

**COLLECTION**

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*Des*  
**QUINTETTI**

*Op. 10*

**G. OPREDA**

*A. Op. 10*

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Méthode Harmonique  
**DES QUINTETTI**

Pour Instrumens à Cordes  
PAR

**C. ONSLOW.**

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MI MINEUR.

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RE MINEUR.

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SOL MINEUR.

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MI MAJEUR. *f*





N.º I. VIOLINO 2.º

(metr. p = 116)

1.º

Allegro maestoso.

QUINTETTO  
Op. 1.º

PP Cres. Rf. PP

Rf. P Cres.

cen - - - do F Fz.

Dim. P Cres - cen - - do.

Ritenuato poco.

Le - - - - - I

pp

FF

pp Cres. F

FF P

1.º fois.

Cres - - - cen - - - do FF PP

F Dim. P

2.º fois.

7  
8  
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100

*Sempre*  
*Piu* *Cres.* *FF*  
*2* *Risolute.* *tr* *FF*  
*tr* *FF* *p* *Cres.* *F*  
*Cres.* *p* *Cres.* *PP*  
*Rr.* *F* *Cres.*  
*Cres.* *p* *Maggiore.* *p*  
*2* *Cres.* *PP, Legato.* *1*  
*PP*  
*1* *Minor.* *p* *F*  
*2* *V. S.*

N° 1 VIOLINO 2°

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *Cres.*, *F*, and *FF*. The second staff continues the melody with dynamics *pp*, *Cres.*, and the word *cen - do*. The third staff features a more active melodic line with accents and dynamics *p* and *pp*. The fourth staff continues with similar rhythmic patterns and dynamics *pp*. The fifth staff shows a melodic line with dynamics *pp* and *PPP*. The sixth staff is labeled *Minuetto* and *Allegro*, with a tempo marking *(♩ = 00.)* and dynamics *f* and *ppp*. The seventh staff includes first and second endings, marked *1<sup>re</sup> fois* and *2<sup>e</sup> fois*, with dynamics *p* and *f*. The eighth staff continues with dynamics *Cres.*, *F*, and *P*. The ninth staff features a *Cres - cendo* marking and dynamics *F*. The tenth staff concludes with dynamics *pp*, *Cres - cen - do*, and *F*.



N.º 1. VIOLINO 2.º

Cres . Sempre . FF 3 > > F

p Fz . Fz . Fz . Fz . 1.ºe fois . P

2.ºe fois . Maggiore . Pizz . Fin .

Musical staff with treble clef and key signature of two sharps.

Musical staff with treble clef and key signature of two sharps.

Musical staff with treble clef and key signature of two sharps.

F. Arco . I Pizz . p

M. D. C .

Adagio . (♩ = 80) Espressivo PP

I p

Cres . F Cres . Sempre .

FF P 3 V. S .

N.º 1. VIOLINO 2.º

Cres . F Cres . Ten. Ten. Ten.

FF P Cres . F P

Rf . P P Cres . F Dim .

P PP P

Cres - cen - - do . FF

P Cres . F P p 2

Mf Cres . FF

P Cres . F p Ten. Ten. Ten .

Rf . p P PP

Finale.  $\text{♩} = 132$  Con energia .

Allegro Vivace . f 2

p 2

N.º 1. VIOLINO 2.º

1  
p

p

f

3

10  
p

1  
p

F

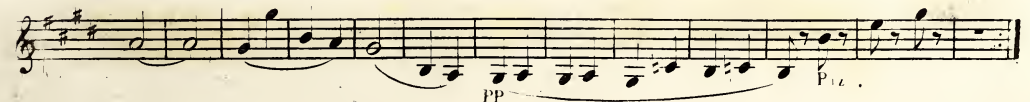
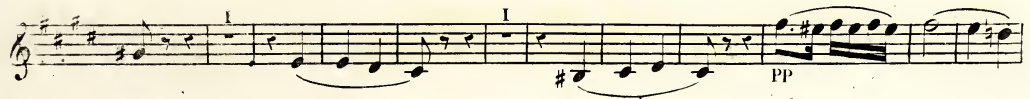
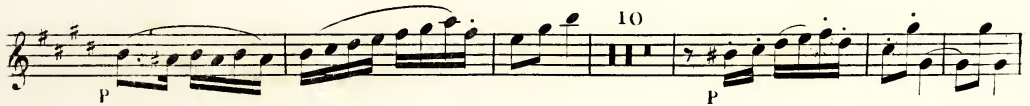
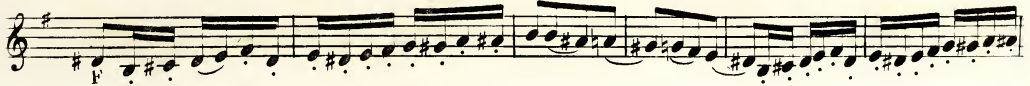
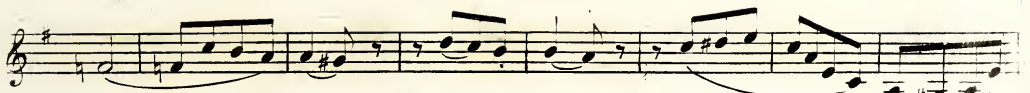
1  
p

1.º fois. 2.º fois.

I Cres. Cres. F FF V. S.

N.º 1. VIOLINO 2.º

p Fz P Sempre Più  
 Piano PP PPP p  
 F PP  
 Cres - - - cendo F Dim. p  
 Sem - - pre - Piu - Forte FF  
 P P



(Met. ♩ = 104)

Introduzione Largo.

2.<sup>e</sup>

QUINTETTO

Op. 1.<sup>er</sup>

pp

fp

(♩ = 120)  
Allegro moderato.  
pp

p

Cres. Mf.

cen - - - do.  
FF

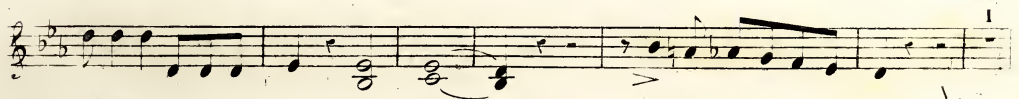
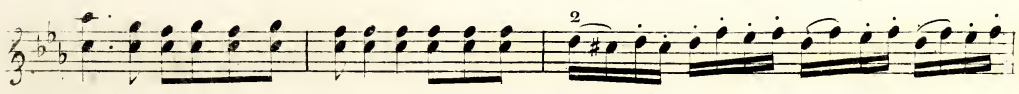
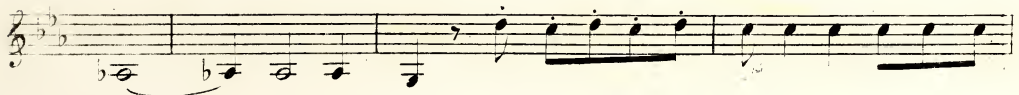
p

p

Cres. F

tr  
p  
1

N° 2. VIOLINO 2°



Musical staff 1: Treble clef, key signature of two flats, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, ending with a crescendo to forte (*Cres. f*) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, featuring a trill (*tr*) and ending with a piano (*p*) dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, featuring first finger (*I*) markings and ending with a crescendo (*Cres.*) dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, featuring a crescendo (*Cres.*) and dynamic markings (*f*, *p*).

Musical staff 6: Treble clef, key signature of two flats, featuring fortissimo (*ff*) and piano (*p*) dynamic markings, and triplet (*3*) markings.

Musical staff 7: Treble clef, key signature of two flats, featuring a crescendo (*Cres.*) and dynamic marking (*f*).

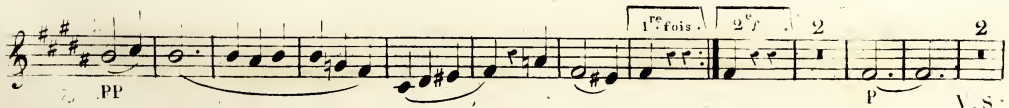
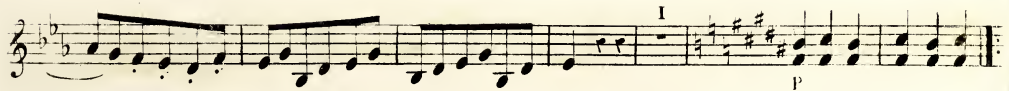
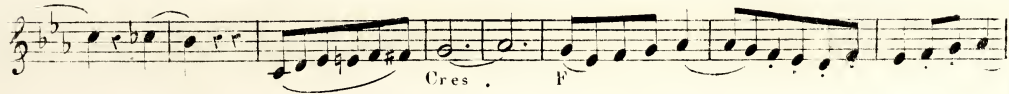
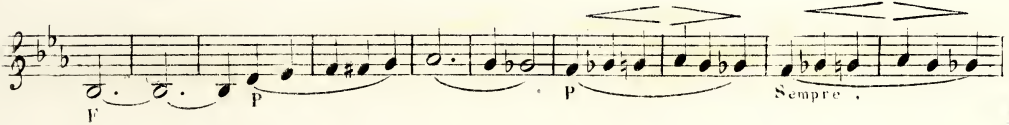
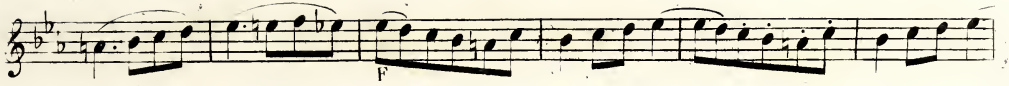
Musical staff 8: Treble clef, key signature of two flats, featuring piano-pianissimo (*pp*), pizzicato (*Pizz.*), and fortissimo (*ff*) dynamic markings, and an *Arco* instruction.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature, labeled *Minuetto Allegro* and starting with a piano (*p*) dynamic marking.

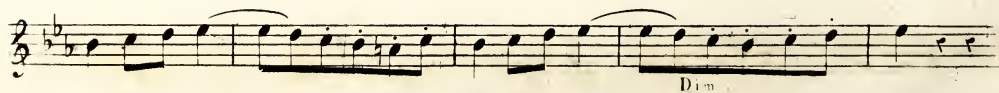
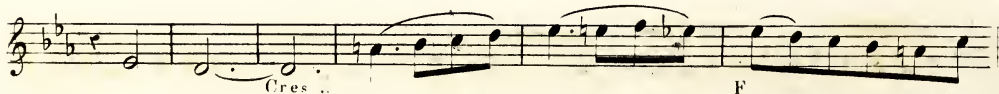
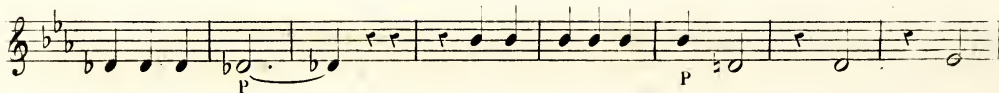
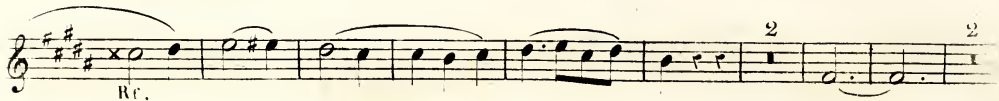
Musical staff 10: Treble clef, key signature of two flats, starting with a piano (*p*) dynamic marking and ending with a crescendo (*Cres.*) dynamic marking.

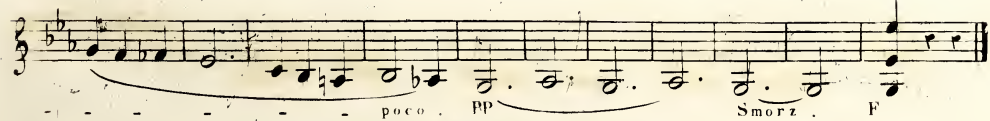
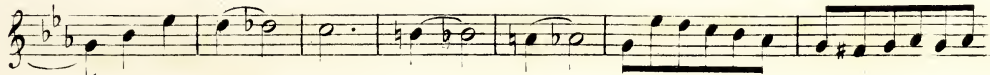
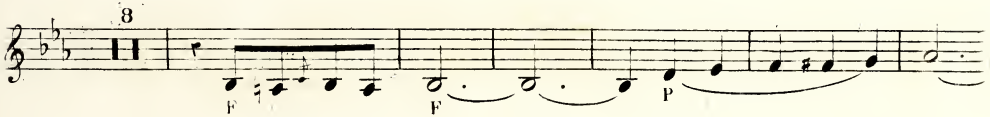
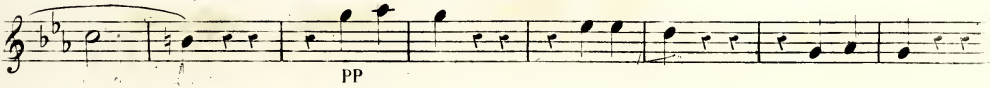
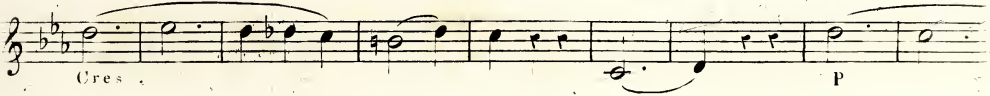
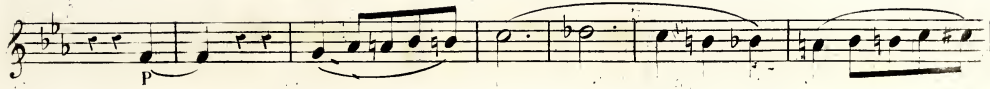


N.º 2. VIOLINO 2.º



N.º 2. VIOLINO 2.º





*Andante*  
 Variazioni  $(\text{♩} = 92)$   
 p

*Poco più mosso*  
 Var. I  $(\text{♩} = 104)$   
 I p

$(\text{♩} = 120)$   
 Sempre Pianissimo più mosso.  
 ar. 2  
 p<sup>is</sup> Staccato

N.º 2. VIOLINO 2.º

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of sixteenth-note patterns. The word "Legate" is written below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns. The word "Stacc." is written below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns. The dynamic marking "Fz." is repeated four times below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns. The word "Legate" is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns. The dynamic marking "Fz." is repeated four times below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns. The tempo marking "Tempo 1.º" and the metronome marking "(♩ = 96)" are written above the staff. The dynamic marking "P. Doleissimo" is written below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns. The dynamic markings "1.º fois.", "2.º fois.", "Rf.", "Mf.", and "F" are written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns. The dynamic marking "pp" is written below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of sixteenth-note patterns. The dynamic marking "Rf." is written below the staff.

N. 2, VIOLINO 2.

(♩ = 112)

Var. 4. *Più mosso*

F

pp

F

pp

Var. 5. *Stesso mosso*

*Fieramente*

1<sup>o</sup> fois.

2<sup>o</sup> fois.

F

p

pp

p

pp

p

Dim.

pp

Cres.

Sempre

Più

For.te

Pizz.

I Arco.

pp

Pizz.

Arco.

P

Cres.

cen - do.

F

F

N.º 2. VIOLINO 2.º

(♩ = 96)  
*Poco più lento.*  
PP

(♩ = 152)  
**Finale**  
*Allegro Vivace.*  
pp = 152

I F

p

I

I F

I Fz.

3 I

Dim. PP PP Piz.

Arco. 3

PP PP V. S.

Pizz.

Arco.

2

F

p

Cres.

F

p

Cres.

F

p

F



N.º 2. VIOLINO 2.º

FF

3

5

Cres - cen -

do . F F

I

V. S.

N.º 2. VIOLINO 2.

1

Pizz.

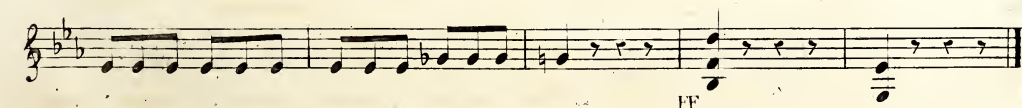
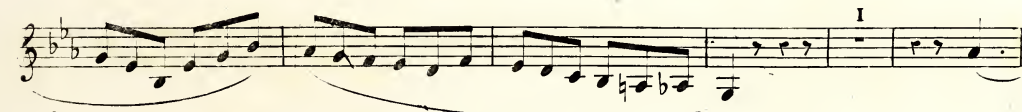
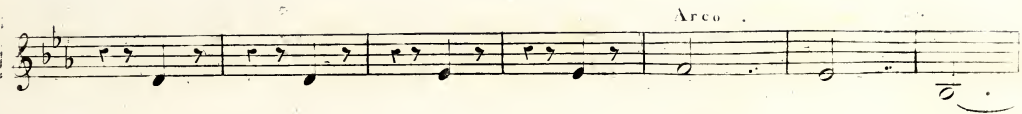
P

Arco.

3

Pizz.

N. 2. VIOLINO 2<sup>o</sup>



3.<sup>e</sup>  
QUINTETTO  
Op. 1.<sup>er</sup>

Allegro impetuoso.

The musical score is written for Violino 2 in 6/8 time, marked 'Allegro impetuoso'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *ff*, *Cres.*, and *pp*. There are also articulation marks like accents and slurs. The lyrics 'Di - mi - nuen - do.' are written under the second staff. The piece concludes with a first ending marked '1.<sup>er</sup> fois.' and a second ending marked '2.<sup>e</sup> fois.'. The final measure of the second ending is marked with a first ending bracket and a repeat sign.

The musical score is written for Violino 2 and consists of 12 staves. The key signature is G minor (one flat). The score includes various dynamics and performance markings:

- Staff 1: *F*, *FF*
- Staff 2: *pp*
- Staff 3: *Cres*
- Staff 4: *cen*, *do.*, *FF*
- Staff 5: *pp*, *Cres*
- Staff 6: *cen*, *do.*, *F*
- Staff 7: *2*, *2*, *1*
- Staff 8: *P. Stacc.*, *F*
- Staff 9: *I*, *p*
- Staff 10: *Cres.*, *F*
- Staff 11: *I*, *FP*, *p.*
- Staff 12: *pp*, *p*

First system of musical notation. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include a forte 'F' and fortissimo 'FF'. There are also some fingerings indicated, such as '1' and '2'.

Second system of musical notation. It starts with the tempo marking 'Andante' and the performance instruction 'Cantabile'. The time signature is 3/8. The music is more melodic and includes dynamic markings like 'p' (piano) and 'F' (forte). There are also some slurs and accents.

Third system of musical notation. It contains several measures with 'Crescendo' markings and dynamic changes from 'F' (forte) to 'P' (piano) and 'Fz. P' (forzando piano). There are also some slurs and accents. The system ends with a measure marked '3'.

Suivez le Violoncelle.

N. 3. VIOLINO 2.

First ending: *Cres.*

Second ending: *Rf.*

Staff 3: *Dim.*, *PP*, *p*

Staff 4: *Cres.*, *cen - do.*, *F*, *Dim.*, *P*

Staff 5: *Cres.*

Staff 6: *F*, *P*, *PP*

Staff 7: *PP*, *Cres.*, *cen - do.*, *FF*, *PP*

Staff 8: *Cres.*, *F*, *tr*

Staff 9: *PP*

Staff 10: *PP*

Staff 11: *Cres.*, *F<sub>7</sub>*, *PP*, *PPP*

Minuetto. (♩. = 80)  
Energico

F

P

P

F

PP

Cres.

FF

Maggiore Scherzando

PP

Fin.

5

P. Arco.

1

PP

Arco.

F

Dim.

PP

F

M. D. C.



N.º 3. VIOLINO 2.º

Finale.  
Presto.  
Agitato. (♩ = 120)

ff # P ff

p I Fz. I Fz. I

Fz. Cres.

