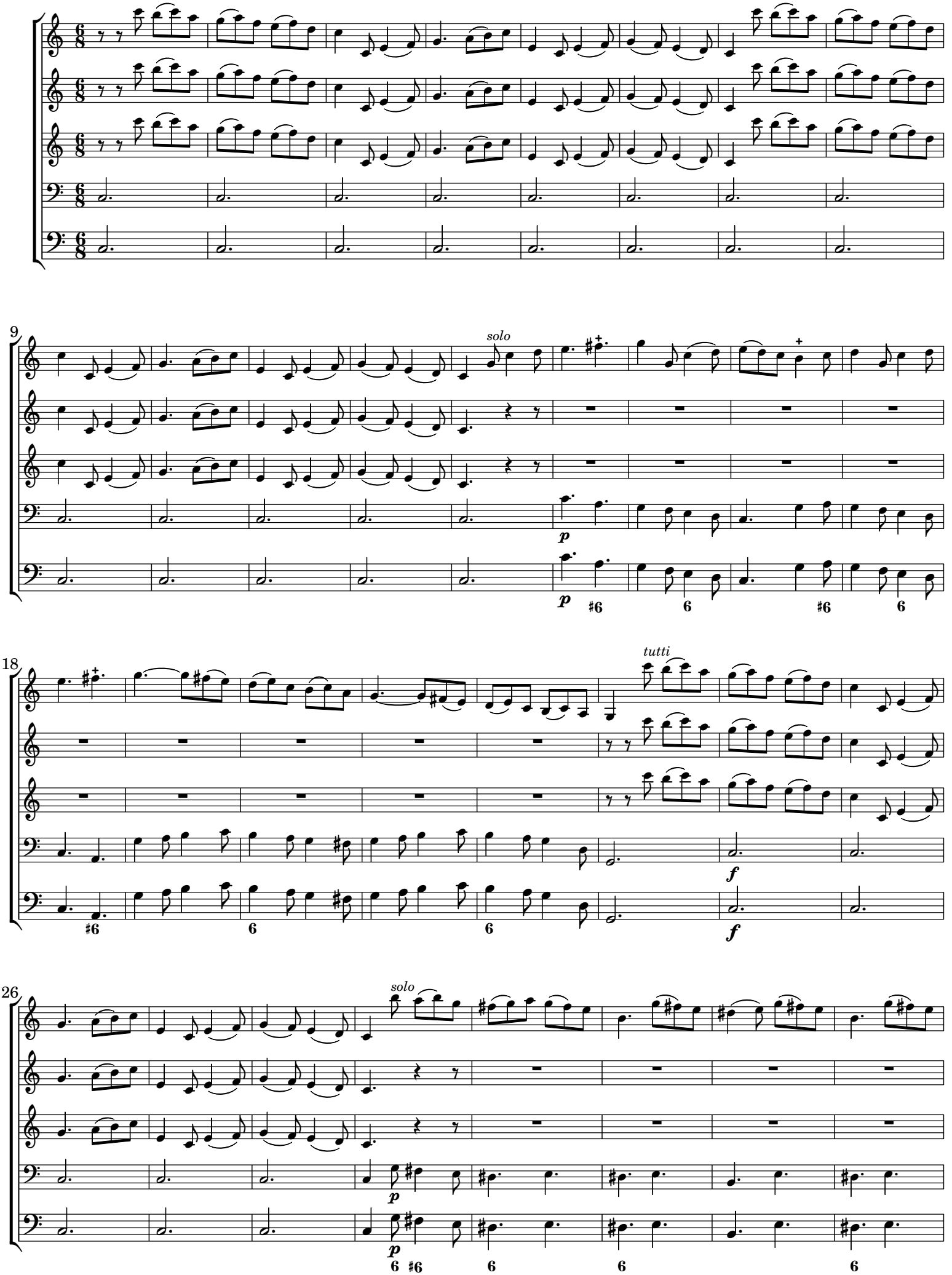
[6.] Danse des moissoneurs - allegro



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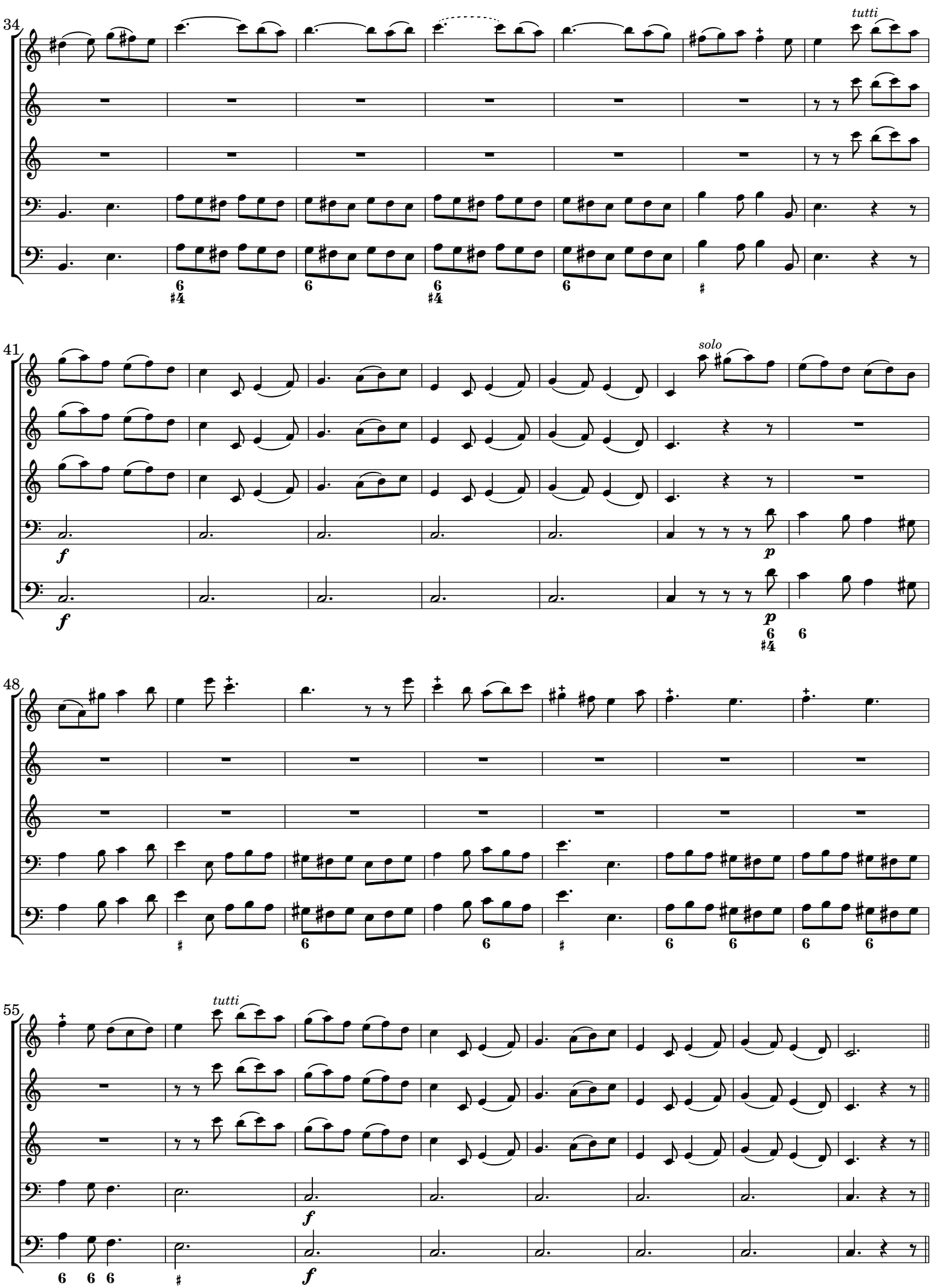

