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PHYSICS DEPARTMENT

RESEARCH REPORT

NO. 100

1950

BY

Suite Symphonique
DES QUINTETTI

Pour Instruments à Cordes
PAR

C. ONSLOW.

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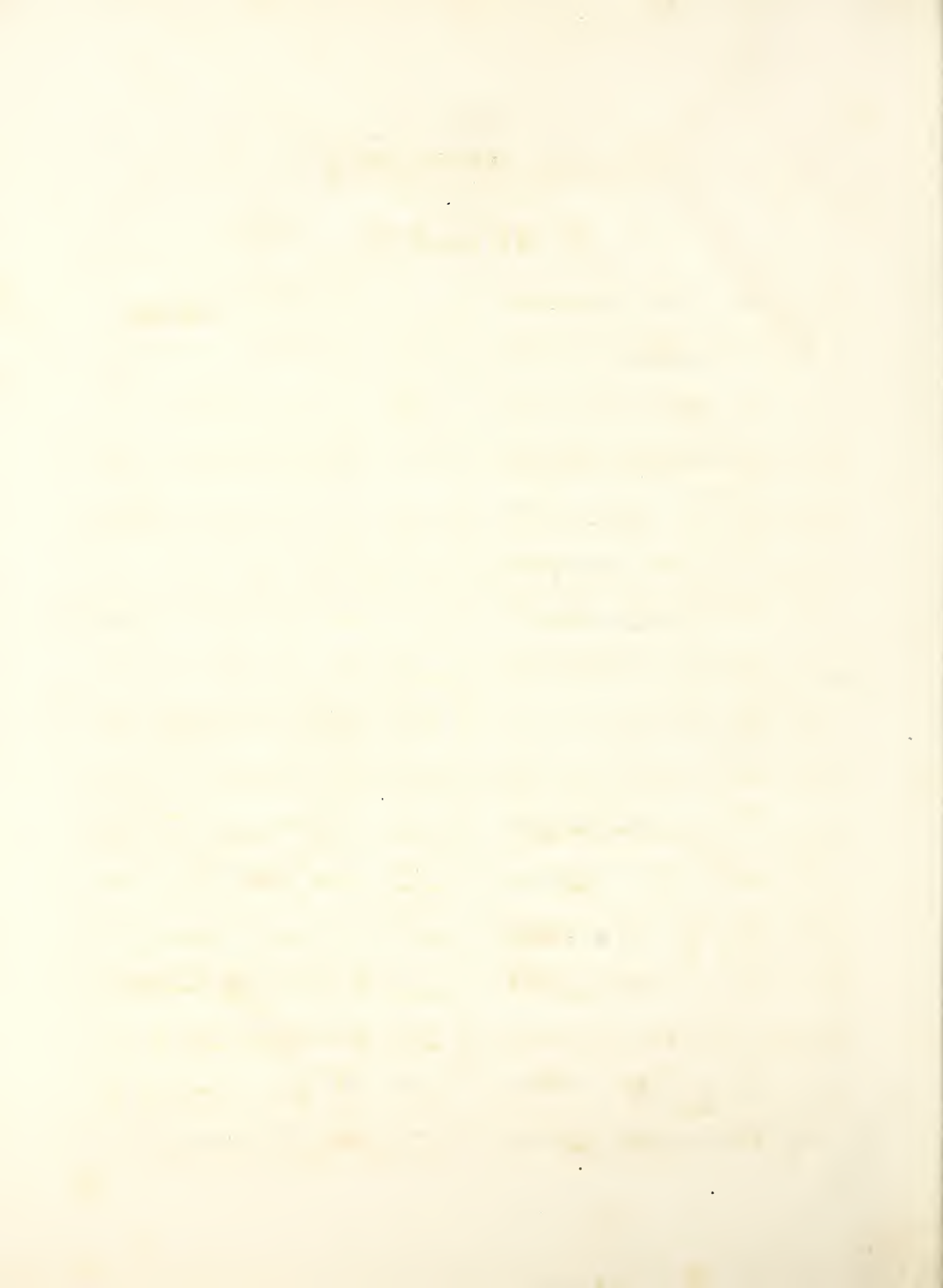
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N.º II. CONTRA - BASSO.

Allegro con brio

II
QUINTETTO
Op. 55.

The musical score is written for a single Contrabass part. It begins with a treble clef (likely a misprint for bass clef) and a 6/8 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro con brio'. The score is divided into 12 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic and an 'Arco' marking. The third staff has a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a 'Cres.' marking. The ninth staff has a piano (*p*) dynamic and a 'Cres.' marking. The tenth staff has a piano (*p*) dynamic and a 'Cres.' marking. The eleventh staff has a piano (*p*) dynamic and a 'Cres.' marking. The twelfth staff has a piano (*p*) dynamic and a 'Dim' marking. The final staff includes the lyrics 'cen - - - do.' and a piano (*p*) dynamic.

N.º II. CONTRA-BASSO .

Cres . F FF

b

2 P

Cres .

FF

Bim. P P

3 P

Cres - - cendo . F FF FP

F P P

5

Cres . F

V. S.

N. II. CONTRA-BASSO .

F FF

P

Cres - - - - - P F

Dim. P

Cres - - - - - P F

F F

P

P

P Smorz.

P F

Andant. (♩ = 76)
Mesto. PP Ff P

Energico. FF PP F

N.º II. CONTRA - BASSO .

Musical score for Contrabass, N.º II. The score consists of ten staves of music in bass clef. It includes various dynamics such as p, pp, ff, and crescendos, as well as performance instructions like 'Maggiore', 'Minore', and 'Suivez le Violon'.

Staff 1: *Mf.*, *Dim.*, *p*, *2*, *p*

Staff 2: *Rf.*, *Maggiore. 1*, *F*

Staff 3: *1^{re} fois.*, *2^e fois.*, *Dim.*, *pp*, *Rf.*, *Rf.*, *Rf.*, *Cres.*

Staff 4: *F*

Staff 5: *Minore.*, *FF*, *PP*

Staff 6: *Rf.*, *2*, *FF*

Staff 7: *PP*, *F*, *Mf.*

Staff 8: *Dim.*, *p*, *2*, *Rf.*

Staff 9: *p*, *pp*, *FF*

Staff 10: *2*, *p*, *p*, *Rf.*, *Smorz.*

Staff 11: *pp*, *Ritard.*, *PPP*, *Suivez le Violon.*

N^o 11. CONTRA - BASSO.

Minuetto. Allegro. (♩ = 88)

P
 Rf.
 12
 1^{re} fois.
 2^e fois.
 P
 PP
 P
 Cres
 - cen - tr - do.
 P
 Poco
 tr
 a - poco
 F
 1 2 3 4 5 6 7 8 9 10 11 12 13 14
 FF
 15 16
 Dim. P
 4
 F
 FF
 I
 I
 PP
 3
 P
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14 5
 I
 En peu plus lent.
 p
 Cres - cen - do. F
 Ballentissez peu a peu en suivant le violon.
 P

N. 11. CONTRA-BASSO.

Musical score for Contrabass, N. 11. The score consists of 16 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as slurs, dynamics (p, f, pp, pp, p, f, p, p, p, p, p, p, p, p, p, p), articulation (tr, tr), and performance instructions (1^{er} fois, 2^e fois, Tempo 1^o, peu pour reprendre le premier mouvement, Cresc., poco, Dim., F, PP, p). Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

N.º II. CONTRA BASSO .

Finale.
Allegretto.
Grazioso .

P
 FF FP
 1^{re} fois 2^e fois.
 p F
 p Cres - cen - do. FF
 p Piz.
 Arco . Smorz . PP F
 Dim. p
 p
 Cres - cen - do . F Dim. P
 FF FP
 Cres . F
 P Legate .

N. II. CONTRA - BASSO .

FF

Le Plus fort possible .

Dim. P

Pizz .

Arco . Smorz. PP F

Dim. P

3

Dim. P

FF FP

F

I I

Arco . P Cres - - cen - - do .

PP

a Tempo . P nal - len - tissez - peu - a - peu en suivant le violon. PPP

FF. Arco . FP P

Smorz. e Ritard . PP PPP

N.º 12 . CONTRA - BASSO .

(Met. . . = 138)

Allegro .

12

QUINTETTO
Op. 34 .

Musical score for Contrabass, Op. 34, No. 12. The score consists of 12 staves of music in bass clef with a common time signature. It includes various dynamics (p, f, ff, pp), articulations (pizzicato, arco), and performance instructions like "Cresc. cen. do." and "Risoluto". The piece concludes with a double bar line and the instruction "1.º fois. 2.º fois.".

N. 12. CONTRA - BASSO

FF F P
Cres. >Sempre. >
F FF
PP PP
Mf. F F
P P
Pizz. Arco Maggiore
Cres. P PP
I
Cres. - cen - do. F
p
4 2 3
P V. S.

N. 12. CONTRA - BASSO .

P Crescen. to F Rf.

P Minore.

P PP Pizz.

Arco. FF

2/7

PF (p. = 72)

Minuetto Allegro moderato

P Cres. F PP P

1^{re} fois. 2^e fois.

P Cres. F P

1^{re} fois. 2^e fois.

P P Ritard Poco

P

N. 12 CONTRA - BASSO .

2

Dim. P PP Minore Smorz.

Fin. al. I. Tempo 1°

3 P Cres. F PP

I P P

I P Cres. F PP P

5 P Cres. F PP P

PP Crescendo F

Accelerando

FF

N.º 12. CONTRA-BASSO

Adagio

Espressivo

(♩ = 66)

Pizz.

p

Arco

p

FF

Dim.

p

F. Rit.

p

Con - cen - do F.

N.º 12. CONTRA-BASSO .

FP P *Rit.*

P

F

F *Dim. P*

Cres - - cen - - do : F *Dim. P*

F *Dim. P*

F *Dim. P*

Cres - - cen - - do. F *PP*

Cres. P

P Cres - - cen - - do. F

Dim. P

PP

N.º 12. CONTRA-BASSO .

Finale .
All. non troppo.
Presto .

(♩ = 132)

Pizz .

I

P. Arco

I. Arco .

P

F

F

2

F

2

Dim .