Cres. FF

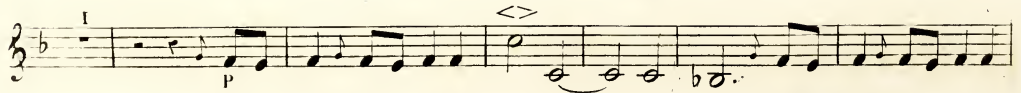
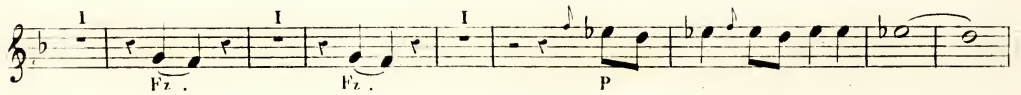
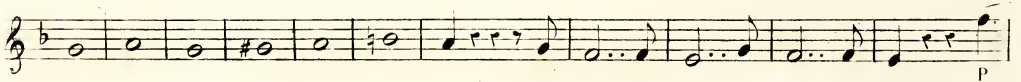
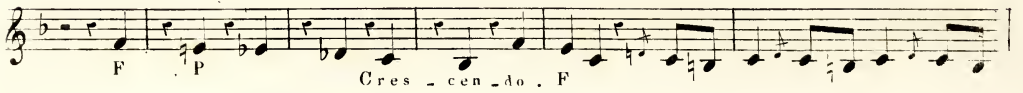
F P F P

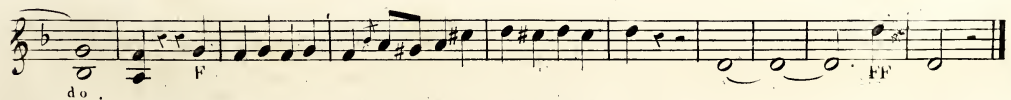
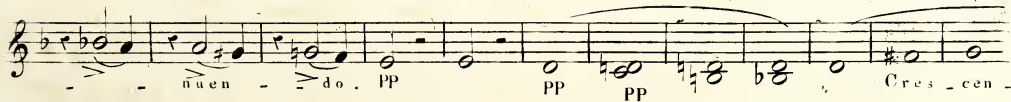
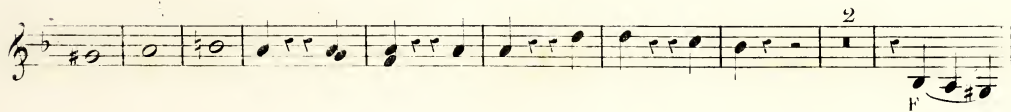
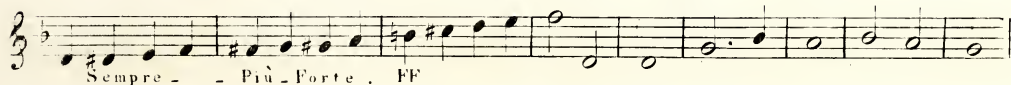
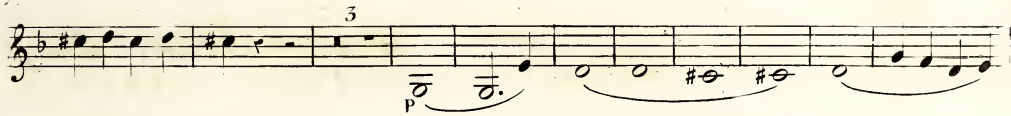
Cres. F P

Cres. Rf. F

p 3 V.S.

N.º 3. VIOLINO 2.





N.º 4. VIOLINO 2.º

Allegro Espressivo ma non troppo Moderato.

QUINTETTO .  
Op. 17 .

4<sup>e</sup>

P.  
 Cres - - - cendo. F  
 PP  
 Cres - - - cen - - - do.  
 p  
 Cres. F Dim. P Cres.  
 F Dol.  
 Fz.  
 Cres. Poco. p  
 Cres. F  
 p Cres - - - cen - - - do. FP  
 F FP  
 Cres - - - cen - - - do P F

Musical score for Violino 2.º, N.º 4. The score consists of ten staves of music in G minor, 4/4 time. It includes various dynamics (F, Fz., PP, P, FF), articulation (accents, slurs), and performance instructions (Cresc., Poco, 1.º, 2.º, 3.º). The bottom of the page contains the tempo and meter markings "T.100. 4.º Q.º".

F *Cres.*  
 cen - do *F Dim.*  
*P Maggiore Dol.*  
*Fz.*  
*Cres. F*  
*P Cres. cendo. F P*  
*Cres. F*  
*Cres. cen - do. F*  
*Con fuoco*  
 Minuetto *(♩ = 72)*  
 Allegro *FF FF FF p*  
*3 FF*

N.º 4. VIOLINO 2.º

N.º 4 . VIOLINO 2.º

*♩ = 8.*

Andante  
Cantabile

*Crescendo.*



N. 4 VIOLINO 2º

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes and a dynamic marking 'F'.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a first finger fingering 'I' and a dynamic marking 'pp'.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a crescendo marking 'Cres' and a decrescendo marking 'dec'.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a dynamic marking 'pp' and a vocal-like note 'do'.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a second finger fingering '2' and a dynamic marking 'p'.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a dynamic marking 'F'.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a dynamic marking 'p'.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a first finger fingering 'I', a dynamic marking 'pp', and a vocal-like note 'do'.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a first finger fingering 'I', a dynamic marking 'pp', a second finger fingering '2', and dynamic markings 'pp' and 'ppp'.

N.º 4 . VIOLINO 2.º

(♩ = 144)

Finale .  
Allegro vivace .

FF P Cres - cen - - - do .

Poco a poco F. FF

PP. Legate .

FF

3 *Lugubre .* P

3 FF

N.º 4 . VIOLINO 2.º

FP

I

I

FP

2

FP

Cres - - cen - - do . F Cres - - cendo .

Se apre . F

Dim . PP

F F

P F

V. S.

2 *Leggiere.*

*p*

*f*

*Dim.*

*p*

*Cres.*

cen - do. *f*

*pp*

*pp*

*I*

*pp*

*I*

*ff*

*p*

*p*

*f*

*I*

*2*

*I*

The musical score is written for Violino 2 and consists of ten staves. The key signature is G minor (two flats). The score includes various dynamics and performance markings:

- Staff 1: FP, I, FP
- Staff 2: I, FP, I, PP
- Staff 3: I, Cres., F, Cres., FF
- Staff 4: Dim.
- Staff 5: PP
- Staff 6: Cres - - - cendo . F
- Staff 7: P, FF
- Staff 8: Ritard., PP, a tempo, I
- Staff 9: P, 2, F, P, F
- Staff 10: P, F, I

[All. = 112]

5.  
QUINTETTO  
OP. 118.

Allegro con dritto .

Rf.

6/8

*p* *FP*

*I* *2* *I*

*I* *I*

*Gres. F* *FP*

*Gres - - cen - do . F* *3*

*I* *p* *Gres - - - cen - - - do .*

*FF* *p* *Gres. F*

*pp* *p* *p* *4*

*p* *Gres. F*

*Gres -*

*cen - do . I*

*Dim. p*

*2*

1  
Cres - - cen - do. F

Dolcissimo . p FP

2  
pp Cres - cendo . F P

Cres - - cen - do. F P

Crescen - - -  
- - do . FF P

Cres - - - F PP F P PP

2  
F

3  
FF P Cres . F Dim . P P Cres . F Dim .

pp Cres - cen - do . FF

N.º 5. VIOLINO 2.º

♩ = 50

Largo.

Sostenuto.

The musical score is written for Violino 2 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo.' and 'Sostenuto.'. The score includes various dynamics: *pp*, *p*, *ff*, *Crescen - do . F*, *Mf.*, *Crescen - do . F*, *pp*, *Crescen - do . Mez. f*, *ff*, and *pp*. There are two first endings marked 'I' and one second ending marked '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



FF

PP

Il piu forte possibile .

p

Crescendo .

F

PP

Cres .

F

Cres .

Sempre .

FF

PP

PP

PP

Minuetto.  
non troppo  
Presto.

pp  
I  
I  
3  
p  
Cres - - - cen - - - do . FF  
2  
p  
Cres . F  
Pizz.  
Fin. p  
2  
Arco . p  
cen - - - do . F  
2  
p  
I Pizz. 2 Arco .  
D.C. Minuetto

Finale .  
Allegretto  
Con moto .

(♩ = 100)  
Legate .  
pp

N.º 5 . VIOLINO 2.º

pp

Crescendo

F

V.S.

N.º 5. VIOLINO 2.

I  
Cres. Mf. Cres. Sempre  
F Diminuen do. PP  
F  
F  
PP Cres. cen do. F  
PP  
FF  
FF FF FF FF FF PP  
PP

Cres - - cen - - do . F

3 3 3 I P

Cres - - cendo . F Dim . PP

Cres - - do . F PP

2 PP

PP

1. 2. 3. 4. 5. 6.

All. gro. Moderato.

6  
QUINTETTO  
Op. 19

The musical score for Violino 2, Op. 19, Quintetto, N. 6, is written in G major and 3/4 time. The tempo is marked 'All. gro. Moderato.'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics, including *pp*, *p*, *f*, and *ff*. There are also dynamic markings such as *Cres.* and *Cresc. - - cen - - do. F*. The score includes articulation like slurs and accents, and performance instructions such as *1.º for.* and *2.º fois.*. The piece concludes with a final dynamic marking of *f*.

Musical score for Violino 2° (Violin 2). The score consists of 13 staves of music in G major (one sharp). The piece features various dynamics and articulations:

- Staff 1: *ff*, *ff*
- Staff 2: *ff*, *pp*
- Staff 3: *f*
- Staff 4: *ff*, *ff*, *ff*, *ff*, *p*
- Staff 5: *f*
- Staff 6: *Dol.*
- Staff 7: *f*
- Staff 8: *f*, *p*, *Poco.*
- Staff 9: *f*, *f*, *f*, *Di - minuendo*
- Staff 10: *ff*, *pp*, *f*
- Staff 11: *ff*, *p*, *p*
- Staff 12: *f*

Minuetto

All. mod.

2  
p  
Cres - cen - do. F

1  
1  
1<sup>re</sup> fois 2<sup>e</sup> fois  
pp  
Cres - cen - do.

1  
1  
1  
pp  
Crescendo. F

1  
1  
1  
pp  
Cres.

2  
3  
1  
pp  
Cres.



(♩ = 126)

Andante  
Brazioso quasi  
Allegretto.

The musical score is written for Violin 2 and consists of 12 staves. The tempo starts as *Andante* and changes to *Allegretto*. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *pp*, *ff*, *cres.*, and *dim.*. There are also markings for *Minore* and *Maggiore* sections. The score includes first and second endings and concludes with *V.S.*

Cres - cen - do. F

Dim. PP

Smorz. PPP

(= n2)

Finale.

Presto.

p

5

Cres. F

3

1

2

pp Fz.

2 pp

Gres - cen - do. F

FF

Fz.

Dimi - - - nuen - - - do . F

p

2

1 3

1 2 Sotto voce .

1 2

F Cres - cen

do . F

3 Maggiore .

pp Fz.

Fz. 6 V.S.

N° 6. VIOLINO 2°

2

Cres

cen - do . F

FF

Minore

Dim

p

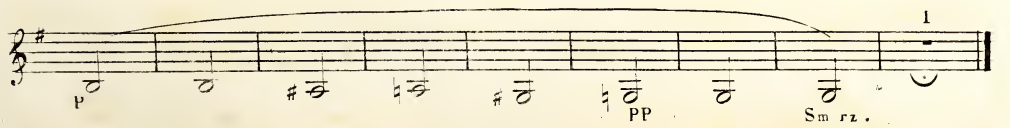
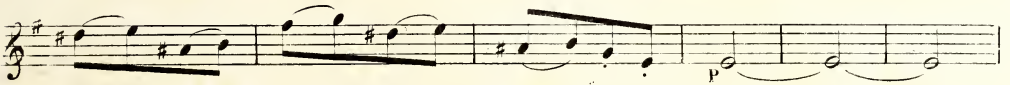
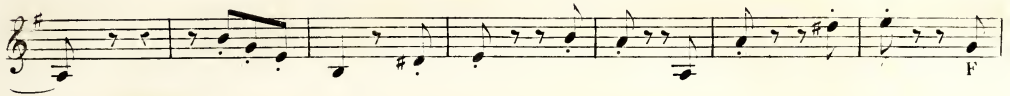
pp

Cres

cen - do . Fz . Dim

2

2



Met. = 52

7. Allegro

QUINTETTO. Op. 23

Musical score for Violin 2, Quintetto Op. 23, page 58. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamic markings such as *p*, *f*, *ff*, *pp*, and crescendos, along with performance instructions like "Cresc. cento Fz.", "Dol.", and "Smorz.". The piece concludes with a "Cresc." marking and a fermata.

Cres - cen - - - do. FF

do. PP

I

I

PP

Leggiero.

p

Cres

crescendo. PP

2

1

p

1

p

I

F

p

FF

p

V.S.

Musical score for Violino 2, N. 7. The score consists of 12 staves of music in G minor, 2/4 time. It includes various dynamics (p, f, ff, mf, pp), articulation (accents, staccato), and performance instructions (Crescendo, Diminuendo). The piece concludes with the tempo marking "Minuetto Moderato".



cendo . F P MF

1.<sup>re</sup> fois . 2.<sup>e</sup> fois . PP

1.<sup>re</sup> fois . 2.<sup>e</sup> fois . FF

PP

I p

I p

Cres . F Dim p MF

p p

I PP Cres - - cendo .

F Dimi - - nuen - do . P P

Cres - - cen - do . F p

Mf . F F F

*Largo.*  
 Religioso.

*Cres.*  
*pp*  
*FF*  
*p*  
*F*  
*pp*  
*pp*  
*Cres.*  
*F*  
*pp*  
*pp*  
*Cres.*  
*pp*  
*pp*  
*Smorz.*

*Finale.*  
*Allegro.*  
*vivace.*

*I*  
*p*  
*I*  
*Staccato.*  
*I*  
*p*  
*I*  
*2*  
*Cres. - - - cen - - - do.*

Musical score for Violino 2, Op. 40, No. 7. The score consists of 14 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics such as *p*, *pp*, *f*, and *Cres.*, and articulation marks like accents and slurs. The lyrics "cen - do." are written under the 6th and 7th staves. The piece concludes with a double bar line and the initials "V. S." at the bottom right.

N.º 7. VIOLINO 2.

The musical score for Violino 2, N.º 7, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as dynamics (pp, p, f, Cresc.), articulation (trills, slurs), and fingering (1, 2, 3, 5). The piece begins with a piano (pp) dynamic and features several trills and slurs throughout. The score is marked with 'Cresc.' (Crescendo) and 'F' (Forte) at various points. The final staff ends with 'Cresc. - - - - do.'.

Nº 7 . VIOLINO 2º

FP PP

Cres. F P

Cres. F P

Cres cen do.

I 2

F F P

PP Legate.

F F P

p

F

p

(And.  $\text{♩} = 100$ )

N° 8. VIOLINO 2°

Allegro.

8.  
QUINTETTO  
Op. 24.

1 2 2<sup>e</sup> VIOLON

BASSI

*p*

*p*

*p*

*Cres.* *F*

*p*

*Cres.* *F*

*F* *p*

*pp*

*p* *Cres.* *F* *p* *Cres.* *F*

1<sup>re</sup> fois. 2<sup>e</sup> fois.

*p* *Cres.* *F* *p* *Cres.* *F*

*F*

*F*

*F*

cen - do.. Di - mi - nuendo.

Maggiore.

Minore.

6

N.º 8. VIOLINO 2.º

(p. = 80 .)

Minuetto  
Allegro  
Impetuoso.

The musical score is written for Violin 2 in 3/4 time, B-flat major. It begins with a tempo marking of 'Allegro Impetuoso' and a metronome marking of 80. The score features several dynamic markings: *F* (forte), *Cres.* (crescendo), *PP* (pianissimo), *P* (piano), and *Maggior.* (maggiore). There are first and second endings in the later sections, marked '1.º fois' and '2.º fois'. The piece concludes with the instruction 'D. C. Minuetto.'.



N.º 8. MOLINO 2.º

TEMA .

Andante  
con

(♩ = 100)

Variazioni.

N.º 8. VIOLINO 2.º

Tempo 1.<sup>o</sup>  
I. *Leggeramente.*

Var. 5. Maggiore. *p*

Dim. *p* *1.º fois* *2.º fois* *pp*

*Cres.* *FF*

*PP. Staccato.*

1 2 3 4 5

6 *FF* *FP* *Cres. - cen - do.* *Smorz.* *PPP*

Finale. ( $\text{♩} = 96.$ )  
Allegro Vivace. *PP. Staccato.*

*Cres.* *F* *tr*

cen - - - do . F Dim. p

Cres. F

13

V. S.

N.º 8. VIOLINO 2.º

*p*

*Energico.*

*FF*

*tr*

*Maggiore.*

*Dim.*

*p*

*I*

*I*

*I*

*I*

*I*

*I*

*I*

*Minore.*

*I*

*FF*

*FF*

*FF*

*FF*

*5*

*FF*

*f*

*pp*

N.º 3. VIOLINO 2.º

Cresc. F Dim

P

PP

Cresc. F tr PP

PP

2

Cresc. cen

FF PP p

3

Smorz. Rf PP PPP

(Met.  $\text{♩} = 152$ )

N° 9. VIOLINO 2°

9°

Allegro

QUINTETTO

Op. 25

The musical score is written for Violin 2 and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 152 quarter notes per minute. The score includes various dynamics such as *p* (piano), *f* (forte), and *Dim.* (diminuendo). There are also performance instructions like 'I' and '2' indicating first and second endings, and 'Cres.' for crescendo. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

N.º 9. VIOLINO 2.º

pp  
Cres. F. tr

p Fz.

Fz. Cres. - - - cendo F. p

p Cres. F. I

p Cres. F.

I F. PP

2 PP 2

p Fz. Fz.

p Rf. Rf. F. I

5 tr p 8

N. 9 VIOLINO 2.

Musical score for Violino 2, Op. 9, No. 9. The score consists of 13 staves of music. The first 12 staves are in 2/4 time and feature various dynamic markings and articulations. The 13th staff is marked "Andante" and "Sostenuto" with a tempo of quarter note = 80. The score includes dynamics such as *p*, *f*, *ff*, *pp*, and crescendos, as well as first finger (I) markings.



ff

Dim. Maggiore. 2 1.º fois.

2.º fois. 4 p

Minore. ff pp p

Dim. P Smorz. pp

N.º 9 VIOLINO 2.

*Allegretto* (♩ = 120)

*Presto*

1

pp ff pp

I

FF PP Cres - - cen - do FF PP

I I I I

1. fois 2. fois

2 8 P

2 2 1 1

7

pp ff pp

I I

FF Cres - - cen - do F

I I

1 2 3 4 5

6 7 8 1 2 3 4

5 6 7 8

Cres. F FF

2 2 3 4 5 6 7 8 1 2 3 4

5

FF

3

N.º 9 VIOLINO 2.º

Musical score for Violino 2, No. 9. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains measures 1-6, marked with a piano (p) dynamic and fingering numbers 1 and 2. The second staff contains measures 7-8, marked with a piano (p) dynamic and fingering numbers 3, 4, 5, and 6. The third staff contains measures 9-11, marked with fortissimo (ff) and pianissimo (pp) dynamics, and includes the instruction "Maggiore". The fourth staff contains measures 12-14, marked with pianissimo (pp) and fortissimo (ff) dynamics, and includes the instruction "Cres - - cen - do : FF". The fifth staff contains measures 15-17, marked with piano (p) and fortissimo (ff) dynamics, and includes fingering numbers 9 and 2. The sixth staff contains measures 18-20, marked with fortissimo (ff) and pianissimo (pp) dynamics, and includes fingering numbers 2 and 1. The seventh staff contains measures 21-23, marked with fortissimo (ff) and pianissimo (pp) dynamics, and includes fingering numbers 1 and 1. The eighth staff contains measures 24-26, marked with pianissimo (pp) and fortissimo (ff) dynamics, and includes the instruction "Cres - - cen - do : FF". The ninth staff contains measures 27-29, marked with piano (p) and fortissimo (ff) dynamics, and includes fingering numbers 1 and 2. The tenth staff contains measures 30-32, marked with fortissimo (ff) and piano (p) dynamics, and includes the instruction "Con Energia". The eleventh staff contains measures 33-35, marked with fortissimo (ff) and piano (p) dynamics, and includes fingering numbers 3, 4, 5, 6, 7, 8, 9, 10, and 11. The score concludes with a double bar line and a fermata.

