

Quartet for 2 Mandolins, Mandola and Mandocello

For my dear Osmarina da Silva de Oliveira

Vazel Merenzeine

♩ = 100

Mandola

mf

Mla.

mf

Mla.

ff

Mla.

f

♩ = 270

Mla.

mp

♩ = 230

Mla.

mp

♩ = 100

Mla.

mp

Mla.

ff

Mla. 31 *fff*

Mla. 34

Mla. 37

Mla. 40 *mp* *p*

Mla. 42 *pp*

Mla. 44 *mf*

Mla. 48

Mla. 53 *mp*

Mla. 57 *p* *ppp*

The musical score for Mellophone (Mla.) spans measures 31 to 57. It is written in 3/4 time. The key signature starts with one flat (Bb), changes to three sharps (F#, C#, G#) at measure 34, and returns to one flat (Bb) at measure 44. The dynamics are marked as follows: *fff* (measures 31-33), *fff* (measures 34-36), *fff* (measures 37-39), *mp* (measure 40), *p* (measures 41-43), *pp* (measures 44-46), *mf* (measures 47-49), *mf* (measures 50-52), *mp* (measures 53-55), *p* (measures 56-57), and *ppp* (measures 58-59). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (>). The piece concludes with a double bar line at the end of measure 57.