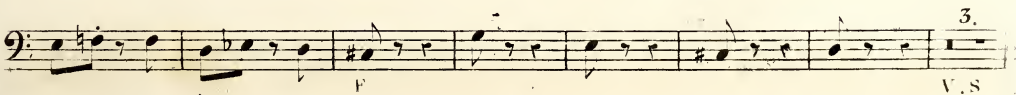
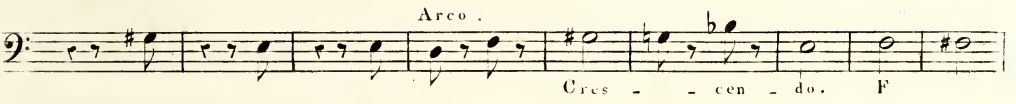
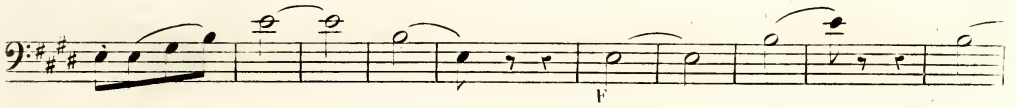
P

P

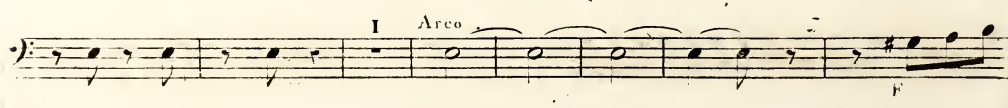
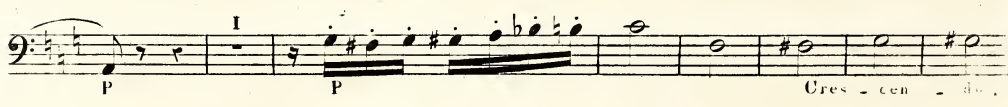
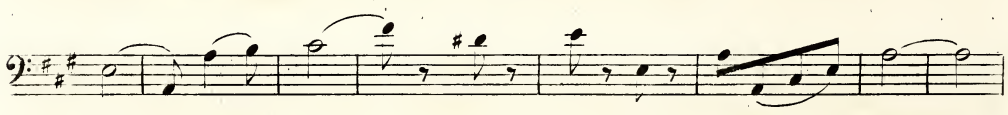
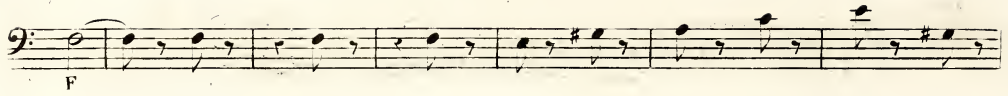
P

5

N.º 12. CONTRA - BASSO .



N.º 12. CONTRA - BASSO .



N. 12 . CONTRA - BASSO .

2

1

1

3

PP

PP

Cres - - cen - - do . F Cres . . FF

P

I

I

Arco .

FF

Accelerando . Poco - - a - poco -

al - Fine .

FF .

(Met. 2-72)

N° 13. CONTRA-BASSO.

13°

Allegro spiritoso assai.

QUINQUETTO

Op. 55.

1. *f* *p* *f* *f*

p *Rit.*

piz. *f* *Cres.* *cen.* *do.* *ff*

p

Cres. *Arco.*

p *Rit.* *Rit.* *1^{re} fois.* *f*

2^e fois. *p* *piz.*

Smorz. *f* *pp* *f*

Energico. *ff* *piz.* *p*

N. 13 CONTRA BASSO.

Arco .

3

FF

P PP Cres - cen - do . F Cres. Sempre .

FF

Energico sempre

FF P F > FF F

F F PP FF F P

Pizz.

Arco .

F

P Rf. P Rf. P

F

Cres. F Dim. PP

F Dim. PP Pizz.

Cres - - cen - - do . F. Arco .

Dim. P Rf. F

Cres. FF

N. 13. CONTRA-BASSO.

Minuetto.

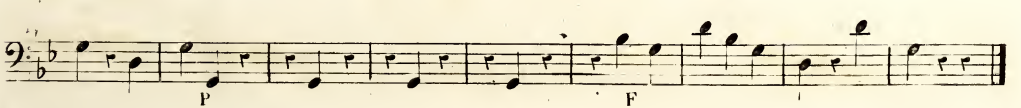
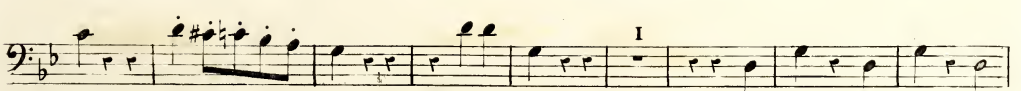
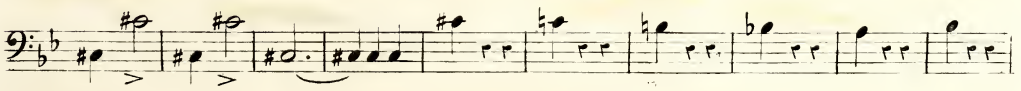
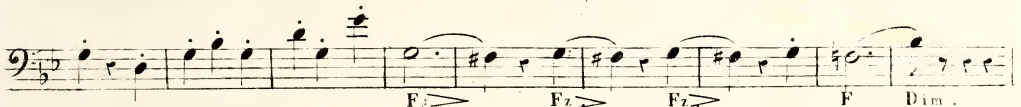
Allegro

Moderato

(c. = 72)

Musical score for Minuetto in G major, Contrabass, Op. 13, No. 13. The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat (F major). The tempo is marked 'Allegro' and 'Moderato'. The score includes various dynamics such as p, pp, ff, and f, as well as articulation marks like accents and slurs. There are repeat signs with first and second endings. The piece concludes with a 'Pizz.' (pizzicato) marking and an 'Arco' (arco) marking.

N.º 13. CONTRA-BASSO .



N.º 13. CONTRA BASSO.

(♩ = 108)

Andante.
Cantabile.

Musical notation for the first section of the piece, starting with a bass clef, key signature of two flats, and a 6/8 time signature. The music is marked "Andante" and "Cantabile". It features a melodic line with various ornaments and dynamics like "P".

Min.^{re} Con Energico.

Musical notation for the second section of the piece, marked "Min.^{re} Con Energico". The tempo and mood change significantly. The notation includes dynamic markings like "FF", "PP", and "Cres", along with a "cen do" marking. The key signature changes to three flats.

N.º 13. CONTRA - BASSO .

Rf

Rf., PP

Piz., Arco., F, Cres., FF

Maggiore., P., Leggiere.

f

f

P, Cres.

FF

PPP, Cres., PP, Cres., Cres., MF., Cres., F

FF, Dim., P, Smorz., PP

N.º 13. CONTRA - BASSO .

(♩ = 120)

Finale.
Presto.

6 3 2 # # #

F F Dim. P F Dim. P

Cres. F F

F Sempres - Più

F FF PP Fz. Fz. Fz.

P F

PP Cres. cen do. FF

FF PP Legato Cres.

F PP Legate. Cres. F

F FP P

F

FF

P

P

P

2 1

2 1

2 1

2 1

N. 13. CONTRA-BASSO .

I Arco.

F

3

Leggere . P. Staccato

6 3 F Dim.

P F Dim. P F FF

PP Fz. Fz. Fz. P

F PP

Sempre . Più F FF FF

PP Legato . Cres . F PP

Cres

- cen - do . Poco a - poco . F 1 2 Cres. 3 4 5 6 Cres. 7 8 FF

P Fz. Fz. Fz. F Fz. Fz. Fz.

Con fuoco . FF

Allegro.

p *Crescendo.* *f* *f* *f* *f* *p* *f*

Pizz. *Crescen-do.* *f Irco.* *f*

f *ff* *rit*

Morendo.

f *f* *f* *f* *f*

Morendo. *ff*

f *f* *f* *f* *f* *f* *f* *f*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *fz* *fz* *p*

f₁ f₂ f₂ ff

Cres. f₁ f₁ f₁ Dimin. p

f pp Rmf. Morendo.

f

me me son.

meno forte. p

p Cres.

Sempre più forte. ff

Dim. p p

p ff

Adagio patetico
ma non troppo lento.

p *Cres.* *cen - do*

f *ff* *fff* *f* *Cres.* *f* *Dim.* *ff*

fff *Arco.* *p* *f* *Morendo.* *f* *ff* *Ten. Ten.*

Ten. Ten. *Pizz.* *Arco.* *ff*

Cres. *cen - do.* *ff*

Dim. *p* *Cres.*

cen - do. *f* *ff* *fff* *ff* *Cres.* *f*

ff *Pizz.* *2*

Arco. *f* *Morendo.* *p* *ff* *Ten. Ten.* *Ten. Ten.*

Pizz. *Arco.* *Cres.* *cen - do.* *f* *Dim.* *p*

Cres. *f* *Morendo.* *f* *ff*

Minuetto
moderato.

The musical score is written for Contrabass and consists of 14 staves. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score includes various performance instructions such as *Pizz.* (pizzicato), *Arco.* (arco), *Cresc.* (crescendo), *Dimin.* (diminuendo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *tr.* (trills). There are also repeat signs with markings for *1^{re} Fois.* and *2^{me} Fois.* (first and second times). The piece concludes with a double bar line.

Allegro non troppo.

FINALE.

The musical score is written for Contrabass and consists of 12 staves. The tempo is marked "Allegro non troppo." and the piece is labeled "FINALE." The key signature has two flats (B-flat major) and the time signature is 2/4. The score includes various dynamics such as *p*, *ff*, *mf*, *f*, and *pp*. There are also articulations like *Pizz.* (Pizzicato) and *Arco* (Arco), and technical markings like *Ten.* (Tenuto). The piece concludes with a double bar line and repeat signs.

Musical score for Contrabass, Op. 8, No. 8. The score consists of 13 staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The music features various dynamics including *ff*, *pp*, *f*, *p*, *mf*, and *FFP*, along with performance instructions such as "Tenu.", "Marcato.", "Cres.", and "Morendo.". The piece concludes with a series of seven numbered chords.