Finale.  
Allegretto

$\text{♩} = 126$

The musical score is written for Violin 2 in 2/4 time. It begins with a tempo marking of  $\text{♩} = 126$ . The piece is marked "Finale" and "Allegretto". The notation includes various dynamics such as *p* (piano) and *fz* (forzando), and articulation like accents. Fingering is indicated with "I" and "9". The score concludes with a first ending bracket labeled "I".

Musical score for Violino 2° (Violin II). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with trills and slurs, marked with dynamics *p* and *tr*, and includes a first ending bracket labeled '1'. The second staff continues the melody with dynamics *p*, *Cres.*, *cen*, *do*, *F*, and *Dim.*. The third staff shows a melodic line with dynamics *p* and *F*. The fourth staff continues with dynamics *p*. The fifth staff features a melodic line with dynamics *Cres.* and *F*. The sixth staff begins with a second ending bracket labeled '2' and includes dynamics *p*, *Cres.*, *cen*, *do*, and *F*. The seventh staff starts with a third ending bracket labeled '3' and includes dynamics *ff*, *p*, and *ff*. The eighth staff continues with dynamics *p* and *Cres.*. The ninth staff features a melodic line with dynamics *Cres.*. The tenth staff concludes the piece with dynamics *F*, *F*, and *V. S.*, and includes the instruction 'Minore 12'.

N. 9. VIOLINO 2.

The musical score is written for Violino 2 and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *tr*
- Staff 2: *p*, *tr*
- Staff 3: *f*, *tr*
- Staff 4: *f*, *tr*
- Staff 5: *Maggiore*, *I*
- Staff 6: *Cres.*, *f*, *p*
- Staff 7: *Cres.*, *f*, *Dim.*, *p*
- Staff 8: *Dim.*, *p*, *Cres.*
- Staff 9: *f*, *tr*
- Staff 10: *Cres.*, *f*, *pp*
- Staff 11: *Cres.*, *f*, *pp*, *Cres.*

N 9 VIOLINO 2°

3

F Dim P Fz

I

I

Fz P Fz

9

I

Fz P

pp FF

I P Cres

I FF

FF

met. (♩ = 60)

10.  
QUINTETTO  
Op. 32

Largo

10.  
QUINTETTO  
Op. 32

Largo

I 2

I<sup>1</sup> *fz. p* *fz. p* *Cres.* *p* *p*

*Cres.*

*Cres.* *f* *FF* *FP*

*p*

*Cres.* *cen - do.* *f* *Dim*

*p*

*Cres.* *cen - do.* *f* *Dim.* *p*

*Cres.* *p* *p*

*I*  
*p* *Cres.* *cen - do.* *p*

*p* *Cres.* *p* *Cres.*

*FF* *p*

*Cres.* *f*

*I*  
*pp*



2.º fois

P

3

P

F

FF

Cres - cen - do

F

Dim. P

P

P

FF

Di - mi - nuen - do.

Poco

Poco

P

pp

Cres - cen - do

F

P

p

Cres - cen - do

P

P

Cres

P

Cres

FF

F

Cres

6

V.S.

Musical score for Violino 2, N.º 10. The score consists of 12 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is marked "Andante" with a tempo of quarter note = 56. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, and *Cres.*, as well as performance instructions like "Energicamente" and "Sforz.". The piece concludes with a double bar line.

P Cres. F. *Mf.*  
 P Smorz. *PP*  
 Cres. F. Mezzo F.  
 1.<sup>er</sup> fois.  
 2.<sup>e</sup> fois.  
*PP*  
 Cres. F. F.  
 1.<sup>er</sup> fois.  
 2.<sup>e</sup> fois.  
 Dim. Dim. *p* *pp* Cres. F.  
 Dim. *p* *P*  
 Cres. F. Dim. *p*  
 I  
 Cres. *cen-do* F. *FF*  
 P Smorz. *PP*  
*FF* *P* *PP* *PPP*

Minuetto.

Allegro

Impetuoso.

Musical score for Violin 2, Minuetto, N.º 10. The score consists of 12 staves of music in G minor, 3/4 time. It includes various dynamics (p, f, ff, pp, cresc., dim., ritard.), articulation (accents, slurs), and performance instructions (1st and 2nd endings, first and second endings, "Più lento", "Maggiore").

Dol. F Cres. FF FP

1.º fois. 2.º fois. Tempo 1.º

I Minore.

I p

2 I p

I Cres - - cen - do. F F

I FF F Smorz. PP

I p P Cres. Cres - - cen - - do. FF

2

Finale

Allegro

Agitato

The musical score for Violino 2 consists of 13 staves. The first staff begins with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff includes a crescendo (Cres.) and a forte (f) dynamic. The fourth staff has a decrescendo (Dim.) and a pianissimo (pp) dynamic. The fifth staff shows a crescendo (Cres.) and a forte (f) dynamic. The sixth staff is marked piano (p). The seventh staff is also marked piano (p). The eighth staff includes a crescendo (Cres.) and a forte (f) dynamic. The ninth staff is marked forte (f). The tenth staff is marked piano (p). The eleventh staff is marked fortissimo (FF). The twelfth staff is marked piano (p). The thirteenth staff is marked pianissimo (pp).

Musical score for Violino 2° (Violin 2). The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: Cres., F, Cres., FF
- Staff 2: (3), (3)
- Staff 3: P, Cres. - cen - do, F
- Staff 4: I, Dim., PP
- Staff 5: I, F
- Staff 6: I, Maggiore, p, F
- Staff 7: p
- Staff 8: Minore, Cres., F
- Staff 9: p
- Staff 10: Cres. cendo, F
- Staff 11: P, Cres., F, FF Accelerando.
- Staff 12: P, Cres.
- Staff 13: P, Cres.
- Staff 14: P, Cres.

N. II VIOLINO 2°

(Part. 2104) Allegro Con bri

II.  
QUINTETTO  
OP. 35.

The musical score is written for Violin II in G major (one sharp) and 6/8 time. It begins with a piano (p) dynamic. The first staff contains the initial melodic line. The second staff features a more rhythmic accompaniment. The third staff has a melodic line with accents. The fourth staff continues the melodic development. The fifth staff includes a first ending bracket. The sixth staff has a piano (p) dynamic. The seventh staff features a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic. The score concludes with a first ending bracket and a piano (pp) dynamic.



do

FF

I

PP

F

F

tr

FF

Dim.

F

P

I

Cres.

F

FF

I

F

P

P

P

Cres.

F

Dim.

P

Cres.

2

N.º II. VIOLINO 2.º

FF

pp

Cres. cen do F

Dim

p

pp

Cres. cendo Sem pre. FF

Risoluto.

Smorz.

(♩ = 76)

Andante

Mesto

pp

I

Energico.

Rf

FF

pp

F

Mf.

Dim.

*p* *PP* *Rf.* *Rf.*  
Maggiore.

*p* *F*

1<sup>re</sup> fois. 2<sup>e</sup> fois.  
*PP*

*Cres.* *F*

*F* *Minore.*

*FF* *PP* *Rf.*

*I* *I* *FF*

*PP* *F* *Mf.*

*p* *PP* *Rf.*

*Rf.* *PP* *PPP* *FF* *Marcato.*

*Dim. P*

*Cres.* cen do. *P* *Rf.*

*Smorz* *Ritard.* *suivez le violon.* *PPP*

N.º II. VIOLINO 2.º

Minuetto (p. = ss) *Allegro*

2 6 2

1.<sup>re</sup> fois. 2.<sup>de</sup> fois.

3 2

pp tr tr Cres

cen - do. Poco - a - poco. f f

tr ff tr tr

I Dim. p

Cres

I 3 PP

Rf

*Crescen-do* *f*

*a allentissez et suivez le Violoncelle.*

*un peu plus lent.* *pp*

*4* *I* *Rc.*

*I* *pp*

*I* *4*

*3* *1<sup>re</sup> fois* *2<sup>e</sup> fois* *I* *p*

*I* *Pressez peu à peu*

*pour reprendre le premier mouvement.* *f* *I*

*Tempo 1º* *8* *p* *2* *3*

*p* *3*

## N.º II. VIOLINO 2.º

Musical score for Violino 2, Op. 4001, measures 1-16. The score consists of ten staves of music in B-flat major, 4/4 time. It includes various dynamics (pp, p, F, FF), articulations (trills, accents), and performance markings such as "Cresc." and "Dim.". The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

N.º II. VIOLINO 2.º

Finale.

Allegretto.

Grazioso.

(♩ = 88)

The musical score is written for Violino 2 and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' and the character is 'Grazioso'. The score begins with a first ending bracket (I) and a tempo marking of 88 beats per minute. Dynamics range from piano (p) to fortissimo (ff). There are several accents and slurs throughout. Performance instructions include '1re fois' and '2e fois' for repeated passages, and 'Crescendo' for a gradual increase in volume. The piece concludes with a final cadence marked 'V. S'.

N.º II. VIOLINO 2.º

A musical score for Violino 2.º, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: Cres., F, F#
- Staff 2: P
- Staff 3: P
- Staff 4: Cres - - - cen - - - do.
- Staff 5: FF
- Staff 6: Le plus fort possible.
- Staff 7: Dim. P
- Staff 8: Smorz., PP
- Staff 9: F, Risoluto.
- Staff 10: Dim. P



N. II. VIOLINO 2<sup>o</sup>

1

*p*

Cres - - - cen - - - do . . . *f* *pp* Dim . . . *p*

*ff* *pp* *p*

*f*

*p* Cres - - -

- - - cen - - - do . . . Sem . . . - - - pre

*f* *p* *pp* *ppp*

*a Tempo*

*ff* *p*

*f* Smorz. e Ritenuto . . . *pp* *f*

Allegro moderato.

12  
 QUINTETTO  
 Op. 34

2 p  $\#$  P  $\#$   $\#$

Cres. P

FF Dim. P Cres.

cen - do. F P

5 p  $\#$   $\#$   $\#$   $\#$

Cres. - cen - do. F

PP

Cres. - cen - do. F F

p P Fz

Cres. - cen - do. F Rf. p

I

N.º 12. VIOLINO 2.º

1.º fois. 2.º fois.

Dim. p

Cres. F F

Risoluto.

F

F

P

Cres.

cen do. F

P

I

V.S.

*p.* *b.* *Cres - - cen - do.* *F*

*Smorz.* *Maggiore, 3* *FP* *PP* *Dol.*

*5* *p.* *Cres - - cen - do.* *F*

*pp* *pp* *Cres.* *F. Cres.* *FF* *p.*

11<sup>te</sup> 12

*p* *Rit.*

*Cres*

cen - do *F* *Rit.* *Minore*

*1* *p* *1*

*pp*

*Cres* cen - do *Poco*

a - poco *F*

*1* *FF*

3 3

(♩. = 72)

Minuetto.

Allegro  
Moderato.

Smorz. Fin al

Minore, Tempo 1.º

*f* *p*

*Cres.* *pp*

*p*

*mf* *f*

*p* *f*

*pp* *p*

*f*

*Accelerando* *ff*

4 I

2 I

2 I

2 I

2

(♩ = 66)

Adagio  
Espressivo.

pp

2

p

ff

Dim

p

p

Cres - cen - do.

p

pp

Rf



I

p

P

FF

Cres - cen - do . F

Dim .

Cres - cen - do . F Dim .

Cres - cen - do . I

p F PP

Cres . P F # Dim . P

p Smorz . PP

Flauto  
 All. non troppo.  
 Presto.

Musical score for Violino 2, Op. 12, No. 12. The score consists of ten staves of music in 2/4 time, marked "All. non troppo" and "Presto". The key signature has one sharp (F#). The first staff includes a first ending bracket with a "+" sign. Dynamics include "p" and "P". The eighth staff has a "Dim" marking. The piece concludes with a double bar line and repeat signs.

2

1

p

Cres - - - cen - - - do . . . FF

p

Cres - -

8

V. S.

N° 12. VIOLINO 2.

*Cres.* *FF* *PP* *PP*

*F* *P*

*FF*

*P*

*PP*

*Crescendo* *F* *Cres.* *FF* *P* *PP*

*al-Fine* *FF* *Accelerando Poco a Poco*

*FF*

(Met. = 72)

N.º 13. VIOLINO 2.º

13.º

Allegro Spirituoso assai.

QUINTETTO.

Op. 55

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes. The second staff features a first finger position (I) and dynamic markings for piano (p), piano fortissimo (p ff), and fortissimo (f). The third staff includes a second finger position (2) and a piano (p) dynamic. The fourth staff has two first endings, each marked '1<sup>re</sup> fois' and '2<sup>e</sup> fois', with dynamics of crescendo (Cres.), fortissimo (f), and piano (p). The fifth staff is marked piano (p). The sixth staff continues with piano (p) dynamics. The seventh staff includes a first finger position (I) and a fortissimo (f) dynamic. The eighth staff features a fortissimo (f) dynamic and a diminuendo (Dim.) marking. The ninth staff is marked 'Smorz.' (ritardando) and 'F. Energico' (forzando energico), with a first finger position (I) and piano fortissimo (p ff) dynamic. The tenth staff concludes with a first finger position (I) and a fortissimo (f) dynamic.

## N.º 15. VIOLINO 2.º

p  
 Cres.  
 FF  
 Mf.  
 p  
 PP  
 Cres.  
 cen - do. F Cres - cen - do. Sempre. FF energico sempre  
 FF  
 p  
 F  
 F  
 F  
 F  
 FP  
 FF  
 Fz.  
 Fz.  
 Fz.  
 FP  
 2



N.º 13. VIOLINO 2.º

Cres. F

I Rf. Rf. F

2 Cres. F Dim. PP

Dim. PP

Cres. cen do F

2 p MF

Cres. Sempre

FF

N.º 13. VIOLINO 2.º

*Molto*  
*Allegro*  
*Moderato*

( $f = 72$ )

1 F Fz. Fz. F Dim.

1<sup>re</sup> fois. 2<sup>de</sup> fois. PP

1 2 3 4 5

6 7 F

FF

p F

Dim. p

1<sup>re</sup> fois. 2<sup>de</sup> fois. Maggiore, Sostenuto. pp

Pizz.

Arco pp

I *pizz.*  
*p*

*Arco.*  
Minore. *f* > *fz* > *fz*. *f* *Dim.*

*pp* *pp* 1 2 3 4 5 6 7

*f* *ff*

*p* *f*

*Dim.* *p*

3 *Mf.* *f*

*ff*

*p* *ff*

(♩ = 108)

Audante .

Con sabbite .

Minore . Con energico .

pp  
Cres - - - cen - - - do .  
Cres . FF Dim . Maggiore  
p  
Staccato .  
I  
P  
F Dim .  
I  
Cres . F Cres . FF P  
Cres .  
pp Cres . P  
Cres . MF Cres . F FF  
p Smorz .  
ppp

N.º 13. VIOLINO 2.º

Finale *(♩ = 120)* Staccato Cres - cen - do F

Presto

p f F Dim. P

Cres. F F

3

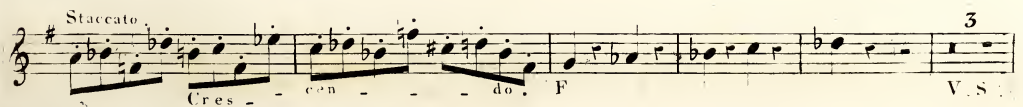
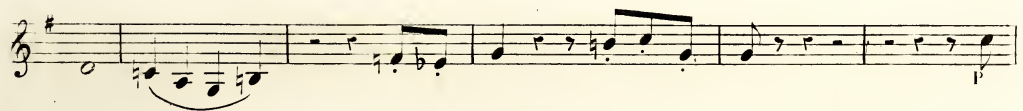
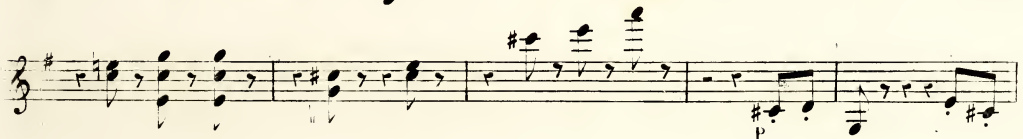
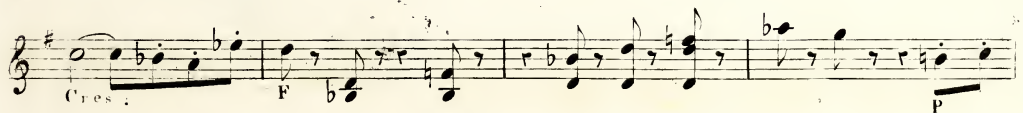
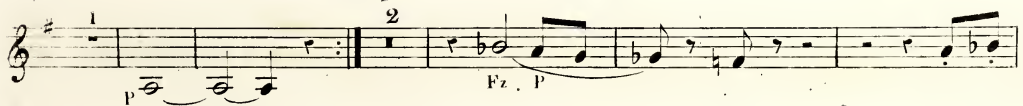
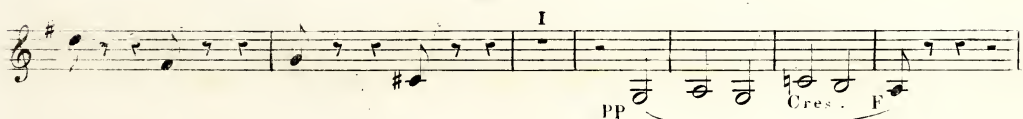
Cres - - cen -

do. ff

Dol.

F

pp



N. 13. VIOLINO 2°

A musical score for Violino 2° in G major, consisting of ten staves of music. The score includes various dynamics such as *p*, *Mf.*, *pp*, *F*, *Dim.*, and *Do I.*, as well as performance instructions like *Crescen-do.* and *Staccato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).



Cres. Sempre - - - Dim - -

F FF

PP Cres. F

Leggatissimo .

PP

Cres. - - - en - do. Sem - pre F

FF

Mf. Cres.

FF

(Met. ♩ = 152)

N. 14. VIOLINO 2.º

14.º  
QUINTETTO  
Op. 37

Allegro . I

The musical score is written for Violino 2.º and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' and the movement is 'I'. The score includes various performance instructions and dynamic markings:

- Staff 1: Starts with a first ending bracket (I) and includes markings 'M.', 'Cres.', and 'F'.
- Staff 2: Features 'Pizz.' (pizzicato) and 'Arco' (arco) markings, with dynamics 'p' and 'P'.
- Staff 3: Includes 'Cres.' and 'Cres - cendo' markings, ending with 'F'.
- Staff 4: Includes 'Cres.' marking.
- Staff 5: Includes 'F' and 'F.' markings.
- Staff 6: Includes 'I' and 'p' markings.
- Staff 7: Includes 'Cres.' marking.
- Staff 8: Includes '4' (fourteenth notes), 'p', and 'Dol.' (dolce) markings.
- Staff 9: Includes 'I', 'Con esp.', and 'Rf.' markings.
- Staff 10: Includes '4' (fourteenth notes), 'p', 'Arf.', 'Cres', 'cen', 'do', and 'f' markings.

6  
Mf Cres cen do.

Sempre FF

pp

Cres cen do. F Dim P

I 1.<sup>re</sup> fois. 2.<sup>e</sup> fois. I p > Cres

cen do. Dim

p I

FF 3

FP

PP 4

V. S.

Musical score for Violino 2, N.º 14, page 128. The score consists of ten staves of music in G minor, 4/4 time. It features various dynamics (p, pp, f, ff, piz), articulation (accents, slurs), and performance instructions (Cresc., Arco., Dol.). The music includes melodic lines and dense sixteenth-note passages.

Dynamics and performance markings include: *p*, *pp*, *f*, *ff*, *Mez. f*, *Cres. f*, *piz.*, *Arco.*, *Dol.*, and *I*.

Performance instructions include: *Cres - cen - do.*, *Cres - - cen - do.*, *Cres.*, *Di - - mi - -*, and *nuen - do.*

Rf. Con Esp. I

Rf. p I

Cres - - - cen - do. F 6

p Sempre Più Cres - - - cen - do. FF

I FF pp

pp I pp Cres - - - cen - do.

FF p I p Cres

p I Diminuen

p

p

N. 17. VIOLINO 2°

Minuetto. (♩ = 72)  
Allegro.

