

AA 373

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Canto Primo

Moreti. a. 2. e. 3. di Natale

Monferato. Venetia 1669.

Libro 2° ?

opuscoli 4.

L. Guido Montalbani



MF. 3375

CANTO Primo

# MOTETTI

CONCERTATI A DVE E TRE VOCI

DI D. NATAL MONFERRATO

Vice Maestro di Capella della Serenissima Republica

Nouamente Stampati



IN VENETIA 1669.

Aprefso Francesco Magni detto Gardano A



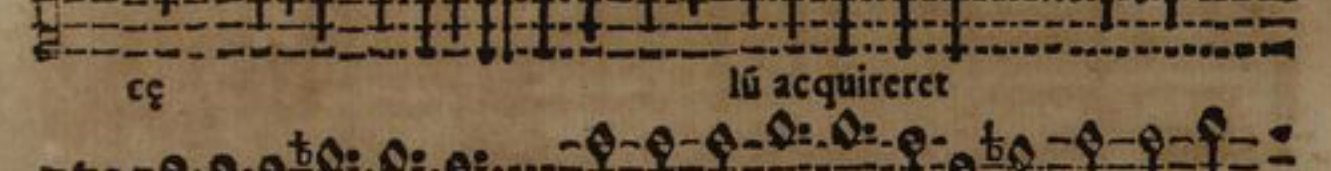
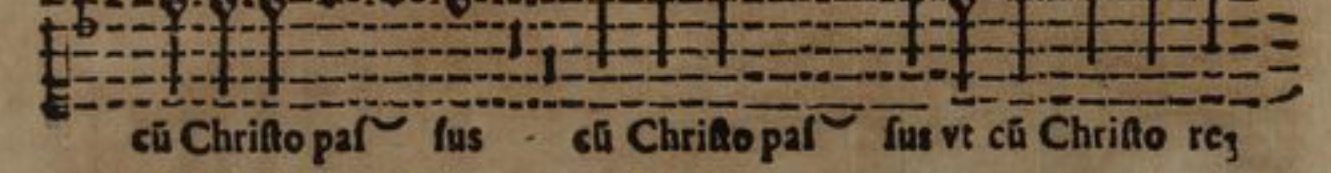
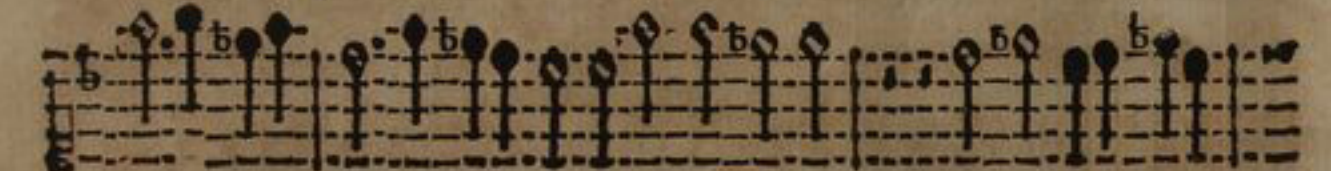
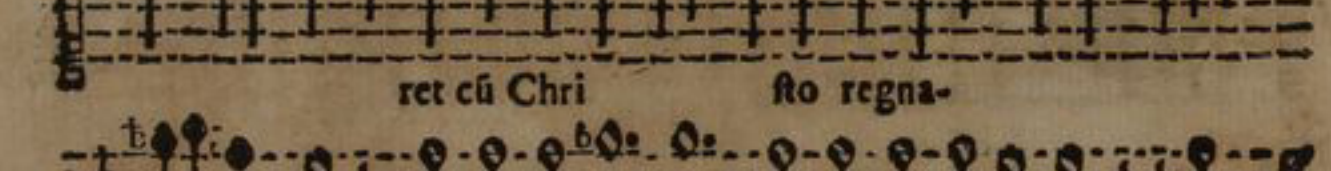
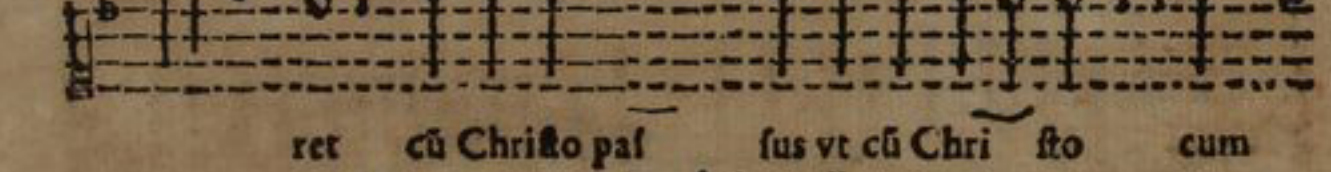


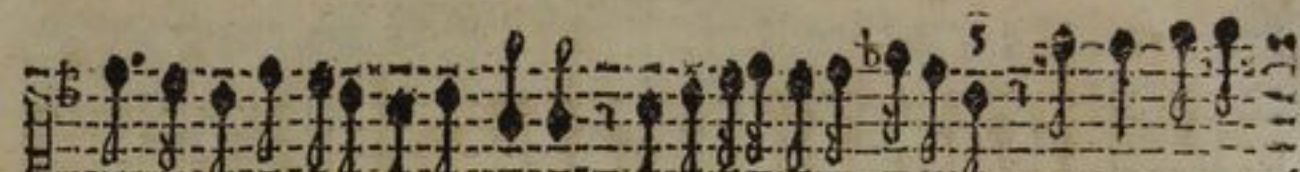
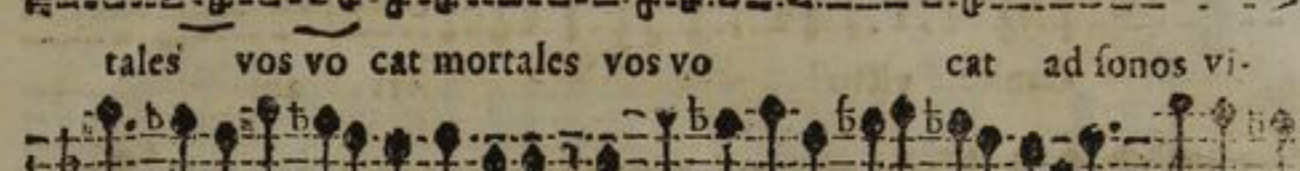
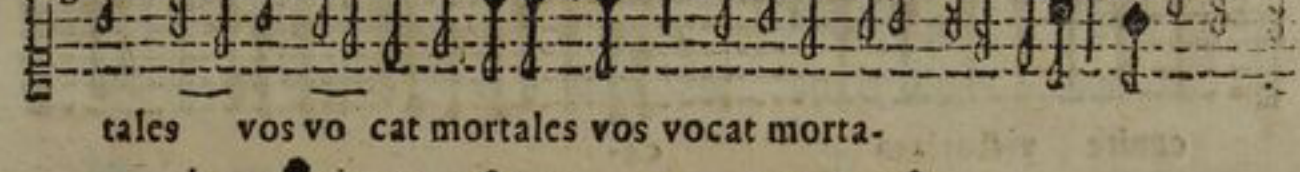
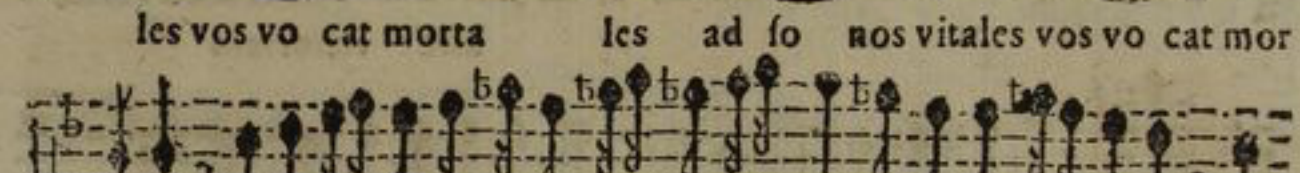
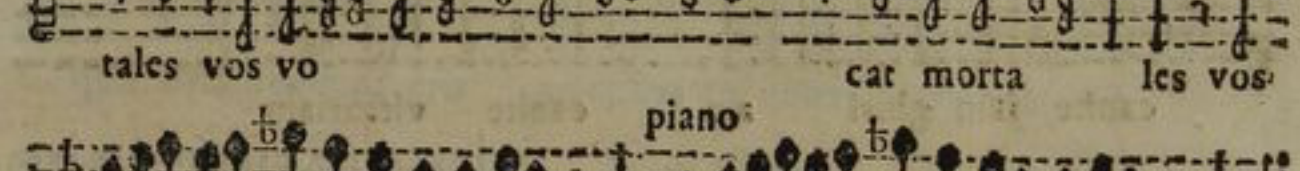
## A 2 Canti

F

Ide les. pro pe rate pro pe-  
 rate venite venite gentes prope rate venite cuncti  
 properate veni te prope rate venite cuncti ve-  
 nite venite cuncti currite properate ve nite venite  
 cuncti properate fide- les currite ij omnes currite prope-  
 rate prope rate venite venite cū-cti currite currite  
 ij currite omnes videte videte  
 Carolum videte videte lilijs corona-



  
 rum. Mun dū abhorruit vt  
  
 cē lū acquireret  
  
 cū Christo pal sus cū Christo pal sus vt cū Christo re  
  
 gna ret cū Chri sto regna  
  
 ret cū Chri sto regna  
  
 ret cū Christo pal sus vt cū Chri sto cum  
  
 Christō regnaret. Arieta allegro  
  
 Ad gau dia  
  
 ad can tus ad sonos vi-

  
 tales vos vo cat mortales vos vo cat ad sonos vi-  
  
 tales vos vo cat mortales vos vocat morta-  
  
 les vos vo cat morta les ad so nos vitales vos vo cat mor  
  
 tales vos vo cat morta les vos  
  
 vo cat morta les vos vo cat morta les.  
  
 solo. Trium phat in cēlis qui in ter ris in  
  
 ter ris pugna uit exultat cum  
  
 iubilo qui hostē supera uit.  
  
 A 3.



à 2. 6

Canite victo ri am

canite victoriam ca-

nite victoriam

canite jam glori am canite victoriam

canite jam gloriam ij ad

lum qui quæ-

rit hic

7

se mita erit ad

cælum qui quærit hic se mita erit ad cælū qui quærit hic

se mita erit hic se mita erit ad cælum qui

quærit hic semita erit ad cælum qui quærit hic semita erit

cia igitur eia igitur resonent tympana

cia igitur concinant tubæ resonent tympana concrepēt

organa resonent tympana concinant tubæ resonant tympana



concrepēt organa concinant tubæ resonent tympana  
 resonent tympana concrepēt organa concinant  
 piano  
 tubæ resonent tympana concrepēt organa resonent  
 Arieta allegra  
 tympana concrepēt organa. Ad gau-  
 dia ad can tus ad sonos vi-  
 tales vos vo cat mortales vos vo cat ad  
 sonos vitales vos vo cat mortales vos vocat mor-  
 ta les vos vo cat morta-

les ad so nos vitales vos vo cat mortales vos vo-  
 cat morta les vos vo cat mor-  
 piano  
 ta les vos vo cat morta les.

A 2. Canti  
**F** Ideles omnes. Deuotæ gen tes in v num  
 conueni te vniuersi populi solemnia cele-  
 brate in v num conueni te canite triumphum  
 canite triumphum extollite merita San  
 A 3.



N.

Ambrosij canite triumphū canite triumphū extollite

N. piano

merita San-cti Ambro-sij

Hic fide plenus hic operibus iustus

hic corde rectus hic virtutibus ornatus humi-lita-

tem co-lu-it humi-lita-tem co-lu-it paupertatem

paupertatem ama-uit hu-

militatem co-luit paupertatem paupertatem a-

mauit. o o felicis sime feli-

cissime Sancte tu vere splen-dor sanctita-

tis tu vere lumen verita-

tis o ca-re o

N. ca-re care care Ambro-si o vere vere

arieta.

o vere vere sancte felicissime. Nunc meritis nunc

tui laboris fructibus in Paradiso frue-ris

A 6.



12

in Pa ra di so in Pa ra di so fru eris nunc

tui amoris fructi bus in Pa ra di so fru-

e ris in Para di so fruc ris in para-

solo N.

di so fruc ris. Ca re care Ambrosi

quā magna est glo-

ria tua. pro nobis pe-

te pro nobis pete ve niam pro nobis

pe te pro nobis pete ve ni-

13

am pro nobis pe te pro nobis pete

ve niam pro nobis pete veniam pro nobis pe-

te pro nobis pete ve niam Al-

leluia alleluia alleluia ij al-

leluia al leluia alleluia al-

leluia ij alleluia alle-



14

luia al lelulia alleluia al-

lelu-

ia alleluia ij ij ij alle-

luia al lelulia alleluia alleluia alle-

luia alleluia ij ij alleluia allelu-

piano

ia alleluia alleluia ij ij

A. C. A.

15

On fodite cor pus

per cu ti te percu-

tite pe ctus percu ti-

te percu ti-

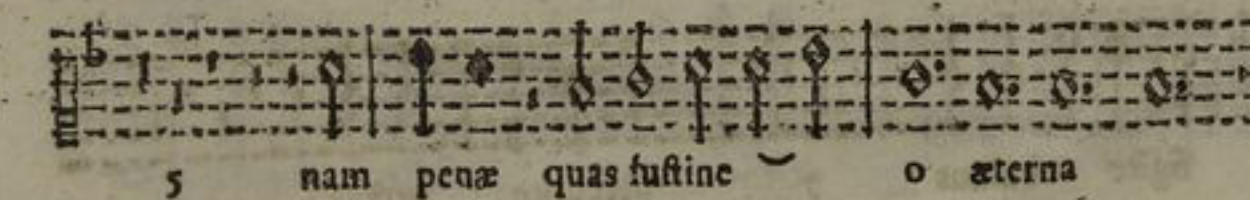
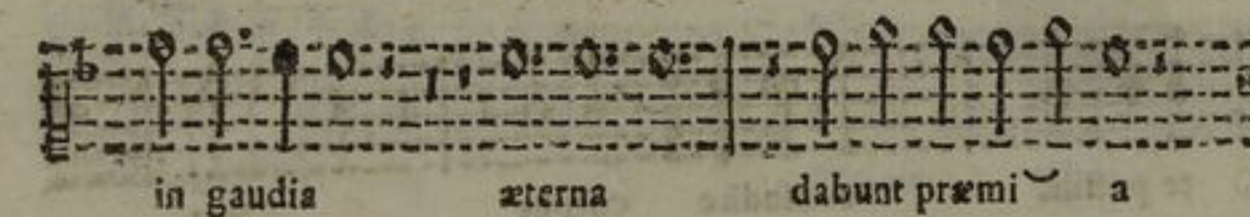
te pe ctus. confodite corpus pra-

figite vulnus 7 percutite pe ctus

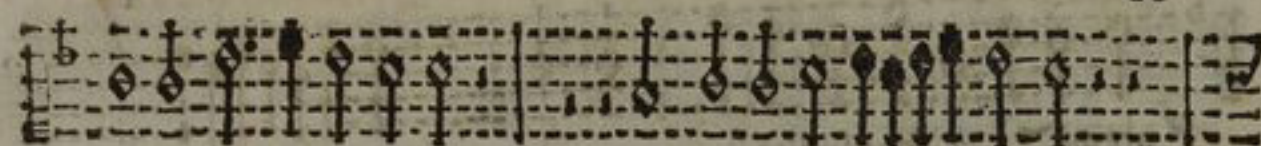
con fodite corpus percu-

B. B.





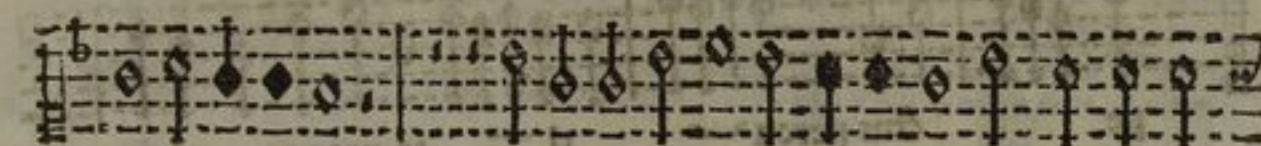




rit nō ignem extinguet qui flamma sua ui



qui flamma suaui cor meum adu rit ij



cor meum cor meum adurit qui flamma su-



au cor meum adurit cor meum qui flamma suaui cor



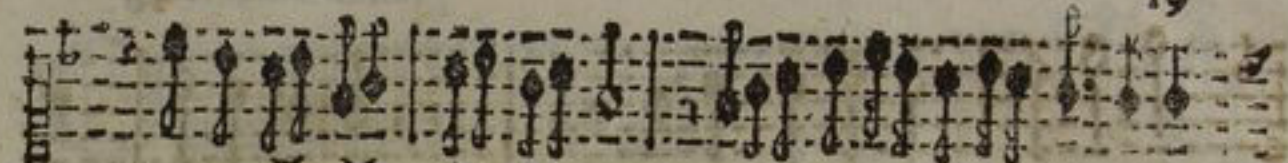
meum adurit, nō timebo nō timebo mundū



nō timebo mundum quo niam semper



De us me cū est quo niam



semper De us me cū est quo niam



semper De us me cū est semper De us me cum est se-



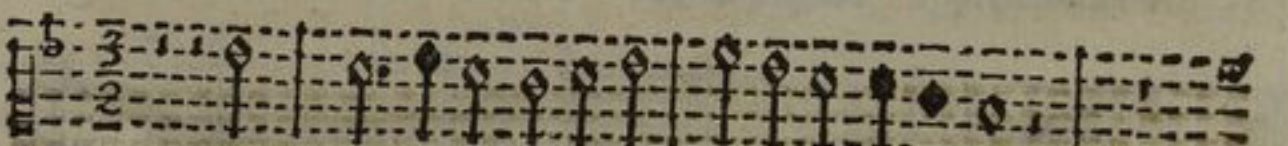
per sem per mecum est, si caro me af-



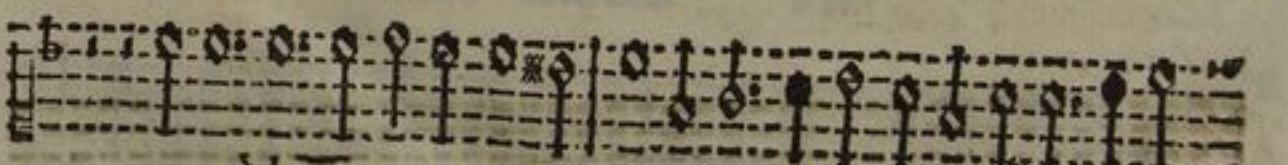
fliget De us De us De-



us me salua bit & dum desino esse in ter ris



fa licior vita me manet in ce lis

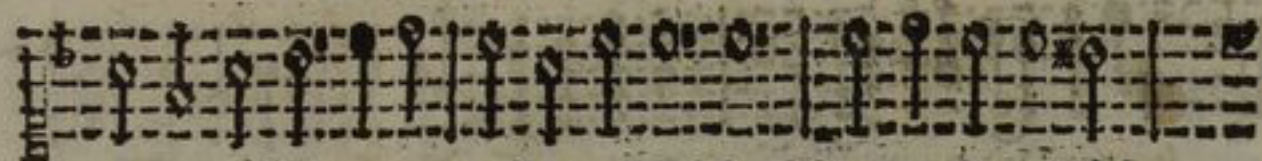


me ma net in celis felicior vita felicior

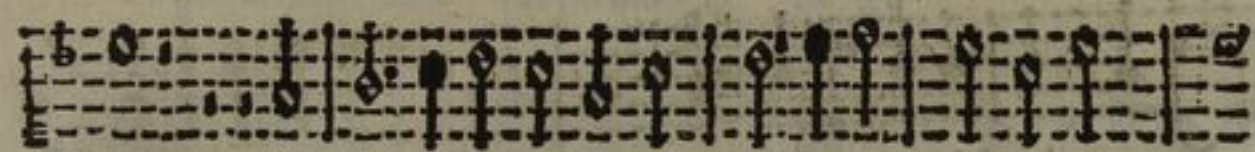




vita me manet in cēlis felicior



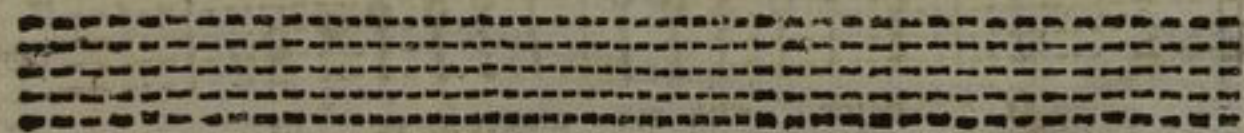
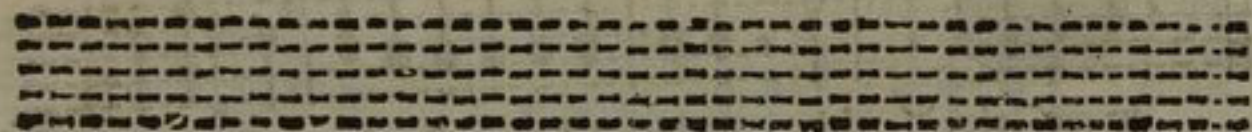
vita felicior vita me ma net in cēlis



fe licior vita fe licior vita me

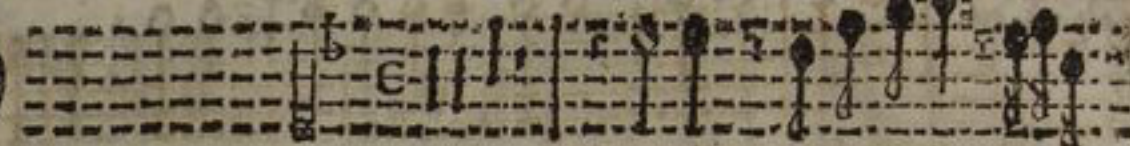


ma net in cēlis me ma net in cēlis.



# A 2. C. Baritono.

O



Innanis gloriæ.

Mundus deceptor ho-



minum omnes fallit nulli parcit o mnes deci-



pit omnes fallit nulli parcit o mnes deci-



pit o mnes decipit.

Pa-



rate vos ad iras munite vos ad pugnas apprehendite



arma vincite mundum fran-



gite frangite hostem

B 11.



32

cia mortales gerite bella apprehendite arma fran-

gite frangite hostem

apprehendite arma gerite bella vincite mundum

fran gite hostem fran-

gite fran gite hostem fran-

gite hostem.

o munde ne quam in te ra-

33

ra in te rara sūt gaudia in te ra ra

ra ra sūt gaudi-

a in te ra ra in te ra ra sūt

gau dia in te rosae nūquā ger-

minat in te rosae nūquā ger-

minat in te spinæ sēper cres-

cūt in te rosae nūquā ger-





minant dum



verbis pacē sonas dum ora dulcia prefers



ò munde nequam ò munde fallax munde mendax munde

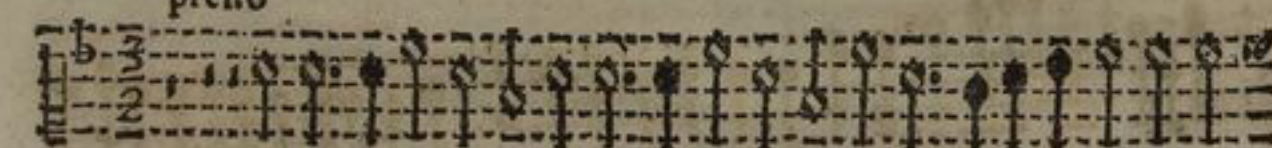


proditor munde nequā munde fallax munde proditor in corde amara



fo ues in cor de in corde amara fo ues.

presto



ad arma fideles ad bella mortales parate vos ad iras mu-



nite vos ad pugnas apprehendite arma vincite mundum



fran-



gite frangite hostem apprehendite arma gerite



bella vincite mundum fran gite hostem



fran

gite fran-



gite hostem fran-



gite hostem.

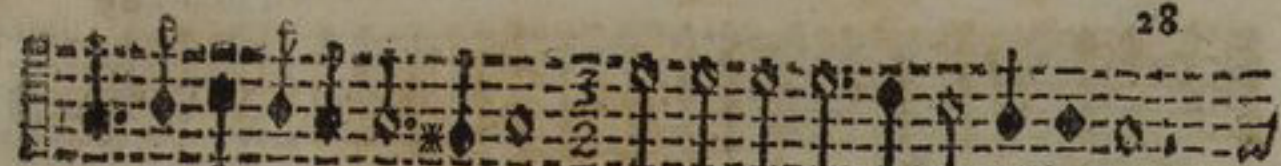
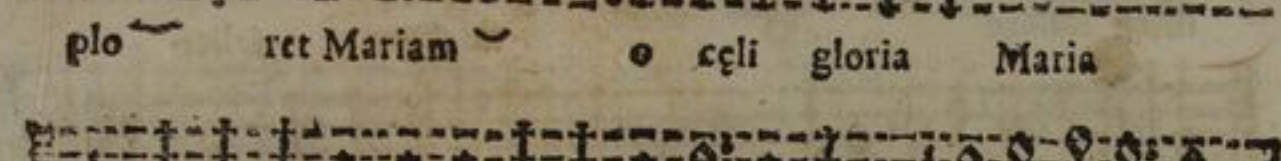
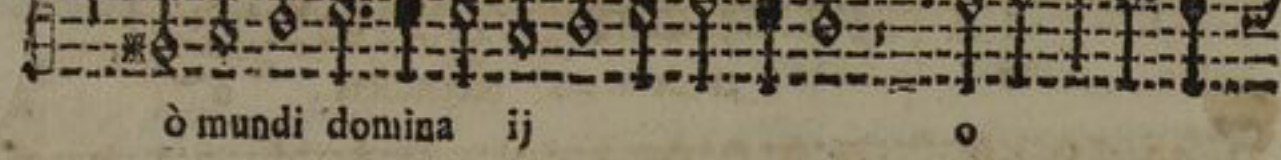
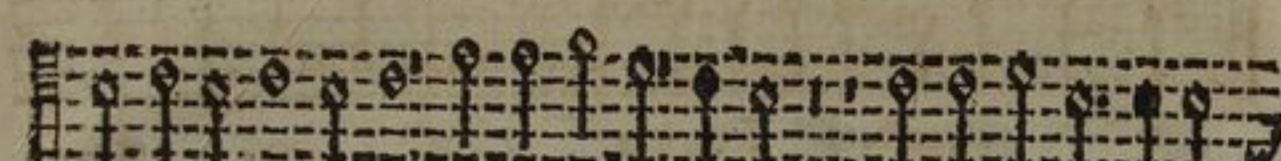
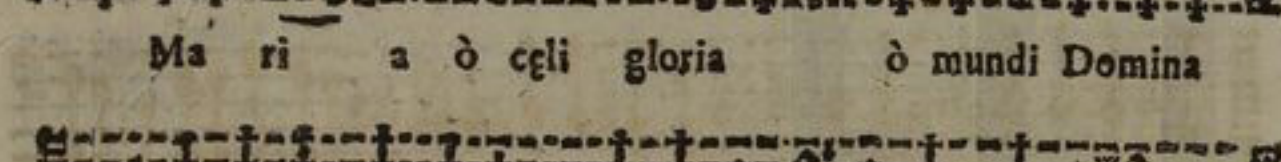
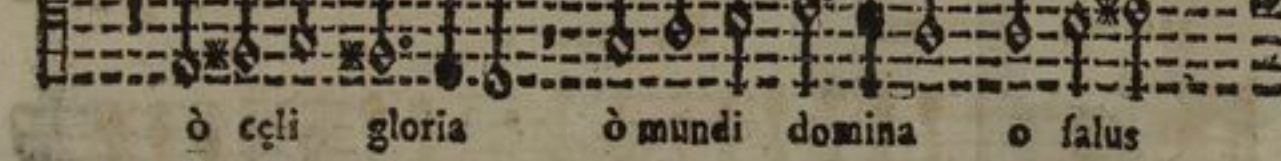
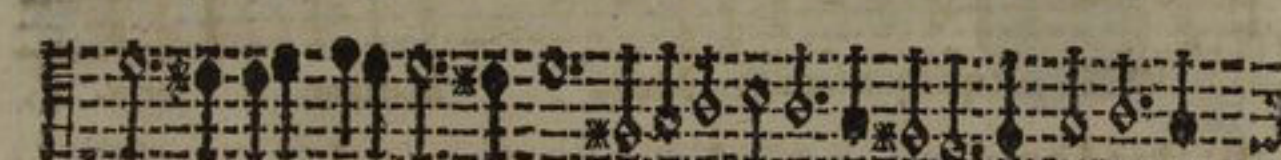