Introduzione
lento.

f *Cresc. - con - do.* *ff*

Crescendo. *ff*

ff *Cresc. sf* *Smorz.* *ff* *trco.*

All. spirituos. *ff* *Pizz.* *ff*

p *ff* *p*

ff *ff* *ff*

dim. *ff*

ff *trco.*

ff *Cresc. - con - do.* *ff*

f *p* *Smorz.*

p *Cresc. - con - do.* *ff* *ff*

ff

ff

ff

ff

p *p* *ff*
Staccato e leggiero.
Pizz. *f Arco.*
Dimin: ff
Arco. *ff*
sp *sp* *sp* *Cres - - - cendo: f* *f* *Dim: ff*
Arco. *f Pizz.*
Cresc: ff
ff *Cres - - - cendo. ff* *ff* *p*
Cres - - - cendo. f
Cres. ff
Dimin: f *ff*

Minuetto
All.^o impetuoso.

ff ff f ff fp

1^{re} F. 2^{me} F.

p p p p p Cres - - cen - -

do. f ff ff f Cres - -

cen - - - do. ff fp

fp

1^{re} Fois. 2^{me} Fois. Pizz. P Poco più lento.

Cres. Smorz e ritard. Arco. p

pizz. p Arco. p

Accelerando poco a poco.

Crescend

Tempo 4º

fp

Rinf.

f

p

Crescend

ff

Crescend

fp

Smorz e ritard.

Poco piu lento.

f

Crescend

Tempo 1º

ff *f*

Cres. *cen.* *do.* *ff* *ff*

ff *ff* *ff* *ff*

Tempo 1º *Tén.*

Dim. *p* *Poco più lento.* *ff* *f*

p *Cres.* *cen.* *do.* *ff* *ff*

ff *Tén.* *ff*

ff *Tén.* *ff* *Tén.* *ff* *Tén.* *ff* *Tén.* *ff*

ff *Tén.* *ff* *Tén.* *ff* *Tén.* *ff* *Tén.* *ff*

p *ff*

f *Dimin.* *ff*

Cres. *f* *ffp*

p *ff* *ffp* *ff* *p*

ff *p* *f*

ff *p* *ff* *ffp*

Smorz. *ff* *ffp*

N°19. CONTRA-BASSO.

Vivace ed agitato.

FINALE.

Musical score for Contrabass, Op. 19, No. 19, Finale. The score consists of 15 staves of music in bass clef with a 2/4 time signature. It features various dynamics including *pp*, *Cres.*, *f*, *ff*, *Dim.*, and *Morendo*. There are also performance instructions like "e legato" and "Même son.". The piece concludes with a "Cres." marking.

- - cen - - do. *ff* *Decres.*
fp *Cres - - - cen - - - do.* *f*
Dim: *fp* *ff*
f
fp *Cres - cen - do.* *f* *fp*
fp *p* *Cres. f*
fp *Legatissimo.* *fp*
p
Cres - cen - do. *f* *fp* 1 2 3 4 5 6 7
ff *Dim:* *f* *p*
Rallentando. *Adagio.* *a Tempo.*
fp *ffp* *p* *Cres - - - cen*
do. f *ff*
f *fp* *ff* 6

N° 20. CONTRA-BASSO.

First system of musical notation, featuring a bass clef and various rhythmic patterns. The music includes eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* and *ff*.

Marcato:

Second system of musical notation, marked *Marcato*. It features a bass clef and includes dynamics such as *mf*, *Cres.*, *f*, and *ff*. There are also some *pp* markings.

Third system of musical notation, continuing the *Marcato* section. It features a bass clef and includes dynamics such as *pp*, *Cres.*, and *ff*.

Fourth system of musical notation, featuring a *Cresc. - con. do.* marking. It includes dynamics such as *p*, *ff*, and *ff*.

Fifth system of musical notation, including *Ritardisces. jusqu'à la fin.* and *Morendo.* markings. It features a bass clef and dynamics such as *p*, *ff*, and *ff*.

Minuetto presto.

Sixth system of musical notation, marked *Minuetto presto.* It features a bass clef and includes dynamics such as *ff* and *f*.

Seventh system of musical notation, continuing the *Minuetto presto* section. It features a bass clef and includes dynamics such as *ff* and *ff*.

Eighth system of musical notation, ending the piece. It features a bass clef and includes dynamics such as *pp* and *ff*. Measure numbers 15 and 16 are indicated.

The musical score is written for a single instrument, the Contrabass, in bass clef. The key signature is one sharp (F#). The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *ff*. Measure 3 is marked with a '3' above the staff.
- Staff 2:** Continues with *ff*. Measure 5 is marked with a '5' above the staff.
- Staff 3:** Features *Pizz.* (pizzicato) and *p* (piano) markings. Measure 8 is marked with an '8' above the staff.
- Staff 4:** Includes *Arco.* (arco) and *ff* markings. Measure 9 is marked with a '9' above the staff.
- Staff 5:** Starts with *pp* (pianissimo) and *Cresc.* (crescendo) markings.
- Staff 6:** Continues with *pp* and *ff* markings.
- Staff 7:** Features *pp* and *p* markings.
- Staff 8:** Includes *ff* and *pp* markings.
- Staff 9:** Continues with *pp* and *ff* markings.
- Staff 10:** Features *pp* and *f* markings. Measure 12 is marked with a '12' above the staff.
- Staff 11:** Includes *pp* and *f* markings. Measure 19 is marked with a '19' above the staff.
- Staff 12:** Continues with *pp* and *f* markings. Measure 20 is marked with a '20' above the staff.

ff ff ff

10 15

fp ff

16

ff ff

8

ff

2

ff

Pizz.
p

5 5

2 2 2

Arco.
f

1 4

ff ff ff

Andante cantabile.
5/4
fp

ff f

4

Cresc. f ff

Cresc. f ff *Cresc.*

6

mf Cres: ff p
Cres: Dimin: ff
p
f mf Smorz: ff Prenez la sourdine. p
40 Arco.

Allegretto innocente.

FINALE.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Ritenuto poco
a Tempo.

The musical score is written for Contrabass and consists of 12 staves. The key signature is one sharp (F#). The piece includes various dynamic markings such as *p*, *pp*, *f*, *ff*, and *Cresc.*. It also features articulation like *Rit.* and *Même son:*. Fingerings and slurs are clearly marked throughout the piece.

Musical score for Contrabass, N.º 20. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The piece features various dynamics including *f*, *ff*, *fp*, *p*, and crescendos, as well as performance instructions like *Rit.*, *Ritenuto poco.*, *a Tempo.*, *Dim.*, *Pizz.*, *Arcò.*, and *Morendo.*. Fingerings are indicated with numbers 1-5. The music includes melodic lines, arpeggiated figures, and rhythmic patterns.

Nº 21. CONTRA BASSO
ALLEGRO MOLTUOSO.

G. OSWALD Op. 51. 49

Nº 21.
QUINTETTO.

ff *cres.*
f *ff*
f *dim.* *p*
p *p* *cres-cendo. f* *dimin.*
p *f* *dimin. p* *ff* *ff*
ff
dimin. p *ff* *cres.* *f* *cres.*
sempre. ff *ff*
ff *p* *Mòrte.* *ff* *ff*
mf *ff* *ff*
Pizz. *ff* *ff* *cres-cen-do. f* *dim.* *ff* *cres.*
f *ff* *dim. p* *ff* *pp*

V. 21. CONTRA BASSO.

p *cres.* *f* *dimin.* *p* *f* *dimin.* *fp*
f *f* *fp* *f* *ff* *cres.* *f* *cres.*
ff *ff* *fp* *ff*
ff *fp* *Tremolando.*
cres-cen-do. *f*

SCHERZO.

p *f*
 PRESTO. *arco.* *sempre più cres.* 4 20
ff
p
f
ff

1
ffp

2
ffp

16
ff

7

4
p

20
f

3
p

3
p

4
ff

4

p

smorz.

ffp legatissimo.

sf

ffp

ffp

12

16

4 5 6 7 8 9 10 11 12

13 14 15

4 5 6 7 8 9 10 11 12

smorz.

13

4

20

p

N.º 21. CONTRA BASSO.

Musical score for Contrabass, Op. 21, No. 21. The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *ff*, *p*, *pp*, *dim.*, *smorz.*, and *cresc.*. The piece concludes with the tempo marking **ANDANTE** *NON TROPPO LENTO*.

This musical score is for a Contrabass part, consisting of 14 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *stacc.*, *Energico.*, *cres. f*, *dim. p*, *smorz. pp*, *dimin.*, and *p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a double bar line and a fermata.

N. 21. CONTRA BASSO.

PRESTO AGITATO.

FINALE

ff

8 Piani. 8

lento.

1

5

ff

ff

p cres. cen do

ff

dimin. ffp

Risoluto.

f

f f ff

5

1

ff

cres.

f

di - mi - nuendo. ffp

Nº 21. CONTRA BASSO.

cres. *f* *ff*

ff

ff

dim. *fp*

f *sec.* *f*

f *ff*

f *ff* *7* *3*

Pia. *8* *Arco.* *cresc. cendo. f*

ff *5* *6* *ff*

f

ff

ff

22^{me}

All.^o non tanto vivace.

QUINTETTE.

CONTRE-BASSE.

The musical score for Contrabass is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and an accent (>), followed by a fermata over the letter 'E'. The second staff contains the lyrics 'RE' and 'cen do' with dynamic markings *pp* and *f*. The third staff contains the lyrics 'cen do sempre.' with dynamic markings *ff* and *ff*. The fourth staff begins with a fermata over the letter 'F' and dynamic markings *ff*, *ff*, *pp*, and *pp*. The fifth staff contains the lyrics 'cen do' and 'sempre.' with dynamic markings *f*, *f*, and *f*. The sixth staff begins with a fermata over the letter 'G' and dynamic markings *p*, *MF*, *MF*, and *p cres.*. The seventh staff contains the lyrics 'cen do' and 'sempre.' with dynamic markings *pizz:*, *MF*, *MF*, *p*, *f*, and *arco.*. The eighth staff contains the lyrics 'cen do' and 'sempre.' with dynamic markings *f*, *cres.*, *ff*, *ff*, *p*, and *pp*. The ninth staff contains the lyrics 'cen do' and 'sempre.' with dynamic markings *ppp*, *pizz:*, *cres.*, *p*, *cres.*, and *pizz:*. The tenth staff contains the lyrics 'cen do' and 'sempre.' with dynamic markings *arco.*, *cres.*, *p*, *cres.*, *p*, *cres.*, *f*, *ff*, and *f*. The eleventh staff contains the lyrics 'cen do' and 'sempre.' with dynamic markings *arco.*, *ff*, *ff*, and *poco ritenuto.*. The twelfth staff contains the lyrics 'cen do' and 'sempre.' with dynamic markings *p*, *f*, and *poco più animato.*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

A D A G I O .

pizz.: p arco. Rf. pizz.: p

arco. p 3 *ff* *pp* *cres.* *cen.* *do* p *p* *cres.*

f *p* *morendo.* *pp* *p*

p *p* *4* *C*

f *2* *Tutta forza.*

fff *fff* *fff* *p* *arco.* *Rf.* *pizz.: p* *arco.* *8*

E *poco f* *p*

f *dimin.* *p* *cres.* *f* *dimin.* *p* *6*

4 *G* *p* *cres.* *f* *dimin.* *pp* *dimin.* *poco f*

pp *pizz.: p* *arco.* *ppp*

CONTRE - BASSE.

