

Mus
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Mus 645.5.410

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MUSIC

Claude Debussy



Hommage à Haydn

Pour le Piano

CENTENAIRE D'HAYDN (Mai 1909)



Piano à 2 mains	net	2	»
Transcription pour Piano à 4 mains	net	2	»

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① pulse beat
② vocal melody
③
④

HOMMAGE A HAYDN



H A Y D N

CLAUDE DEBUSSY

Mouv^t de Valse lente

PIANO

p doux et expressif

p

vamp

pp

p

① Beat? ② ③ ④

⑤ texture

③ fragment

Rit. a Tempo

p

Vif
(Une mesure équivaut à un temps
du mouv^t précédent)

p léger *p*

p doux et soutenu

p *marqué* *p*

marqué cre - - - scen - - - do

f *m.g.* *m.g.* *m.g.*

Retenu

3

dim. *molto* a Tempo (vif)

Peu à peu animé

p marqué

molto cresc.

Animé

p *f* *p* *f* *f*

p *f* *p* *f*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a rest in the treble staff and a series of chords in the bass staff. Dynamics include *f* and *ff*. There are several accents (^) and a fermata over a measure in the bass staff.

Second system of musical notation. It continues the grand staff from the first system. The treble staff has a whole rest. The bass staff features a series of chords with dynamics *p* and *pp*. There are accents (^) and a fermata over a measure in the bass staff.

Third system of musical notation. It continues the grand staff. The treble staff has a series of chords with dynamics *pp*. The bass staff also has a series of chords with dynamics *pp*. There are accents (^) and a fermata over a measure in the bass staff.

Fourth system of musical notation. It continues the grand staff. The treble staff has a series of chords with dynamics *piu pp*. The bass staff has a series of chords with dynamics *p*. The system ends with a double bar line and a change in time signature to 3/4. The tempo marking **1° Tempo** is placed above the staff.

Fifth system of musical notation. It continues the grand staff. The treble staff has a series of chords with dynamics *p*. The bass staff has a series of chords with dynamics *pp*. There are accents (^) and a fermata over a measure in the bass staff. The system ends with a double bar line.

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Hommage à Haydn : pour le piano.

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