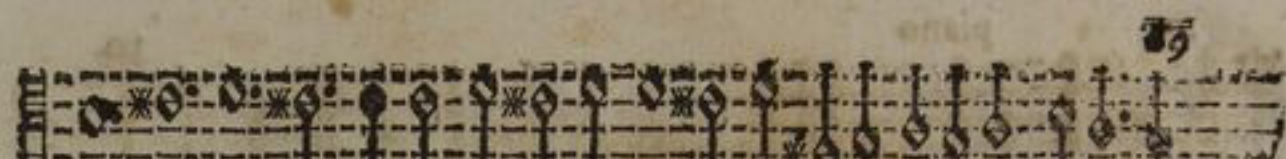
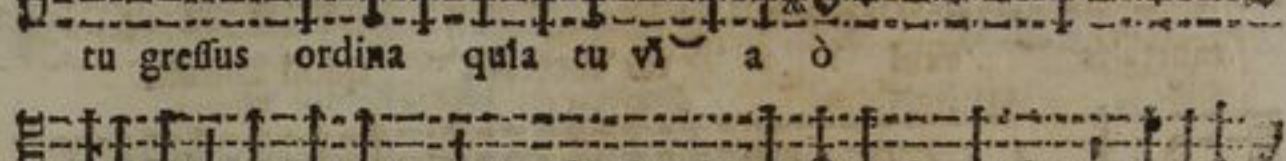
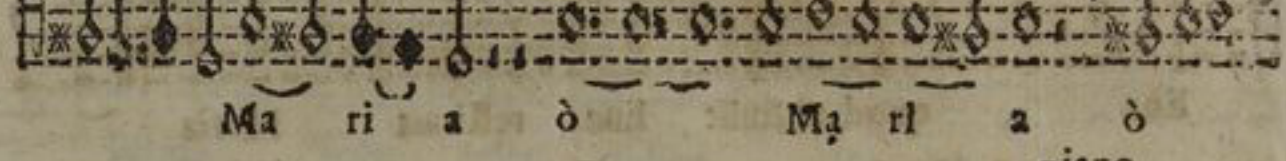
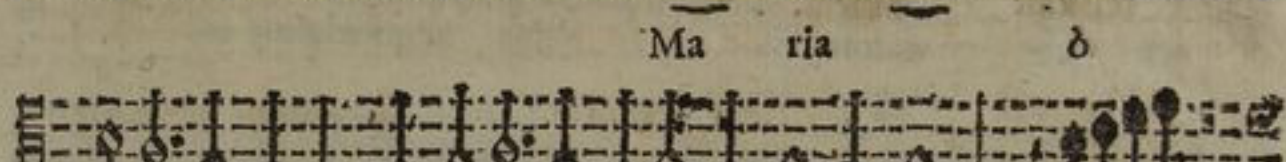
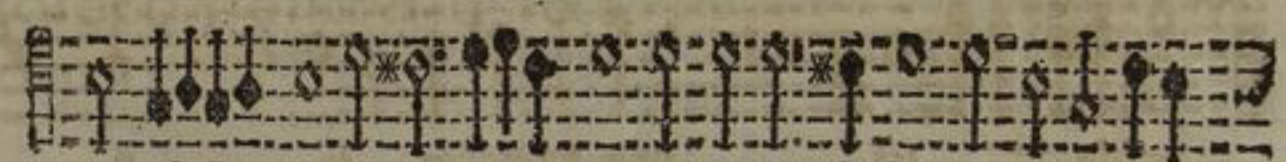


V bilet orbis exul-  
 tet exul-  
 tet mortalis exul tet exul tet exul-  
 tet exul-  
 piano  
 tet mortalis exul tet mortalis quod abstulit  
 piano  
 Eua quod abstulit Eua restituit Maria re-  
 stituit Maria Eua filios percussit  
 Eua pertulit mortem Eua fuit semen me-

Ritiae O fidelium felici-  
 tas O credentium iucunditas O  
 O errantium securitas O O er-  
 rantium securitas. Eia morta-  
 les quisque seruiat Mariae Mariam quisque a-  
 doret quisque adoret honoret impleret Mariam quis-  
 que adoret quisque imple- ret Mariam quisque a-  
 doret quisque imple- ret Mariam quisque im-



  
 plo ret Mariam o celi gloria Maria  
  
 o mundi domina ij o  
  
 Ma ri a o celi gloria o mundi Domina  
  
 o celi gloria o mundi domina o salus  
  
 hominum Ma ria o  
  
 Ma ri a o Ma-  
  
 ri a tu mentes suscita quia tu lux

  
 tu gressus ordina quia tu vi a o  
  
 Ma ri a o Ma ri a o  
  
 piano Ma ria o  
  
 Ma ria. iu.  
  
 bilet orbis exul-  
  
 tet exul tet mortalis exul-  
  
 tet exul tet exul-  
  
 tet exul tet A 15.



piano 30

mortalis exul tet mortalis quod abstulit

Eua quod abstulit Eua restituit Maria

restituit Maria.

A. C. A.

**O** Beatissima virgo. tacet

à 2. Et ta men quis pulchrior

te Ma ria quis formosior te ò

dulcis ò pia ò multum amabilis Maria Mari-

piano

a Maria multum amabilis Maria

31

Tu semper es florida tu semper es

lucida Sole splen didior Ma ria

tu pulchritudo celi ò dulcis o pia ò

piano

multum amabilis Maria Maria Maria multum a-

mabilis Maria. Tu sola virgo virginum

tu sola mater & filia delitia mertali-

um Tu casti ratis gremium tu

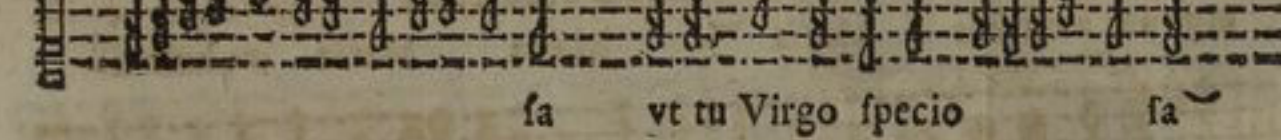
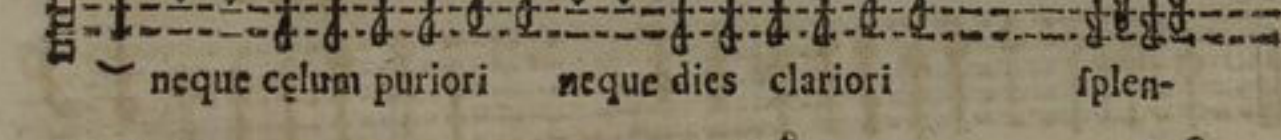
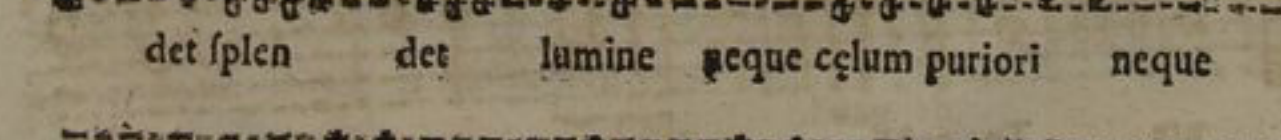
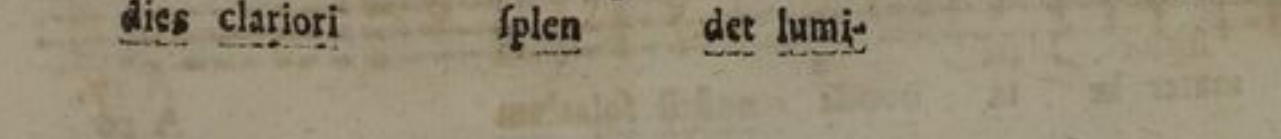
mater læ ta bunda nostrū solatium

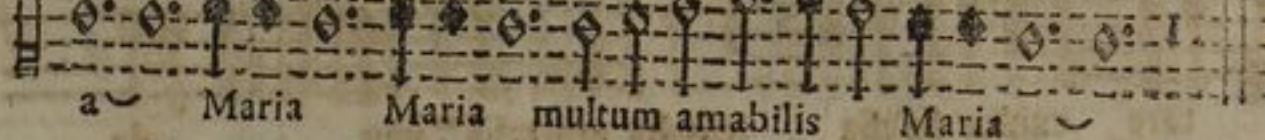
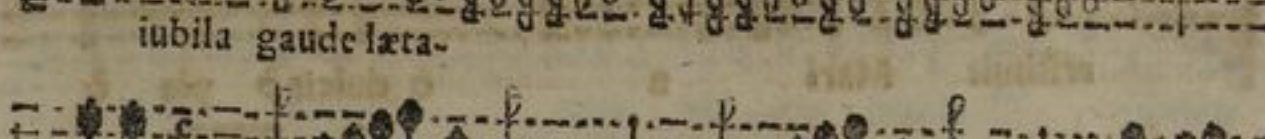
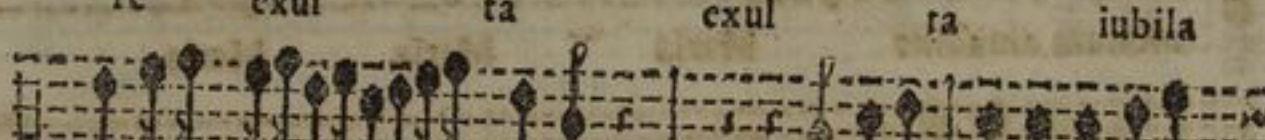
A 16



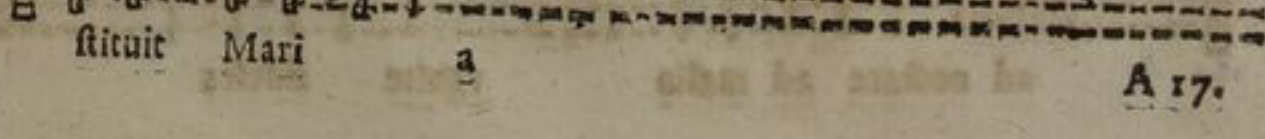

 ò dulcis ò pia ò multum amabilis Mari-  
 piano  

 a ~ Maria Maria multum amabilis Mari-  

 a ~ Non in tēr ris floret ro-  

 fa vt tu Virgo specio fa ~  

 neque celum puriori neque dies clariori splen-  

 det splen det lumine neque celum puriori neque  

 dies clariori splen det lumi-


 ne ò dulcis ò pia ò multum amabilis Mari-  
 piano  

 a ~ Maria Maria multum amabilis Maria ~  

 iubila gaude læta-  

 re exul ta exul ra iubila  

 gaude læta re iubila gaude gaude læ-  

 tare exulta fidelis triūpha mortalis gau-  

 de gaude gau de re-  
 stituit Mari a



34  
gau de gaude triūpha mortalis iūbila gaude læ-

tare exulta fidelis triūpha mortalis gau de

restituit Mari a o dulcis o pia o  
piano

multum amabilis Maria Maria Maria

multum amabilis Maria.

A due. C.B.

**A** D neāra ad mella si deles venite

ad neāra ad mella vgnite fideles

35  
ad neāra ad mella ad dulcedines ad de litias

ve nite fideles ac cedite mortales ac-  
piano

cedite mortales nam Ma riae suavis sinum

nomen semper semper semper ij semper nos aduocat.

O Ma ria quā specio sum

quam admirabile est nomen tuum o Ma-

ria o Maria.

A 18.



quid illa suavius quid delectabilius De-

i para. Ro-

rem profun dāt Sydera Ne-

ctar e cē lo — deplu at Ma-

ria — dulcius inso — nat ò nectar o mel ò

mel o ros iucundissi — me o nectar ò mel ò ros iucun-

dissime ros iucundissime ò nectar ò mel ò mel ò

ros ò ros iucundissi — me imple viscera

sis medela — langui — dis ò nectar ò mel ò

mel ò ros sis medela — langui — dis imple viscera cor i-

adag. nebria sis medela — langui — dis sis mede — la

t. solo sis mede — la languidis Mariæ nomen pecca-

tores penitentes ad celestium amores at-

trahit



à 2. allegro

38

Eia eia e ia i gi tur eia eia  
 e ia i gi tur ad nomen Mariæ fleſtan-  
 tur genua fleſtan-  
 tur fleſtan tur fle-  
 ſtan tur genua ad nomen Ma-  
 riæ ſter nan tur ſternan tur ſter-  
 nan tur ſternan-

39

tur ſternan tur corda ad nomen Mariæ  
 concinant concinant labia concinant labia ſemper  
 Alleluia alleluia alleluia  
 alleluia alleluia con cinant  
 ſem per alleluia alleluia alle-  
 luita alleluia forte piano  
 luita alleluia ia alleluia alleluia  
 luita alleluia ia.

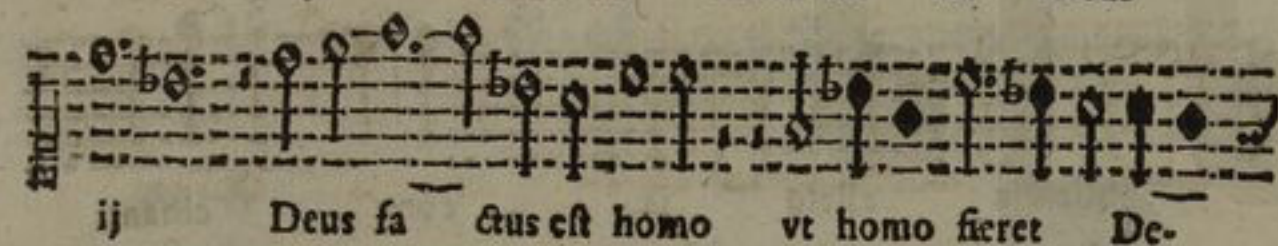
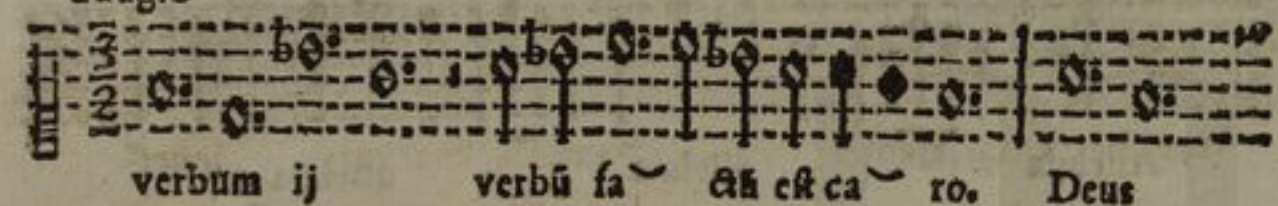
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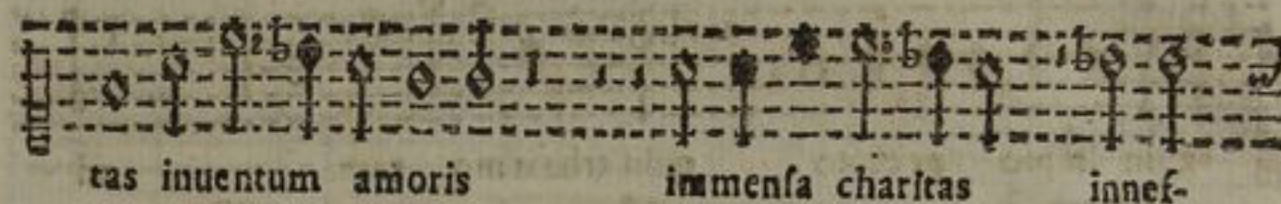
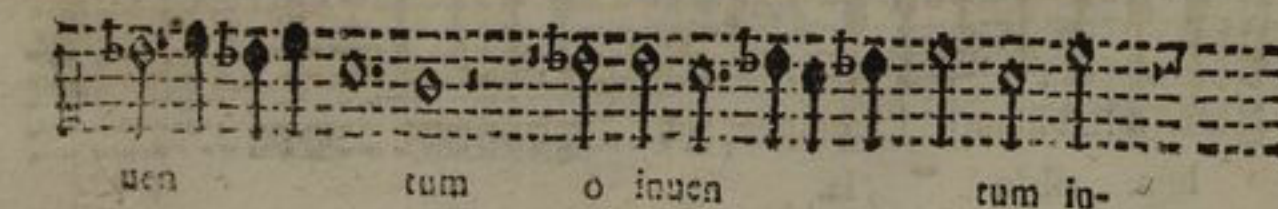
solo



adagio



à 2.



A. C. A.



43  
pendium ò vere vere mirabilium compendiū. ☩

3/2  
morta lis morta lis quid trahis mo-

rā in impio peccato quid trahis mo ram ad

e pulas sa cras nos Pa ter exspectat ad e pulas

sacras nos Pater exspectat non sathan nos teneat non

caro inimica non mundus impediat non

sathan non caro non mundus Dei spon-

43  
si Dei spon si Dei sponsi blādi ti

3/2  
as cēlo rum cē lo-

rū cēlorum deliti as cēlo-

rū deliti as cēlo rū cēlorum de-

litias. ad arma fi deles pugnemus

inimicos ini micos vincamus certemus inimicos ini-

micos vincamus pugnemus inimicos inimicos vincamus

pugnemus certemus ini micos vincamus vi di-



44

gnc vt digne accedamus &

merito edamus & merito edamus

curramus om nes properemus festinemus panem

vitæ man du cemus pergamus cuncti humiles prope

remus festi nemus panem vitæ manducemus pergamus

cuncti prope remus festi nemus panem vitæ manduce-

mus properemus festine mus panem vitæ manducemus.

panem vitæ manducemus

A 2. C. A. ò Tenore.

45

**D**ilectissime Sponse

tacet. solo. Amantis fime Redē pror

animæ me

Iesu benigne amabilissime Saluator

quando te fruar quando te ample & ar sola vita carus

amor vera caritas a mantium vera caritas

amanti um.

à 2. O Iesu mea tràquilli tas

A 2. finis



Iesu mea trāquili- tas      Iesu

mea hilari- tas      Iesu mea hilari-

tas o      Iesu me      a iucundi-

tas o      Iesu mea iucundi- tas      o      Iesu

me      a iucundi- tas      Non

fit qui te nō adoret      non fit qui te nō amet

nō fit qui nō te putet      Iesu bone      care Iesu

non fit qui te nō adoret      non fit qui nō te amet      Iesu

bone dulcis amor care      Iesu vera sa- lus.      quia tu

via fine qua error      quia tu vita fine qua mors o ca re

ca re ca re le su mi o dul cis dul cis dul cis a mor

mi      o vera vi ta      o spes suspiran      ti-

um o via erran      tium o ca re      o care

le su mi o dul cis      o dulcis a mor mi      o dulcis



amor mi. o ineffabilis amor ò salus animæ  
 meæ langueo pro te [appare mihi ij  
 ij appare  
 mihi vt te videam ca re le su mi appare  
 mihi vt te amplectar & in æternum in te requi-  
 escam te fruar & in te & in te requiescam.

Si replica. O Iesu mea tranquillitas  
 à due de sopra.

Mor ardet. ò ca ra cara ò cara cara in-  
 cen dia ò cara ca ra ò cara ca ra  
 lu mi na ò a mās anima ò mel la]  
 mella dul ci a en Iesus na scitur ò felix Bethlé  
 fol uitur pel litur en Iesus na-  
 scitur ò felix Bethlé sijdera ri dent  
 ger minat solū ger minat so lum  
 quora tacent



30

quora tacent en Iesus na-

feitur ò felix Bethlè ò felix Bethlè ò felix Bethlè

latantur angeli cèle stes fel-

larum iu bilat creator quia ver bũ

ca ro factum est quia ver bũ ca ro factum est verbum

caro factum est. o Bethlè pastores iam voce exul-

ra te exul-

31

ta te & can tu tri-

um phate exultate triumphate ij ij

en Iesus puellus en Iesus pu-

ellus in cu nis te nellus draconem confre-

git confre git subegit alle-

luia alleluia ij ij alle-

piano

luia alleluia ij ij



**S** *solo* *t.*

Al-ue salue fal ue salue Re-

*t.*

gina Sal ue Regina sal-

ue Sal ue Salue sal-

Regina tacet.

*a 2.* Salue salue vita dul-

ce do vi ta dulce do & spes

no fra sal ue salue vita vita dulcedo

spes nostra sal ue Salue vita dulcedo

sal ue spes nostra sal ue

salue dulce do ij spes nostra

salue sal ue salue spes no fra sal-

ue. Ad te clamamus clamamus ad te ad te ad te cla-

ma mus Regina clamamus exules filij eue

Regina mater ad te clama-

mus clama mus ad te ad te clamamus o Regina ad te

ad te o mater ad te clama-

mus cla-



ma mus ad te clama mus ad te ad te ad te Regina  
 ad te ò spes nostra suspiramus gementes ò Re-  
 gina ò mater ò vita suspiramus & flentes  
 piano  
 in hac lacrimarum valle in hac lacrimarum valle.  
 Presto Eia eia eia er go aduocata  
 aduo cata no stra aduoca-  
 ra aduoca ta nostra  
 adagio solo  
 aduocata no stra. illos tuos misericordes

oculos ad nos ad nos conuer te ad nos  
 ad nos conuer te & Iesum no bis  
 & Iesum benedi ctu fructu ventris tui post hoc e-  
 xilium offen de Iesum benedi ctum bene-  
 di ctu fructu ventris tui post hoc exilium offen-  
 de Iesum benedi ctum benedi ctu fructu ventris  
 tui no bis ostende no-  
 bis no bis no bis nobis o-



Aende no bis ostende.  
 clemens virgo pia virgo Maria pia virgo ò  
 dulcis virgo Mari a ò dulcis dul cis Mari  
 a virgo dulcis Maria ò dulcis vir-  
 go Maria ò pia ò dulcis ò dulcis  
 virgo ò dulcis dulcis virgo Maria ò  
 dulcis dulcis virgo Maria. Clemēs virgo virgo  
 pia dulcis virgo Maria.

Alma al ma. Al ma  
 alma Redempto ris Redemptoris ma-  
 si replica certo  
 ter quæ peruia peruia cæ-  
 li porta ma nes & stel-  
 la stella stella maris & stel-  
 la stella stella maris Al ma Alma  
 mater porta manes & stella maris & stel-



la maris porta manes & stella maris & stel-

la maris porta manes & stella maris porta

manes & stella maris & stel la maris.

succurre succurre caden ti suc-

curre cadé ti succur re Alma ma-

ter succurre succurre caden ti suc-

curre caden ti suc cur re suc-

cur re caden ti succur-

re caden ti surgere qui cu rat qui

cu rat qui cu rat popu lo qui cu-

rat popu lo qui curat populo

Vir go prius ac poste-

rius virgo



prius ac posterius Ga bri elis ab ore sumens illud  
 aue sumens illud aue virgo prius ac posterius Ga bri-  
 elis ab ore sumens illud aue sumens sumens illud  
 aue sumens sumens illud aue  
 alma mater Porta celi virgo prius ac posterius  
 peccatorum miserere mi se rere mi se rere  
 succurre succurre cadē ti suc-

curre cadē ti succur re Alma mater suc-  
 curre succurre cadē ti succurre ca-  
 den ti suc cur re succur-  
 re cadē ti succur re cadē  
 ti surgere qui cu rat qui cu-  
 rat qui cu rat popu lo qui cu-  
 rat popu lo qui curat populo



Alma ma ter porta celi stella maris  
peccatorum miserere peccatorum misere  
re re mi se re re re misere re

**A** 2.

Vc. A ue aue  
ue aue Regina  
ij aue Do mina

an ge lo rum aue Do-  
mina an ge lo rum aue Do-  
mina an ge lo rum Salve radix salve  
por-  
ta sal ue salve radix salve  
salve sal-





ue salue radix salue porta



ex qua mun do lux est or-



ta ex qua mun do



lux est orta. gau de gau-



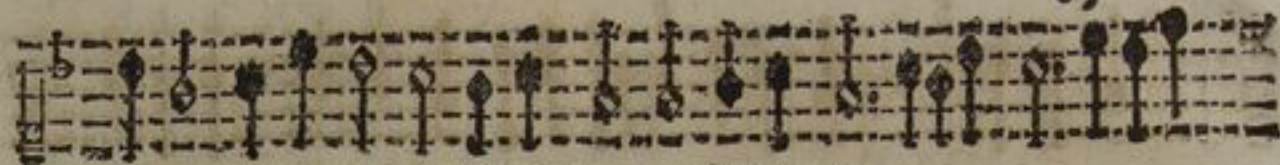
de gaude ij virgo gau de ij virgo



gau de gaude virgo gaude



ij ij virgo gaude virgo gloriosa gaude virgo glori-



osa super omnes speciosa super om-



nes spe ti osa



gaude virgo gloriosa super omnes speciosa super



om nes spe ci o-



fa. Va le o valde valde de-



co ra valde val de deco-



ra va le o valde val-



de o valde valde deco valde



ij valde decora & pro no bis pro nobis

Christum exo ra ò valde

valde decora pro no bis pro nobis Christū exo-

ra val de valde valde decora val de valde

adagio

valde decora pro nobis Christū exora valde valde de-

cora prò nobis ij Christum exora

ra.

**R** Egina celi lætare lætare Regina

celi lætare lætare lætare ij ij-

alleluia lætare læta re læ-

piano

tare alleluia ij quia quæ meruisti por-

ta re

Al lelu ia al le lu ia alle-

luia alleluia alleluia al le lu ia alle-

luia alleluia allelu ia al le lu-



ia alleluia alle luia al-

lelu ia ressur rexit sicut dixit alle-

luia alleluia alle lu ia alleluia al-

lelu ia alle lu-

ia alleluia al leluia alleluia.