*p* *Fz.* *Cres.* *F* *Dim.*

*1<sup>re</sup> fois.* *2<sup>e</sup> fois.* *p* *Cres.* *F* *p*

*I* *F* *>* *>* *>* *Dimin.* *p*

*I* *Cres.* *F* *p* *Fz.*

*Cres.* *F* *p*

*Smorz.*

*I* *3* *pp* *p*

*1<sup>re</sup> fois.* *2<sup>e</sup> fois.* *F*

D

2

p

Con Esp.

Cres.

f

Dim. P

pp

P

Cres.

F<sub>7</sub>

F

Dim.

Dim.

I

P

Cres.

F

P

F

2

Dim. P

Cres. F

p

F<sub>7</sub>

Cres.

f

ff

p

P

p

p

F

Dim.

p

F<sub>7</sub>

F<sub>7</sub>

F<sub>7</sub>

F<sub>7</sub>

PP

(♩ = 66)

Andante

Cantabile.

p. Fz. Fz. F  
 p  
 Cres - - -  
 cen - - do. F  
 2.  
 Ten. Ten. Ten.  
 p PP  
 Legate.  
 Ten. Ten. Ten. PP  
 # Cres - cen - - do. F  
 PP  
 Cres. F Dim. P Cres. F FF  
 p  
 P. Fz. Fz. Mf.



N.º 14. VIOLINO 2.º

p *Sempre* Più *Cres-* cen - do.  
 f  
 p *pp*  
 Ten . Ten . Ten . Ten . Ten . Ten . *pp* *Legate* .  
 I  
 I *Cres-* cen - do.  
 f *pp* *Cres-*  
 cen - do . f *Dim.* p *Cres.* ff  
 p  
 ff  
 Dim . 2 *ppp.* *Cres.* f  
 Cres - cen - do . ff *pp*  
 Smorz . *ppp*

N.º 14. VIOLINO 2.º

Finale .  
Allegretto.  
Animato .

(♩ = 96)

8 Pizz.

8 Pizz.

Arco .

FF FF FF PP

6

Mf. F

Con fuoco .

FF

I Legato .

p

Cres cen do F

6

p

mi

6

p

6

p

6

p

6

p

6

p

nuen do p pp

II Piz.

Arco.

FF F FF

I Piz. Arco.

I F Piz.

P. Arco. Ten. Ten. FF

I pp Ten. Ten.

a Tempo.

Ritard. Poco. F FF

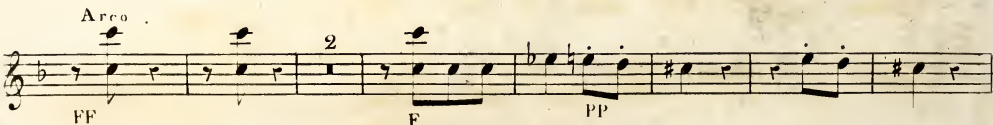
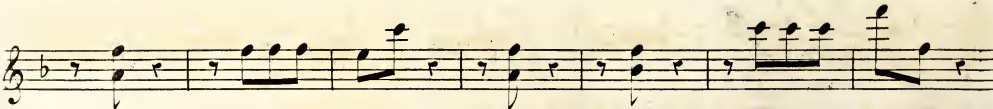
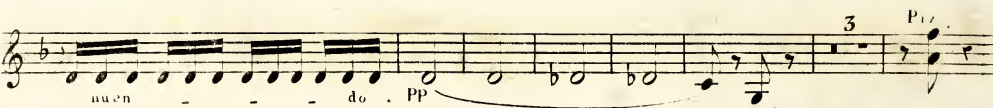
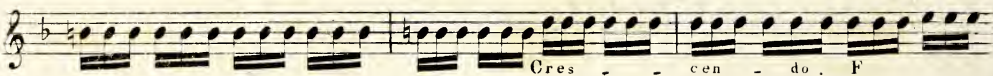
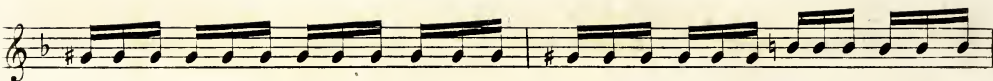
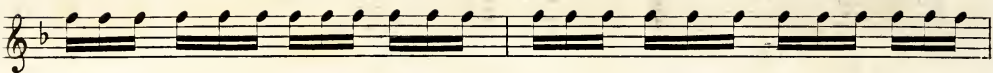
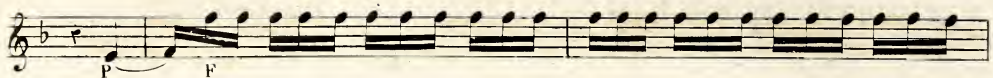
Dim. P Legate.

Cres.

cen do

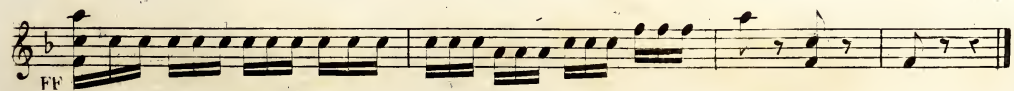
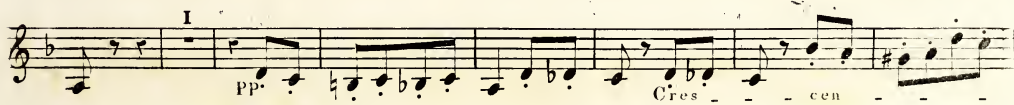
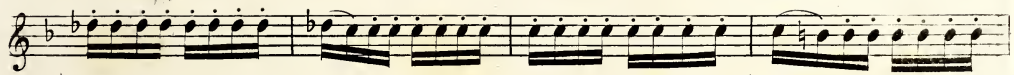
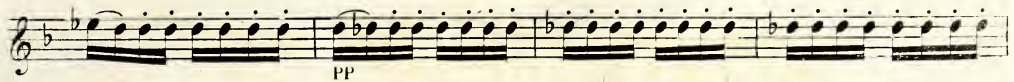
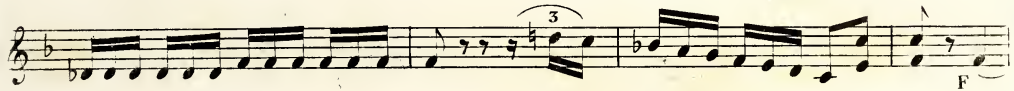
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N.º 14. VIOLINO 2.º



N.º 14 VIOLINO 2.º

157



(♩ = 112)

N. 15. VIOLINO 2<sup>o</sup>

15.  
QUINTETTO  
Op. 38.

FP I I

All.<sup>o</sup> moderato ed espressivo. P

p F MF. F

Cres cen do F F

I p

I p

3 p

3 F

I p p

Cres.

1<sup>re</sup> fois. 2<sup>e</sup> fois. I

F FP

The musical score consists of ten staves of music in G minor. The notation includes various dynamics such as *Cres.*, *p*, *pp*, *F*, and *FP*. It features first fingerings (*I*) and articulation marks like accents and slurs. A key signature change to G major is indicated by the word *Maggiore.* and a sharp sign over the first staff of the new section. The score concludes with a final cadence marked with a double bar line and repeat dots.

Minore .

pp

pp

Cres. - F

FF

pp

Cres - - - - - do F

(♩ = 100)

**DOLORE .**

Minuetto  
non tanto.  
Presto .

BASSO .

Violino .

5

p

FF

FF

p

FF



*p* *ff*

*ff* Decres. *p* *ff* Decres.

*p* *Smorzando*

1<sup>re</sup> fois. 2<sup>e</sup> fois.

do. *pp* *ff* Decres. *p*

*ff* Decres.

*Sem - - pre.*

*Più - Cres - cen - - do. ff Il - - più - - Forte.*

possibile. *ff* Decres.

*ff* Decres. *p*

*Cres - - - - - cen - - do.* 9

V. S.

Musical score for Violino 2, N.º 15. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various dynamics including *ff*, *p*, *pp*, *f*, and crescendos. There are also performance instructions like *Smorzando*, *Maggiore*, *Dim.*, *Sempre*, and *Minore*. Fingerings (1, 2, 3, 5) and bowing techniques (trills) are indicated throughout the piece.

5

FF

P

P

FF

FF

FF Decres .

4

P

FF Decres .

P

Smor - - -

zan - - - do .

PP

FF Decres - - - P

FF

Decres - - - P . . .

Sempre . Più Crescendo .

FF Il Più Forte .

4

possibile .

FF Decres .

P

FF

Cres - - cen - - do .

Decres .

P

9

2

2

FF

F

F

5

3

3

pp

F

P

Smor - - zan - - do .

pp

F

Retardez insensiblement jusqu'à la fin .

I

pp

Smorz .

I

pp

pp

N.º 15 . VIOLINO 2.º

(♩ = 96)

CONVALESCENZA .

Andante *Con sordini e sempre sotto voce ,*

Sostenuto .

Attaquez le Finale sans sordines .

Finale .

Allegro .

GUARIGIONE .

I

Violino .

Alto .

P Crescendo . FF



N.º 15. VIOLINO 2.º

p Crescendo . FF

2

3

p Cres - - - cen - do.

I

F

Cres - cendo

F

I

PP

Sempre Più - - - Cres - - - cen - - do. F

Cres . FF Dim . PP Cres - - - cen - - do.

FF

I

PP

PP Stac.

I

Leggiere

N. 15. VIOLINO 2.º

Cres. F Dim. pp

I

Cres - - cen - - do

I

F p F

F F F

I

p pp mf

Cres - cen - do. FF

Accelerando Poco

FF

I

N. 16. VIOLINO 2<sup>o</sup>

16<sup>o</sup>  
QUINTETTO  
Op. 59.

INTRODUZIONE Largo.



N° 16. VIOLINO 2°

I  
 p  
 Cres. F  
 1<sup>re</sup> fois. 2<sup>e</sup> fois.  
 p Cres.  
 cen - do. poco - a - poco. F  
 I  
 p  
 Arco.  
 p  
 FF  
 Minore  
 p Cres. F  
 Dim. P  
 pp  
 Sem - pre - più - Cres - - cen - -  
 Maggiore.  
 do. FF pp  
 2  
 V. S.

N.º 16 VIOLINO 2.º

I Ritard a Tempo

p p p

Cres. F

F P

P

Cres - cen -

do. F Dim. P PP 2

Cres - cendo. F I

N.º 16 VIOLINO 2.º

The musical score is written for Violino 2º in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (F) dynamic and includes a first ending bracket (I). The second staff features piano (p) dynamics and a crescendo (Cres). The third staff has a forte (F) dynamic with accents. The fourth staff starts with piano (p) and ends with pianissimo (PP). The fifth staff is marked *Più Lento* and includes a *Ritard* instruction. The sixth staff is marked *Un peu plus animé* and includes *Cres* and *FF* dynamics. The seventh staff begins with piano (p). The eighth and ninth staves continue the melodic line. The tenth staff concludes with piano (p), forte (F) dynamics, and a first ending bracket (I).

N.º 16. VIOLINO 2.º

(♩ = 32)

Adagio

Grandioso

N. 16 VIOLINO 2.

Marcato

FF

pp

FF

Diminuendo

pp

Sempr Più Crescendo

f Dim p pp

Cres

Smorzando

p pp

N.º 16. VIOLINO 2.º

(♩ = 132)

Minuetto

Allegretto

Moderato

2

p

1.º fois

2.º fois

Cres

cen - do - Fi - Di - mi - nuen - do - P

3

Cres

4

do

p

Maggiore

P

P

FF

I

Maestoso

1.º fois

2.º fois

I

I

PP

p

N. 16 VIOLINO 2

F p F p

FF

1

3 2

Minore. p

2

p

Cres - - - cen - - -

do F Dimi - - - inuen - - - do

3

Cres - - - cen - - - do. #

4

p

p p I

p FF

## N.º 16. VIOLINO 2.º

Finale.  
Allegretto.  $(\text{♩} = 80)$

*p* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.*

*3* *Cres.*

*cen do* *p* *p*

*I* *ff*

*I* *p*

*Con delicatezza*

*I*



N.º 16 VIOLINO 2.º

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a crescendo (Cres.) and a ritardando (Ritard.) marking.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (pp) dynamic, a tempo change to *a Tempo.*, and a crescendo (Cres.) leading to a fortissimo (FP) dynamic.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a crescendo (Cres.), a forte (F) dynamic, and a piano (P) dynamic. A first ending bracket (I) is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a second ending bracket (2).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket (I) and a crescendo (Cres.) marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (p) dynamic and a fortissimo (Rf) dynamic.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a fortissimo (Rf) dynamic, a piano (P) dynamic, and a third ending bracket (3).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a crescendo (Cres.) and a fortissimo (F) dynamic.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket (I).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (P) dynamic and a double bar line. The instruction *Volti subito.* is written at the end.

N. 16 VIOLINO 2

Minore. Staccato

ff

pp

Gres. ff

Dim. p

Maggiore.

Dim.

Cres. Dim. p

Tempo

Ritard. pp Cres. Cecado. ff

1

2

1

Rf.

p Rf F

I p P Cres. cen.

do. F F

PP

Piu Presto

F

$\text{♩} = 160.$

Allegro  
risoluto.

The musical score is written for Violin 2 and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro risoluto.' with a metronome marking of 160. The score includes various dynamic markings such as *ff*, *pp*, *p*, *f*, *cres.*, *piz.*, and *arco*. There are also performance instructions like '1.º', '2.º', '3.º', '4.º', and '5.º' indicating fingerings or specific passages. The piece concludes with a 'Staccato' marking.

1

Cres - - - cen - - - do.

*p* *f*

*ff*

*pp*

Sem - - - pre - - - più.

Cres - - - cen - - - do.

*ff* *pp*

1 5

*ff*

1 5

*pp*

5

*Cres:* *piz:*

Arco. *p* *piz:* *Crescendo.* Arco. *ff* *piz:* Arco. *p* *p* *Cres:* *f*

1 2

*f* *ff*

Musical score for Violino 2º, Op. 17, No. 17. The score is written in G major and 2/4 time. It consists of several systems of music with various dynamics and articulations.

**System 1:** First system with dynamics *ff*, *f*, *ff*, and *f*. It includes first endings marked "Sec. 1".

**System 2:** Second system with dynamics *f*, *ff*, and *p*. It includes first endings marked "1".

**System 3:** Third system with dynamics *f*, *ff*, and *p*. It includes first endings marked "1".

**System 4:** Fourth system with dynamics *p* and *p*. It includes first endings marked "1".

**System 5:** Fifth system with dynamics *p* and *p*. It includes first endings marked "1".

**System 6:** Sixth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 7:** Seventh system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 8:** Eighth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 9:** Ninth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 10:** Tenth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 11:** Eleventh system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 12:** Twelfth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 13:** Thirteenth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 14:** Fourteenth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 15:** Fifteenth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 16:** Sixteenth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 17:** Seventeenth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 18:** Eighteenth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 19:** Nineteenth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 20:** Twentieth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 21:** Twenty-first system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 22:** Twenty-second system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 23:** Twenty-third system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 24:** Twenty-fourth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 25:** Twenty-fifth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 26:** Twenty-sixth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 27:** Twenty-seventh system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 28:** Twenty-eighth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 29:** Twenty-ninth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 30:** Thirtieth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 31:** Thirty-first system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 32:** Thirty-second system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 33:** Thirty-third system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 34:** Thirty-fourth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 35:** Thirty-fifth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 36:** Thirty-sixth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 37:** Thirty-seventh system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 38:** Thirty-eighth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 39:** Thirty-ninth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 40:** Fortieth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 41:** Forty-first system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 42:** Forty-second system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 43:** Forty-third system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 44:** Forty-fourth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 45:** Forty-fifth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 46:** Forty-sixth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 47:** Forty-seventh system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 48:** Forty-eighth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 49:** Forty-ninth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

**System 50:** Fiftieth system with dynamics *p*, *ff*, *ff*, and *ff*. It includes first endings marked "1".

*p* *ff* *p* *ff* *ff*

*ff*

*p* *ff* *p* *ff* *p* *ff*

15 *ff*

*fp*

2 *p* *ff* *p* *fp* *f*

*fp*

*ff* *p* *ff* *p* *f* *ff*

15

*fp* *ff* *p*

2

*ff* *fp* 10

Staccate e leggiero assai.

*f* *ff* *ff* *fp* 11

F4001.47:Q<sup>9</sup>

Staccate e leggere assai.

The musical score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *sfz*, *dim.*, *sp*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a repeat sign.



Nº 17. VIOLINO 2º

Adagio  
cantabile.

$\text{♩} = 412$

*p*  
*pp*  
*ff*  
 Diminuendo *pp*  
*pp* Cres: *mf* *p*  
*pp* Cres: *f* Dimi: *p* *pp*  
*pp*  
*f* *ff*  
 Dim. *pp*  
*pp* Cres:  
*pp*  
 Cres. cendo. *ff* Dim. *p*  
*pp* *pp* *pp* *pp*

♩. = 96

Finale  
All.retto.

Staccato e leggero.

Suivez le Violon.

1

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3

4

5

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11

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992

993

994

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996

997

998

999

1000

*pp*

*p*

*Leggiere.*

*Con fuoco.*

*pp*

Cres - - - cen - - - do poco - - a poco.

*ff*

*ff*

*p*

*f*

Cres: *ff*

Dim: *pp*

*p*

5

Suiv. le Violon

ff

pp

ff

pp

Dol.

Cres.

f

ff

p

pp

f

Cres. cen

do.

f

ff

p

ff

Allegro.

Energico.

ff

f



Allegro.

*p* *mf* *Cres: f*

*Pizz.* *Arco.*

*ff* *Cres - cen - do.* *f* *Dim:* *p* *p*

*f* *fi* *fi* *p*

*ff* *ff*

*fp* *p*

*ff*

*fi* *fi*

*Moren - - do.* *ff* *p*

*p* *ff*

*ff* *fi*

*ff*

*p* *f* *fi* *fi* *fi*

The musical score for Violin 2, No. 18, is written in a single system with 12 staves. The notation includes various dynamics such as *fi*, *ff*, *p*, *f*, *pp*, *Cres.*, *Crescendo*, *Morendo*, *son*, *mème*, and *Sempre. più. Forte.*. The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, often grouped in beams. There are several slurs and accents throughout the score, and the key signature changes from one flat to two flats. The score ends with a double bar line and a fermata on the final note.

Adagio patetico  
ma non troppo lento.

Cres. con - do.

Musical score for Violin 2, Adagio patetico section. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *p*, *pp*, *f*, *ff*, and *fff*, as well as performance markings like *Cres.*, *Dim.*, *tr*, *Rinf.*, and *Morendo*. The piece begins with a *p* dynamic and includes a *tr* (trill) marking. The score concludes with a *Morendo* marking and a *pp* dynamic.

Minuetto.  
moderato.

Musical score for Violin 2, Minuetto section. The score consists of two staves of music in G major, 3/4 time. It starts with a *pp* dynamic and includes a *Cres.* marking. The piece concludes with a *pp* dynamic.



ff

ff

ff

Dim.

ff

ff

Cres - cen - do. f

Dim.

6

pp

1re Fois.

2me Fois.

p

1

4re Fois.

2me Fois.

f

p

2

p

Cres.

f

Dim.

pp

pp

pp

f

pp

pp

Dim.

pp

pp

Cres - cen - do. f

Dim.

6

pp

ff

Allegro non troppo.

FINALE.

The musical score is written for Violino 2 and consists of 13 staves. It begins with the word "FINALE." and the tempo marking "Allegro non troppo." The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *p*, *ff*, *f*, and *pp*, and features several triplets and slurs. The music is a single melodic line for the violin.

ff pp pp

Marcato.

Cres: f

f p

pp

f Piu. Arco. p

Cres - cen - do.

ff

al fine.

ff

Lento.

Violoncello.

*Dimoz. Ten. Ten. Ten. Ten. Ten.*

INTRODUZIONE.

Musical notation for the first system of the introduction, including dynamics like *p*, *Cres - cen - do. f*, and *ff*.

Musical notation for the second system of the introduction, including dynamics like *p*, *pp*, *Rinl.*, *Stac e leggiero.*, and *pp*.

All.<sup>o</sup> spiritoso.

