

# QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPUS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLONCELLO

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MAINZ

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B. SCHOTT'S SÖHNE

# QUARTETT

## I

### VIOLONCELLO

Heinrich Kaspar Schmid, Werk 26

Ruhig fließend (un poco con moto)  $\text{♩} = 52$



wachsen und etwas beschleunigen



nigend (poco string.)

più sostenuto



(A)

pizz.

arco

Frisch (più moto)  $\text{♩} = 69$



(B)



tranquillo - - -



Leggiero

(C)



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VIOLONCELLO

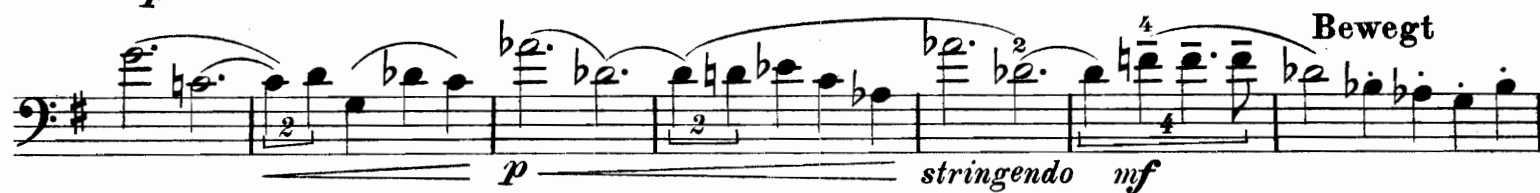
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## VIOLONCELLO

poco stringendo

I con moto



Grazioso (un poco meno mosso)



L Passionato



Bewegt (molto mosso)



# VIOLONCELLO

5

ruhiger wie früher (con moto):

*mf* *fz* *p* *mf* *f* *p*

(N) *f* *p* Beruhigend (tranquillo)

con moto *f* *mf* *f*

ruhig (tranquillo) *mf* *pp*

etwas vorwärts (stringendo) *p* *ff* sostenuto

poco rit. e dim. a tempo pizz. *ff* *p*

arco frisch *f*

*fp* *f* *f*

bewegt *f*

nicht zurückhalten beruhigend 2 *p* *molto f* *sf* *sf* *sf* *ff*

## VIOLONCELLO

(P) *Viol. I*  
*pp*  
*p espress.*  
*f*  
*pizz.*  
 (Q) *arco*  
*p*  
*p*  
*pp*  
*f*  
*p*  
*f*  
*più moto*  
*p*  
*f*  
*bewegt*  
*f*  
*f*  
*f*  
 (R) *stringendo*  
*mp*  
*f*  
*f*  
 (S) *breiter*  
*ff*  
*ff*  
*ritenuto*  
*sostenuto*  
*ff*  
*mf*  
*rall.*  
*p*  
*pp*

# VIOLONCELLO

7

## II

Rasch  $\text{♩} = 152$

*pp*

*p* *f* *pp*

(A) *fp* *fp* *p*

*pp* *f*

(B) mit Steigerung

*f* *f* *p*

*ff*

(C)

*p* *f* *ff*

(D) *ff* *fp* Viol. II

*pp* *f* *pizz.* (E) *arco* *f*

*pp*

*ppp* *pizz.* *mf*

## VIOLONCELLO

Ruhiger-beschaulich (meno mosso)  $\text{♩} = 72$ 

arco 1 2 3 4 5 6 7

8 9 (F) 10 11 12 13 14

15 16

verklingend (morendo)

(G) Noch ruhiger-träumerisch (Tranquillo)  $\text{♩} = 66$ 

ppp p f

(H) nachlassen etwas zögernd (dim. molto) (un poco rit.) a tempo

mf pp

Viol. I 4

Wie früher (Come prima)

pp

p

mf f pp

(I)

fp fp fp

(K) mit Steigerung

fp fp cre

scen do ff



# VIOLONCELLO

9

Musical score for Violoncello, measures 1 through 12. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *p<sup>2</sup>*
- Measure 6: *ff*
- Measure 7: *fp*
- Measure 8: *pizz.*, *f*
- Measure 9: *arco*, *f*
- Measure 10: *ppp*
- Measure 11: *mf*
- Measure 12: *f*, *ff*

Performance instructions and markings include:

- Circle L (Measure 1)
- Circle M (Measure 6)
- Circle N (Measure 8)
- Circle O (Measure 10)
- Circle P (Measure 12)
- Final instruction: *pizz. nicht zurückhalten (non rit.)*

## III

Andante cantabile  $\text{♩} = 48$

*p*

(A)

*mp*

*p dolce*

(B) Un poco più moto  $\text{♩} = 60$  poco string. rit.