ora ora pro nobis ora pro nobis Deum

ora pro nobis pro nobis ora Deum ora pro nobis

pro nobis ora Deum ora pro nobis De um

Al leluia allelu ia al-

leluia alleluia alle-

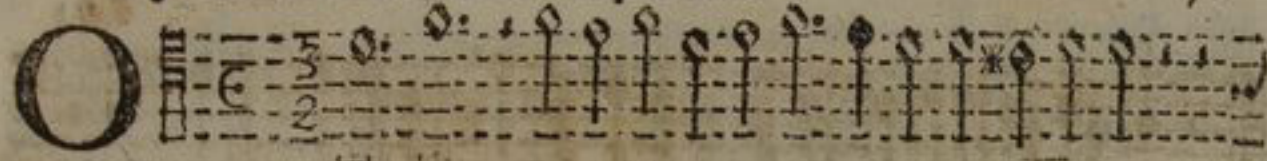
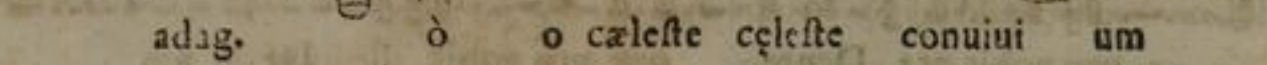
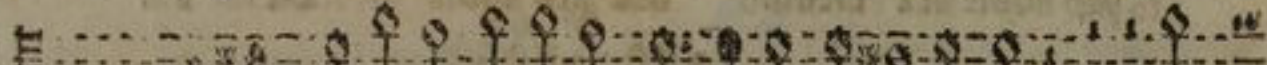
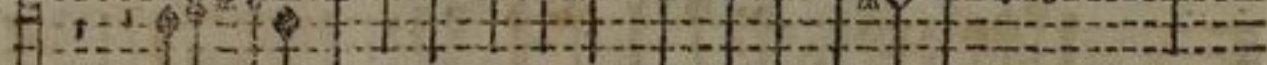
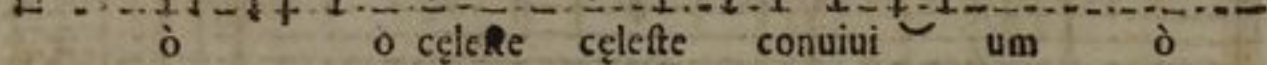
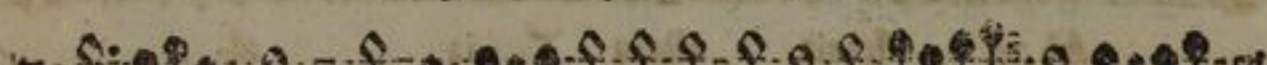
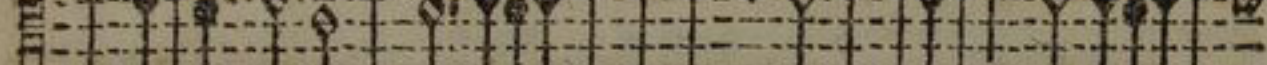
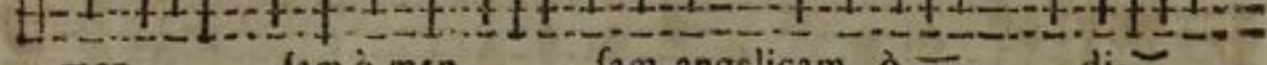
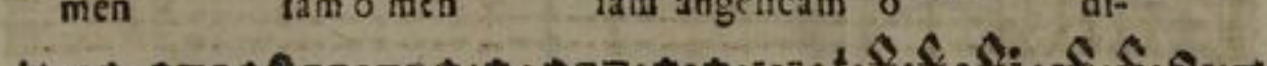
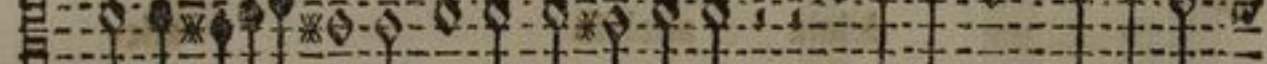
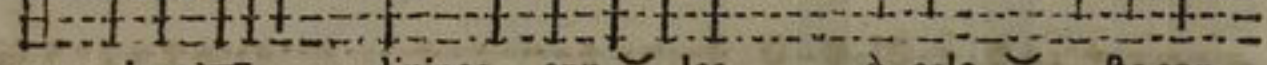
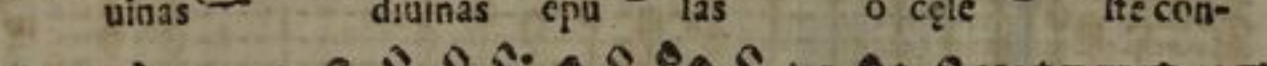
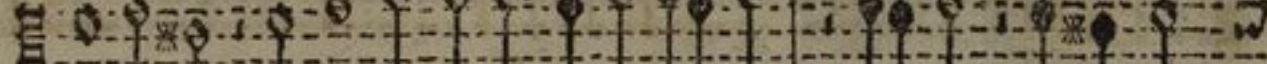
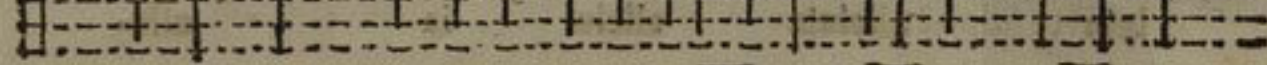
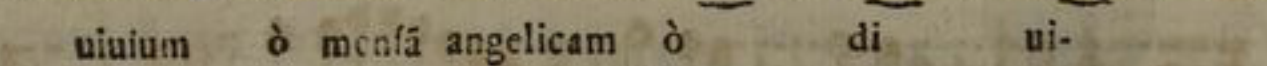
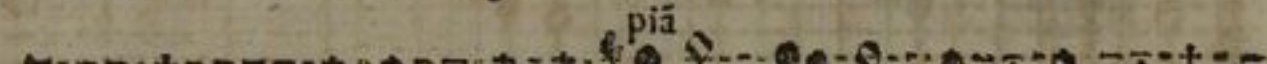
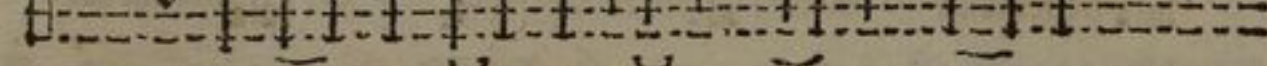
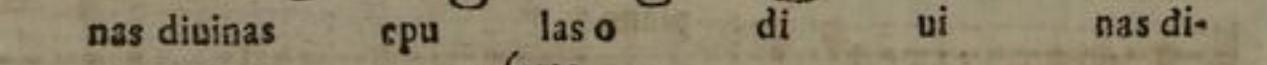
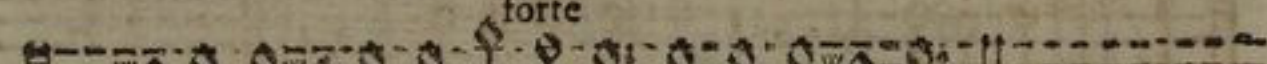
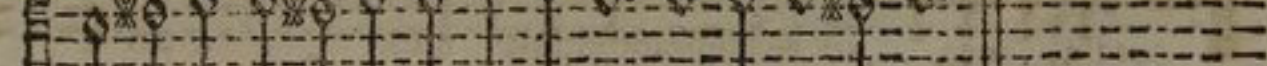
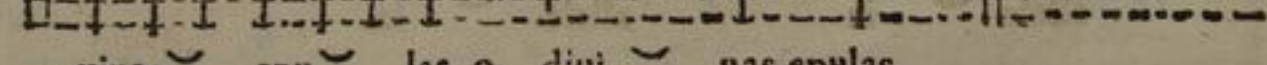
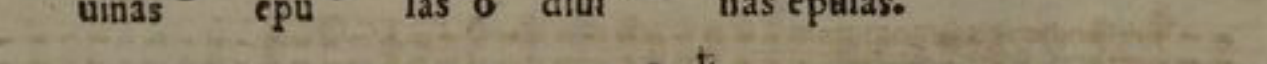
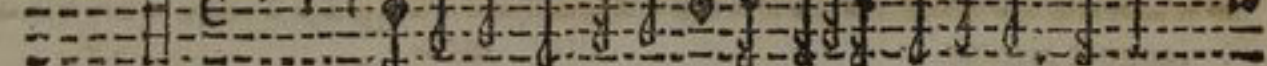
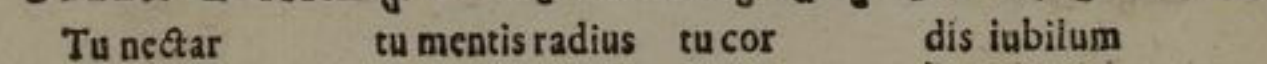
luia alleluia allelu ia alle-

luia al le luia

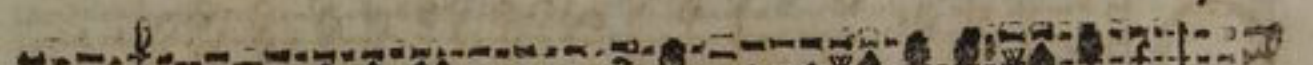
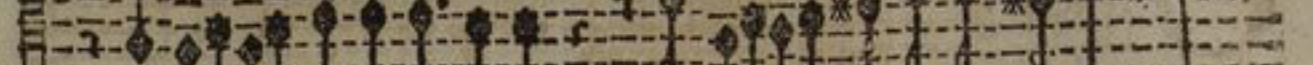
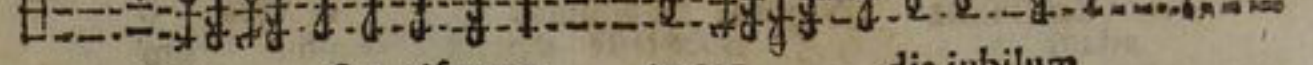
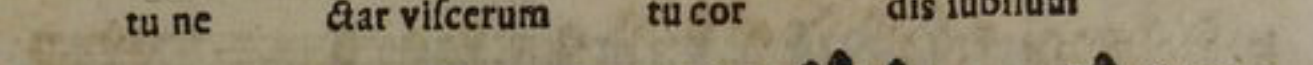
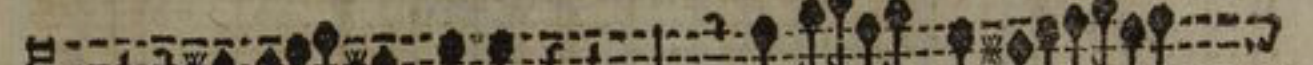
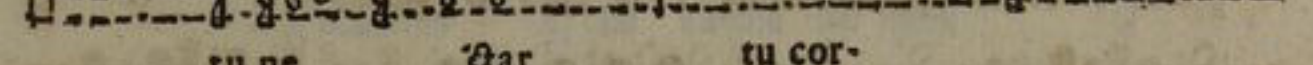
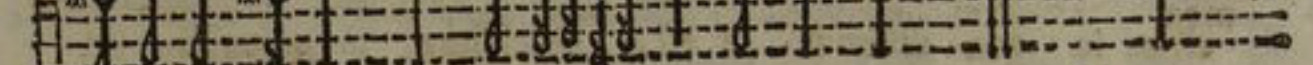
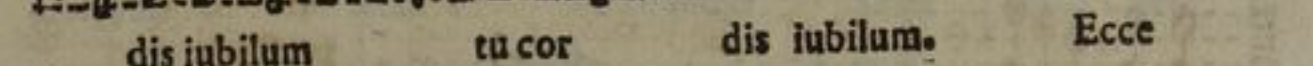
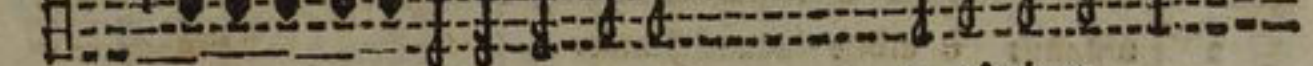
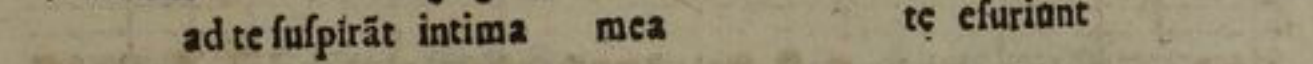
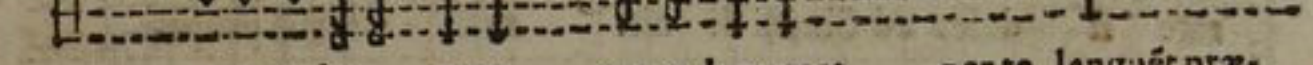
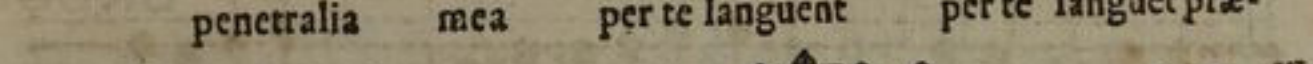
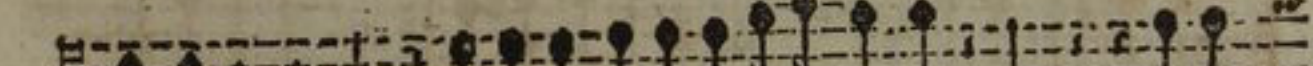
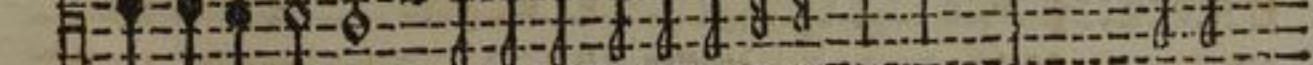
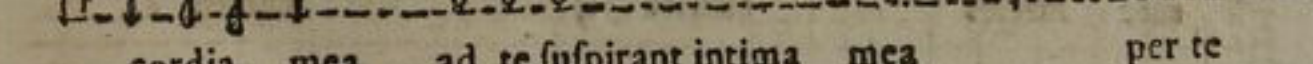
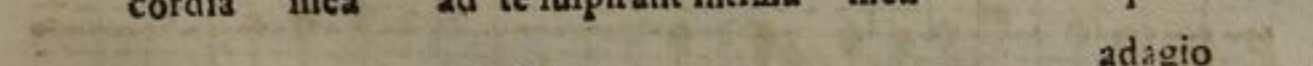
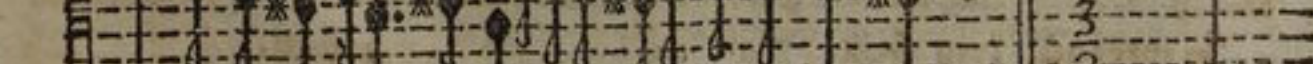
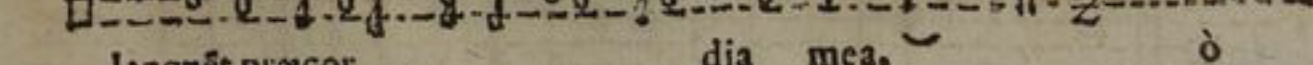
piano

allelu ia allelu ia.



adag.                          

ò o caeleste celeste conuiui um  
ò o celeste celeste conuiui um ò  
men sam ò men sam angelicam ò di-  
uinis diuinis epulas ò celeste con-  
uiuium ò mensam angelicam ò di ui-  
nas diuinis epulas o di ui nas di-  
uinis epulas o di ui nas epulas.  
Tu nectar tu mentis radius tu cor dis iubilum

tu ne ctar viscerum tu cor dis iubilum  
tu ne ctar tu cor-  
dis iubilum tu cor dis iubilum. Ecce  
ad te suspirat intima mea te esuriant  
penetralia mea per te languent per te languet præ-  
cordia mea ad te suspirant intima mea per te  
languet præcor dia mea. ò





esca dulcissima ò potus suauissimus ò esca ò

potus ò cibus iucundissimus ò esca ò potus ò

cibus iu cun dissimus ò esca dulcissima ò potus su-

a<sup>uissimus</sup> ò cibus iucundissimus. *presto* prope-

rate fi deles ad Christi di uiti as prope-

rate fideles currite ij currite a-

mantes ad Iesu deliti as accedi-



te accedi te accedi te ardentis ad spon-

si blanditi as ac cedit ad spon si

spon si spon si blanditi as ac cedit ac-

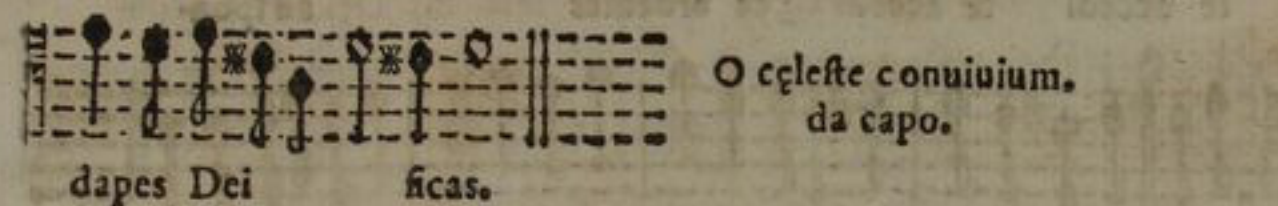
cedite pandite viscera labia porrigite bibite

pocula fugite vbera liba te oscula

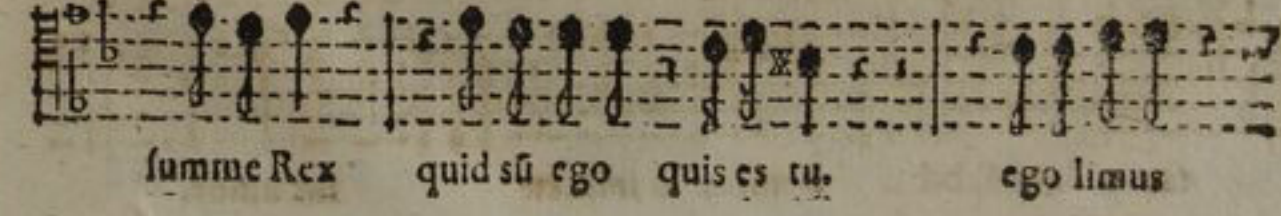
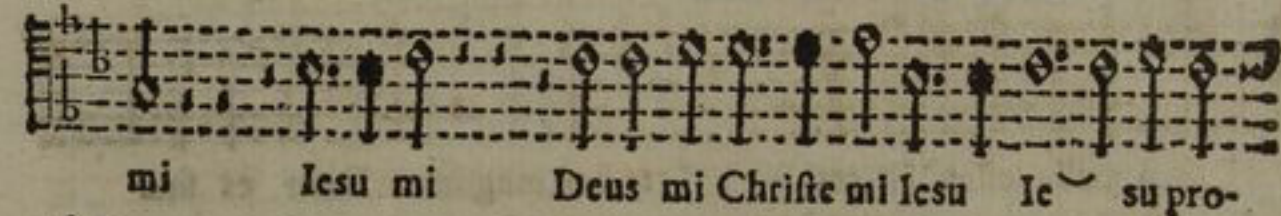
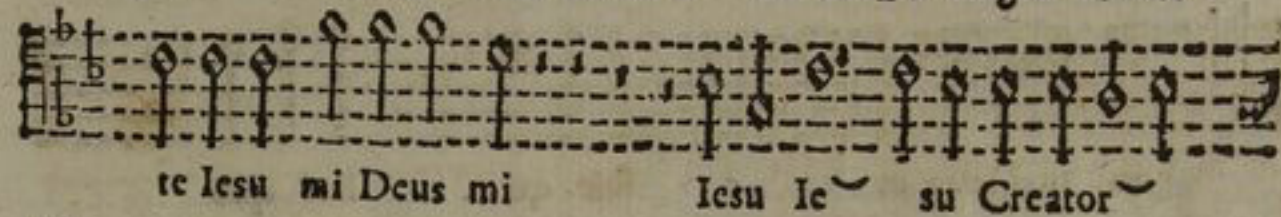
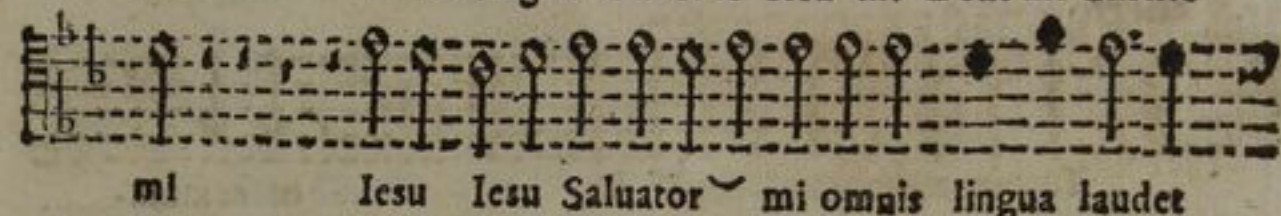
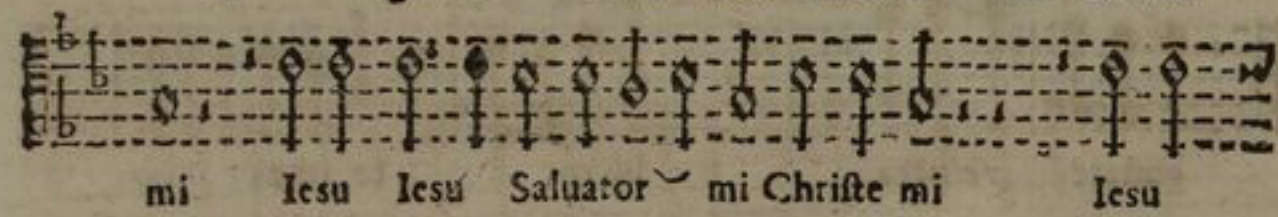
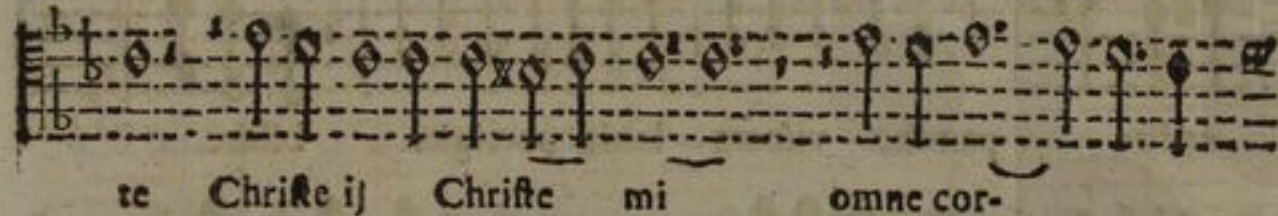
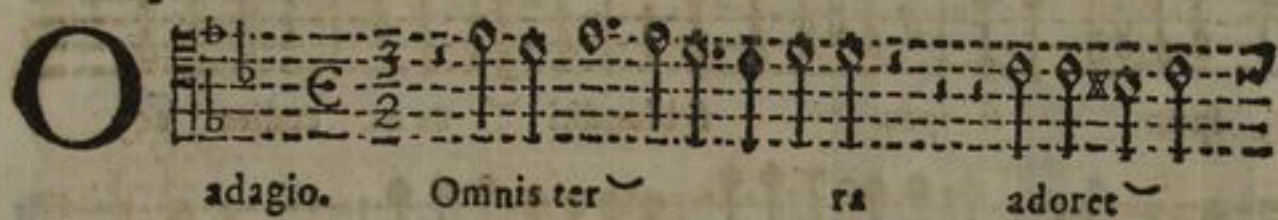
gustate vulnera liba te liba-

*piano* te libate oscu la libate oscu-

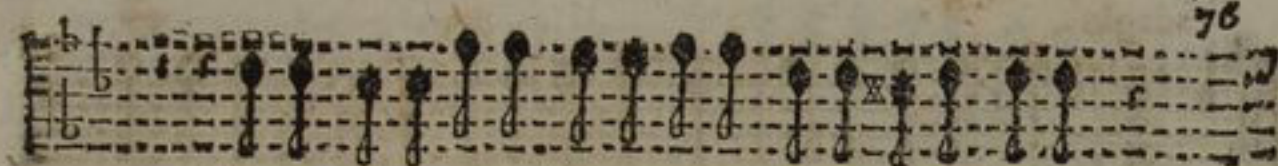




A<sub>2</sub>. A.T.B.

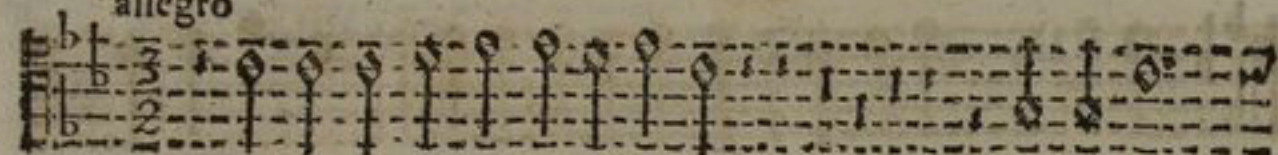




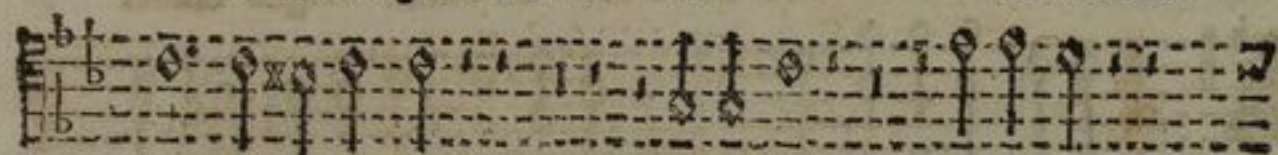


ego nihil ego fumus ego limus sū & humus

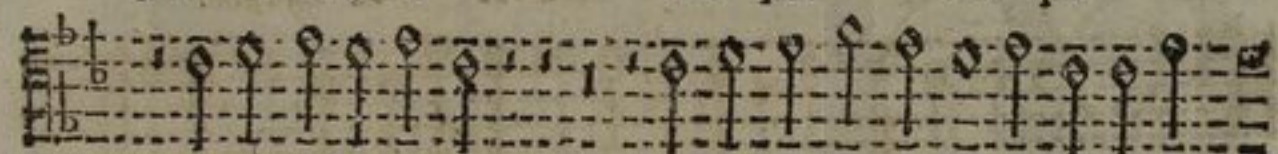
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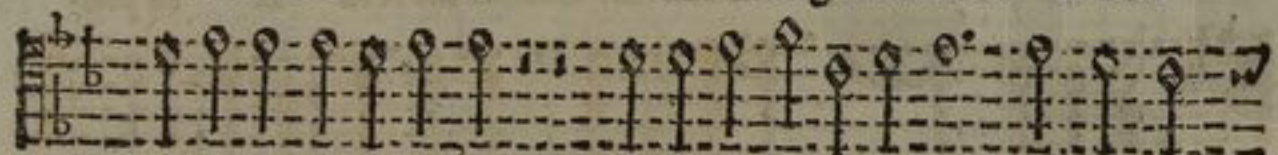
Tu rex magnus tu Deus es tu rex ma-



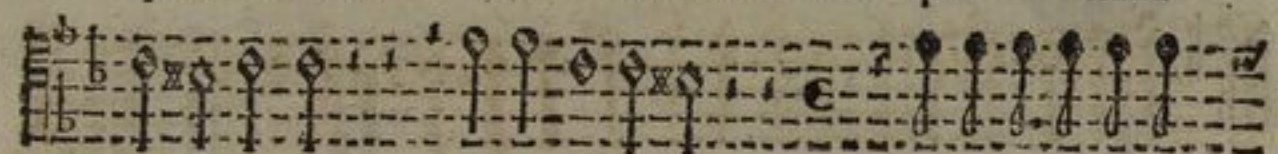
gnus tu Deus es fine quo fine quo



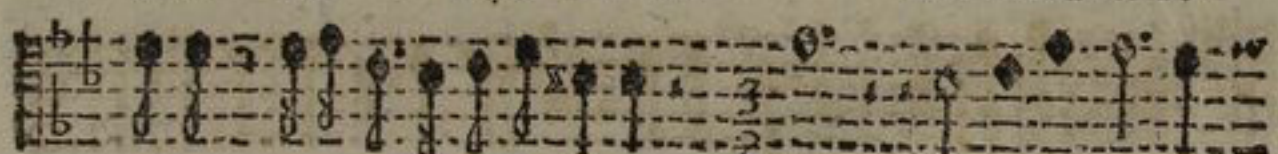
nulla esset res tu rex magnus tu Deus es fine



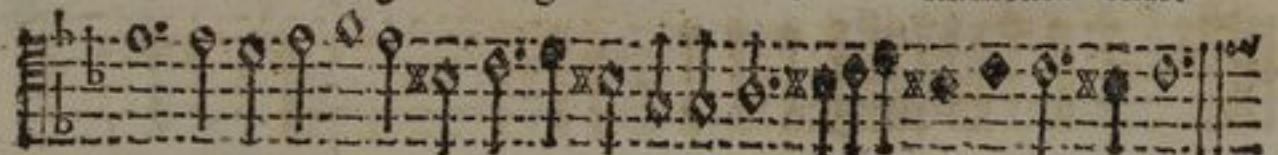
quo nulla esset res tu Deus es fine quo nulla



esset res nulla esset res mei tamen memo-



raris me diligere dignaris. o immensa chari-



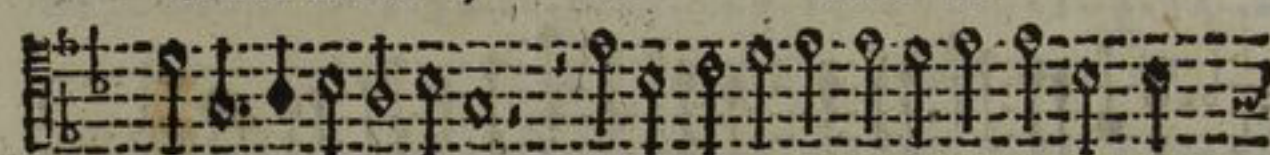
tas o ineffabilis bonitas o immen- fus amor.



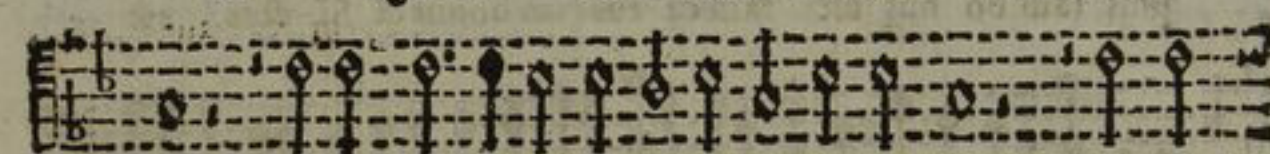
omnis ter- ra adoret te



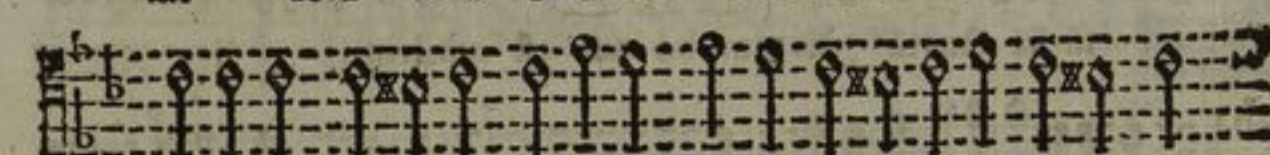
Christe Christe i- mi- omne cor-



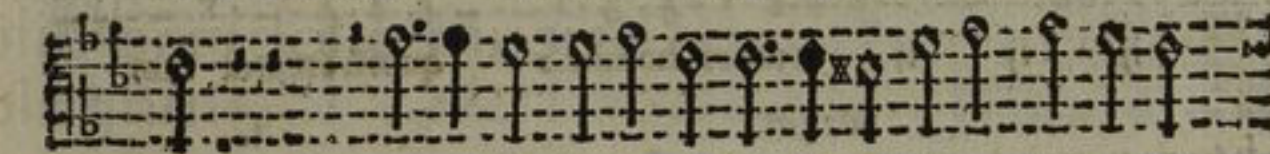
di ligat te Iesu Iesu Saluator mi Christe



mi Iesu Iesu Saluator mi Christe mi Iesu



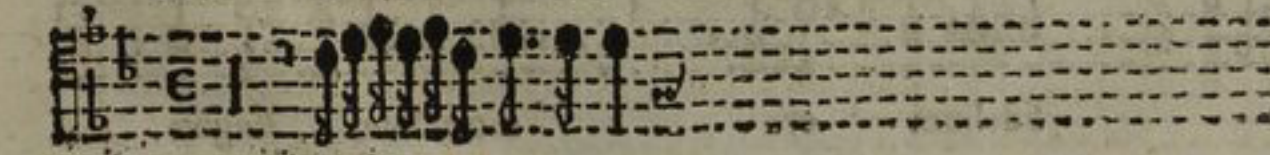
Iesu Saluator mi Iesu Iesu Saluator Saluator



mi Iesu mi Deus mi Christe mi Iesu Iesu Sal-

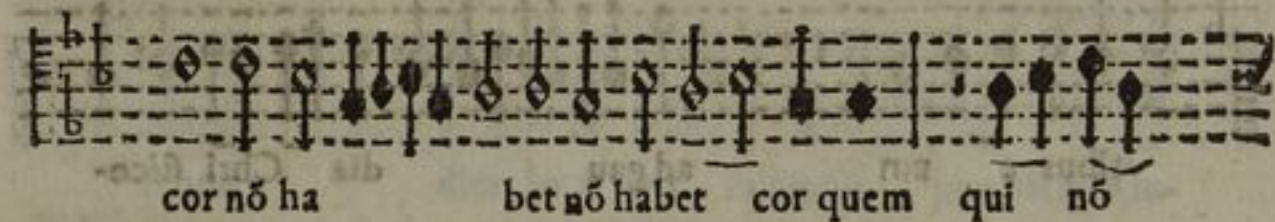
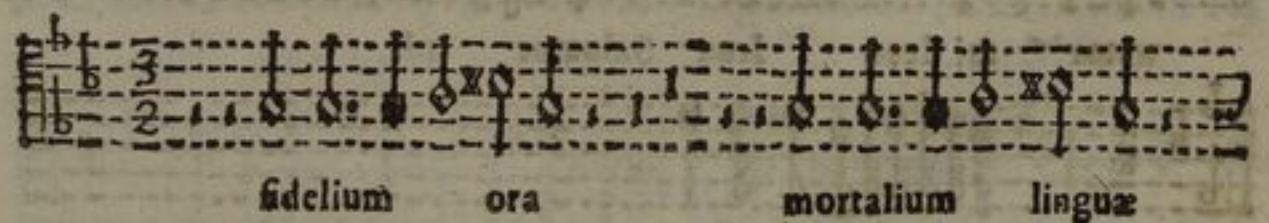


uator mi Iesu Iesu Saluator mi.



