

III. Satz

Funke Director Gallenich

No. 2. Intermezzo zum Quintett v. A. Bruchner

Violino I^{mo}

Moderato 3/4

lang gezogen. *esce*

lang gezogen. *dim* *G Saite lang gestrichen.*

A *dim* *G Saite*

lang gestrichen.

esce

dim

esce *esce sempre*

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J. m. 19. 685

Part. I. v. Sam. 6036

1. Violin

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes the instruction "G Saite" in blue ink and dynamic markings like "erese" and "mf".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes dynamic markings like "p" and "mf".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes the instruction "gestrichen" and "cello!" in blue ink, and the dynamic marking "zart".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes the dynamic marking "dim".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes the dynamic marking "dim" and a blue handwritten mark.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes the dynamic marking "dim" and the instruction "dim ppp mit".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes the dynamic marking "ppp" and "dim".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes the dynamic marking "dim" and a blue handwritten mark.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Includes the dynamic marking "ppp".

dim
G. Saite lang gestrichen

dim *G. Saite lang gestrichen*

mf

eresc *eresc*

eresc

dim *pp* *anwachsen bis*

eresc sempre *G. gestrichen*

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III. Satz.

No. 2. Intermezzo zum Quintett. A. Bruckner.

Violine II^{do} 3

Moderato 3/4

immer hervorbrechend. *eresci*

dim *lang gestrichen*

lang gestrichen.

mf immer hervorbrechend.

pp

eresci

eresci sempre

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Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics include *eresc*, *dim*, and *immer hervortretend*. There are several blue ink annotations: a circled 'e' on the third staff, a circled '3' on the second staff, and a circled '2' on the sixth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

2

dim *lang gestrichen*

lang gestrichen. *mf*

cresc

cresc

dim *dim*

cresc *cresc sempre*

So gestrichen

The page contains ten sets of blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines. The staves are evenly spaced and occupy most of the page's vertical space.

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III. Satz.

No. 2, Intermezzo zum Quintett v. A. Bruckner.

Viola I.

Moderato $\frac{3}{4}$ *mpo*

eresc

lang gestrichen

dim

dim lang gestrichen.

etwas hervorstechend gezogen.

mf

eresc

dim

eresc

eresc sempre

↑

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Dynamic markings such as *eresc*, *gestrichen*, *dim*, and *molto* are used throughout. There are also several blue ink annotations, including circled numbers (3, 12, 2) and other symbols. The paper shows signs of age, with some staining and a slightly yellowed tone.

din *lang gestrichen*

pp etwas hervorstechend *lang gestrichen* *pp* gezogen

mf

cresc

cresc *f* *cresc* 4 *pp*

din *pp*

cresc sempre

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five parallel horizontal lines, typical of a musical staff. The staves are evenly spaced and occupy most of the page's vertical space.

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III. Satz

Viola II.

2

No. 2. Intermezzo zum Quintett v. A. Bruchner.

Moderato 3/4

eresc

lang gestrichen.

