

# Flauto II

To the memory of my father

# CONCERTO

for Violin and Symphonic Orchestra

## I

Andante sostenuto  $\text{♩} = 44$  ( $\text{♩} = 92$ )

Geghuni CHITCHYAN

1

2

3

11

2

3

2

21

3

4

2

5

31

4

6

2

7

4

8

3

9

6

10

8

11

12

5

13 Più mosso

5

14

84

2

15

Cl.basso

mp mf

16

a tempo

Vln.solo

97

mp

17

102

p

18

107

3 mp

113

19

Più mosso

117

rit.

20

21

122

3 4 4

22

3 2

23

Più mosso

24

154 Cr.solo

accel.

25

poco rit.

26

27

poco a poco accel.

181

28

poco a poco allargando

189 *mf cresc.* *f*

Musical staff 189-193. Starts with a first finger (I) fingering. The tempo is marked 'poco a poco allargando'. Dynamics range from *mf cresc.* to *f*. The key signature has one flat. The time signature changes from 4/4 to 3/4 and back to 4/4.

194 *poco rit.*

Musical staff 194-198. Tempo marked 'poco rit.'. Dynamics include *p* and *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

199 **30** *Tempo I* *ff*

Musical staff 199-204. Marked 'Tempo I' and 'ff'. Includes a fermata over a whole note. The time signature changes from 4/4 to 2/4.

205 **31** 2

Musical staff 205-209. Includes a fermata over a whole note. The time signature changes from 2/4 to 3/4 and back to 4/4.

210 *ff* *ff*

Musical staff 210-212. Dynamics are *ff*. The time signature changes from 4/4 to 3/4.

213 **32** *cresc.*

Musical staff 213-215. Dynamics include *cresc.*. The time signature is 4/4.

216 *rit.* **33** *a tempo* *ff*

Musical staff 216-219. Tempo marked 'rit.' and 'a tempo'. Dynamics include *ff*. The time signature changes from 4/4 to 3/4.

220 **34** 5 9

Musical staff 220-221. Includes a fermata over a whole note. The time signature changes from 4/4 to 5/8 and back to 4/4.

**35** *Cadenza* 3

Musical staff 222-241. Marked 'Cadenza'. Includes a fermata over a whole note. The time signature changes between 3/4, 2/4, and 3/4.

242 2

Musical staff 242-246. Includes a fermata over a whole note. The time signature changes from 3/4 to 5/8, 3/4, 5/8, 4/4, and 6/4.

248

7

261

3 2

270

11

285

2 3

292

10 36 5 Ob. p

308

a2 p

313

5 38 6

I solo

mf

**39** **4** a2 **40**

*mp* *cresc.*

336 *poco rit.*

*mf*

**41** **7**

*f*

**42** **4**

*4*

## II

Presto (♩. = 134)

Musical score for Flute II, measures 1-36. The score is in 6/8 time and consists of six staves of music.

- Measure 1: *f*, Tr. (trill), *f*.
- Measures 2-3: *f*, triplet of eighth notes.
- Measures 4-6: *f*, eighth notes.
- Measure 7: *f*, eighth notes, marked with a box containing the number 1.
- Measures 8-11: *f*, rests, marked with a box containing the number 2.
- Measures 12-18: *f*, rests, marked with a box containing the number 3.
- Measures 19-21: *p*, eighth notes, marked with a box containing the number 7.
- Measures 22-25: *p*, eighth notes, marked with a box containing the number 1.
- Measures 26-30: *p*, eighth notes, marked with a box containing the number 3.
- Measures 31-35: *ppp*, eighth notes, marked with a box containing the number 3.
- Measures 36-39: *ppp*, eighth notes, marked with a box containing the number 2.
- Measures 40-42: *ppp*, eighth notes, marked with a box containing the number 4.