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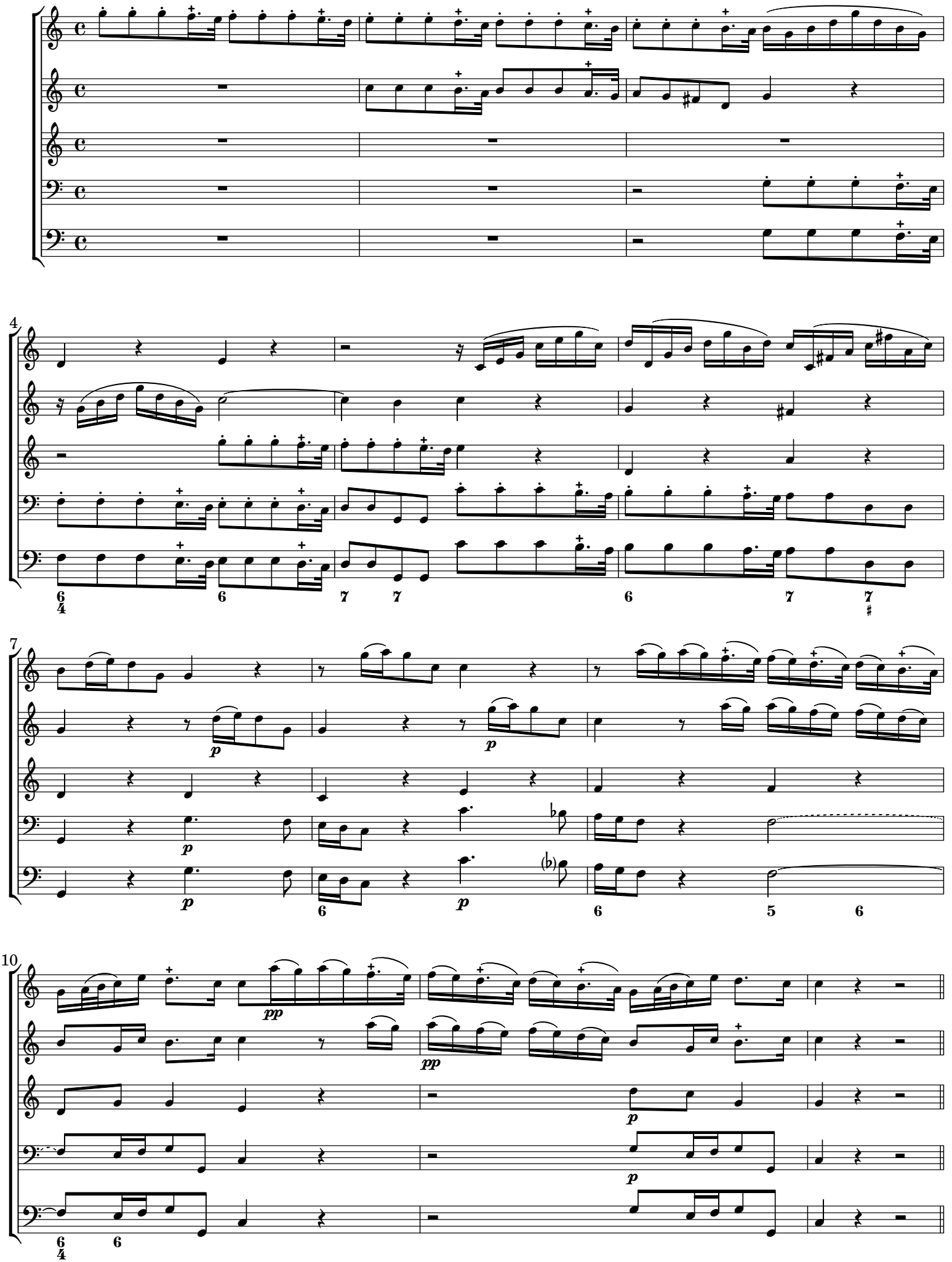
[7.] Largo



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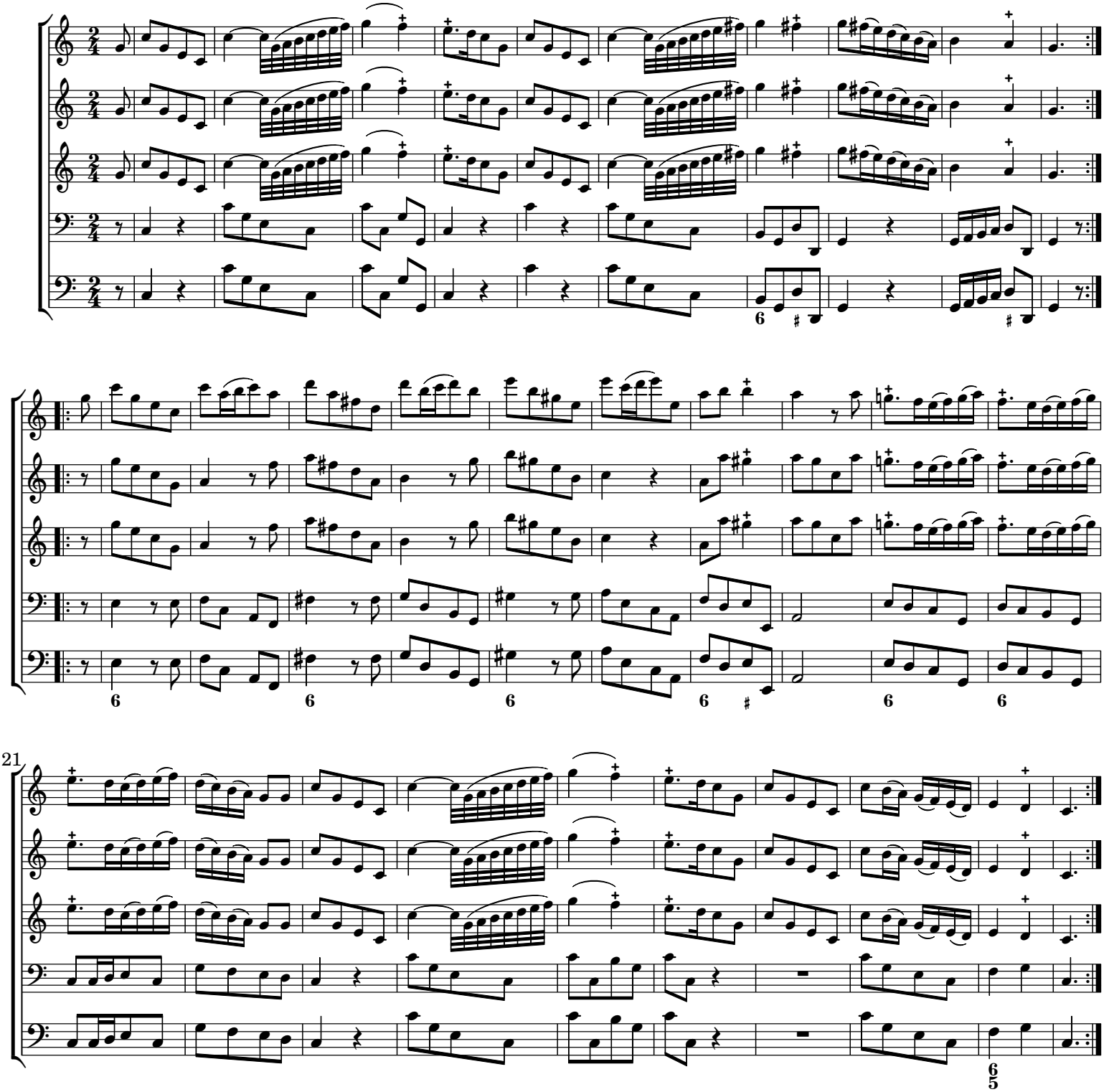
[8.] Danse des faunes - allegro



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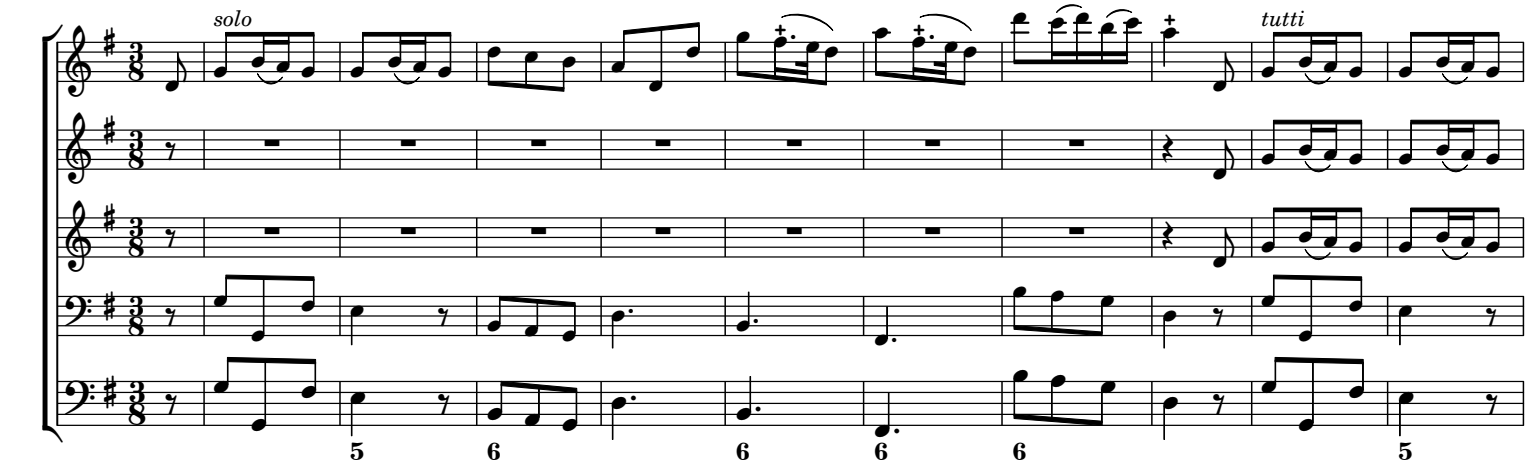
[9.] Menuet des nimphes



