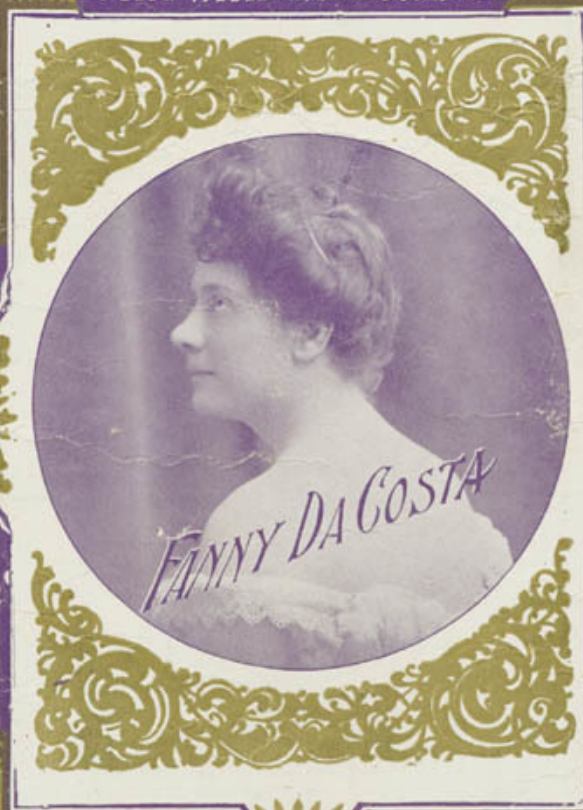


THE MOST BEAUTIFUL BALLAD EVER WRITTEN.

A BIRD IN A Gilded CAGE

SUNG WITH GREAT SUCCESS BY



WORDS BY
**ARTHUR
J
LAMB.**

AUTHOR OF
"ASLEEP IN THE DEEP."

MUSIC BY
**HARRY
VON
TILZER.**

COMPOSER OF
"MY OLD NEW HAMPSHIRE HOME."

PUBLISHED BY
SHAPIRO, BERNSTEIN & VON TILZER
NEW YORK, 45 WEST 28TH ST. CHICAGO, 53 DEARBORN ST.

Vp. 000455
1900
Bird

Try this over on your Piano.

DUSKY DUDES.

CAKE - WALK.

by JEAN SCHWARTZ.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *f* and *fz*, and performance directions *Sva.* and *loco.*. The second system begins with a *p* dynamic. The final system concludes with first and second endings, marked with *fz* and *mf* dynamics respectively.

A BIRD IN A GILDED CAGE.

3

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Moderato. con gusto.

Intro. *mf* *express.* *rit.*

VOICE.

1. The ball-room was filled with fash-ions throng, It
2. I stood in a church-yard just at eve, When

p

shone with a thou-sand lights, ——— And there was a wo-man who
sun-set a-dorned the west, ——— And looked at the peo-ple who'd

passed a-long, The fair-est of all the sights, ——— A
come to grieve, For loved ones now laid at rest, ——— A

rit.

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girl to her lov - er then soft - ly sighed, There's rich - es at
tall mar - ble mon - u - ment marked the grave, Of one who'd been

her com - mand; But she mar - ried for wealth, not for
fash - ions queen, And I thought she is hap - pi - er

Love he cried, Though she lives in 'a man - sion grand.
here at rest, Than to have peo - ple say when seen.

Allarg.

CHORUS.

She's on - ly a bird in a gild - ed cage, A beau - ti - ful

sight to see, _____ You may think she's hap - py and free from

care, She's not, though she seems to be, _____ 'Tis sad when you think of her

wast-ed life, For youth can-not mate with age, _____ And her beau-ty was

sold, For an old mans gold, She's a bird in a gild - ed cage. _____

D. C.

TRY THESE ON YOUR PIANO.

Dedicated to Miss Sadie Martini

THE TURTLE WALTZES.

By HARRY S. MILLER
and EMILY SMITH

Allegro.
PIANO.

Tempo di Valse.

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I'D LEAVE MA HAPPY HOME FOR YOU.

Words by
WILL A. HEELAN
Chorus.

Musical by
HARRY VAN PELZER

I'd leave ma hap-py home for you — oh, oh, oh, oh.

You're de nic-est man I ev-er knew — oh, oh, oh, oh.

If you take me, and just break me in de bus'-ness too, oh.

I'd leave ma hap-py home for you — oh, oh, oh, oh.

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My Little Sally Green.

Words by
WILL A. HEELAN
CHORUS.

(MY DUSRY QUEEN)

Musical by
HARRY VAN PELZER

Sal - ly! Sal - ly! Night and day I dream a - bout you,

Sal - ly! Sal - ly! You're my deak - y Queen, I'm

lone - ly, on - ly, When I lin - ger long with out you

All be - cause my heart is yours, my lit - tle Sal - ly Green.

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Dedicated to Mr. Robert Hilliard.

SPORTING LIFE. MARCH and TWO-STEP.

By ROBERT OGGS

INTRO.

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