Musical notation for the third system of the introduction, including dynamics like *pp*, *p*, *ff*, and *dim.*

Musical notation for the fourth system of the introduction, including dynamics like *ff*, *ff*, and *Energico.*

Musical notation for the fifth system of the introduction, including dynamics like *p* and *ff*.

Musical notation for the sixth system of the introduction, including dynamics like *Crescendo. ff* and *pp*.

Musical notation for the seventh system of the introduction, including dynamics like *Cres - cen - do. f*, *p*, and *ff*.

Musical notation for the eighth system of the introduction, including dynamics like *ff*, *Energico.*, and *ff*.

Musical notation for the ninth system of the introduction, including dynamics like *ff* and *ff*.

Musical notation for the tenth system of the introduction, including dynamics like *pp* and *ff*.

fp

staccato.

Poco. f

p

Cres - cen - do. ff

Dimin.

pp

Cres - cen - do. ff

Cresc -

cen - do.

Poco - a - poco.

f

ff

Energico.

ff

p

Cres - cendo.

f

fp

Cresc.

Cres - cen - do.

f

Cres - cen - do. ff

dimin.

pp

f

ff

All.<sup>o</sup> impetuoso.

Minuetto.

The musical score consists of 14 staves. The first staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *pp*, *p*, and *ppp*. Performance instructions include *Suor.*, *Crescen-do.*, *1<sup>re</sup> Fois.*, *2<sup>me</sup> Fois.*, *Ritard.*, *Poco più lento.*, *Piani: p*, *Arco.*, *Cresc.*, *Accelerando.*, and *Tempo 4<sup>o</sup>.* The score features several first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and a final dynamic of *ff*.

*Suave.*

Tempo 1º

*Andante con moto.*

*Staccato.*

*Poco più animato*

*mf* *Cresc.* *ff* *fp* *fp* *P*

*Cres.* *cen* *do.* *ff*

*ff* *ff* *ff* *ff* *f*

*ff* *pp* *Legatissimo.*

*Cres.* *cen* *do.* *ff*

*p* *Cres.* *cen* *do.* *ff*

*Dimm* *Tempo! poco più lento.* *Ten:* *Ten:* *Ten:* *Ten:*

*pp* *f* *ff* *Ten:* *Ten:* *Ten:* *Ten:*

*f* *Cres.* *cen* *do.* *ff* *pp*

*ff* *pp* *Ten:* *Ten:* *Ten:*



Ten: Ten: Ten: Ten: 5  
 pp f Dimin: pp Cres: f  
 1 2 3 4 5 6  
 p ffp ff p  
 Rit: Smorz: fp ffp  
 Vivace ed agitato.  
 FINALE. 6  
 p f f Dimin - Cres -  
 men - do. fp  
 cen - do. f  
 ff fp Cres: f  
 fp Cres: f ffp Cres - cen - do. f  
 staccato. 3

*Legato.*

*f* *pp*

*Dimi* *men - do* *poco* *a 1º Fois.* *poco.* *pp*

*que Fois.* *1* *pp*

*Morando.*

*Sotto voce.* *pp*

*Cres - cen* *do.* *f*

*Cres - cen*

*do.* *ff* *pp* *6* *Decres -*

*con* *do.* *pp* *f* *f* *f* *Di -*

*mi - men - do.* *pp*

*f*

*f* *sp* *Cres - cen - do. f*

*sp* *Cres: f* *ffp* *Staccate.* *Cres - cen - do. f* *Legato.*

*ff*

*Cres - cen - do. f* *ff*

*ff* *Ritardando.* *Adagio.* *Dimin: p* *a Tempo.* *Cres - cen - do.*

*pp* *ppp* *pp* *ff*

*do.* *ff*

*f* *ff* *Dimin: p*

*pp* *ff*

T. 0004.19: Q19

Allegro.  
Grandioso.

Smorz.

5

*ff* *Smorz.* *ff*

*pp* *Cres - - - do. poco a - - - poco.* *ff*

*ff* *energico.*

*tr.* *tr.* *tr.* *tr.*

*p*

*f* *ff*

*p* *p*

*ff* *ff* *ff* *tr.* *p* *cres.*

*ff* *pp*

*Cres - - - cen - - - do.* *ff*

*f* *ff*

*Tremolando.*

*pp*

*Sempre. più Crescendo.*

*f* *ff* *pp* *Smorz.* *3* *Cres - -*

*cen - - - do.* *ff* *1* *tr.* *tr.*

*f*

*pp*

*Crescendo. f*

*ff* *pp* *2* *Crescendo.*

*ff* *p* *pp* *2* *Crescendo.*

*mf* *f* *ff*

*pp* *Cres. ff* *f*

*Cres* *ff* *tr.* *tr.* *tr.*

*Ralentissez jusqu'à la Fin.*

*p* *pp* *M-r-cen-do.*

Minuetto.  
Presto.

The musical score is written for Violin 2 and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Presto'. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also articulations like *Stac.* (staccato) and *Dim.* (diminuendo). Fingerings are indicated by numbers 1-4 below the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final cadence on the 14th staff.

The musical score is for Violino 2º, No. 20, page 187. It consists of ten systems of two staves each. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like *Stacc.* (staccato) and *ff* (fortissimo) with a double bar line. Measure numbers 1 through 20 are indicated throughout the piece. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final measure marked with a double bar line.

pp ff ff ff ff ff ff ff ff

dim. ff

Cres. pp f ff

Andante Cantabile

Cres. condo. ff ff ff

Cres. f



Cres. *f* Dim. *p* *pp*

*f*

*pp*

prenez la sourdine.

*f*

*p*

*pp*

All<sup>o</sup> innocente.

FINALE. *pp*

*f*

*ff*

Ritard.

a Tempo.

Musical score for Violino 2° (Violin II). The score consists of 14 staves of music. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, *Legate.*, and *Cres.*. It also features performance markings like *Cres - cen - do.* and *Legate.*. The score is numbered 1 through 14. The notation includes eighth notes, sixteenth notes, and triplets.

*fp*

*f*

*ff*

*pp*

*f*

*pp*

*f*

*f*

*Dim.*

*f*

*p*

*ff*

*ff*

*7*

*ff*

*a Tempo.*

*Ritard.*

*Cres - cen - - - do.*



N.º 21. VIOLINO 2.º

G. ONSLOW Op. 33. 195

ALLEGRO IMPETUOSO.

21.  
QUINTETTO.

Basso.

*ff* *ff* *p*

*cres.* *con.* *do.* *f*

*ff* *dimin.*

*p* *cres. f* *pp* *cres.* *dimin.* *p*

*f* *dimin. pp* *if* *if* *if* *if* *pp*

*if* *cres.* *f* *cres. sempre.* *ff* *p*

*sempre più cres.* *ff* *cres. sempre. ff* *ff* *Energico.*

*ff* *p* *moriente.*

*pp* *dolcissimo.*

*cres. ff*

*ff* *Pizz.* *Arco.* *pp*

Musical score for Violino 2, N.º 21. The score consists of 11 staves of music. The first staff is in G major with a key signature of one flat (F major) and a 2/4 time signature. The music features various dynamics including *pp*, *cres.*, *mf*, *ff*, and *p*. The second staff continues the melody with *cres.* and *f* dynamics. The third staff has *ff*, *if*, and *pp* dynamics. The fourth staff includes *p*, *cres.*, *f*, and *p* dynamics. The fifth staff has *cres.*, *f*, *dimin. pp*, *if*, *if*, and *if* dynamics. The sixth staff has *if*, *if*, *cres.*, and *cres. sempre. ff* dynamics. The seventh staff has *pp* and *ff* dynamics. The eighth staff has *ff* dynamics. The ninth staff has *pp*, *if*, and *ff* dynamics, with a "5" above the staff. The tenth staff has *ff* dynamics and is marked "Energico." and "Tremolando." with a "6" above the staff. The eleventh staff has *mf* dynamics. The twelfth staff has *cres. sempre.* dynamics and ends with *ff* dynamics.

SCHERZO  
PRESTO.  
sempre staccato.

The musical score is written for Violin 2 and consists of 12 staves. The tempo is marked 'PRESTO' and the articulation is 'sempre staccato'. The key signature has one flat (B-flat) and the time signature is 5/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, and *dimin.*. There are also performance instructions like 'diminuen - do. *pp*' and '8' indicating a repeat or first ending. The notation includes sixteenth notes, eighth notes, and quarter notes, often beamed together in groups. Some staves feature slurs over groups of notes, and there are occasional fermatas. The piece concludes with a final *pp* marking and a double bar line.

*ff*

*dimin.*

*pp*

*f*

*ff*

*pp*

1 2 3 4 5 6 7 8

15

*f*

*pp*

1 8

*f*

*f*

*moriente.*

*pp*



The musical score is written for Violino 2º and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a series of chords in the right hand and single notes in the left hand. Dynamics range from fortissimo (ff) to fortissimo piano (ffp). There are several slurs and accents throughout. A repeat sign with first and second endings is located in the 8th staff. The score concludes with a final cadence in the 11th staff.

First section of the musical score for Violin 2. It consists of five staves of music. The first staff begins with a *pp* dynamic marking. The second staff has fingerings 1, 2, 5, 4, 5, 6, 7, 8 indicated above the notes. The third staff starts with a *pp* dynamic and a measure rest of 15 measures. The fourth staff has a *p* dynamic and a *cres. f* marking. The fifth staff ends with a *ff* dynamic.

ANDANTE  
NON TROPPO LENTO.

Second section of the musical score for Violin 2, marked *ANDANTE NON TROPPO LENTO.* It consists of ten staves of music. The first staff begins with a *p* dynamic and a *ff* dynamic. The second staff has a *pp* dynamic. The third staff has a *staccato.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

*cres.* *smorz.*  
*Con molto di Energia.* *f* *dim. p*  
*pp* *ff* *ff* *3*  
*1ª* *2ª* *p*  
*ff*  
*ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*2* *ff*

FINALE.

The musical score is written for Violino 2 and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'PRESTO AGITATO'. The piece begins with a 'FINALE.' marking. The first staff starts with a forte (*ff*) dynamic. The second staff includes a *pizz.* marking and a *p* dynamic. The third staff features a *Trco.* marking and a *pp* dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes a *cres.* and *dimin.* marking, followed by *pp* and *f* dynamics. The sixth staff has a *ff* dynamic. The seventh staff includes a *f* dynamic and a *Risoluto.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a *f* dynamic and a *pp* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff includes a *cres.* and *pp* marking. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic.

ff

dimin. fpp

f Risoluto.

sec. f

ff

Pizz. p

Arco. fpp

cres. sempre.

crescendo. f

ff

ff

ff

f

ff

2ª Corda. con luoco

f FINE.



22<sup>me</sup>  
QUINTETTE.

All<sup>o</sup> non tanto vivace.

The musical score is written for the 2nd Violin part of a Quintet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All<sup>o</sup> non tanto vivace'. The score is divided into four distinct sections labeled A, B, C, and D. Section A starts with a piano (*p*) dynamic and a 'leggiero' instruction. Section B features a 'cres.' (crescendo) marking. Section C includes 'pizz.' (pizzicato), 'cres.', and 'arco' markings. Section D concludes with 'arco', 'pizz.', and 'mf' markings. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (*ff*) to pianissimo (*ppp*). The piece ends with a double bar line and a fermata.

2<sup>a</sup> VIOLON.

The musical score for the 2nd Violin part, measures 204-213, is written in G minor (three flats) and 2/4 time. The score consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes. The third staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fourth staff is marked with a forte (*f*) dynamic and includes a section labeled 'E' with a piano (*p*) dynamic. The fifth staff contains a section labeled 'F' with a fortissimo (*ff*) dynamic and includes the lyrics 'cen do.' with dynamics *mf*, *ff*, *cres.*, and *ff*. The sixth staff has a pianissimo (*pp*) dynamic. The seventh staff includes a section labeled 'G' with a fortissimo (*ff*) dynamic and the word 'diuin:'. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and includes a section labeled 'H' with a fortissimo (*ff*) dynamic. The tenth staff concludes with a piano (*p*) dynamic, a *smorz.* (ritardando) marking, and a pianissimo (*ppp*) dynamic.



pizz: cres arco. p pizz: cres.

*p* *mf* *pp* *pp*

cres - - - cen - - - do.

arco. I poco ritenuto

2 2 1

poco più animato.

1 1

*mf* *mf*

ADAGIO. 2/4

pizz: arco. ten: ten:

*p* *pp* *pp*

1 A

*p* *cres. f* *pp* *cres - cen - do.*

poco *f* *cres.* *f* *dimin:*

3 B

*p* *p* *pp* *p* *pp*

*cres.* *dimin:* C

*ppp* *f* *p* *pp* *p* *pp*

*cres - cen - do.* *ff*

*mf*

M 8 1923

2<sup>a</sup> VIOLON.

**D** pizz. arco. ten: ten:

**E** 2. *sentito.* 1.

**F** *crescendo* *dimin.* *p* *cres.* *f* *dimin.*

*morendo.* *pp* *p*

**G** *dimin.* *pp* *ppp* *p* *cres.* *f* *p* *pp*

*sentito.* *poco f* *poco f* *pp* *morendo.* 1. 2<sup>a</sup> *ppp*

**SCHERZO.**

Allegro.

*f con energia.* *p staccato.*

1. 3. 2. 4.

*sp* *f sp* *f* *pp*

2<sup>a</sup> VIOLON.

5  
247

The musical score for the 2nd Violin part consists of 16 measures across ten staves. The notation includes various dynamics such as *p*, *pp*, *f*, *sp*, *ppp*, and *smorz.*. It features several marked sections: **A** (measures 1-4), **B** (measures 5-8), **C** (measures 9-10), **D** (measures 11-14), and **E** (measures 15-16). Performance instructions include *cres.*, *dim.*, *rit.*, *col arco.*, and *pizz.*. Fingerings and bowings are indicated throughout the score.

2<sup>a</sup> VIOLON

*p*

*smorz.* *pp* **F** 4 *pp* 4 *pp*

cres - - cen - - do poco a poco

*f* *cres sempre.* 1 *ff* *dimin:* **G** 11 *p*

*pp*

10 **H** Tempo 1<sup>o</sup> *f*

*p* *staccato.* 4 *fp* 3 *f fp* 2

*pp* 4 *p* 2 1

*pp* 2 *pp* *p*

7 *p*

4 *f*

Musical score for Violin 2, measures 1-10. The music is in G major, 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a melodic line in the left hand. Dynamics range from *p* to *f*. Fingerings are indicated with numbers 1-5. A *cres.* (crescendo) is marked at measure 5.

All.<sup>to</sup> grazioso, legato e eguale.  
**FINALE**  
 Pastorale.

Musical score for Violin 2, measures 11-55. The music is in G major, 6/8 time. It consists of eighth-note triplets in the right hand and a bass line in the left hand. Dynamics include *pp*, *ppp*, and *ff*. Fingerings and bowings are indicated. The section is divided into parts A and B.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a first ending bracket labeled "1". The second staff features a *f* dynamic, a *Rit.* instruction, and a section marked "C". The third staff is marked *pp*. The fourth staff includes a first ending bracket labeled "1", a *p* dynamic, and a *ff* dynamic. The fifth staff is marked *f*. The sixth staff is marked *pp* and includes a section marked "D". The seventh staff is marked *pp* and includes a *dimu:* instruction. The eighth staff includes a *cres - cen - do.* instruction, a *f* dynamic, and a *dimu:* instruction. The ninth staff includes a *pp* dynamic and a *leggieramente.* instruction. The tenth staff includes a section marked "F" and is marked *ff* and *energico.*

*pp*

**G**

*cres.* — — — *cen* — — — *do* — — — *poco* — — — *a* — — — *poco.*

*f* *p*

*cres.* *p*

**H** *p* *p* *p*

*cres.* *f* *2ª corda.* *f*

*pp*

*f* *p* *p* *p* *ff*

*ff* *ff* *p* *cres.* *f* *ff*

*ff* *ff* *p*

2<sup>a</sup> VIOLON.

**K**

*pp*

2 1 5

1 0 2

1 0 2

1 0 2

**L** *accelerando poco a poco dimin.*

*crescendo.* *f*

**Allegro vivace.**

*p* *cres - cen - do.* *f*

**M** *cres - cen - do.*

*ff*

**Tutta forza.**

1

2 3 4 5

**Fin**



Allegro non tanto vivo.

25.  
QUINTETTE.

sec. sec. 1 1

*ff ff ff ff*

4 sans syncope.

*p cres. ff pp*

*morendo.*

*crescendo.*

*f p pp*

5

A

*p*

*leggero.*

*mf cres. f*

*dim. p*

B

*cres. f pp p*

*p*

*legato pp cres*

C

*cen do dolce f di mi nuen do*

*p pp f*

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 5

*p dim. pp*

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of 12 measures across 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 1: *p* (piano)
- Measure 2: *sans syncope.* (without syncopation)
- Measure 3: *ff energico.* (fortissimo, energetic)
- Measure 4: *ff* (fortissimo)
- Measure 5: *sans syncope.* (without syncopation)
- Measure 6: *p* (piano)
- Measure 7: *leggeremente* (lightly)
- Measure 8: *p* (piano)
- Measure 9: *cres.* (crescendo)
- Measure 10: *cres.* (crescendo)
- Measure 11: *do.* (do)
- Measure 12: *f* (forte) and *ff* (fortissimo)

Rehearsal marks are present: **D** at the start of measure 3, **E** at the start of measure 7, and **F** at the start of measure 11. A section marked **G** begins at the end of measure 11. A first ending bracket is shown above measure 11. A second ending bracket is shown below measure 12, which concludes with *dim. p* (diminuendo piano).

*cres. f* **I** *p* **II**

*pp* *legato.* *cres.*

*con.* *do.* *f* *dimin.* *nuen.* *do.*

*p* *pp* *pp* *cres.* *ff* **3**

*dimin.* *pp* *p* *pp* *p* *pp*

*suevz le 1<sup>re</sup> Viol:* **K** *sans syncope.* *poco più*

*poco ritenuto.* *pp* *poco più lento.* *f* *a Tempo.* *ff*

*animato.* *dimin.*

*p* *pp*

*pp* *ff*

**1**

2<sup>o</sup> VIOLON.

ADAGIO.  
sostenuto.

The musical score is written for the 2nd Violin part in G major (one sharp) and common time. It begins with the tempo and mood markings "ADAGIO. sostenuto." The score is divided into several sections labeled A through G. The first staff starts with a first ending bracket and a dynamic of *pp*. The second staff features a *cres.* marking. The third staff includes a *dimin.* marking and a dynamic of *ff*, followed by a section labeled "A" with a dynamic of *f*. The fourth staff has a dynamic of *pp*. The fifth staff is labeled "B" and starts with a dynamic of *p*, followed by a *cres.* marking and a dynamic of *f*. The sixth staff continues with a dynamic of *p*. The seventh staff is labeled "C" and starts with a dynamic of *p*, followed by a *pp* marking and a *pp* dynamic. The eighth staff is labeled "D" and starts with a dynamic of *p*, followed by a *f* dynamic, a *dim.* marking, and a *p* dynamic, ending with a *cres.* marking. The ninth staff is labeled "E" and starts with a *ff* dynamic, followed by *ten.* markings, a *ff* dynamic, and a *pp* dynamic. The tenth staff is labeled "F" and starts with a dynamic of *p*. The eleventh staff is labeled "G" and starts with a *cres.* marking, followed by a dynamic of *p*, a *p* dynamic, and a *p* dynamic.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *fp* and ends with a dynamic marking of *f*.

Second staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f* and includes the instruction *cres.* (crescendo).

Third staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *p* and ends with a dynamic marking of *pp*. A large Roman numeral **H** is positioned above the staff.

Fourth staff of music, treble clef, key signature of two sharps. It includes the instruction *smorz.* (smorzando) and ends with a dynamic marking of *ff*.

Fifth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *p* and ends with a dynamic marking of *ff*. A large Roman numeral **I** is positioned above the staff.

Sixth staff of music, treble clef, key signature of two sharps. It includes a dynamic marking of *fp*, a trill (*tr*) marking, and ends with a dynamic marking of *ffp*.

Seventh staff of music, treble clef, key signature of two sharps. It begins with the tempo marking *Allegro impetuoso.* and a dynamic marking of *sf*.

