

COLLECTION

Complète

DES  
QUINTETTI

DE

G. OPSETH

*A. Lajout*

Prix net : 150<sup>f</sup>

PARIS BRANDUS et C<sup>ie</sup>  
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Méthode Harmonique  
**DES QUINTETTI**

Pour Quintette no à Cordes  
PAR

**C. OSLOW.**

N° 1. à M<sup>r</sup> Hipp. Murat. Page. 2.  
MI MINEUR. *pp*

N° 2. au même. Page. 14.  
MI MINEUR.

N° 3. au même. Page. 28.  
RE MINEUR.

N° 4. à M<sup>r</sup> Louvier. Page. 58.  
SOL MINEUR.

N° 5. à M<sup>r</sup> Le B<sup>on</sup> de Tréfont. Page. 48.  
RE MAJEUR. *p*

N° 6. à M<sup>r</sup> Vidal. Page. 58.  
MI MINEUR. *p f*

N° 7. à M<sup>r</sup> Ch<sup>er</sup>l. Norion. Page. 68.  
MI MAJEUR. *p*

N° 8. à M<sup>r</sup> Le B<sup>on</sup> de Pomat. Page. 80.  
RE MINEUR. *p*

N° 9. à M<sup>r</sup> Raoul. Page. 90.  
UT MAJEUR. *p*

N° 10. à M<sup>r</sup> Kalkremer. Page. 100.  
FA MINEUR. *mf dim.*

N° 11. à M<sup>r</sup> Paris. Page. 112.  
SI MAJEUR. *p*

N° 12. aux frères Bohrer. Page. 126.  
LA MINEUR. *p*

N° 13. à M<sup>r</sup> Roussel. Page. 140.  
SOL MAJEUR. *ff p f*

N° 14. à M<sup>r</sup> de Briot. Page. 152.  
FA MAJEUR. *mf*

N° 15. à M<sup>r</sup> Norblin. Page. 166.  
UT MINEUR. *f p*

N° 16. à M<sup>me</sup> Dinet. Page. 180.  
MI MINEUR. *ff*

N° 17. à M<sup>r</sup> Ek. Page. 192.  
SI MINEUR.

N° 18. à M<sup>r</sup> Franckomme. Page. 204.  
MI MAJEUR. *ff*

N° 19. aux frères Edmont. Page. 214.  
UT MINEUR. *ff*

N° 20. à M<sup>r</sup> Curis. Page. 224.  
RE MINEUR.

N° 21. à M<sup>r</sup> Durier. Page. 227.  
SOL MINEUR. *ff*

N° 22. à M<sup>r</sup> Eug. Saucy. Page. 248.  
MI MAJEUR. *ff ff p*

N° 23. à M<sup>r</sup> de Barran. Page. 267.  
LA MINEUR. *ff*

N° 24. à M<sup>r</sup> de Mandes. Page. 277.  
RE MAJEUR. *pp f ff*

N° 25. à M<sup>r</sup> Serrais. 1<sup>re</sup> V<sup>lle</sup>. Page. 287.  
FA MINEUR. C. Basse. *pp*

N° 26. à M<sup>r</sup> Gouffé. Page. 294.  
UT MINEUR. *p*

N° 27. à M<sup>r</sup> Bignault. Page. 305.  
RE MAJEUR. *ff*

N° 28. à M<sup>r</sup> Cas. Noy. Page. 320.  
SOL MINEUR. *ff p*

N° 29. à M<sup>r</sup> Guereau. Page. 352.  
MI MAJEUR. *p*

N° 30. à M<sup>r</sup> Mavrin. Page. 344.  
MI MINEUR. *ff pp cresc. f*

N° 31. à M<sup>r</sup> Ch. Lohou. Page. 356.  
LA MAJEUR. *f*

N° 32. à M<sup>r</sup> Hoffmann, Michael du Mont, etc. Page. 367.  
RE MINEUR. *pp*

N° 33. à M<sup>r</sup> J. Armingaud. Page. 378.  
UT MINEUR. *ff ff*

N° 34. à M<sup>r</sup> H. Brochant de Villiers. Page. 389.  
MI MAJEUR. *p*





(metr. ♩ = 116)

N.º 1. ALTO-VIOLA .

1.<sup>er</sup>  
QUINTETTO .  
Op. 1.<sup>er</sup>

Allegro maestoso . tr

N.º 1, ALTO-VIOLA .

The musical score for Alto Viola, N.º 1, page 3, consists of ten staves of music. The first staff begins with a dynamic marking of *P* and ends with *Cres.*. The second staff includes the lyrics "cen - do .", dynamic markings *FF*, *Dim.*, and *PP*, and a first ending bracket labeled "1.<sup>re</sup> fois.". The third staff features a dynamic marking of *F*, a second ending bracket labeled "2.<sup>e</sup> fois.", and dynamic markings *Dim.* and *P*. The fourth staff is marked *Sempre*. The fifth staff includes markings for *Piu*, *Crescendo.*, and *FF*. The sixth staff is marked *Risolto.* and contains trills (*tr.*). The seventh staff includes markings for *Cres.*, *F*, *Cres.*, *FF*, *FP*, *Cres.*, and *PP*. The eighth staff includes markings for *Rf.*, *Rf.*, *Cres.*, *F*, and *Cres.*. The ninth staff includes markings for *F* and *P*. The score concludes with the initials "A.S." in the bottom right corner.

N. 1. ALTO - VIOLA

Maggiore .

Cres . F P P

PP Legate

p

I

p

Minore .

F

pp Cres - cendo .

p FF

I

pp

Cres - - - cen - - do F >

p

FP p

PPP



Minuetto  
Allegro (♩ = 80)

F P

1.º fois. 2.º fois. 4

Cres F

P Cres

cendo F Rr. > Rr. PP

Cres Cres Sempre

FF F P

1.º fois. 2.º fois. Maggiore.

Fz. Fz. Fz. Fz. Fin. P. Pizz.

4 Arco

F

Pizz.

P

M. D. C.

N.º 1. ALTO - VIOLA

Adagio (♩ = 80)  
 Espressivo

PP

I

F

Cres. Sempre FF P

Cres

F Cres. FF

Ten. Ten. Ten.

p Cres. F P

Rr. P P Cres. F Dim. P PP F

F P P

Cres. - - cen - do. FF FP Cres.

F P P

Mr.

Cres. FF P Cres.

Ten. Ten. Ten.

F P Rf P

P

PP

Finale. Allegro Vivace. (♩ = 132)

F

P P P

I 4 F

P P P

5 P P F

P

1.º fois. 2.º fois.

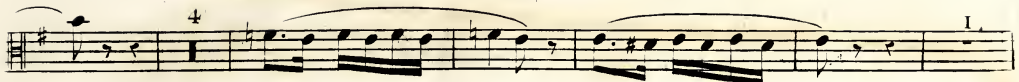
I Cres. Cres. F FF

V. S.

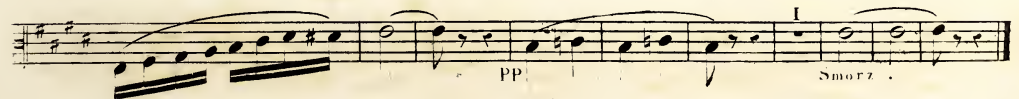
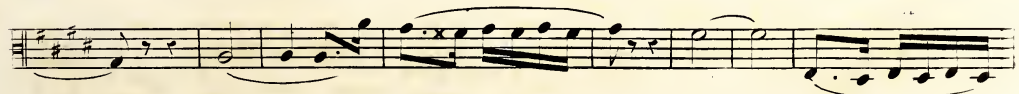
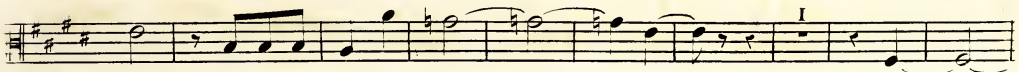
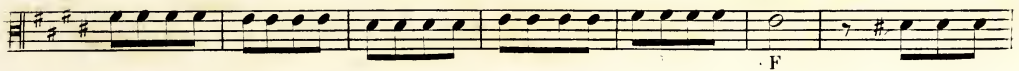
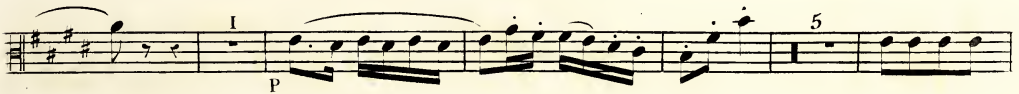
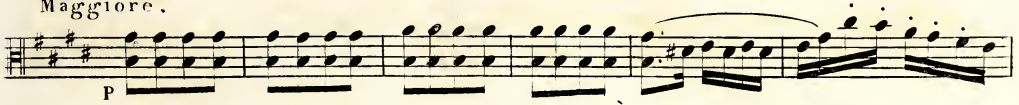
N. 1. ALTO - VIOLA .

P Fz . P  
 Sempre Più Piano PP PPP  
 I  
 P F  
 PP  
 P Cres  
 cen - do F Dim F  
 Sem - pre Più Forte FF  
 P  
 3 I

N.º I: ALTO-VIOLA .



Maggiore.



N.º 2. ALTO - VIOLA .

(M.T. = 104)

Introduzione larg.

2.<sup>e</sup>

QUINTETTO

Op. 11<sup>r</sup>

N° 2. ALTO-VIOLA

1<sup>re</sup> fois .  
F Dim .  
2<sup>de</sup> fois .  
Dim . P Cres - - - cen - - - do .  
Cres - cen - do . F  
3 I  
pp P pp  
I  
V. S

N.º 2. ALTO - VIOLA .

FP

f

Cres. F ur

p

Cres - cen - - - do F Cres - - - cen - - - do

FF p

I F p

p PP Pizz. FF

(♩ = 80)  
Minuetto.  
Allegro F

p



N. 2. ALTO - VIOLA

Cres.

Dim.

P Cres. F P

pp

Cres.

cen - do . F P

4  
Sempre - - - Più - Forte . FF

2

Cres.

F I

N.º 2. ALTO. VIOLA .

Sem - pre - Piú - - - - - Forte !

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Dynamics include *Cres.* and *F*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *Dim.*, *P*, and *Cres.*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *F* and *P*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *Cres.*, *F*, and *P*. The word "crescendo" is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *Sempre Più Forte* and *FF*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *P*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *Cres.*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *F*, *Dim.*, and *Poco*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *S. morz.*, and *F*.

N. 2. ALTO-VIOLA

Andante.  
con Variazioni

(♩ = 96)

*p*

*Cres. F F*

Var. I.

Poco più mosso

(♩ = 104)

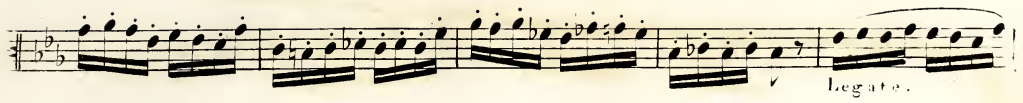
*f*

Var. 2.

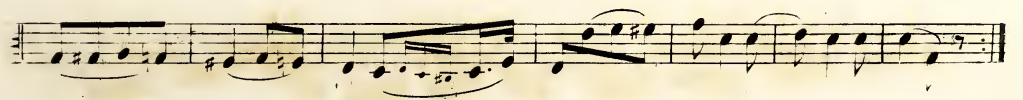
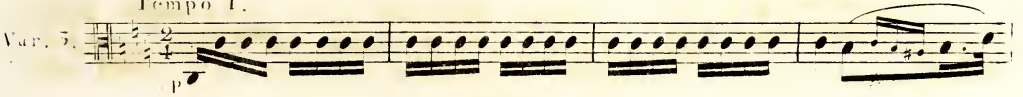
Sempre Pianissimo più mosso.

(♩ = 120)

*pp. Staccato*



$\text{♩} = 95$   
Tempo 1.<sup>o</sup>



V. S.

(♩ = 112)

N.º 2. ALTO - VIOLA

*Più mosso.*

Var. 4.

*P*

*PP, Leggiere.*

*PP*

N.º 2. ALTO - VIOLA .

var. 5. *Stesso mosso .*  
2  
Fieramente . F Fz. I re 1.º fois .

2.º fois . I F Dim. PP

Cres.

Sempre Più Forte FF

Pizz. I Arco . I P PP P

Cres - - - cen - - do .

(♩ = 96)  
F F PP, Poco più lento . PPP

Finale .  
Allegro .  
Vivace .  
(♩ = 152)  
F

I

p p I V.S

N.º 2. ALTO - VIOLA .

Cres . F

Fz . Fz .

Fz .

5 pp

Pizz .

Arco . pp

3 Pizz .



Arco

F

P

Mf. Cres - - cen -

I

F

Cres

I

F

2

FF

Dol.

I

3

V. *mf*

Nº 2. ALTO - VIOLA .

P

Crescen - - do . F

f

I

I

Pizz. P

Vrco .

3  
Piz.

Arco.

p

3  
Cres - cen - do . f

I  
Cres - ce - do . f PP

Cres - - - cen - - - do .

I I 2  
ff ff ff ff P

I 4  
p Cres - cendo . f

ff

24

(Met. = 112)

N. 3. ALTO - VIOLA .

3<sup>e</sup>

Allegro impetuoso .

QUINTETTO .

Op. 1<sup>er</sup>

The musical score is written for Alto Viola and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro impetuoso'. The score includes various dynamic markings such as *F*, *p*, *FF*, *Cres.*, *Crescendo*, and *I*. There are also articulation markings like *Crescendo* and *1.º fait.* / *2.º fait.* indicating repeated rhythmic figures. The notation includes eighth and sixteenth notes, rests, and slurs.

FP

Cres. P PP

PI

FP

I PP

I

Cres

cea do

FF PP

Cres cen - do

I 2

V. S.

N. 3. ALTO - VIOLA .

The musical score is written for Alto Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic of *p*. The second staff features a *pp* dynamic followed by a *f* dynamic. The third staff starts with a first ending bracket and a *p* dynamic. The fourth staff includes a *Cres.* marking and a *p* dynamic. The fifth staff has a first ending bracket and a *pp* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff begins with a first ending bracket and a *pp* dynamic. The eighth staff is marked *Energia* and features a *pp* dynamic with accents (>) under the notes. The ninth staff starts with a *p* dynamic. The tenth staff concludes with a *Cres.* marking and a *f* dynamic. The score is marked with various first ending brackets and dynamic changes throughout.

N.º 3. ALTO - VIOLA .

Andante  
Cantabile.  $(\text{♩} = 80)$

3  
S'avez le Violoncelle.

V. S.

N. 5. ALTO-VIOLA .

Cres. - cendo, F

Dim. p

Cres. - c - e - n - t - o, F p pp

pp Fz., Cres., Fz., FF pp

Cres. F pp

pp ppp

(  $\text{rit.} = 80$  )

Minuetto  
Energico.

f

p f

pp



Musical staff 1: Bass clef, key signature of one flat. Dynamics: Cres., F, FF. A fermata is placed over the first measure of the second system. A '4' is written above the staff.

Musical staff 2: Bass clef, key signature of one flat. Dynamics: PP, Fin., Magg<sup>re</sup>, Piz. A '2' is written above the staff.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: P. A '1' is written above the first measure, and a '3' is written above the first measure of the second system. The word 'Arco.' is written above the staff.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: P. The word 'Scherzando.' is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: F. The word 'Arco.' is written above the staff.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: P, Dim., PP, P. A '5' is written above the first measure of the second system. The initials 'M. D. C.' are written at the end of the staff.

Musical staff 7: Treble clef, common time signature. Dynamics: FF, P, FF. A tempo marking '(♩ = 100)' is written above the staff. The word 'Finale' is written to the left of the staff, and 'Presto. Agitato.' is written below it.

Musical staff 8: Bass clef, key signature of one flat. Dynamics: P, Fz. A '1' is written above the first measure of the second system.

Musical staff 9: Bass clef, key signature of one flat. Dynamics: F. A '1' is written above the first measure.

Musical staff 10: Bass clef, key signature of one flat. Dynamics: Fz. A '3' is written above the first measure of the second system.

V. S.

N.º 3. ALTO-VIOLA

FF F P

F P I

Mr. 3 P

Cres. F P

Cres. F 3

P

I 3

F P F P F P

Cres - cen - do. F

Sempre Più Forte. FF F

P

Cres. F

p F p  
 Fz. Fz. Cres. F FF  
 3 p  
 Cres. F p  
 5  
 1 3  
 F p p p p p Cres.  
 - cen - do . F Fz. Fz. Sempre Più Forte. FF  
 2 1 FF p  
 p  
 3 Di - mi - nuen - do . PP PP Cres - cen -  
 do . F FF

(Met. = 72)

N. 4. ALTO-VIOLA.

4.

Allegro. Espressivo ma non troppo Moderato.

QUINTETTO

Op. 17.

The musical score is written for Alto Viola and consists of ten staves. The key signature is G minor (one flat) and the time signature is 4/4. The tempo is marked 'Allegro. Espressivo ma non troppo Moderato.' The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *Dim.*, *Cres.*, and *FP*. It also features articulation marks like slurs, accents (>), and breath marks (>). Fingerings are indicated with Roman numerals (I, 2, 3). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N.º 4 . ALTO-VIOLA .

1.º fois . 2.º fois .  
F PP  
Cres - cen - do . F PP  
Fz .  
F  
Fz . FF FF  
PP  
Poco F  
F  
FF P  
P  
3  
V. S .

N.º 4 . ALTO-VIOLA .

Cres . F PP  
 Cres - - - - - cen  
 do . F Dim .  
 Maggiore .  
 Dol .  
 2  
 Cres . F  
 3  
 Cres - - - - - cen - - - - - do .  
 I  
 Cres . F FP  
 Minore .  
 Cres - - - - - cen - - - - - do .  
 F Dim . P F Con fuoco .

Minuetto

Allegro .

(♩ = 72)

2

FF

3

FF FF FF

3

1.º fois.

p

2.º fois.

I I

FF FF FF FF FF

FF P Cres

3

cen - do . F FF FF

FF p Cres F

I

P. Leggiere .

1.º fois.

Cres - cen - do . F

2.º fois. Maggiore .

Fin . Dim . Dolcissimo . Legate .

1.º fois. 2.º fois.

2

2

M . D . C .

N.º 4 . ALTO - VIOLA .

Andante  
Cantabile .

pp

Cres . F Dim . pp

Cres . F



N.º 4 . ALTO - VIOLA .

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *F* (forte) and *P* (piano).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *PP* (pianissimo). Fingerings *I* and *2* are indicated above the notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *Cres* (crescendo) and *PP* (pianissimo). The lyrics "cen - do ." are written below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *PP* (pianissimo). A fingering *3* is indicated above the notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *PP* (pianissimo).

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *PP* (pianissimo).

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *F* (forte), *Dim.* (diminuendo), and *P* (piano).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *Cres* (crescendo) and *FP* (fortissimo). The lyrics "cen - do ." are written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *PP* (pianissimo). A fingering *I* is indicated above the notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *PP* (pianissimo) and *PPP* (pianississimo). A fingering *2* is indicated above the notes.

N.º 4 . ALTO-VIOLA .

Finale .  
Alz. vivace . . .