dim

st

lang gestrichen

gerogen

pp

dim

mf

eresc

dim

eresc

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S. u. 19. 685

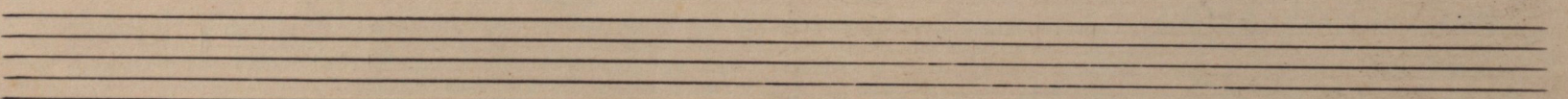
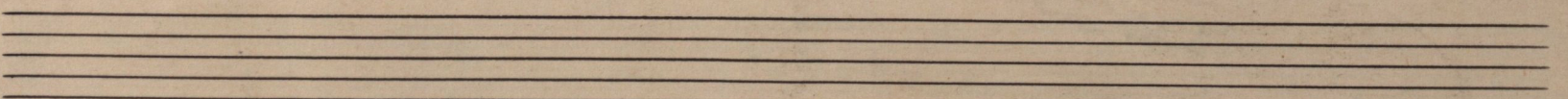
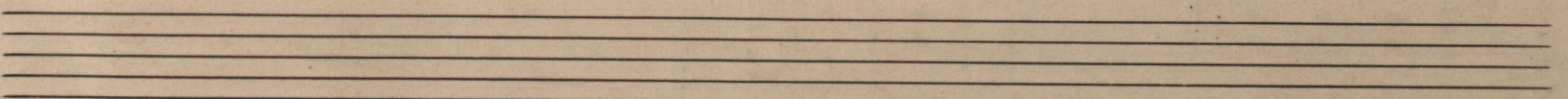
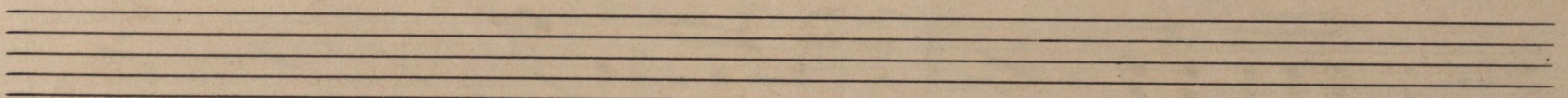
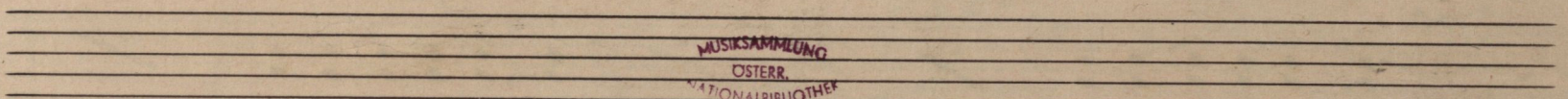
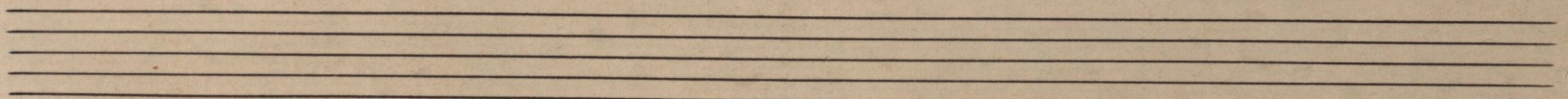
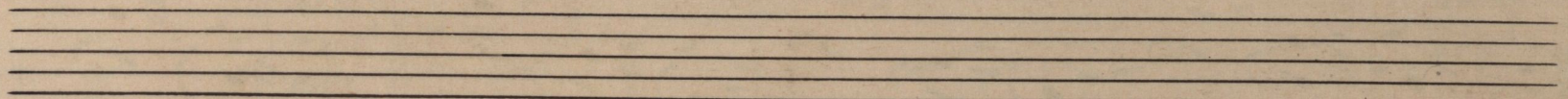
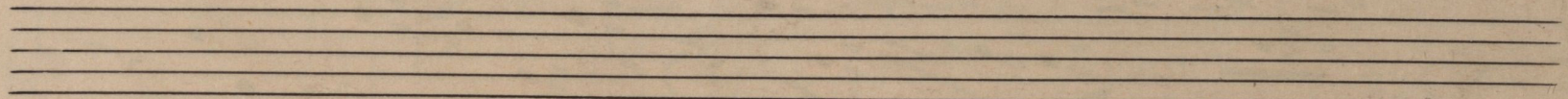
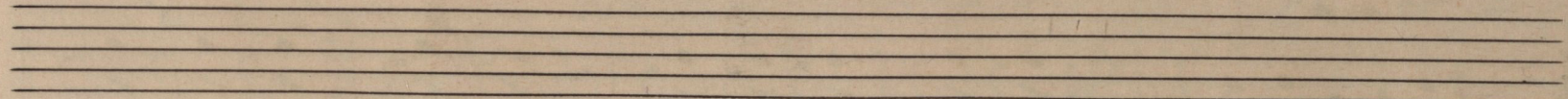
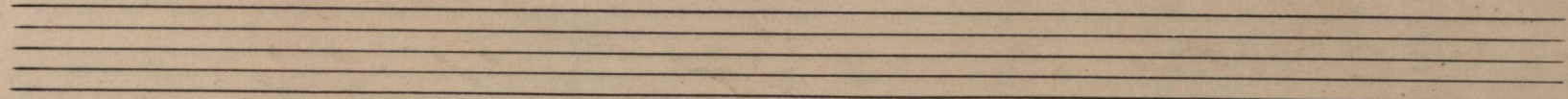
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is marked with a first ending bracket (1.) at the top left. The key signature is one flat (B-flat). The score includes several dynamic markings: *cresc*, *dim*, *rit*, *ritard*, *lang gestrichen*, and *f*. There are also some blue ink annotations, including the word *Solo* with a circled 'B', and some circled notes. The notation is dense and expressive, with many slurs and ties. The paper shows signs of age and wear.

gezogen

pizz

dim

arco



III. Satz

No. 2. Intermezzo zum Quintett v. A. Frickner.

Cello.

Moderato $\frac{3}{4}$ *eresc*

dim *lang gestrichen*

dim lang gestrichen gezogen

eresc

dim *eresc*

1 2 3 4

2

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B

2.1 *pizz* *mf* *f* *arco* *arco* *dim* *4* *pizz* *rit* *arco* *eresc* *lang gestrichen* *dim* *gezogen* *lang gestrichen*

2 Violini

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece. The word "cresc" is written below the staff.

Handwritten musical notation on a single staff. The word "cresc" is written twice below the staff.

Handwritten musical notation on a single staff. The word "4 par" is written above the staff, and "dim" is written below it.

Handwritten musical notation on a single staff. The word "arco" is written above the staff, and "cresc sempre" is written below it. There are blue handwritten numbers 1, 2, 3, 4 above the notes.

Handwritten musical notation on a single staff. There are blue handwritten numbers 1, 2, 3, 4 above the notes.

Handwritten musical notation on a single staff, ending with a double bar line.

Four empty musical staves at the bottom of the page.