


Hino da Coroação

Vinde, povos, trazer flores

Anônimo

Andante

Organ



The organ introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

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Vin - de, po - vos tra - zer flo - res, can - tar hi - nos de a - le - gri - a,
Coroa: A - cei - tai es - ta co - ro - a, nos - sas flo - res des - te di - a,
Palma: Lou - vo - res, pois a Ma - ri - a, nes - te mês a - ben - ço - a - do,

Org.



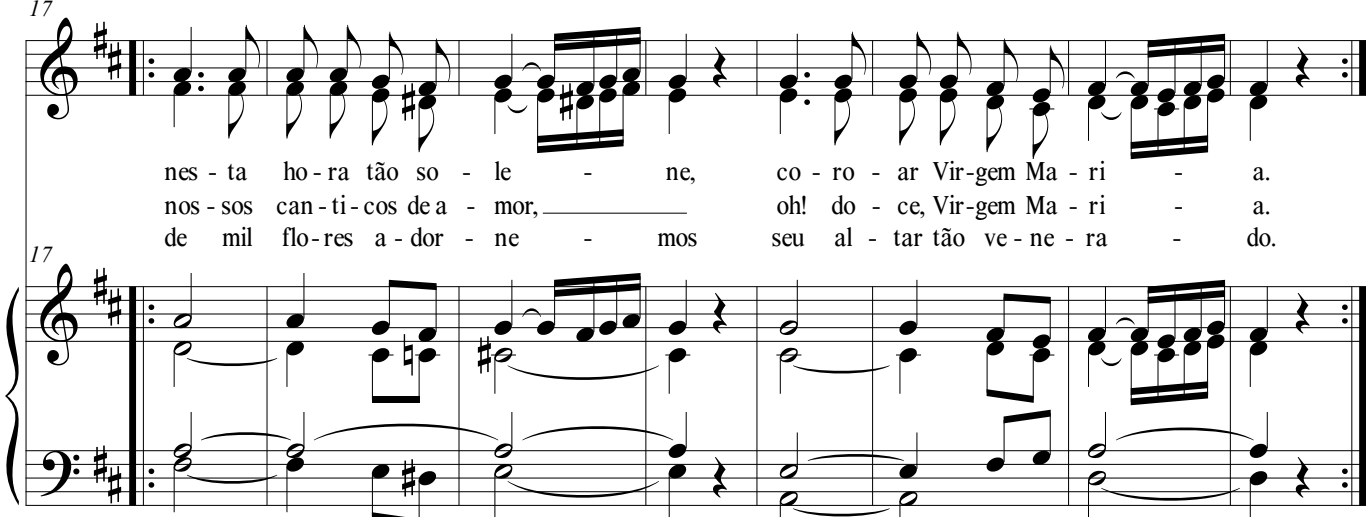
The organ accompaniment for the first system continues the harmonic support, with the right hand often playing chords and the left hand providing a steady bass line.

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nes - ta ho - ra tão so - le - ne, co - ro - ar Vir - gem Ma - ri - a.
nos - sos can - ti - cos de a - mor, oh! do - ce, Vir - gem Ma - ri - a.
de mil flo - res a - dor - ne - mos seu al - tar tão ve - ne - ra - do.

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Org.



The organ accompaniment for the second system concludes the piece with a final cadence, featuring sustained chords in both hands.