FF p

I FF p Cres

I I I

cen - - - do poco a poco . F

PP Legate .

FF

3

Leggiero .

F

## N.º 4. ALTO-VIOLA.

Musical score for Alto Viola, N.º 4. The score consists of eight staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The music features various dynamics and performance instructions.

Dynamics and performance instructions: *p*, *I*, *FP*, *PP*, *Cres cendo*, *F*, *Cres cen do*, *Sempre*, *FF*, *PP*, *Cres .*, *F*, *FV*, *p*, *PP*, *Leggiere .*, *3*, *v. s.*

N.º 4. ALTO-VIOLA.

F

Dim . P

Cres - - - cen - - - do . F

I PP

PP 2 2

F

P P F I

P I

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *FP*, *P*, and *FP*. There are first endings marked with 'I' and a repeat sign.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a dense, rhythmic accompaniment with slurs. Dynamics include *PP* and *Cres*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *F* and *Crescendo. Sempre . FF*. The word "cen" is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs. Dynamics include *PP*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *Crescen - - - do . F*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *P* and *F*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *PP* and *Ritard.*

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *a Tempo . P*. There are first and second endings marked with '3' and '2'.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *F*, *P*, *F*, and *P*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *F* and *F*.

(Met. ♩. = 112)

Allegro con brio.

5.<sup>e</sup>

QUINTETTO

Op. 18.

The musical score is written for Alto Viola and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *p*, *pp*, *ff*, *f*, and *fp*, as well as crescendo and decrescendo markings. There are also articulation marks like accents and slurs. The piece ends with a first ending bracket labeled 'I'.

2

FP

I I

Crescendo . F Diminuendo .

2

P PP

Crescendo . F P FP

2

FP Cres - - - cen - - do : F

Cres - - - cen - - - do : FF P

Cres . F PP F P

b . . I I

PP F

FF P Cres . F

Dim . P P Cres . F Dim . P

Cres - cen - do . FF

(♩ = 50)

N.º 5 . ALTO - VIOLA .

Largo .

Sostenuuto .

I 3

PP

F PP

I

F Dim . P

PP

Crescendo . F

P Cres . F Dol .

Mf .

Crescendo . F

2

PP Cres - cen - do .

FF

FF

p FF



The first two staves of the musical score. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a more active accompaniment line with sixteenth-note patterns and some rests.

Il piu forte possibile . .

The third staff of the musical score, beginning with a first finger fingering 'I' and a piano 'pp' dynamic marking. The notation features a mix of eighth and sixteenth notes.

The fourth staff of the musical score, showing a melodic line with several slurs over groups of notes.

The fifth staff of the musical score, continuing the melodic line with slurs.

The sixth staff of the musical score, featuring a crescendo 'Cres.' and a forte 'F' dynamic marking. The notation includes sixteenth-note patterns.

The seventh staff of the musical score, featuring a piano 'pp' dynamic marking. The notation includes sixteenth-note patterns.

The eighth staff of the musical score, featuring a crescendo 'Cres.' dynamic marking. The notation includes sixteenth-note patterns.

The ninth staff of the musical score, featuring lyrics 'cen - do .', dynamics 'F', 'Cres.', 'Sempre.', and 'FF'. The notation includes sixteenth-note patterns.

The tenth staff of the musical score, featuring a first finger fingering 'I', a mezzo-forte 'Mf' dynamic marking, and a decrescendo 'Dim.' marking. The notation includes sixteenth-note patterns.

The eleventh staff of the musical score, featuring a piano 'pp' dynamic marking. The notation includes sixteenth-note patterns.

The twelfth staff of the musical score, showing a melodic line with slurs.

*Minuetto.*  
non troppo  
Presto ..

Finale.  
Allegretto  
Con moto ..

Nº 5 . ALTO - VIOLA .

F

1 1 2

3 3

pp

3

Cres - - - - - do.

Fz . Fz .

5 3 2

V.S.

Musical score for Alto Viola, page 48. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: *P* (Piano), *Mf.* (Mezzo-forte), *I* (First ending).
- Staff 2: *Cres. F* (Crescendo Forte), *P* (Piano).
- Staff 3: *F* (Forte), *Fz.* (Forzando), *Fz.* (Forzando).
- Staff 4: *Fz.* (Forzando), *Fz.* (Forzando), *pp* (Pianissimo).
- Staff 5: *Cres* (Crescendo), *2* (Second ending).
- Staff 6: *I* (First ending), *F* (Forte), *cen - - - do* (Crescendo).
- Staff 7: *FF* (Fortissimo), *3* (Third ending).
- Staff 8: *F* (Forte), *Di - - - minuendo* (Diminuendo), *pp* (Pianissimo).
- Staff 9: *pp* (Pianissimo).
- Staff 10: *pp* (Pianissimo).
- Staff 11: *pp* (Pianissimo).

Crescendo . F Fz. Fz.

Cres - - - cendo . F

I PP

Cres - - - do . F

I 2 PP

PP

Allegro Moderato.

6<sup>e</sup>

QUINTETTO .

Op. 19 .

Cres. - - - cen - do . F Fz. P FP P PP Cres cendo . F P > Cres . F Poco . F Cres . F 1<sup>re</sup> fois . P F FP 2<sup>e</sup> fois . F FP Dim . FF

FF

PP

Cres .

FF FF FF FF

P PP P

PP F

Poco F. Dim .

P

Cres . F P P Cres . F

F Di - mi - nua -

do . PP F FF F Poco F.

Cres . F P

FF P

F FF

(♩. = 80)

Minuetto

Allégre .

The musical score is written for Alto Viola and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allégre'. The score includes various dynamics such as *p*, *f*, *pp*, and *Cres.*. It also features articulations like *I* and *Cresc. do.*. Performance instructions include '1.<sup>re</sup> fois.' and '2.<sup>e</sup> fois.' for repeat sections, and 'Maggiore.' and 'Minore.' for key changes. The score concludes with a final *f* dynamic.



F

Cres . F Dim . P

P Cres - - cen - - do . F F F F

(♩ = 126)

Andante .  
Grazioso quasi  
Allegretto .

1.<sup>e</sup> fois . 2.<sup>e</sup> fois .

cen - - do . FP

1 2

2 7 Fz . F PP

Minore .

FF Con un accento energico .

1.<sup>e</sup> fois . 2.<sup>e</sup> fois .

F FP

1.<sup>e</sup> fois . 2.<sup>e</sup> fois . Maggiore .

Dim . P

PP Cres . FP

Cres .

3

cen - - do . FP

V. S .

N.º 6 . ALTO - VIOLA .

Cres - cen - do . F Dim.

Smorz . PPP.

Finale .  
Presto .

( = 112 )  
p

Cres - cen - do . F p

I

pp Fz.

Fz . Fz . 2

2 3 3 3

Cres . F

Cres .

Dim. Smorz. P P

2 4

2

1

3 I

2

Sotto voce .

2 P

F P

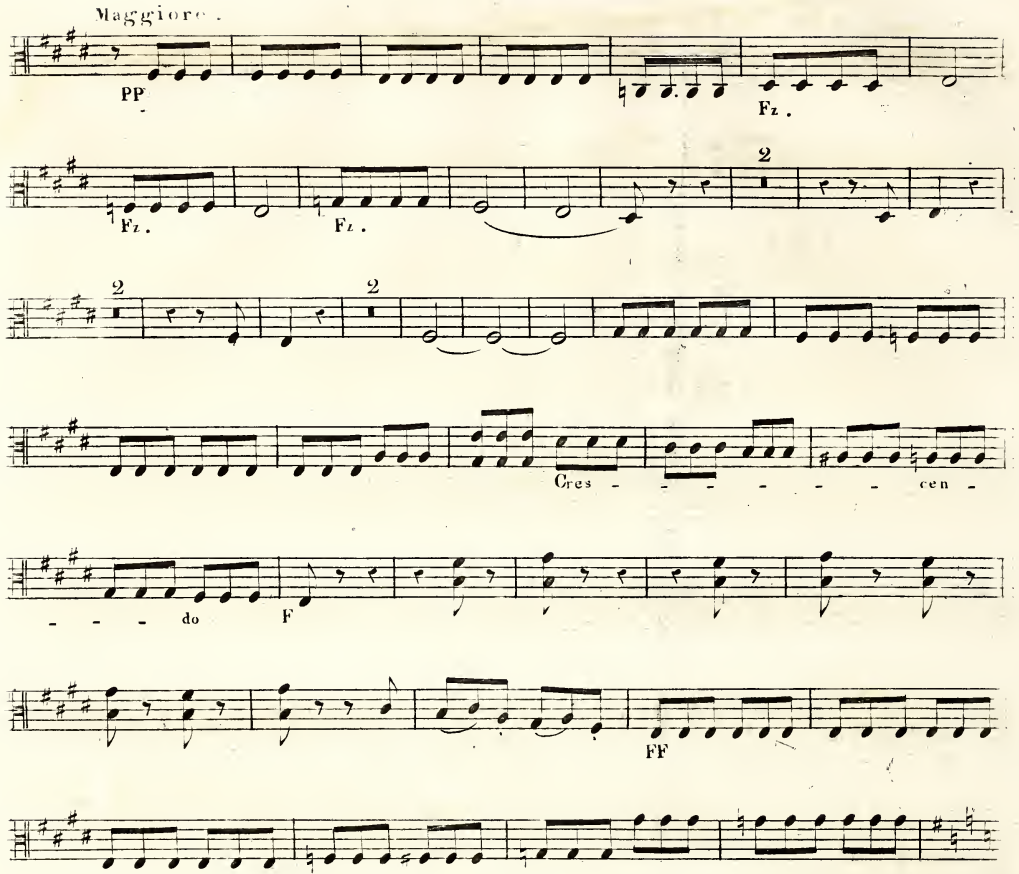
3 F

6 F

I 5

V.S.

Maggiore .



pp

fz .

fz .

2

2

2

Cres - - - - - dec - - - - -

do F

FF

Minore .



Dim .

p

2

pp

2

p

N.º 6 . ALTO - VIOLA .

Cres . FF

Dim . P

2 F

2 P

Cres - - cen - - do .

F I

P PP Smorz . I

(Met. ♩ = 132)

N.º 7. ALTO - VIOLA

Allegro

7º  
QUINTETTO

Op. 25.

p  
 Cres. FP  
 I Doi. Fz. I  
 FP FP FP  
 PP Cres - cen - do. F F  
 PP Cres - - - Fz - - -  
 Rf. I  
 - - - cen - - do. Poco - a - Poco F p  
 I 2  
 FF  
 p  
 Cres.  
 F PP F p PP F p  
 Cres. F P

Smorz. p

Cres - cen - do PP

Cres. FF

I PP

p PP >

Stacato

> Cres - cen - do. F PP

pp Smorz. p

I I

P 2. I

V. S.

FF > > > >

P

Cres. F PP

Cres. - - - - - cen - do. Poco a

Poco. FF F PP Cres. Fz - - - - - cen -

Rf. - - - - - do. F P

Cres. MF. Cres. F

FF

(♩ = 72)

I

Minuetto . Moderato . P Cres. F Dim.

I

P P

Mf. P P

I I I I 2

PP

Cres - - - - - cen - do. F Dimi - - - - - nuen - - - - - do. P



N.º 7. ALTO - VIOLA .

I  
Cres - - cen - - do F

P MF P

1.º fois . 2.º fois .  
I PP

1.º fois . 2.º fois .

FF

I  
PP

Dolcissimo . Rf P

I  
P Cres . F

Dim . p

Mf . p P

I I I 2  
PP Cres .

F Dim . P Cres -

I  
cen - - do F P

Mf . P

N.º 7. ALTO-VIOLA.

(♩ = 60)

Largo  
Religioso

P  
 pp  
 Cres. FF  
 Pizz. P  
 Cres.  
 PP Arco.  
 PP  
 Cres.  
 F Pizz. p  
 Cres.  
 Coll'Arco.  
 F. Coll'Arco. pp  
 pp

Finale .

Allegro .

vivace .

$\text{♩} = 120$

P. Stacc.

The musical score is written for Alto Viola and consists of 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 120. The score begins with a first ending bracket (I) and a 'P. Stacc.' marking. Dynamics include piano (p), fortissimo (ff), pianissimo (pp), and forte (f). There are also crescendo markings and fortissimo accents (FP). The score features several first ending brackets (I), a triplet (3), and a quintuplet (5). The piece concludes with a 'V.S.' marking.

## N. 7. ALTO-VIOLA.

Musical score for Alto Viola, N. 7. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (p), fortissimo (ff), pianissimo (pp), and crescendo (Cresc.). It includes melodic lines with slurs and accents, as well as a vocal line with lyrics "Dimi - nuen - do." and "Cres - cen - do.". The score is marked with first (I) and third (3) endings.

Nº 7. ALTO-VIOLA .

I

F

P

F

F

2

5

P

Cres - - - cen - - -

- - do .

Cres. FP

Cres. FP

Cres.

F

F

P

PP Legate.

FF

p

p

I

F

8<sup>e</sup>

Allegro .

QUINTETTO .

Op. 24 .

The musical score is written for Alto Viola and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as crescendos and first/second endings. The music features a mix of eighth and sixteenth notes, often beamed together. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final cadence.

FF

I

F Diminuendo p

Cres. cresc.

Maggiore Diminuendo p

Cres. F 2

F 2

P Cres. F P Cres.

F F FF

Cres. F

F Cres.

PP FP Smorz. PP

3

N.º 8. ALTO - VIOLA

Minuetto  
Allegro  
Impetuoso

♩ = 80)

The musical score is written for Alto Viola and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro Impetuoso'. The score includes various dynamics such as 'F' (forte), 'PP' (pianissimo), 'Cres.' (crescendo), and 'Legato'. There are also performance instructions like 'Majeur' (Major) and 'Fin.' (Finis). The piece concludes with a double bar line and a repeat sign.



N.º 8. ALTO - VIOLA

TEMA .

(♩ = 100)

Andante

con  
Variazioni .

Var .

1 .

Var . Minore . Poco più lento .

N.º 8. ALTO - VIOLA .

Tempo 1º.

Var. I  
5. Maggiore. P. Leggieramente.

1.<sup>re</sup> fois . 2.<sup>e</sup> fois .

3

Gres - cen - do . F

FF PP

Gres - cen - do FF P

(c = 96) Smorz . PP

Finale  
Allegro  
Vivace . PP. Staccato .

N° 8 ALTO - VIOLA .

FF FF FF FF F pp  
Cres - - - cen - do . F Dim . P  
pp  
Cres F  
p I 7  
V S

N.º 8 . ALTO - VIOLA

FF Energ

Maggiore.

Dim. P

I

I

I

I

I

I

Minore.

F

FF FF FF FF FF

F PP

Cres - cen - do F Dim.

N.º 8. ALTO - VIOLA

pp

Cres . F pp

#

#

#

Cres

cen do pp

6 P PP P

Rf PP Smorz. PPP

M. 1. 152)

N.º 9 ALTO - VIOLA

9.  
QUINTETTO  
Op. 25

Allegro

Nº 9 ALTO - VIOLA

Cres - - - cen - - - do. F

fp pp

p

I

Cres F p

p I

Cres F p

Cres F

F 3

N.º 9 ALTO - VIOLA

pp P

1 Fz. Fz.

2 P P Cres - - - cen - do. Dim. P

1 P P F F

p

Cres FP PP

1 Cres FF

1 Dim. P Cres

F Cres FP FP

1



N° 9. ALTO - VIOLA .

Andante .  
Sostenuto .

FF PP FF PP

p FF PP FF PP

p

FF

Dim. p

1.º fois. 2.º fois. p

Minore. FF PP

FF PP FF PP p

p FF 7 FF

Dim. p Smorz. PP PP

# N.º 9 . ALTO - VIOLA

Minuetto  $(\text{♩} = 120)$   
Allegretto

3  
2 5  
5 7  
1 2  
3 4 5 6 7 8

pp ff pp  
ff pp Cres - - cen - do . ff pp  
f p  
ff pp  
f p  
pp  
pp  
ff ff ff ff ff ff  
ff

N. 9 ALTO - VIOLA .

Musical score for Alto Viola, N. 9. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *p*, *pp*, *ff*, and *f*, along with performance instructions such as "Crescend. do", "Dim. Maggiore", and "Con Energia". Fingerings (I, 2, 3, 4, 5, 6, 7) and bowings (1, 2, 3, 6) are indicated throughout. The score concludes with a double bar line and a fermata.

N° 9. ALTO-VIOLA.

(♩ = 126)

Finale.

Allegretto.

The musical score is written for Alto Viola and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' and the piece is a 'Finale'. The score includes various musical notations such as dynamics (p, pp, f, Dim), articulation (accents, slurs), and performance instructions (Fz., I, 4, 2, tr). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. The dynamics range from piano (p) to fortissimo (f), with a 'Dim.' (diminuendo) marking near the end. Performance instructions include 'Fz.' (forzando), 'I' (first ending), '4' (fourth ending), '2' (second ending), and 'tr' (trill).

N.º 9. ALTO VIOLA.

N. 9 . ALTO - VIOLA .

The musical score is written for Alto Viola and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *Maggiore*, *I*, *tr*
- Staff 2: *p*, *Cres.*, *cen - do . F*
- Staff 3: *I*, *p*, *Cres .*
- Staff 4: *F*, *Dim .*
- Staff 5: *F*, *Dim .*, *p*, *Cres .*
- Staff 6: *2*, *F*
- Staff 7: *p*, *Cres*, *cen - do . F*, *FF*, *I*
- Staff 8: *pp*, *FF*, *pp*
- Staff 9: *Cres*, *cen - do . F*, *Dim .*, *p*
- Staff 10: *3*, *p*, *Fz .*, *p*
- Staff 11: *I*, *Fz .*

N.º 9. ALTO - VIOLA .

The musical score for Alto Viola, N.º 9, consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *Fz.*
- Staff 2: *I*
- Staff 3: *p*
- Staff 4: *4*
- Staff 5: *I*
- Staff 6: *pp* and *ff*
- Staff 7: *ff*, *I*, and *Cres.*
- Staff 8: *f*, *ff*, and *ff*
- Staff 9: *ff*
- Staff 10: *I* and *ff*

10.º  
 QUINTETTO .  
 Op. 32

Largo

PP

I Fz . Fz . P Cres .

(. = 100)  
 Allegro moderato assai .

Cres FF FP

P

P

F Dim . p

Cres - - cen - - -

Cres - - cendo . P

p

6

Cres - - cen - - do .

2

P

Fz Cres . F FF

Dim . Cres .

F

PP



I

pp

1.º fois.

2.º fois.

p

F

2

Dim.

p

F FP

F FP

Cres.

I

F 3 Dim

PP < Fz P

U - mi - auen

do.

p

3

I

I

pp

Cres.

F

p

Maggiore. 4

p

Cres - - cen - - do

2

p

Cres.

V. S.

P Minore . Fz Cres . FF 1  
 PP  
 I  
 PP  
 Cres - - cen - -  
 - - do . F Dim . PP PPP FF  
 F Diminuendo . P  
 PP FF  
 Andante . (♩ = 56)  
 PP F Dim . P  
 Dol . Marcate Cres - - cendo  
 FP MF P PP  
 Cres . FP FP  
 Cres . F Dim . P PP

Musical score for Alto Viola, page 87. The score consists of 14 staves of music in a minor key with a 4/4 time signature. It features various musical notations including dynamics (p, pp, f, ff, mf, cresc., dim.), articulation (smorz., marcato, pizz., arco), and repeat signs with first and second endings. The music is dense with sixteenth and thirty-second notes, often beamed together.