Lætetur. gau- deat



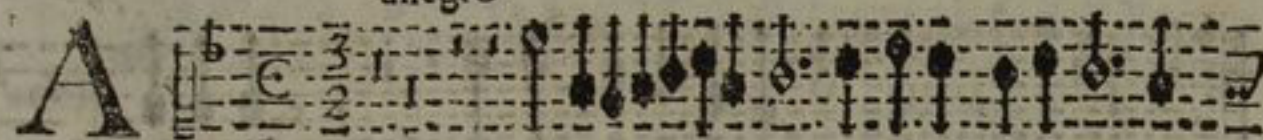


Omnis terra. da capo.





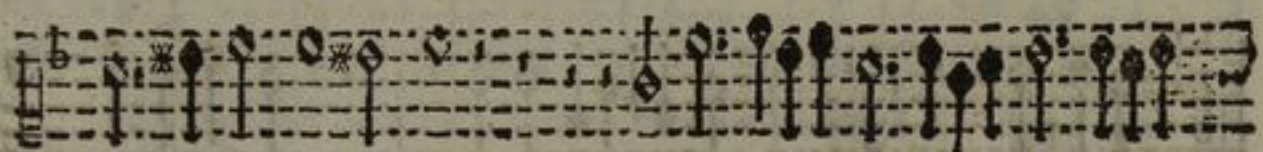
allegro



D sonos ad gau dia Chri stico-



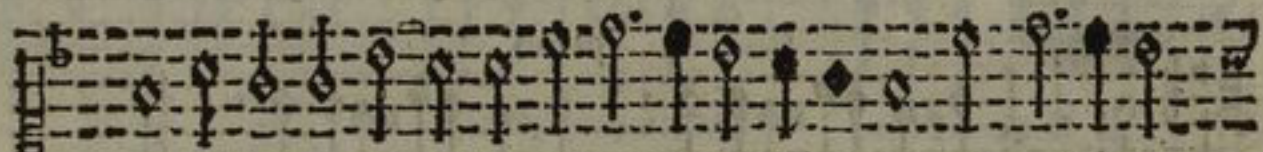
læ nec mēs penetrauit aman-



tibus e um aman-



tibus e um ad gau dia Chri stico-



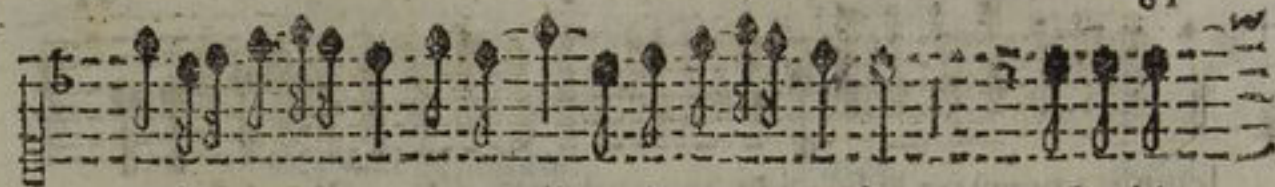
læ ad sonos ad cantus ad gaudia fideles ad gaudia



mortales ad gaudia Christicolæ



Ecce dies iucun-



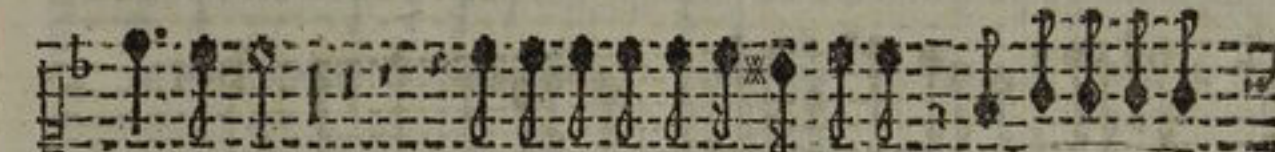
da ecce dies iucun da quā orbis



plau sibus hymnis Eccle sia con-



ce-



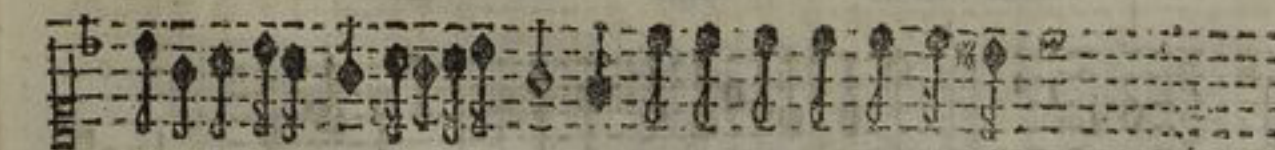
lebrat dies læta dies solemnīs prælara &amp; iu-



cunda ecce ecce ecce dies ecce ecce ecce



dies dies læta dies solemnīs prælara &amp; iucun-



da dies, læta dies fo-



lemnis præclara & iucunda dies læta dies solemnis

N.  
præclara & iucunda Beati Lazari Sanctissimam  
animam dignā Christi coheredem ad Paradisum  
tran- stulit  
ad Paradi- sum Beati  
N.  
Lazari sanctissimam animam ad Paradisum transtu-  
lit ad gau- dia Chri sticolæ

nec mēs penetrauit aman- tibus  
e- um aman- tibus  
e- um ad gau- dia Chri stico-  
læ ad fonos ad cantus ad gaudia fideles ad gaudia morta-  
les ad gaudia Chri sticolæ. O cara. tacet.  
Gaudet. Læta- tur læta-  
tur hic Vir go totus trium-  
phat totus trium- phat



84

totus trium phat Olympus

totus triumphat Olim pus totus triumphat

totus trium phat Olim pus ad gau-

dia Chri sticolæ nec mēs penetrauit

aman tibus e um aman-

tibus e um ad gau-

dia Chri sticolæ ad sonos ad cātus ad gaudia

fideles ad gaudia mortales ad gaudia Chri sticolæ.

A 3: 85

G Aude gaude exul ta exulta

gau de gau de gaude gaude gaude c-

xulta Beate Beate N. Bea te Be-

ate N. Bea te N. quoniam

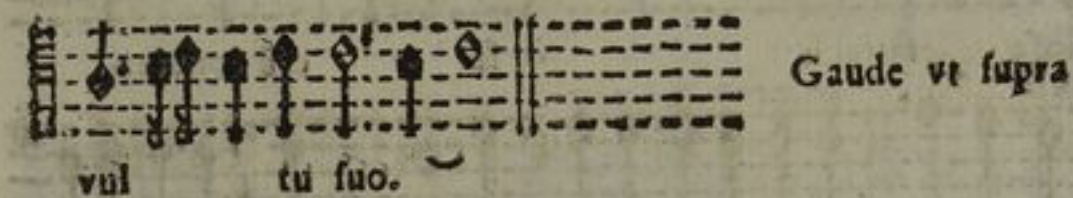
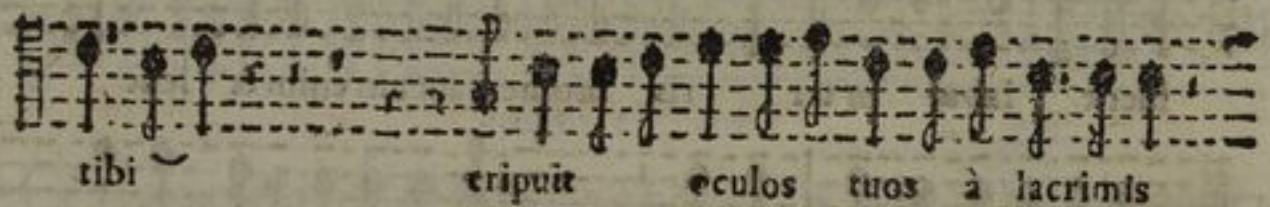
quoniā merces tua copiosa est in celis quam

fuerit labor in ter ris momentaneum enim & leue

tribulationis tuæ æternum gloriæ pondus

opera tur in te







o ve re o fe lix

gloriosa fatietas o fa crū conuiui-

um o desiderabiles epulae vbi anxietas

nulla quoniam fatietas summa & summū meritis defi-

derium. Gaude vt supra. Quoniā merces tua copi-

osa est in celis copiosa est quoniā merces tua

copiosa est in ce-

lis.

presto

**A** Lleluia So net fonet alleluia alle-

luia ij fonet alleluia alle-

luia ij fo net alleluia alle-

luia alleluia fonet alleluia alle-

luia ij car mina car-

mina car mina quis que canat

fonet alleluia fo net alleluia ij

ij ij



sonet alleluia ij car mina quis-

que canat. Christus pacis fœdera dedit

pacem no bis no bis no bis donauit

pacem nobis donauit sonet alleluia

fo net alle luia alle luia alle-

luia alleluia sonet alleluia ij

car mina quisque canat.

hæc est illa dies tam pulchra quâ Dominus fecit

quâ pulchra quâ clara quâ fulgida lucet quam

pulchra quâ clara quâ fulgida lucet quâ pulchra quam

clara quâ fulgida lucet dum Christus tri um phas à

mor te surrexit — can tate gaudētes qui

iam plorabatis clamate lætantes qui iā gēmebatis

sonet alleluia fo net alle luia ij

alleluia ij sonet alle-



luia ij car mina quis-

que canat. protanti Regis victoria victoria vi-

ctoria pro suis de morte triumphis

plauda mus ij plauda-

mus psalen-

tes cantemus læ tantes plaudamus pfa lentes

sonet alleluia fo net alleluia ij

alleluia ij

sonet alleluia ij car-

mina quisque canat.

A 3. A.T.B.

Tenore

V Eni veni veni ve ni veni

San cte spiritus veni veni lucis tue

radi um veni Sancte spiri tus lucis

tue radi um veni veni ve ni veni

San cte spiritus veni





Sancte spiritus. veni pater pauperū veni dator



munerum veni ve ni veni dulce refri-



gium veni veni dulce dulce refrigerium in labore



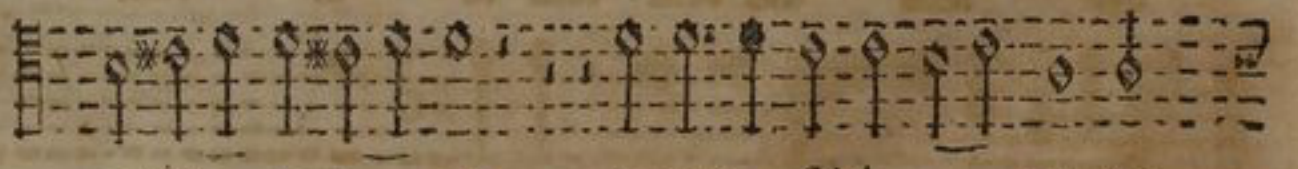
requies veni ve ni veni ve ni



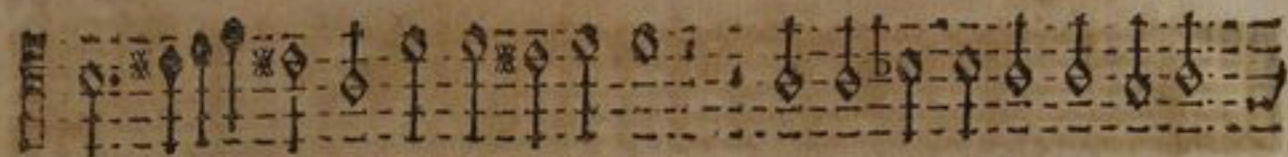
veni san cte spiritus veni Sancte



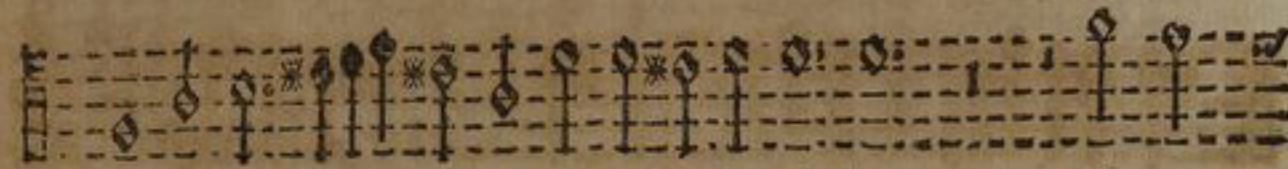
spiritus. o lux be a tissima reple



cordis inti ma tuorum fidei um tu-



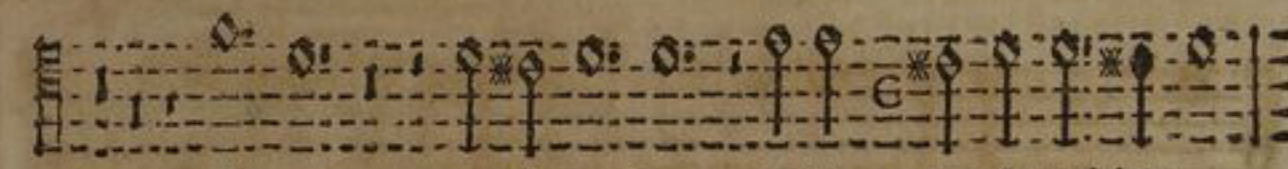
o rum fidei um reple cordis inti



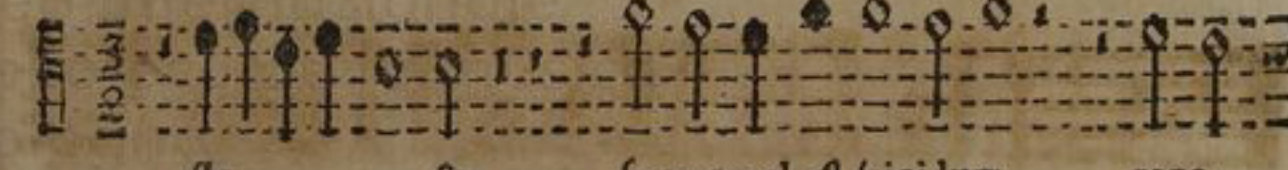
ma tuo rum fidei um fine



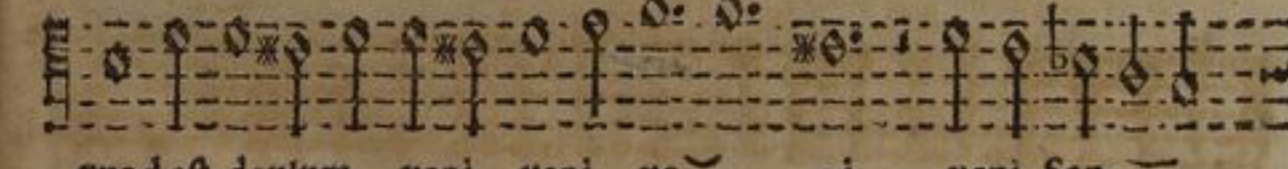
tuo numine fine tuo numine laua



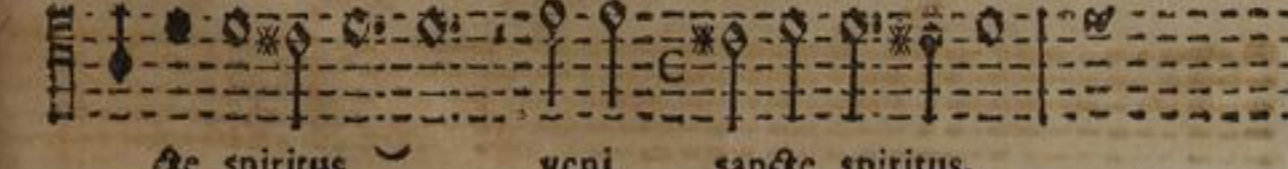
sana veni veni veni Sancte spiritus.



fle cte fove quod est frigidum rege



quod est deulum veni veni ve ni veni San-



cte spiritus veni sancte spiritus.

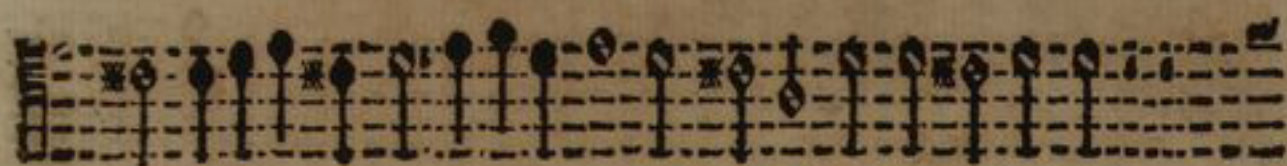


adagio

96

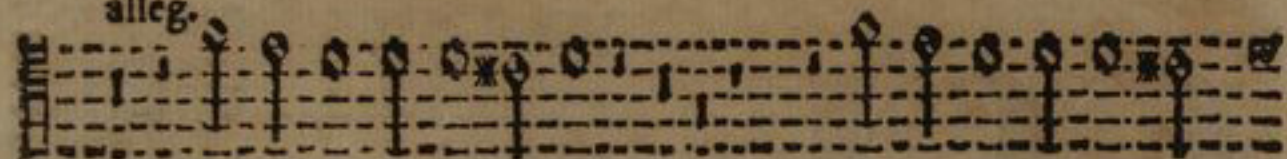


da tuis fideli bus in te confidenti-

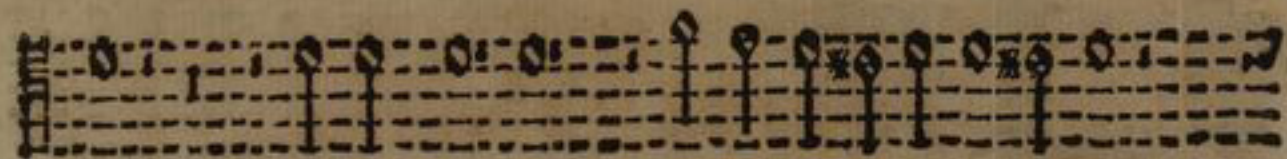


bus fa crum se ptenari um

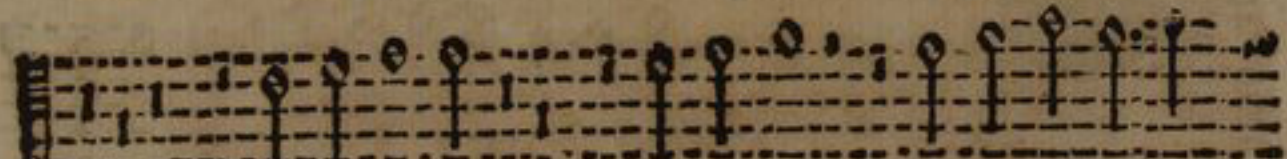
alleg.



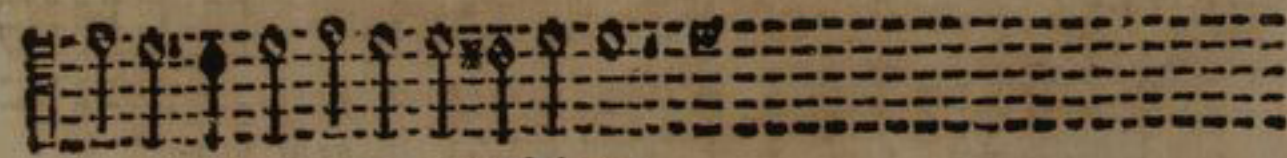
da salutis exitum da virtutis meri-



tum da perenne da perenne gaudium



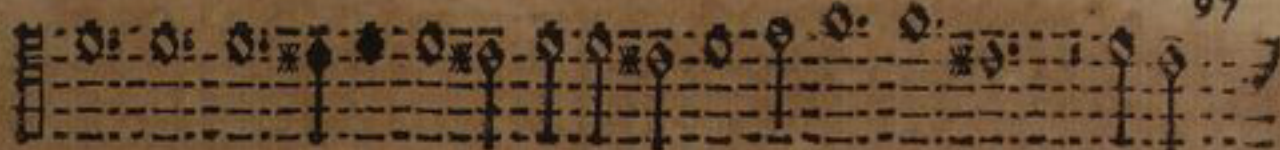
da perenne da da peren-



ne gaudi um



97



da perenne gaudium veni veni ve ni veni



Sa cte Spiritus veni Sancte spiritus.

A 3. C. A. Barla



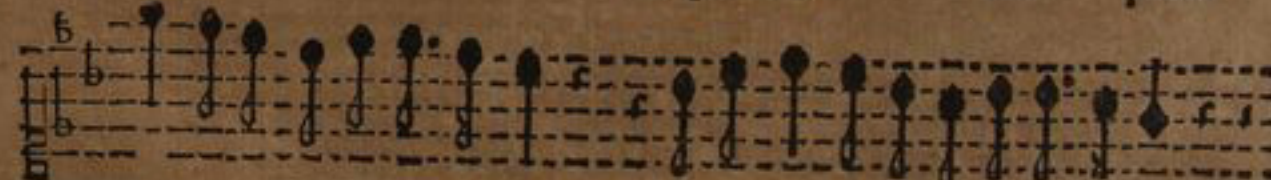
Lma Redemptoris ma-



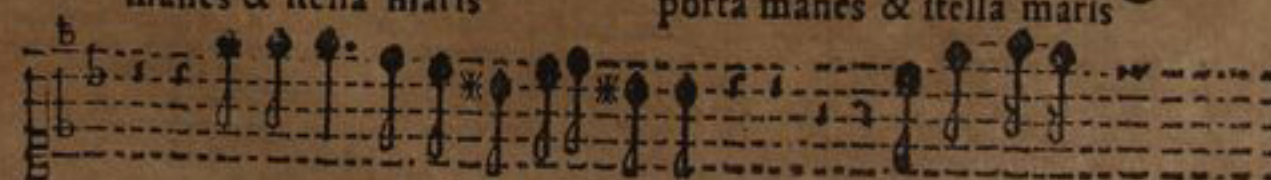
ter Redēpto ris ma ter quæ peruia



ce li porta ma nes porta



manes & stella maris porta manes & stella maris



Alma mater Re dem ptoris quæ peruia

A in fine



ce li & stella ma-  
ris & stella maris  
porta manes porta ma-  
nes & stella maris. succurre  
succurre succurre cadenti surgere qui curat  
populo succurre o stella o mater  
succurre o mater o porta cadenti

populo qui cu- rat qui cu-  
rat surge re.  
Virgo prius ac poste- ri-  
us gabrielis ab ore sumes illud auc- pecca-  
torum virgo prius ac poste- ri-  
us peccatorum miserere miserere o vir-  
go miserere stella maris peccatorum miserere





# TAVOLA

A due voci

|                           |                        |    |
|---------------------------|------------------------|----|
| Fideles properate C.C.    | De Sancto Confessore   | 3  |
| Fideles omnes C.C.        | De Sancto Confessore   | 9  |
| Confodite C.A.            | De Sancto Martire      | 15 |
| O innanis gloriæ C.Barit. | In omni tempore        | 21 |
| Iubilet orbis C.T.        | De Beata Maria Virgine | 26 |
| O Beatissima virgo C.A.   | De Beata Maria Virgine | 30 |
| Ad nectara C.B.           | De Beata Maria Virgine | 34 |
| Ecce fideles C.A.         | De Sacramento          | 40 |
| Dilectissime sponse C.A.  | De Sacramento          | 45 |
| Amor ardet C.B.           | Die Natalis            | 49 |
| Salve Regina C.A.         |                        | 52 |
| Alma Redemptoris C.T.     |                        | 57 |
| Aue Regina celorum C.C.   |                        | 62 |
| Regina celi C.A.          |                        | 67 |

A 3.

|                             |                    |    |
|-----------------------------|--------------------|----|
| O celeste conuiuium A.T.B.  | De Sacramento      | 70 |
| Omnis terra A.T.B.          | De Sacramento      | 74 |
| Ad sonos mortales C.A.B.    | De Sancto          | 80 |
| Gaude exulta A.T.B.         | De Sancto          | 85 |
| Alleluia A.T.B.             | Die resurrectionis | 89 |
| Veni Sancte Spiritus A.T.B. | Die Pentecostes    | 93 |
| Alma Redemptoris C.A.Barit. |                    | 97 |

IL FINE.





AA

373

2

Canto Secondo

Motetti. a. 2. e. 3. di Natale

Monferato

J. Guido Montalbani



CANTO Secondo

# MOTETTI

CONCERTATI A DVE E TRE VOCI

DI D. NATAL MONFERRATO

Vice Maestro di Capella della Serenissima Republica

Nouamente stampati



IN VENETIA 1669.

Aprefso Francesco Magni detto Gardano **B**





## A due Canti

## Canto Sec.

**F**

Ide les pro pe rate pro pe-

rate veni te venite gentes prope rate venite cuncti

prope rate venite venite ve nite ve-

nite venite ij veni te cuncti prope-

rate fide les currite ij omnes currite prope-

rate prope rate venite veni te cuncti currite

piano forte

currite ij currite omnes Videte

N.

videte Carolum videte videte lilijs corona-



adagio

tū spinas hic pertulit ro-

fas ut ca peret 7 pro bra su

stinu it ut lau des ut lau des re-

ci peret ut cū Christo regna-

ret cū Christo pas sus ut cū Christo regna-

ret cū Christo regna ret eum

Chri sto regna ret cum Chri-

sto passus ut cū Christo cum Christo regnaret.

Arieta. allegro

ad gaudia ad voces ad cā tus veloces ad

sonos vitales vos vo cat mortales vos vo cat ad

sonos vitales vos vo cat mortales vos vocat morta-

les morta les vos vo cat mortales ad so nos vi-

tales vos vo cat mortales vos vo-

cat mortales vos vo cat mortales ij

piano

Triumphat tacet.



à 2. 6

canite iam glo riam

canite iam gloriam ca-

nite victoriam canite iam gloriam canite vi-

toriam canite iam gloriam ij

ad cē lum qui quæ-

rit hic se mita

erit ad cē lum qui quærit hic se mita erit ad

7

cēlū qui quærit hic se mita erit hic se mita erit

ad cēlū qui quærit hic se mita erit ij ij

eia igitur eia igitur cōcrepent organa

eia igitur concinant tubæ resonent timpana

cōcrepent organa resonent timpana concinant tubæ resonent

timpana concrepēt organa concināt tubæ resonent timpana

resonent timpana concrepēt organa concinant tubæ

resonent timpana concrepent organa resonent timpana



allegro 8

concrepēt organa. ad gaudia ad voces ad

cā tus veloces ad fonos vitales vos vo cat mortales vos

vo cat ad fonos vitales vos vo cat mor-

tales vos vocat morta les morta les vos vo cat mor

tales ad fo nos vitales vos vo cat mortales vos

vo cat mortales vos vo-

piano

cat mortales vos vo cat mortales

A. C. C.

F

Ideles om nes in v

num conuenite vniuersi populi solemnia cele-

brate in v num conuenite canite tri-

umphum ij extollite merita San-

N.

¶i Ambrosij canite triumphū ij ex-

N. piano

tollite merita San ¶i Ambrosij San

N.