Eighth staff of music, treble clef, key signature of two sharps. It includes dynamic markings of *ff* and *pp*.

Ninth staff of music, treble clef, key signature of two sharps. It features a series of notes with accents and dynamic markings.

Tenth staff of music, treble clef, key signature of two sharps. It features a series of notes with accents and dynamic markings.

Eleventh staff of music, treble clef, key signature of two sharps. It includes the instruction *ritard. col 1<sup>er</sup> Viol.* and dynamic markings of *dim.*, *p*, *morendo.*, *pp*, and *ffp*.

2<sup>d</sup> VIOLON.

Poco piu lento

The musical score for the 2nd Violin part on page 218 is written in G major and consists of ten staves. The tempo is marked 'Poco piu lento'. The score begins with a 'pizz.' (pizzicato) instruction. The first staff contains a melodic line with chords. The second staff continues the melody, with 'cresc.' (crescendo) and 'f' (forte) markings. The third staff includes 'arco.' (arco) and 'pizz.' markings, along with a first ending bracket. The fourth staff marks the beginning of 'Tempo 1<sup>o</sup>' (first tempo) with a 'p' (piano) dynamic. The fifth and sixth staves feature a complex rhythmic pattern with 'ff' (fortissimo) and 'f' markings. The seventh staff continues this pattern with 'p' and 'morendo.' (morendo) markings. The eighth staff includes 'ritard. col 1<sup>o</sup> Viol.' (ritardando with the 1st Violin), 'Poco piu lento.', 'pizz.', and 'arco.' markings. The ninth staff marks the end of the first tempo section with 'Tempo 1<sup>o</sup>' and 'cresc.' markings. The final staff concludes the piece with 'arco.' and 'ff' markings.

2<sup>d</sup> VIOLON.

Allegro.

FINALE.

1 sur la touche.

Basso *pp*

*cres. f dim. pp*

*cres. - cen. - do rf*

*f ff*

*dim. p*

*p* 5

*f* 2

*ff* 8

*fp dim.* 10 20

2<sup>d</sup> VIOLON.

pp f p f 2 2 8

cres D

5 4 p

pp 1

p cres cen - do f f

F sur la touche pp

1 1 p cres - cen

G 1 pp p p 5 p

8 || 10 f



2<sup>d</sup> VIOLON.

Musical score for 2nd Violin, page 9, measures 221-230. The score consists of ten staves of music. The first staff begins with a *sf* dynamic. The second staff includes *dim.*, *p*, and *pp* dynamics. The third staff includes *p* and *pp*. The fourth staff includes *cres.*, *cen.*, *do.*, *p*, *f*, and *sf*. The fifth staff includes *be* and *K*. The sixth staff includes *en do.*, *pp*, *p*, *f*, *cres.*, *cen.*, *do.*, and *ff*. The seventh staff includes *cres.*, *cen.*, *do.*, *p*, and *dim.*. The eighth staff includes *pp*, *f*, and *ff*. The ninth staff includes *pp*. The tenth staff includes *morendo.*, *ppp*, and *Fin.*



2<sup>me</sup>  
QUINTETTO.

Allegro molto moderato.

*pp* sans syncopes. *f* *cres.* *ff*  
*mf* *f* *dimin.* *morendo.* *pp* *A* *p*  
*f* *ff* *cres.* *f* *ff* *p* *dimin.*  
*pp* *poco ritenuto.*  
*B* *p* *pp* *cres.* *f*  
*C* *pp* *p* *cres.* *smorz.* *f*  
*pp* *cres.* *f* *pp* *sans syncopes.* *f*

2<sup>d</sup> VIOLON.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *p* and includes the instruction "sans syncopes." followed by "eguale." and a trill (*tr*). The second staff continues with dynamics *f*, *cres.*, *dimin.*, and *p*, and includes a first ending bracket labeled "1". The third staff features a dynamic of *fp* and a first ending bracket labeled "1". The fourth staff is marked with a **D** and includes dynamics *cres.*, *cen. do.*, and *ff*, with the instruction "energico." below it. The fifth and sixth staves continue with complex rhythmic patterns and dynamics *fp*. The seventh staff includes the instruction "crescendo - - poco - - a - - poco." and a dynamic of *fp*. The eighth staff is marked with a **E** and includes dynamics *f* and *ff*. The ninth staff includes the instruction "sans syncopes." and dynamics *f*, *dimin. p*, *fp*, *f*, *cres.*, *ff*, and *mf*, with a second ending bracket labeled "2". The tenth staff includes dynamics *f*, *dimin.*, *morendo.*, and *p*, with a second ending bracket labeled "2".

2<sup>d</sup> VIOLON

*poco ritenuto.* **F** 5

*pp* *p* *ff* *cres.* *f*

**G** *cres.* *pp* *p* *p* *smorz.* *pp*

*sans syncopes.* *p* *cres.* *f* *tr.* *cres.* *ff* *mf* *1* *2*

*ff* *ff* *ff* *ff* *pp*

*poco ritenuto* *dolce.* *mf* *p*

*cres.* *mf* *mf* *mf* *dimin et ritard.* *p* *morendo.* *ff* *ff* *a Tempo*

*ff* *ff*

2<sup>a</sup> VIOLON.

FANTASIA.

ADAGIO.  
patetico.

The musical score is written for Violin II in 4/4 time, marked Adagio patetico. It features a variety of dynamic markings and performance instructions:

- Staff 1:** Starts with *p*, followed by *pp* and *sf*.
- Staff 2:** Includes *tremolando*, *pp*, and *cres.*.
- Staff 3:** Marked with *ten. ten. ten.*, *ten. ten. ten.*, *ten. ten. ten.*, *p*, and *sf*. Section **B** begins.
- Staff 4:** Includes *meine son*, *pp*, and *pp*.
- Staff 5:** Includes *ten. ten. ten.*, *ten. ten. ten.*, *cres.*, and *f*.
- Staff 6:** Section **C** begins, marked with *p* and *cres p*.
- Staff 7:** Includes *p*, *cres*, *f*, *dim*, *p*, and *p*.
- Staff 8:** Section **D** begins, marked *tremolo*, *cres.*, *pp*, and *meine son*.
- Staff 9:** Includes *ten. ten. ten.*, *ten. ten. ten.*, *ten. ten. ten.*, and *p*.
- Staff 10:** Section **E** begins, marked *f* and *pp*.
- Staff 11:** Includes *ten. ten. ten.*, *ten. ten. ten.*, *pp*, *cres.*, *f*, and *sf*. Section **F** begins.
- Staff 12:** Includes *p*, *pp*, *cres.*, *sf*, *tremolo*, *pp*, and *sf*.
- Staff 13:** Includes *ten.*, *ten.*, *dimin*, *pp*, and *ten. ten.*.

2<sup>d</sup> VIOLON

ALLEGRETTO.  
grazioso con molto

6 1

2 1

1<sup>o</sup> 2<sup>o</sup> 1

5 8

1 cres.

dimin. p pp cresc. f dimin.

p cres. dimin. 5 pp

1 cres poco a

-poco. f p

5 p 1

2 1

1 pp if pp

20 7 pp 1

5 pp 5 *molto*. 5 *pizz.* 1

2<sup>d</sup> VIOLON.

Allegro vivace assai.

FINALE.

*ff* energico.

*pp* *cres* *cendo.* *mf* *dim.* *p* *ff*

1 *ff* 1 *ff*

2 *f* **A** *tr* *tr*

*tr* *tr* *ff* *ff*

*ff* *ff* *ff* **B** *ff*

5 *pp* 2 *pp* *m*eur son. *pp*

*cres* *f* *f* *p* *#* *cres*

*crescendo.* *ff* 1 *ff* 1 **C** *p* *ff*

*cres.* *f* *ff*



2<sup>a</sup> VIOLON.

5 4  
*p* *tr* *tr* *tr* *tr*

1  
*p* *f*

**D** *legato* *pp* 1 2 3 4

5 6 *pp* *cres.*

**E** *f* *ff* *ten.* 1 *ten.* 1 *ten.* 1 *pp* *pp* *pp*

*cres.* *sempre più cresc.*

**F** *tutta forza.* *tr* *tr* *tr* *tr*

*cres.*

*ff* *ff* *ff* *ff*

**G** *tr* *tr* *tr* *tr* 2

*pp* *p* *cres.* *f* *f* *dim.* *p* 1 II 2

2<sup>a</sup> VIOLON.

pp *meno sog.*

cres. *f* *f* *p* *f* *cres.*

cres. *sempre cres.* *ff* *ff* *p*

*f* *p* *f*

*f*

*cres.* *f* *ff* *pizz.* *arco.* *p* *mf*

*cres.* *f* *ff*

*p* *ff*

*f*

*ff* *ff* *ff*

*tutti forza* *al fine*

Fin.

2.<sup>me</sup> Allegro espressivo e moderato.

QUINTETTO

Basso.

*p* *p*

*cres - cen - do. f*

*f*

*cres. f*

*pp*

**A**

*pp*

**B**

*pp*

*p*

*mf* *cres. f*

*f*

*f* *f* *f* *f* *f* *f* *f*

*f* *dim.* *p* *p*

*pp*

*f* *cres. f* *p*

*f* *risoluto.*

*p* *dim. pp*

**D**

*1*

2. VIOLON.

The musical score for Violin 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes markings for *pp*, *leggiero.*, *marcato*, and *f*. The second staff features a section labeled 'E' with dynamics *p*, *cres.*, *f*, *cres sempre.*, and *ff*. The third staff has a section labeled 'F' with *pp*. The fourth staff includes a section labeled 'G' with *p*, *ff*, and *cres.*. The fifth staff has *pp*. The sixth staff has *ff*. The seventh staff has *ff* and *Grandioso.*. The eighth staff has *pp*, *p*, and *pp*. The ninth staff has *morendo.*, *p*, *pp*, *ff*, and *tutta forza.*. The tenth staff has *p*, *f*, and *pp*. The score concludes with a double bar line.

2<sup>d</sup> VIOLON.

SCHERZO. *Vivace.*  
*ff con energia.* *ff* *p*

*pp*

*crescendo.* *f*

**A** *ff* *p*

*pp*

**B** *cres.* *f* *risoluto.* *f*

**C** *f* *crescendo*

*poco a poco.* *f* *ff*

**D** *ff* *pp*

**E** *cres.* *f* *ff* *ff*

2<sup>d</sup> VIOLON.

*ten. ten. ten. ten. ten. ten.*

The score consists of 13 staves of music in 3/4 time, marked with a key signature of two flats. The first staff begins with *pp* and includes performance markings *ten.* (ritardando) and *ff*. Subsequent staves feature a dense texture of sixteenth notes and include dynamics such as *f*, *ff*, and *pp*. Performance markings include *en glissant.*, *en do.*, *cres.*, *acres.*, and *poco.*. A section marked *G* (Grave) appears on the 10th staff, with *pp* dynamics and a tempo change to 2/4. The final staff concludes with *ff* dynamics.

2<sup>d</sup> VIOLON

Crescendo. **f** **risoluto.** **II**  
**f** **risoluto.** **1** **4**  
**f** **2** **1** **p** **cres.** **cen-** **do.**  
**f**  
**K** **ff** **4** **fp**  
**f** **1** **cres.**  
**L** **f** **ff** **ff** **2** **ten.** **ten.** **fp**  
**ten.** **ten.** **ten.** **ten.** **pizz:** **2** **M** **arco** **sciolo.**  
**fp** **poco** **ritenuto.**  
**morendo.**  
**cres.** **cen-** **do.** **f** **fp** **ff**

2<sup>a</sup> VIOLON.

AD AGGIO  
cantabile.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *pp* and *cres.* markings. Ends with *pp*.
- Staff 2:** Marked with **A**. Includes *cres. pp*, *cres. f*, *pp*, and *f*.
- Staff 3:** Includes *dimin.* and *pp*.
- Staff 4:** Marked with **B**. Includes *p* and *p*.
- Staff 5:** Marked with **C**. Includes *pp*.
- Staff 6:** Includes *cres.*, *pp*, and *cres.* with the word *do* written below.
- Staff 7:** Marked with **D**. Includes *f*, *dimin.*, *pp*, *ff*, and *dim*. Above the staff, it says *ten. ten. ten. ten. tutta forza.*
- Staff 8:** Includes *cres.*, *f*, *dim.*, *p*, and *pp* with the word *staccato.* written below.
- Staff 9:** Includes *pp* and *cres.*.
- Staff 10:** Includes *f*, *pp*, and *fff*.
- Staff 11:** Marked with **F**. Includes *poco cres.*, *pp*, and *pp*.



2<sup>d</sup> VIOLON.

First system of musical notation for the 2nd Violin part. It consists of five staves. The first staff begins with a *pp* dynamic. The second staff has a *f* dynamic and a *2 G* marking above it. The third staff includes *pp*, *cres.*, *cen do*, *f*, *dimin.*, and *pp* dynamics, with the words "ten. ten. ten. ten" written above the notes. The fourth staff starts with *ff* and *talla forza.*, followed by *dimin.*, *fff*, *f*, *dim.*, and *p*. The fifth staff begins with *p*, *cres*, *cen do*, *fff*, and *pp*.

Second system of musical notation, starting with the section labeled "FINALE." in a 4/4 time signature. The tempo is marked "Allegretto." The first staff includes *p*, *pizz.*, *arco.*, *pizz.*, and *arco.* markings.

Third system of musical notation for the finale section, starting with a *pp* dynamic.

Fourth system of musical notation for the finale section, starting with a *pizz.* marking.

Fifth system of musical notation for the finale section, featuring *cres.*, *dim.*, *mf*, *f*, and *arco.* markings.

Sixth system of musical notation for the finale section, ending with a *p* dynamic.

Seventh system of musical notation for the finale section, including *p*, *1*, *3*, and *ff* markings.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with *pizz.* (pizzicato) and *p* (piano). It transitions to *arco.* (arco) and *p* (piano).
- Staff 2:** Features *staccato* and *ff* (fortissimo) markings.
- Staff 3:** Includes *p* (piano), *B* (first ending), *2* (second ending), and *1* (first ending).
- Staff 4:** Contains *G* (first ending), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) markings, along with the instruction *presante.*
- Staff 5:** Features *ritard.* (ritardando), *a Tempo.* (al tempo), *ff* (fortissimo), *ritard.* (ritardando), and *D a Tempo.* (al tempo).
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes *2* (second ending), *1* (first ending), and *E* (first ending) markings, along with *ff* (fortissimo).
- Staff 8:** Features *f* (forte) and *ff* (fortissimo) markings.
- Staff 9:** Contains *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) markings.
- Staff 10:** Ends with *p* (piano) and *2* (second ending) markings.

2<sup>d</sup> VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, *ppp*, and *ff* arco. Performance instructions include *staccato*, *sciolto*, *pizz.*, and *tutta forza*. The score is marked with first and second endings (1 and 2) and includes a section labeled 'G' and another labeled 'H'. The music features a mix of melodic lines and dense chordal textures, with some passages marked as *arco* (bowed) and *pizz.* (pizzicato).



2<sup>a</sup> VIOLON.

G. ONYSLOW Op: 67.

26.<sup>me</sup>  
QUINTETTE.

Introduzione.  
Non tanto lento.

The musical score for the 2nd Violin part is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* *ten. ten.* and ends with *ff*. A first ending bracket is present.
- Staff 2:** Features *sec. sec. sec.* and *sec. sec. sec.* markings. Dynamics include *fp*, *ffp*, and *p*. The tempo marking is *Molto moderato e grandioso*. A *cres. cen.* marking is present.
- Staff 3:** Includes the word *do.* and dynamics *p* and *f*. A *cres. cen. do* marking is present.
- Staff 4:** Marked with **A**, *cres. sempre.*, and *ff*.
- Staff 5:** Starts with *f* and includes a second ending bracket.
- Staff 6:** Dynamics include *p*, *fp*, and *p*.
- Staff 7:** Dynamics include *mf*, *p*, *cresc.*, *f*, *dim.*, *p*, and *p cresc.*.
- Staff 8:** Marked with **B**, *f*, *p*, *cresc.*, *f dim.*, *fp*, and *cresc. f*.
- Staff 9:** Dynamics include *cresc.* and *ff*.
- Staff 10:** Dynamics include *fp*, *ff*, *ff*, and *ff*. First and second ending brackets are present.

2<sup>a</sup> VIOLON.

*p marcato* *f cres - cen - do ff* *ff*

*tr* *pp*

*f* *cres - cen - do, ffp*

*crescendo* *dimin. p* *cres - cen - do f diminu.*

*p morendo, ffp*

*f* *ff*

*D* *cres - cen - do, p*

*p* *cresc.* *f* *f*

*ff* *p*

2. VIOLON.

3 *pp* *p*

2 *p* *cresc.* *f dim.* *p*

*cres - cen - do* *f* *cresc.* *ff* *ff* *p* *cres.* *dim.*

*pp* *p* *cres - cen - do.* *ff*

*p* *morendo.* *pp*

*cresc.* *mf* *sempre piu cresc.* *tutta forza.* **F**

*ff* *p*

*mf* *f* *dim* *p*

*p* *ff* *morendo.* *pizz.* *pp*

2<sup>a</sup> VIOLON.

Allegro non troppo presto.

SCHERZO.

*f* *p* *p* *f* *f* *p* *p* *f*  
*f* *p* *p* *f* *f* *p* *f* *p*  
*cres* *cen* *do*  
*f* *fp* *f* *p*  
*p* *leggiere*  
*p* *f*  
*fp* *cres* *cen* *do* *f*  
*f* *f* *p* *p* *f* *f* *p* *p* *f*  
*f* *f* *f* *f* *f* *f* *f* *f*  
*f* *p* *sempre piu cresc.*  
*ff* *batta forza.* *p*



2<sup>a</sup> VIOLON.

The musical score for the second violin part consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *ppp*, and *f*. Performance instructions include *rit. col violoncelle.*, *rit. col Violon.*, *arco.*, *pizz.*, *ten.*, *col Violino I.*, *leggiero.*, and *do.*. The score is marked with *in Tempo.* at the beginning and end of sections. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *do.* (fermata) on a whole note.

2<sup>a</sup> VIOLON.

Violin score for the first section, measures 1-8. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with various dynamics including *f*, *p*, and *ff*. A first ending bracket is shown above the final measure of the section.

Violin score for the second section, measures 9-12. Measure 9 is marked with a '9' and a repeat sign. The dynamic *sempre più cresc.* is written above the staff. The music includes a *ff tutta forza* section and ends with a first ending bracket.

Violin score for the third section, measures 13-16. The music consists of a series of sixteenth-note chords, marked with *ff*. A first ending bracket is shown above the final measure.

Section titled **ANDANTE.** with the instruction *Sostenuto e cantabile*. The music is in a key with one sharp and a 4/4 time signature. It begins with a *p* dynamic.

Violin score for the *ANDANTE* section, measures 21-24. The music continues with a melodic line, marked with *p* and *ff*.

Violin score for the *ANDANTE* section, measures 25-28. The music includes a section marked *fp* and ends with a *p* dynamic.

Violin score for the *ANDANTE* section, measures 29-32. The music features a *cresc.* marking and dynamics of *f* and *p*.

Violin score for the *ANDANTE* section, measures 33-36. The music includes a section marked *B* and ends with a *p* dynamic.

Violin score for the *ANDANTE* section, measures 37-40. The music concludes with a *p* dynamic and a *morendo.* marking.

2. VIOLON.

ff *fp* *ff* **G**

*fp*

**D**

*ff* *tr.* *tr.* *tr.*

*diminuendo.* *p* *crescendo.* *f* *dimin.* *p*

*p*

**E**

*ff* *pp*

*cresc. f dim. p* *cresc.* *f*

**F**

*p*

**G** *cresc. dim. fp* *cresc. dim. fp*

*ritard poco.* *fp*

2<sup>d</sup> VIOLON.

Allegretto quasi Allegro.

*molto espressivo.*

FINALE.