N.º 10 ALTO VIOLA

(♩ = 80)

Minuetto

Allegro

Impetuoso .

The musical score is written for Alto Viola and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Impetuoso' with a metronome marking of 80. The score includes various dynamics such as *F*, *FF*, *p*, *pp*, and *ppp*. Performance instructions include 'Staccate', 'Smorz.', and 'Maggiore'. There are first and second endings marked '1.<sup>re</sup> fois.' and '2.<sup>e</sup> fois.'. Fingerings are indicated with numbers 1 through 5. The piece concludes with a final cadence.

*f* *ff* *Dim.* *p*

1.<sup>º</sup> fois . 2.<sup>º</sup> fois . *Tempo 1.º*

*f* *Minore.*

*p*

5 *p* *Staccate*

*p* 3

*f* *ff*

*f* *Smorz* *pp*

*f* *ff* *p*

*Cres.* *Crescen-do. Poco a poco.* *ff*

2 *ff*

Finale *(= 112)*

Allegro  
Agitato .

F  
 3 3 3  
 Leggiero.  
 p  
 PF  
 Dim. PP  
 Leggiero.  
 Cres. F P  
 F P  
 I P Cres - - cen - do . F  
 F P  
 F  
 p Cres.  
 F  
 PP Cres.

2  
f

f

I  
P Cres - cen - - - do . f

2  
FF Dim. PP

Cres . Maggiore . P

I  
F

Minore . Cres . F F

Dim . P

Cres .

- - - cen - - - do . f P Cres . f

FF Accelerando Poco

II

(Met. = 104)

N.º II. ALTO - VIOLA

QUINTETTO

Allegro Con brio

Op. 53

Musical score for Alto Viola, Op. 53, Quintetto, page 92. The score consists of 12 staves of music in 6/8 time, key of B-flat major. It features various dynamics including *p*, *f*, *ff*, *Cres.*, *Dim.*, and accents. The music includes melodic lines, arpeggiated figures, and a "do" vocal-like line.



Nº II. ALTO - VIOLA .

do F

FF

PP

1 2 3

Mf F F

FF

Dim. P P

Cres - cen - do

f p

p

1

Cres F Dim

P Cres F

N.º II. ALTO - VIOLA

PP Cres

cen Ao. F

Dim P

p

Cres - - - cen - - - do Poco - - - a - - - poco . FF

F

p

1

Smorz.

F

(♩ = 76)

Andante

Mesto.

PP Rf.

I Energico

FF PP

F MF Dim P PP

N. II. ALTO-VIOLA

Maggiore .

I I

1<sup>re</sup> fois 2<sup>e</sup> fois

pp

Fieramente

Cres. F FF

Mf

FF

Minore .

PP Rit.

FF

pp F Mf

Dim P PP

Rit. P PP FF

P

Dim P

Cres - - cen - do F

pp

#2

suivez le violon .

Ritard .

pp

(p. = 18)

Minuetto  
Allegro.

P<sup>i</sup> Rf.  
 F F P<sup>i</sup> 1<sup>re</sup> fois. 2<sup>e</sup> fois PP  
 Cres - cen - do. Poco  
 a - poco. F  
 I FF  
 Dim. p  
 I MF  
 F  
 I PP  
 2 p

N.º II. ALTO-VIOLA

2

I Rallentissez un peu et suivez

p

Le Violoncelle. I Un peu plus lent.

pp

p

pp

1.º fois . 2.º fois .

Cres - cen - do .

p

I Pressez un peu pour reprendre le premier mouvement.

f

Tempo 1.º

p

ff

f

5

V. S.

N.º II . ALTO-VIOLA

tr

PP

Cres

do

Poco

poco. f

I

FF

Dim

p

I

Mf.

FF

I

PP

2

p

Gres

f

FF

N.º II. ALTO - VIOLA

(♩ = 88)

Finale.  
Allegretto  
Grazioso.

1<sup>re</sup> fois.

2<sup>e</sup> fois.

I

Cres - cen - do.

Smorz.

F Risoluto.

Dim. p

Cres - cen - do P

Cres - cen - do F V. S.

N.º II. ALTO - VIOLA

p  
 FF  
 pp  
 F  
 Cres - cen - do. F  
 Cres  
 cen - do. FF  
 Le plus fort possible  
 Dim.  
 Smorz.  
 pp + F



N. II. ALTO - VIOLA

Dim. P Fz.

Cres - - - cen - - - do. F

Dim. P FF PP

Rf. Fz.

F

P Cres - - - cen - - - do.

Poco - - - a - - - poco. F p

Rallentissez peu a peu

en suivant le violon. PP PPP FF

I p D.

I Sforz. e Ritard. pp

(Met. ♩ = 158) Allegro moderato.

12.  
QUINTETTO  
Op. 54.

The musical score is written for Alto Viola and consists of 12 staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of 158 beats per minute. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *ppoco f*, *dim.*, and *sempre*. Performance markings include *Cres.* (Crescendo) and *Dim.* (Diminuendo). There are also first ending brackets labeled 'I' and 'p'.

The musical score is written for Alto Viola and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Rf.* (ritardando), *Cres.* (crescendo), and *cen.* (crescendo). The score also features first and second endings, indicated by "1.º fois" and "2.º fois". The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a fermata.

Maggiore .

Cres - cen - do . F

PP p

I p

Cres - cen - do .

F F

I

P Cres - cen - do . FF

F p Rf .

*p* *Rit.*

*Cres* *do* *F*

*Rit.* *p*

*I* *Minore* *p*

*-pp*

*Cres* *do*

*Poco* *Poco* *FF*

*I*

*FF*

*3* *3*

*3*

(c. = 72)

Minuetto .

Alligro

Moderato .

The musical score is written for Alto Viola and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Alligro' and 'Moderato'. The score includes various dynamics such as 'F', 'p', 'pp', 'Cres.', and 'Mag. re'. It also features performance instructions like 'Ritard.', 'Poco.', and 'Poco più lento.'. There are first and second endings marked '1.º fois.' and '2.º fois.'. The piece concludes with a final cadence.



Minore. Tempo 1<sup>o</sup>.



(♩ = 66)

Adagio  
Espressivo

pp

pp

p

f

pf

Dim.

p

Mf

F

pp

p



FF

p

Cres - - cen - do . F Dim . P

p

Cres - - cen - do . F Dim . P Cres

- cen - do . F PP Cres

p p Cres p

Dim . p

PP

♩ = 152

Finale.

All. non troppo

Presto

N. 12 . ALTO - VIOLA

p

f

Cres - - - cen

I

p

f

p

p

p

p

p

pp

Me f.

4

V.S.

N. 12. ALTO - VIOLA

F  
 pp  
 F  
 pp  
 P  
 P  
 Cres  
 cen - do  
 F  
 Dim  
 Maggiore  
 P  
 2  
 4  
 P  
 Minore  
 P  
 P  
 Cres  
 P  
 Cres. Sempre

FF p PP

p P

p

p PP

1 2

1 2 3 4 5 6 7

Cresc. F Cres FF

p PP FF

Accelerando Poco a poco al Fine.

FF

FF

FF

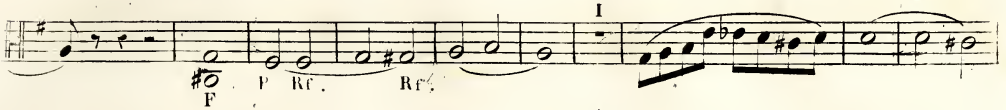
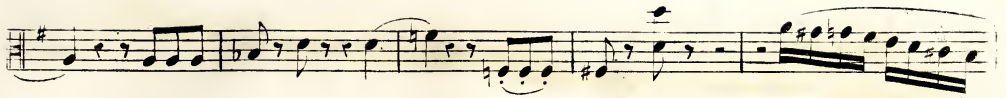
(Met. = 72)

N. 13. ALTO-VIOLA  
Allegro spiritoso assai.

15.

QUINTETTO.  
Op. 35.

Musical score for Alto Viola, Op. 35, No. 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro spiritoso assai". The score includes various dynamics such as *p*, *f*, *ff*, and crescendos. There are first endings marked with "I" and a "Crescendos" section with "Cres - - cen - - do, *FF*". The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages.



V. S .

N.º 13. ALTO - VIOLA .

FF MF

P PP Cres

do . F Cres

Sempre energico FF 2 Sempre energico

FF P F

FF P F F F I PP

FF

P



N.º 15. ALTO - VIOLA .

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Cres' is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'F' is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Rf.' is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Cres' is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'F Dim. FP' is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Cres' is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'do. F.' is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Dim. P' is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Cres. F' is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'FF' is placed below the staff.

N. 15. ALTO - VIOLA .

(♩. = 72)

Minuetto.  
Allegro.  
Moderato.

3 F > Fz > Fz > Dim.

P PP PP

1 2 3 4 5 6 7 8

F FF

PP I F

Fz. Fz.

P PP

1<sup>re</sup> fois. 2<sup>e</sup> fois.

Mag<sup>te</sup> Marcato assai

Pizz.

I Arco

Minore . 4

Pizz.

P

PP

PP

1 2

3 4 5 6 7 8

F

FF

p

I

F

F<sub>7</sub>

F<sub>7</sub>

F<sub>7</sub>

Dim.

P

P

F

Cres.

FF

I

P

F

N. 13. ALTO-VOLZ.

(♩ = 108)

Andante

Cantabile

*p*

Minore

*pp*

*Cres* - - - - - *cén* - - - - - *do*

**F**

**F**

**pp**

*Cres.*

*Maggiore*

cen do.

**F** *Cres.* **FF** **P**

**F** *Dim.* **P** **P**

*Dim.* *Cres.* **P** **PPP** *Cres. Poco a poco.*

*Cres. Sempre.* **P** *Cres.* **Mf.** *Cres.*

**F** *Dim.* **P**

*Smozz.* **PPP**

N.º 13. ALTO - VIOLA .

Finale.  $(\frac{3}{4} = 120)$   
Presto.   
P. Staccato .

mf. f f p pp

Cres. f Dim. p f Cres. f

f

2 f

Sem - pre ff

pp p

mf

p

pp

N. 13. ALTO - VIOLA .

Cres - cen - do .

Sempre . F F

PP Cres .

PP Cres . F F

2 P Fz . P Cres .

F P

FF

Staccato . p p

Cres - cen - do . F V S.

N.º 13. ALTO - VIOLA

1  
p

2  
p p

Cres . F

I  
F

P

Staccato  
p pp pp

F

F p ppp Cres .

I  
F Dim. p p F

FF pp p

Me.



F

pp

pp. Legatissimo.

f pp

I P Cres - - - cen - - do. Sempre. F

2 ff

p Cres

- cen - - do. FF. Con fuoco.

3

(act. ♩ = 152)

N.º 14 ALTO - VIOLA

14<sup>e</sup>  
QUINTE T T O  
Op. 57

Allegro Cres. F

Pizz.  
 F. Arco. I  
 Cres. Arco. F P Cres. F  
 Cres. - - - cen - - - do.  
 I F P Fz.  
 Con Esp. Fz.  
 P Cres. - - - cen - - - do. F  
 P Cres. - - - cen - - - do. P  
 do. Poco - - - a - - - poco. FF  
 FF PP

N.º 14. ALTO - VIOLA

Cresc. cen-do F Dim. P

I 1.º fois. 2.º fois.

P Cresc. cen-do F Dim.

P Cres. FF Staccato

FP P PP

Smorz. PP PPP

p Cresc.

p PP MF PP MF

pp Cresc. cen-do F

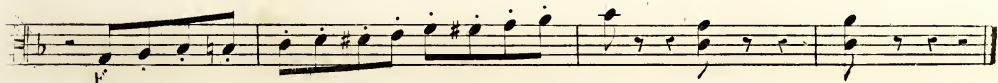
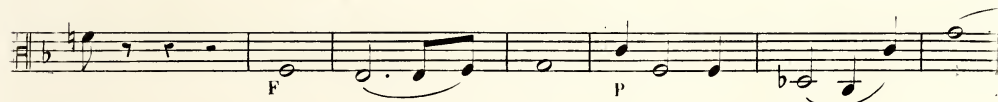
FF FF P

Cresc. F Pizz. F V. S. I

## N.º 14 ALTO VIOLA

Musical score for Alto Viola, N.º 14. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The music features various dynamics and articulations. The first staff includes *Mf.*, *Cres.*, *F*, *Pizz.*, and *Arco*. The second staff has a first ending bracket labeled *1*. The third staff has *P.* and *Cres.*. The fourth staff has *F*, *Dimi - - - nuen - - - do.*, and *P*. The fifth staff has a first ending bracket labeled *1*. The sixth staff has *Con Espres.* and *Fz.*. The seventh staff has a second ending bracket labeled *2* and *P*. The eighth staff has *Cres - - - cen - - - do.*. The ninth staff has *P* and a first ending bracket labeled *1*. The tenth staff has *Cres*.

N.º 14. ALTO - VIOLA .



N.º 14. ALTO - VIOLA .

Minuetto .

Allegro .

(2. = 72)

Dim.

p

F

Dim. P

PP

P

Fz.

Cres - cendo . F

I

p

p

Cres - cendo . F

P

P

Dim. P

F

Fz.

Cres .

F

b $\flat$  . b $\flat$  . b $\flat$  .

FP

p

P

F

Dim. P

Fz.

Fz.

Fz.

Fz.

PP

N.º 14. ALTO-VIOLA.

Andante. *(♩ = 66)*  
Cantabile.

*P Fz. Fz.*

*P*

*F Fz. P*

*pp Ten. Ten. Ten. pp*

*Legate. pp*

*Crescendo. F FF PP*

*Cres. F Dim. P Cres. F*

*FF P*

*P Fz. Fz.*

*Cres - - - cen - - do. Sempre F*



N.º 14. ALTO - VIOLA.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with dynamic markings *P* and *pp*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *pp* and *Legate*. Above the staff, the word "Ten." is written three times.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *Cres.* and *F*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *FF*, *pp*, and *Cres.*

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *F*, *Dim.*, *P*, *Cres.*, *F*, *FF*, and *F*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *P*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *Di - mi - nu - en - do . P*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *Mf.* and *Cres.*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *F*, *Cres - cen - do . FF*, and a first ending bracket labeled *I*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *pp*, *Smorz.*, and *PPP*.

N.º 14. ALTO - VIOLA .

Finale .  $(\text{♩} = 96)$  -

Allegretto . Animato .

*p* Ten. Ten. Ten. Ten.

*p*

*F.* *PP* Staccato

*F.* *PP*

2 Ten. *F.*

*FF*

*P.* Legate .

Cres . *F*

4 *p* *FF*

N.º 14. ALTO - VIOLA .

Domi - ni - no - bis

nuen - do . PP

Smorz . pp P Ten Ten

Ten Ten P

F PP

PP PP

P

FF PP

FF P Ten

Ten Piz Arco FF

I PP Ten V. S. 3

N.º 14. ALTO - VIOLA .

*a tempo .*

Ritard. Poco . FF

*P. Legate .*

*Cres*

*p* FF FF

*FF Dim PP*

*Cres - - cen - - do . F*

*Dim .*

*2*

*PP P*

pp  
F  
pp  
FF  
2  
p. Tén.  
F  
FF  
3  
F p  
pp Cres  
cresc. F Dim. p pp  
Cres - - - cen - - -  
do F  
pp

(Met. ♩ = 112)

N.º 15 ALTO - VIOLA

15.  
QUINTETTO  
Op. 58.

All.<sup>o</sup> moderato ed espressivo

FF I P I P

Mf. Cres. I F

Cres. F I I

Dim.. P. Legate

p

F

N.º 15 . ALTO <sup>2</sup> VIOLA .

FP P P

Cres . F

1<sup>re</sup> fois . 2<sup>e</sup> fois .  
FP

I <sup>b</sup>e  
Cres . P

Cres . F

P Cres - - cen - - do . F

FF

I P I P

I PP I

FP Maggiore I I

N.º 15. ALTO - VIOLA

F

2

p

p

F

Dim.

Minore

p

p

pp

pp

F

FF



pp

Mf. Cres. FF

(♩. = 100) *DOLORE.*

Minuetto non tanto. Presto.

I I Alto 5 5

Basso.

FF P FF

F Dim. P F F

FF Decres. P FF Decres.

P Smor - zan - do.

1<sup>re</sup> fois.

2<sup>e</sup> fois.

I FF Decres. P FF Decres. P

I P Sempre Più

Crescen - do. FF. Il Più Forte possibile.

2 P FF Decres. P FF

Decres. P Cres - cen - do. V. S. 9

N.º 15. ALTO - VIOLA .

6  
 FF P F P PP

7  
 F P Smor -

zan - do  
 PP F P F  
 Maggiore . FEBBRE E DELIRIO .

P P Cres - cen -

I  
 do . F P Cres - cen - do . F

P F P F P

I  
 FF FF

Dim . P FF

I  
 p PP

I  
 Sempre Più Cres - cen -

Mino re  
 F FF P FF P

5 5

N.º 15 . ALTO - VIOLA .

*F* *Dim.* *P* *F*

*FF Decres.* *P* *FF Decres.*

*P* *Smorz* - - - - - *zan* - - - - - *do.*

*FF Decres.* *P* *FF Decres.* *P*

*Sempre Più Cres.*

- - - - - *do.* *FF Il Più Forte possibile.*

*P* *FF Decres.* *P* *FF*

*Decres.* *P* *Cres.* - - - - - *cen*

- - - - - *do.* *FF* *P* *F* *P*

*PP* *F* *P*

*Smorz* - - - - - *zan* - - - - - *do.* *P* *F*

*Retardez insensiblement jus qu'à la fin.* *2*

*PP* *Smorz.*

*P* *PP* *PP* *F*

N.º 15 . ALTO - VIOLA

(♩ = 96)

CONVALESCENZA .

Andante  
Sostenu

Con sordini e sempre sotto voce .

Dol . Rf .

Dol . Rf .

Smorz . 3

Attaquez le Finale sans sordines .

Finale .  
Allegro .

(♩ = 160)

Solo . GUARIGIONE .

PP Cres - - cen - - do Poco - - a - -

poco . FF

I

P

N.º 15. ALTO - VIOLA .

pp Cres - cen - do . Poco a poco .

FF

FF

I

3 Dim . P Stac .

F

4 F Dim .

3 p

I

Leggiero .

Cres - cen - do F p

I

F

1<sup>re</sup> fois .

2<sup>de</sup> fois .

3

FF

F

V. S.

N.º 15. ALTO - VIOLA .

F PP Crescen - do .  
Poco a - - po - - co . FF  
Cres - cen - do . F p  
p Cres . p  
I 1 2 3 4 5 6 7 8 9 10 11 12 Sempre P  
Crescen - do . F  
Cres . Sempre . FF Dim . P  
Cres - cen - do . FF  
I PP  
P. Stac

N.º 15. ALTO - VIOLA

cen - do . F Dim . p 4 3

I Leggieramente . Cres

I F p

I F PP Rf .

3 3 Cres .