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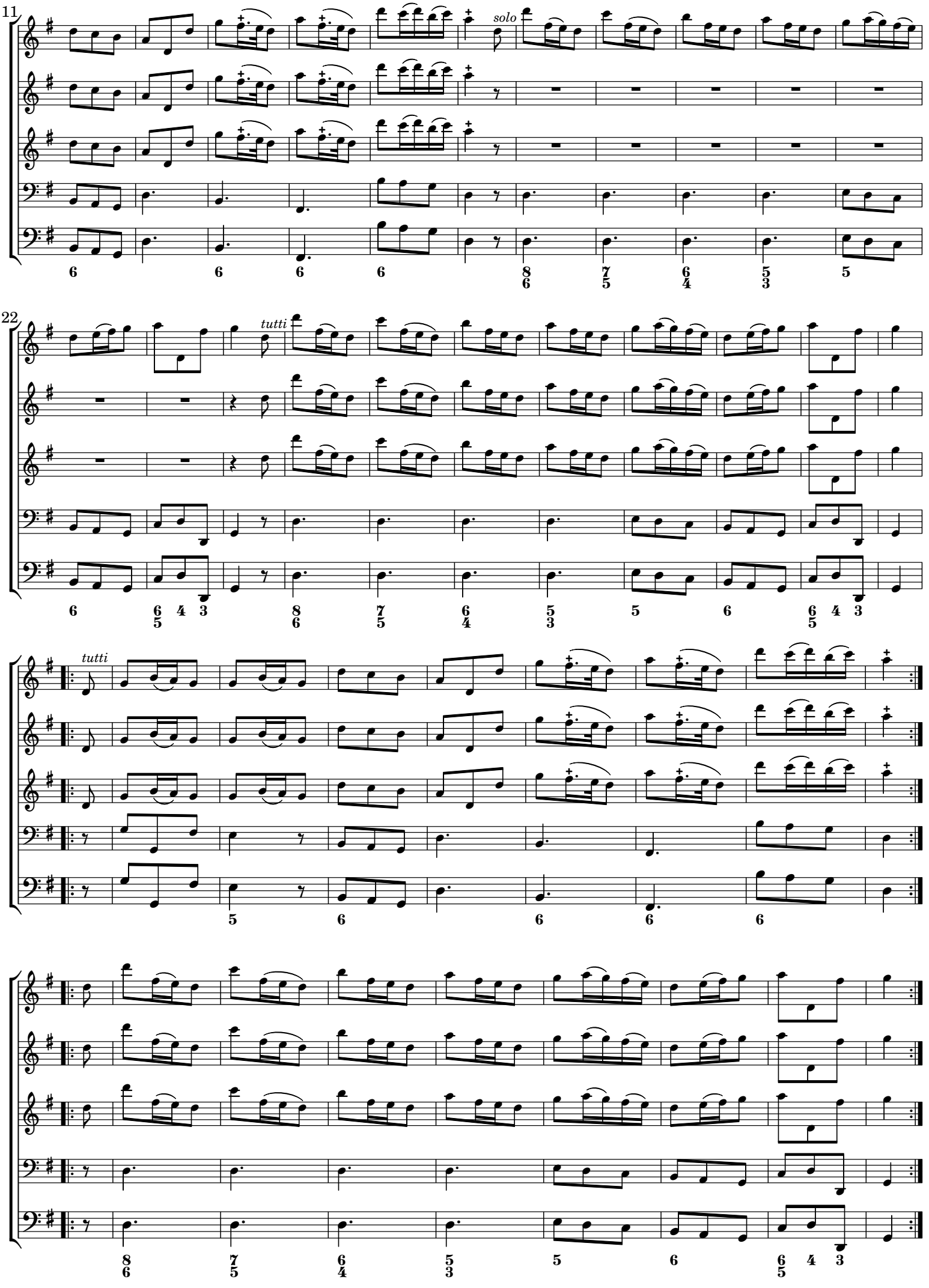

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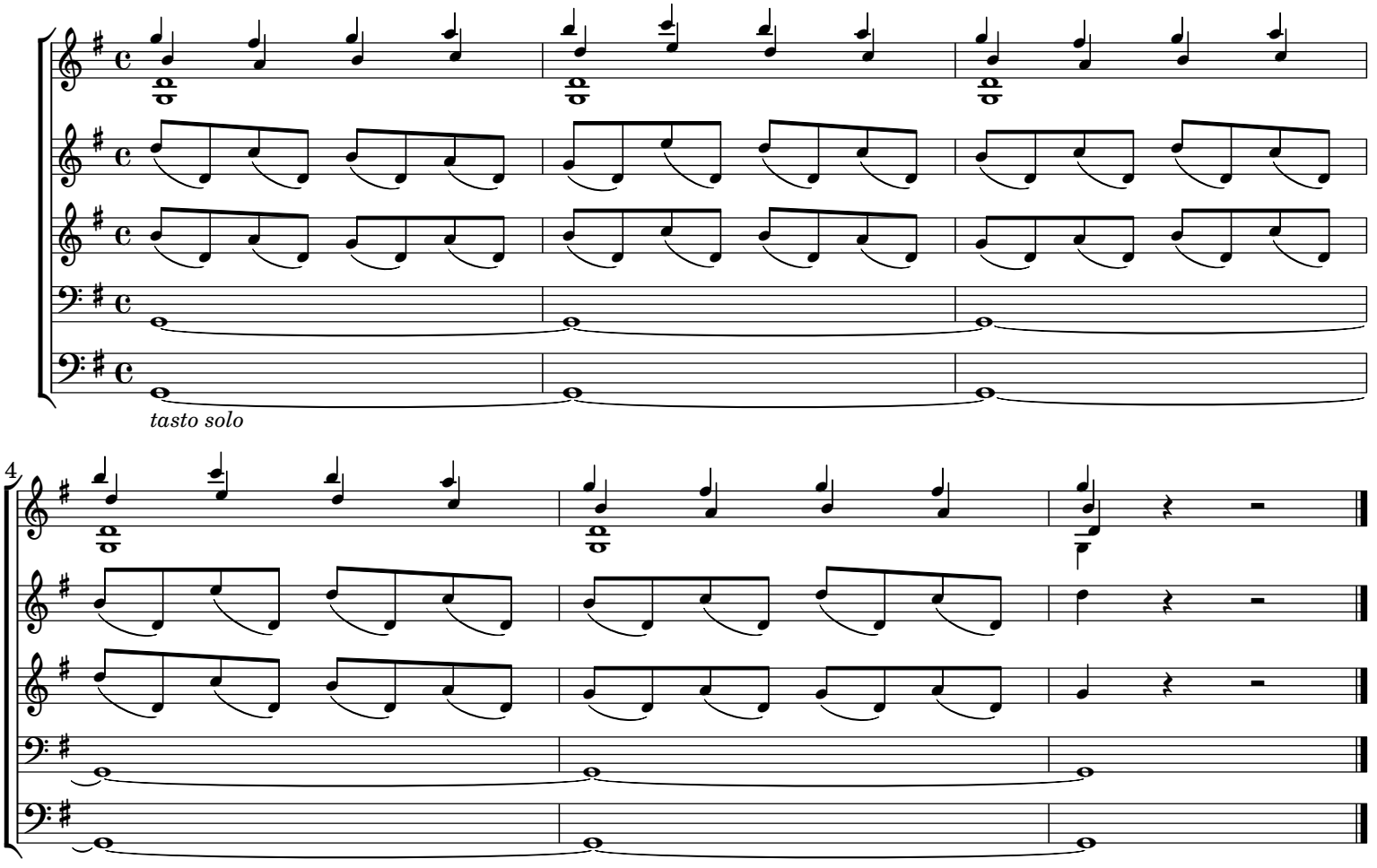
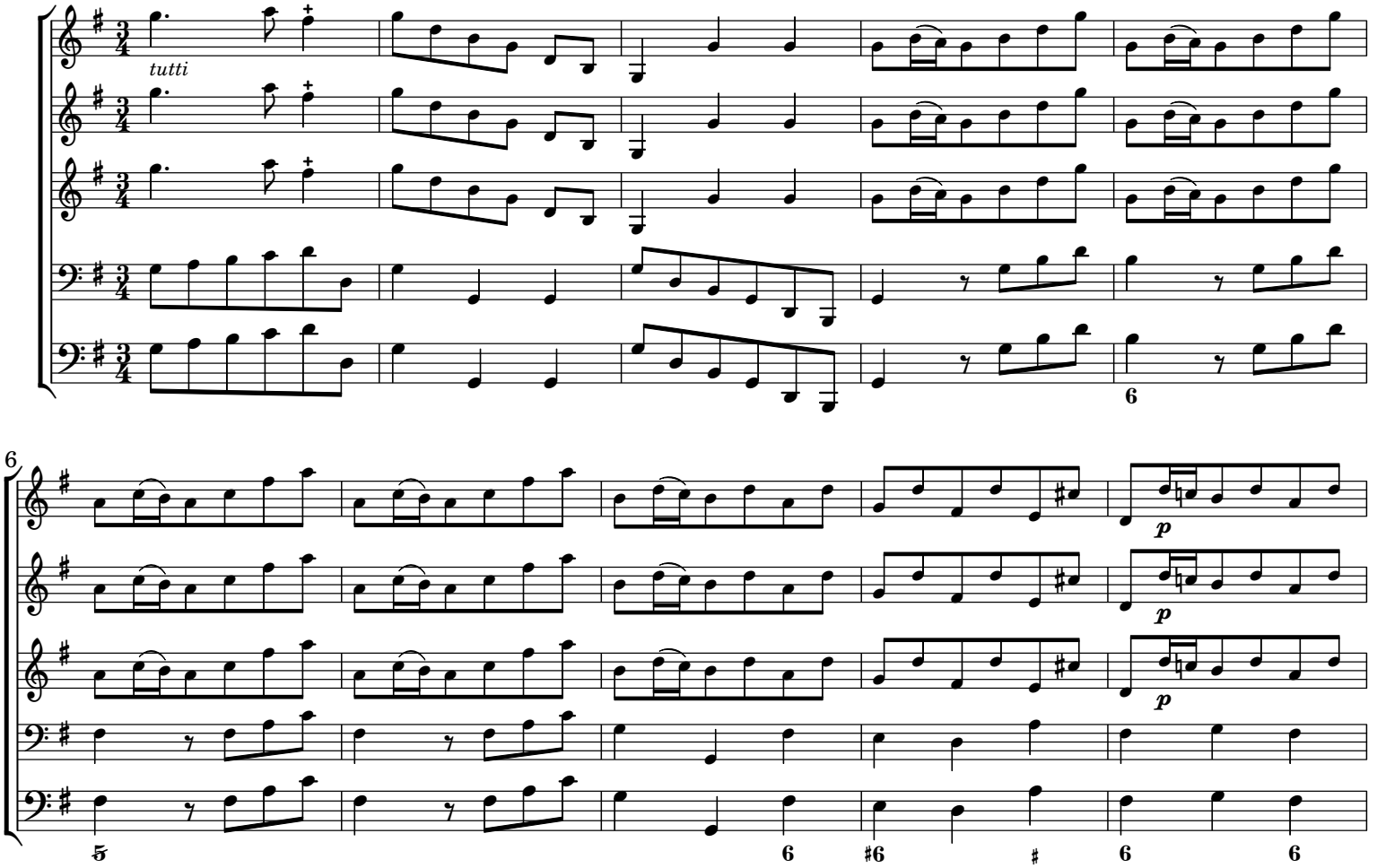
[10.] Preludio arpeggio



