

Arpa

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♩} = 92$) 1 Geghuni CHITCHYAN

Musical staff 1: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingerings: 2, 4.

Musical staff 2: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingerings: 2, 3, 4.

Musical staff 3: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingerings: 2, 5, 4, 6.

Musical staff 4: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingerings: 2, 7, 2, 8. Tempo change: Poco più mosso.

Musical staff 5: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingerings: 3, 9, 6, 10, 8, 11.

Musical staff 6: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingerings: 12, 5, 13, 14. Tempo change: Più mosso.

Musical staff 7: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 2. Tempo change: poco accel.

Cl.basso

poco rit.



p



17

102



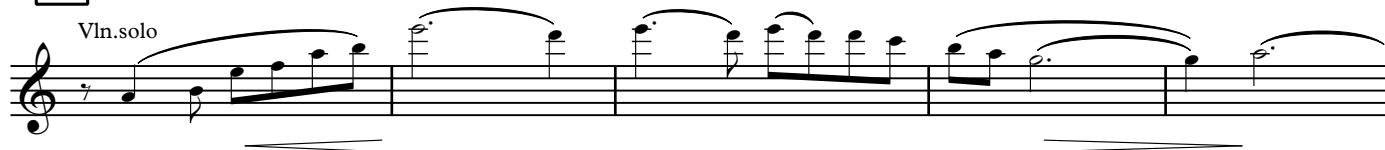
107

2

2

18

Vln.solo



rit.

19

117



Più mosso

20

f

3

3

128

allarg. **21** **a tempo**

22

mf

3

3

135

$\text{♩} = \text{♩}$

2

23

Vln. solo

Più mosso

8

1

24

f

gliss.

gliss.

7

7

accel.

Fl. *b*

f

25

164

mf

poco rit.

2

26

5

Ob.

mp

27

poco a poco accel.

4

4

♩ = ♩

28

poco a poco allargando

4

2

29

Vln. I

poco rit.

f

30 Tempo I

ff

La

31

205

210

32

rit.

cresc.

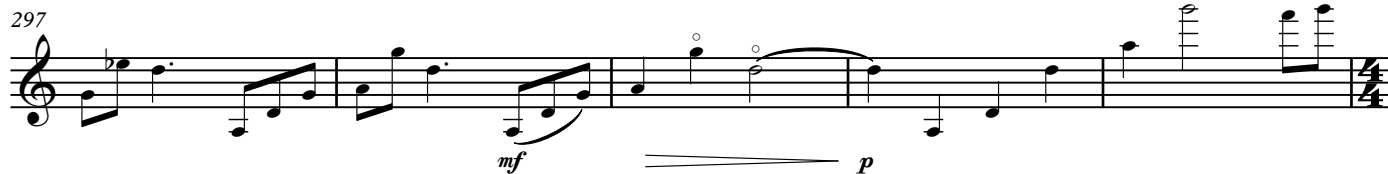
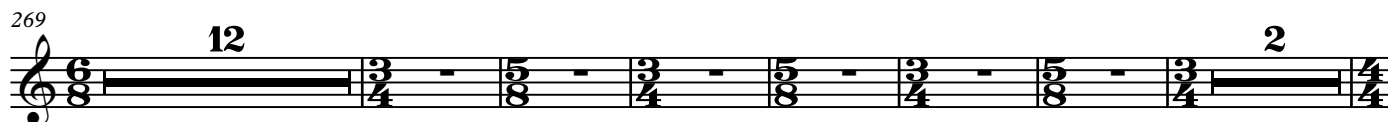
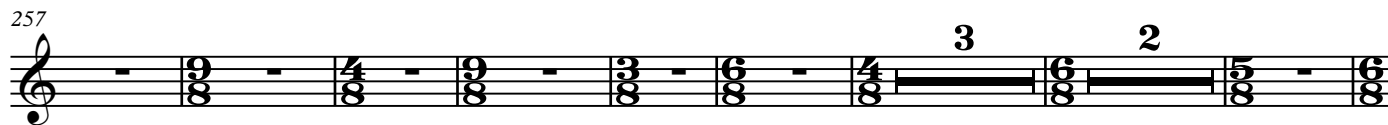
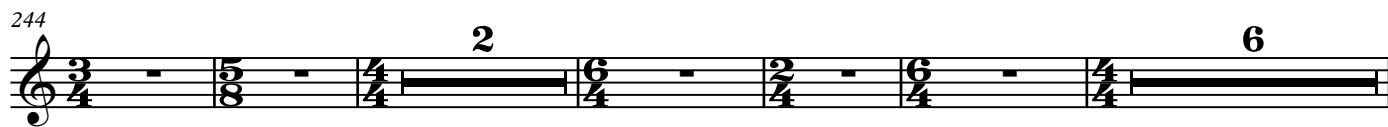
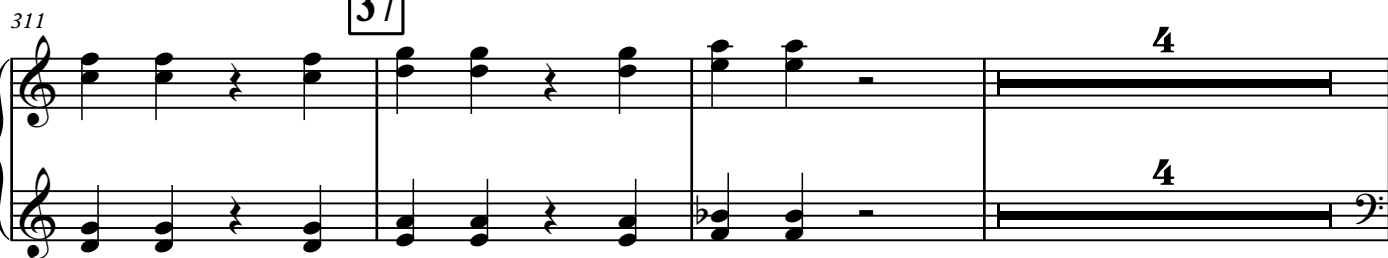
33 a tempo**34**