- cen - do . FF

I Accelerando . Poco

I

N.º 16 ALPO - VIOLA

16.<sup>e</sup>  
QUINTETTO  
Op. 59

INTRODUZIONE Largo



N.º 16, ALTO - VIOLA .

3 2

F Dim. P PP

I

Cres - cen - do . F

P

Cres . F p

1.<sup>re</sup> fois

2.<sup>e</sup> fois .

Cres - cen - do . Poco

- a - poco . F FP Pizz .

I Arco I

P FF

I Dim. Minore .

Dim. 3

pp Cres . F PP V. S

N.º 16. ALTO VIOLA .

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff then continues with quarter notes D5, E5, and F5, followed by a half note G5. A dynamic marking of **FF** is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with the tempo marking *Maggiore.* and a dynamic marking of **pp**. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes G4, A4, B4, and C5, followed by a half note D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of **p**. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. A fermata is placed over the D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A dynamic marking of **p** is placed below the staff. The staff concludes with the tempo marking *Ritard.*

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with the tempo marking *a Tempo*. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A dynamic marking of **p** is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes G4, A4, B4, and C5, followed by a half note D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A dynamic marking of **F** is placed below the staff. The staff concludes with the marking *Crescendo.*

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes G4, A4, B4, and C5, followed by a half note D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A dynamic marking of **p** is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of **p**. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. A fermata is placed over the D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A dynamic marking of **p** is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes G4, A4, B4, and C5, followed by a half note D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5.

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of **F**. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. A fermata is placed over the D5. The staff then continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. A dynamic marking of **Dim.** is placed below the staff. The staff concludes with the marking **P**.

N.º 16 . ALTO . VIOLA

2  
PP  
I  
Cres - cen - do .  
F  
p  
Cres . F  
p  
Smorz  
PP  
Ritard . Piu lento .  
a Tempo .  
Animez un peu . Cres . FF .  
p  
pp  
F  
I

N.º 16. ALTO - VIOLA

(♩ = 52)

Adagio . . . . . *Mf.*  
Grandioso . . . . . *p* . . . . . *pp* . . . . . *Cres - cendo* . . . . . *p*

*FF* . . . . . *p*

*Sempre* . . . . . *Più* . . . . . *Cres - cendo*

*cen - do* . . . . . *F* . . . . . *Di - mi - nuen - do*

*p* . . . . . *pp* . . . . . *Marcato* . . . . . *FF*

N.º 16 . ALTO-VIOLA .

ff  
Cres .  
Diminuendo .  
pp  
Sempre  
Più Cres - cen - do .  
F Di - minuen - do . P  
pp  
pp

N.º 16, ALTO - VIOLA

(♩ = 152)

Minuetto.  
Allegretto  
Moderato

Maggiore Maestoso.

N.º 16 ALTO - VIOLA .

N.º 16 . ALTO - VIOLA .

Finale

Allegretto.



N. 16 ALTO - VIOLA .

Ritard . a Tempo . PP Cres - - cen - do .

FP Cres . F p

Cres - - cendo . F p

Rf .

2 p

Cres - - - cen - do . F

Dim . P P P

Staccate e marcate . Minore . FF

I

4 pp 7

N. 16 ALTO-VIOLA

First musical staff with dynamic marking **FF**.

Second musical staff.

Third musical staff with dynamic marking **p** and the instruction **I Maggiore.**

Fourth musical staff with dynamic marking **pp**.

Fifth musical staff.

Sixth musical staff.

Seventh musical staff with dynamic marking **p** and the instruction **Arco.**

Eighth musical staff with dynamic markings **Ritard.**, **PP**, and **Cres - - cen - do.**

Ninth musical staff with dynamic markings **FP**, **Cres.**, **F**, and **p**.

Tenth musical staff.

N.º 16. ALTO - VIOLA

*p* *Rf.* *p* *p*

*Rf.*

*I* *p* *f* *I* *p*

*pp* *Cres*

cen - do *ff* *tr*

*p*

*Piu Presto.*

*p* *f* *f*

*f* *f* *ff*

Allegro risoluto.

$\text{♩} = 160.$

*ff* *pp* *p* *Cres: ff* *ff* *1* *1* *p* *Cres - cendo.* *Piz:* *Arco.* *Piz:* *Arco.* *Cres - cendo.* *ff* *fz fz fz* *Dimin:* *Cres - - cen.* *do.* *f* *ff* *pp* *3* *1<sup>re</sup> Fois.* *Sec. 1* *2<sup>me</sup> Fois* *Sec. 1* *f* *ff* *Staccato.* *5*



*f* *Dol.* *ff*

*p* *Smorz.* *ff* *ffp*

*Minuetto presto.* *f*

*Dimin:* *ffp*

*ff* *ffp* *ff* *ffp*

*ff* *p* *ff*

*Dimin:* *ff*

*ff* *ffp* *ff* *ffp*

*ff* *p* *f* *p* *f* *p*

*f*

*f* *f*

*f* *p*

*p* Cresc. - - - cen - do. *ff*

*sf*

*ff* *pp* *ff* *pp*

*p*

*p*

*f* *p*

*p* Cresc. - - - cen - do. *ff*

*sf* *ff*

*pp* *ff* *pp*

Staccato e leggiero assai.

*pp*

*ff* *ff* *ff* *ff*

Staccato e leggiero assai.

The musical score is written for Alto Viola and consists of 15 staves. It begins with a dynamic marking of *f* and the instruction "Staccato e leggiero assai." The score features a variety of dynamics, including *ff*, *pp*, *p*, and *f*. There are also markings for "Dimin:" and "Cres.". Numerical markings (2, 5, 7, 1) are placed above certain notes, possibly indicating fingerings or phrasing. The piece concludes with the lyrics "cen - do" and a final *ff* dynamic.



Adagio  
cantabile.

$\text{♩} = 112.$

*p* *ff* *mf*  
*ff* Dimi - - nuen - - do.  
*Cres.* cen - - do *Rinf.* *p*  
*ff*  
*f* Dimin: *p* *ff*  
Dimin: *ff* *ff*  
*Cres.* *ff* *p*  
*ff* *Cres. cen - do.* *ff* Dimin:  
*ff* *ff* *2ª Corda.* *ff* *fff*

Finale  
Allegretto.

♩. = 96.

Musical score for Alto Viola, Op. 17, No. 17, Finale. The score is in 6/8 time and consists of 14 staves. It includes various musical notations such as dynamics (*pp*, *ff*, *p*, *mf*, *f*), articulation (staccato, stacc. e leggiero), and performance instructions (Rit., a Tempo). There are also first and second endings marked "1" and "2".

a Tempo.

*p*

*fp* *Poco. f*

*ff* *Con fuoco.*

*ff*

*ff* *Cres - - - cen - - - do.*

*f* *Dol.*

*p* *mf* *Cres: f* *Cres - - - cen - - - do.*

*ff* *Dimin: pp*

*pp* *Bitard. 2*

*a Tempo.*

*p* *ff* *pp*

Dimi - nuen - do.

*ff* *ff*

Dimi - nuen - do. *ff*

*f* *p*

*f* *ff* *p* *pp*

*f* *p*

*f* *ff* *f* *mf*

*ff*

*Allegro.*

*f* *mf*



*p* *Cres.* *f* *Dim.* *p* *Cres.* *f*

*pp* *Poco forte.* *Piu forte.* *J>* *fi>* *ff*

*Dimini.* *p*

Adagio patetico  
ma non troppo lento.

*p* *Cres.* *f* *ff* *ff*

*ff* *Cres.* *f* *ff* *ff*

*ff* *Energico.*

*f* *Morendo.*

*p* *ff* *Ten. Ten.* *Ten. Ten.*

*ff*

*Cres - cen - do.* *ff*

*Cres.* *f* *ff* *fff* *pp* *p* *Marcato.*

*Cres. f*

*ff* *f*

*Morendo.* *p* *ff* *len. Ten.* *len. Ten.*

*Cres - cen - do.*

*f* *Damp* *Cres.* *f*

*Morendo.* *ff*

Muovito  
moderato.

ff

ff

ff

Dim.

ff

ff

Decres.

1<sup>re</sup> Fois

2<sup>me</sup> Fois

p

Arco.

p

2

1<sup>re</sup> Fois

2<sup>me</sup> Fois

f

p

Cres.

f

Dim.

ff



Musical score for Alto Viola, measures 1-12. The score consists of ten staves. The first staff is the vocal line with lyrics "con - do." and "do." written below. The second staff has a dynamic marking of *ff*. The third staff has dynamic markings of *pp* and *f*. The fourth staff has a *Dim.* marking. The fifth staff has a *Cres.* marking. The sixth staff has dynamic markings of *f* and *pp*. The seventh staff has a *Dim.* marking. The eighth staff has a *f* marking. The ninth and tenth staves continue the melodic line.

Allegro ma non troppo.

FINALE.

Musical score for Alto Viola, measures 13-24. The score consists of seven staves. The first staff is the vocal line with lyrics "con - do." and "do." written below. The second staff has a dynamic marking of *p*. The third staff has a *f* marking. The fourth staff has a *Dim.* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth and tenth staves continue the melodic line.

Musical score for Alto Viola, No. 18. The score consists of 12 staves of music. It begins with a Crescendo (Cres.) and a forte (f) dynamic. The first staff has a Cres. and f marking. The second staff has ff, Ten., Ten., Rinf., Ten., Ten., rinf., Ten., Ten. markings. The third staff has ff, Ten., Ten., Rinf., Ten., Ten., Rinf. markings. The fourth staff has a 6-measure rest followed by a 2-measure rest and a 1-measure rest, with ff and p markings. The fifth staff has ff markings. The sixth staff has p markings. The seventh staff has f and ff markings. The eighth staff has ff markings. The ninth staff has ff markings. The tenth staff has a 1-measure rest followed by a Marcato marking. The eleventh staff has f and Cres. f markings. The twelfth staff has f markings.

*Dim.*  
*p*  
*p*  
*Cres.* *f*  
*ff*  
*Ten. Ten.*  
*Rit.*  
*Rit.*  
*ff*  
*ff*  
*Morendo. fff*  
*p*  
*mf*  
*f*  
*ff*  
*Sempre ff final line.*

Introduzione  
lento.

*p* *Cres - cen - do.*

*f* *p* *ff* *fi*

*Cres - cen - do. ff* *p*

*Rial.* *Rial.* *Cresc. f* *sf* *Smorz.* *ff*

All.<sup>o</sup> spiritoso.

*ff* *Stacc. e leggiero.*

*p* *ff* *Cresc.*

*ff* *Dim.*

*ff*

*ff*

*p* *Cres - cen - do. ff*

*ff* *Cres - cen - do.*

*f* *Smorz.* *p* *Cres - cen - do.*

*p* *ff*

*ff*

*ff*

Musical score for Alto Viola, No. 19. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics including *p*, *f*, *ff*, *pp*, and *Cresc.* (Crescendo). Performance instructions include *Stacc. e leggiero.* and *Cresc. con do.* (Crescendo con do). The score concludes with a double bar line.

Minuetto

All<sup>o</sup> impetuoso.

5

1

*ff* *ff* *ff*

*p* *Sforz.* *pp* *f* *f*

5

1<sup>re</sup> Fois. 2<sup>de</sup> F.

2

*p* *f*

*p* *f* *p* *f*

*Cres - cen - do.* *f*

6

*ff* *ff* *p* *Cres - cen - do.* *ff*

*f* *ff*

1<sup>re</sup> Fois.

2<sup>de</sup> Fois.

*Pizz.* *p* *Poco più lento.*

*Sforz. Ritardando.*

1

*Arco.* *p*

*Pizz.*

1

*Arco.* *p*

*Cres - cendo. f*

*Accelerando.*

*Tempo 1.º*

*ff ff ff f*

*p Smorz. f*

*p ff*

*Cres - - cen - - do. f*

*ff p Cres - - cen - - do. ff*

*fp ff Smorz. Ritardando.*

*Poco più lento.*

*f Cres: f*

*Poco accelerando. Tempo 1.º*

*ff*

*Staccate.*

Andante con moto.

*ff* *Ten.* *f* *ff* *Ten.* *Ten.* *Ten.*

*ff* *Ten.* *ff* *Ten.* *Ten.* *Ten.* *ff* *Ten.* *Ten.* *Ten.*

*ff* *Ten.* *ff* *Ten.* *Ten.* *Ten.*

*ff* *Ten.* *Ten.* *Ten.* *Ten.*

*f* *Ten.* *Ten.* *Ten.* *ff*

*ff* *f* *Cres - - - cen - - - do.*

*ff* *f* *Cres - cen - do.* *ff* *Poco più animato.*

*ff* *f* *Cres - - - cen - - - do.*

*ff* *Même son.* *ff*

*Legatissimo.*

*Cres.* *ff*





Nº19. ALTO VIOLA.

Vivace ed agitato. Cres - - - cen - - - do.

FINALE.

ff

Dim:

ff

Cres - - - cen - - - do. ff

ff

Cres - cen - do f fff

Slacc:

Cres - - cen - - do. f

ff Legate.

1 2

1 2

1re. Fois

Dimi - nuen - do. ff

2me Fois 5

*ff*

4 5 6 7 8

1 2

*f* *Morendo.*

*ff* *Sotto voce.*

1

2

*p* *Cres*

*con* *ff*

*Decres - - - con - - do.*

*ff* *Dim.*

*ff*

*ff* *Cres*

*fff* *Stacc.*  
*Cres - - - cen - do.* *f*  
*ffp Legato.* *ffp*  
*Cres - - - cen - do.* *f* *ffp*  
*ff* *Dim. ffp*  
*Rallentando* *Adagio.* *a Tempo*  
*p* *Cres - - - cen - do.* *f* *ffp*  
*ff* *Dim.* *f*  
*ffp*





*ppp Tremolando.*  
*Sempre piu crescendo.*  
*f ff pp*  
*do. ff tr*  
*pp Cres. Dim. pp*  
*mf e marcato.*  
*Cres. f ff pp*  
*Cres. do. ff pp*  
*Cres. f*  
*Dim. pp*  
*pp Cres. tr*  
*pp*  
*Balantissai jusqu'à la fin.*  
*pp Morendo.*

Minuetto.  
presto.

*Staccato.*  
*ff*  
*f*  
*p*  
*ff*  
*pp*  
*Staccato.*  
*f*  
*f*  
*pp*  
*pp*  
*ff*  
*ff*  
*ff*  
*Dim.*  
*f*  
*pp*  
*ff*  
*pp*



Handwritten musical score for Alto Viola, page 181. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *ff*, *f*, and *p*. Performance markings include *Morendo* and *Stacc.*. The score includes numerous slurs, ties, and fingerings. The piece concludes with a double bar line and repeat dots.

Musical score for Alto Viola, measures 1-11. The score is written on five staves. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, and the fourth staff measures 7-11. The dynamics fluctuate, including *ff*, *pp*, and *f*. A *Dim:* (diminuendo) marking is present above the third staff. The piece concludes with a double bar line.

Andante  
cantabile.

Musical score for Alto Viola, measures 12-20. The score is written on ten staves. It begins with a *Dolcissimo* marking. The tempo is *Andante cantabile*. The score includes various dynamics such as *f*, *ff*, *pp*, and *p*, along with crescendo (*Cres.*) and decrescendo (*dim.*) markings. The music features a mix of melodic lines and dense chordal textures. The piece concludes with a double bar line.

Allegro innocente. Rit.

FINALE. Rit.

cen - do. *f* - *ff*

pp p pp p

Cres. f ff ff pp

Rit. p

legato. f pp ff

pp ff

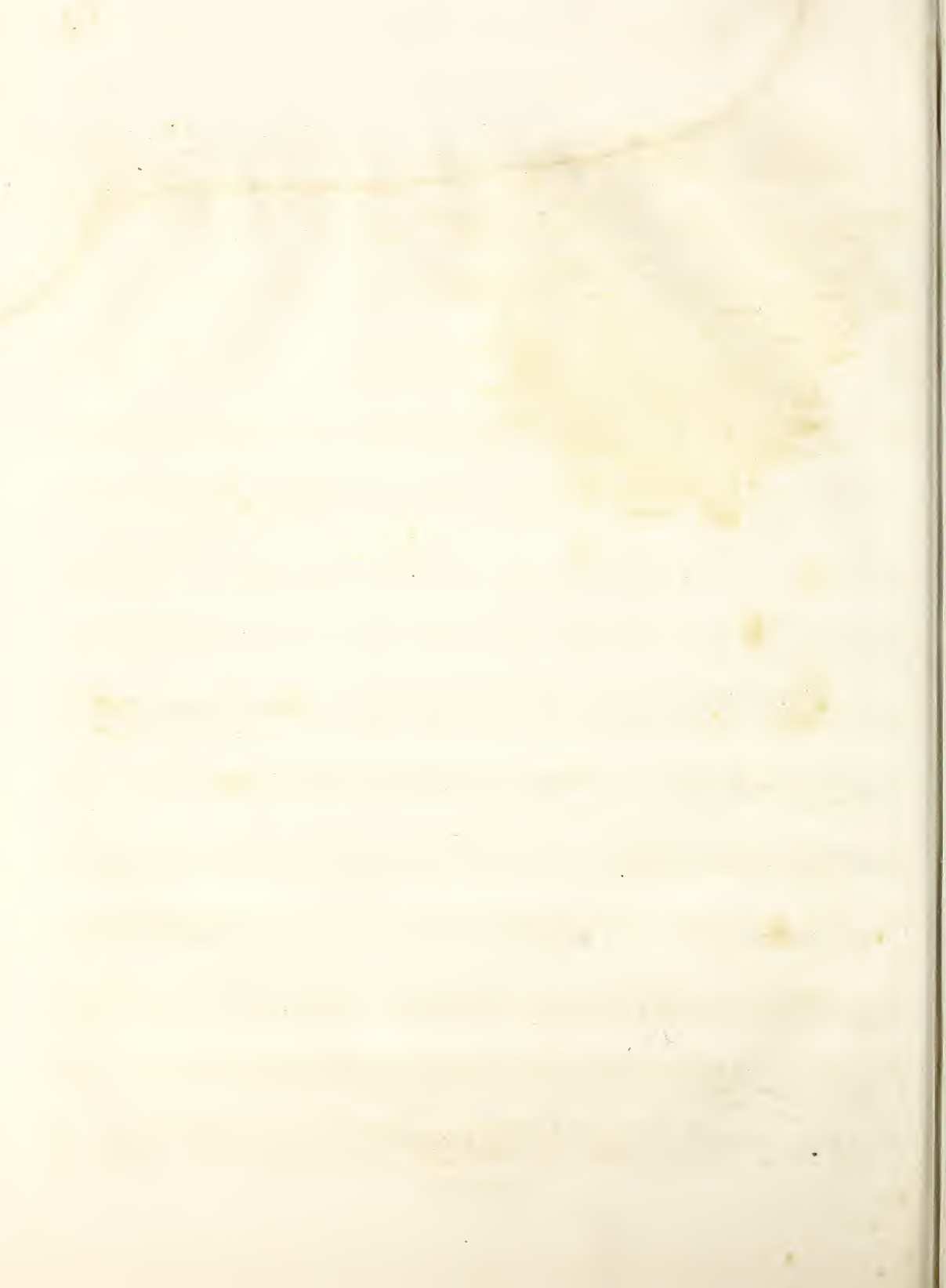
pp ff

pp

pp

The musical score is written for Alto Viola and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *ff*, *pp*
- Staff 4: *Rit.*, *pp*
- Staff 5: *f*, *pp*
- Staff 6: *Ritard.*, *a Tempo.*, *f*, *Dim.*
- Staff 7: *pp*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *Cres.*, *ff*, *ff*
- Staff 11: *pp*, *Morendo.*
- Staff 12: *f*, *ff*
- Staff 13: *ff*



ALLEGRO IMPETUOSO. N.º 21. ALTO.

