

TRUMPET ARIA

(from: Aria 'Ich will dir Mein Herze schenken'
Matthäuspassion, Part I, No. 19, BWV 244)
for Trumpet and Organ

Score (02':26")

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 120

The score is written for Trumpet in C and Organ. It consists of three systems of staves. Each system includes a single staff for the Trumpet and a grand staff (treble and bass clefs) for the Organ. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, notes, beams, slurs, and trills. The organ part features complex textures with sixteenth and thirty-second notes. The trumpet part has a melodic line with some trills. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

TRUMPET ARIA - BWV 244 - Bach - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 244 - Bach - Score

33

C Tpt.

Org.

37

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

D.C.

TRUMPET ARIA

(from: Aria 'Ich will dir Mein Herze schenken'
Matthäuspassion, Part I, No. 19, BWV 244)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 120

6

11

16

20

25

35

43

46

tr.

3

tr.

D.C.

TRUMPET ARIA

(from: Aria 'Ich will dir Mein Herze schenken'
Matthäuspassion, Part I, No. 19, BWV 244)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 120

6

11

16

20

25

35

43

46

D.C.

The musical score is written for a Trumpet in D. It begins with a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff starts with a six-measure rest, indicated by a '6' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (trills) marked with 'tr'. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

TRUMPET ARIA

(from: Aria 'Ich will dir Mein Herze schenken'
Matthäuspassion, Part I, No. 19, BWV 244)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 120

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 244 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 244 - Bach - Organ

C Tpt. ³³

Org.

Detailed description: This system covers measures 33 to 36. The C Trumpet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Organ part (bottom two staves) consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a complex texture of sixteenth-note chords and arpeggios, while the left hand provides a steady eighth-note accompaniment.

C Tpt. ³⁷

Org.

Detailed description: This system covers measures 37 to 40. The C Trumpet part (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with a trill in measure 37 and rests in measures 38, 39, and 40. The Organ part (bottom two staves) continues with a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a dense texture of sixteenth-note chords, and the left hand plays a steady eighth-note accompaniment.

C Tpt. ⁴¹

Org.

Detailed description: This system covers measures 41 to 44. The C Trumpet part (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with rests in measures 41 and 42, followed by eighth and sixteenth notes in measures 43 and 44. The Organ part (bottom two staves) continues with a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a dense texture of sixteenth-note chords, and the left hand plays a steady eighth-note accompaniment.

C Tpt. ⁴⁵

Org. D.C.

Detailed description: This system covers measures 45 to 48. The C Trumpet part (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a trill in measure 47. The Organ part (bottom two staves) continues with a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a dense texture of sixteenth-note chords, and the left hand plays a steady eighth-note accompaniment. The system concludes with the instruction 'D.C.' (Da Capo) in the right-hand staff.