

Slavonic Dance N°7

VIOLIN

Allegro assai

ANTON DVOŘÁK, Op.46
arr. by Gaston Borch.

Handwritten notes: 3/4, D.V. (s. 5)

Dynamic markings: *mf*, *fz*, *fz*, *dim.*, *p poco rit.*, *pp*, *fp*, *cresc.*, *ff*, *fz*, *fz*, *dim.*, *p rit.*, *pp*, *p a tempo*, *fp*

First ending: ①

Second ending: ②

Third ending: ③

VIOLIN

④

ff fz p ff

rit. e dim. p

⑤

pp a tempo

⑥

mf fz fz dim.

⑦ *8va ad lib.*

pp mf dim.

p poco a poco rit.

⑧

fp a tempo fp

Violin score for measures 8-17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.*, *f*, *fp*, *ff*, *ff^{8^a} ad lib.*, *dim.*, *p*, *pp*, and *fff*. Performance instructions include *Più mosso*, *Sul. G*, and *Presto*. Measure numbers 9, 10, and 11 are circled. The score concludes with a double bar line and a fermata over the final chord.