N.º 21.  
QUINTETTO.

ff

pp

pp

cres. poco a poco.

dimin.

f

p

pp

cres.

f

rf

pp

pp

p

dimin.

p

cres.

f

dimin.

pp

f

f

pp

f

f

cres

f

cres

ff

pp

ff

pp

pp Trichordo.

cres.

f

mf

sempre più cres.

ff

ff

ff



Nº 21, ALTO.

SCHERZO.

PRESTO.

*pp sempre staccato.*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

*ff* *f* *dimin.*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

*pp* *ff* *dimin.* *pp*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

*pp* *ff* *dimin.* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*p* *pp* *ff*

1 2 3 4 5 6 7

N.º 21. ALTO.

1 2 3 1 5 6

*pp*

*f*

*ff*

*p*

*pp*

*pp*

3 4 5 6 7 8 9 10 11 12 15

11 15 16 17 18 19 20 21 22 25

*pp*

*ff*

16

*pp*

*f*

*f*

*f*

*morente.*

*pp*

1 2 5 4 5 6 7 8

Musical score for Alto, N° 21, page 199. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics such as *ff*, *pp*, *p*, and *f*, along with fingerings and articulation marks. The first staff is numbered 9 through 16. The second staff has a measure numbered 6. The third staff has dynamics *ff* and *ff*. The fourth staff has *dimin.* and *ff*. The fifth staff has *pp* and *pp*. The sixth staff has fingerings 1 through 7. The seventh staff has fingerings 1 through 7 and dynamics *p* and *pp*. The eighth staff has *ff*. The ninth staff has fingerings 1 through 6 and *pp*. The tenth staff has *pp*, *f*, and *f*. The eleventh staff has *ff* and *ff*. The twelfth staff has *pp* and *pp*.

1 2 3 4 5 6 7 8 9 10 11  
pp  
12 13 14 15 16 17 18 19 20 21 22  
23  
pp  
1 2 3 4 5 6  
f  
ff

ANDANTE  
NON TROPPO LENTO.

p pp  
staccato.  
p ff ff ff  
p f pp  
p

*cres. f dim.*

*Energico.*

*p smorz. ff ff*

*fp fp*

*ff*

*ff*

*ff*

*dimin. p ff*

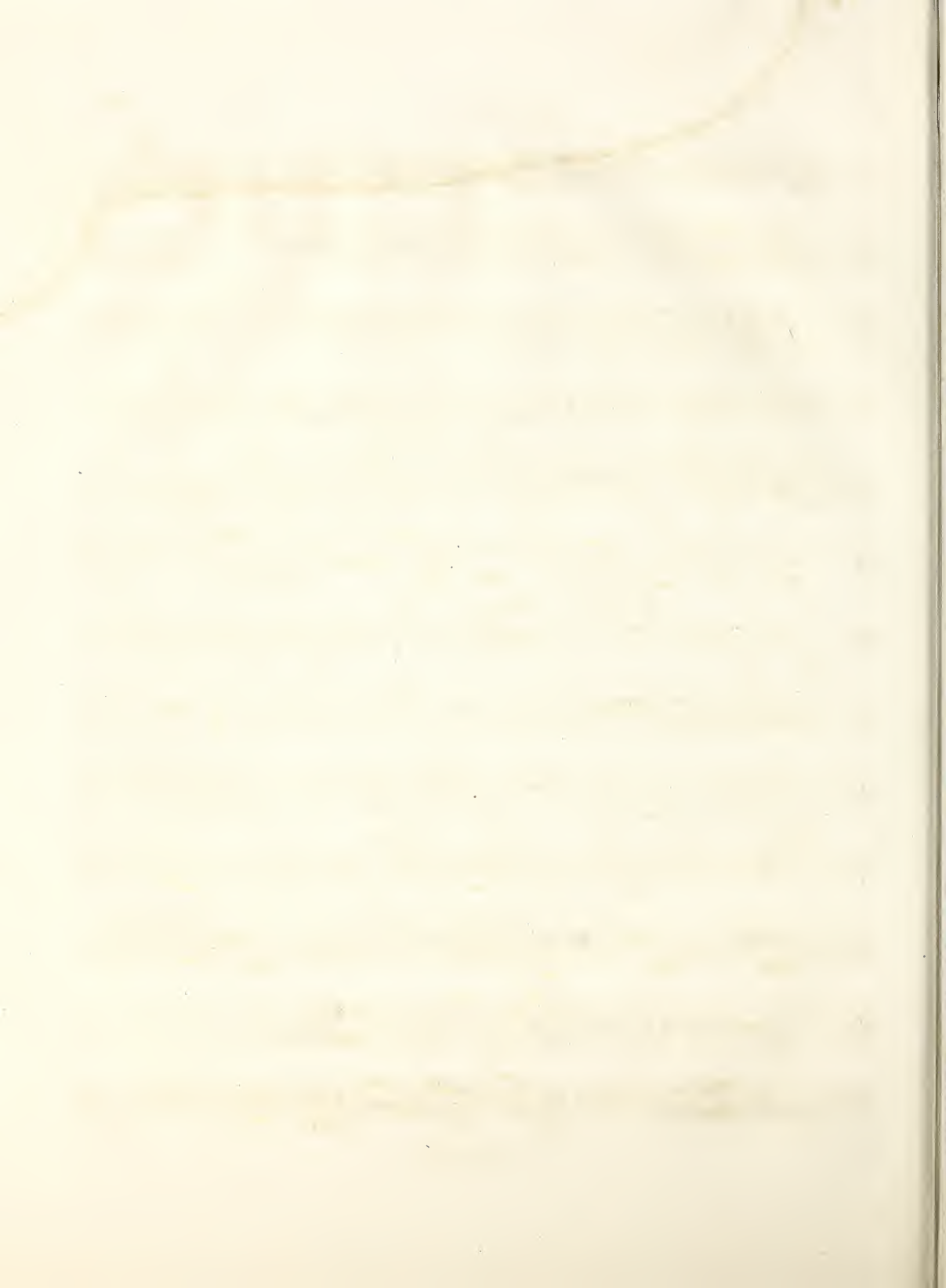
*p ff*

*p ff*

FINALE.

ff ff *pizz.* ff  
*f* *dimin. P*  
*Arco.* *ff*  
*ff*  
*mf* *ff*  
*dim. poco a poco.* *pp*  
*f Risoluto.* *f*  
*ff* *ff*  
*f* *dimin. P* *pp*  
*cres.* *pp* *cres.*  
*f* *ff* *ff*











ALTO.

**H**

*p* *pp* *smorz.* *ppp* *p* *cres.*

*arco.* *pizz:* *arco.* *1* *p* *Mf.* *5* *1* *5* *1* *5* *cres.*

*pizz:* *1* *f* *1* *f* *1* *f*

*arco.* **I** *poco ritenuto.* *pp*

*p* *f*

*p* *f*

**ADAGIO.**  $\frac{3}{4}$

*pizz:* *arco.* *p* *pp* *pp*

*p* *cres.* *f* **A** *pp* *cres poco f* *sentito.*

*p* *cres. f* *dimin:* *pp* *morendo* *pp*

**B** *p*

*p* *pp* *ppp* *cres. f* *p* *p* **C**

*p* *tr.* *tr.* *cres.*

*tr.* *tr.* *fff*

*ce - do.* *ff*









Allegretto grazioso.

ALTO.

FINALE  
Pastorale.

pp

legato e eguale.

dolciss.

A

ff ff ff P cresc. - cen - do.

B

3

C

pp p cresc.

f p ff pp ff ff

2

dimin. pp

D



ALTO.

Musical staff 1: Treble clef, bass line with notes and slurs, dynamic marking "cres".

- cen - - do poco a poco. **E** *f* *diminu:* *p* 2 1

Musical staff 2: Treble clef, bass line with notes and slurs, dynamic markings "f diminu:", "p", and first ending bracket.

*pp* 1 **F** *p* *leggeramente.* 1

Musical staff 3: Treble clef, bass line with notes and slurs, dynamic markings "pp", "p", and first ending bracket.

1 **F** 1 *energico.* *ff* 1

Musical staff 4: Treble clef, bass line with notes and slurs, dynamic markings "ff", and first ending bracket.

*pp* *pp* *pp* 1

Musical staff 5: Treble clef, bass line with notes and slurs, dynamic markings "pp".

2 **G** *p* *cres - cen - do* *poco a poco.* *f*

Musical staff 6: Treble clef, bass line with notes and slurs, dynamic markings "p", "f", and first ending bracket.

*p* *crescendo.*

Musical staff 7: Treble clef, bass line with notes and slurs, dynamic markings "p", "crescendo."

**H** *f* *p* *p* 1 1

Musical staff 8: Treble clef, bass line with notes and slurs, dynamic markings "f", "p", and first ending bracket.

*f* *pp* *p*

Musical staff 9: Treble clef, bass line with notes and slurs, dynamic markings "f", "pp", "p".

*cres.* *f* *p* **I** *ff*

Musical staff 10: Treble clef, bass line with notes and slurs, dynamic markings "cres.", "f", "p", "ff".

*ff* *ff* *p* *crescendo.* *f* *ff*

Musical staff 11: Treble clef, bass line with notes and slurs, dynamic markings "ff", "ff", "p", "crescendo.", "f", "ff".

*p* 1 1

Musical staff 12: Treble clef, bass line with notes and slurs, dynamic markings "p", and first ending bracket.

ALTO.

pp

K

dolcissimo.

L

3 Allegro vivace.

cres e accelerando poco a poco.

cres - cen - do.

M

cres - cen - do.

Tutta forza.

2 3 4 5

Allegro non tanto vivo.

sec. sec.

QUINTETTE.

ff ff' ff' ff

p cresc. ff' pp

morendo. pp mf p leggiero.

cres. cen do. f

dim. p

2 pp p

2 f

cres. cen do. f dimi nuen do. p cresc.

f P dimin. pp p pp

1<sup>o</sup> 2 1 2<sup>o</sup>

ff energico.

sans syncope.

ff

sans syncope. sans syncope.

p

5

ALTO.

**E** *leggiero.*

*p*

*sans syncope.*

*cres - cen - do.*

*poco - a - poco.* *f* *f* *dim. p* *crescendo.*

**F**

*ff* *ff* *ff* *dim. p* *crescendo.*

*f* *pp* *pp* *f* *p* *pp*

**G** *dimin.*

*p* *pp* *pp* *p* *pp* *II*

*pp* *legato.* *p* *cres - cen - do.* *f*

*diminuen - do.* *p* *pp* *f* *I*

*dim. p* *pp*

ALTO.

suivez le 1<sup>er</sup> Viol. *fp* **K** a Tempo.

*fp* poco ritenuto. poco piu lento. *f*

poco piu animato. *ff* *ff*

dimin. *p* poco *f*

**ADAGIO.**

*fp* *fp* *f* *cres.* *f* *cres.*

dimin. *fp* **A** *ff*

*p* *cres.* *cendo.* *f* **B**

*p* **C**

*fp* *fp* **D** 2

cen - do. *ff*





ALTO.

Allegro. sur la touche.

FINALE.

Basso. *pp*

*cres.* *dim.* *pp*

*cres.* *f*

*ff*

*dim.* *p* **B** *p* *2*

**C** *f* *8*

*ff*

*pp* *1*

The musical score is written for Alto and Bass. The tempo is marked 'Allegro' and the performance instruction is 'sur la touche'. The piece is a 'FINALE' in 4/4 time. The bass line starts with a piano (*pp*) dynamic. The alto line features a variety of dynamics including *cres.* (crescendo), *dim.* (diminuendo), *pp*, *f* (forte), *ff* (fortissimo), and *p* (piano). There are three distinct sections labeled A, B, and C. Section A begins with a *cres.* and *f* dynamic. Section B starts with a *dim.* and *p* dynamic, followed by a *p* dynamic. Section C begins with a *f* dynamic. The score concludes with a first ending (*1<sup>o</sup>*) and a second ending (*2<sup>o</sup>*) marked with *pp* dynamics.



ALTO.

Musical score for Alto, measures 1-10. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *pp* (pianissimo)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)

The score is divided into sections marked with letters D, E, F, and G. Section D starts at measure 5, E at measure 6, F at measure 7, and G at measure 8. The score also includes articulations such as *cres.* (crescendo), *cen* (crescendo), and *do.* (do). The score ends with a double bar line and the number 8.

ALTO.

The musical score consists of ten staves. The first staff is the vocal line, starting with a *ff* dynamic. The second staff is the piano accompaniment, marked *dimin.* and *p*. The third staff continues the piano accompaniment, marked *pp* and *p*. The fourth staff is the vocal line with lyrics "cres - cen - do." and dynamics *f* and *ff*. The fifth staff is the piano accompaniment. The sixth staff is the vocal line with lyrics "dimi - nuen do." and a dynamic *f*. The seventh staff is the piano accompaniment with dynamics *ff*, *f*, and *p*. The eighth staff is the piano accompaniment with dynamics *if* and *p*. The ninth staff is the piano accompaniment with dynamics *pp* and *f*. The tenth staff is the piano accompaniment with dynamics *p*, *f*, and *pp*, ending with a *Fin.* marking.

2<sup>me</sup>  
QUINTETTO.

Allegro molto moderato.

5

*p* sans syncopes. *f* *cres.* *sf*

*mf* *morendo.* *pp* *p* **A**

*cres.* *f* *sf*

*p* *dimin.*

*pp* *pp* *poco ritenuto.* *pp*

**B** *p* *p* *pp* *cres.* *f* *pp*

**C** *p* *smorz.* *1.* *2.* *sans syncopes.* *p* *cres.* *1*



*poco ritenuto.* **F** *p*

*pp* *cres* *f*

**G** *pp* *p* *cres* *p*

*smorz.* *pp*

*sans syncopes.* *p* *cres.* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *1*

*p poco ritenuto.* *p* *f* *cres.* *f* *ritard e morendo.*

*ff energico.*

*a Tempo.*

# A LTO. FANTASINA.

ADAGIO.  
patetico.

The musical score consists of two staves: a piano part (bottom) and a violin part (top). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'ADAGIO' and the mood is 'patetico'. The score is divided into sections A through F. Dynamics range from *pp* to *sf*. Performance instructions include 'tremolando', 'cres.', 'dim', 'f', 'pp', 'sf', 'f dim', 'crescendo', 'tremol.', 'mème son.', and 'attaca'. Section A includes the instruction 'ten. ten. ten.' above the violin staff. Section B includes 'ten. ten. ten.' above the piano staff. Section C includes 'ten. ten. ten.' above the piano staff. Section D includes 'ten. ten. ten.' above the piano staff and 'tremol.' above the violin staff. Section E includes 'ten. ten. ten.' above the piano staff. Section F includes 'ten. ten. ten.' above the piano staff. The score concludes with 'attaca.' and the number 'n. s. 2985.' below the piano staff.

ALTO.

ALLEGRETTO.

grazioso con moto.

The musical score is written for Alto in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres.*, *dimin.*, *arco*, and *pizzic.*. There are also articulation marks like accents and slurs. The piece concludes with a *morendo* marking and a final *pizzic* instruction.

ALTO.

Allegro vivace assai.

FINALE.

The musical score consists of ten staves of music. The first staff is marked with a 6/8 time signature and a *ff* dynamic. It features several trills and slurs. The second staff begins with a *pp* dynamic, followed by a *ff* dynamic. The third staff includes a first ending bracket labeled '1' and a section marked 'A' with a '4' measure rest. The fourth staff starts with a *f* dynamic and includes a *ff* dynamic. The fifth staff is marked with a *ff* dynamic and includes a section labeled 'B' with a '5' measure rest. The sixth staff begins with a *poco f e marcato* instruction, followed by *crescendo* and *crescendo* markings, and ends with a *f* dynamic. The seventh staff starts with a *f* dynamic and includes a *p* dynamic. The eighth staff is marked with a *sempre piu crescendo* instruction, followed by *ff* and *p* dynamics, and includes a section labeled 'C' with a '1' measure rest. The ninth staff begins with a *f* dynamic and includes *ff* and *p* dynamics. The tenth staff starts with a *ff* dynamic and includes a *mf* dynamic and a *cresc.* marking.



ALTO

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamic markings *f* and *tr tr*. The second staff continues the melody with *pp legato*. The third staff features a bass clef and a *crescendo* marking. The fourth staff has a treble clef and includes dynamic markings *ff*, *pp*, *pp*, *pp*, *pp*, and *poco f e marcato*. The fifth staff continues with *crescendo poco poco* and *sempre piu*. The sixth staff has a treble clef and includes *cres*, *cen do*, *crescendo*, and *ff*. The seventh staff has a treble clef and includes *ff tutta forza*. The eighth staff has a treble clef and includes *tr tr* and *ff*. The ninth staff has a treble clef and includes *pp* and *sempre piu crescendo*. The tenth staff has a treble clef and includes *ff*, *tr tr*, *pp*, and *dimin:*. The score concludes with a final staff in bass clef with *pp* and a first ending bracket.





ALTO

The musical score is written for Alto voice and piano accompaniment. It consists of ten staves. The first staff is the vocal line, starting with a *pp* dynamic and a melodic line. The second staff is the piano accompaniment, starting with a *f* dynamic and a rhythmic accompaniment. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *sf*, *sfz*, *ppp*, and *pp*. It also features articulations like *cres.*, *cres sempre.*, *dimin.*, and *grandioso.*. The score is divided into sections marked with letters E, F, and G. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a *ppp* dynamic.

arco.  
*p*

*pp* *morendo.* *fff* *a Tempo.*

*ff*

*dim. p* *ff*

*f* *pp*

Vivace.

SCHERZO.

*ff* energico.

*pp*

*cres.* *f* *ff* **A**

*pp* *p* *pp*

*crescen- do. f* **B**

ALTO.

1

*f*

1 C

*p* *cres.* *cen.*

do. *f* *cres.* *sempre.*

D

*ff* *fp* 5 1

E

*cres.* *f* *ff*

1 ten. ten. ten. ten. ten. ten.

*pp* *ff* *pp*

sciolto.

*pp* 1 2 3 4

5 6 7 8

F

*pp* 1 *pp*

*pp*

1

*cres.*

*f* *fp*



ALTO

ADAGLIO  
cantabile.

The musical score is written for Alto in a key with two flats (B-flat major or D minor) and a common time signature. It consists of six sections, labeled A through F, each with its own dynamic and articulation markings.

- Section A:** Starts with *pp* and *f*. Includes a *cres.* marking.
- Section B:** Starts with *p* and includes a *cres.* marking.
- Section C:** Starts with *pp* and includes a *cres.* marking.
- Section D:** Starts with *pp*, *ten. ten.*, *ff*, and *tutta forza*. Includes a *dimin. fpp* marking.
- Section E:** Starts with *f dim.* and *p*. Includes a *pp* marking.
- Section F:** Starts with *pp* and *ff*. Includes a *pp* marking.