SCHERZO. Allegro. *ff* *pp*

f *f* *f* *fp*

pizz:

8 *pp* 11 A 25

B

p

eres - cen - do. C *f* *pp*

f *p*

D

diminu - en - do *p* *pp*

pizz: 1 1 1 1

Poco più lento. 1 2 3 4 5 6 7 *p* *pp* smorz. *pp* E

CONTRE-BASSE.

25 *p* *stacc: pp*

Musical staff with notes and fingerings 1, 2, 5, 4, 5, 6, 7. Dynamics: *p*, *stacc: pp*.

F *pp* Il più dolce possibile.

Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6. Dynamics: *pp*. Text: Il più dolce possibile.

7 8 1 2 5 4 5 6 7 8 9 10 11 12
cres - - cen - - do poco a poco. cres sempre.

Musical staff with notes and fingerings 7, 8, 1, 2, 5, 4, 5, 6, 7, 8, 9, 10, 11, 12. Text: *cres - - cen - - do poco a poco. cres sempre.*

dimin: **G** *p* *pp* 4

Musical staff with notes and fingerings 1, 2, 3, 4. Dynamics: *dimin:*, *p*, *pp*. Key signature: **G**.

pp 1 2 3 4 5

Musical staff with notes and fingerings 1, 2, 3, 4, 5. Dynamics: *pp*.

6 7 8

Musical staff with notes and fingerings 6, 7, 8.

1 2 3 4 5

Musical staff with notes and fingerings 1, 2, 3, 4, 5.

6 7 8 9 10 11 12

Musical staff with notes and fingerings 6, 7, 8, 9, 10, 11, 12.

13 **H** *f* *Tempo 1^o* *pp* 1

Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Dynamics: *f*, *pp*. Key signature: **H**. Text: *Tempo 1^o*.

3 3 *f* *JP*

Musical staff with notes and fingerings 3, 3. Dynamics: *f*, *JP*.

pizz: 8

Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *pizz:*.

pp 11 25

Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. Dynamics: *pp*. Text: 25.

CONTRE-BASSE.

First musical staff with bass clef and treble clef. It contains several measures of music with slurs and accents. A dynamic marking *f* is present.

Second musical staff with bass clef. It contains several measures of music with slurs and accents. A dynamic marking *p* is present.

Third musical staff with bass clef. It contains several measures of music with slurs and accents. A dynamic marking *f* is present. The lyrics "eres - - cen - - do." are written above the staff.

Fourth musical staff with bass clef. It contains several measures of music with slurs and accents. Dynamic markings *pp*, *f*, *f*, and *p* are present.

Fifth musical staff with bass clef. It contains several measures of music with slurs and accents. Dynamic markings *p* and *f* are present.

Sixth musical staff with bass clef. It contains several measures of music with slurs and accents. Dynamic markings *p* and *pp* are present. The lyrics "dimi - - nuen - - do." are written below the staff.

Seventh musical staff with bass clef. It contains several measures of music with slurs and accents. Dynamic markings *pp* and *smorz.* are present.

FINALE
Pastorale.

Allegretto grazioso.

Eighth musical staff with bass clef. It contains several measures of music with slurs and accents. Dynamic marking *pp* is present. Fingerings 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the notes.

Ninth musical staff with bass clef. It contains several measures of music with slurs and accents.

Tenth musical staff with bass clef. It contains several measures of music with slurs and accents.

Eleventh musical staff with bass clef. It contains several measures of music with slurs and accents. A section marker **A** is present. Dynamic markings *pp* and *pp* are present.

Twelfth musical staff with bass clef. It contains several measures of music with slurs and accents. Dynamic markings *pp*, *pp*, *f*, and *f* are present.

Thirteenth musical staff with bass clef. It contains several measures of music with slurs and accents. A section marker **B** is present. Dynamic markings *pp* and *p* are present. The lyrics "dimin:" are written below the staff.

CONTRE-BASSE.

7
65

The musical score for Contrabass consists of ten staves of notation. The first staff begins with a triplet of eighth notes and includes dynamic markings *Rf.* and *Rf*. The second staff features a *f* dynamic, a *p* dynamic, and a chord marking **C**. The third staff includes *pp* dynamics and a *f* dynamic. The fourth staff has a *f* dynamic, a *dimin:* marking, and a *pp* dynamic, with a chord marking **D**. The fifth staff continues the *pp* dynamic and includes a *dimin:* marking and a chord marking **E**. The sixth staff starts with a *p* dynamic and a *pp* dynamic, with a *pp* dynamic marking. The seventh staff includes a *f* dynamic, a *pp* dynamic, and a chord marking **F**. The eighth staff has a *pp* dynamic, a *pp* dynamic, and a chord marking **G**. The ninth staff includes a *p* dynamic, a *cres.* marking, a *f* dynamic, and a *p* dynamic, with a chord marking **H**. The tenth staff features *Rf.* dynamics, a *f* dynamic, and a *p* dynamic, with a chord marking **G**. The score is written in bass clef with a key signature of two flats and a 3/4 time signature.

CONTRE-BASSE.

First system of musical notation for the bass part. It consists of three staves. The first staff begins with a piano (*p*) dynamic and contains several measures of music with slurs. The second staff starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A first ending bracket labeled 'I' spans the first two staves, and a second ending bracket labeled 'K' spans the third staff.

Second system of musical notation for the bass part. It consists of two staves. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of *f*. The second staff continues the music with a dynamic marking of *dimin:* (diminuendo).

Allegro vivace.

Third system of musical notation for the bass part. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff features a *cres - cen - do* (crescendo) marking and ends with a forte (*f*) dynamic.

Fourth system of musical notation for the bass part. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff features a *cres.* (crescendo) marking and ends with a fortissimo (*ff*) dynamic.

Fifth system of musical notation for the bass part. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a first ending bracket labeled 'M' and ends with a fortissimo (*ff*) dynamic.

Sixth system of musical notation for the bass part. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a first ending bracket labeled 'M' and ends with a fortissimo (*ff*) dynamic.

Seventh system of musical notation for the bass part. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a first ending bracket labeled 'M' and ends with a fortissimo (*ff*) dynamic.

Tutta forza

Eighth system of musical notation for the bass part. It consists of two staves. The first staff begins with a *Tutta forza* dynamic and contains six first ending brackets labeled 1 through 6. The second staff continues the music.

Ninth system of musical notation for the bass part. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a first ending bracket labeled 'M' and ends with a fortissimo (*ff*) dynamic.

Allegro non tanto vivo.

25^e

QUINTETTE.

sec. sec. 1 1

ff ff ff ff

p cres. ff pp pizz. *mf*

p arco. sans syncope. *cres. p* 1 # 3

p A 2 *cres. cen do f*

dim. p

f B *p* *marcato.*

marcato. 5 *p* *cres. cen do. f* *dim. p* *pp*

men do. 1 *p* *ff* *dim. p* *pp*

2^o *p* *dimin. pp*

sans syncope. sans syncope. D. sans syncope *ff* *energico.*

p 4

CONTRE-BASSE.

1 *p* *sans syn*

5 *mf* *cres.* *f*

F *ff* *dim.* *p* *cres.*

f *pp* *legato*

G *f* *dim.* *p*

5 **H** *f* *p*

5 *marcato.* *p* *cres.*

cen - do. *f* *dim.* *nuen - do.* *p* *pp*

I *ff* *dim.* *p* *pp*

9 *suivez le violon.* **K** *p* *poco ritenuto.* *pp* *poco piu lento.* *a Tempo.* *ff* *poco piu animato*

dimin. *p*

1 2 3 4 5 6 7 8 9 10 *pp* *pp*

ff *ff*

CONTRE-BASSE.

ADAGIO
sostenuto.

Solo.

pp

cres. f

cres. cen do.

ff dim. pp

pizz. arco. pp

p

cres. f

p

pp pp p

p

cres. dim. p crescendo.

ff fp morendo. pp

p

cres. f cres. dim. p

pizz.

CONTRE-BASSE.

arco.

pp p cres. f

pp p

pp p

pp ppp

pp p

pp p

p morendo. pp ppp ritard. col 1^{er} Viol: p

Allegro impetuoso.

MENUETTO.

dimin.

Poco piu lento.
pizz.

CONTE-BASSE.

The musical score for Contrabass consists of ten staves of notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: Standard notation with a repeat sign.
- Staff 2: Dynamics include *cresc.*, *f*, *arco.*, *dimin.*, and *pizz.* with a *p* dynamic.
- Staff 3: Dynamics include *f*, *cresc.*, and *f*. A first ending bracket labeled *1^o* spans the end of the staff.
- Staff 4: Dynamics include *f*, *mf*, *p*, *pp*, and *ff*. A tempo change to *Tempo 1^o* is indicated.
- Staff 5: Dynamics include *pp* and *pp*.
- Staff 6: Dynamics include *ff*.
- Staff 7: Dynamics include *p* and *dimin.*.
- Staff 8: Dynamics include *morendo.*, *pp*, *ppp*, *ritard. col 1^{er} Viol.*, and *pizz.* with a *p* dynamic.
- Staff 9: Dynamics include *ppp*, *arco.*, *pizz.*, *5*, *arco.*, *cres.*, and *ff*. A tempo change to *Tempo 1^o* is indicated.
- Staff 10: Standard notation.

CONTRE-BASSE.

Allegro non tanto vivace.

FINALE. 2/4

5 1 arco.

mf pp

1 1 A

dimin. pp crescendo. f

f sf B

2 1 p

dim. p

f f

C 5 cres.

p f ff

1º 5 2º pizz.

dimin.

p arco.

p f p

f p

D

cres. f

5 p ff pp

CON TRE-BASSE.

The musical score consists of 12 staves of music for Contrabass. The notation includes various dynamics such as *pp*, *f*, *ff*, *fp*, *p*, *mf*, *dim.*, and *morendo*. There are also markings for *cres.* (crescendo) and *dimin.* (diminuendo). The score features several key signatures changes and includes the letters **F**, **G**, and **K** above the staves. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and the word **Fin** above it.