[11.] Serenade - allegro



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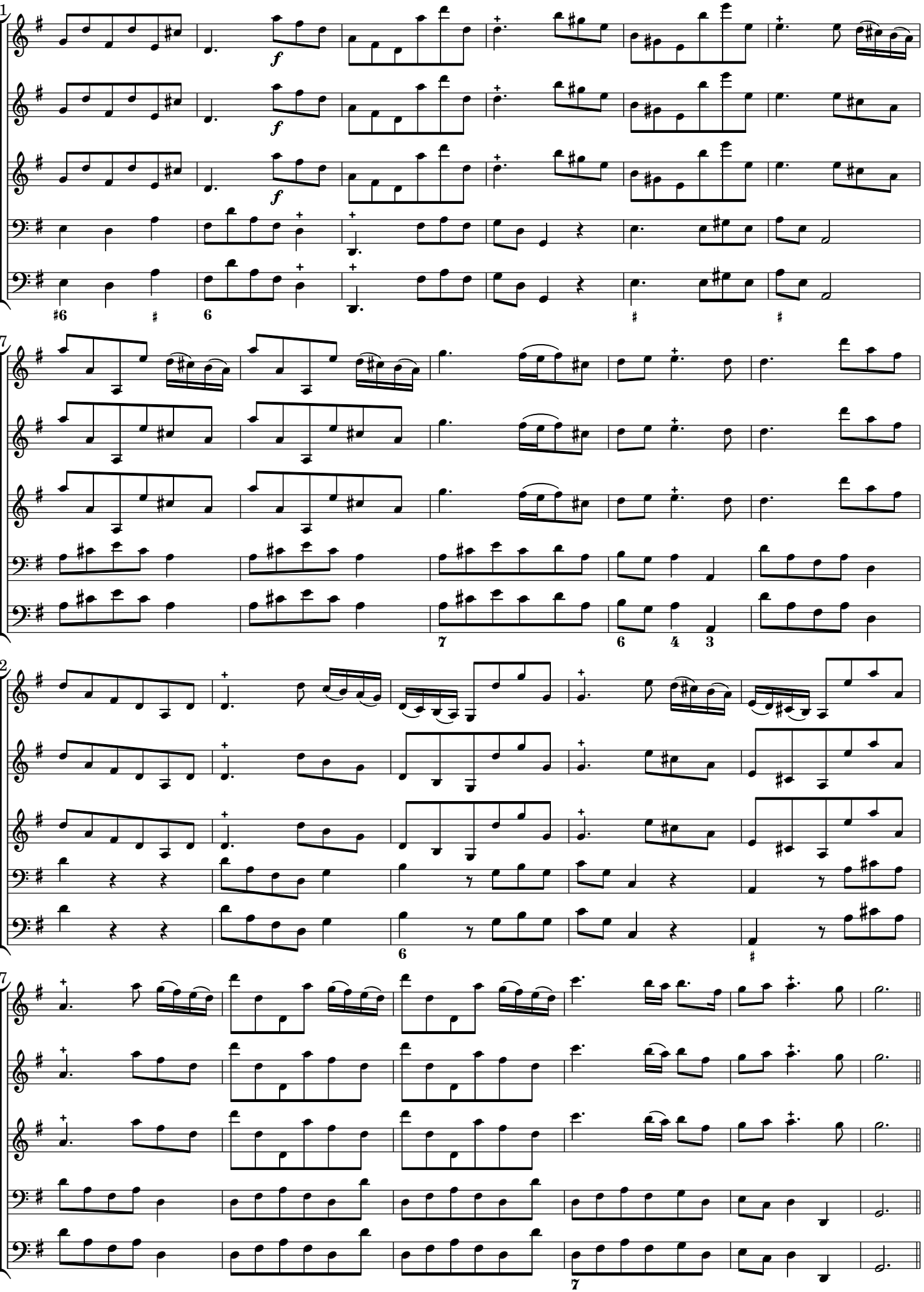

