

# Sonata Opus 1 No. 6

## for Recorder & Continuo

### I

Adagio (♩ = circa 115)

Francesco Barsanti (1690-1772)

Treble Recorder

Harpsichord

7 6 7 9 8 7 6 5 4 3

Detailed description: This system contains the first four measures of the piece. The Treble Recorder part is in the treble clef with a key signature of two flats and a common time signature. It features a melodic line with various ornaments and slurs. The Harpsichord part is in the bass clef, providing a harmonic accompaniment. Below the Harpsichord staff, a sequence of numbers (7, 6, 7, 9, 8, 7, 6, 5, 4, 3) indicates the fingering for the right hand.

Tb. Rec.

Hpschd.

7 b5 b4 3 6 4 6 7 6 6 4 3 6 5 6 5 4 #3

Detailed description: This system contains measures 5 through 8. The Treble Recorder part continues with a melodic line, including a trill in measure 7. The Harpsichord part provides accompaniment. Below the Harpsichord staff, a sequence of numbers and accidentals (7, b5, b4, 3, 6, 4, 6, 7, 6, 6, 4, 3, 6, 5, 6, 5, 4, #3) indicates the fingering and accidentals for the right hand.

Tb. Rec.

Hpschd.

4 #3 b5 4 6 5 3 7 6 # 9 6 6 5 6 5

Detailed description: This system contains measures 9 through 11. The Treble Recorder part features a trill in measure 9. The Harpsichord part provides accompaniment. Below the Harpsichord staff, a sequence of numbers and accidentals (4, #3, b5, 4, 6, 5, 3, 7, 6, #, 9, 6, 6, 5, 6, 5) indicates the fingering and accidentals for the right hand.

Tb. Rec.

Hpschd.

9 8 #6 65 4 #3 #3 4 #3 5 43 #6 5 # 6

Detailed description: This system contains measures 12 through 14. The Treble Recorder part continues with a melodic line. The Harpsichord part provides accompaniment. Below the Harpsichord staff, a sequence of numbers and accidentals (9, 8, #6, 65, 4, #3, #3, 4, #3, 5, 43, #6, 5, #, 6) indicates the fingering and accidentals for the right hand.

Tb. Rec.

Hpschd.

Musical notation for measures 15-18. The top staff (Tb. Rec.) is in treble clef with a key signature of two flats. It features a melodic line with slurs, accents, and a triplet of eighth notes in measure 17. The bottom staff (Hpschd.) is in bass clef with a key signature of two flats. It features a bass line with a sharp sign (#) under the first measure, and fingerings 7, 6, 5, b5, and 5 indicated below measures 16-18.

Tb. Rec.

Hpschd.

Musical notation for measures 19-22. The top staff (Tb. Rec.) is in treble clef with a key signature of two flats. It features a melodic line with slurs, accents, and a final cadence. The bottom staff (Hpschd.) is in bass clef with a key signature of two flats. It features a bass line with fingerings 5, 6, 5, 4, 3, 6, 7, 7, and ♮6 indicated below measures 19-22.

# II

Non tanto allegro (♩. = circa 70)

Francesco Barsanti(1690-1772)

Recorder

Harpsichord

6 6 5 6

3

Rec.

Hpschd.

6 6 5 3

5

Rec.

Hpschd.

7 5 7 6

7

Rec.

Hpschd.

b5 b3 5

Detailed description: This page contains the musical score for the second system of a piece by Francesco Barsanti. It features two staves: Recorder (Rec.) and Harpsichord (Hpschd.). The Recorder part is in treble clef with a key signature of two flats and a 12/8 time signature. The Harpsichord part is in bass clef with the same key signature and time signature. The score is divided into measures 1 through 7. Measure 1 is a repeat sign. Measures 2-4 contain the first system. Measure 5 is the start of the second system. Measure 6 is the start of the third system. Measure 7 is the start of the fourth system. Fingerings are indicated by numbers 1-5 below notes. The Harpsichord part includes some accidentals (b5, b3) in measure 7.

10

Rec.

Hpschd.

6 6 6

12

Rec.

Hpschd.

7 6 5 6

14

Rec.

Hpschd.