Allegro molto moderato.

2 4^{me}
QUINTETTO.

2 4^{me}
QUINTETTO.

Allegro molto moderato.

p *ff* *cres.* *ff* *p*

p *A* *p*

ff

dimin. *pp* *p*

B *poco.rit.* *fp* *p*

pizz. *arco.* *C* *p*

cres. *p* *fp* *p*

smorz.

p *cres.* *f* *p* *5* *sans syncopes.* *tr*

cres. *p* *1* *2*

BASSE.

pp cres. ff

p cres poco

E poco. f f ff cres.

F 1 5 2 1 p p ff p poco rit.

G 1 5 p p

G pizz: p arco. cres. p

p

pp cres. f cres.

ff f ff ff ff ff ff ff ff smorz

poco ritenuto. crescendo. f ritard e. morendo. dim. p, ff

f ff

BASSE.
FANTASIA

75

ADAGIO.
patetico.

The musical score is written for Bass in 3/4 time, marked *ADAGIO patetico*. It features ten staves of music with various dynamics and performance markings. The score is divided into sections labeled A through F. The first staff begins with a dynamic of *p* and includes markings for *ff*, *f*, and *ff*. The second staff includes *ff*, *p*, and *cres.* markings. The third staff includes *p*, *ten. ten. ten.*, *ten. ten. ten.*, *ten. ten. ten.*, *pp*, and *f* markings. The fourth staff includes *ff*, *ten. ten. ten.*, *ten. ten. ten.*, *pp*, and *f* markings. The fifth staff includes *pp*, *cres.*, *f*, and *p* markings. The sixth staff includes *p*, *cres.*, *f*, *dim. p*, and *p* markings. The seventh staff includes *cres.*, *f*, *ff* *energico.*, and *ff* markings. The eighth staff includes *ten. ten. ten.*, *ten. ten. ten.*, *ten. ten. ten.*, *pp*, and *ff* markings. The ninth staff includes *pp*, *ten. ten. ten.*, *ten. ten. ten.*, *cres.*, *f*, *ff*, and *ff* markings. The tenth staff includes *pp*, *ff* *energico.*, and *ff* markings. The eleventh staff includes *tremolando.*, *pp*, *f*, *f*, *pp*, *cres.*, *dim. p*, *pp*, *ten.*, and *ten.* markings. The final marking is *rit.*

BASSE.

ALLEGRETTO
grazioso con moto.

The musical score consists of 13 staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is ALLEGRETTO and the mood is grazioso con moto. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres.*, *dim.*, and *morendo*. Articulations include *pizz.* (pizzicato) and *arco.* (arco). Fingerings are indicated by numbers 1-5. The piece concludes with a *ff* dynamic and a *morendo* instruction.

Allegro vivace assai

BASSE.

FINALE.

The musical score is written for Bass in G major and 6/8 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Allegro vivace assai'. The score includes various dynamics such as *ff*, *fp*, *f*, *pp*, *sf*, and *arco*. Performance instructions include *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). There are also numerical markings (1, 5, 3) and a section labeled 'A'. The piece concludes with a double bar line and repeat dots.

BASSE.

pizzic 1 1 **D** 6
pp *cres.* *f* *f*
arco. *pp* 5 *cres.*

E *f* *ff* *ffp* *pp*

poco f e morendo. *sempre piu cres poco a poco.*

sempre piu cres.

F *tutta forza.* *tr tr* *tr tr* *tr tr* *ff*

tr tr *tr tr* *tr tr*

5 *pp* *cres* *cen do poco.*

a poco *ff* *ff* *ff* *ff* *ff* **G**

tr tr *tr tr* *tr tr*

11 *pp*

5 *f* *p* *cres*

BASSE.

f *crescendo sempre.* *ff* *ff* *f*

pizz:

K *arco.* *p* *cres.* *f* *pizz:* *p*

L *arco.* *p* *cres- cen- do - poco - a - poco* *f*

ff *poco f*

M *6* *2* *2* *2* *2* *morealo.* *poco f* *poco f* *poco f* *poco f*

5 *f* *ff*

N *1* *1* *2* *ff* *ff*

2 *4* *ff* *tutta forza sin al fine.*

Fine.

CONFRE-BASSE.

23^{me}

Allegro espressivo e moderato.

QUINTETTO.

First staff of music in bass clef, 2/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked *p pizz.* (piano, pizzicato). The staff contains several measures of eighth and sixteenth notes.

Second staff of music. It starts with *arco.* (arco) and *p* (piano). The notes are beamed together. It then transitions to *pizz.* (pizzicato) with a *crescend. f* (crescendo fortissimo) marking, followed by *dim. p* (diminuendo piano) and another *cres. f* (crescendo fortissimo) marking.

Third staff of music. It begins with *arco.* (arco) and *f* (forte). The notes are beamed together. It features a *cres.* (crescendo) marking, followed by *ff* (fortissimo) and *ff* (fortissimo) markings.

Fourth staff of music. It starts with *p* (piano) and *pp* (pianissimo) markings. It includes a first ending bracket labeled **6 B** and a *p* (piano) marking at the end.

Fifth staff of music. It begins with *pp* (pianissimo) and *cres. f* (crescendo forte) markings. It ends with a *ff* (fortissimo) marking.

Sixth staff of music. It starts with *ff* (fortissimo) and continues with several *ff* (fortissimo) markings throughout the staff.

Seventh staff of music. It begins with *ff* (fortissimo) and *dimin.* (diminuendo) markings. It includes first and second endings labeled **1^o** and **2^o**, followed by *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *f* (forte), and *p* (piano) markings.

Eighth staff of music. It starts with *p* (piano) and *f* (forte) markings. It includes a *risoluto.* (risoluto) marking and ends with a *p* (piano) marking.

Ninth staff of music. It begins with *p* (piano) and *f* (forte) markings. It includes a *pp* (pianissimo) marking and ends with a *f* (forte) marking. A **D** section marker is present above the staff.

Tenth staff of music. It starts with *ff* (fortissimo) and *p* (piano) markings. It includes a *cres - cen - do f* (crescendo forte) marking and ends with a *ff* (fortissimo) marking. A **E** section marker is present above the staff.

The musical score consists of ten staves of music for the contrabass. The notation includes various dynamics such as *p*, *pp*, *cres.*, *f*, *ff*, *dim.*, and *tutta forza*. Performance markings include *pizz.* (pizzicato), *arco.* (arco), and *dimin.* (diminuendo). The score is divided into sections labeled **F**, **G**, and **H**. Section **F** begins with a *pizz.* marking and a *p* dynamic. Section **G** starts with a *p* dynamic and includes a fingering of 5. Section **H** features a *ff* dynamic and a *dimin.* marking. The score concludes with a *pizz.* marking and a *p* dynamic.

CONTRE-BASSE.

Vivace.

SCHERZO.

The musical score is written for Contrabass in 4/4 time, marked 'Vivace'. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *p*, *cres.*, *f*, *ff*, *pp*, and *dim.*. There are also articulations like 'ten.' (tenuto) and 'cres. poco a poco' (crescendo poco a poco). The score is divided into sections labeled A, B, C, E, and F. Section A starts at measure 1, B at measure 5, C at measure 7, E at measure 10, and F at measure 13. The score concludes with a double bar line at the end of the 15th staff.

CONTRE-BASSE.

The musical score is written for Contrabass and consists of 13 systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** *crescendo.*, *f*. Includes fingerings 1, 2, 3.
- System 2:** *cres*, *cen*. Includes fingerings 5, 6, 7, 8, 9, 10, 11.
- System 3:** *do*, *poco*, *a*, *poco*, *ff*, *ff*. Includes fingerings 12, 13, 14, 15 and section marker **G**.
- System 4:** *p*, *cres.*, *f*. Includes section marker **H**.
- System 5:** *p*, *cres poco a poco.*. Includes section marker **I**.
- System 6:** *f*, *cres sempre.*, *ff*. Includes section marker **K**.
- System 7:** *pp*, *cres.*, *f*, *ff*, *dim.*. Includes section marker **L**.
- System 8:** *pp*, *pizz.*, *pp*, *poco ritenuto.*. Includes section marker **M**.
- System 9:** *pp*, *poco ritenuto.*. Includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- System 10:** *pp*, *poco ritenuto.*. Includes fingerings 11, 12, 13.
- System 11:** *pp*, *poco ritenuto.*. Includes fingerings 1, 2, 3, 4, 5.
- System 12:** *morendo.*, *cres*, *cen*, *do.*, *ff*, *pp*, *ff*.

CONTRE-BASSE.

ADAGIO
cantabile.

The musical score is written for Contrabass and is marked 'ADAGIO cantabile'. It features 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *pp*, *ff*, *cresc.*, *dim.*, *p*, *f*, *sf*, and *ffp*. There are also performance markings like *pizz.* (pizzicato) and *arco.* (arco). The score is divided into sections labeled A, B, C, D, E, F, G, and II. Section D includes the instruction 'tutta forza'. The piece concludes with a *dim. p* marking.

CONTRE-BASSE.

FINALE.

Allegretto.

p *pizz.* *arco.* *pizz.* *arco.* 8

p *fp* *pizz.*

f *dim.* *f* *arco.* *cres.*

f *p* *f*

f *cres.* *fp*

pizz. *arco.* *p* *p*

f

p *pizz.*

C *arco.* *ff tutta forza.*

a Tempo. *rit.* *ff* *D a Tempo.* *rit.* *fp*

fp *E* 3 2 1

CONTRE-BASSE.

pp f sf pp f

1 p pizz.

5 arco. cresc. ff cresc. f dim.

F pizz. p arco.

2 pp

G sf

II 1 2 pp pp fpp pizz.

arco. fpp

ff fpp

arco. fpp

CONTRE-BASSE.

G. DONIZETTI Op. 66.

Introduzione.

Non tanto lento.

ten. ten. ten.

267

QUINETTE.

p *pp* *crescendo.* *f* *ff*
p *pp* *fff* *trium.* *Molto moderato e grandioso.* *p* *cresc.*
f *cresc. sempre.* *ff* *tutta, forza.* *f*
f *p* *fp* *cresc.* *dim.* *p*
fp *p* *cresc.* *dim.* *p* *cresc.* *cresc.* *p*
cresc. *f* *dim.* *p* *cresc.* *cen - do.* *f* *f* *p* **B pizz.**
cresc. *f* *dim.* *fp* *arco.* *ff*
ff *ff* *ff* *ff* *pp* *pp*
82 plus haut pour la C.B. à 3 Cordes. *ff* *ff* *pp* *luc.* *p* *cresc.* *f*
ff *ff*

CONTRE-BASSE.