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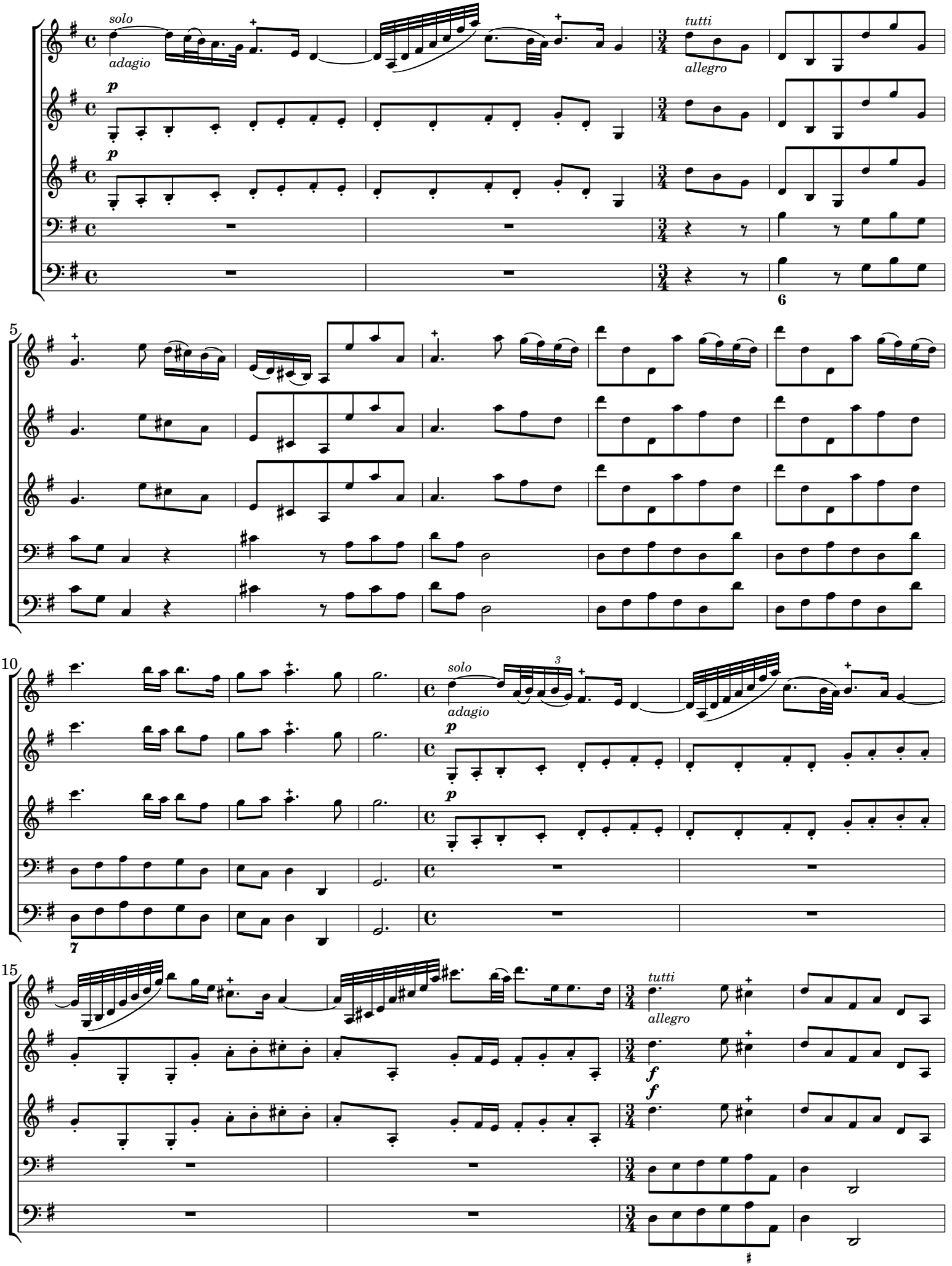
[12.] L'amant respectueux



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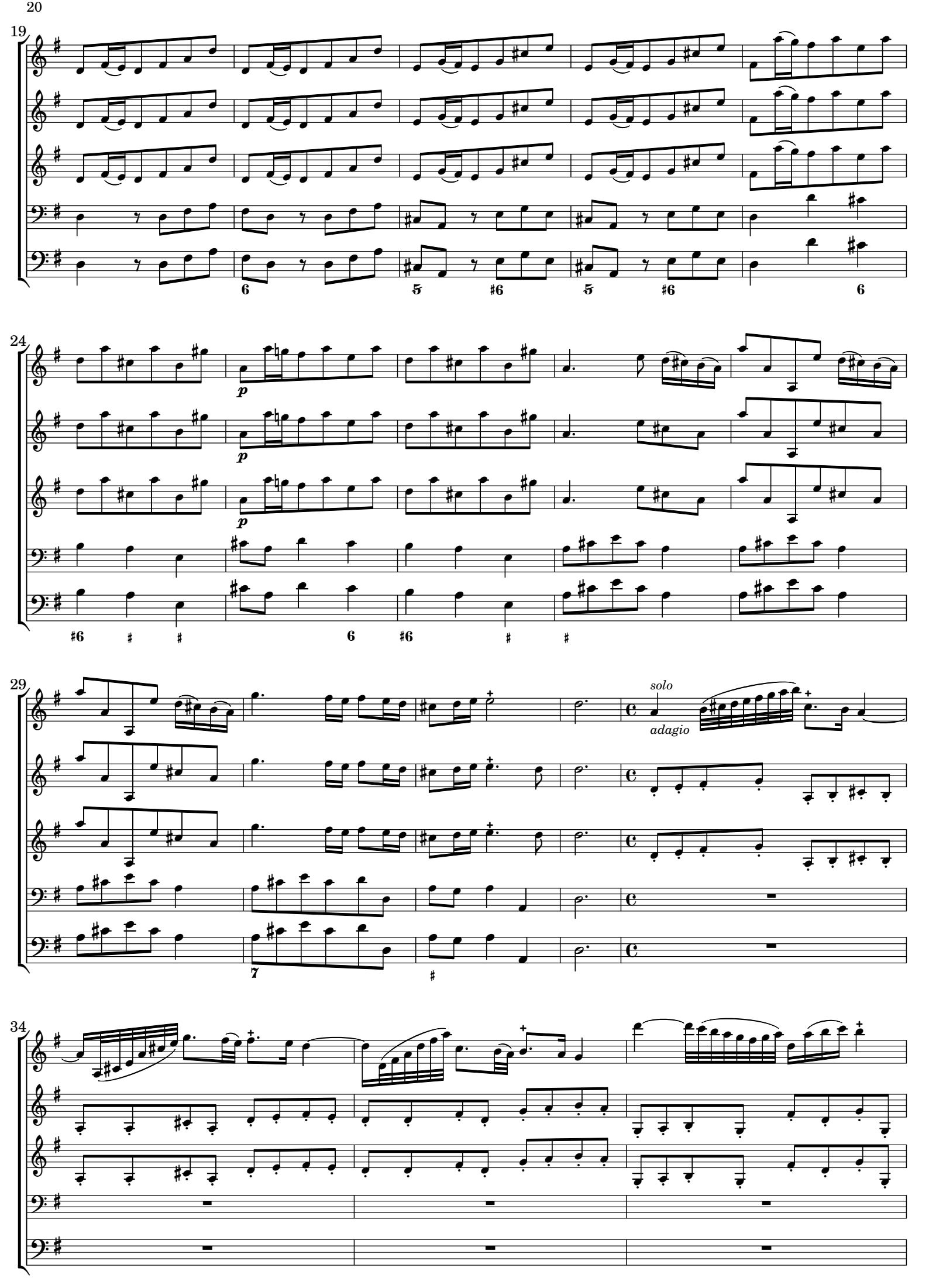

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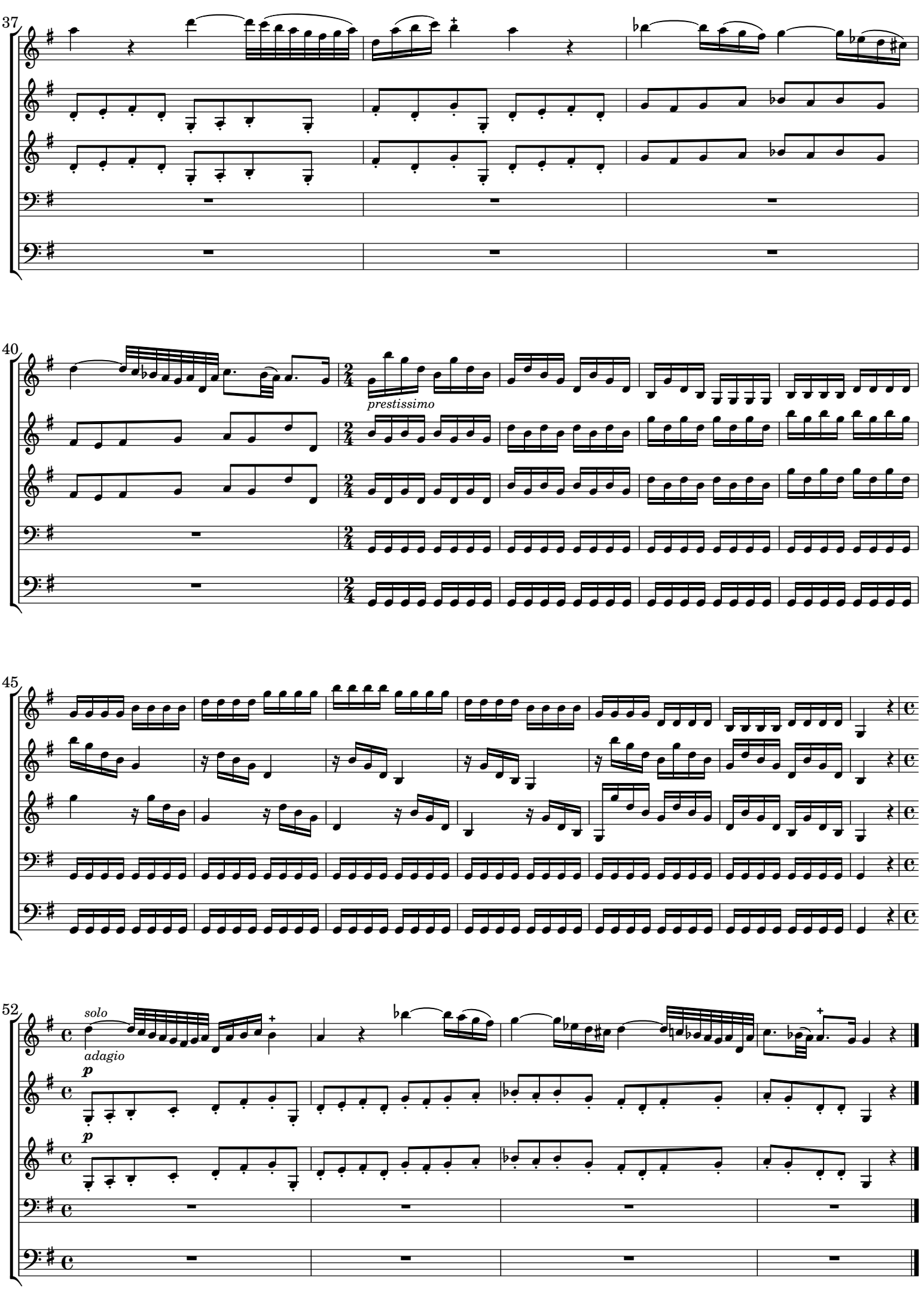