*p* *fp*  
*p* *fp*  
*p* *f*  
*cres - cen - do poco a poco.* *f*  
*B* *fp*  
*dim. ff*  
*if* *if*  
*if* *cresc.* *f* *p*  
*cres - cen - do f*  
*C* *p* *cresc.* *ff*  
*diminuen - do. p*  
*fp* *p*  
*p* *cresc.* *f*

2. VIOLON.

*p*

**E**

*p* *cresc.* *f* *p* *cresc.* *f* *p* *p* *cresc.*

*fp* *fp* *p*

**F**

*f* *f* *f*

**G**

*f* *f* *p* *f* *f*

*dim.* *p* *f* *f*

*f* *f* *f*

*cresc.* *f* *p* *cres - cen - do.*

*f* *f* *p* *cresc.*

*ff* *p* *fp*

*sempre piu cres - cen - do* *f* *pizz.* **K** *arco.* *p*

*fp*

9

2<sup>a</sup> VIOLON.

Musical score for 2<sup>a</sup> VIOLON. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *ff*, *L* (Lento), *2* (second ending).
- Staff 2: *ff*, *ff*, *ff*, *dim.*
- Staff 3: *M* (Moderato), *morendo*, *assai dolce*, *che possibile.*
- Staff 4: *cresc.*, *sempre cresc. f*
- Staff 5: *ff*, *N* (Andante), *f*
- Staff 6: *dimin.*, *f*, *p*
- Staff 7: *f*, *pp*, *6* (sixteenth notes).
- Staff 8: *animato.*, *ff*, *tutta forza.*
- Staff 9: *ff*
- Staff 10: *Fine.*

2<sup>a</sup> VIOLON.

G. ONSLOW Op. 68.

Allegro Grandioso.

27<sup>c</sup> QUINETTE.

*ff* *p* *marcato.* *poco crescendo.* *ff*

*pp* *cres.* *f dimin.* *p* *cres.* *f*

*p* *sempre cres.* *più cres.*

*f* *ff* *p* *p* *cres.* *do.*

*f* *p* *morendo.* *pp*

*cres.* *do.* *poco a poco.* *ff*

*ff*

2 VIOLIN

Musical score for Violin 2, consisting of ten staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *ff*, *cres.*, *dim.*, and *ppp*. Performance instructions include *tr.* (trills), *2*, *4*, *5*, and *1* (fingerings), and *1*, *2*, *4*, *5* (fingerings). Chordal markings *D*, *E*, *F*, and *G* are present. The score concludes with the instruction *sempre più cres.* and a final *ppp* dynamic.



*f* *ff* *p*

*cres.* *cen - do.* *f* *p*

*morendo.* *pp* *cres - cen - do.* *f*

*p* *p* *p*

*cres - cen - do* *f* *cres - cen - do* *sempre.* *ff*

*p*

*cres.* *dim.* *morendo.* *pp*

*ff* *pesante.* *ff*

*p* *cres.*

*f* *dimin.* *pp* *p*

*cres.* *ff*

2. VIOLON

ADAGIO  
CANTABILE.

Musical score for Violin 2, Adagio Cantabile. The score consists of ten staves of music in G minor, 4/4 time. It features various dynamics (p, mf, f, ff, pp, sfp) and articulations (crescendo, decrescendo, tremolo). Markings include 'A', 'B', 'C', and 'D' for specific sections. The music is characterized by a slow, expressive tempo with a focus on melodic lines and harmonic support.

Allegro impetuoso.

SCHERZO.

*ff* *p*

*leggiero e stacc.*

*cres.* *ff* *sec.* *pesante.* *ff* *1<sup>a</sup>*

*2<sup>a</sup>* *sec.* *ff* *sec.* *sec.* *pp*

*5* *pp*

*5* *p* *crescendo poco a poco.*

*ff* *f* *p >*

*leggiero stacc.*

*cres.* *ff* *sec.* *pesante.* *ff*

*Poco più lento.* *5* *5* *legato.* *pp* *1* *pp*

*1* *2*

2<sup>a</sup> VIOLON.

*crescendo.* *sempre più*

*f*

*crescendo.* **Tempo 4<sup>o</sup>** *ff*

*p* *leggiere e stacc.*

*ff* *sec.* *pesante.* *ff*

*ff* *sec.* *sec.* *sec.* *pp*

*pp* *3*

*p* *3* *crescendo poco a poco.* *#6* *#9* *#9* *#6* *#6* *#6*

*ff* *f* *p*

*leggiere e stacc.*

*cres.* *sec.* *pesante.* *5* *Poco più lento.* *pp* *legto.*

*1* *pp*

*1* *2* *cres.* *f*

sempre più crescendo.

Tempo 1<sup>o</sup>

ff

pp

Allegretto.

FINALE.

pp

pp

pp

pp

traz. luc.

pp

pp

A risoluto.

dim. B

p

ten.

ten.

ten.

cres - - cen - do, f

morendo, p

crescendo, f

dimin.

C

p

p

pp

pizz.

arco

p

cres.

2 VIOLON.

Musical score for Violin 2, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *cres.*, *f*, *cres.*, *ff*
- Staff 2: *pp*, *pp*, *pp*, *cres.*
- Staff 3: *f*, *dim.*, *pp*, *cres.*
- Staff 4: *p*, *morendo.*, *pp*
- Staff 5: *pp leggiero.*
- Staff 6: *p*, *3*, *trizz.*, *trizz.*, *f*
- Staff 7: *f*, *F*, *1*
- Staff 8: *f*, *ten.*, *ten.*, *p*, *cres.*, *G*, *1*
- Staff 9: *f*, *morendo.*, *p*
- Staff 10: *cres.*, *f*, *dimin.*

2<sup>d</sup> VIOLON.

*p* *pp* *pizz.* *arco.*  
*f*  
*ff* *pp* *pp*  
*f* *cres.*  
*fizz. pizz.* *p*  
*crescendo.* *f*  
*ff tutta forza*  
*M* *p*  
*pp*  
*cres.* *f* *dimin.* *pp* *smorz.* *ppp* *Pin.*

28c  
QUINTETTE.

Adagio non troppo.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Adagio non troppo'. The score consists of 12 staves of music. The first staff starts with a forte fortissimo (*ff*) dynamic. The second staff continues with *ff* and *pp* dynamics. The third staff is marked 'Allegro moderato' and starts with a piano (*p*) dynamic, followed by 'leggero' and 'cresc.'. The fourth staff includes the lyrics 'cen - do.' and a forte (*f*) dynamic. The fifth staff has a first ending marked '1' and a second ending marked '2', with dynamics *ff* and *pp*. The sixth staff is marked 'A. sec.' and has dynamics *pp* and *mf*. The seventh staff has dynamics *p* and *pp*. The eighth staff is marked 'B' and has a piano (*pp*) dynamic. The ninth staff has dynamics *p* and *pp*. The tenth staff is marked 'C' and has dynamics *pp*, *f*, and *p*. The eleventh staff has dynamics *p* and *pp*. The twelfth staff has dynamics *p* and 'cresc.'. The score ends with a double bar line.



Musical score for the 2<sup>d</sup> Violin part, page 264. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff has a piano-pianissimo (*pp*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff has a piano-pianissimo (*pp*) dynamic and a first ending bracket. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff has a piano (*p*) dynamic and a first ending bracket. The seventh staff has a piano (*p*) dynamic and a first ending bracket. The eighth staff has a piano (*p*) dynamic and a first ending bracket. The ninth staff has a piano-pianissimo (*pp*) dynamic and a first ending bracket. The tenth staff has a piano-pianissimo (*pp*) dynamic and a first ending bracket. The eleventh staff has a piano (*p*) dynamic and a first ending bracket. The twelfth staff has a piano (*p*) dynamic and a first ending bracket. The score includes various dynamics such as *f*, *pp*, *p*, and *ff*, and includes performance instructions like "cres.", "morendo.", and "F sec.". There are also first ending brackets with the number 1 and first ending dots.

2<sup>a</sup> VIOLON.

pp *crescendo.*

*f* *pp* *f*

*p* *p* *cres - - - - - cen -*

*do.* *f* *ff*

*mf* *crescendo.* *morendo.*

*pp* *pp* *pp* *p*

*ff*

ADAGIO.  
Molto cantabile.

*p* *pp* *f* *dim.* *dim.*

*pp* *p* *pp* *pp* *cres.*

*f* *pp* *cres.* *f* *f*

2<sup>d</sup> VIOLON.

The musical score is written for the 2nd Violin part and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections labeled B, C, D, E, and F.

- Section B:** Starts with a *p* dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some slurs.
- Section C:** Begins with a *f* dynamic. The first staff features a more active melodic line. The second staff continues with a *pp* dynamic.
- Section D:** Starts with a *cres.* marking followed by *cen. do.* and *f*. The first staff contains a melodic line with a *pp* dynamic. The second staff continues with a *pp* dynamic and includes a *<>* marking.
- Section E:** Begins with a *f* dynamic. The first staff contains a melodic line with a *pp* dynamic. The second staff continues with a *p* dynamic.
- Section F:** Starts with a *p* dynamic. The first staff contains a melodic line with a *pp* dynamic. The second staff continues with a *p* dynamic. The final staff includes a *cres. f* marking followed by a *dim.* marking and a *p* dynamic.

2<sup>d</sup> VIOLON.

Impetuoso.

MENI ET.

ff

p

pp

1

ff

p

pp

1

ff

pp

A

5

p

cres - cen - do.

f

cres. sempre

ff

1 B

ff

p

p

1

cres.

f

cres.

ff

ff

p

1

1

1

morendo.

pp

ppp

p

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a dynamic marking of *cres.* followed by *f*. The second staff continues with a dynamic of *p*. The third staff includes a *C* (Crescendo) marking and a dynamic of *f*. The fourth staff starts with a dynamic of *pp*. The fifth staff is in a lower register, marked with *ff* and *pp*. The sixth staff has a dynamic of *p* and includes the lyrics "cres - cen - do." with a dynamic of *f*. The seventh staff continues the lyrics with a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f* and includes the lyrics "cres - cen - do." with a dynamic of *ff*. The tenth staff concludes with a dynamic of *f* and *ff*.

2<sup>a</sup> VIOLON.

FINALE. *Vivace.* *sec. sec.*

*ff*

*pp* *3* *1* *ff*

*pp* *A* *pp*

*cres.* *ff* *pp* *cres.* *ff* *p* *Sempre*

*piu cres.* *ff*

*ff* *pp* *ff* *pp* *ff* *pp* *B*

*dimin.*

*poco a poco.* *morendo.* *C* *pp*

*pp* *a Tempo. 2* *1* *rit col 4<sup>a</sup>*

*ff*

*pp* *ff* *pp* *f* *p* *f* *p* *f* *p*

Musical score for the second violin part, featuring various dynamics, articulations, and fingerings. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with a dynamic of *f*, followed by *p*, then *f*. Includes a fingering of 2 and a *tiré.* marking.
- Staff 2:** Includes a *cres.* marking, a dynamic of *f*, and a fingering of 3. Ends with *p* and *tiré.* markings.
- Staff 3:** Includes *tiré.*, *tiré. morendo.*, *pp*, *tiré.*, *pp*, *cres.*, and *p*.
- Staff 4:** Includes *cres.*, *f*, *dimin. pp*, and *sec. sec.* markings.
- Staff 5:** Includes a fingering of 3, *pp*, *sciolte.*, a fingering of 4, *pp*, and *sec. sec.* markings.
- Staff 6:** Includes a dynamic of *pp* and a section marked **E**.
- Staff 7:** Features a series of dynamics: *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*.
- Staff 8:** Continues the dynamic pattern with *pp*, *pp*, and *ff*.
- Staff 9:** Continues with *ff* dynamics.
- Staff 10:** Starts with a dynamic of *ff*, includes a section marked **F**, and ends with a fingering of 3.

2<sup>a</sup> VIOLON.

Musical score for 2<sup>a</sup> VIOLON. The score consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. Performance instructions include *cres.* (crescendo), *decres.* (decrescendo), *morendo*, *rit. col 4<sup>to</sup>*, *tiré*, *a Tempo.*, *Pizz.* (Pizzicato), *Arco.* (Arco), and *Fine.*. The score is marked with first and second endings and includes a section labeled "H".



2<sup>d</sup> VIOLON

G. OSLOW, Op. 75.

298

Allegro moderato.

QUINTETTE.

The musical score is written for the 2nd Violin part of a Quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Allegro moderato.' The score is divided into sections labeled A, B, and C. Section A starts with a piano (p) dynamic and includes a crescendo leading to fortissimo (ff). Section B begins with a piano (p) dynamic and ends with a morendo. Section C starts with a piano (p) dynamic and includes a crescendo leading to fortissimo (ff). The score concludes with a final cadence marked with a '5' above the bar line. Dynamics throughout include p, pp, ff, cresc., dim. p, morendo, and f.

1

*p*

*pp*

*pp*

*f* **D**

*f*

*p*

*pp*

*ff* **F** *energico* *ff*

*dimi-nuen-do* *ppp*

*p*

*pp*

*ff*

*ff*

*p*

*pp*

**4** **F** **1**

*pp*

*pp*

1 G

*cres.* *mf* *cres.* *f* *dim.* *p* *p*

*pp* *cres.* *cen.* *do.*

*p* *cres.* *cen.* *do.* *f* *f*

*f* *f* *f* *pp*

*cres.* *cen.* *do.*

*ff* *ff* *ff* *pp*

6 *pp*

*cres.* *cen.* *do.* *dimin.* *p* *pp*

LARGHETTO  
doloroso

Pizz. sans sordines

Arco. morendo. *pp* *f* dim. *pp* cres.

cendo. *ff*

*ff* *ff* *ff* dim. *p* *p* *p*

*p* *pp* cres. cen. do.

**B** *f* *ff* *p*

cres. cen. do. *f* dim. *pp*

**C** *pp* *p*

morendo. *pp* *p*

**D** *ff* *p* *p* *p*

*pp* *pp* cres. cen. do. *f*

2<sup>d</sup> VIOLON

*ff* *pp* *cres. - cen - do. ff* *morendo* *pp*

Allegro non troppo presto.

SCHERZO.

*p* *molto staccato.* *Pizz.*

Arco.

*p*

*p*

*crescendo. f* 7

*p* *cres.* *p* *Pizz.*

Arco.

*p*

*f* *p* *cres.* *f* *f* *f* 1 1 B 6

2<sup>d</sup> VIOLON

The musical score for the 2nd Violin consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a dynamic marking of *p* (piano) and includes a fermata over a half note. The second staff continues the melody with a dynamic marking of *f* (forte) and includes a measure rest for 15 measures, followed by a sequence of notes with fingerings 1, 2, 3, 4, and 5. The third staff is in a higher register, marked *pp* (pianissimo), and includes a measure rest for 5 measures. The fourth staff continues the melodic line. The fifth staff is marked *pp* and includes a common time signature change (C). The sixth staff includes a measure rest for 8 measures. The seventh staff includes a measure rest for 5 measures. The eighth staff includes a measure rest for 2 measures and a dynamic marking of *p*. The ninth staff includes performance instructions: *Pizz.* (pizzicato) and *Arco.* (arco), with a dynamic marking of *p*. The score concludes with a double bar line.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, and *sf*, along with performance instructions like *Arco.*, *Pizz.*, and *cres.*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

2<sup>d</sup> VIOLON.

Vivace.

FINALE.

Musical score for 2nd Violin, Finale, Vivace. The score consists of 12 staves of music in G minor, 2/4 time. It includes various dynamics (f, p, ff, pp, f, p, f, pp, f, p, poco forte) and performance markings (cres., dim., morendo). Section markers A, B, and C are present. The piece concludes with a 'do.' note.



2<sup>d</sup> VIOLON.

Musical score for the second violin part, page 277. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (*ff*), piano (*p*), and pianissimo (*pp*), along with performance instructions like *morendo* and *risoluto*. There are also first and second endings marked with "1" and "2".

Musical score for 2nd Violin, featuring multiple staves with notes, rests, and dynamic markings. The score includes various dynamics such as *f*, *pp*, *cres.*, *dim.*, *morendo.*, *pp*, *poco forte.*, *f*, *ff*, and *ff*. It also contains performance instructions like *do.*, *1<sup>a</sup> G 1*, *H*, *risoluto.*, and *Fine.*. The notation includes slurs, accents, and first endings.

50<sup>me</sup>  
QUINTETTE .

Allegro grandioso .

ff *p* *pp* *cres.* *f* *dim.*

*p* *cres.* *ff*

*ff*

*pp* *cres.* *cen* *do.*

*f* *ff* *pp* *ppp* *ppp* *B* *pp*

*cres.* *morendo.* *pp*

*p* *cres.* *morendo.* *pp* *pp* *cres.* *dim.* *f*

*p* *pp* *C* *1* *p* *cres.* *cen* *do.*

*ff* *ff* *ff*

*ff*

*ff*

1<sup>o</sup> 2<sup>o</sup>

2<sup>a</sup> VIOLON.

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance markings include *tr* (trills), *2 D* (second ending), *dim.* (diminuendo), *cres.* (crescendo), *morendo.* (morendo), and *sec.* (second ending). The score includes several chordal sections labeled with letters: *E*, *F*, and *G*. The final staff concludes with a *morendo.* marking and a dynamic of *ppp*.

*cres.* *morendo.*

*pp* *pp* *f* *pp* *pp*

*pp* *cres.* *cen - do.* *f* *cres - cen - do.* *ff*

*ff*

*p* *cres - cen - do.* *ff*

*ff*

*poco rit. in tempo.* *poco rit. in tempo.*

*ff dim.* *p* *p*

*ff* *pp* *cres.* *f* *ff* *ff* *ff*

2<sup>d</sup> VIOLON.

Moderato molto.  
MINUETTO.

The musical score for the 2nd Violin part, titled "MINUETTO" in "Moderato molto" tempo, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *ppp*, along with performance instructions like *dimin.*, *cres.*, *morendo.*, *Pizz.*, and *Arco.*. The piece features first and second endings, a trill, and a final *ritardando* section.

ANDANTINO.  
GRAZIOSO.

*pp* Sempre legato.

The score consists of twelve staves of music. The first staff begins with the tempo marking 'ANDANTINO' and the character 'GRAZIOSO', followed by the dynamic '*pp*' and the instruction 'Sempre legato.'. The second staff has a dynamic '*f*' at the beginning and '*pp*' later. The third staff has a dynamic '*f*' and a marking '2' above it. The fourth staff has a dynamic '*ff*' at the end and the instruction 'staccato.'. The fifth staff has a dynamic '*pp*' and the instruction 'dim.'. The sixth staff has a dynamic '*pp*' and the instruction 'stacc. pp.'. The seventh staff has a dynamic '*mf*', the instruction 'cres.', and a dynamic '*ff*'. The eighth staff has a dynamic '*pp*' and the instruction 'dimin.'. The ninth staff has the instruction 'Pizz.' above the staff and 'Arco.' below it. The tenth staff has a dynamic '*pp*' and a marking '2' above it. The eleventh staff has a dynamic '*pp*' and the instruction 'cres. cen.'. The twelfth staff has the instruction 'smorz.' above the staff and 'dim.' below it. At the bottom of the page, the publisher's name 'B. & C. 2148' is printed.

Allegro molto animato .

5

FINALE.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro molto animato". The piece is labeled "FINALE." and consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is simple and rhythmic.
- Staff 2:** Continues the melody, ending with a *cres* (crescendo) marking.
- Staff 3:** Features a *f* (forte) dynamic and includes the lyrics "cen - do." with a slur. It has a *ff* (fortissimo) dynamic marking and a first ending bracket.
- Staff 4:** Starts with a *pp* (pianissimo) dynamic, followed by a *ff* dynamic. It includes the instruction "sempre più cres." and a first ending bracket.
- Staff 5:** Features a *f* dynamic and includes a first ending bracket.
- Staff 6:** Includes a section marker "A" and a *f* dynamic. The music consists of rhythmic patterns.
- Staff 7:** Includes a *cres* marking, the lyrics "cen - do.", and a *pp* dynamic. It features a first ending bracket.
- Staff 8:** Starts with a *p* dynamic and includes the instruction "Pizz." (pizzicato). It features a *cres* marking and the lyrics "cen".
- Staff 9:** Includes the instruction "Arco." (arco) and a *f* dynamic. It features a *dim.* (diminuendo) marking, a *p* dynamic, and a section marker "B". It includes a first ending bracket and the lyrics "do.".
- Staff 10:** Continues the rhythmic patterns, ending with a *p* dynamic and a first ending bracket.