Musical score for Contrabass (Contre-Basse) with 12 staves of notation. The score includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *dim.*, *p*, *ppp*, *fz*, *mf*, and *ppp*. It also features articulation marks like accents and slurs, and performance instructions such as *morendo.*, *pizz.*, *sempre piu cresc.*, and *sempre piu cresc.*. The score includes chord changes marked with letters C, D, and E, and specific fingering or bowing instructions like "8^e plus haut pour la C B 5^e Corde. loco." and "C. B 5^e Corde." The piece concludes with a *5* measure rest.

CONTRE BASSE

First system of musical notation for Contre Basses. It consists of five staves. The first staff begins with a dynamic marking of *f* and the instruction *tutta forza.* The second staff ends with a dynamic marking of *f*. The third staff includes dynamic markings *p* and *crescendo. f dim.* The fourth staff includes *p* and *staccato.* The fifth staff includes *morendo.*, *pizz*, *ff*, and *pp*.

Allegro non troppo presto.

Second system of musical notation, labeled "SCHERZO." It consists of ten staves. The first staff includes dynamic markings *f*, *p*, *p*, *f*, *f*, *p*, and *p*. The second staff includes *f*, *f*, *p*, *p*, *f*, *f*, *p*, *f*, and *p*. The third staff includes *p*, *sempre piu cresc.*, *f*, *ff*, *f*, and *f*. The fourth staff includes *p*. The fifth staff includes *mf*, *cresc.*, *f*, and *f*. The sixth staff includes *f*, *p*, *p*, *f*, *f*, *p*, *p*, *f*, and *f*. The seventh staff includes *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The system concludes with first and second endings marked with "1." and "2." and a final measure marked with "5".

CONTRE BASSE

Musical score for Contrabass (Contre Basse) in B-flat major, 2/4 time. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a ritardando (*rit.*) instruction with the instruction "rit. col Violone". The third staff is marked "in Tempo." and includes an arco (*arco.*) instruction and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff is marked "in Tempo" and includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The eleventh staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic.

CONTRE-BASSE.

First system of musical notation for the double bass. It consists of four staves. The first staff has dynamics *p*, *p*, *f*, *f*, *p*, *p*, *f*, *f*. The second staff has dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*. The third staff has dynamics *p*, *cresc.*, *f*, *p*, and includes the instruction "C. B. a 5^a Corde" and "sempre piu cresc.". The fourth staff has dynamics *ff*, *ff*, *p*, *p* and includes the instruction "pizz.". The fifth staff is marked "arco." and *ff*.

ANDANTE
sostenuto e cantabile

Second system of musical notation, marked "ANDANTE sostenuto e cantabile". It consists of seven staves. The first staff has dynamics *p* and *ff*. The second staff has dynamics *ff*, *p*, and *cresc.*. The third staff has dynamics *f*, *p*, and *p*. The fourth staff has dynamics *ff* and *ff*. The fifth staff has dynamics *p* and *morendo*. The sixth staff has dynamics *ff* and *ff*. The seventh staff has dynamics *ff* and *ff*. Section letters A, B, and G are placed above the staves.

CONTRE BASSE.

B

ff *pp*

1 2 3 4

5 6 7 8

cresc. *f* *dim.* *p* *p*

E

3

ff *ff* *fp* *fp*

cresc. *f* *p*

F **G**

7

cresc. *f* *dim.* *p* *p*

cresc. *dim.* *fp* *cresc.* *dim.* *fp*

pizz. *arco.* *morendo.* *pp* *poco ritard.*

Allegretto quasi allegro.
molto espressivo.

FINALE. *p* *pizz* *pp*

arco. *p* *pp* *p*

p *cresc.* *ech*

arco. *du.* *f*

CONTRE-BASSE.

dim. **B**

p

cresc. f *mf* *cresc. sempre.* *cres.*

f *ff* *p* **G**

cresc. ff

pizz. *dimin. p* *pp*

arco. **D** *cresc. f* *dimin. p* *cresc. f*

8^e plus haut pour la C. B. 3^e Corda. **E** *p* *cresc.* *cen - do.* *p*

cres - cen - do. *p* *cres - cen - do.* *fp*

F *f* *f*

G *f* *p*

H 1 2 3 4 5 6 *dim. p*

ff *ff* *ff* *dim. p* *cresc. f*

CONTRE BASSE.

mf *cresc sempre.* *cres - - - cen - do, f* *ff*
p *cresc.* *ff*
p *pizz.* *pp* *sempre piu cresc cresc sempre.* *f*
p *pp*
alco. *p* *fp* *p*
ff *cresc.* *ff*
8^e plus haut pour la C. B. à 55. Caste. *M* *assai dolce che possibile.* *dim*
ff *cresc.* *f* *ff*
f *f* *dim*
nuendo. *p* *f* *f* *pizz.* *f* *pp*
ff *tutta forza.*
 Fine.

CONTRE BASSE.

G. OSNSLOW, Op. 68.

All.^o grandioso.

27. QUINLETTE.

ff

p

ff

p

p marcato.

p

f dim pp

pp

cres. f dim. p p cres. f p ff

p sf. cres. f p

morendo. pp cres

cres. do poco a poco. f

ff

f dimm. p

CONTRE BASSE

The musical score for Contrabass consists of 11 staves of notation. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '4' with a 'D' time signature. The second staff features a *p* dynamic, followed by *ff*, and ends with a first ending bracket labeled '8' and a 'E' time signature. The third staff continues the melodic line. The fourth staff includes a *p* dynamic and contains fingerings 1, 5, 3, 3, 3, 1. The fifth staff contains fingerings 2, 5, 4, 5, 6. The sixth staff contains fingerings 7, 8, 1 and the instruction 'sempre più cres.'. The seventh staff contains the instruction 'crescendo sempre.' and ends with a first ending bracket labeled '2' and a 'F' time signature. The eighth staff begins with a *ff* dynamic and includes a first ending bracket labeled '1'. The ninth staff contains a *p* dynamic and a 'G' time signature. The tenth staff contains dynamics *p*, *cres.*, *f*, *dimin.*, *p*, *p*, and *cres.*

CONTE BASSE.

f *dim.* *p* *ff* *p* *mf* *p* *cres.*

cresc. *f* *p*

morendo. *pp* *cres.*

con *do.* *ff*

p *cres.* *f* *cres.* *ff* *dim.*

arco. *pp* *ff pesante.*

pp *cres.*

f *diminu - en - do.* *pp* *mf* *pizz.*

cres - cen - do. *arco.* *cres sempre ff*

CONTRE-BASSE.

ADAGIO
CANTABILE.

p *dim* *p cres.* *f* *p* *p*
pp *pp* *pp* *f*
f *f* *pp* *cres.* *f* *ff*
p *p* *pp* *crescendo.* *f cres.*
p *p cres.* *f* *p* *crescendo.* *p*
p *cres - cen - do.* *pp*
ff *ff*
pp

All' impetuoso.

ff
ff *crescendo.* *ff*
ff *sec.* *ff*

CONTRE BASSE.

sec. *pp* *pizz.* 5

p *arco.*

crescendo poco a poco. *ff*

1 2 3 4 5 6 7 8

crescendo. *ff* *pesante.* 5

Poco più lento. *pp* legato. *pp*

8^e plus haut pour la Contrebasse a 5^e Corde -

p cres - cen - do.

Tempo 1^o

f cres - sempre. cres - cen - do *ff*

1 2 3 4 5

6 7 8 *crescendo.* *ff* *sec.* *ff* *pesante.*

sec. *ff* *sec.* *sec.* *pp*

pizz. 5 5

CONTRE BASSE.

arco *p* *crescendo poco a poco.* *ff*

ff *crescendo.* *ff* *sec.* *pesante.* *pp* *legato.*

p *crescen - do.* *f* *cres.* *Tempo E^{te}*

sempre. *cres - cen - do.* *ff* *dimin.* *p* *dimin.* *pp* *sempre più morendo.* *ppp*

Allegretto. *pp* *pp*

pp

f

CONTRÉ-BASSE

The musical score is written for Contrabass in a key of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The score includes various musical notations such as dynamics (p, f, ff, pp, cresc., dim., marcato), articulations (pizz., arco.), and fingerings (1-10). Chord symbols B, C#5, D, and F are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos used to shape the volume. Fingerings are indicated by numbers 1 through 10. The score concludes with a first ending bracket.

CONTRE-BASSE

6. *p* *pizz.* *p*

cres. *f* *morendo.* *p* arco. 1 2

3 4 5 6 7 8 9 10 11 12 II *cres. f* *dim.* *p*

pp *pizz.* *arco.* *pp*

5 1 14 2 *sf* *f* *cres.* *ff* *pp* *k*

8 *pp* *cres.* *f*

11 1 1 1 1

11 *f* *cres.* *ff*

11 *p* *ff* *ff* *ff* *ff*

1 2 3 4 5 6 7 8 *ff* *pp*

9 10 11 12 13 14 15 16 *pizz.* *arco.* *ppp* Fin

CONTRE-BASSE.

G. ONSLOW, Op. 72. 165

285

Adagio non troppo.

QUINLETTE.

ff *ff* *pp*

ff *ff* *p* **Allegro moderato.**

f

ff *ff* *ff* **Ascc.**

pp *p* *dimin. pp*

p *pp* **B**

pp **Pizz.** **Arco.**

p **C**

pp *pp* **1** **2^a**

pp *ff*

pp *ff* **3**

CONTRE-BASSE.

The musical score consists of 11 staves of music for Contrabass. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *morendo.*, *cres-*, and *cen-*. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *5 D*, *F^{sec.}*, *G*, *H*, and *I*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a *pp* dynamic and a *morendo.* instruction.

CONTRE-BASSE.

ADAGIO
Molto cantabile.

CONTRE-BASSE.

Musical score for Contrabass, featuring various dynamics and articulations such as *p*, *pp*, *ff*, *morendo*, *Impetuoso*, *Pizz.*, and *Arco*. The score includes measures with fingerings (1, 2, 4, 5) and dynamic markings like *cres.* and *dim.*.

