

GOLD AND SILVER.

(L'Or et L'Argent.)

VALSE.



by
**Franz
Lehar**

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VALSE.

INTRODUCTION.

Allegretto tempo quasi di marcia.

FRANZ LEHAR.

PIANO.



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Allegretto moderato.

mf

Tempo di Valse.

pp *p*

p *ff*

1.

p

1. 2.

f *p* *f*

1. 2. *pp*

2.

mf

p

1. 2.

p

scherzando

1. 2.

Handwritten musical score for piano, consisting of six systems of staves. The first system is marked '2.' and 'mf'. The second and third systems are marked 'p'. The fourth system has first and second endings marked '1.' and '2.', with 'p' in the second ending. The fifth system is marked 'scherzando'. The sixth system also has first and second endings marked '1.' and '2.'. The music is written in treble and bass clefs with various chords and melodic lines.

3.

Handwritten musical score for piano, 8 measures per system, 7 systems. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *mf*, *p*. The score features complex chordal textures and melodic lines in both staves.

CODA.

p

mf

p

a tempo

tar.

dando

p