¶i Ambrosij. Carita





tem carita tem dile xit



virginitatem serua uit virgi ni



tatem serua uit humilitatem co lu it humili



tatem co lu it paupertate ama



uit humilitatem



coluit paupertatem paupertate amauit



o felicitissime Sancte



tu vere splendor sanctita



tis tu vere lumen verita



tis o ca re o ca re caro



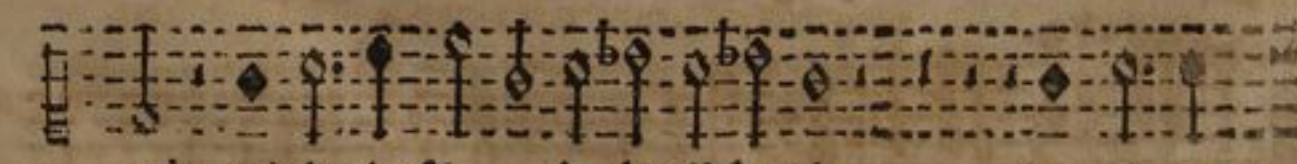
care Ambrosi arieta vere vere prudentissime Sancte feli



cissime. Nunc metis in laetitia qui semi

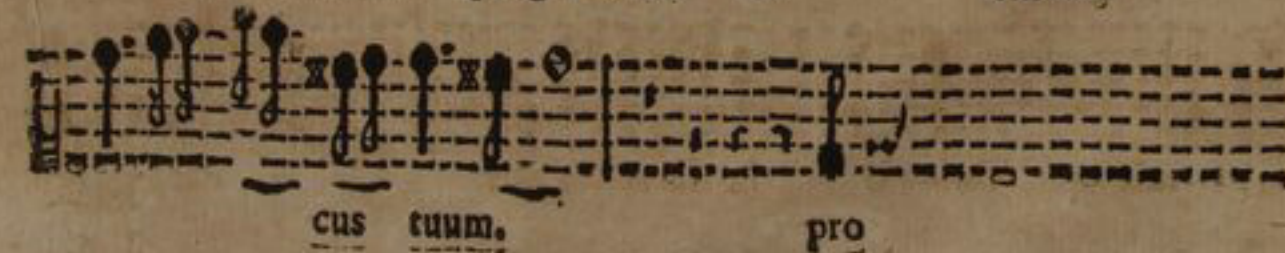
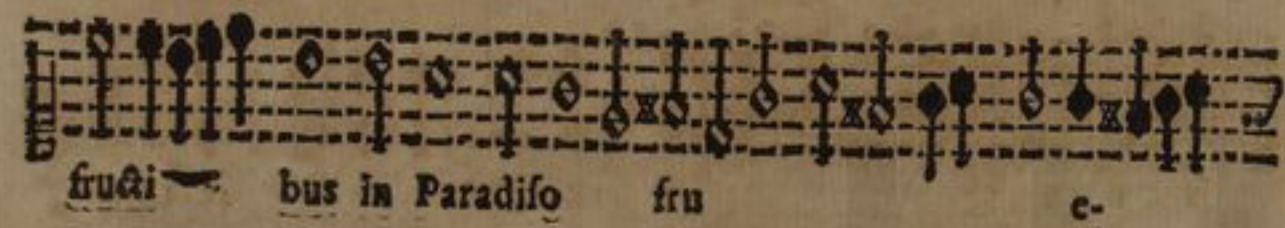
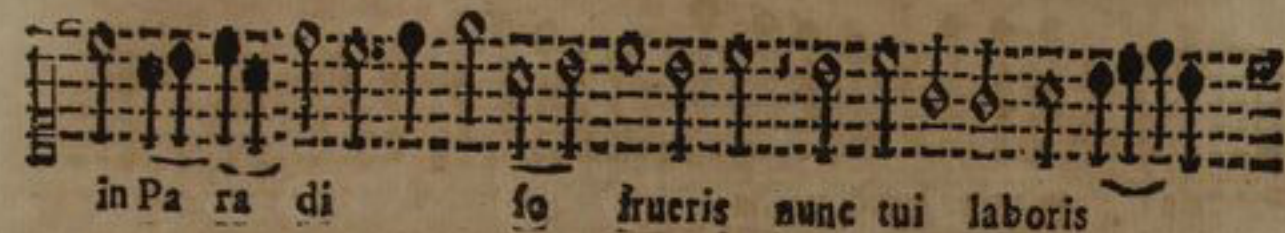


nasti in lacrimis qui seminasti in lacri



mis qui seminasti in lacrimis in Para







ia alleluia ij alleluia ij al-  
 leluia alleluia alleluia al-  
 leluia alleluia alleluia alle-  
 luia alleluia alleluia alle-  
 piauo forte  
 luia alleluia ij alleluia alleluia  
 alleluia

Onfodite. Pre figite vul nus percu-  
 ti te per cu tite  
 pe ctus percu ti te per cu-  
 tite pectus  
 nam corporis mei vulnera amoris sunt ij  
 in figula nam pectoris mei vulnera  
 vertetur mihi in gau dia



16

nam penæ quas sustine o æterna dabunt

præmi a æterna dabunt præmi a prefigite

vulnus percu ti te percu-

tite pe ctus percu ti

te percu-

tite pe ctus nam corporis mei vulnera

amoris sunt in signi a nam penæ

17

quas sustine o æterna dabunt præmi

a nam penæ quas sustine o æterna dabunt

præmi a æterna dabunt præmi a præfigite

vulnus percu ti te percu-

tite pe ctus percu ti

te percu-

tite pe ctus dicebat



Sanctus N. non ignem ex-  
tinguet qui flamma sua ui cor me- um cor  
meum adurit non ignem extinguet qui  
flamma sua ui qui flamma su aui cor meum adurit  
piano  
qui flamma su aui cor meum adurit cor meum  
cor meum a durit qui flamma su aui cor meum  
adurit cor meum qui flamma su aui cor  
meum adurit. non timebo nō timebo mala

non timebo mala quo niam  
quo niam semper De us me cum  
est sēper De us me cum est quo niam  
piano  
semper De us me cū est ij  
solo  
semper semper mecū est. si mundus me o-  
dit De us De us me salua bit.  
& dum desino esse in ter ris.



allegro

20

fe licior vita me manet in celis felicior

vita felicior vita me manet in ce lis me

ma net in celis felicior vita ij

me ma net in ce lis felicior

vita ij me ma net in

piano

celis me ma net in ce lis

A 2. C.T.

21

Vbilet orbis. Late tur peccator exul-

tet exul tet

mor talis exul tet exul-

tet exul tet mor ta-

piano

lis exul tet mor talis restituit Mari-

a quod abstulit Eva restituit Maria restituit Maria.

Mari a pla gas plagas sa-

B 11.



na uit Mari a vitam do-

na uit vitam dona-

uit Maria cau-

sa læti ti æ cau-

piano

sa læti ti æ cau-

forte piano sa læti ti æ. o fi-

delium felicitas o credentium iucundi-

tas o o errantium securitas o o er-

rantium securitas. Eia morta-

les Mariam quisque honoret Mariam quisque im-

loret quisque adoret imploret imploret Mariam quisque ho-

noret quisque imploret Mariam quisque honoret quisque im-

ploret Mariam quisque imploret Mariam. o decus

virginum Maria o salus hominum ij

o Ma ri a o decus virginum Mari-



24

a ò salus hominum Maria ò decus virginum ò mundi

Domina ò salus hominum Ma ria ò

piano

Ma ri a ò Ma ri a

tu corda excita quia tu amor tu gressus ordina

quia tu via ò Ma ri a ò

Ma ri a ò

piano

Ma ri a ò

Ma ri a

25

late tur peccator exul-

tet exul tet mor ta-

lis exul tet exul-

piano

tet exul tet mor talis exul-

tet mor talis restituit Maria quod abstulit

piano

Eua restituit Maria restituit Maria.



solo. Beatissima Virgo o dilectissima Re-  
 gina inspice ij o piissima mater quo  
 mentis affectu infelix homo terrenam pulchritudinem su-  
 spi- rer. inspice ij Sacratissima virgo Ma-  
 ria quo metis affectu infelix homo caducam  
 for mam defu deret. &  
 ta men quis clarior te Re- gina quis for-

fosior te o dulcis o pia o multum amabilis  
 Maria Maria Maria multum a-  
 mabilis Maria. Marcescunt lilia  
 deficiunt sidera luna can didior tu  
 fo la sola vir go virgi num o dulcis o  
 pia o multum amabilis Maria Maria  
 piano Maria multum amabilis Maria.





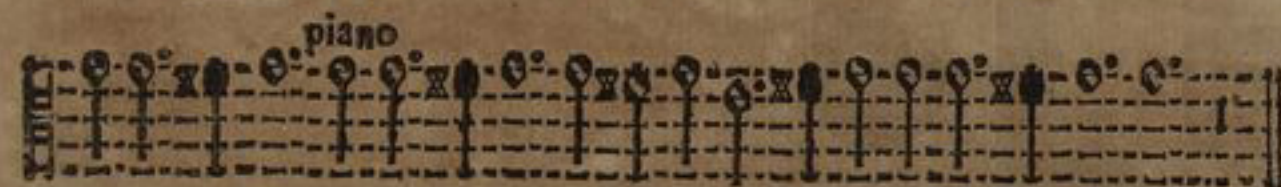
tu sola mater tu decor orbis tu fons amoris



tu felix in cuncta tu carum lumen



o dulcis o pia o multum amabilis Maria



Maria Maria multum amabilis Maria



Non sunt flores non sunt ly lia



tibi Virgini fami lia neque



celum puriori neque dies clariori splen



det splen det lumine neque celum puriori



neque dies clariori splen det splendet lumi ne o



dulcis o pia o multum amabilis Maria



Maria Maria multum amabilis Maria



Iubila Exulta iubila gaude laeta re



exulta fidelis iubila gaude laeta



re iubila gaude gaude laetare exulta fidelis tri-



umpha mortalis gaude letare exulta quia quod abstulit

Heua gau de gaude exulta fidelis

iubila gaude la tare exulta fidelis tri-

umpha mortalis quia quod abstulit Heua ò

dulcis ò pia ò multum amabilis Maria

piano

Maria Maria multum amabilis

Maria

E

Cce fideles. tacet,

31

solo. Ecce ecce diuini a-

moris excessus Christus sub specie panis factus

est nobis cibus ut nobis prope esset ut in nobis in

nobis mane ret in no bis mane-

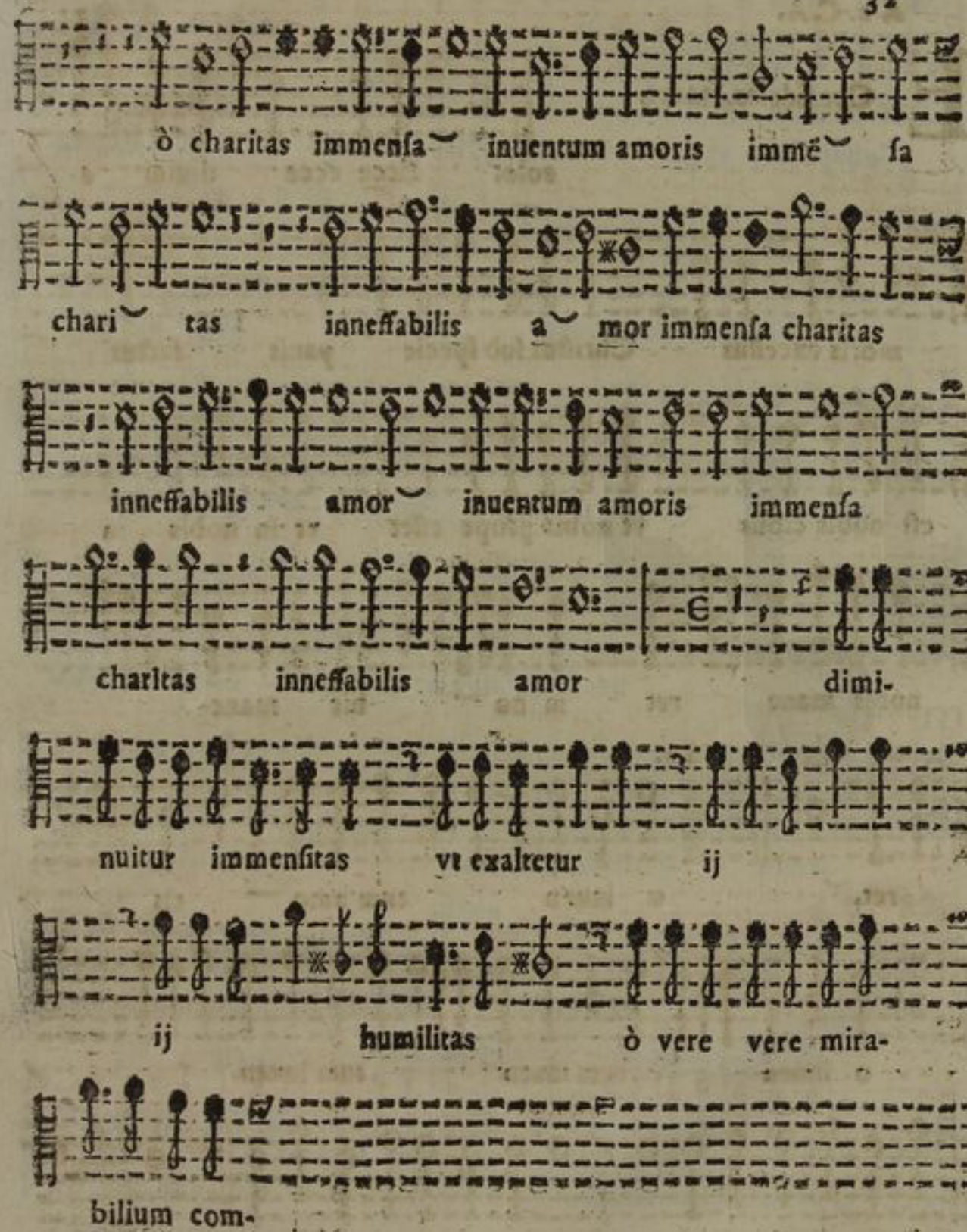
r. à 2.

ret. o inuen tum amo ris

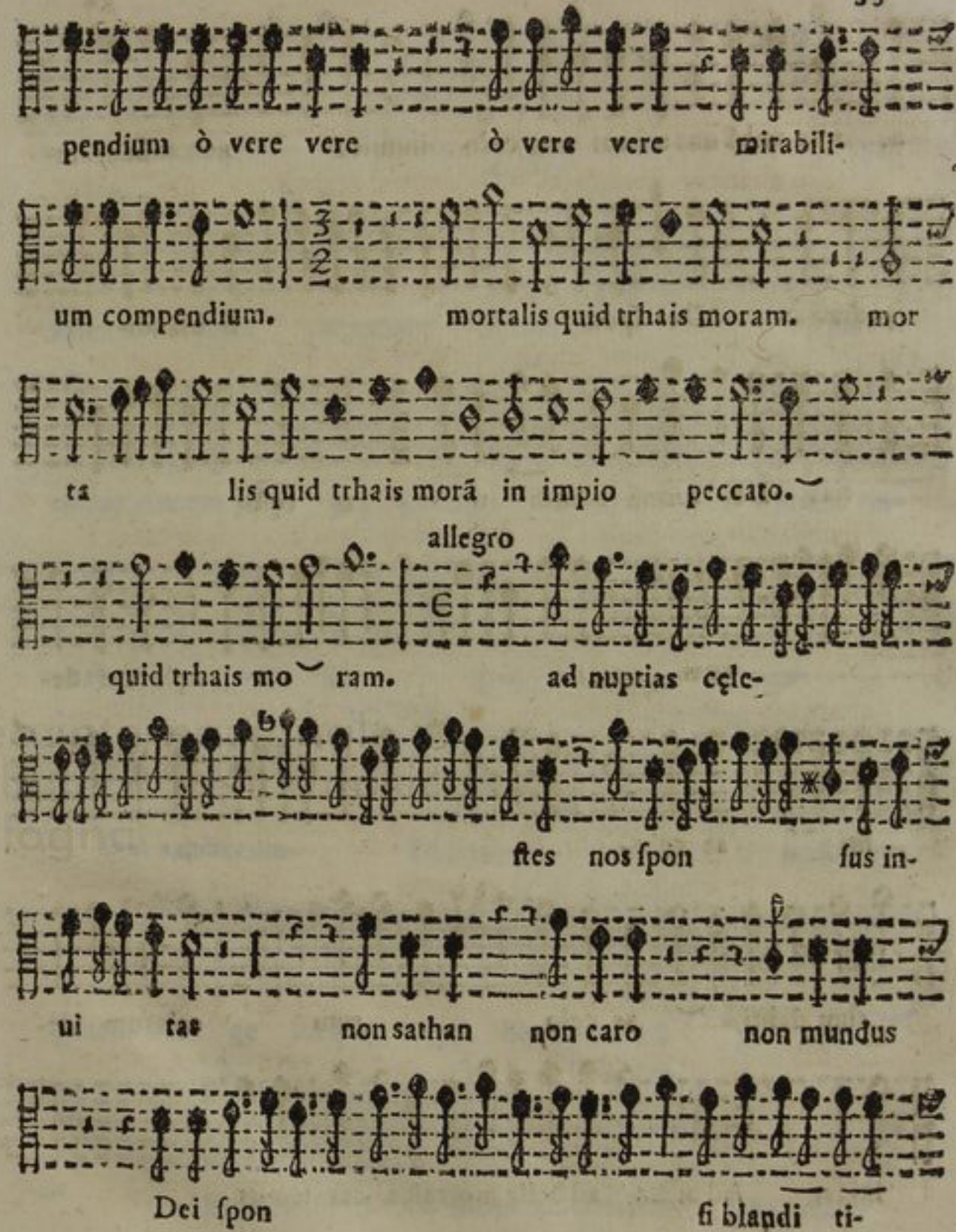
o inuen tum inuen tum inuen-

tum inuentum amoris ò chari tas ò inuentum





ò charitas immensa inuentum amoris immē sa  
 chari ras ineffabilis a mor immensa charitas  
 ineffabilis amor inuentum amoris immensa  
 charitas ineffabilis amor dimi-  
 nuitur immensitas vt exaltetur ij  
 ij humilitas ò vere vere mira-  
 bilium com-



pendium ò vere vere ò vere vere mirabili-  
 um compendium. mortalis quid trahis moram. mor  
 ta lis quid trahis morā in impio peccato.  
 allegro  
 quid trahis mo ram. ad nuptias cele-  
 stes nos spon sus in-  
 ui tas non sathan non caro non mundus  
 Dei spon si blandi ti-



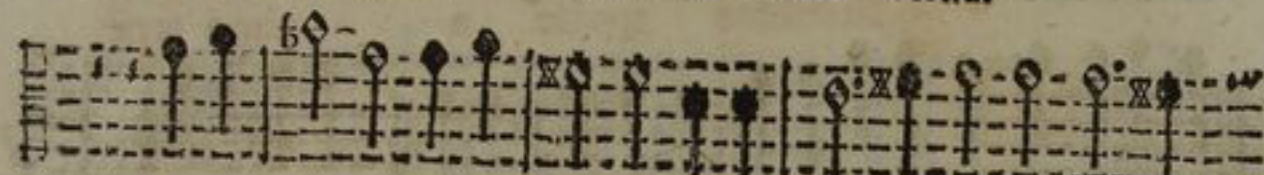
as non sathā nos teneat non caro inimica non mūdus im-  
 pediat Dei spon si blandi-  
 tias Dei sponsi blandi ti as cēlo-  
 rum ij cēlorum de-  
 liti as cēlo-  
 rum deliti as cēlo rum cēlorum de-  
 litias. Ad arma ad bella mortales cer temus

inimicos ij vincamus pugnemus inimicos ini-  
 micos vincamus pugnemus inimicos ij ini-  
 micos vincamus pu gnemus certemus ini micos vin-  
 camus vt di gne. ad men-  
 sem sanctorum hūc pa nem hunc  
 panem an ge lorum hunc panē an ge lorum  
 pergamus cun &i properemus festine mus panem





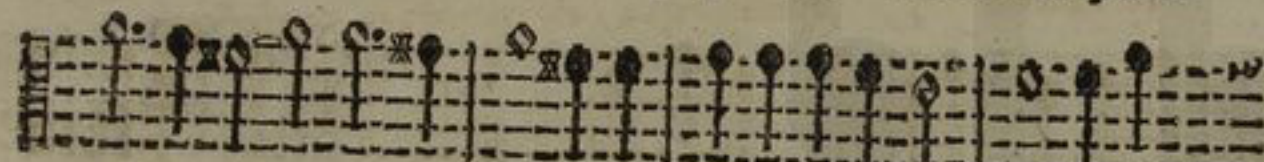
vitæ manducemus curramus omnes cernui



prope remus festi nemus panem vitæ manducemus



curramus omnes properemus festinemus panem



vitæ manducemus properemus festine mus panem



vitæ manducemus. Panem vitæ manduce mus.



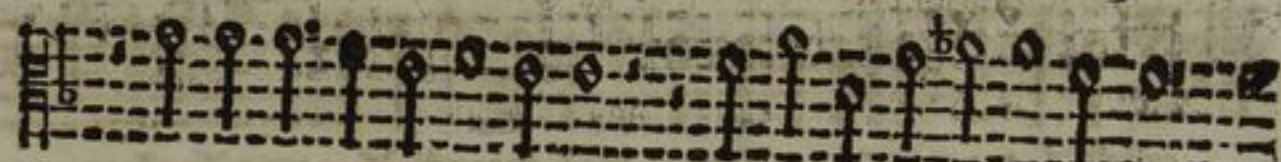
Dilectissime sponse a nimæ meæ



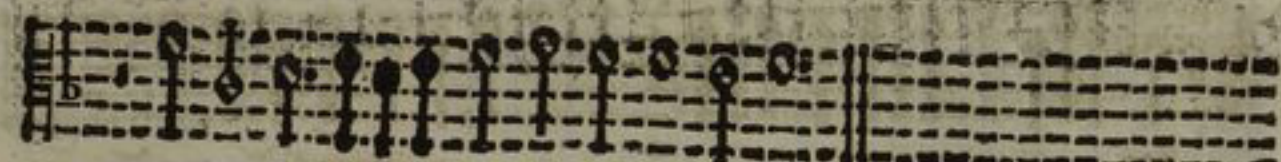
dulcis Iesu cara vita quando quâ do quando



te videbo quando quâ do quando te cognoscam



vera salus amantium vera spes suspirantium



vera spes suspirantium.

Amantissime Redemptor. Tacet.



Iesu mea tranquili-



tas Iesu mea tranquili- tas o

Iesu mea hilari- tas Iesu

mea hilari- tas o Iesu me a iu-

cundi- tas o Iesu mea iucundi- tas o Iesu

me a iucundi- tas.

Iesu bone dulcis amor Iesu care vera

salus non fit qui nō te optet dulcis amor

vera salus non fit qui te non adoret non fit qui nō te

amet Iesu bone dulcis amor care Iesu vera salus.

quia tu lux sine qua tenebrae quia tu veritas

sine qua vanitas o ca re ca re

ca re Ie su mi o dul cis dul cis

dul cis a mor mi o vera sa lus

o spes suspi ran tiam o via cr-



ran tiua ò ca re ò care le su mi ò  
 dul cis ò dulcis a mor mi ò dulcis amor mi.  
 o ineffabilis amor ò salus animæ meæ  
 languo pro te inspirata vita amata  
 ve ritas secura  
 via optata lux appare mihi vt te  
 fruar

dulcis a mor mi appare mihi vt te fruar te  
 videam in te requiescam te amplectar te videam  
 Si replica. O Iesu mea  
 tranquillitas à due disopra.  
 & in te requiescam.

A 2. Canto, &amp; Alto.

S

Alue Regina  
tacet.

Alto  
 solo. Regina Salue sal ue  
 Regina salue salue mater misericordiæ Re-  
 à 2.  
 gi na sal ue Regina sal ue. Salue.  
 Salue vita dul ce do



vita dulcedo spes nostra salve salve

salve vita dulcedo spes nostra salve

ue salve ue salve ue

spes nostra salve

ue dulce do spes nostra salve salve

ue salve spes nostra salve ue

ad te clamamus clamamus ad te ad te ad te cla-

mamus ad te clamamus Regina ad te clamamus o Ma-

ter ad te Regina ad te o dulcedo o vita o Re-

gina ad te clama mus ad te o dulcedo

ad te clamamus ad te ad te o dulcedo o

vita o Regina ad te clama mus ad te cla-

ma mus ad te ad te ad te Regina

ad te o spes nostra suspiramus gementes o Re-





gina ò mater ò vita suspiramus & flentes in hac



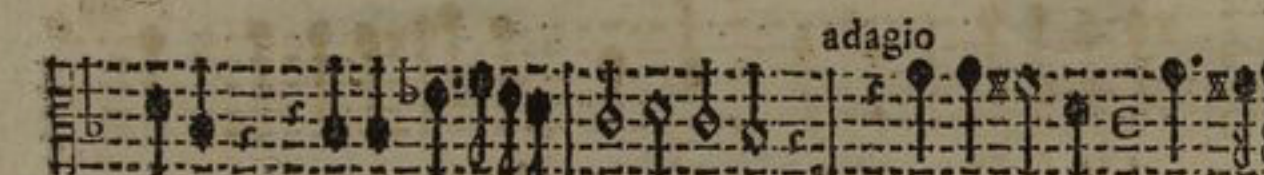
lacrimarum valle in hac lacrimarum val le.



Eia cia ergo aduo cata aduoca-



ta no stra aduo ca-



ta aduoca ta nostra aduocata no-



stra. & Iesu benedictu fructu ventris tui



de



no bis & Ie sum benedictum fructum



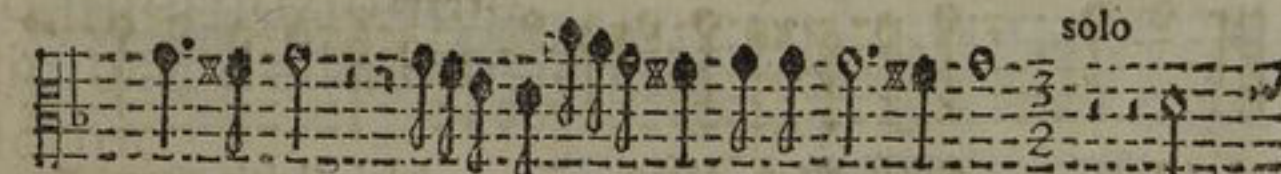
no bis no bis ostende



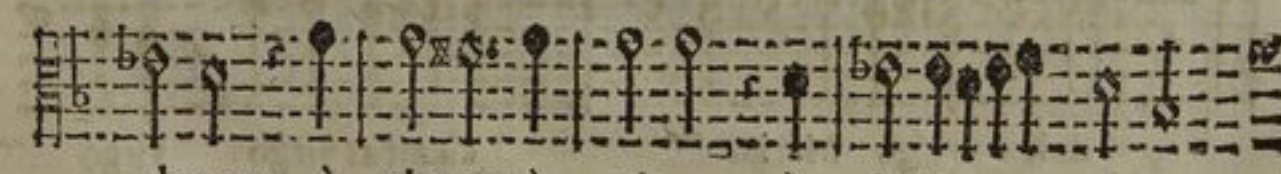
no bis ostende no-



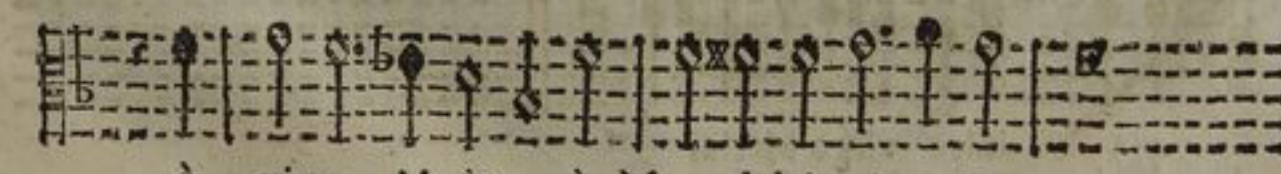
bis no bis no bis o-



stende no bis ostende o



clemens ò clemens ò pia ò dulcis virgo



ò virgo Maria ò dulcis virgo Ma-

B 23. finis.



ria Ma ria: clemens virgo Maria clemens  
 virgo virgo dulcis virgo clemens & pia virgo  
 pia virgo clemens Maria dulcis virgo Mari  
 a ò clemens ò pia ò dulcis virgo ò dulcis dulcis  
 virgo dulcis virgo Maria ò dulcis dulcis virgo  
 dulcis virgo Maria. clemens virgo virgo  
 pia dulcis virgo Maria.