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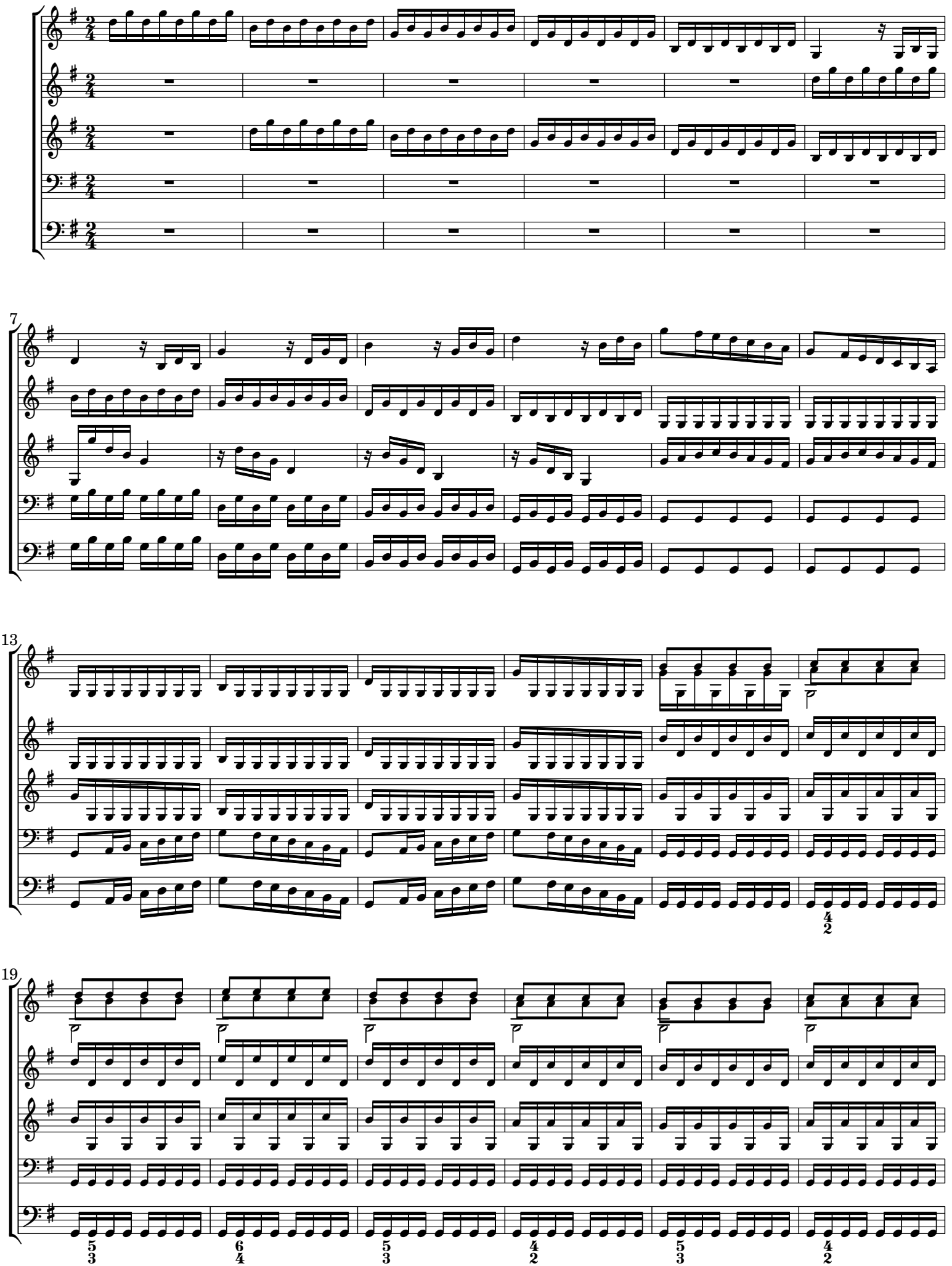
[13.] Un violant orage - prestissimo



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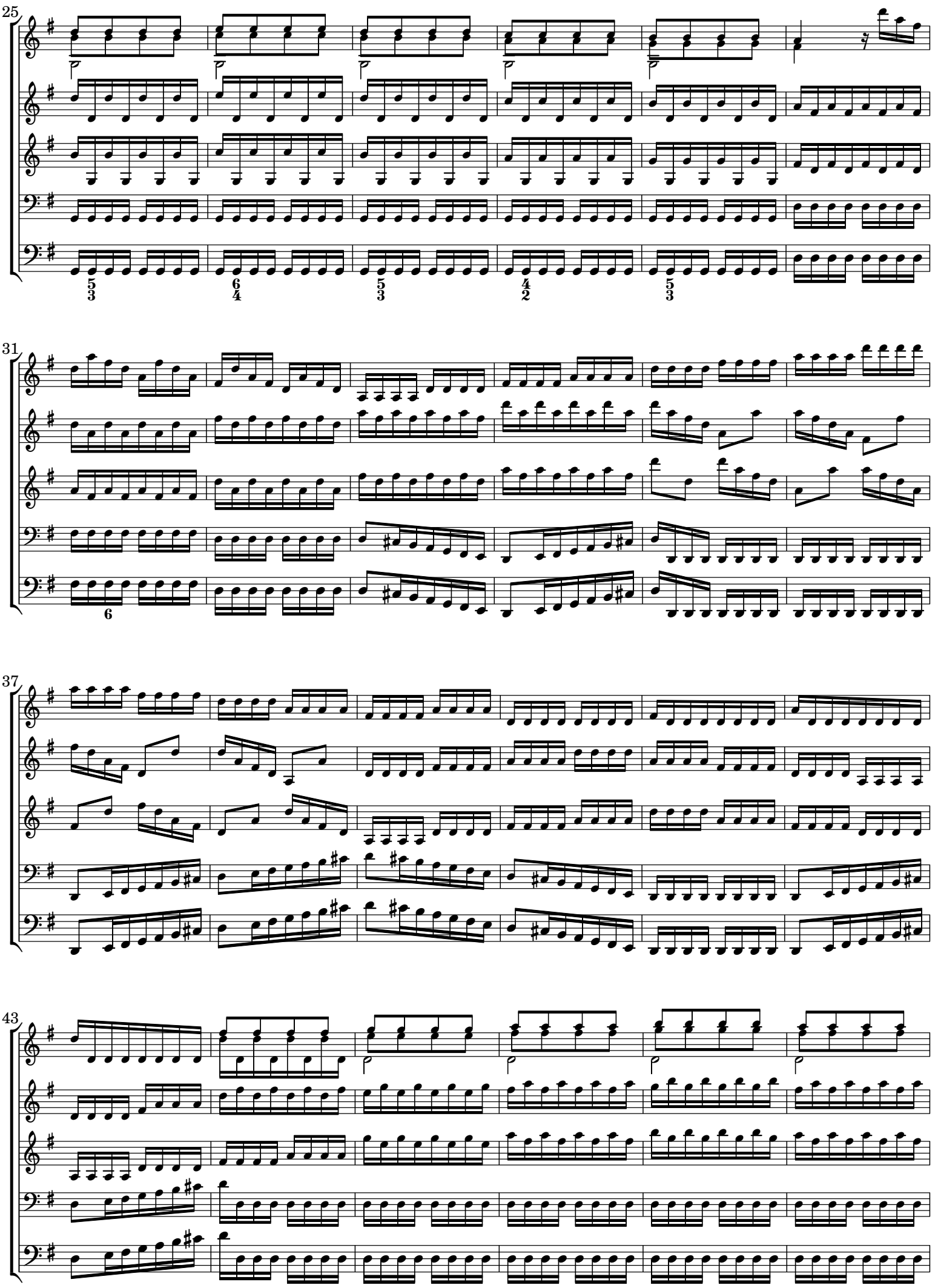