Other markings include *risoluto.*, *ff*, *pp*, *f*, *mf*, *ppp*, and *poco cres.*



ALTO

cres - cen - do.

*mf* *p* *pp*

*ff* *dimin.* *ppp* *cres. f* *dim. p*

*p* *cres. cen - do. f* *dim. p* *pp*

Allegretto. arco, pizz.

*p pizz.*

arco. *pp*

pizz.

A arco. *cres. f* *dimin. f* *f*

*f* *p*

*p* *f* *p*

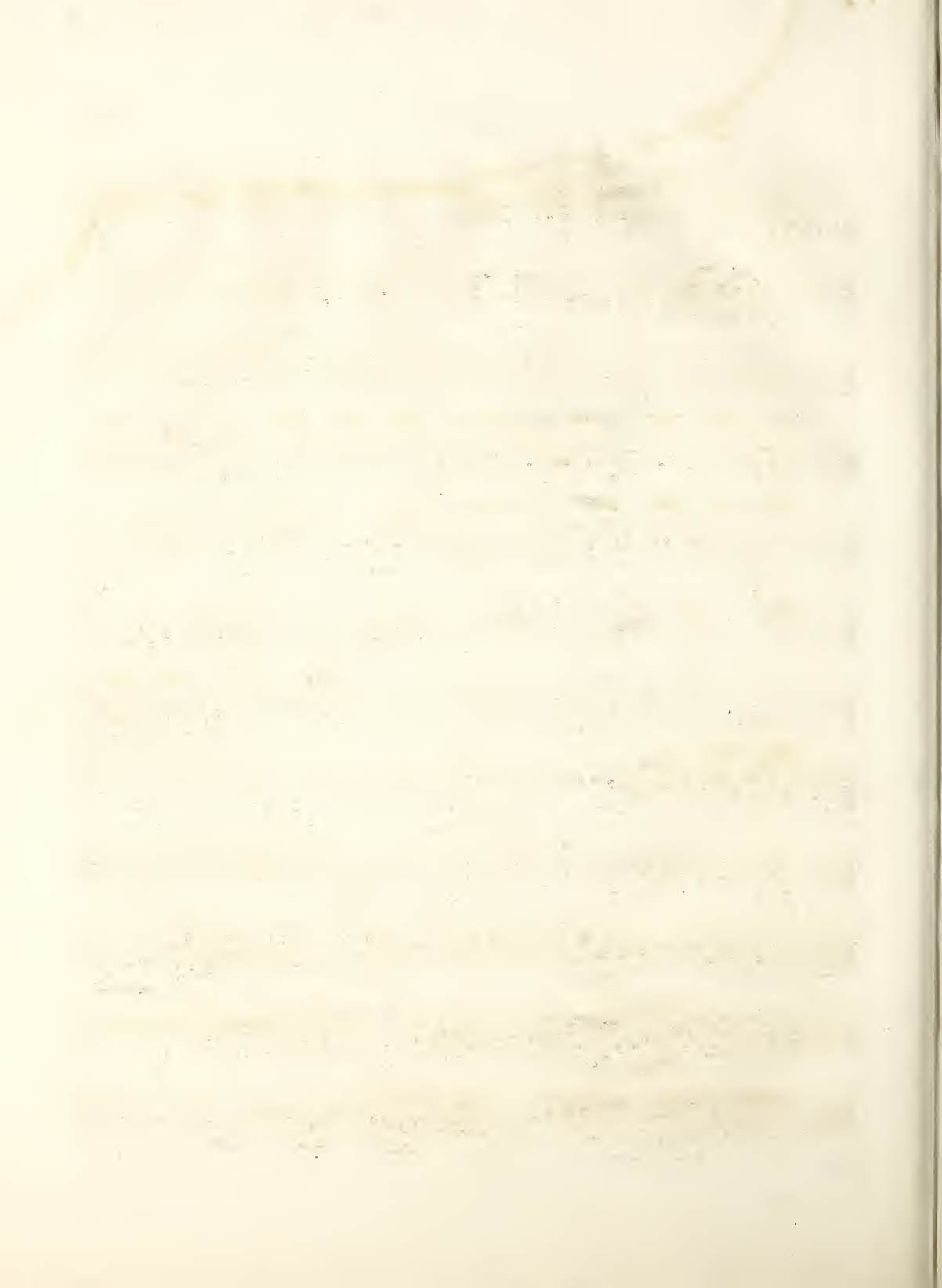
ALTO.

pizz. *p*  
 arco.  
*pp* staccato.  
**B**  
 cres. *f* *p* *p*  
**C**  
*mf* *f*  
 pesante. *f* *ff* *ritard* *ff* a Tempo. *ritard*  
**D** a Tempo *pp* *pp*  
**E** *pp*  
*f* *f*  
*ff* *fp* *pp* *ff*  
*fp* *pp*  
 staccato. *pp*

ALTO

The musical score is written for Alto and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *cres. f*
- Staff 2: *p*
- Staff 3: *cres. f*, *fp*, *2*
- Staff 4: *cres.*, *cen.*, *do.*
- Staff 5: *dimin.*, *f*, *leggiere.*, *p*
- Staff 6: *fp*, *sciolto.*, *2*
- Staff 7: *G*, *sf*
- Staff 8: *H*, *fp*, *fp*, *bo. bo.*
- Staff 9: *ppp.*, *pizz.*, *arco.*, *tutta forza.*
- Staff 10: *3*



ALTO.

G. ONSLOW Op: 67

Introduzione.

Non tanta lento,

26<sup>me</sup>

QUINTETTO.

ALTO,

*f staccato.*

*f marcato.*

*fpp* *cresc.* *dim.*

*cresc.* *f* *dim. morendo fpp*

*ff*

**G**

*p* *cresc.*

**D**

*p* *cresc.* *f* *tr*

*ff* *p*

*cresc. dim. p cresc. ff dim.*

*p cresc. p cresc. p cresc.*

*f dim. p cres - - cen - - do. f sf p*

*cresc: f dim. fp p cres - cen - do.*

*ff ff p morendo. fp*

*cresc. mf sempre piu cresc:*

**F2.**  
*tutta forza.*

*cresc. f dim. p 3 3 3 3*

*3*

*pizz. p sf fp*

ALTO.

Allegro non troppo presto.

SCHERZO.

Musical score for Alto, Scherzo. The score consists of ten staves of music. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro non troppo presto." The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *ppicc.*, as well as performance instructions like "sempre più cresc.", "leggero.", "rit.", "in Tempo.", and "col Violino." The score concludes with the instruction "col Violino." and "ppicc."



in Tempo.

pizz 2 1 arco.

*f* *dim.* *cresc.* *f* *dim.* *p* *cresc.*

col Violino. in Tempo.

*cres - cen - do. pp* *p* *cres - cen - do.* *f* *p* *cres - cen - do.*

*dim p marcato.* *pizz.* 1

arco

*p* *p* *f* *p* *f* *p* *p* *p*

*sempre piu cresc:* *f* *pp*

*p* *p* *p* *p* *f* *f* *f*

*pp* *cres - cen - do. f* *f* *f*

ALTO.

Musical score for Alto, first system (five staves). The music is in G major and 4/4 time. The first staff features a piano accompaniment with chords and a melody. The second staff continues the piano accompaniment with dynamic markings *p*, *f*, and *f*. The third staff contains the vocal line with lyrics "cres - cen - do. f". The fourth staff includes the instruction "2 *p* sempre piu cres." and dynamic markings *ff* and *p*. The fifth staff is marked "arco." and *ff*.

ANDANTE.

sostenuto e cantabile.

Musical score for Alto, second system (seven staves). The tempo is marked "ANDANTE" and the style is "sostenuto e cantabile". The music is in G major and 4/4 time. The first staff begins with a piano accompaniment marked *p*. The second staff continues with dynamic markings *ff* and *ff*. The third staff includes a first ending bracket labeled "A" and dynamic markings *ff*, *fp*, and *p*. The fourth staff features dynamic markings *cresc. f*, *p*, and *p*. The fifth staff includes a second ending bracket labeled "B". The sixth staff has a fermata over a measure. The seventh staff concludes with dynamic markings *p* and a final fermata.

ALTO.

*morendo.* *pp* *ff* *pp*

**C** *ff*

**D** *ff*

*dimi - - nuen - - do.* *cres - cen - do.*

*f* *dimin.* *p* *p*

**E** *ff*

*ff* *ff* *pp* *cresc: f* *dim. p*

*cresc:* *f* *p*

**F** *p*

**G** *cresc* *dim. pp* *cresc: dim. pp*

*pp* *ritard poco.*

ALTO.

Allegretto quasi allegro.

*molto espressivo.*

FINALE.

*p* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*sempre piu cresc:* *f* *dim.* *p* *cresc.* *f* *p* *cres - cen - do.* *f* *f* *p* *cresc. ff* *dimi - nuen - do.* *p* *pp* *p* *cresc* *f* *pp* *cresc. f* *f*

A B C D

*p* *crescendo.* *f* *p* *cresc.* *f* *p* *cresc.* *ff*

**E.** *rit. fine solo.*

**F** *f* *f* *f*

**G** *f* *ff* *f*

**H** *dim.* *p*

*tf* *tf*

*cresc.* *f* *p* *cresc.*

*- cen - do.* *f* *f* *ff* *p* *ff*

*cresc.* *ff* *p* *ff*

*sempre più cresc.* *pizz.* **K** *arco.* *p* *ff*

*ff*

4

ALTO.

Musical score for Alto, featuring various dynamics and performance markings. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and includes several sections marked with *ff* (fortissimo). Performance markings include *dim.* (diminuendo), *morendo*, *assai dolce che possibile*, *cres - cen - do*, *animato*, and *ff tutta forza*. The score concludes with a *Fine.* marking.

## ALTO.

G. ONSLOW, Op. 68.

Allegro grandioso.

27.  
QUINETTE.

*ff*

*p*

*p marcato.*

*poco crescendo.*

*ff*

*pp*

**B**

*p*

*pp* *cres.* *f dim.*

*p* *p* *cres.* *f* *pp*

**C**

sempre più cres - cen - do. *f* *ff* *p*

*cres.* *f* *p* *p*

*cres - cen - do poco a*

*morendo.* *pp*

*poco.* *ff* *ff*

ALTO.

ff ff ff ff ff ff pp

staccato. p ff

pp f f

f p

morendo.

5 p cres - cen - do. f

cres sempre. cres sempre.

1 ff p

G p

pp cres. f dim. p p cres. f dim.

3 pp sempre piu cres. f



ALTO.

Musical score for Alto voice, featuring various dynamics and performance markings. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings and dynamics:

- Staff 1: *ff*, *p*, *cres. cen - do, f*, *p*
- Staff 2: *p*, *morendo.*, *pp*
- Staff 3: *cres.*, *ff*, *I.*
- Staff 4: *pp*, *pp*
- Staff 5: *p*, *cres.*, *f*, *cres.*
- Staff 6: *ff*, *dimin.*, *p*, *K*
- Staff 7: *cres.*, *dimin.*, *morendo.*, *pp*, *ff*
- Staff 8: *pesante.*, *ff*, *5*, *3*, *3*
- Staff 9: *p*, *cres.*, *f*, *dimin.*, *pp*, *L*, *p*
- Staff 10: *cres. cen - do, f*, *cres. sempre ff*

ALTO.

ADAGIO  
CANTABILE.

Musical score for Alto, Adagio Cantabile. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has dynamics *p*, *f*, *f*, *dim.*, *rf*, and *dimm.*. The second staff has *p*, *pp*, and *pp*. The third staff has *f* and *f*. The fourth staff has *fpp*, *pp*, *f*, and *ff*. The fifth staff has *p* and *p*. The sixth staff has *pp*, *cres. poco a poco.*, and *cres. sempre.*. The seventh staff has *f*, *cres.*, *p*, *p*, *cres.*, *f*, *dim.*, and *pp*. The eighth staff has *crescendo.*, *p*, and *pp*. The ninth staff has *crescendo.*, *pp*, *même son*, and *cres.*. The tenth staff is marked **D** *tremolo* and *ff tutta forza.*. The eleventh staff has *pp*. The twelfth staff has a fermata.

ALTO.

All.<sup>o</sup> impetuoso.

SCHERZO

ff.

1 *p* leggiero e stacc.

sec. pesante.

ff.

2<sup>a</sup> sec. ff.

sec. pizz. *p*

arco. pizz. *p*

arco. pizz. *p*

cres. sempre. ff.

1 *p* leggiero e stacc.

cres. sec. pesante. ff.

3

Poco più lento.

2 *pp* legato.

2 *pp*

3 *p* crescendo. *f* sempre più cres.

Tempo 4<sup>o</sup>

crescendo. ff.

1

ALTO.

*p leggiero e stacc.*

*cres.* *ff* *sec.* *pesante.* *ff* *sec.* *ff*

*p* *pizz.* *arco.* *p*

*pizz.* *arco.* *crescendo.*

*cres. sempre ff* *pizz.* *arco.* *crescendo.*

*cres. sempre ff* 1

*p leggiero e stacc.* *cres.*

*ff* *sec.* *pesante.* *ff* *Poco più lento.* *pp legato.*

*pp* 2 3

*p* *cres. cen. do f* *sempre più cres.* 3

*ff* *Tempo 1°*

*dim.* *p* *dim.* *pp sempre morendo ppp* 1

Allegretto.

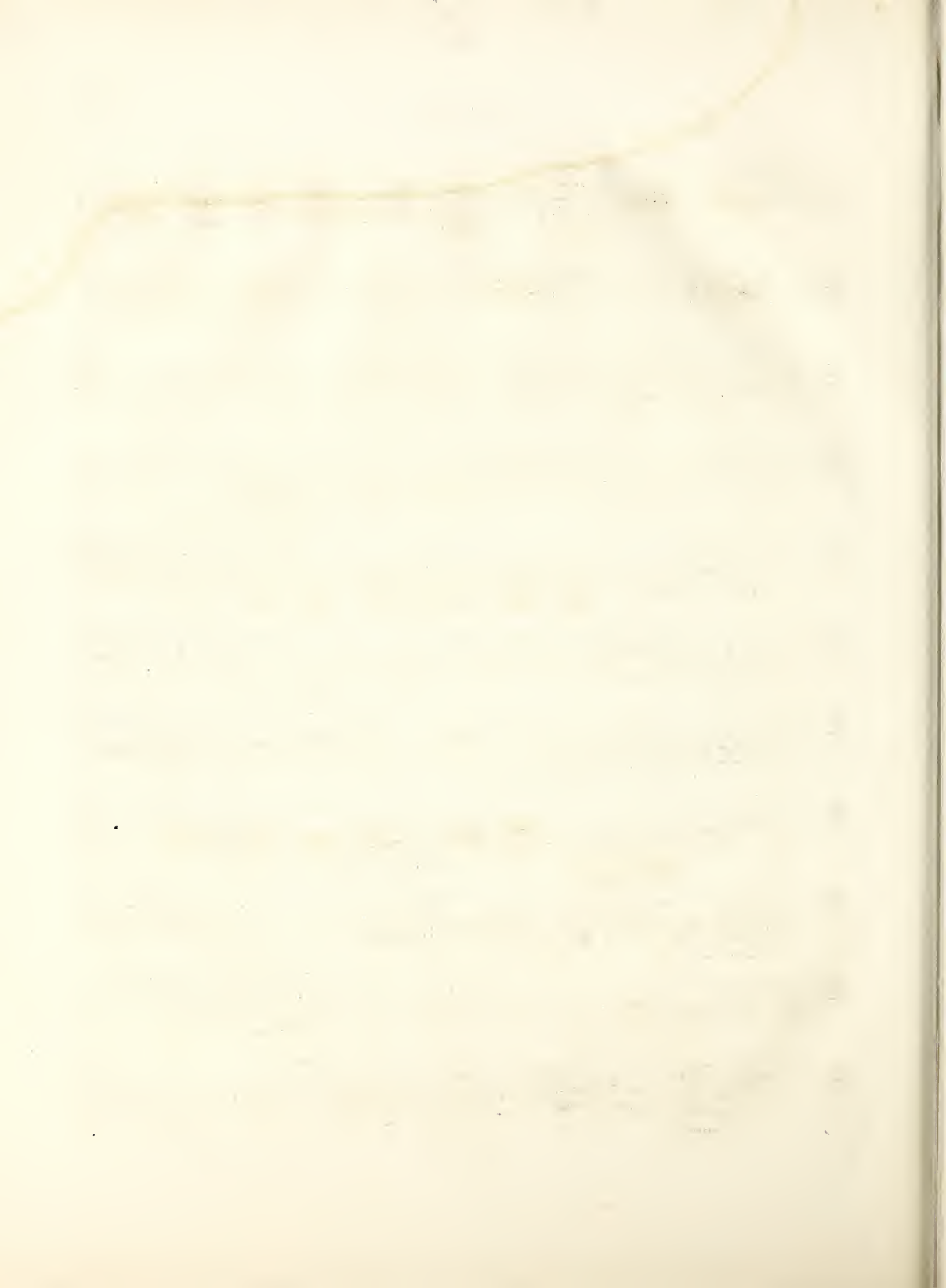
FINALE.

The musical score is written for Alto in 2/4 time, marked 'Allegretto'. It begins with a 'FINALE.' marking. The first staff starts with a piano (*pp*) dynamic. The second staff has a first ending bracket labeled '1' and a *pp* dynamic. The third staff also has a first ending bracket labeled '1'. The fourth staff has a *pp* dynamic and a first ending bracket labeled 'A 1' with a forte (*f*) dynamic. The fifth staff has a *f* dynamic and the marking 'risoluto.'. The sixth staff has a *dim.* marking and a piano (*p*) dynamic. The seventh staff has four 'ten.' markings above it, a *cres.* marking, a forte (*f*) dynamic, and a 'morendo.' marking. The eighth staff has a *cres.* marking, a forte (*f*) dynamic, and a 'dimin.' marking. The ninth staff has a 'C' marking, a piano (*p*) dynamic, a *pp* dynamic, a 'pizz.' marking, and an 'arco.' marking. The tenth staff has a first ending bracket labeled '1', a forte (*f*) dynamic, a *cres.* marking, a fortissimo (*ff*) dynamic, and a piano (*pp*) dynamic. The eleventh staff has a second ending bracket labeled '2', a forte (*f*) dynamic, a piano (*p*) dynamic, a *cres.* marking, a forte (*f*) dynamic, a *cres.* marking, a fortissimo (*ff*) dynamic, and a piano (*pp*) dynamic. The twelfth staff has a piano (*pp*) dynamic and a second ending bracket labeled '2'.

ALTO.

The musical score is written for Alto voice and piano accompaniment. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *cres.*, *dimin.*, *leggiere*, *ff*, *ten.*, and *pizz.*. There are also articulations like *triaz.* and *morendo*. The lyrics "cres - cen - do." are written under the second staff. Chord symbols E, F, and G are placed above the piano accompaniment staves. The score ends with a double bar line and a fermata.







A L T O .

G. O N S L O W . Op. 72.

28<sup>e</sup>

Adagio non troppo.