42 **2**  
mf

46 **3**

**5**

Vln.I  
mf

57 **f**

**6**

62 **f** **8**

72 Vln. solo **8**

77 **8**

**7**

**f** **8**

83



87 *f*

8 7 9 6

104 Vln. solo *f*

10 *mf*

113 4 11 15 12 13 10 14 11

15 3 3

171 *mp* I 16

174 *mp* II

178 17 6 18 8

194 **19** 3 3 Cl.basso *f*

203 **20** 4 *f*

**21** 3 **22** *mf*

214

**23** 2

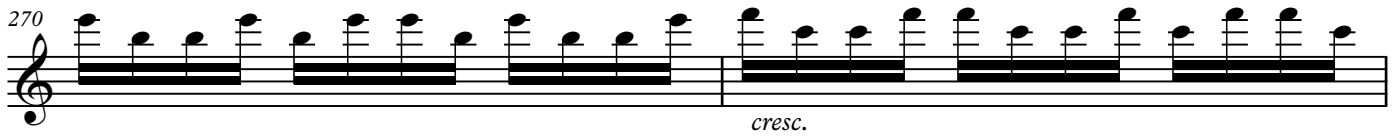
**24** 12 **25** 14 **26**  $\text{♩} = \text{♩}$  3 2

**27** Cr. I, II *mp*

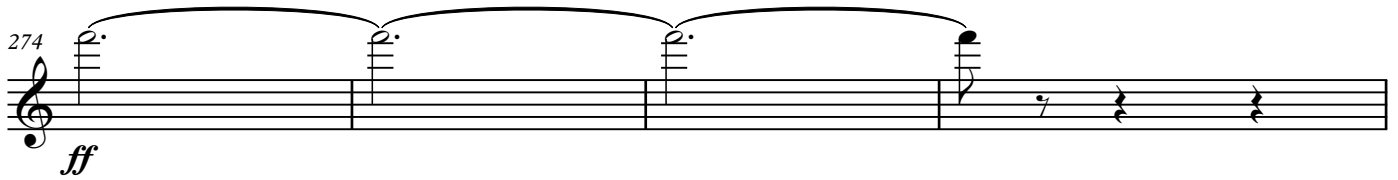
**28** 3

266 *ff*

**29**

270  *cresc.*

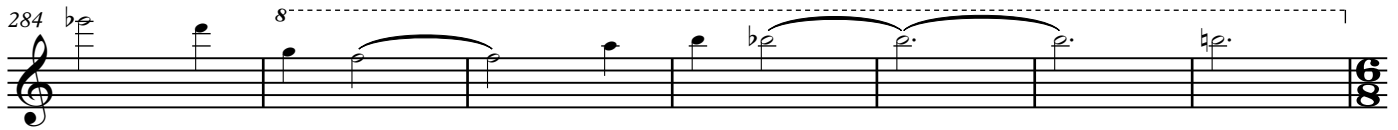
272 

274  *ff*

30