♭3 6 5 6 5 6 6

16

Rec.

Hpschd.

7 ♭3 9 6 ♭6 6 ♭3 6

18

Rec.

Hpschd.

6 4 5 ♭3 # 6 5

20

Rec.

Hpschd.

♭ 6 6 7

22

Rec.

Hpschd.

# 6/5 b6 b6 6 6 6 5

24

Rec.

Hpschd.

b6 6 6 ♭6 # 6 5 6

27

Rec.

Hpschd.

6/4 5 6 7 6/5

29

Rec.

Hpschd.

7 6/5 7 6/5 5

31

Rec.

Hpschd.

7 6/5 6 7 # 9 6

33

Rec.

Hpschd.

# 6 # 6 6/4 5 6

35

Rec.

Hpschd.

6 6 5 6 6

37

Rec.

Hpschd.

b5 5 6

39

Rec.

Hpschd.

6 5 6

41

Rec.

Hpschd.

6 5 6 5 6

43

Rec.

Hpschd.

5 6  $\frac{6}{5}$  6 6

46

Rec.

Hpschd.

6 6 5 6 5  $\frac{6}{4}$  5

# III

Francesco Barsanti (1690 - 1772)

Sostenuto (♩ = circa 60)

Recorder

Harpsichord

5 4 #3 #4 7 6 7 6 5

Detailed description: This system contains the first eight measures of the piece. The Recorder part is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and a sharp sign above the eighth measure. The Harpsichord part is in bass clef and provides a simple harmonic accompaniment. Fingering numbers are provided below the Harpsichord staff for measures 1 through 8.

Rec.

Hpschd.

#3 4 b2 5 4 3 4 2 5

Detailed description: This system contains measures 5 through 8. The Recorder part continues the melodic line with slurs and a trill-like ornament above the eighth measure. The Harpsichord part continues the accompaniment. Fingering numbers are provided below the Harpsichord staff for measures 5 through 8.

Rec.

Hpschd.

4 3 6 7 6 # 6

Detailed description: This system contains measures 9 through 12. The Recorder part features a long slur over measures 10 and 11, and a fermata over the final note in measure 12. The Harpsichord part continues the accompaniment. Fingering numbers are provided below the Harpsichord staff for measures 9 through 12.

Rec.

Hpschd.

5 6 4 2 5 6 5 6 6 5 6

Detailed description: This system contains measures 13 through 16. The Recorder part continues the melodic line with slurs. The Harpsichord part continues the accompaniment. Fingering numbers are provided below the Harpsichord staff for measures 13 through 16.



17

Rec.

Hpschd.

4 6 5 4 3 6 4 b3 # 6

22

Rec.

Hpschd.

4 #3 6 4 #3 6 5

26

Rec.

Hpschd.

7 6 5 6 b3 b6

30

Rec.

Hpschd.

6 6 5 # #4 6 6 4 #3

# IV

Allegro (♩ = circa 120)

Francesco Barsanti (1690 -1772)

Recorder

Harpsichord

6 7 5 7 9 8 6

Rec.

Hpschd.

6 #6 7 #6 9 8 6 9 8 #7 6

Rec.

Hpschd.

4 #3 6 b5 b4 3 6 5

Rec.

Hpschd.

4 3 6 5 9 8 6 7 4 3

21

Rec.

Hpschd.

6 9 8 6 7 4 3 6 5 # 6

27

Rec.

Hpschd.

6 6 6 6

31

Rec.

Hpschd.

7 7 6 # 6 b7 b4 3 6 6 7

36

Rec.

Hpschd.

4 3 6 7 4 3 6 5 6 5 4 3 7


41


Rec.

Hpschd.

6 5 # 6 6

46

Rec. 

Hpschd. 

52

Rec. 


Hpschd. 


58

Rec. 

Hpschd. 

64

Rec. 

Hpschd. 

69

Rec. 

Hpschd. 

75

Rec.

Hpschd.

6 5 4 3 6 5 9 8 6 7 4 3

81

Rec.

Hpschd.

6 b5 6 5 6 5 6 6/5

87

Rec.

Hpschd.

6/4 5/3 7 6 5 7 9 6 6 7 4 3