f

5 9

35 Cadenza

3

**36***p***37**

38

Arpa

322

Arpa

327

39

6

6

Arpa

40

2

Vln.I

mf

poco rit.

Violin I

41

f

2

2

Arpa

344

mf

Musical score for measures 344-346. The piece is in 4/4 time. Measure 344: Treble clef has a whole rest; Bass clef has a half note G2, quarter note F2, and quarter note E2. Measure 345: Treble clef has a half note D2, quarter note C2, and quarter note B1; Bass clef has a half note D2, quarter note C2, and quarter note B1. Measure 346: Treble clef has a half note A1, quarter note G1, and quarter note F1; Bass clef has a half note A1, quarter note G1, and quarter note F1.

347

42

Musical score for measures 347-349. The piece is in 4/4 time. Measure 347: Treble clef has a half note G2, quarter note F2, and quarter note E2; Bass clef has a half note G2, quarter note F2, and quarter note E2. Measure 348: Treble clef has a whole rest; Bass clef has a whole rest. Measure 349: Treble clef has a whole rest; Bass clef has a whole rest.

350

p

3

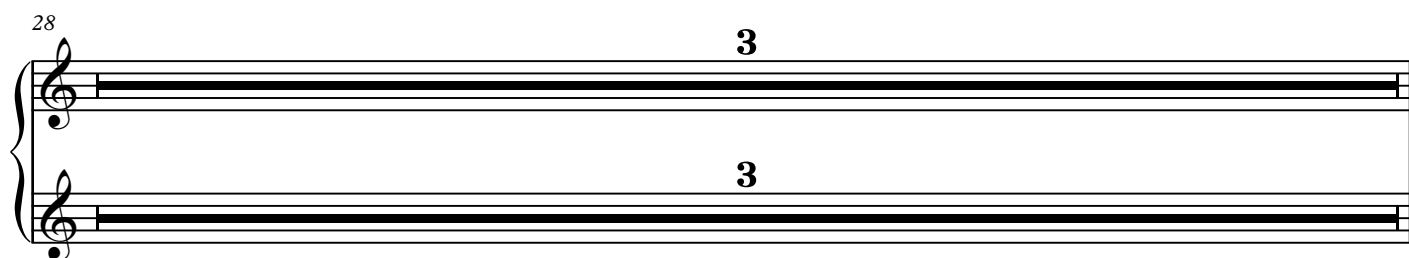
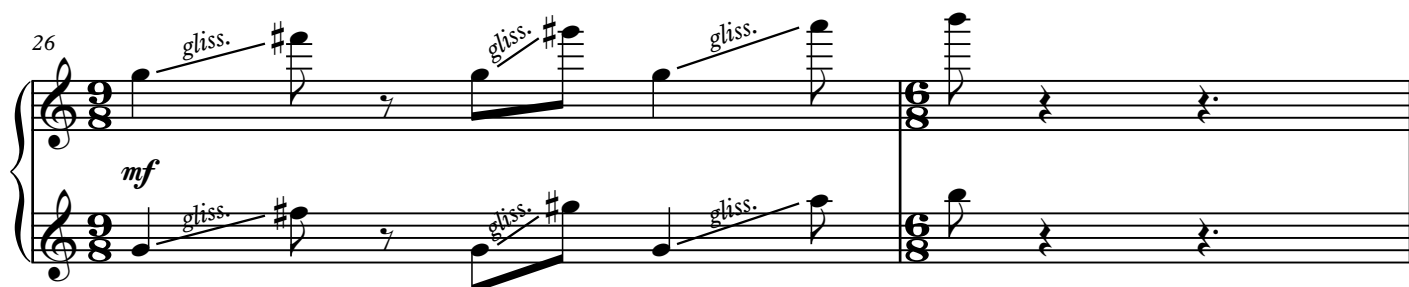
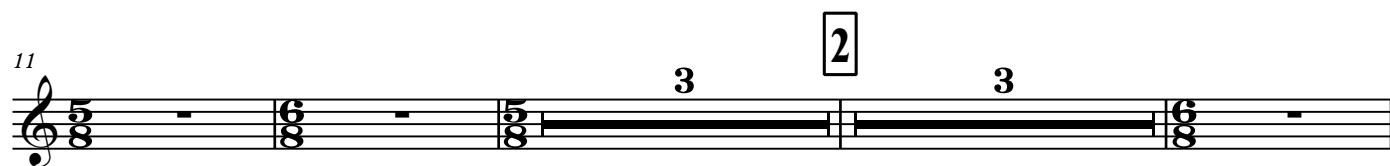
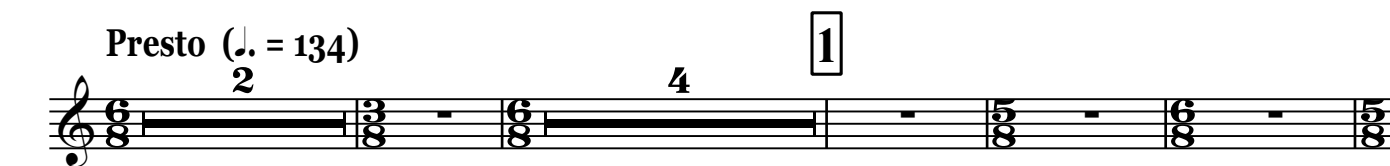
3

3

Musical score for measures 350-351. The piece is in 4/4 time. Measure 350: Treble clef has a half note G2, quarter note F2, and quarter note E2; Bass clef has a half note G2, quarter note F2, and quarter note E2. Measure 351: Treble clef has a whole rest; Bass clef has a whole rest.

II

Presto (♩. = 134)



3

mf

(1) (2) (3) (4)

35

(5) (6) (7) (8)

39

4

(9) (10)

2

2

44

6

5

12

6

16

7

6

12

16

82

2

3

8

7

2

3

7

9

6

Fg.

6

Fg.

108

10

mf

113

mf

11 15 **12** 12 **13**

Vln.solo

mp *cresc. molto*

mp *cresc. molto*

148

sf

sf

14

mf (1) (2) (3) (4)

mf (1) (2) (3) (4)

(5) (6) (7) (8)

(5) (6) (7) (8)

15 3 3

(9) (10) (11)

(9) (10) (11)

