

ALLEGRO MODERATO.

N^o 36.
QUARTETTO.

Solo.

p *p* *cres.* *f*

pp *legato.* *ff*

pp *f* *ff*

dim. p *cres. p* *smorz.* *pp. staccato*

e marcato. *cres.* *f* *ff* *dim. pp* *cres.*

f *cres.* *ff* *pp*

cres. *f* *sempre piu cres.*

ff *dim. p*

1 pp *1 ppp* *cres*

p *f* *dimin. p* *f* *f*

dimin. p *pp*

p *crescendo poco a poco.* *pp*

f

VIOLONCELLO

2

cres - - cen - - do. *pp* *f* *ff* *p*

p *cres. f* *p*

cres. f *dim.* *p* *smorz.* 1 2 3 4 5 6

staccato e marcato. *pp* *cres. f* *ff* *dim. pp*

cres - cen - do. *f* *cres. ff* *pp*

sempre più crescendo. *cres.*

ff *dimin. pp*

1 1 *pp* *ppp* *p* *cres.*

p *f*

ppp 1 *ppp* 2 *f* *p* 1 2 3 *dim.*

4 5 6 7 8 *moriente sempre. pp* *ppp* *ppp*

VIOLONCELLO.

VIVACE ASSAI.

SCHERZO.

The musical score is written for the cello in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'VIVACE ASSAI'. The piece is titled 'SCHERZO'. The score consists of 12 staves of music. Dynamics include *p*, *f*, *dim.*, *pp*, and *rf*. Articulation includes accents, slurs, and a 'smorz.' (ritardando) section. The piece ends with a double bar line and a repeat sign.

VIOLONCELLO.

5

First staff of music. Dynamics: *p*, *p*, *f*, *dimin.*, *p*.

Second staff of music. Dynamics: *p*, *f*, *dim.*, *p*.

Third staff of music. Dynamics: *p*, *f*, *dimin*, *p*, *f*, *dim.*.

Fourth staff of music. Dynamics: *f*, *pp*, *f*, *dim.*.

Fifth staff of music. Dynamics: *p*, *f*, *dim.*, *p*, *f*, *f*, *f*, *f*, *p*.

Sixth staff of music. Dynamics: *f*, *rf*.

Seventh staff of music. Dynamics: *rf smorz*, *pp*.

Eighth staff of music. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Ninth staff of music. Fingerings: 8, 9, 10, 11, 12.

Tenth staff of music.

Eleventh staff of music. Dynamics: *p*, *f*, *dim.*, *p*.

Twelfth staff of music. Dynamics: *p*, *f*, *dim.*, *f*, *dim.*, *f*, *ff*, *ff*.

ANDANTE
GRAZIOSO.

p *p* *cres. f* *dim. p* *p* *cres.* *dimin. p*
cres. f *pp* *cres.* *ff* *pp*
p *pp*
cres - cen - do. f *di - mi*
nuen - do. p *cres. f* *dim. p* *cres. f*
pp *cres.* *ff* *pp* *p*
ff *fp* *pp*
p *pp* *smorz.* *pp*

FINALE.

ALLEGRO VIVACE.

Viol.

ff *pp* *p* *cres. - cen - do. f*
f *pp* *cres - cen - do.*
ff *pp* *p* *cres.* *pp*

VIOLONCELLO.

cres - cen - do. f

Leggieramente.

cres. *ff* *ff* *ff*

pizz *Arco.*

cres. *ff* *ff ff* *p* *pp* *Arco.*

cres. f

ff *pp* *ff* *pp*

f *p* *Pizz.*

Arco. *ff*

ff *ff* *ff*

fp *cres - cen - do. f*

1060 V.S.

409000

VIOLONCELLO.

Leggieramente.

f *fp* *ff* *ff* *ff* *p* *p* *cres. f* *ff* *p* *Pizz.* *Arco.* *pp* *cres.* *ff* *ff* *ff* *Pizz.* *1* *Arco.* *pp* *p* *cres.* *f* *ff* *pp* *cres. - cendo.* *f* *f* *ff* *ff* *pp* *f* *ff* *ff* *ff* *ff* *ff* *ff* **FINE.**

This page contains a single-staff musical score for the cello. It begins with a dynamic of *f* and a tempo marking of *Leggieramente.* The score is divided into several systems of music, each containing multiple measures. Dynamics range from *pp* to *ff*, with frequent use of *cres.* (crescendo) and *decres.* (decrescendo). Performance instructions include *Arco.* (arco), *Pizz.* (pizzicato), and *1* (first finger). The piece concludes with the word **FINE.**