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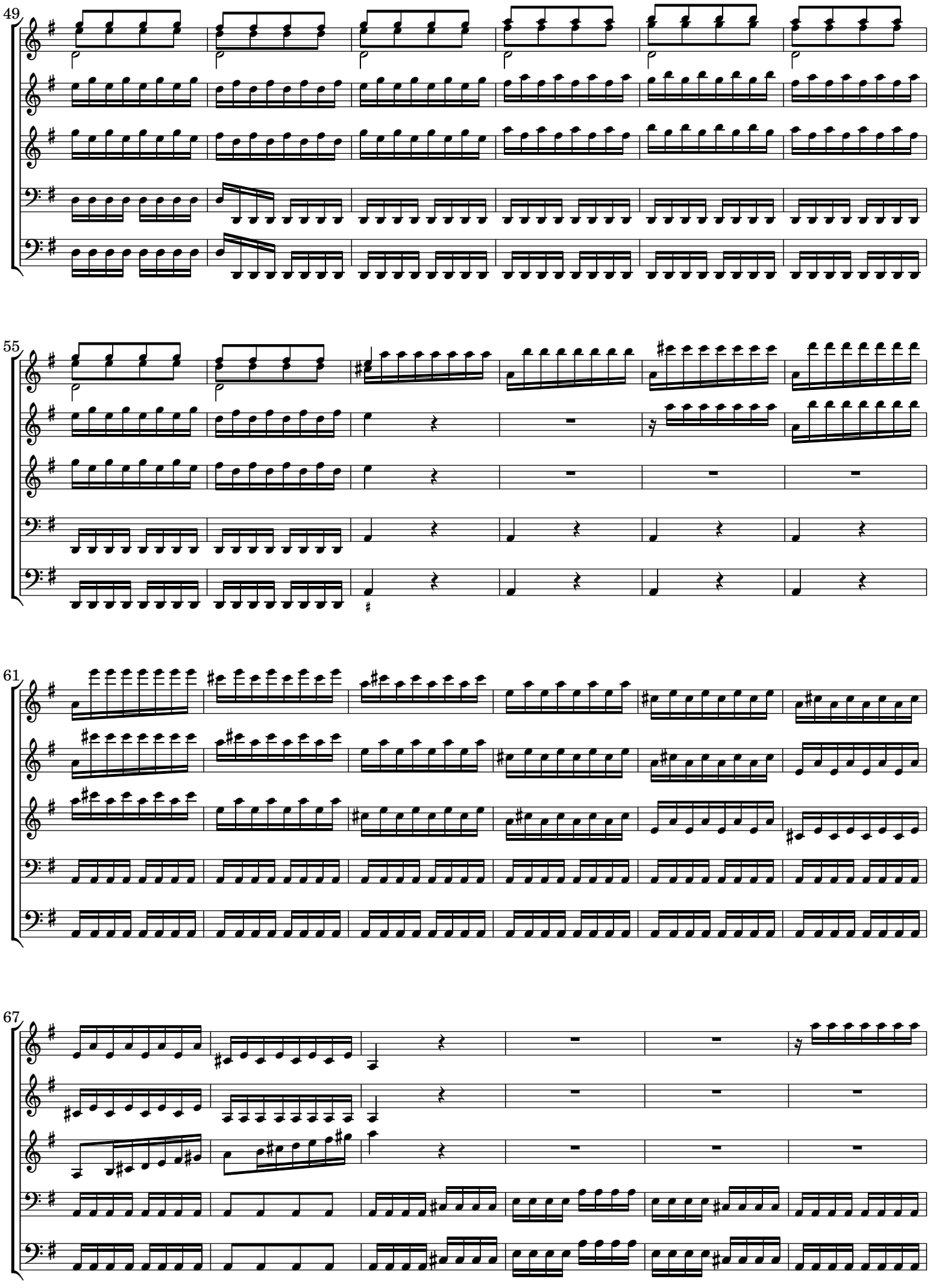

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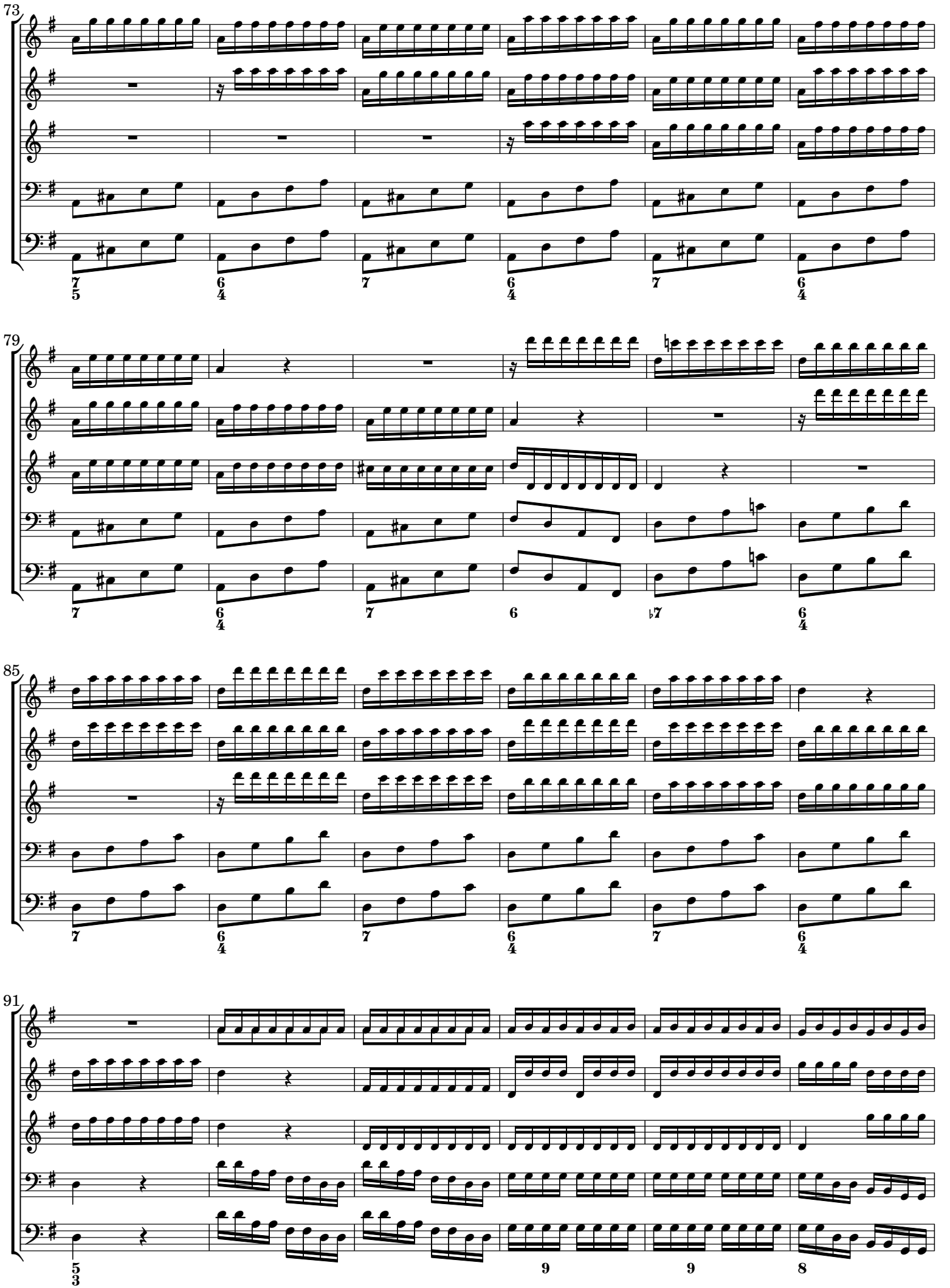