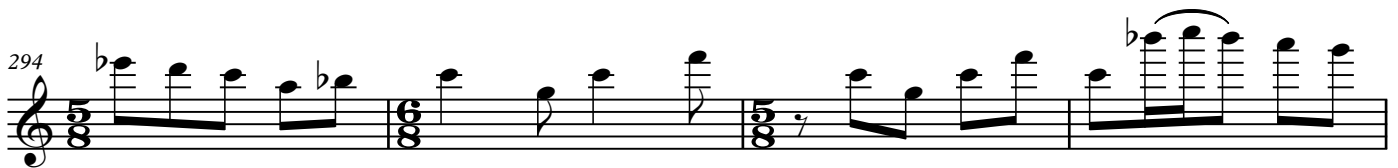
Vln. solo



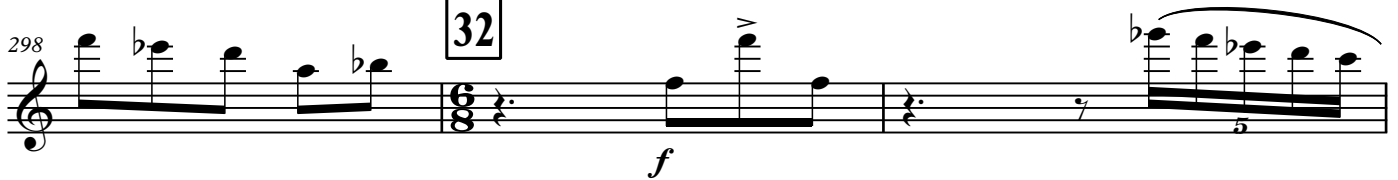
284 

31 Presto

 *f*

294 

32

298  *f*

301 

304

33

310

*mf* *f*

34

10

324

35

Vln.solo

327

*f*

330

3

36

Vln.I

*p*

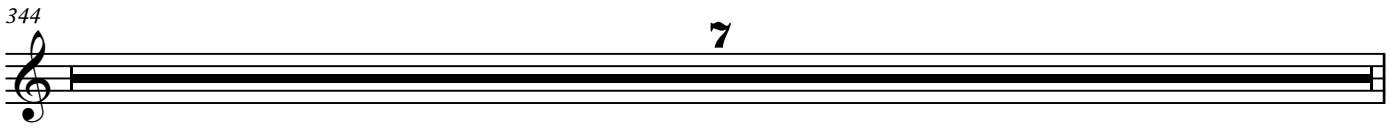
340

8

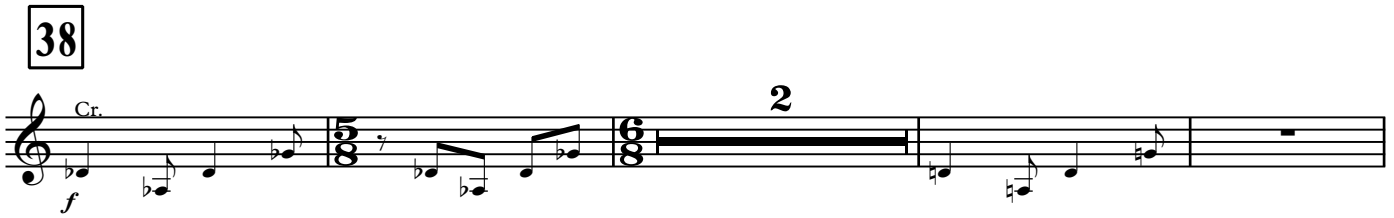
*f* *f* 5

37 Più mosso

344 **7**



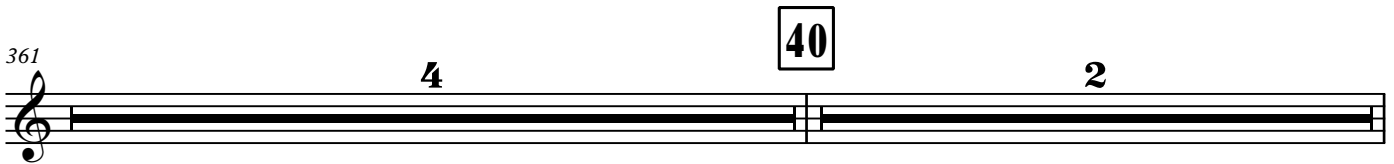
**38** Cr. **2**



**39** **f**



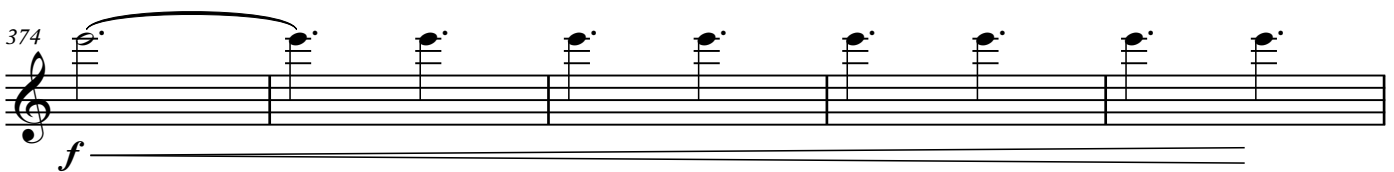
361 **4** **40** **2**



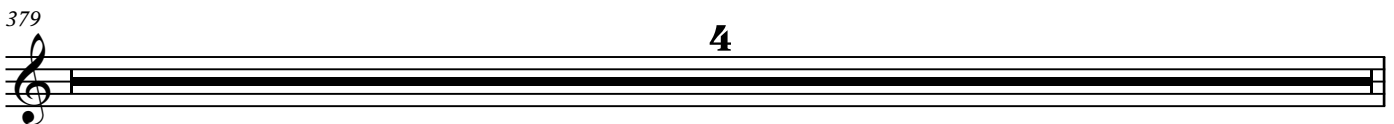
367 **mf** **5**



374 **f**



379 **4**



Tr. **ff** **ff** **sf**