E *Pizz.*
p *morendo.* *pp* *p*

Arco.
p

F *Pizz.* *Arco.*
p *cres. f* *dim. p pp*

MENUET. *ff* *pp*

ff *pp*

5 *Pizz.* *Arco.*
p *ff*

A 4 *p* *pp* *cres.* *cen.*

1 *do.* *f* *cres.* *ff*

B *ff* *pp*

CONTRE-BASSE.

The musical score consists of 11 staves of music for the Contrabass. The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, *cres.*, *dim.*, and *ff*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *do.* (do). Fingerings are indicated by numbers 1 through 5. There are also some specific markings like *5th C* and *2^a*, *3^a*, *4^a*, *5^a*. The score is written in a bass clef with a key signature of one flat (B-flat).

CONTRE-BASSE.

Vivace.

FINAL E. *sec. sec.*

ff

pp

ff

pp *cres.* *f*

pp *sempre piu cres.*

f *ff* *ff* *ff*

ff *ff* *ff* *ff*

dimi

nuen - - do. p *morendo. pp* *a Tempo.*

pp *rit. col Viol. 1º pp*

pp *f* *pp* *f* *pp* *f*

f *dimi - - nuen - - do. p*

CONTRE-BASSE.

Musical score for Contrabass, featuring ten staves of notation. The score includes various dynamics such as *cres.*, *f*, *p*, *pp*, *ff*, and *rit.*, as well as performance instructions like *morendo.*, *a Tempo.*, *Pizz.*, and *Arco.*. Fingerings (1, 2, 3) and articulation marks (accents) are present throughout. The piece concludes with a *G* chord and a final measure.

CONTRE-BASSE.

The musical score consists of ten staves of music for Contrabass. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with *pp*, followed by *f*, *pp*, *f*, and *ff*. The second staff starts with *dim.*, then *p*, and includes a crescendo leading to *do. ff*. The third staff has *p* and a crescendo. The fourth staff features a crescendo leading to *do. p*. The fifth staff has a crescendo leading to *do. ff*. The sixth staff starts with *pp*, followed by a crescendo leading to *ff*, then *p*. The seventh staff begins with *pp*, followed by a crescendo leading to *do. f.*. The eighth staff starts with *ff* and a *3 H* marking. The ninth staff begins with *p*. The tenth staff includes *morendo.*, a *2* marking, and ends with *Fin.* and *ff*.

CONTRE-BASSE.

G. ONSLOW, Op. 73.

Allegro moderato.

29:
QUINTETTE.

4

pp ff

ff p

ff ff

ff pp

pp pp pp p cres. f

7 B p

4 p Pizz.

Arco. 1 C p cres. cen - - do. f

f

1 p p cres. f

CONTRE-BASSE.

The musical score is written for Contrabass and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics, articulation, and fingerings.

- Staff 1: *pp*, *Pizz.*, *p*. Includes slurs and accents.
- Staff 2: *pp*, *Arco*. Includes slurs and accents.
- Staff 3: *f*. Includes fingerings (1, 2, 3, 4).
- Staff 4: *f*. Includes fingerings (1, 2, 3, 4).
- Staff 5: *pp*, *f*, *p*. Includes slurs and accents.
- Staff 6: *ff*. Includes slurs and accents.
- Staff 7: *dim.*, *nuen*, *do.*, *ppp*. Includes slurs and accents.
- Staff 8: *pp*, *ff*, *ff*. Includes slurs and accents.
- Staff 9: *dim.*, *pp*, *pp*. Includes slurs and accents.

pp *Pizz.* *p* *Arco.* *p* *cres- - - cen- -*
do. f *dim.* *p* *G* *p*
Pizz. *cres- - - - - cen- - - - do. p*
H Arco. *cres- - - cen- - - do. f* *f*
cres- - - - - cen- - - - do. ff *ff*
pp *f* *pp* *p*
morendo. pp *pp*
p *cres- - - - - cen- - - - do. dim. p* *ppp*

CONTRE-BASSE

Pizz. sans secheresse.

LARGHETTO.
doloroso.

p

p *morendo.* *f*

f *ff*

ff *ff* *dim.* *p*

p *pp*

cres. *f* *ff* *p*

pp *crescend.*

f *dim.* *pp* *morendo.* *pp*

morendo. *ff* *p*

p *pp*

CONTRE-BASSE.

pp cres. f

ff f

p pp pp morendo. pp

Allegro non troppo presto.

SCHERZO Pizz. Arco.

p p

p

p

p cres. - - - cen - - - do.

A Pizz. Arco.

p p

p cres.

f f f p f

CONTRE-BASSE.

The musical score consists of ten staves of music for the contrabass. The notation includes various dynamics such as *p*, *pp*, *f*, and *morendo*. It features several measures with fingerings indicated by numbers 1 through 5. A section marked 'C' begins on the fifth staff, with further fingerings (1, 2, 3) and a *pp* dynamic. The score concludes with a final measure on the tenth staff, marked with a *p* dynamic and fingerings 1 through 15.

CONTRÉ - BASSE.

14 15

Pizz. *p* *p* Arco

p

4

1 2 3 4 5 6 7 8 4 2

p *p*

3 4 5 6 7 8 **D** 4

cres. — — — — — do.

Pizz. *p* Arco *p*

p *f* cres.

1 **E** 7

f *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12

p *pp*

pp *f* *pp*

5 5 Pizz. 4 4

p *p* *p* *p* *p*

CONTRE-BASSE.

Vivace.

FINALE.

The musical score is written for Contrabass in bass clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Vivace' and the section title 'FINALE'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a crescendo (*cres.*) and a decrescendo (*cen.*). The fourth staff is marked with a forte (*f*) dynamic and includes the instruction 'do. ff'. The fifth staff contains a section labeled 'A' with a first ending bracket (15) and a piano (*p*) dynamic. The sixth staff includes a section labeled 'B' with a first ending bracket (5) and a piano (*p*) dynamic. The seventh staff includes a section labeled 'C' with a piano (*p*) dynamic. The eighth staff includes a section labeled 'D' with a first ending bracket (1) and a piano (*p*) dynamic. The ninth staff includes a section labeled 'D' with a first ending bracket (1) and a piano (*p*) dynamic. The tenth staff includes a section labeled 'D' with a first ending bracket (1) and a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs.

CONTRÉ-BASSE.

The musical score is written for Contrabass in a key with two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats, marked with a forte (*ff*) dynamic. The second staff continues with a bass clef and a forte (*f*) dynamic. The third and fourth staves feature a series of sixteenth-note patterns, with dynamics ranging from *f* to *p*. The fifth staff introduces a new section marked 'G' and includes fingerings (5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamics (*p*, *pp*, *cres.*, *f*, *dimin.*, *do.*, *p*). The sixth and seventh staves continue with melodic lines, marked with *f*, *pp*, and *ff*. The eighth staff is marked 'I' and features a series of notes with a *p* dynamic. The ninth staff is marked 'II' and includes a *ff* dynamic. The final staff concludes with a *Fine.* marking and a series of notes with dynamics *cres.*, *cen.*, *do.*, *f*, *ff*, *ff*, *ff*.

CONTRE BASSE.

G. ONSLOW, Op. 74

Allegro grandioso

50me
QUINTETTE.

The musical score is written for Contrabass and consists of ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro grandioso'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *cres.*, and *dim.*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *seg.* (sempre). The score is divided into sections marked A, B, and C. Section A begins with a trill and includes dynamics *ff* and *f*. Section B starts with a forte *ff* dynamic and includes a *seg.* instruction. Section C begins with a piano *pp* dynamic and includes a *cres.* instruction. The score concludes with a piano *p* dynamic and a final measure marked with a '5'.

CONTRE BASSE .

D
p *pp* *pp* *Arco.*
 5 E
pp. *ff*
 F
ff *f* *dim.* *p*
 5 G Fizz.
cres. *f* *pp* *p* *Arco.* *pp*
 II
pp *cres.* *f* *dim.* *p* *pp* *pp* *cres.*
mf *cres - cen - do . f* *crescendo sempre .* *>* *ff*
 2
f *cres.* *ff*
 3 4 5
Arco. *Pizz.* *a tempo.* *ff*
ff *dim.* *p* *Pochissimo rit :* *p* *p*
ff *pp* *cres.* *f* *>* *ff* *ff* *ff*

CONTRE BASSE

Moderato molto.

MINIETTO.

pp *f*

Pizz. *1º* *2º* *4* *Arco.* *p* *cres - cen - do* *f*

f *dim.* *pp* *f* *dimin.* *p*

pp *1º*

2º *pp* *pp*

pp *1º* *2º*

morendo. *pp* *ff*

Pizz. *4* *Arco.* *p* *cres - cen - do.* *f* *f* *dim.*

pp *ff*

Pizz. *1* *Arco.* *pp*

dim. *p* *pp*

ritard. *col Viol 2º* *pp*

CONTRE BASSE.

ANDANTINO.
GRAZIOSO.

Pizz.
p

p

Pizz. *Arco.*
p *pp*

ff

staccato.

dim. *2*
p *pp*

tr. *stacc.*
ff

cres. *cen - do.* *dimi - nuen - do.* *5* *Pizz.*
p *p*

p

Arco.
pp

5
pp

5 *Smorz.* *ppp* *ppp*

Allegro molto animato.

FINALE.

Musical score for Contrabass, Finale. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music.

Dynamics and articulations include: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), *cres.* (crescendo), *riten.* (ritardando), *Arco.* (arco), and *Pizz.* (pizzicato).

Performance instructions include: "cres - cen - do.", "dimi - nuen do.", "riten. col Viol 1^{re}.", and "in tempo.".

Section markers A, B, C, and D are indicated. Measure numbers 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are marked.

The score concludes with a double bar line and the word "FINALE".

CONTRE-BASSE.

Musical score for Contrabass (Contre-Basse) with lyrics and performance markings. The score consists of ten staves of music.

Lyrics: *eres - cen - do.*

Performance markings include: *p*, *pp*, *f*, *ff*, *dim.*, *Arco.*, *Pizz.*, *dimin.*, *cres.*, and *ff*.

Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6.

A section of the score is marked with a large 'E' above the staff.

The score concludes with a double bar line and the marking *ff*.

CONTRE-BASSE.

1 Pizz. *p* Arco. *ff* Pizz. *p* Arco. *ff*

ff *ff* *f* *p* *ff* *p*

riten. col Viol 1^{re} in tempo. Pizz. Arco. Pizz.