QUINTE T T E .

Allegro moderato.

ALTO.

C

1<sup>a</sup> 1 2<sup>a</sup>

2

pp ff ff

p pp

f pp

1 D

3 1

morendo. E p

cres. cen. do. ff

F<sup>sec.</sup> 5

ff pp

A I T O .

1 1

*p* *pp*

**G**

*p* *leggiero.* *cres.*

*cendo.* *pp* *pp*

*cres.* *cen* *do.*

**H**

*f* *f* *pp* *f*

*p* *p* *cres.*

*cen* *do.* *f* *ff*

*p* *cres.* *cres.* *morendo.*

*pp* *pp* *pp* *p*

*ff*

A L T O .

ADAGIO  
Molto cantabile.

Soave.

*p* *pp* *ff* *p* *cres.*  
*ff* *dim.* *dim.* *pp* *p*  
*pp* *pp* *cres.* *f* *pp*  
*cres - cen - do.* *f*  
*dimin.* *morendo.*  
*pp* *p*  
*p*  
*pp* *C*  
*pp*  
*pp*  
*1* *pp*

## A L T O .

Musical score for Alto, page 265. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (*p*), pianissimo (*pp*), fortissimo (*f*), and crescendo (*cres.*)/diminuendo (*dim.*) markings. There are also performance instructions like "morendo" and "tr" (trill). The score includes a vocal line with lyrics "do." and "do." and a piano accompaniment with complex textures including sixteenth-note runs and chords. The piece concludes with a fermata over a final chord.

ALTO.

MENUET.

Impetuoso.

ff

p

pp

ff

p

pp

ff

A.

pp

3

p

f

cres - - cen - - do. ff

B

ff

pp

cres - - cen - - do. f

cres - - cen - - do.

1

ff

p

morendo. pp

1

ppp

sciolte.

1

*f* *p* *f* *f* *dimin.* *pp* *ff* *pp* *p* *f* *cres - cen - do. ff* *pp* *cres - cen - do.* *f* *cres.* *ff* *ff* *pp* *cres - cen - do. f cres.* *ff*

A L T O .

Vivace.

FINALE.

sec. sec.  
ff

sec. sec.  
pp

ff

pp

A  
pp cres. ff pp cres. ff

pp sempre cres - cen - do. ff

5  
ff

pp ff pp ff pp

B  
ff pp ff

dimi - nuen - do poco a poco. morendo.



*C* tiré. tiré. tiré. tiré. *pp*

*3* a Tempo. rit col Viol 4: *p*

*pp* *ff* *pp*

*ff* *pp* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *dimi - nuen - do. p*

*cres - cen - do. f* *p*

*morendo.*

*pp* *cres - cen - do. p* *cres. f*

*dim. pp sciolte.*

*1* *pp*

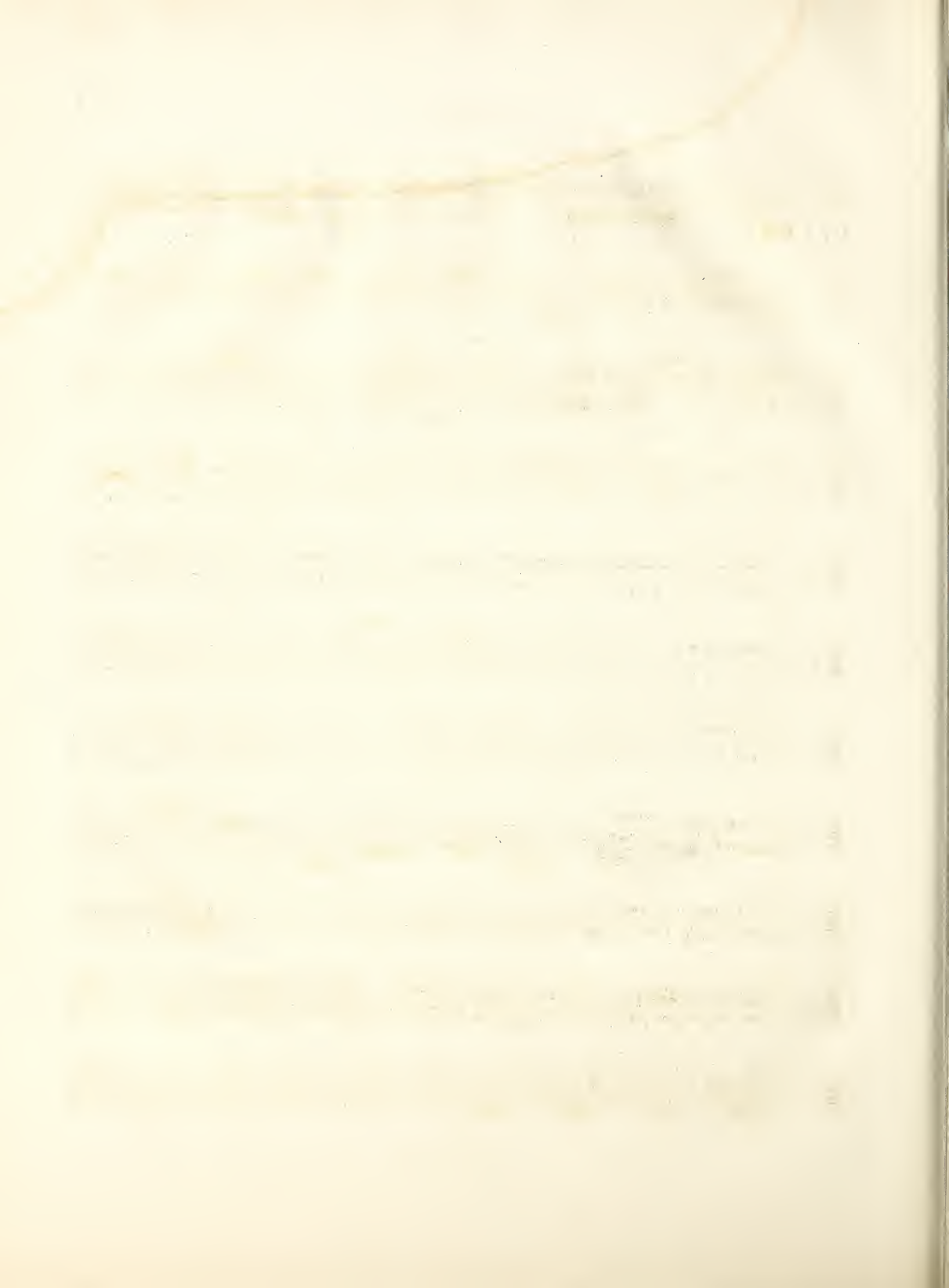
*pp* *3*

A L T O .

The musical score is written for the Alto part and consists of ten staves. The key signature has one flat (B-flat). The score begins with a section marked 'E' and a dynamic of *pp*. The first staff contains a melodic line with slurs. The second and third staves feature dense sixteenth-note passages with alternating *ff* and *pp* dynamics. The fourth staff continues with similar textures, including an accent (*acc.*) and *ff* dynamics. The fifth staff shows a more rhythmic pattern with *ff* dynamics. The sixth staff is marked 'E sec. sec.' and features a melodic line with *ff* dynamics. The seventh staff has a melodic line with *pp* dynamics and an accent. The eighth staff includes a first ending bracket labeled '1'. The ninth staff is marked 'morendo.' and 'a Tempo.', with a dynamic of *pp* and the instruction 'rit. col Viol. 1e'. The final staff is marked 'G' and contains a melodic line with *ff* and *pp* dynamics.

A L T O .

The musical score consists of ten staves. The first two staves are piano accompaniment. The third staff is the vocal line, with lyrics: "cres - cen - do. f". The fourth staff continues the vocal line with lyrics: "cres - cen - do. ff". The fifth staff continues the vocal line with lyrics: "do. p cres - cen - do. ff". The sixth staff is piano accompaniment with lyrics: "pp cres. f p sempre piu cres.". The seventh staff is piano accompaniment with lyrics: "ff". The eighth staff is piano accompaniment with lyrics: "p". The ninth staff is piano accompaniment with lyrics: "morendo. pp". The tenth staff is piano accompaniment with lyrics: "2 ff ff". The score includes various dynamic markings such as *ff*, *pp*, *f*, *p*, *cres.*, *cresc.*, *sempre piu cres.*, *morendo.*, and *Fine.*



ALTO.

G. ON SLOW, Op. 75.

29e

All<sup>o</sup> moderato.

QUINTETTE.

*p* *pp*

*ff* *ff* *p* *ff*

*ff* risoluto.

*ff* *pp* *pp*

*pp* *p* *cres.* *f*

*cresc.* *ff* *dim. p* *morendo...* *p* *1 B*

*morendo. p*

*cres. - - cen - do.*

*p* *cres. - - cen - do.* *f* *f*

*f* *f* *f* *f* *p* *p* *cres.* *f*

A L T O .

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a piano (*pp*) dynamic, a key signature change to D major, and a first ending bracket. The third staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The fourth staff contains two first ending brackets and a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes a piano (*pp*) section. The sixth staff is marked fortissimo (*ff*) and features a key signature change to E major. The seventh staff includes the lyrics "dimi - nuen - do." and a piano (*p*) dynamic. The eighth staff starts with a pianissimo (*ppp*) dynamic, includes a crescendo (*cres.*) and piano (*p*) dynamic, and ends with a piano (*pp*) dynamic. The ninth staff features fortissimo (*ff*) dynamics, a decrescendo (*dim.*), and a piano (*pp*) dynamic, with a first ending bracket and a key signature change to F major. The tenth staff begins with a piano (*p*) dynamic and includes a piano (*pp*) section.

*mf* *cres.* *f* *dim.* *p* *dol. e. espressivo.* *glissé.* *ff*

*f* *f* *f* *f*

*cres - - cen - - do* *p* *cres - - cen - - do.*

*f* *f* *ff* *cres.*

*ff* *ff* *ff* *pp*

*morendo.* *pp*

*cres - - - - - cen - - - - - do.* *dim.* *p* *pp* *ppp*

Pizz. sans secheresse.

LARGHETTO  
doloroso.

The musical score is written for an Alto voice part. It begins with a piano (*p*) dynamic and a pizzicato (*Pizz.*) instruction. The tempo is marked *LARGHETTO* and the mood is *doloroso*. The score is divided into ten staves. The first staff contains the initial melodic line. The second staff introduces an arco section with a *morendo* instruction and a first ending bracket. The third staff features a vocal line with the lyric 'do.' and a fortissimo (*ff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff has the lyrics 'cen' and 'do.' and a piano (*p*) dynamic. The sixth staff is marked *pp* and includes a crescendo (*cres.*) and a second ending bracket. The seventh staff is marked *pp* and *p*, with a third ending bracket. The eighth staff has the lyrics 'cen' and 'do.' and is marked *f* and *pp*. The ninth staff is marked *pp* and *morendo*, with a first ending bracket. The tenth staff is marked *p* and *p*, with a second ending bracket. The score concludes with a piano (*p*) dynamic.



A L T O.

Allegro non troppo presto.

Pizz.

SCHERZO.

*p* staccato molto.

*p*

ALTO.

1 B

*f* *f* *p*

15

*f* *f*

*pp* *f* *pp*

*f* *pp* *f* *pp*

C

1

2 3 2

*pp* *pp*

*pp* *Pizz.* *p*

6 Arco. 5

*p* *pp* *p* staccato.

*Pizz.* *Arco.*

*p* *p*

ALTO.

1 p

cres. f p

f

cres - - - - - cen - - - - - do. p Pizz. p

Arco. p

6 1 E f p

p f f

pp

f pp

3 5 Pizz. 1 1 p p

**FINALE.** *Vivace.*

*f*

*f* *p*

*p*

1 *cres - cen - do. ff*

*A* *p* *p* *cres - cen - do. p*

*p* *p*

1 *fp*

1 *B* *p* *cres - cen - do.*

1 *do. p f f dim. f f*

*f* *p* *p* 3 *C* *pp* 3

ALTO.

The musical score consists of ten staves of music for the Alto voice. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*, *p*, *cres.*, *f*, *p*
- Staff 2: *p*
- Staff 3: *morendo.*, *pp*, *cres- cen- do.*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*, *cres-*
- Staff 7: *- cendo.*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 8: *p*
- Staff 9: *cres. dim.*, *p*, *cres- cen- do.*, *dim.*
- Staff 10: *E*, *ff*, *risoluto.*

ALTO.

ff

**F**

f

p

**G** *cres. cen - do.*

pp

1

p

f

ff

dim. morendo.

ff

p

p

pp

2

*cres.*

f

p

1

7

p

5

**L**

f

ff

pp

8

*cres. cen - do.*

f

ff

ff

ff

Fine.

ALTO .

G. ONSLOW, Op. 74.

50<sup>me</sup>.  
QUINETTE.

Allegro grandioso.

ff pp cres. f dim p p

cres. f ff

A 1 ff

pp

cres. cen - do. mf cres. sempre. sec. ff pp ppp

B pp pp pp pp cres. f dim. p pp

C pp cres. mf cres. cen - do. f cres. sempre. ff

ff

1<sup>o</sup> 2<sup>o</sup> ff

1





ALTO .

cres - cen - do *ff*

*in tempo .* *in tempo .*

*poco rit.* *poco rit.* *morendo.*

*ff* *pp* *cres.* *f* *ff* *ff* *ff*

MINUETTO .

Moderato molto .

*pp* *f*

*dim.* *p* *pp*

*cres - cen - do* *f* *f* *p* *pp*

*ff* *dimin.* *p*

pp  
cres. dim. pp  
1º 2º  
morendo.  
dim.  
f p pp  
cres - cen - do. f f p pp  
dimin. p Pizz. 1 Arco. pp

ANDANTINO.  
GRAZIOSO.

sempre legato.

pp  
pp  
pp

ALTO

Musical score for Alto, consisting of 11 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *dim.*, *pp*
- Staff 3: *ff*, *res.*
- Staff 4: *Pizz.*, *dimin.*, *p*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*, *Arco.*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*, *res.*
- Staff 11: *pp*, *poco f*, *Pizz.*, *Arco.*, *ppp*, *ppp*

The score also includes performance markings such as *dim.*, *res.*, *Arco.*, *Pizz.*, and *ppp*. There are also some numerical markings (1, 2, 3, 4, 5, 6, 7) and a *cen do. dim.* marking at the bottom left.

ALTO.

Allegro molto animato.

FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "FINALE." is written above the first staff. The music is marked with a piano (*p*) dynamic. The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, and *ff*. Performance instructions include *cres.* (crescendo), *dim.* (diminuendo), *sempre.* (sempre), *Pizz.* (pizzicato), and *Arco.* (arco). There are also first and second endings marked with "1" and "2". The score concludes with a double bar line and a 7/4 time signature.

ALTO

sec.

sec.

The musical score consists of ten systems of staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The score includes various dynamics such as *pp*, *ff*, *f*, and *dim*. There are also performance instructions like *rit col V?*, *a tempo.*, and *sec.*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line has lyrics in Italian, including "diminuen-do", "cen-do", and "cres". The score is marked with measure numbers 1 through 16 and includes a key signature change to D major.

ALTO .

**F** Pizz .

*pp* *p*

*cres - - cen - - do .* *f* *dim .* *p* *pp*

*Arco .* 1

*tr tr* *p*

*p* *cres - - cen - - do .* *f* *ff*

**G** 2

*ff* *ff* *pp* *ff* *pp* *ff*

*rit col V<sup>o</sup> P<sup>o</sup>* *pp* *ff*

*in tempo .*

*pp* *ff* *ff* *dimi - nuen - do .*

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 **H** *pp*

6 8 *pp*

1 2

mf cres f

pp pp

pp cres cen do f f f

f f

pp ff pp

p p p

pp cres cen do poco

a poco f f f

f p Pizz Arco, cres

cen do ff

FF FF FF

FINE

All<sup>o</sup> grazioso.

ALTO.

G. ONSLOW Op: 75.

31.  
QUINTETTE.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are marked "All<sup>o</sup> grazioso." The score is divided into several measures, with various dynamics and performance instructions:

- Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. A first ending bracket is present.
- Staff 2: Continues with piano (*p*) and fortissimo (*ff*) dynamics.
- Staff 3: Features a piano (*p*) dynamic, a *morendo.* instruction, and a pianissimo (*pp*) dynamic.
- Staff 4: Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a crescendo (*cresc.*).
- Staff 5: Contains a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket.
- Staff 6: Shows a piano (*p*) dynamic and a first ending bracket.
- Staff 7: Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket.
- Staff 8: Includes a piano (*p*) dynamic and a second ending bracket.
- Staff 9: Contains a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a diminuendo (*dimin.*), a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a trill (*tr.*) marking.
- Staff 10: Ends with a trill (*tr.*) marking and a piano (*p*) dynamic.





ALTO.

Allegro.

sempre staccato e leggiero.

SCHERZO.

7

*pp*

*ff*

*f*

1

2

5 A

15

*ff*

do. cres - - - con - - - do. *ff*

- - - do. *f*

dimi - - nuen -

- - do. *p*

Poco meno animato.

2

*ff*

*p*

B

*p*

ALTO.

The musical score consists of ten staves of music. The first four staves feature a melodic line with various intervals and slurs, ending with a *dimin.* marking. The fifth staff is a whole rest, followed by a section marked 'C' with a 4-measure rest and a *pp* dynamic. The sixth staff is marked 'Tempo 1/2' and begins with a 4-measure rest and *pp* dynamic. The seventh staff features a *cresc.* marking and a *ff* dynamic. The eighth staff is marked 'D' and includes a 2-measure rest, *pp* dynamic, *cresc.* marking, and *f* dynamic. The ninth staff includes the lyrics 'dimi - - nuen - - do.' and a *p* dynamic. The tenth staff is marked 'E' and includes a 3-measure rest, *pp* dynamic, and an accent mark. The final staff includes a 15-measure rest, *ff* dynamic, and a 2-measure rest.

ALTO.

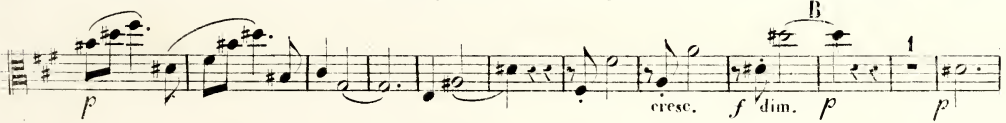
ANDANTE  
SOSTENUTO.

The musical score is written for Alto in a key of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'ANDANTE SOSTENUTO'. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a 'dimin.' marking. The second staff includes a first ending bracket labeled '1' and a section labeled 'A'. The third staff ends with a 'dim.' marking. The fourth staff features a 'morendo.' marking and a dynamic of *fp*. The fifth staff is marked with 'B', 'cresc.', and 'fp'. The sixth staff includes 'ten. ten. ten. ten.' markings and dynamics of *fp*, *p*, *pp*, and *p*. The seventh staff is marked with 'C' and 'f'. The eighth staff begins with *ff* and a 'dimin.' marking. The ninth staff includes 'cresc.', 'f', and 'dimin.' markings. The tenth staff is marked with 'D', 'morendo.', and 'pp'. The eleventh staff includes 'cresc.', 'fp', and 'pp' markings. The twelfth staff is marked with 'E', 'ten. ten. ten. ten.', and 'fp' markings.