Alma al ma. Al ma  
 Alma Redempto ris Redemptoris ma-  
 ter al ma  
 Alma Redempto ris Redemptoris ma-  
 ter quæ per uia per uia  
 ce li por ta porta manes &  
 stel la stella maris & stel-



la stella stella maris Alma mater Redemptoris

porta manes & stella maris & stel la ma-

ris porta manes & stella maris & stel la ma-

ris porta manes & stella maris *piano* ij

& stel la maris. succur re

alma mater ij ij succurre suc

curre cadenti succurre cadenti

ti succurre succurre ij succur re cadenti

ti succurre cadenti surge-

re qui cu rat qui cu rat qui cu-

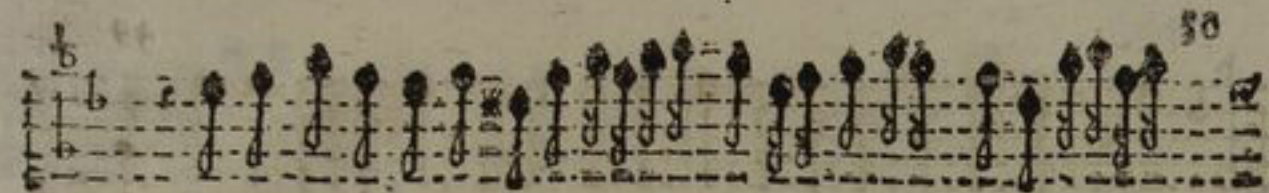
rat populo qui cu rat popu-

lo qui cu rat populo. *solo* Tu quæge nu-

isti quæge nu isti natu ra mirante tuum san ctum

tuum sanctu genito roma





tuum sanctū genito-



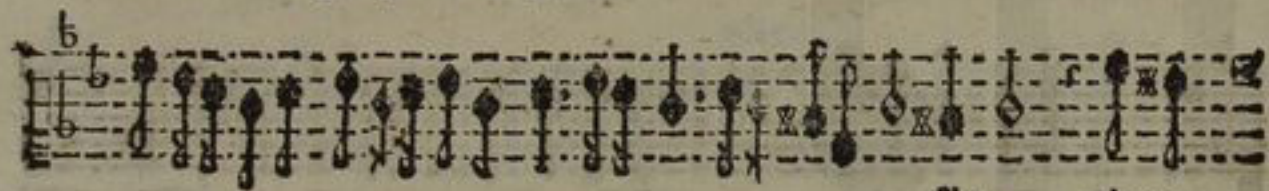
rem tuum sanctū genito

rem



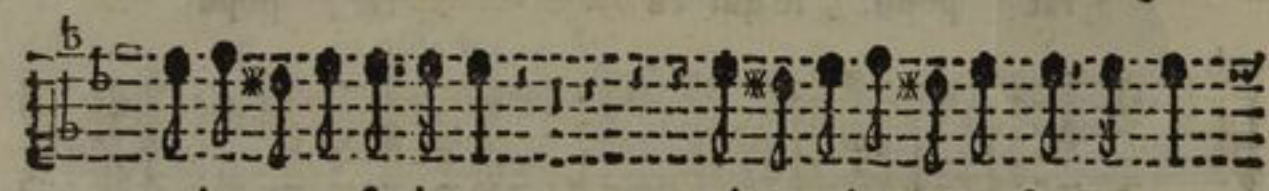
vir

go prius ac poste-



ria

virgo



prius ac posterius

virgo prius ac posterius



Ga bri elis ab ore sumēs illud aue sumens illud aue



sumens illud aue peccatorum miserere mi se re-

50



re mi se rere miserere peccatorum pecca-



torum miserere mi se rere mi se rere

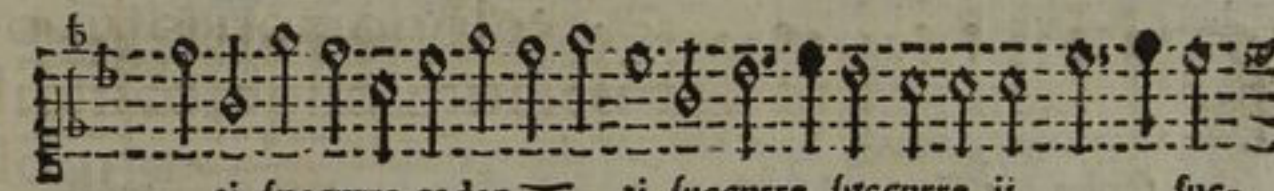


succu re alma mater ij



ij

succurre succurre cadē-



ti succurre cadē — ti succurre succurre ij suc-



cur

re cadē

ti suc cur-



re ca den

ti surge

re qui cu

rat qui

51



52

cu rat qui cu rat popu lo qui

cu rat popu lo qui cu rat

populo. Alma ma ter porta celi stella

maris peccatorum miserere ij pecca-

torum misere re

mi se rere misere re.

A due Canti

53

Aue aue aue aue

aue Regi na Regi na

celo-

rum

Aue aue aue aue

aue Regina celo rum

aue Regina celorum aue Regina

ij salue ij



ij sal ue salue porta salue

sal-

ue salue radix salue porta ex qua mun-

do lux est or-

ta ex qua mun do lux est

or ta. gau de

gaude ij virgo gaude ij virgo gau-

de gaude virgo gaude gaude ij virgo gaude

virgo gloriosa gau de gaude virgo

gaude virgo gloriosa super omnes speciosa super

om-

nes spe ciola gaude virgo gloriosa super

omnes speciosa super om-

nes spe ciola. o valde valde de-

co ra o valde valde deco ra valde





val de deco



ra va le o valde



val de o valde valde de



cora valde ij ij deco ra pro nobis Chri



stum exo ra o valde



valde decora pro no bis pro nobis Christu exora



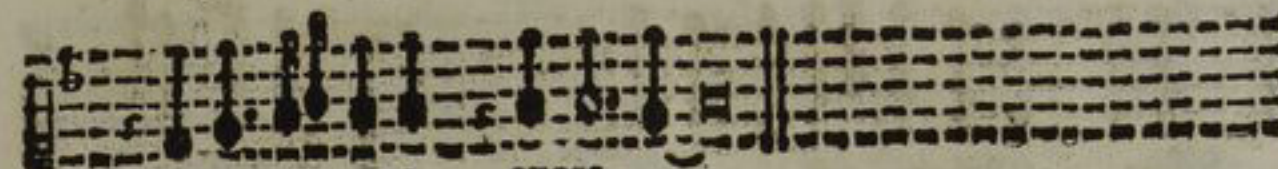
pro nobis Christum pro nobis Christu exo ra

adagio

57



valde valde decora pro nobis pro nobis Christum



exo ra exora

A due. C.A.

R



Egina celi. Latere leta re



latere latere latere alleluia latere la



tare latere alleluia latere lata



re latere leta re latere alleluia



latere alleluia al



Ielu ia al le lu ia alle-  
 luia alleluia ij al le lu-  
 ia alleluia alleluia allelu ia al le lu-  
 ia alleluia alle lu ia alleluia  
 alle lu ia alleluia alleluia ij  
 ia al-  
 Ielu ia alleluia alleluia al-

Ieluia alleluia. ora ora pro nobis  
 ora pro nobis Deum ora pro nobis pro  
 nobis ora Deum ora pro nobis pro nobis ora Deum  
 ora pro nobis Deum Al Ieluia allelu  
 ia al-  
 Ieluia allelu ia alleluia alle-  
 luia allelu ia alleluia  
 al Ieluia alle lu-



A<sub>3</sub>. A.T.B. ouero vn tuono più basso

## Alto

O *adagio*  
O ò celeste celeste conuiui-  
um ò cele- ste celeste conuiui- um ò  
men- sã ò men- sã angelicam ò di-  
ninas diuinas epu- las ò cele- ste con-  
uiuium ò mensã angelicam ò di- ui-  
nas diuinas epu- las ò di- ui- nas di-

forte 61

uinas epu las ò diui nas epulas.

Tu nectar viscerum tu cor dis iubilum

tu men tis ra dius tu cor dis iu bilum

tu ar dor tu cor-

A musical score on a single staff with a treble clef. The notation is in a medieval style, featuring square neumes on a four-line staff. The lyrics 'dis iubilum tu cor dis iubilum.' are written below the staff, aligned with the corresponding notes. The piece concludes with a double bar line and a final neume.

Ecce ad te fuspirant tota tota tota in te

fitit anima mea ad te fufpirant intima





mea ad te suspirant intima mea per te languet præ-  
cordia mea te esuriunt penetralia  
mea per te lan guet præcor dia me a. o  
esca dulcissima o po tus su auissimus o  
esca o potus o cibus iucundissimus o esca o potus  
o cibus iu cun dissimus o esca dulcissima o  
potus su a uissimus o cibus iucundissimus.  
presto  
properate fi deles ad Christi diuiti as.



prope rate fideles currite currite  
currite amantes ad Iesu deliti as ac-  
cedi te accedi te accedi te ardentes ad  
spon si blanditi as ac cedit  
ad spon si spon si blanditi as ac-  
cedite ac cedit pandite viscera labia porrigite  
bibite pocula fugite ybera liba te



64

oscula bibite pocula li ba te li-

ba te libate oscu la li bate oscu-

la & læti epulamini inter æterni amoris has

O cœleste conuiuium. da capo.

dapes deificas.

A 3. A.T.B. Alto

adagio

Mnis ter ra adoret te

Christe Chri ste Christe mi omne cor-

di ligat te Iesu Ie su Saluator mi

65

Iesu Iesu Saluator mi Iesu Iesu Saluator

mi Ie su Saluator mi omnis lingua

laudet te Iesu mi Deus mi Christe mi Iesu Iesu Sal-

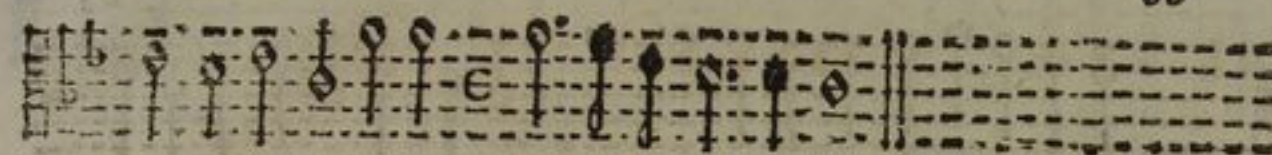
uator mi omnis lingua laudet te Iesu mi Deus

mi Iesu Iesu Creator mi Iesu mi Deus

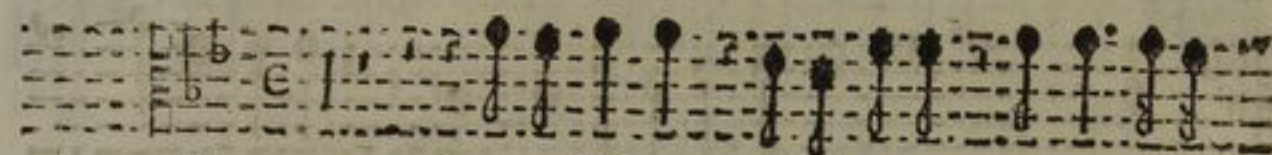
mi Christe mi Iesu Iesu protector

mi Iesu mi Deus mi Christe mi Iesu Iesu Cre-

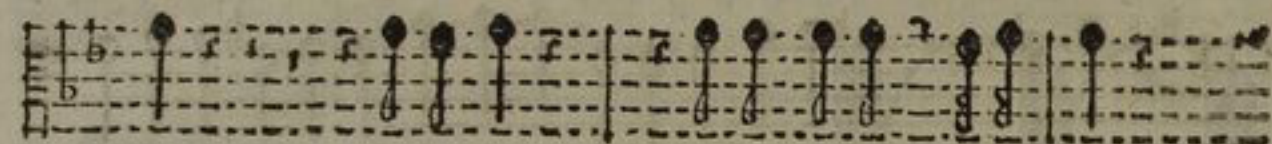




ator mi Iesu Iesu Creator mi.



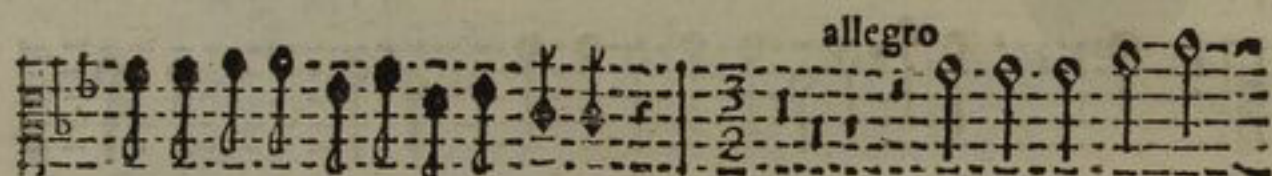
Summe Rex. Summe factor quid sū ego quod visitas



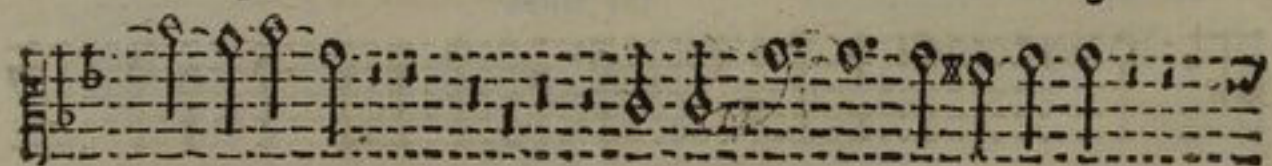
me summe Rex quid sū ego. quis es tu.



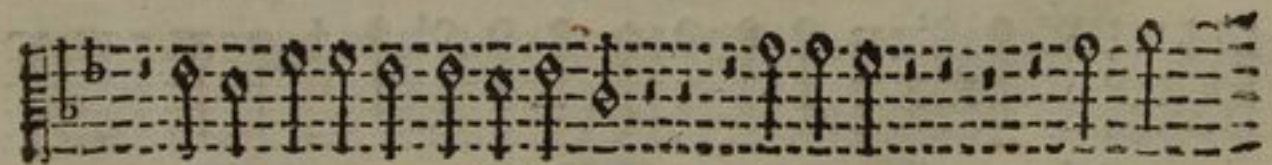
ego fumus ego limus sum & humus ego nihil ego



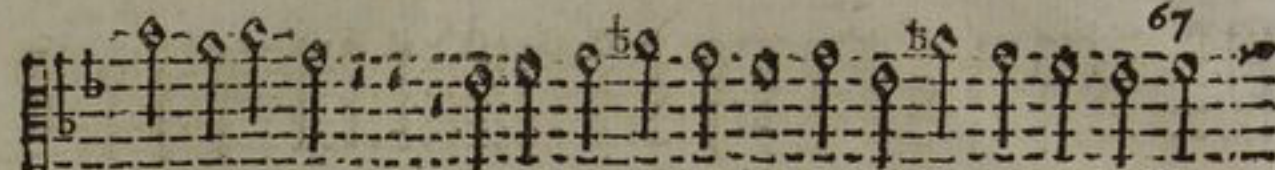
fumus ego limus sū & humus Tu rex magnus tu



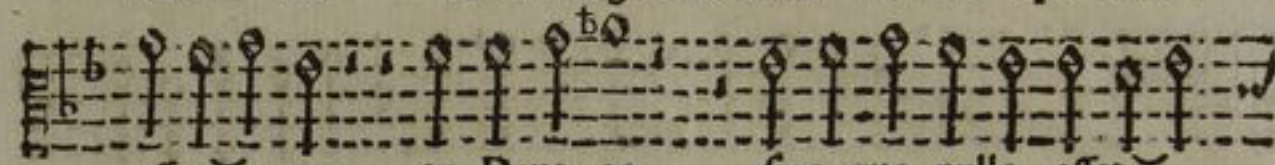
Deus es tu rex magnus tu Deus es



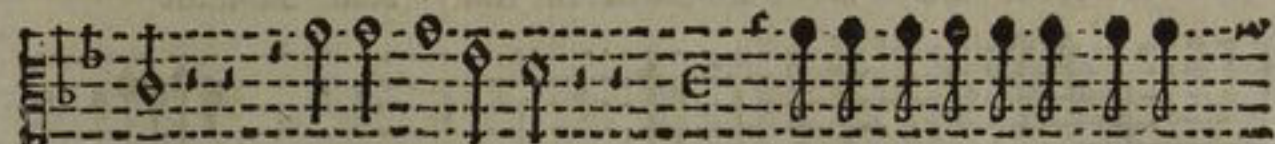
sine quo nulla esset res sine quo nulla



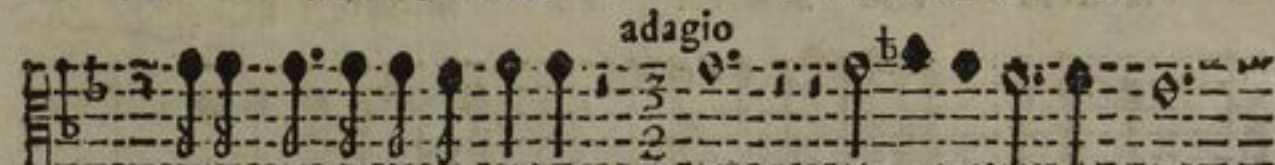
esset res tu rex magnus tu Deus es sine quo nulla



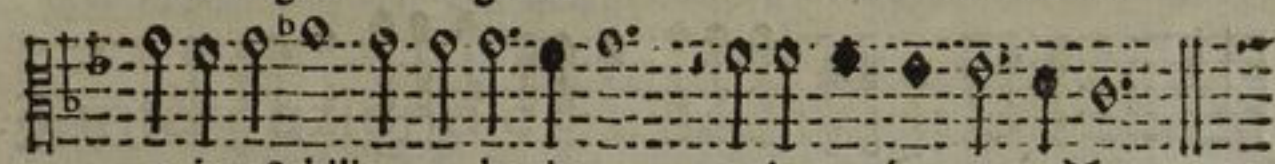
esset res tu Deus es sine quo nulla esset



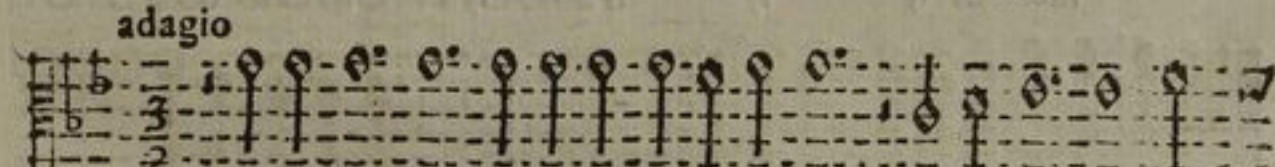
res nulla esset res mei tamen memoraris



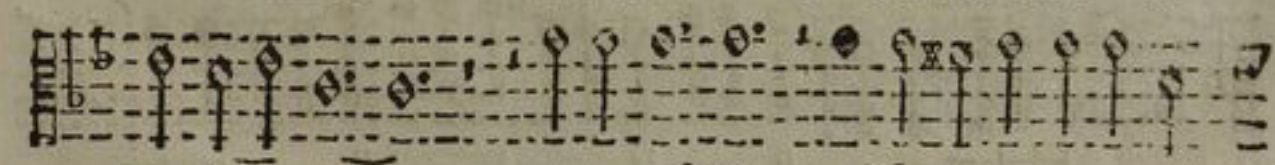
me diligere dignaris O immensa charitas



o ineffabilis bonitas o immensus amor.



omnis terra adoret te Christe Christe

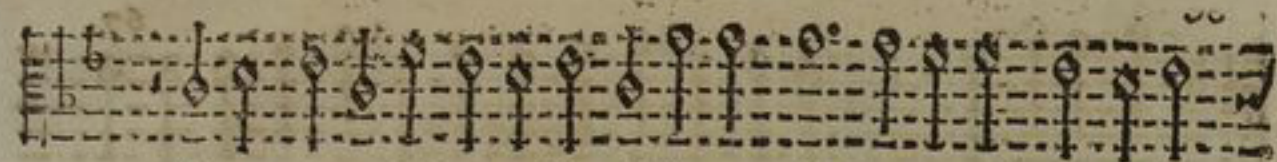


Christe mi omne cordi ligat te Iesu



Iesu Saluator mi Iesu Iesu Saluator mi





Iesu Iesu Saluator mi Iesu Ie su Saluator



mi Iesu mi Deus mi Christe mi Iesu Iesu Saluator



mi Iesu Iesu Saluator mi, lætetur gau-



deat

ij

ij



iubilent ij ij ij ij omnes



homines

quorū Redemptor

quorū Saluator



iubilent ij ij ij ij omnes



homines

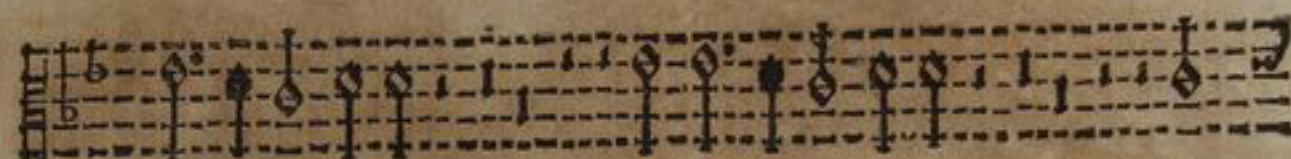
quorū Protector tam sanctus tā ca- rus

adag.



est tam sāctus tam pius tam bonus tam carus est.

fi.



delium ora mortalium linguæ lau-



dantes benedicentes glorifi can tes



glorifi can tes ta lem Dominum



quem qui nō diligit non ha bet cor non



ha bet non habet cor quē qui nō diligit

piano



nō ha bet cor ij.

Omnis terra. da capo



A 3. C.A. Baritono

70

alleg. D sonos mortales non oculus

vidit quæ Deus præparavit quæ Deus præpa-

rauit aman tibus e um ad sonos mor-

tales ad sonos ad cantus ad gaudia fideles ad

gaudia mortales ad gaudia Christicolæ

solo

Ecce ec ce ecce di es dies hy-

laris quâ superi can-

ta regni laudibus conce-

71

lebrant dies læta dies so-

lemnis præclara & iucunda ecce ecce ij

dies ecce ecce ij dies dies læta dies solemnis præ-

clara & iucun da dies

læta dies solemnis præclara & iucunda dies

læta dies solemnis præclara & iucunda Beati

N.

Lazari sanctissimam animam vere piam ad Para-

disū tran silit



N. 72

Beati Lazari sanctissimam animam Beati

N.

Lazari sanctissimam animam ad Paradisum tran-

su lit ad sonos mortales non oculus

vidit quæ Deus præparavit quæ Deus præpa-

rauit aman tibus e um ad sonos ad

cantus ad sonos ad cantus ad gaudia fideles

ad gaudia mortales ad gaudia Christicolæ.

solo ad libitum

O ca ra o cara Paradisi

73

gloria ca ra ca ra Paradisi

glo ria quæ læta gau-

dia quæ læta gaudia fun dis quæ iucunda

ij quæ læta gau dia quam

à 3.

læta gaudia fun dis. Gaude iubilat iubilat

iubilat iubilat hic San ctus totus tri-

um-



phat Olympus totus trium-

phat Olim pus totus triumphat Olim-

pus totus triumphat totus trium phat Olympus

ad sonos mortales non oculus vidit

quæ Deus præparavit quæ Deus præparavit

aman tibus e um ad sonos ad cantus

ad sonos ad cantus ad gaudia fideles ad gaudia

mortales ad gaudia Christicolæ.

Aude gaude exul ta exulta

gau de gau de gau de gaude e-

xulta Beate Beate N. Be-

ate N. Beate N. quoniam

quonia merces tua copiosa est in celis &

longe copi osior quã fuerit labor in terris æ-

ternū gloriæ pondus opera tur in

te æternum gloriæ pondus operatur in te



opera tur in te. Gaude exulta. vt supra.

Conuertere in re- quiem tuam con uertere in re- quiem tuam quia Do minus

benefecit tibi benefecit tibi quia Do mi- nus benefecit tibi eripuit animam tuam de morte

Notas tibi fecit vias vitæ adimpleuit te læ- titia cum vultu suo

Notas fecit vias vitæ adim- pletit te lætitia cū vul- tu suo.

Gaude exulta vt supra.

in lumine Do mini in lumine

Do mini & fatiaris cum apparuerit gloria eius cum apparuerit gloria eius & fati-

aris cum apparuerit gloria eius glo- ria eius glo-

ria eius. o vere fe- lix

o glori o fa gloriosa fa-



78

ti etas ò fa crū conuiuium deside-  
rabiles epulæ. Vbi nullum fastidium  
Gaude vt supra  
& summū inerit desiderium.  
Quoniā merces tua copiosa est in cēlis copiosa est  
quoniā merces tua copiosa est in cē-  
lis.

A 3. A.T.B.  
presto

79

Lleluia. So net fonet alleluia alle-  
luia alleluia fonet alleluia alle-  
luia ij fo net alleluia alle-  
luia alleluia fonet alleluia alleluia ij  
car mina car mina quisque ca-  
nat fonet alleluia fo net alleluia ij  
luia alleluia ij fonet alle-  
luia car mina quisque canat.



80

Christus. Pacis munera tulit pacem no bis

no bis donauit pacem nobis dona uit

sonet alleluia fo net alleluia ij

alleluia alleluia sonet alleluia

car mina quisque canat. Hæc est illa dies tam

clara quam Dominus fecit quam pulchra quā

clara quā fulgida lucet quā pulchra quā clara quā

fulgida lucet quā pulchra quā clara quā fulgida

81

lucet dū Christus trium phās à mor te sure-

xit cantate gaudētes qui iā plorabatis clamate latantes qui

iam gemebatis sonet alleluia fo net alle-

luia ij alleluia alleluia

sonet alleluia car mina quisque canat.

pro tanti Regis victoria victoria victoria

pro suis de morte triumphis



32

plauda mus ij plauda-

mus pfa len res can-

remus lætantes plaudamus pfa lentes sonet alle-

luia fo net alleluia ij

alleluia alleluia sonet alleluia

car mina quisque canat.

A 3. A.T.B.