Arco. *ff* *ff* *pp*

dini - nuen - do. *pp*

pp *f*

1 14 9 *f* *f* *p*

ff *p* *p* *ff* *p*

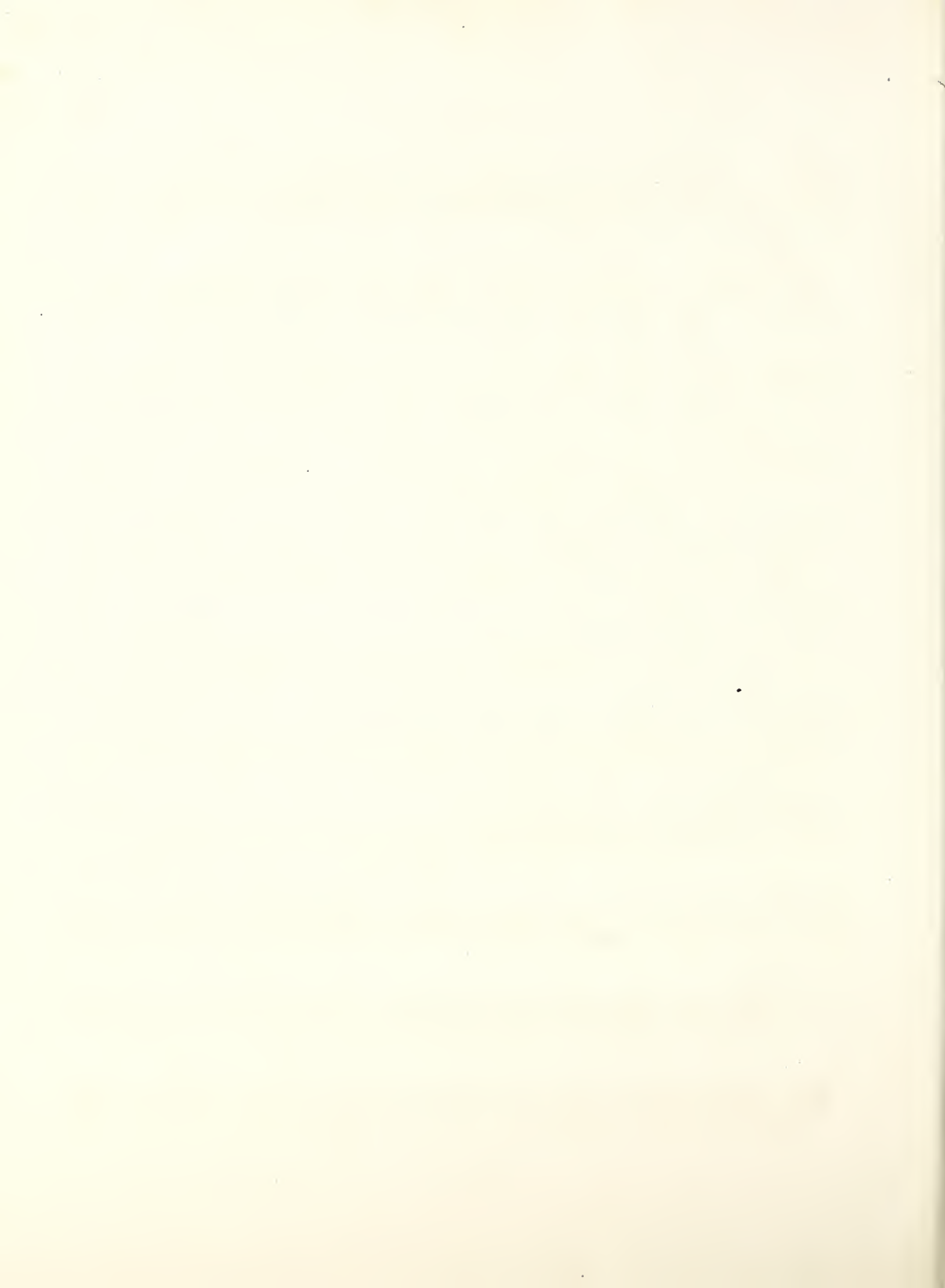
2 1 2 3 4 5 6 *p* *pp* *cres.* *cen*

7 8 4 *f* *f* *f* *f* *f*

mf *cres.* *cen* *do.* *ff*

ff *ff* *ff*

FINE.



G. ONSLOW Op. 75.

51.
QUINTETTTE.

All^o grazioso.

p cresc. cen - do. *p* cresc. *f*

p *ff* *p* *ff*

p *p* morendo. *p* *mf* *f*

f *p*

p

pp *p*

p *f* dim. *p* cresc. *f*

pp

CONTRE-BASSE.

Musical score for Contrabass, page 150. The score consists of ten staves of music in G major (one sharp). It includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *fp*, and *ffp*, along with performance markings like "morendo" and "crescen-do". Chord symbols *D*, *F*, and *G* are present. Fingerings 1, 2, and 5 are indicated. The piece concludes with a double bar line.

SCHERZO. Allegro. sempre staccato e leggero.

The score consists of ten staves of music in bass clef, 5/4 time signature. It begins with a key signature of one flat (B-flat). The first staff includes a 6-measure rest and a 5-measure rest, with dynamics *fp* and *fp*. The second staff starts with a *cresc.* marking and a *f* dynamic. The third staff features *fp*, *f*, and *f* dynamics, ending with a *diminu* marking. The fourth staff has a 6-measure rest and a 5-measure rest, with *fp* dynamics. The fifth staff includes a 5-measure rest and a *cresc.* marking, with *ff* dynamics. The sixth staff is marked *Poco meno animato.* and *p*. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a *dimin.* marking and a double bar line. Fingerings (1-5) and slurs are indicated throughout. A section labeled 'B' begins at the start of the eighth staff, and a section labeled 'C' begins at the start of the tenth staff.

6 *fp* 5 *fp*

cresc. *f*

fp *f* *f* *diminu*

6 *fp* 5 *fp*

5 *fp* *cresc.* *ff*

Poco meno animato. *p*

p

p

f

dimin. *C* 11

CONTRE-BASSI

tempo f

6 *ff* 5 *pp* *cres.* *cen.*
do. ff *pp*
D *cresc.* *f* *f* *dimi.*
men do. *ff* *ff*
ff *cresc.* 1 2 3 4 5 6 7 8
ff 9 10 11 12

ANDANTE SOSTENUTO.

f *dim.* *p* *p*
p *ff ff* *p* *ff* *p*
f *f* *f* *pizz.* *arco.*
ff *ff* *cresc.* *ff* *B* 2
pp *cresc.* *pp* *pp* *ten.* *ten.* *ten.* *ten.*
p *f* *C*

The musical score is written for Contrabass and consists of several systems of staves. The key signature is two sharps (F# and C#), and the time signature is 5/4. The score includes various musical notations and performance markings:

- Staff 1:** Features a melodic line with slurs and accents.
- Staff 2:** Includes dynamics *dim.*, *p*, *f*, and *f*. It is marked *pizz.* and *arco.* with a first ending bracket labeled "1".
- Staff 3:** Includes dynamics *ff*, *cresc.*, and *ff*. It is marked *ten.* (tension) in several places. A section marker "D" with a "5" is present.
- Staff 4:** Includes dynamics *pp*, *ff*, and *ff*. It is marked *ten.* in several places.
- Staff 5:** Includes dynamics *p* and *ff*. It is marked *ff* and *ff*.
- Staff 6:** Includes dynamics *p*, *pp*, *p*, and *ff*. It is marked *morendo.* and *ff*.
- Staff 7:** Labeled "FINALE." in a large font. It includes dynamics *p* and *ff*. It is marked *Allegretto.* and *in tempo.* with a "riten." marking. It features a sequence of notes numbered 1 through 8.
- Staff 8:** Includes dynamics *pp*, *cres.*, *cres.*, *do.*, *f*, and *dim.* *f*. It is marked *pizz.* and *arco.* with a second ending bracket labeled "2".
- Staff 9:** Includes dynamics *p*, *pp*, and *f*. It is marked *arco.* and *cresc.* with a section marker "A".
- Staff 10:** Includes dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. It is marked *arco.* and *pizz.* with a section marker "B" and a first ending bracket labeled "1".

CONTRE - BASSE.

Musical score for Contrabass, page 154. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The music features various dynamics (*p*, *pp*, *ff*, *cresc.*, *morendo*, *p*, *mf*), articulations (*pizz.*, *arco.*), and performance instructions (*rit.*, *in tempo.*). Chord letters C, D, E, and F are placed above the staves. The lyrics "cres - cen - do." are written below the notes. The score ends with a double bar line and a repeat sign.

CONTRE - BASSE

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Starts with a dynamic marking of *f*. The melody consists of eighth notes with slurs.

Musical staff 2: Bass clef, key signature of two sharps. Dynamic markings include *ffp*, *p*, *ffp*, and *cresc.*. A chord symbol **G** is written above the staff.

Musical staff 3: Bass clef, key signature of two sharps. Includes the instruction *morendo.* and dynamic markings *f*, *ffp*, *cresc.*, *f*, and *ffp*.

Musical staff 4: Bass clef, key signature of two sharps. Dynamic markings include *cresc.*, *ffp*, and *cresc.*.

Musical staff 5: Bass clef, key signature of two sharps. Includes *rit.*, *pizz.*, and *arco.* markings. A section marker **II** is present with the instruction *in tempo.*

Musical staff 6: Bass clef, key signature of two sharps. Includes *pizz.*, *arco.*, *ffp*, and *cresc.* markings. The word *do.* is written below the staff.

Musical staff 7: Bass clef, key signature of two sharps. Includes *f*, *dim.*, *p*, *arco.*, *mo - ren - do.*, and *pizz.* markings.

Musical staff 8: Bass clef, key signature of two sharps. Includes *arco.*, *f*, and *cresc.* markings.

Musical staff 9: Bass clef, key signature of two sharps. Includes *ff*, *ffp*, and *ffp* markings. Fingerings 1, 1, 1, 2 are indicated above the notes.

Musical staff 10: Bass clef, key signature of two sharps. Includes *p* and *rite* markings. Measure numbers 3 through 15 are written above the staff.

Musical staff 11: Bass clef, key signature of two sharps. Includes *auto.*, *ffp*, *cresc.*, *ff*, and *Fine.* markings. The instruction *in tempo.* is written above the staff. Measure numbers 14 through 19 are written above the staff.