Allegretto.

FINALE.



ALTO.

in tempo.

*p* *p* *cresc.* *cen* *do.* *ff*

*tr* *tr*

*E* *tr* *ff* *staccato.*

*pp*

*1* *cresc.*

*cen* *do.* *f* *cresc.* *ff*

*F* *p* *sf*

*cresc.* *p*

*pp* *p*

*G* *pp* *cresc.* *f* *morendo.*

ALTO.

The musical score for Alto consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with dynamics *pp*, *cresc.*, and *f*. The second staff continues the melodic line with dynamics *pp*, *crescendo.*, *f*, *pp*, *cresc.*, and *pp*. The third staff includes the instruction *rit. col cello.* and **II** *in tempo.*, with a dynamic of *p*. The fourth staff features a more active melodic line with dynamics *pp*, *cres.*, and *con - do.*. The fifth staff has dynamics *f*, *dimin.*, *p*, *morendo.*, and *pizz.*, with a first ending bracket labeled **I**. The sixth staff is marked *arco.* and includes dynamics *p*, *cresc.*, and *f*. The seventh staff shows a rhythmic pattern with dynamics *f* and *sf*. The eighth staff includes dynamics *pp*, *pp*, and *glissé.*. The ninth staff features *glissé.* and *glissé.*. The tenth staff is marked *ritenuto col Violino.*, *crescendo.*, and **in tempo.**, with dynamics *pp*, *f*, and *ff*, ending with *Fine.*

52<sup>e</sup> QUINTETTE.

G. ONSLOW, Op. 78.

1<sup>re</sup> ALTO.

All<sup>o</sup> patetico e mod<sup>o</sup>  
con espress.

The musical score for the 1st Alto part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo and mood are indicated as 'All<sup>o</sup> patetico e mod<sup>o</sup> con espress.'. The first staff contains the following markings: *poco. f*, *cres.*, and *f*. The second staff includes *smorz.*, *ppp*, and *cres.*. The third staff features *ten.*, *f*, *dim.*, *p*, *cres.*, *f*, and *ppp*. The fourth staff has *sempre più cres.* and *cen - do. f*. The fifth staff is marked with *ff* and includes a section labeled 'A'. The sixth staff contains *dim.*. The seventh staff is marked with *B*, *ppp*, and *cresc.*. The eighth staff includes *f*, *dim.*, and *ppp*. The ninth and tenth staves are marked with *f*.



*pp.*

*cres.* *f* *dim.*

*f* *dim.* *mf* *f* *pp*

*f* *pp* *f* **C**

*dim.* *pp*

*cres.* *f*

*ff* *pp*

*f*

*f* *poco. f* *dim.*

**D** *poco. f* *dim.*

*poco. f* *cres.* *f* *sforz.*

ten. ten. ten.

The musical score consists of ten systems of music. The first system features a tenor line with dynamics *ppp*, *cres.*, *f*, and *dim.*, and piano accompaniment with *pp* and *f*. The second system includes a tenor line with *pp* and *f*, and piano accompaniment with *ppp*. The third system has a tenor line with *ppp* and piano accompaniment with *f*. The fourth system features a tenor line with *cres.*, *f*, *p*, and *mf*, and piano accompaniment with *ppp*. The fifth system has a tenor line with *cres.*, *f*, *f*, and *ppp*, and piano accompaniment with *ppp*. The sixth system includes a tenor line with *ppp* and piano accompaniment with *cres.* and *cen*. The seventh system features a tenor line with *do.*, *f*, *ff*, and *ppp*, and piano accompaniment with *ppp*. The eighth system has a tenor line with *ppp* and piano accompaniment with *ppp*. The ninth system includes a tenor line with *ppp*, *cres.*, *f*, *ff*, and *p*, and piano accompaniment with *ppp*. The final system features a tenor line with *ppp*, *cres.*, *f*, *ff*, and *p*, and piano accompaniment with *ppp*. The score is marked with various dynamics including *ppp*, *pp*, *p*, *f*, *ff*, *cres.*, *dim.*, and *ten.*. Articulations include accents, slurs, and a *smorz.* marking. Chord symbols **E**, **F**, and **G** are present above the piano parts. Fingerings (6, 9, 1) and breath marks (do.) are also indicated.

Impetuoso.

SCHERZO.

*ff* *ffp*

*f* *ffp*

*p* *ffp*

*cres.* *f* *cres.* *ff* *p*

**A** *f*

*ff* *ff*

*p* *pizz.*

*arco.* *ff* *morendo*

*ffp*

*ffp* **6**

1<sup>er</sup> ALTO.

The musical score for the 1st Alto part consists of ten staves. The first staff begins with a dynamic of *pp* and a *mf* marking, ending with *mf* *merendo*. The second staff starts with a *pp* dynamic and a section marked 'B' with a 4-measure rest. The third staff features dynamics of *pp*, *mf*, *f*, *pp*, and *ppp*, with fingerings 1-4 indicated. The fourth staff includes dynamics *pp*, *f*, *ff*, and *ff*, with a *cresc.* marking and fingerings 5-12. The fifth staff has dynamics *pp* and *f*. The sixth staff shows *p* and *pp*. The seventh staff includes *p*, *pp*, *cres.*, and *f*. The eighth staff features *cres.*, *ff*, and *p*. The ninth staff has *f* and *ff*. The tenth staff concludes with *pp* and *ff*.

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *p* (piano) with a hairpin. The third staff continues the eighth-note pattern and ends with a dynamic marking of *ff* (fortissimo).

ROMANCE. *And<sup>o</sup> affettuoso.*

The start of the Romance section, marked *And<sup>o</sup> affettuoso*. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked *pp* *legatissimo* and consists of a melodic line with long, flowing phrases.

The fourth staff of the Romance section, continuing the melodic line. It includes a dynamic marking of *pp* and ends with the instruction *morendo*.

The fifth staff of the Romance section, featuring a melodic line with a first ending bracket labeled 'A' and a '1' below it.

The sixth staff of the Romance section, showing a melodic line with a dynamic marking of *pp*.

The seventh staff of the Romance section, continuing the melodic line with a dynamic marking of *pp*.

The eighth staff of the Romance section, featuring a melodic line with a dynamic marking of *pp* and a section bracket labeled 'B'.

The ninth staff of the Romance section, concluding the piece with a melodic line and a dynamic marking of *morendo*.

*ff* molto energico. dim.

*p* dim. *pp* cresc. *ff* cresc. *f*

dim. *p* *ff* dim. *ff* dim. *ff* dim.

nuen. - - - do. *pp*

**D**

*pp*

**E**

*f* dim. *pp*

*pp* *f*

*p*

*molto stacc.*  
cresc.

*f* cresc. *ff* dim. *p* cresc. *f* dim. *p* *p*

**G**

sempre più morendo.

*ppp* *ppp*

Agitato molto vivace.

1<sup>o</sup> ALTO.

507

FINALE.

*pp*

*cres.* *f*

*f* *dim.* *ff* *dim.*

*ff* *dim.* *ff* *pp*

*pp* *cres.* *f* *pp*

*ppp*

*ppp*

*ppp*

*ppp* *cres.* *f* *p*

*ppp* *sciolte.* *p*

*cres.* *ppp* *p*

*ppp* *p*

1<sup>o</sup> ALTO.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by a *dim.* (diminuendo) section, and then another *ff* section with *dim.* markings. The second staff continues with *ff* dynamics. The third staff features a *pp* (pianissimo) dynamic and includes a section marked with a '4' and a 'D' (D major chord). The fourth staff is marked *ppp* (pianississimo). The fifth staff shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The sixth staff is marked *f* and includes a section marked with an 'E' (E major chord). The seventh staff features *cresc.*, *f*, and *p* (piano) dynamics. The eighth staff is marked *pp* and includes the instruction *sempre più cresc.* (always more crescendo). The ninth staff is marked *f* and includes a section marked with an 'F' (F major chord). The tenth staff concludes with *pp* and *cresc.* markings.



*f pp* sempre più morendo.

*p fff*

*pp cresc.*

*f p fff*

*cresc. f dim. fff*

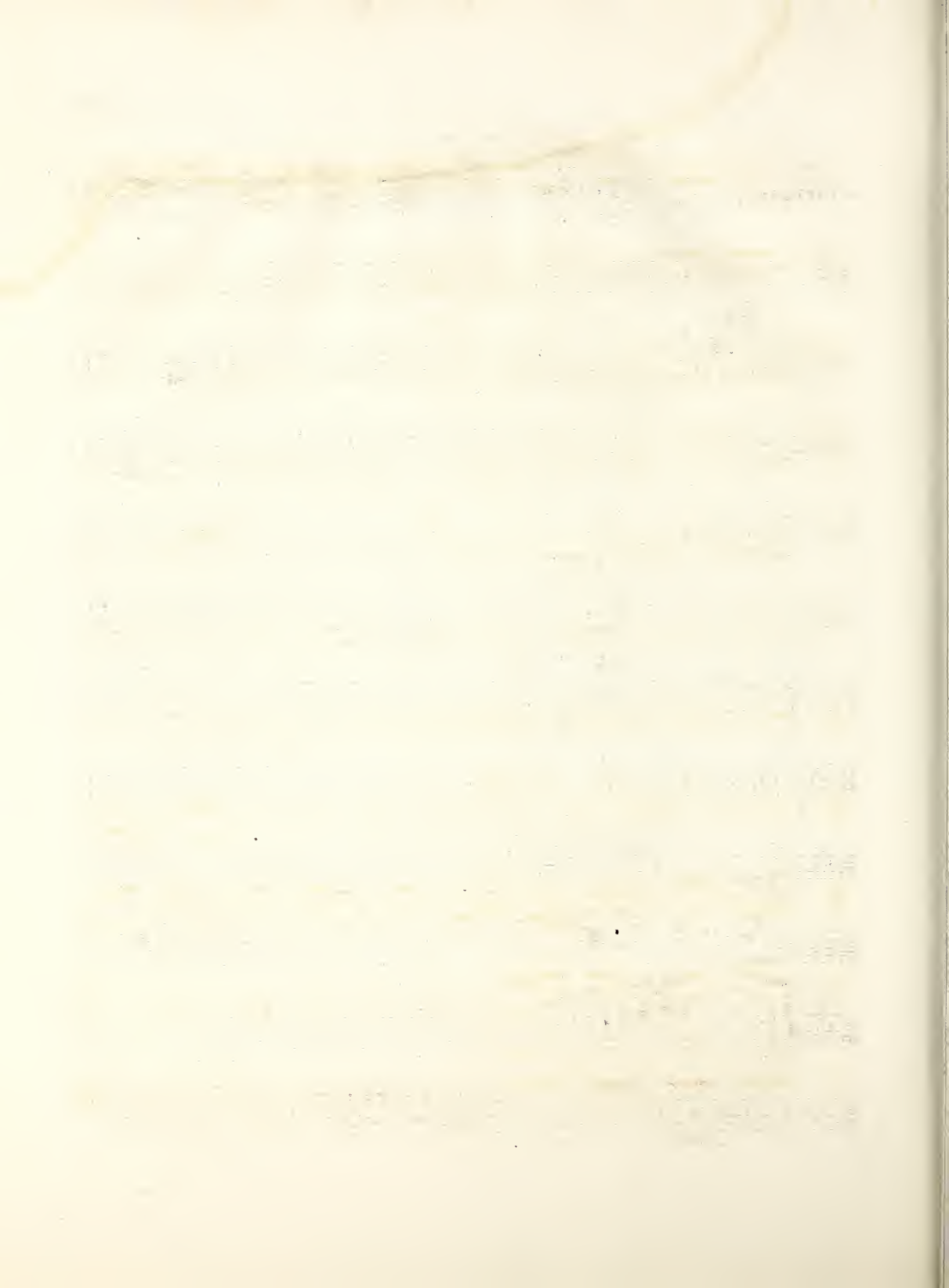
*fff cresc.*

*f ff pp* sciolte.

*f cresc.*

*cen - do. ff*

*ff ff ff* Fin.











ALTO. 1°.

1 1 *p* *f* *p* *f* *p*

G 1 *ff* *p* *f* *p* *f*

*p* *cresc.* *f* *ff* *p* *cresc.*

*p* *cresc.*

*dim.* *Mouvt rallenti.* *pp*

1 *morendo.* 1 *pp* 1 *Pizz.* 1 *Arco.* *ppp*

**ANDANTE**  
**SOSTENUTO.** *pp*

*cresc.*

*f* *dim.* *p* *pp* *pp* *A*

*pp*

*pp* *cresc.*

*f* *ff* *pp* *Pizz.* *B* *5*

Arco.  
pp

cre - scen - do. *f* dim. *p* *pp* cresc. *p*

cresc. *f* *pp* *pp*

*pp* *pp* **D**

cresc. *f* dim. *pp*

*pp* **E**

sempre piu morendo.

Molto vivace. *ppp*

**FINALE.** *p* *pp*

cres - cen - do. *f* cresc. *ff*

*pp* 3



3 *p* cre - - scen - - do *ff*

1 *dim.*

*p legato.*

*tr*

*morendo.*

*pp*

*cresc. f*

1° *pp* 2° *p* 7

*C* 4 *pp*

1 *ff* 1 *p* *ff* *p*

*D* *ppp*

*cresc.*

*pp* *morendo.* *pp* *sempre più cresc.*

2 *E*

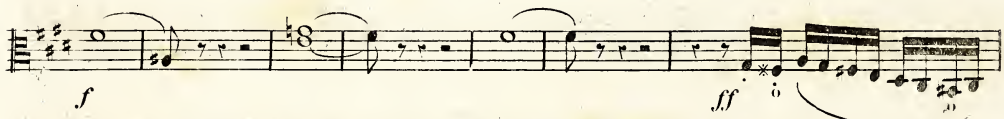
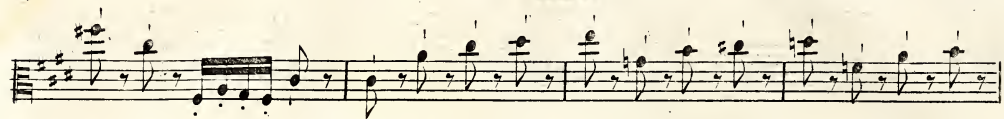
4 *ff* *dim.*

ALTO, 4<sup>o</sup>.

*pp* *sempre.*  
 piu cre - - - scen - - - do *ff*  
 1 *dim. p*  
*tr*  
 G *pp*  
 cre - - - scen - - - do *f* *cresc.* *ff*  
*pp* cre - -  
 - - scen - - - do *f* *cresc.* *ff* 1 *pp*  
 H *p* *cresc.*  
 1 1 *f* *p* *cresc.*  
*f* *dim.* *morendo.* *p* *cresc.* *f* *ff* *ff*



1<sup>o</sup> ALTO.



... nuen - - - do.

*p*

*G*

*crese:*

*pp* cre - - - scen - - - do. *f*

*f* *p* *f* *H*

*f*

*J a tempo.*

*fp* poco riten. *pp* cre - - - scen - - -

- do *f* *f*

*ff*

1<sup>o</sup> ALTO.

Molto vivace.

SCHERZO.

The musical score is written for the 1st Alto part of a Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Molto vivace".

The score consists of ten staves of music:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is active with eighth and sixteenth notes.
- Staff 2:** Features dynamic markings of *p*, *f*, *f*, *f*, *p*, *f*, and *f*.
- Staff 3:** Ends with a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 4:** Starts with a piano (*p*) dynamic and ends with *p* and the word "sempre".
- Staff 5:** Includes the instruction "più cresc:" and a fortissimo (*ff*) dynamic.
- Staff 6:** Features dynamic markings of *p*, *f*, *f*, *f*, and *p*.
- Staff 7:** Starts with a forte (*f*) dynamic and includes first endings marked with "1".
- Staff 8:** Includes a piano (*p*) dynamic and first endings marked with "1" and "3".
- Staff 9:** Marked "un peu plus lent." (a little slower). It begins with pianissimo (*pp*) dynamics and includes fingerings 1 through 8.
- Staff 10:** Continues the "un peu plus lent." section with fingerings 2 through 8, a fortissimo (*ff*) dynamic, and a pianissimo (*pp*) dynamic.
- Staff 11:** Ends with a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and the instruction "morendo e rit poco." (diminuendo and a little ritardando).

5 2 3 4 5 6 7

pp

1 2 3 4 5 6

7

mème son.

pizz.

p

2

arco.

pp

1 2 3 4 5 6 7 8

7 8

pp

f

pp

f

tempo 1?

morendo e rit. poco.

f

f p f f f p f

f

f

3

f

p

sempre più cresc:

ff

f p f f

f p

cresc:

f

1

1<sup>er</sup> ALTO.

1 *f* *p*

5 *pp* 1 2 3 4 5 6

7 8

*ff* *morendo e riten.*

*poco.* *ff*

ANDANTINO. 4 *pp* *ff* *pp*

2 *p* *pp* *ff* *tr*

*du talon.* *pesante.* *pp*

**B** *cres.* *ff*

**C** *dim. pp*



pp

Solo.

cre - - - - - scen - - - - - do. *f* pp

**D**  
con delicatezza. cresc:

*f*

*f*

**E**  
long tenu d'arrêt. 4 *pp* *f* *pp* tr

2 *p* **F** *ff* tr

du talon. **G** *pp*

pesante.

tremolo.

*ppp* sempre più cresc: *f* *cresc: ff* pizz. *p*

1<sup>o</sup> ALTO.

FINALE. All<sup>o</sup> molto vivace.

pp

cresc: f

pp, f ff

p

pp pp

p

4 B Solo. p leggiero.

cresc: f

p staccato.

4<sup>o</sup> ALTO.

Staff 1: Musical notation with notes and rests. Dynamics: *cresc:*, *p*, *p*. A section marker 'C' is present.

Staff 2: Musical notation with notes and rests. Dynamics: *pp*, *p*. A section marker '2' is present.

Staff 3: Musical notation with notes and rests. Dynamics: *pp*.

Staff 4: Musical notation with notes and rests. Dynamics: *p*. A section marker '1' is present.

Staff 5: Musical notation with notes and rests. Dynamics: *poco f*. A section marker 'D' and '8' are present.

Staff 6: Musical notation with notes and rests. Dynamics: *poco f*, *fp*. A section marker '4' is present.

Staff 7: Musical notation with notes and rests. Dynamics: *fp*, *cresc:*, *f*, *sempre più cresc:*.

Staff 8: Musical notation with notes and rests. Dynamics: *p*, *morendo.*, *pp*. A section marker 'E' is present.

Staff 9: Musical notation with notes and rests. Dynamics: *p*.

Staff 10: Musical notation with notes and rests. Dynamics: *p*, *cresc:*, *f*. Section markers '1' and '2' are present.

1<sup>er</sup> ALTO.

Musical score for 1<sup>er</sup> ALTO, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*, *pp*
- Staff 3: *pp*
- Staff 4: *p*, *G*
- Staff 5: *f*, *p*, *cresc.*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *fpp*, *cresc.*
- Staff 8: *f*, *p*
- Staff 9: *retardez insensiblement.*, *morendo.*, *pp*, *plus lent.*, *ppp*

The score also includes numerical markings *1* and *2* above the staves, and a large *G* above the fourth staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature.