

# Contrapunto 2

(Contrapunti a due voci...1584)

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Intavolierung Anton Höger

First system of musical notation (measures 1-5). The top staff shows rhythmic flags above the notes. The bottom staff shows notes with stems. The notes are: c c c, d a c e f e, c a, d d, c c, c e f e c, a, d c a, d.

6

Second system of musical notation (measures 6-10). The top staff shows rhythmic flags above the notes. The bottom staff shows notes with stems. The notes are: c, a, c, c c d c a, d a c, d a c, d, c, a, a c d a c, c.

11

Third system of musical notation (measures 11-15). The top staff shows rhythmic flags above the notes. The bottom staff shows notes with stems. The notes are: c, a, d a c, d, c e f c a c, a, d, c, c, b, e, b, c, c.

16

Fourth system of musical notation (measures 16-20). The top staff shows rhythmic flags above the notes. The bottom staff shows notes with stems. The notes are: a, f, e, c, a, d, c, a, c, a, a f c.

19

e c a a d c a f e c a d c a a c f e c a d  
 c a d c a d c a a a c d c a c d d c a

24

c c a f e c a c d c a a d c c a e a a c e h g h e c  
 d c a c a e c a d c a d c a c b c a c d

29

a d c c e c b f c e c c a d c a d c d a c a e a  
 a c a e a c a d a c d a c a a d c c a e a c e c