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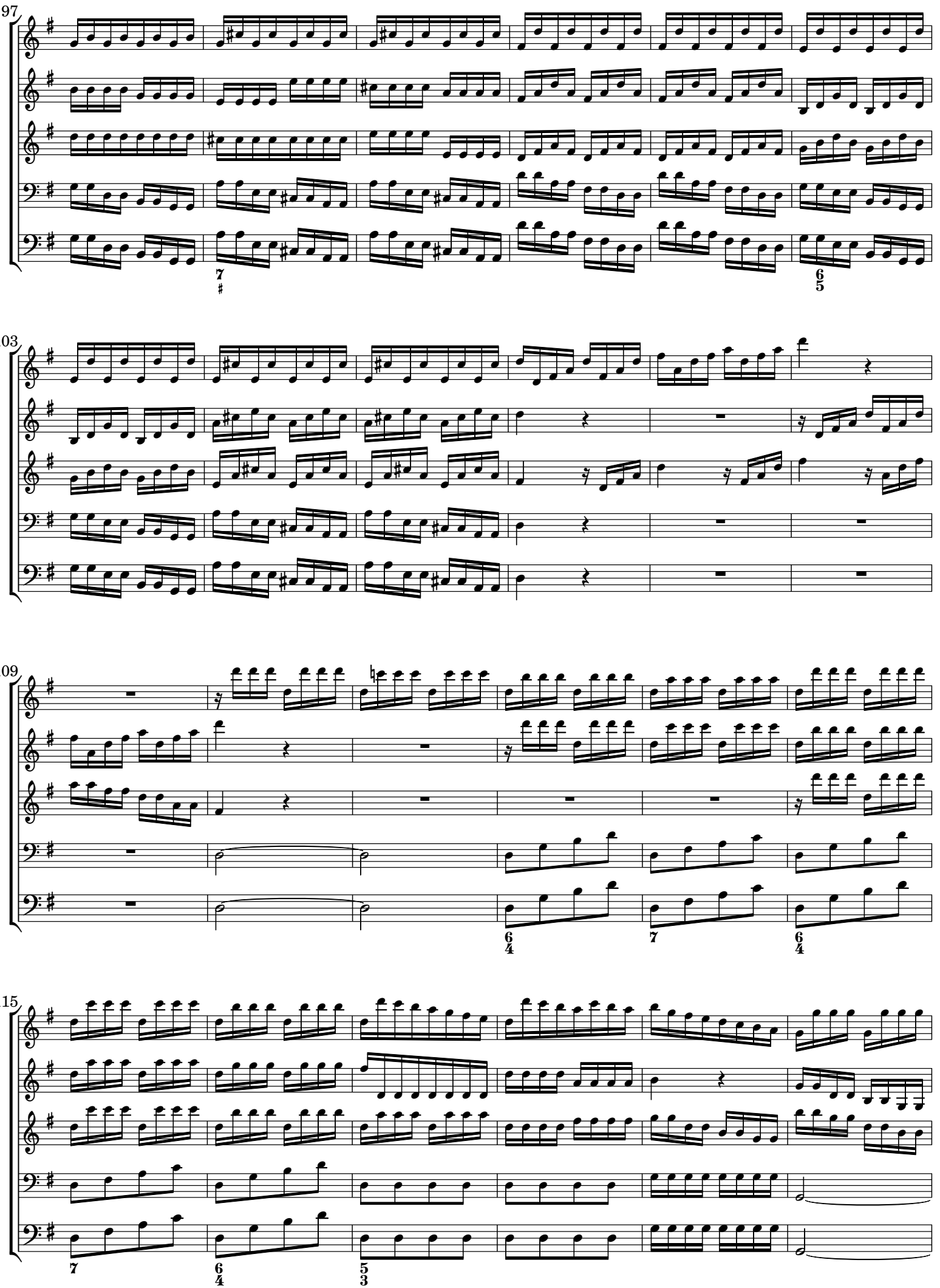

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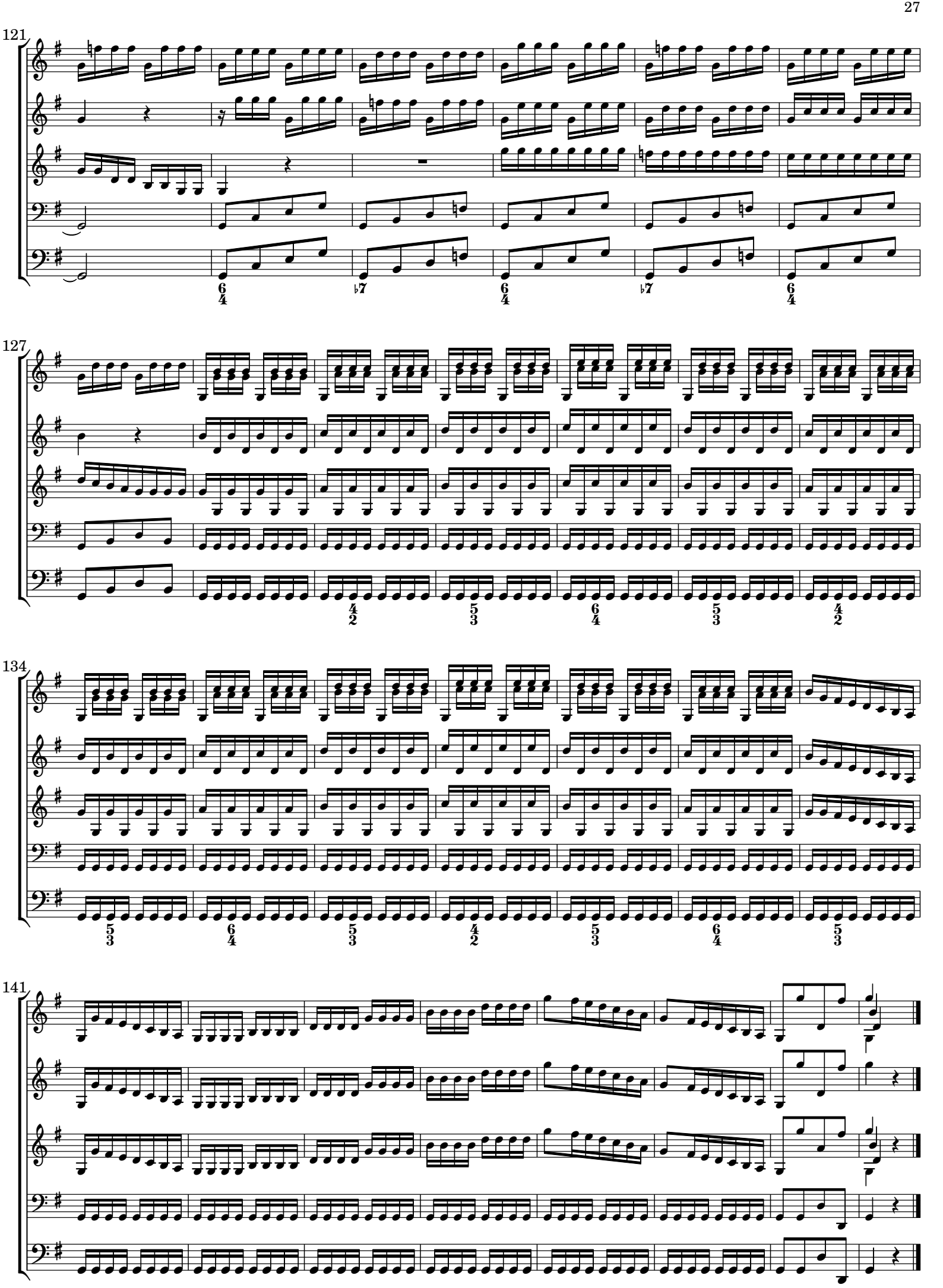

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NOTE EDITORIALI

La fonte di riferimento è l'edizione a stampa delle parti a cura di Boivin-Le Clerc, Paris, 1728?, Conservatoire royal de Bruxelles, Bibliothèque - Koninklijk Conservatorium Brussel, Bibliotheek, RISM ID no.: 000009900-23886.

L'edizione antica include approssimazioni e sviste. Ogni suggerimento dell'editore è indicato tra parentesi o con legature tratteggiate. Le parti degli archi in chiave di basso sono state trasposte all'ottava.

In copertina si trova copia del frontespizio dell'edizione Boivin-Le Clerc. L'edizione include anche copie della poesia "*L'Été*" e dei suggerimenti per l'esecuzione, tratte dall'edizione settecentesca.

La versione 1.0 è stata pubblicata il 2 febbraio 2016.

EDITORIAL NOTES

Source is the printed edition of parts by Boivin-Le Clercs, Paris, 1728?, Conservatoire royal de Bruxelles, Bibliothèque - Koninklijk Conservatorium Brussel, Bibliotheek, RISM ID no.: 00000990023886.

The ancient edition includes mistakes and defects. All suggestions of the editor are in parentheses or with dashed lines. The string parts in bass clef have been transposed to the lower octave.

Cover includes copy of the original frontispiece. Enclosed are copies of poetry "*L'Été*" and of "*Avertissement*" for the conductor, from the ancient edition.

Version 1.0 has been published on February, 2016.