33

V Eni veni veni ij veni

Sancte Spiritus veni veni & emmitte lucis tuæ

radi um veni Sancte Spiri tus lucis

tuæ radi um veni veni ve ni veni San-

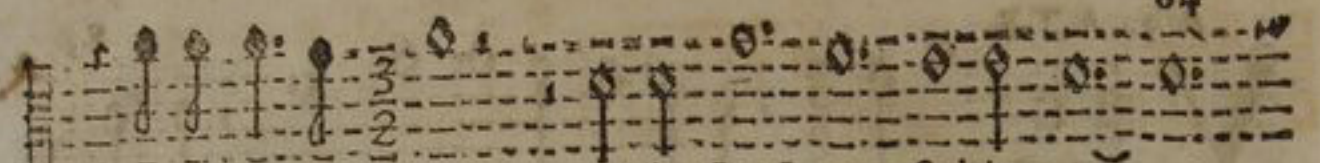
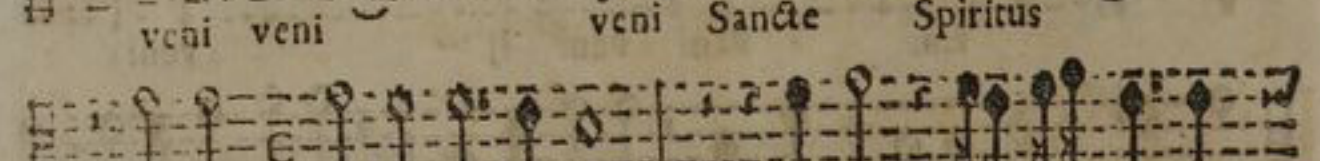
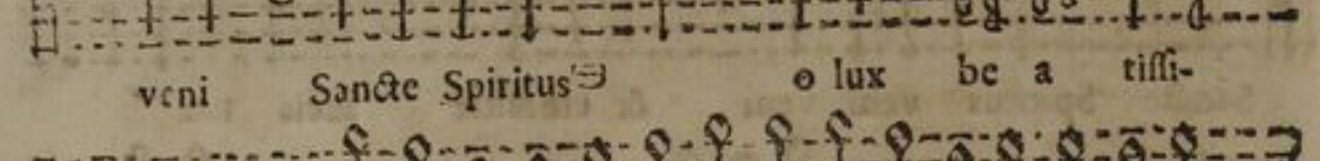
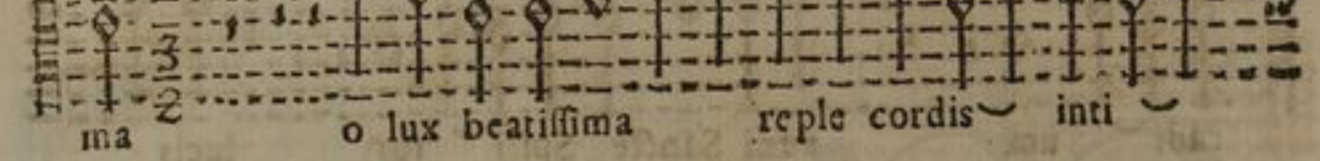
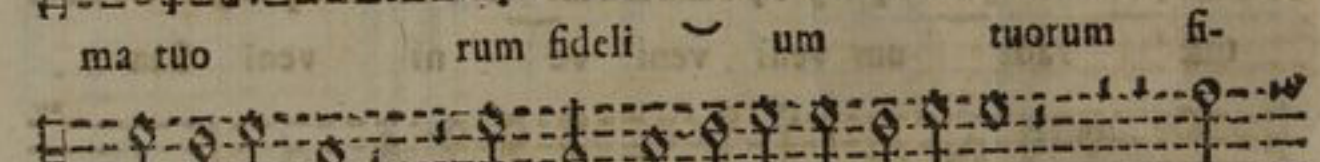
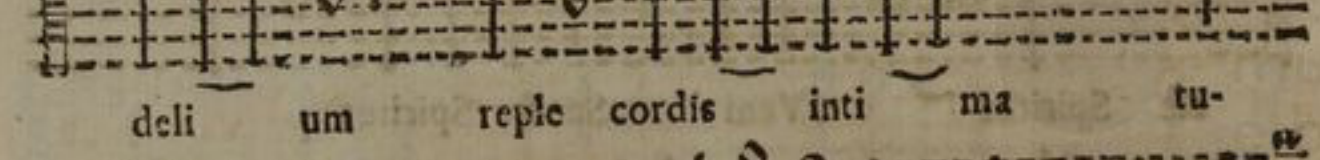
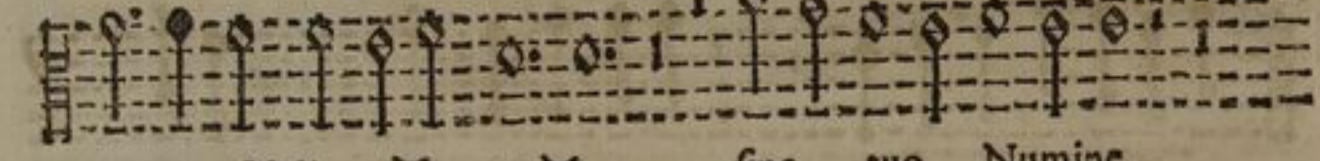
cte Spiritus Veni Sancte Spiritus

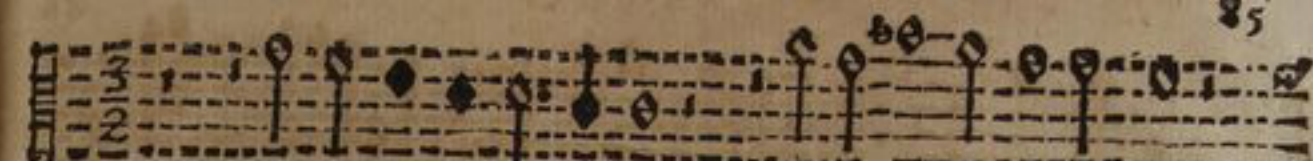
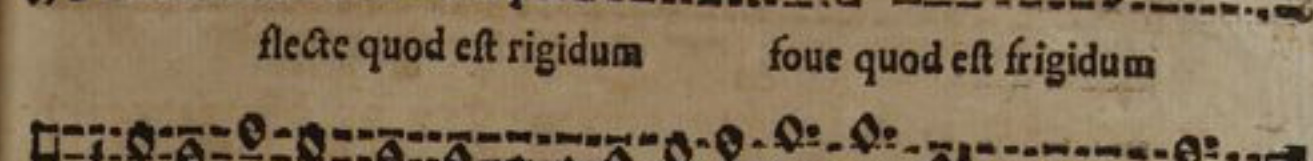
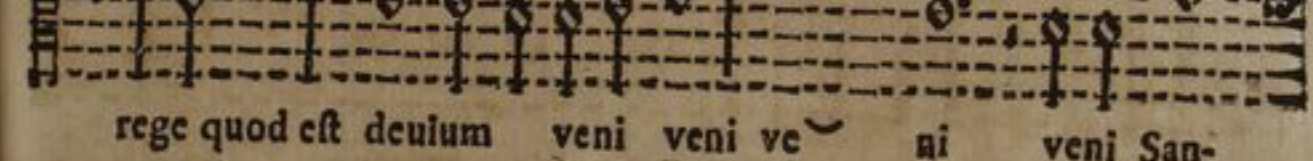
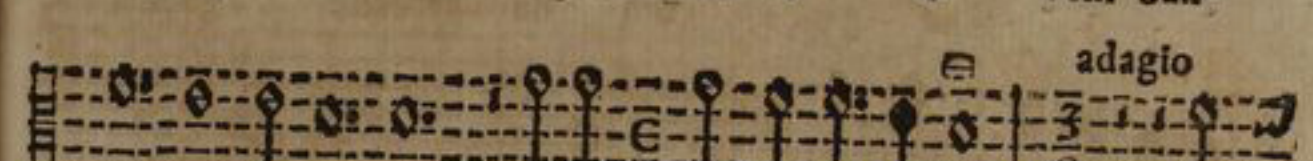
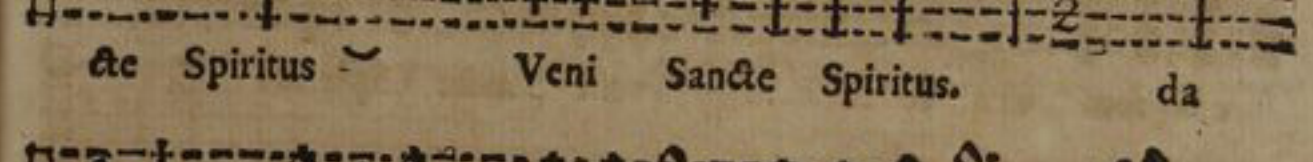
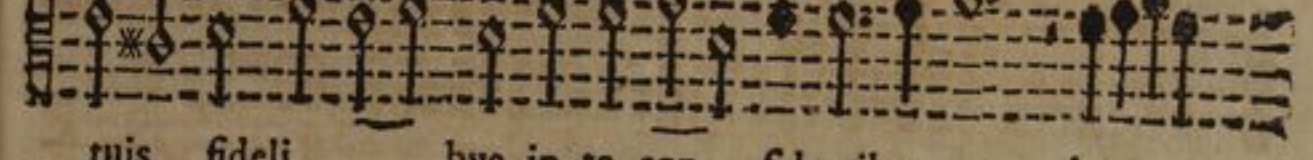
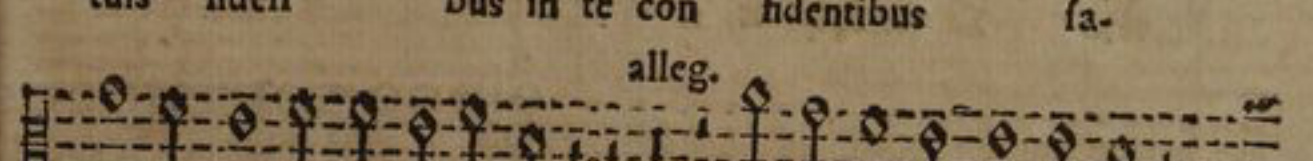
veni dator munerum veni veni veni

dulcis hospes animæ veni veni dulce dulce refre-

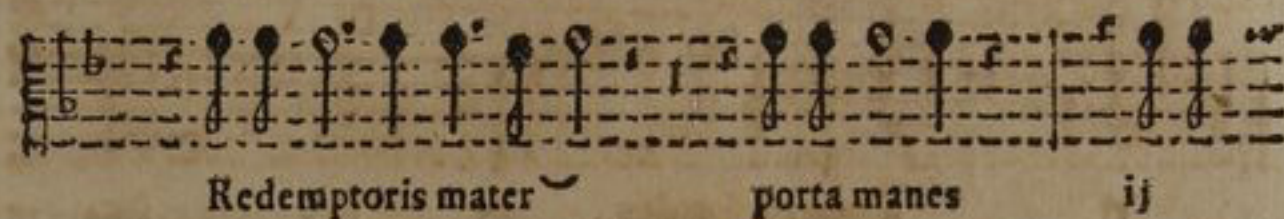
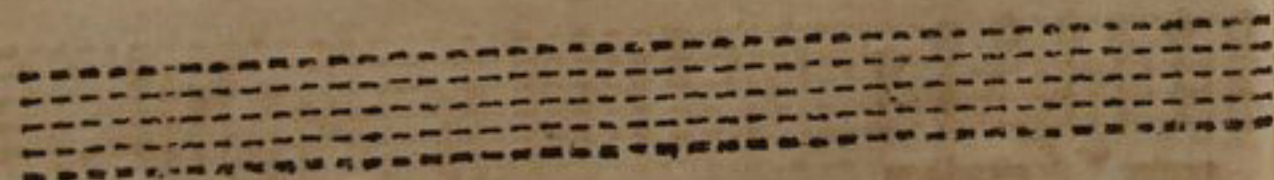
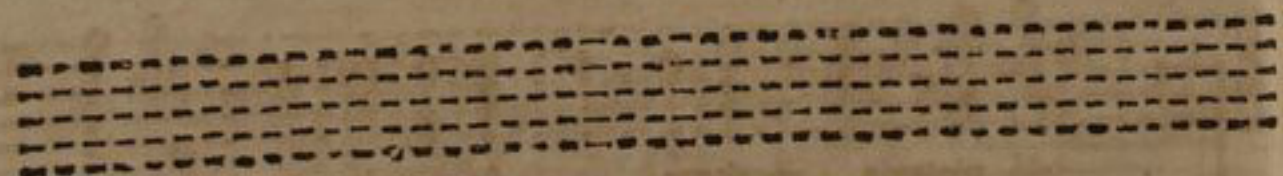
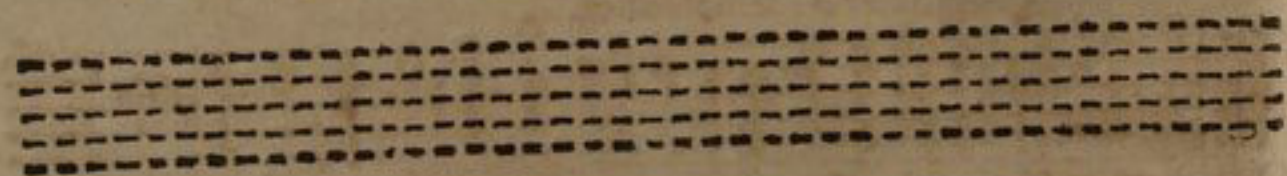
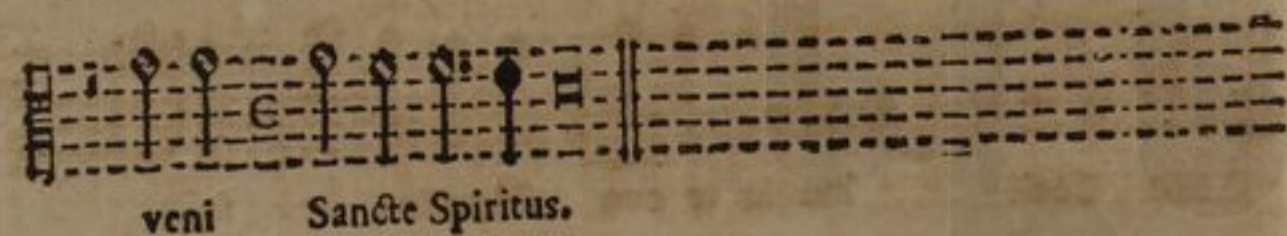
gerium in fle tu so latium veni ve ni



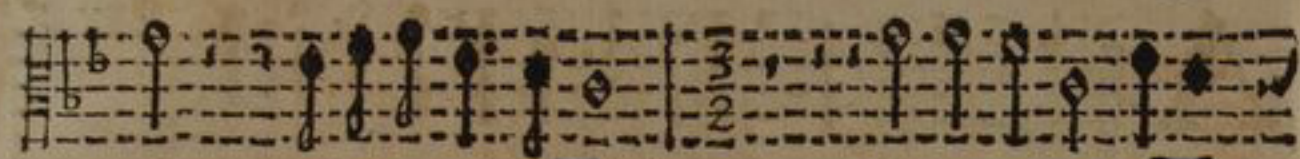
  
 veni veni veni Sancte Spiritus  
  
 veni Sancte Spiritus o lux bea tissi-  
  
 ma o lux beatissima reple cordis inti-  
  
 ma tuo rum fide li um tuorum fi-  
  
 deli um reple cordis inti ma tu-  
  
 orum fide li um sine tuo Numine  
  
 sine tuo Numine riga sana  
  
 veni veni veni Sancte Spiritus

  
 flecte quod est rigidum fove quod est frigidum  
  
 rege quod est deulum veni veni ve ni veni San-  
  
 cte Spiritus Veni Sancte Spiritus. da  
  
 tuis fide li bus in te con fidentibus sa-  
  
 crum septenari um da salutis exitum  
  
 da virtutis meritum da perenne da pe-  
  
 renne gaudium









nes &amp; stella maris.

succurre caden-



ti

succurre caden

ti

suc-



curre cadē ti

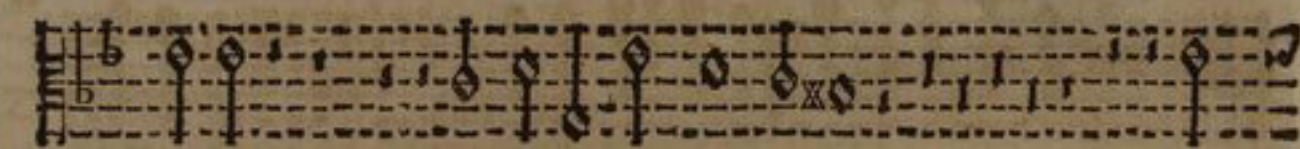
furgere qui curat

populo



succurre caden ti

succurre ca-



denti

caden ti

populo

qui

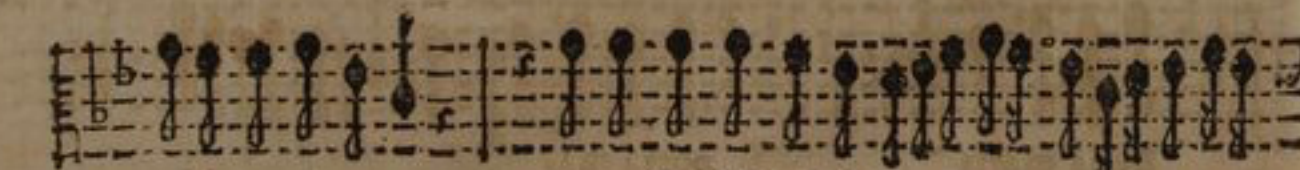


curat qui curat surge

re.

Tu quę genuisti

na-



to ra mirante

tua n sanctū genito-



rem

virgo prius ac poste-



ri us

peccatorum

miserere

ò virgo



peccatorum miserere

miserere

ò vir-



go miserere alma mater

ò mater

ò



porta ò stella

miserere alma mater

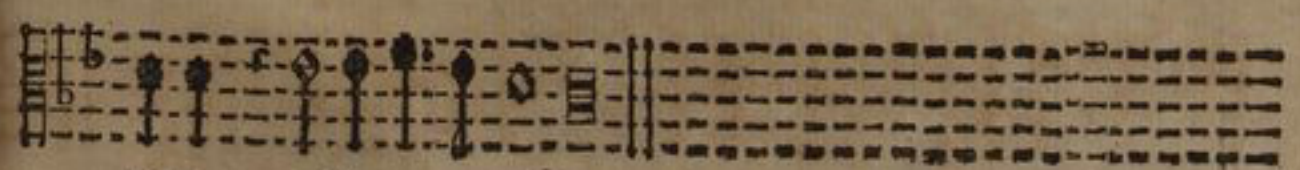
mife-



rere ò porta

miserere stella maris

mife-



rere

mifere

re.

B in fine.



# TAVOLA

## A due voci

|                          |                        |    |
|--------------------------|------------------------|----|
| Fideles properate C.C.   | De Sancto Confessore   | 3  |
| Fideles omnes C.C.       | De Sancto Confessore   | 9  |
| Confodite C.A.           | De Sancto Martire      | 15 |
| Iubilet orbis C.T.       | De Beata Maria Virgine | 21 |
| O Beatissima virgo C.A.  | De Beata Maria Virgine | 26 |
| Ecce fideles C.A.        | De Sacramento          | 31 |
| Dilectissime sponse C.A. | De Sacramento          | 37 |
| Salve Regina C.A.        |                        | 41 |
| Alma Redemptoris C.T.    |                        | 47 |
| Ave Regina celorum C.C.  |                        | 53 |
| Regina celi C.A.         |                        | 57 |

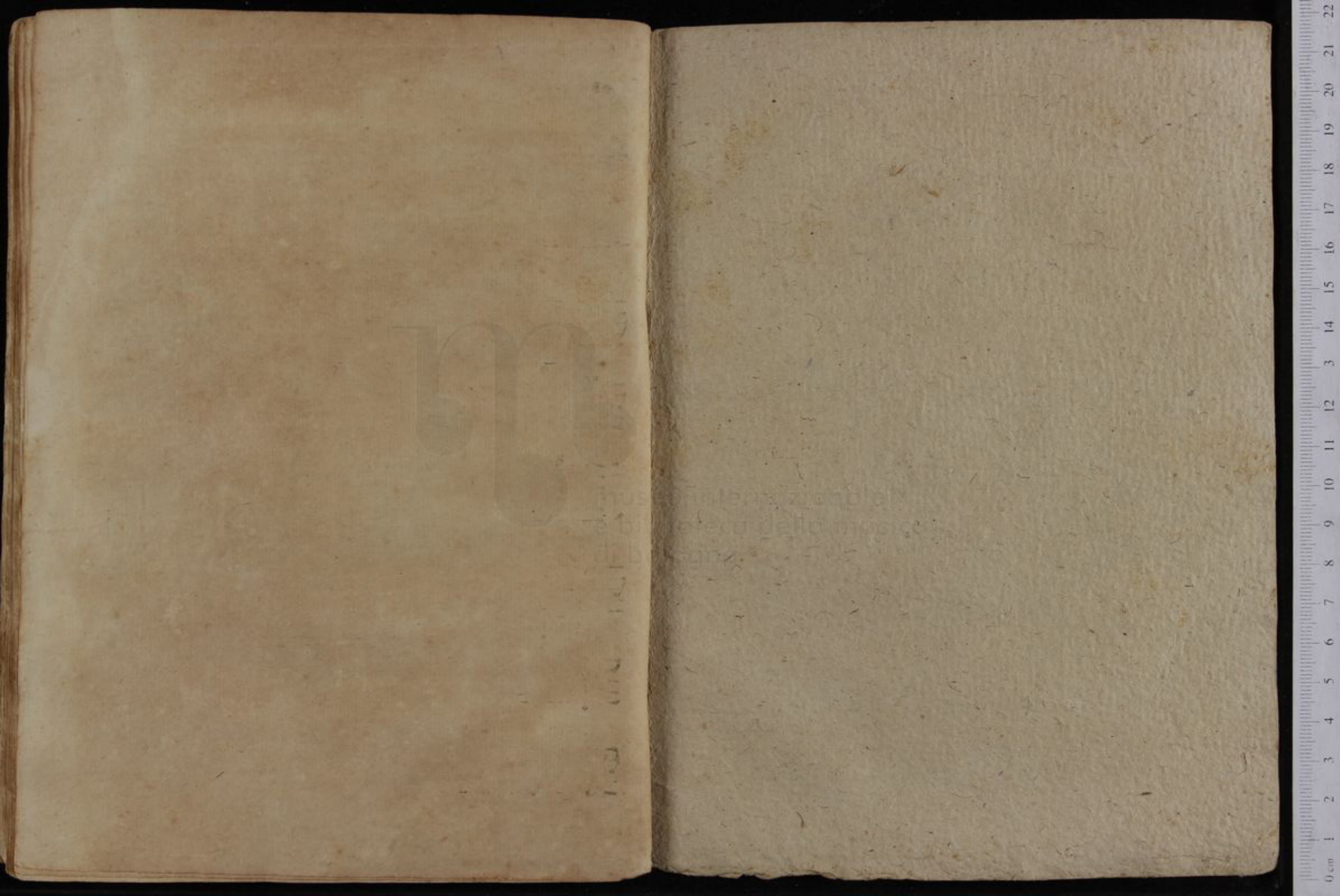
## A 3.

|                              |                    |    |
|------------------------------|--------------------|----|
| O celeste conuiuium A.T.B.   | De Sacramento      | 60 |
| Omnis terra A.T.B.           | De Sacramento      | 64 |
| Ad sonos mortales C.A.B.     | De Sancto          | 70 |
| Gaude exulta A.T.B.          | De Sancto          | 75 |
| Alleluia A.T.B.              | Die resurrectionis | 79 |
| Veni Sancte Spiritus A.T.B.  | Die Pentecostes    | 83 |
| Alma Redemptoris C.A. Barit. |                    | 87 |

IL FINE.









AA

343

1/3

Basso

Moteti. a. 2. 2. 3. di Natale

Monferato

Guido Montalbani



BASSO

# MOTETTI

CONCERTATI A DVE E TRE VOCI

DI D. NATAL MONFERRATO

Vice Maestro di Capella della Serenissima Republica

Nouamente stampati



IN VENETIA 1669.

Apresso Francesco Maghi detto Cardano C





## A 2. Canto è Baritono.

Baritono 3

O inanis gloriae cupidi qui gaudia  
 vana queritis fugite ij ij ij mundū quia  
 men dax est fugite ij mundū quia fal lax  
 est fugite ij ij ij mundū quia pro ditor  
 est fugite ij mundū quia pro ditor est.  
 Mundus viuentium hostis prae-  
 lia into nar bel la intimat prae-  
 lia intonat nobis bel la bella



*presto*

intima cunctis. Eia mortales ij ij

gerite bella fran-

gite frangite hostem eia mortales

vincite mundū fran-

gite frangite hostem apprehendite arma

gerite bella vincite mundū fran gite frangite

hostē fran gite

fran gite hostem fran-

gite frangite ho stem o

munde nequam in te ra ra in te

ra ra sūt gaudia in te ra ra in te

ra ra in te ra-

ra sunt gaudia in te ra-

ra in te ra ra sunt gaudia in te

spinæ semper cre scunt C 2.



6

in te spinæ semper cre  
scunt

in te spinæ semper cre  
scūt in te

rosæ nūquā ger-  
minat. Patent nequitiaē

tuz animo bello spiras  
in cor-

de ama ra in corde amara foues prò vita mortē

paras dulce venenum pebes da verbis pacē sonas animo bella

spiras dum ore dulcia prefers  
in corde amara

7

foues in cor de in corde amara foues.

presto Ad arma ad bella ad arma fideles ad

bella mortales ad arma ad bella gerite bella

fran-

gite frangite

hostem apprehendite arma gerite bella vincite mundum

fran gite frangite hostem fran-

gite fran gite





A 2. C. B.



Maria Maria.

C 5.



quid Maria dulcius quid delectabilius De-

ipara fil lent mon-

tes dulcedinem Ne car de

ce lo depluat Maria dulcius

info nat o nectar o mel o mel o ros iucundissi-

me o nectar o mel o ros iucundissime o nectar o

mel o mel o ros o ros iucundissi me cor i-

nebria sis mede la langui dis imple viscera

cor inebria sis medela langui dis o nectar o

adagio

mel o mel o ros sis medela langui dis sis medela

solo

sis medela languidis Mariae nomen signat

mentes terret inferos trementes angelo-

ru gaudium trementes angelo-

à 2. allegro alleg.

t. ru gaudium. Eia e-ia

e ia i gi tur eia e ia e ia i gi-

tur ad nome Mariae flethan-

C 6.



tur genua flectan tur flectan-

tur fle-

tan tur genua ad

nomen Mariæ sternan tur sternan-

tur sternan tur sternan-

tur sternan tur corda ad

nomen Mariæ concinant ij labia

concinant labia semper alleluia alle-

luia alleluia alleluia con cinat sem-

per alleluia alleluia

al le luia allelu ia alleluia allelu-

piano

ia alleluia alleluia.

A 2.

Mor ar det inter

fi) dera lux coruf cat inter

te nebras



14

inter umbras vite nascitur      cibus adest inter

paleas      en Iesus na      scitur o felix Beth

lem soluitur gelu      pellitur umbra Iesus na-

scitur o felix Bethlehem sidera ri      dent

ger      minat solum ger      minat solum

quora tacent

quora tacet      en Iesus na      scitur o

15

felix Bethlé o felix Bethlem o      felix Bethlé

exultant viscera paren      tis stellarum

in      bilat creator quia ver bñ

ca ro factum est      quia verbum caro factum est      verbum

caro factum est.      o rustice vxores iam

voce exul ta-

te exulta      te & cantu triumph-



16

te triumpha te exultate triumphate ij

ij ij ij en

Iesus puellus in cu nis te nellus fer-

pentem sube gia con fre git subegit

alleluia ij ij

alleluia ij ij ij piano

A 3. A.T. Baritonò Vn tuono più basso 17

adagio

O o o celeste celeste conuiui-

um o o celeste celeste conuiui-

um o mensam o mensam angelicam o diuinas

o diuinas epulas o cele ste celeste con-

uiuium o mensam angelicam o diuinas epu-

las diuinas epulas o diuinas epulas diuinas

epulas o diuinas epulas





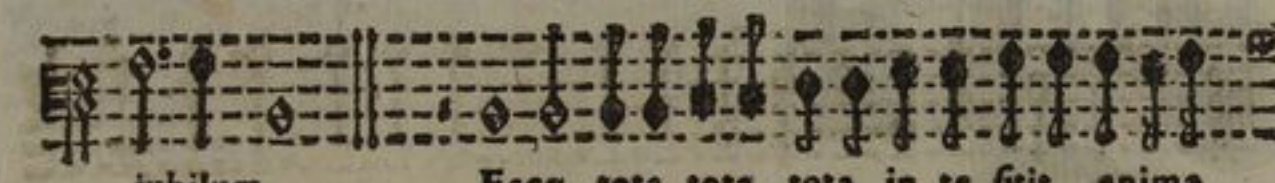
Tu nectar tu ardor pectoris tu cor dis



iubilum tu ar dor pectoris tu cor dis iubi-



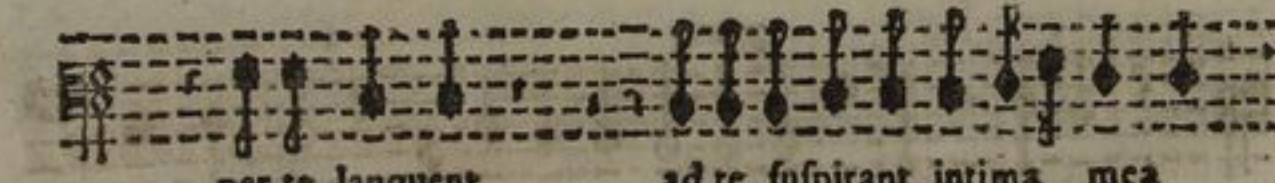
lum tu ra dius tu cor dis



iubilum. Ecce tota tota tota in te fitit anima



mea tota tota tota in te fitit anima mea



per te languent ad te fufpirant intima mea



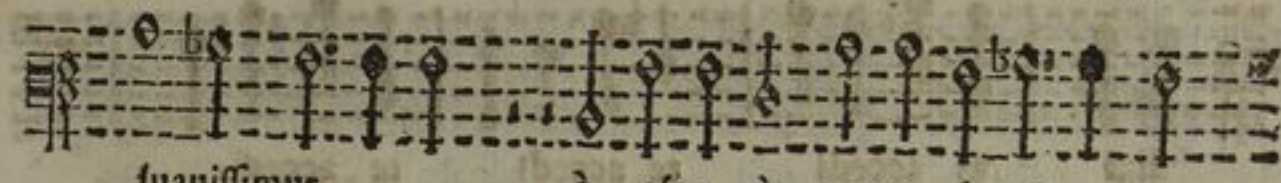
ad te fufpirant intima mea ad te ful-



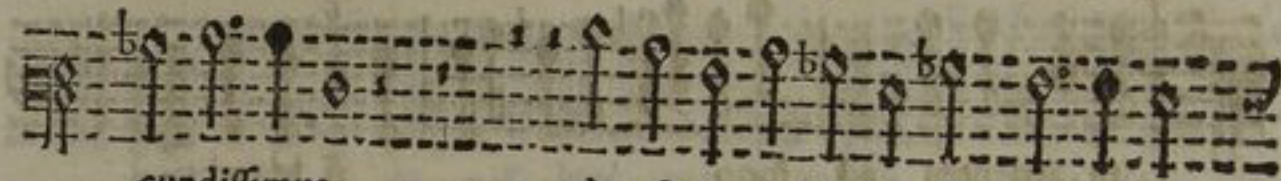
pirant intima mea per te languet praeor-



dia mea. o efca dulciffima o potus



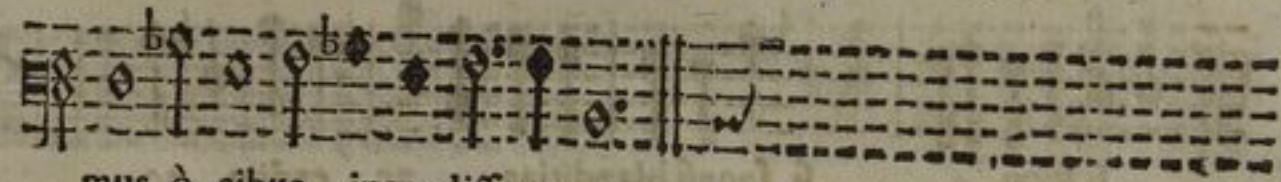
fuauiffimus o efca o potus o cibus iu-



cundiffimus o efca o potus o cibus iu-



cundiffimus o efca dulciffima o potus fuauiffi-

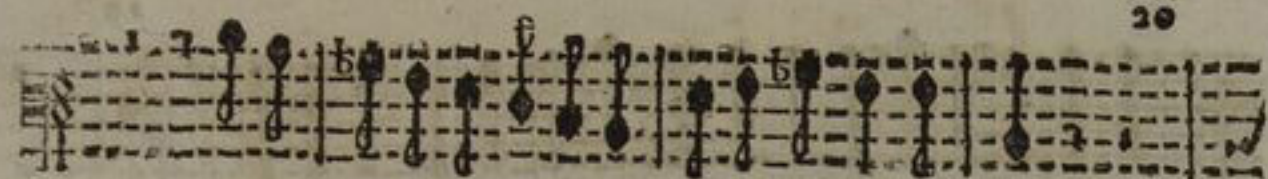


mus o cibus iucundiffimus.