*pp*

*mp*

poco string.

*pp*

*f*

*p*

accel.

(C) più moto poco accel.

*f*

*f*

eindringlich rallent.

Wieder sehr ruhig (Tranquillo)

poco string. poco rit.

*f*

*ppp*

*mf*

accel.

*p*

*mf*

(D) dim. e poco calando  $\text{♩} = 56$  1

*p*

*pp*

(E)

*pp*

poco accel.

più marcato (F)

pizz.

rall. 1

Wie anfangs (come prima)

Ⓒ più moto



(poco string.)



Ⓓ sehr zart

mit Steigerung vorwärts (poco a poco)



accel. e cresc.)

Ⓔ Tempo vivo

breiter

wieder vorwärts



sostenuto

poco rit.

Ⓕ Tranquillo



poco string.



Ⓖ Zart verklärt (a tempo)

poco string.



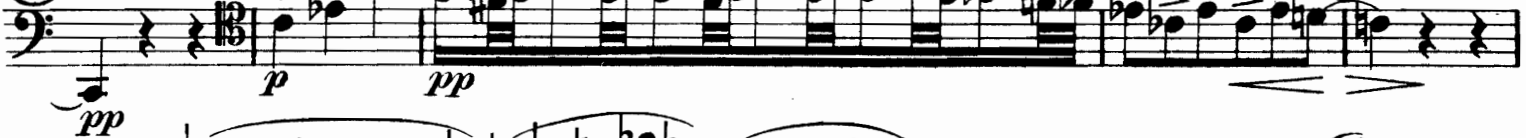
poco accel.

a tempo

dim. e calando



Ⓖ



pizz.

dim. e rall.

Ⓖ Tranquillo

arco



morendo



## VIOLONCELLO

## IV

Lebhaft  $\text{♩} = 116$

*f*

breiter (più sosten.)

*ff*

at.

molto appassionato

*f* *mf*

(A) molto mosso

pizz. arco

*p*

*f* *ff*

*ff* *p* *f* *sfz* *pp* pizz.

arco

(B)

*mf* *f* *ff* *p*

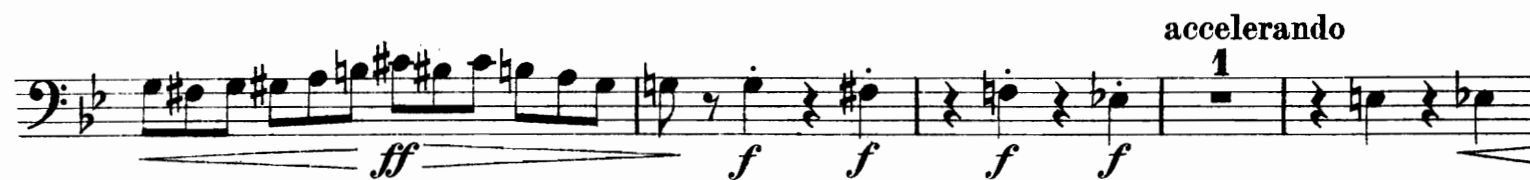
*pp*

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Lebhaft' and a quarter note equal to 116 beats. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *pp* (pianissimo). Performance instructions include 'breiter (più sosten.)', 'molto appassionato', 'molto mosso', 'pizz.' (pizzicato), and 'arco' (arco). The score includes repeat signs, first and second endings, and specific articulation marks like accents and slurs. Section markers (A) and (B) are placed at the beginning of the seventh and eighth staves, respectively. The piece concludes with a final cadence on the tenth staff.

## 13

mit Stei-

## VIOLONCELLO



1 marcato *mf* rit.

più sostenuto *ff* simile

accelerando

(K) (Pause) Wie früher *ppp* (sehr ruhig) (zögernd)

(L) *p* *p* *f*

(M) poco a poco accel. *p* cresc.

accel. *mf*

stringendo e cresc. *fp*

(N) molto vivo *f* 1

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## VIOLONCELLO

nachdrücklich breiter (più sostenuto) molto appassionato

*ff* *mf* pizz.

*pp* *p*

① più mosso  $\text{♩} = 112$   
arco

*fp* (P)

*f* (Q)

pizz. *f* *p* arco *f* *p* pizz. *f* *p* arco

*ff* (S) pizz.

arco *mf* (T) ritenendo

calando *p* pizz. arco

*ff*