The musical score for the 2nd Violin part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, and *ff*, as well as performance instructions like *cres.*, *dim.*, *a tempo*, *morendo*, and *poco rit: col Viol. I!*. The lyrics are: "do . . . cres - cen - do . . . do . . . dimi - nuen - do . . . do . . . cres - cen - do . . . do . . .". The score features several changes in time signature: from 2/4 to 3/4 at measure 2, back to 2/4 at measure 4, to 6/8 at measure 6, and finally to 2/4 at measure 12. There are also changes in key signature: from one sharp to two sharps (F# and C#) at measure 6, and back to one sharp at measure 12. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks like accents and slurs.

2<sup>d</sup> VIOLON.

*pp* *cres - - - cen - -*  
*- do poco a poco .* *ff* *ff*  
*dimin.* *f* *Pizz.* *p*  
*5 Pizz.* *2* *p* *Arco.* *2*  
*cres - - - cen - - do .* *f* *dimin.* *p*  
*Pizz.* *5* *5* *5* *8*  
*p* *p* *p* *p*  
*Arco.*  
*p* *cres - - - cen - - do .* *f* *cres.* *ff* *ff*  
*G*  
*ff* *pp* *ff* *pp*  
*in tempo .*  
*ff* *ff* *ff* *pp* *ff*  
*riten col Viol P.*  
*pp* *ff* *ff* *dimin - nuen - do .* *pp*  
*pp*  
*pp* *pp* *pp*  
*pp* *pp*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a dynamic of *f* and includes the instruction *cres - - - cen - - - do . f*. The second staff features a dynamic of *f*, followed by a *pp* section with a *mf* crescendo. The third staff starts with *pp* and includes *cres - - - cen - - - do . f*. The fourth staff begins with a dynamic of *f*. The fifth staff includes first and second endings, marked with *p*. The sixth staff starts with *ff* and *p*. The seventh staff includes *cres - cen - do poco a poco .* and *pp*. The eighth staff features *ff* dynamics and performance instructions: *1 M Pizz .* and *Arco .*. The ninth staff includes *cres -* and *ff*. The tenth staff concludes with *cen - do sem - pre . ff* and *ff - FINE.*



2<sup>d</sup> VIOLON.

G. ONSLOW, Op. 75.

51.

All<sup>o</sup> grazioso.

QUINTETTE.

The musical score is written for the 2nd Violin part of a Quintet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are marked "All<sup>o</sup> grazioso". The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff features *ff* and *p* dynamics. The third staff has a first ending bracket and a *p* dynamic. The fourth staff includes a *cresc.* marking and *f* dynamics. The fifth staff is marked *sf* and *p*. The sixth staff has a second ending bracket and a *p* dynamic. The seventh staff features a *ff* dynamic. The eighth staff has a first ending bracket and *p* and *pp* dynamics. The ninth staff includes a second ending bracket, *cresc.*, and *f* dynamics. The tenth staff has a *cresc.* marking and *ff* dynamics. The piece concludes with a double bar line and repeat signs.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff*, followed by *sf*, *p*, and *sf*. It features a first ending bracket labeled '1'.
- Staff 2:** Starts with *p*, followed by *p*, *cresc.*, *p*, *cresc.*, and *f*. It features a chord labeled 'D' and a first ending bracket labeled '1'.
- Staff 3:** Starts with *p*, followed by *p*, and *p*.
- Staff 4:** Starts with *p*, followed by *p*, and *p*. It features a chord labeled 'E' and a first ending bracket labeled '5'.
- Staff 5:** Starts with *p*, followed by *p*, *ffp*, and *ff*. It features a chord labeled 'E' and a first ending bracket labeled '2'.
- Staff 6:** Starts with *cresc.*, followed by *ff*, *ff*, and *f*. It features a chord labeled 'F'.
- Staff 7:** Starts with *ff*, followed by *ffp*, and *ff*. It features a chord labeled 'G' and the instruction 'sempre'.
- Staff 8:** Starts with *piu.*, followed by *cresc.*, and *ff*.
- Staff 9:** Starts with *f*, followed by *morendo.*, and *p*.
- Staff 10:** Starts with *fp*, followed by *2*, and *ffp*.

SCHERZO. *Allegro.* sempre staccato leggiero.

5 *pp* *cresc.* *ff*

4 *pp* *cresc.* *ff*

5 *pp* *cresc.* *f*

7 *pp* *A*

4 *pp* *cresc.* *p* *cresc.* *f*

9 10 *ff* *poco meno.* *f*

*animato.* *f* *f*

*B*

8 *f* *pp* *f* *pp*

11 *dimin.* *p* *C*

Tempo I

ANDANTE  
SOSTENUTO.



musical score for the first part of the piece, featuring six staves of music. The key signature is two sharps (F# and C#). The first staff begins with a *cresc.* marking and includes dynamic markings of *pp* and *ff*. A section marked 'C' begins in the second staff. The third staff includes a *f* dynamic and a *dimin.* marking. The fourth staff includes a *pp* dynamic and a *cresc.* marking. The fifth staff includes a *pp* dynamic and a *ten.* marking. The sixth staff includes a *pp* dynamic and a *morendo.* marking.

FINALE.

musical score for the finale section, featuring four staves of music. The key signature is two sharps. The first staff is marked *Allegretto.* and includes dynamic markings of *p*, *ff*, and *rit.*. The second staff includes a *pp* dynamic and a *cresc.* marking. The third staff includes a *f* dynamic and a *pp* marking. The fourth staff includes a *cresc.* marking and a *f* dynamic. A section marked 'A' begins in the third staff.

2<sup>d</sup> VIOLON.

Musical score for the 2<sup>d</sup> Violin part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *f*, *dimin.*, *p*, *p*. Markings include **B**, **1**, and **1**.
- Staff 2: *p*, *cresc.*.
- Staff 3: *p*, *pp*, *cresc.*. Markings include **5** and **C**.
- Staff 4: *p*, *pp*, *cresc.*.
- Staff 5: *f*, *morendo.*, *p*. Markings include **D** and **1**.
- Staff 6: *rit.*, *in tempo.*, *p*, *cresc.*, *ff*.
- Staff 7: *tr.*
- Staff 8: *tr.*
- Staff 9: *pp*, *cresc.*, *f*. Markings include **E** and **1**.
- Staff 10: *pp*, *cresc.*, *f*, *cresc.*, *ff*. Markings include **2** and **1**.

2<sup>a</sup> VIOLON.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *ff*, *fz*, *f*, *pp*, *fz*, *f*, *pp*, *f*, and *ff*. Performance instructions include *rit.*, *in tempo.*, *col Viol. 1<sup>o</sup>*, *pizz.*, *arco.*, *glissé.*, and *Fine*. The score also features several first endings marked with '1' and a section marked 'G 10' with a '10' measure rest. The music is characterized by intricate melodic lines, often with slurs and ties, and includes some double stops and glissandi.



2<sup>d</sup> VIOLON.

All<sup>o</sup> patetico e mod<sup>o</sup>

*p* *cres.* *f* *pp* *smorz.* *ten. ten. ten. ten.* *ten. ten. ten. ten. ten.* *cres.* *dim.* *p* *cres.* *sempre più cres.* *pp* *pp* *f* *cres. sempre.* **A** *ff* *ten. ten.* *p* **B** *pp* *pp* *f* *dim.* *p* *pp* *f* *f* *pp* *pp* *cres.* *1<sup>a</sup>* *2<sup>a</sup>* *1* *cres.* *f* *dim.* *f* *dim.*

B. et C<sup>ie</sup> 8804.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of 12 staves. The key signature changes from C major to D major and then to E major and F major. The score includes various dynamic markings such as *f*, *pp*, *cres.*, *dimin.*, *ten.*, and *smorz.*. Fingerings are indicated with numbers 1 and 2. The piece concludes with a *pp* marking.

Musical score for the first section of the 2nd Violin part, measures 1-12. The music is in G major and 4/4 time. It features a variety of dynamics including *f*, *pp*, *ff*, and *ppp*, along with performance markings such as *cresc.*, *smorz.*, and *più lento.* The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4, 6).

SCHERZO. *Impetuoso.*

Musical score for the Scherzo section of the 2nd Violin part, measures 13-24. The section is marked *Impetuoso.* and is in 3/4 time. It features a variety of dynamics including *ff*, *pp*, *f*, and *ff*, along with performance markings such as *cresc.*, *più lento.*, and *ff*. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4, 6).

Musical score for the 2nd Violin part, page 300. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (p, pp, f, ff, cresc., decresc.), articulations (pizz., arco.), and performance markings (morendo, 1<sup>a</sup>, 2<sup>a</sup>). The piece concludes with a double bar line and a repeat sign.



And<sup>te</sup> Affettuoso.

2<sup>d</sup> VIOLON.

ROMANCE.

pp *mf*  
 pp *mf*  
*cres.* *pp*  
*morendo.* *cres.*  
*ff* *energico.* *dim.* *pp*  
*ff* *cresc.* *f* *dim.* *ff* *dim.* *ff*  
*dim.* *ff* *diminuen* *do* *pp*  
*pp*  
*pp* *mf*  
*f* *mf* *p* *p*  
*molto stacc.* *dim.*  
*cresc.* *f* *dim.* *p* *cresc.*  
*f* *dimpp* *sempre morendo.* *ppp* *ppp*

**A** **B** **C** **D** **E** **F** **G**

FINALE. *Agitato molto vivace.*

*pp* *cresc.* *f* *ff* *ff* *f* *f* *f* *f* *poco. f*

*poco. f* *poco. f* *poco. f* *pp* *cresc.*

*pp* *cres. f* *pp* *sempre più morendo.*

*p* *fff*

*fff* *cres.*

*3* *C* *f* *pp* *mf*

*pizz.* *cres. cen - do poco a poco.*

*1<sup>a</sup> arco.* *2<sup>a</sup> arco.* *arco.* *pp*

dim. p p f dim. p p

pp cresc. f

cresc. f

p cresc. f p

p cresc. f

dim. pp cresc.

f

p cresc.

2<sup>a</sup> VIOLON.

poco. *f* *ppp*  
 sempre più morendo. *ppp* **G**  
*cres.* *cres.*  
*do* *pp* **II** *cres.*  
*f* *ppp*  
*cres.*  
*cres.* *f* **I** *ff*  
*pizz.*  
*poco. f*  
*arco.* *ff*  
*cres.* *ff* *ff* **Fin.**

G. ONSLOW, Op. 80.

Allegro grandioso.

55: QUINETTE

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro grandioso'. The score is divided into sections labeled A, B, and C. Section A starts at measure 55 and includes dynamics such as *ff*, *pp*, *f*, and *pp*. Section B begins at measure 11 and features a *morendo* marking. Section C starts at measure 11 and includes dynamics like *pp*, *f*, *ff*, and *p*. The score contains numerous articulations including accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final cadence in measure 22.

SECOND VIOLON.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *cresc.* instruction. The second staff features a *D.* section and a *p<sup>o</sup>* dynamic. The third staff includes a *sempre* instruction and a *pp* dynamic. The fourth staff has lyrics: *più ere - - - - - scen - - - - - do.* and dynamics *f* and *pp*. The fifth staff includes a *E* section and dynamics *ff* and *pp*. The sixth staff includes a *pizz.* instruction, an *arco.* instruction, and dynamics *f* and *p*. The seventh staff includes a *dim.* instruction, a *F* section, and dynamics *f* and *p*. The eighth staff includes a *G* section and a *cresc.* instruction. The ninth staff includes a *II* section and a *pp* dynamic. The tenth staff includes lyrics: *ere - - - - - scen - - - - - do.* and dynamics *f* and *ff*.

SECOND VIOLON.

pp<sup>2</sup> *dolcissimo.*  
*p* *cre - scen - do.*  
*ff* *ff*

Molto vivace.

SCHERZO.

*ff* *ff* *p* *f*  
*p* *f* *p* *f* *ff*  
*cresc.*  
*cresc.* *f* *f* *ff*  
*f* *p* *f* *p* *p* *f* *ff*  
*f* *ff* *f* *p*  
*p* *ff* *p* *p*

SECOND VIOLON.

Mouvement un peu rallenti.

1<sup>pp</sup>

2

1 C

pp f f f

f f

sempre più morendo.

D

pp

1

pp f f

f f

f f

sempre più morendo.

ffp



SECOND VIOLON.

2 *morendo.* 2

7 *E* 1<sup>re</sup> *Mouvement.* *ff* *p* *f*

*p* *f* *p* *f* *ff*

*cresc.* *f* *ff* *F* 4

*p* *cresc.* *f* 3 *p* *cresc.* *f* 3

*f* *p* *f* *p* 2 *G* *p* *f* *ff*

*p* *f* *p* *f* *p* *cresc.*

*f* *ff* *p* 9

3 9 *Mouvement rallenti.* *pp*

2 *morendo.* 2 5 *ff* *fff*

ANDANTE SOSTENUTO. 2 *ff*

*cresc.* *f* *p* *ff* *A* 4

SECOND VIOLON.

*pp* *cresc.* *f* *B* *pp* *pizz.*  
*arco.* *pp* *cresc.* *f* *dim.*  
*1 C 4* *p* *mf* *cresc. f* *fp*  
*3 D 4* *pp* *fp* *pp* *f*  
*cresc. f dim. fp* *E* *1* *fp*  
*sempre morendo.* *fp*  
*Molto vivace.* *stacc.* *1*  
**FINALE.** *pp* *cre*  
*scen* *do. f* *cresc.* *ff*

A. *pp* *cresc.* *ff*

*scen.* *do, ff*

B. 12 *p* *tr* *legato.* *pp* *cresc. f* *p* *pp*

1 2 2 1 3 1 1 1 1 1 1 G 5 *pp*

*ff* *fp* *ff* *ff* *p*

D. *ffpp* *cresc.*

E. *morendo.* *p*

The musical score is written for a single violin part. It consists of five main sections, labeled A through E. Section A begins with a piano (*pp*) dynamic and includes a crescendo leading to a fortissimo (*ff*) section. Section B starts with a piano (*p*) dynamic, features a trill (*tr*) and a legato marking, and includes first and second endings. Section C contains several first endings and a fortissimo (*ff*) section. Section D is marked fortissimo-pianissimo (*ffpp*) and includes a crescendo. Section E concludes with a *morendo* (diminuendo) marking and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

SECOND VIOLON.

sempre più cre - scen - do. *ff* *dim.*

*pp* *p* sempre più cresc.

*ff* *dim.* *p*

*tr*

**G** *pp*

cresc. *f* cresc. *ff*

*pp* cre - scen - do

*f* cresc. *ff* *mf* cresc. *f*

*p* *cresc.*

*f* *dim.* *p* *cresc.* *f* *ff* *ff* FINE

G. ONSLOW, Op. 82.

2<sup>d</sup> VIOLON.

54<sup>me</sup>

Allegro grazioso.

QUINTETTE

*p* *cresc: p*

*p* *f* *pp* *f* *f* *f*

*p* *poco f* *cresc: f* *f* *f* *f* *f*

*p* *p*

*fp* *cresc: fp* *fp* *fp* *dimi - - nuen - - - do. p*

*f* *ff* *p* *pp* *cresc:*

*f* *pp*

*f*

*p*

2<sup>a</sup> VIOLON.

Musical score for 2<sup>a</sup> VIOLON. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *dim.*, and *ppp*. Performance instructions include *cre - scen - do*, *risoluto.*, *poco rit. più lento. a Tempo.*, and *diminuen - do.*. The score features several measures with first and second endings, indicated by '1' and '2' above the notes. Chordal textures are present, with some measures marked with 'F' and 'G'. The piece concludes with a *cresc.* instruction.

Musical score for the first section of the 2nd Violin part. It consists of five staves. The first staff begins with a double bar line and a fermata. The second staff continues the melody. The third staff includes the instruction "poco riten. I a tempo." and dynamic markings *fp*, *pp*, and *cre*. The fourth staff contains the lyrics "scen - do." with dynamic markings *f* and *f*. The fifth staff ends with a double bar line and a fermata.

Musical score for the Scherzo section. It begins with the tempo marking "Molto vivace." and the section title "SCHERZO." The first staff starts with a dynamic marking of *f*. The second staff has dynamics *f f*, *f*, *p*, and *f f*. The third staff has dynamics *f* and *sp*. The fourth staff includes the lyrics "sempre piu' cre - scen - do." with a dynamic marking of *p*. The fifth staff has dynamics *ff*, *p*, and *f*. The sixth staff has dynamics *f*, *f*, *p*, *f*, *f*, *f*, *p*, and *crece.*. The seventh staff has dynamics *f* and *p*. The section concludes with a double bar line and a fermata.

2<sup>d</sup> VIOLON.

un peu plus lent.

1 2 3 4 5 6 7

*p* *pp*

8 1 2 3 4 5 6 7 8

*f*

*pp* *p* *f*

morendo e rit. poco.

1 2 3 4 5 6 7 8

*pp*

1 2 3 4 5 6 7 8 1 2 3

*pp*

4 5 6 7 8

*pp* *f* *f*

*pp* *f* morendo e rit. dan - - - do poco. *f*

Tempo 1<sup>o</sup>

*p* *f*



*f* *f* *p* *f* *f*

*f*

*fp* *p* *sempre piu crescen-*

*do. ff*

*f* *p* *f* *p* *f* *p* *f* *f* *f* *p*

*cresc:* *f*

*p* *p* *ff*

*pp* 1 2 3 4 5 6 7 8 1 2 3 4 5 6

*f* *morendo e riten*

*a tempo.*

*poco* *ff*

2<sup>d</sup> VIOLON.

ANDANTINO.

pp ff pp pp ff pp pp

4 A

ff pesante du talon!

B

pp

C

cresc: ff dim. pp

p

D

pp sentito. cre - - - scen - - - do f

p cresc: ff

energico.

ff

long temps d'arrêt.

E

pp ff pp pp

4 F

f pesante. pp G

du talon!

ppizz: 1

ppp cresc: f cresc: ff p

Allegro molto vivace.

FINALE

The musical score is written for the 2nd Violin part of a finale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto vivace'. The piece is labeled 'FINALE'. The score consists of 11 staves of music. The first staff starts with a piano (*pp*) dynamic and includes a first ending marked '1'. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*pp*) dynamic and another first ending marked '1'. The third staff is marked *ff* (fortissimo). The fourth staff has a section marked 'A' and a piano (*pp*) dynamic with a first ending marked '1'. The fifth staff has a piano (*pp*) dynamic and a first ending marked '3'. The sixth staff has a piano (*p*) dynamic and a second ending marked '2'. The seventh staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a second ending marked '2'. The eighth staff has a piano (*p*) dynamic and a section marked 'C'. The ninth staff has a piano (*pp*) dynamic. The tenth staff has a piano (*pp*) dynamic. The eleventh staff concludes the piece with a piano (*p*) dynamic.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic. A *poco f* instruction appears at the end of the staff.
- Staff 2:** Features a *pp* dynamic and a *cresc:* instruction leading to a *f* dynamic.
- Staff 3:** Includes a *p* dynamic, a *cresc:* instruction leading to *f*, and another *cresc:* instruction leading to *p*. A first ending bracket labeled 'E' is present.
- Staff 4:** Starts with a *pp* dynamic and includes a first ending bracket labeled '1'.
- Staff 5:** Features a *p* dynamic, a *cresc:* instruction leading to *f*, and a first ending bracket labeled '1'.
- Staff 6:** Starts with a *ff* dynamic and includes a *mf* dynamic. A first ending bracket labeled '1' is present.
- Staff 7:** Includes a *pp* dynamic and a first ending bracket labeled '5'.
- Staff 8:** Features a *pp* dynamic, a *p* dynamic, and a first ending bracket labeled '4'.
- Staff 9:** Includes a *cresc:* instruction leading to *f* and a first ending bracket labeled '7'.
- Staff 10:** Starts with a *cresc:* instruction leading to *f*, followed by a *pp* dynamic. A first ending bracket labeled '1' is present.
- Staff 11:** Includes a *f* dynamic and a *p* dynamic.
- Staff 12:** Features a *pp* dynamic and a *pp* dynamic. A *retardez insensiblement plus lent. morendo. ppp* instruction is written above the staff.