Properate fi deles ij





prope rate fideles ad Christi diuiti as



currite ij currite amantes ad Iesu de-



lici as accedi te accedi te accedi-



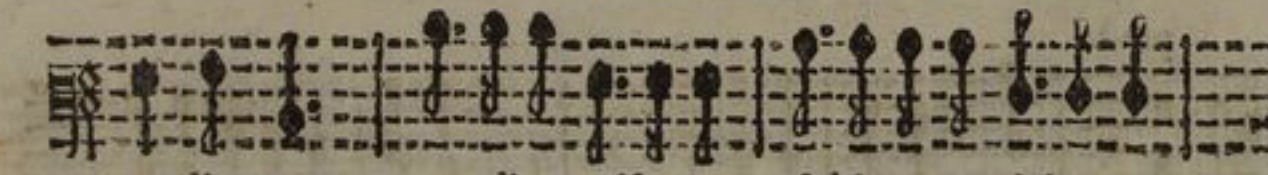
te ardentes ad spon si blanditi-



ac cedite ad spon-



si spon si sponsi blanditias ac cedite ac-



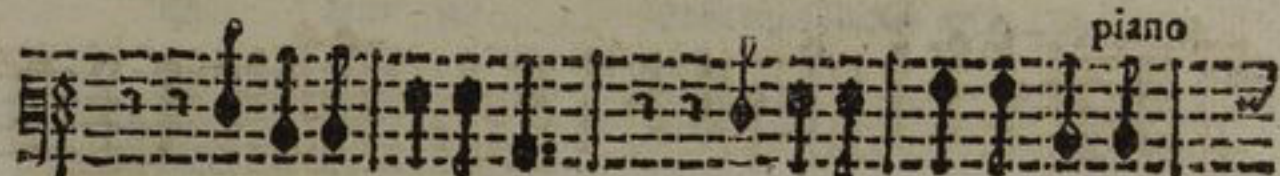
cedite pandite viscera labia porrigite



edite fercula gustate vulnera liba te



oscula edite fercula fugite vbera



libate oscula libate oscula li-

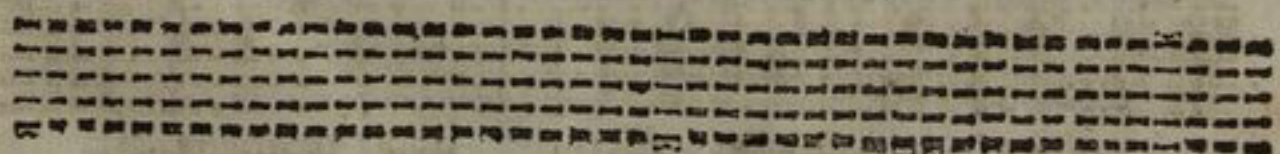
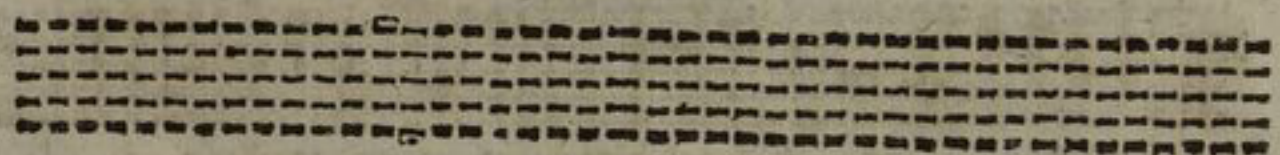


bate oscu la & læti epu lamini inter æterni a-



O celeste conuiuium. Da capo.

moris has dapes Deificas.



C i i finis.



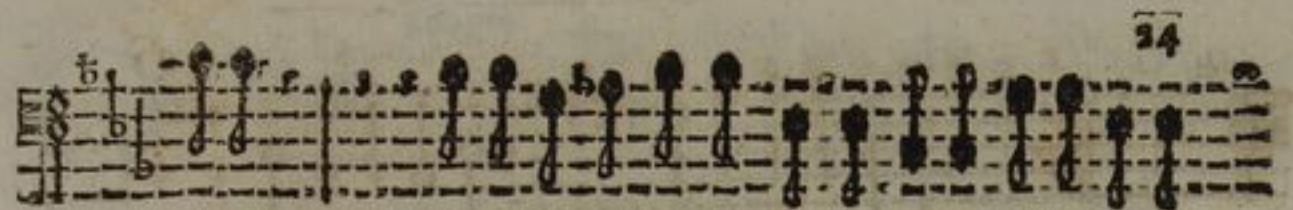
*adagio*

Minis terra adoret  
te Christe Christe Christe mi omne  
cor diligat te Iesu Iesu Sal-  
uator mi Iesu Iesu Saluator mi Iesu  
uator Iesu Saluator Iesu Sal-  
uator mi omnis lingua laudet te Iesu  
mi Deus mi Christe mi omnis lingua laudet

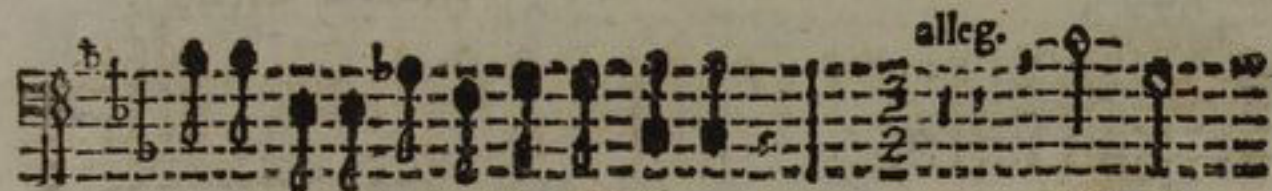
*23*

te Iesu mi Deus mi Iesu Iesu Creator  
mi Iesu mi Deus mi Christe mi Iesu  
Iesu Protector mi Iesu mi Deus mi Christe mi Iesu  
Iesu Creator mi Iesu Iesu Creator mi.  
*presto*  
Summe Rex. Ego nihil ego fumus ego limus sū &  
humus ego nihil ego fumus ego limus sū &  
humus summe factor quid sū ego quis es tu ego

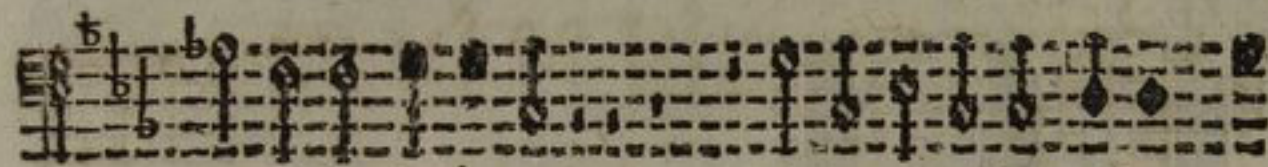




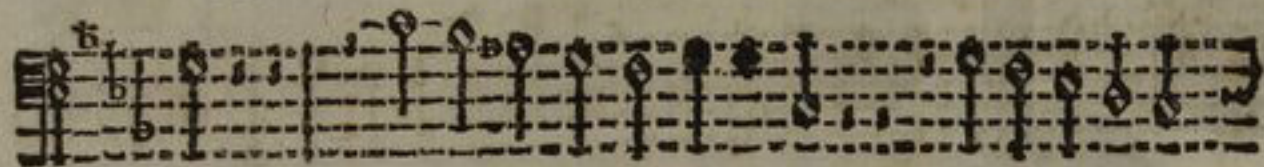
nihil ego limus sum & humus ego nihil ego



fumus ego limus sum & humus fine



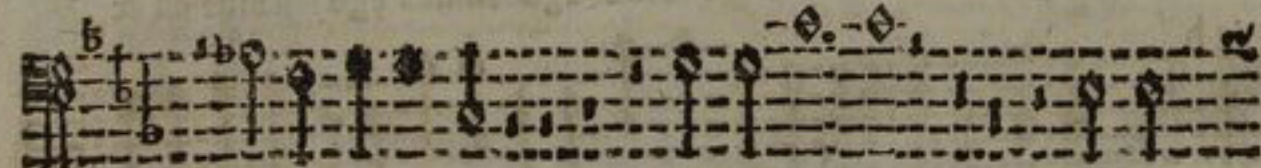
quo nulla esset res fine quo nulla esset



res tu Rex magnus tu Deus es ij



fine quo nulla esset res fine quo



nulla esset res tu Rex magnus tu Rex



magnus fine quo nulla esset res nulla esset res



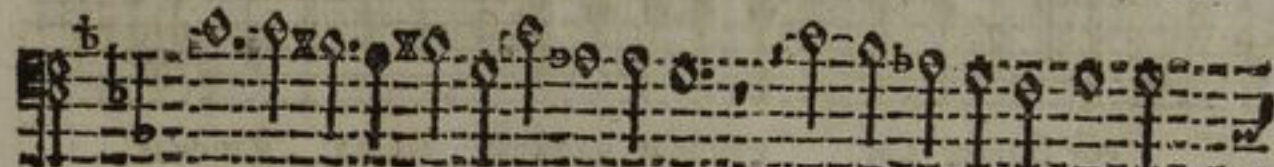
mei tamen memoraris me diligere dignaris



O immensa charitas o ineffabilis boni-



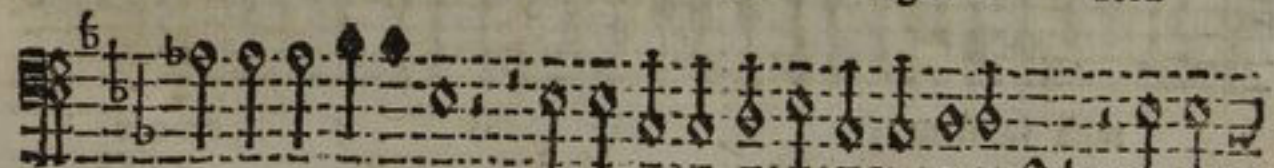
tas o immen sus amor. omnis



ter ra adoret te Christe Christe Christe



mi omne cor di ligat te Iesu



Iesu Saluator mi Iesu mi Iesu Iesu Saluator mi Iesu

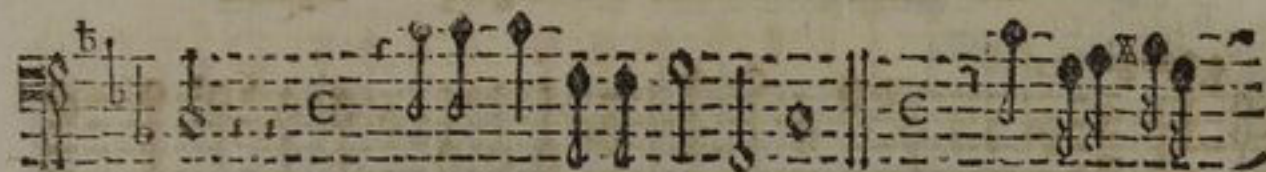


mi Iesu Iesu Saluator mi Iesu Iesu Saluator Saluator mi





Iesu mi Deus mi Christe mi Iesu Iesu Saluator



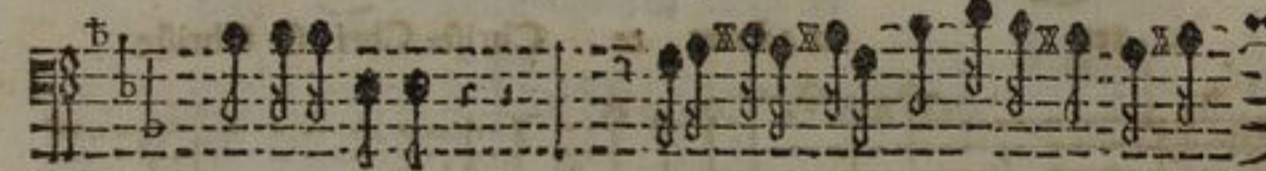
mi Iesu Iesu Saluator mi. Læte-



tur læte tur



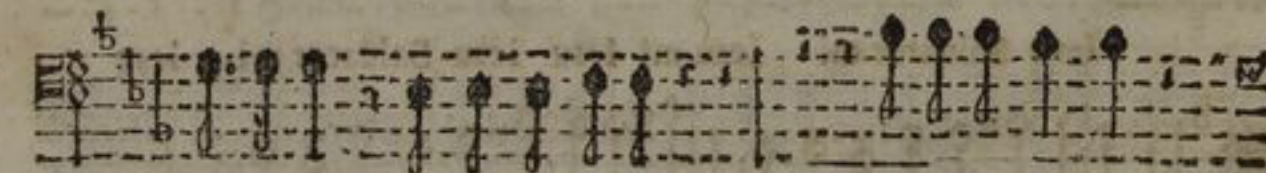
cor lætetur cor gaudeat gaudeat anima gaudeat



anima mea gau deat anima



mea iubilent ij ij ij ij omnes



homines quorum Creator quorū Redemptor



quorū Saluator iubilent ij ij ij



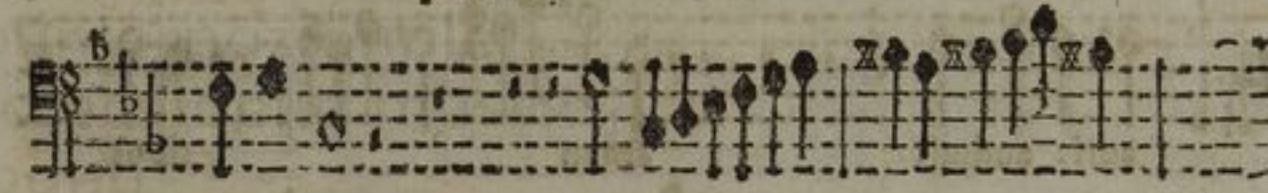
ij ij omnes homines quorum Saluator tam



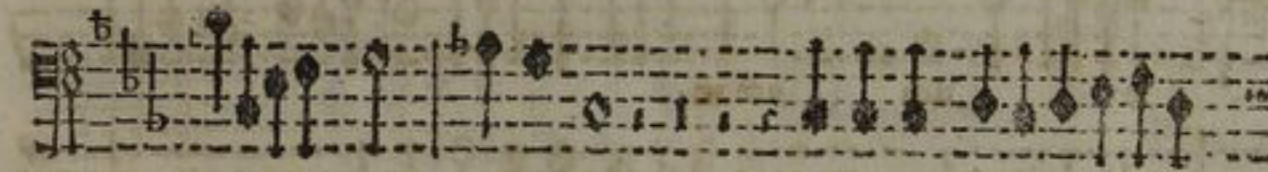
sanctus tam sanctus tā pius tam bonus tā carus est.



pandan-



tur cuncta soluan-



tur cuncta glorifican-



tes glorifican tes talem Domi-



28

num nō ha bet non habet cor quem

piano

qui nō diligit non habet cor non habet cor.

Omnis terra, da capo

A 3. C. A. Baritono

allegro

**A**

D sonos. Ad cantus fideles nec

auris audiuit aman tibus

c um aman-

tibus e um ad cantus fideles ad

sonos ad cantus ad gaudia fideles ad gaudia morta-

29

les ad gaudia Christicolę. Ecce

ij ij dies ecce dies triumph-

lis quam celum cho-

reis quā terra iubilis conce-

lebrant ecce ij ij dies

ecce ij ij dies dies læta dies solemnis pra-

clara & iucunda ecce ij ij dies ecce ij ij





dies dies læta dies solemnis præclara & iucunda



ecce ecce ij dies ecce ij ij dies ecce



ij ij dies dies læta dies solemnis præclara & iu-



cunda dies læta dies solemnis præclara & iucunda in qua



chorus angelo rum vere



iustam ad Paradisum tran-



.N. ruit Beati Lazari sanctissimam animam



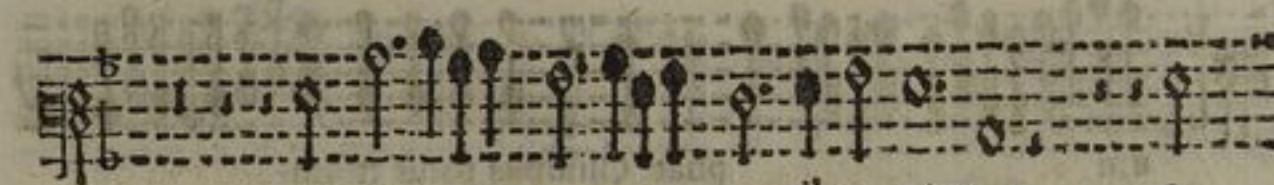
ad Paradisum Beati Lazari sanctissimam



animam ad Paradisum tran-



ad cantus fideles nec auris audiuit



aman tibus cum a-



man tibus e- um



ad cantus fideles ad sonos ad cantus ad



gaudia fideles ad gaudia mortales ad gaudia



à 3. 32

Christicolę

O cara. tacet.

Gau-

det gau det hic iu stus

totus trium phat tri-

um phat Olympus totus trium-

phat totus trium-

phat totus triumphat Olympus totus triumphat

totus triumphat Olim pus ad cantus fideles

33

nec auris audiuit aman-

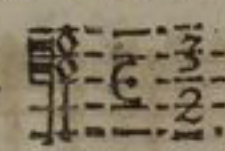
tibus e um aman-

tibus e um ad cantus fideles

ad sonos ad cantus ad gaudia fideles ad

gaudia mortales ad gaudia Christicolę.



**G**  Aude gaude exul ra exulta

Beate Beate N. Beate N.

gaude gaude exul ra exulta gaude e-

xulta Beate Beate N. Bea-

re Beate N. Bea re N.

quoniam quoniā merces tua copiosa est in cē-

lis quam fuerit labor in terris

 ternū gloriæ pondus opera tur in te

ternū gloriæ pondus operatur in te opera-

Gaude ut supra

tur in te.

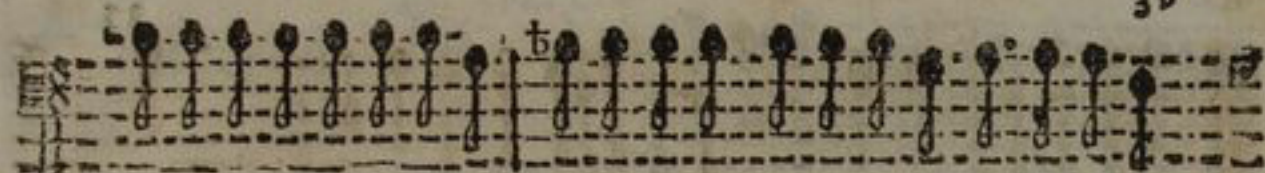
Conuertere in re quiem tuam conuertere con-

uertere in re quiem tuam quia Do minus

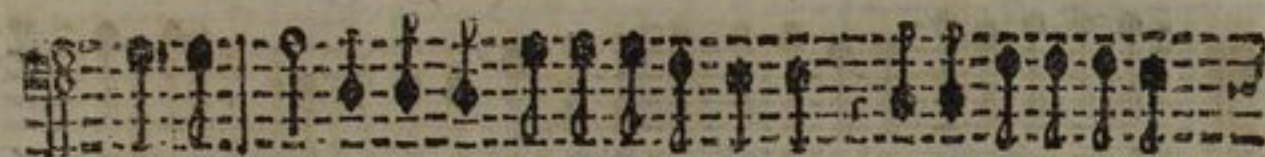
quia Do minus benefecit ti bi

pedes tuos à la plu





notas tibi fecit vias vitæ ad implevit te lætitia cum

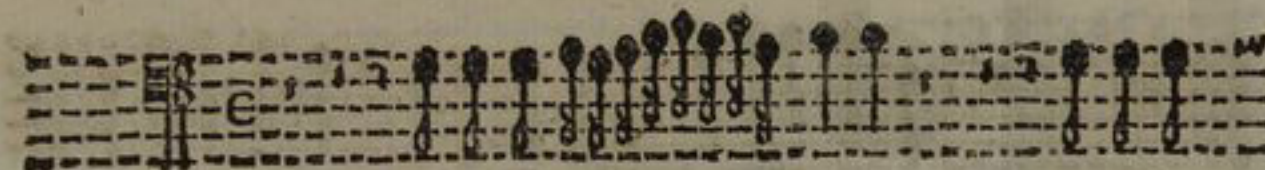


vultu suo notas fecit vias vitæ ad implevit te læ-



ritia cum vultu vultu suo.

Gaude ut supra.



In lumine Iam vides lu men iam vides



lu men inde ficiens & satiaris



cum apparuerit gloria eius & satiaris cum appa-



ruerit gloria eius glo ria



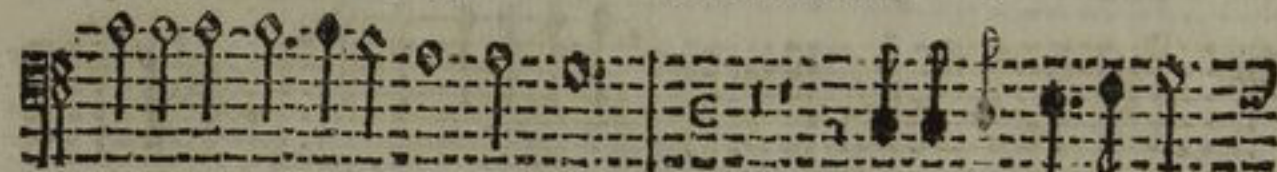
eius glo ria eius o



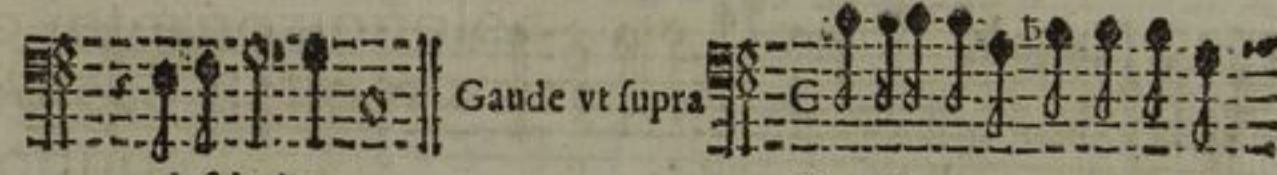
ve re felix ò glo riosa gloriosa fa-



tietas ò sa crū conuiuium ò



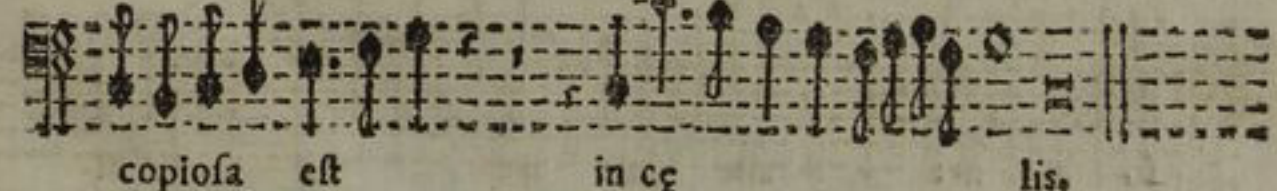
desiderabiles epulæ. & summū inerit



desiderium. Quoniā merces tua copi-



osa est in celis copiosa est quoniā merces tua



copiosa est in ce lis.



**A** presto

Lle luia alle luia ij

fo net alle luia alle luia ij

fo net ij alleluia ij

alleluia fonet alleluia fo-

net alleluia alleluia ij carmina quisque

canat carmina quisque canat fonet alleluia

fo net alle luia ij ij al-

leluia car mina ij

alleg. car mina quisque canat. Christus de morte

furgens ij ij

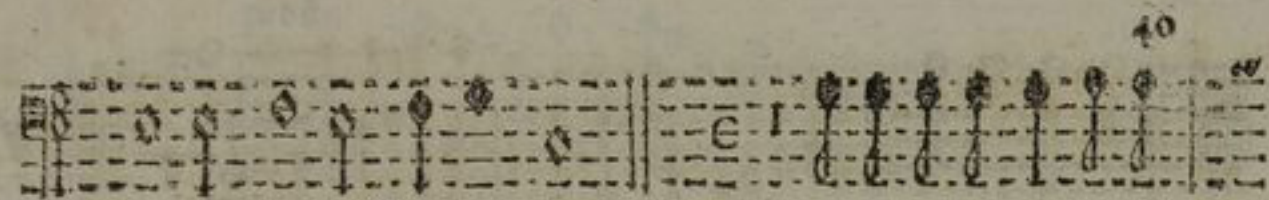
pacem no bis no bis dona uit pacem

no bis dona uit fonet alleluia fo-

net alleluia ij alle luia ij

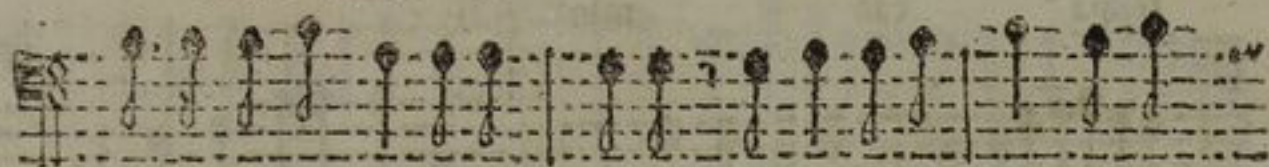
ia car mina ij car-



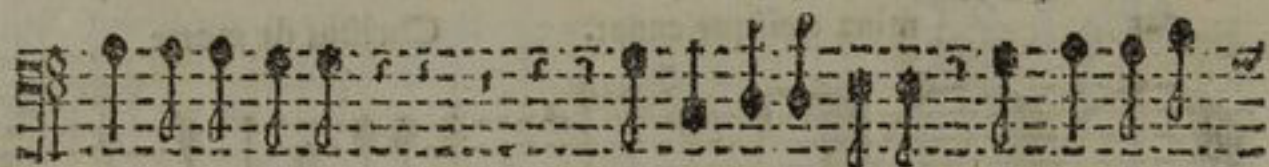


mina quisque canat.

Hæc est illa dies tam



fulgida quam Dominus fecit quā pulchra quā clara quam



fulgida lucet nam Christus surrexit & mortē de-



uicit victorque trium phās captiuos re-



demit quā pulchra quam clara quā fulgida lucet dum



Christus tri um phās à mor te surre xit can-



tate gau dentes qui iam plora batis cla mate læ-



tantes qui iam gemitis

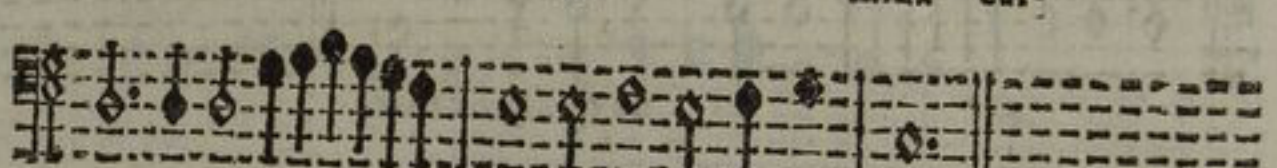
sonet alleluia



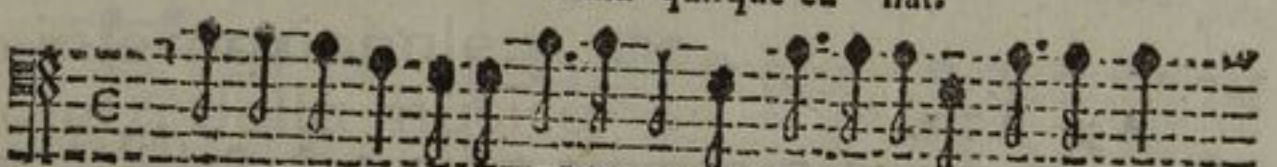
so net alle luia ij alle-



luia alleluia car mina car-



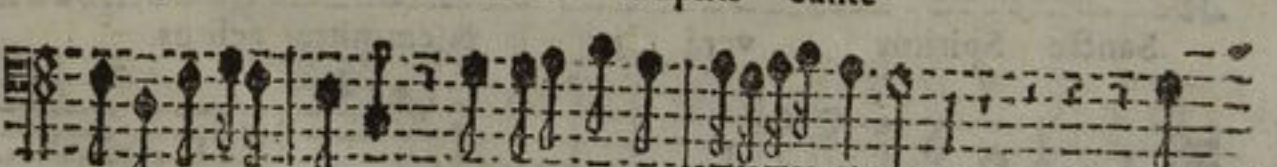
mina car mina quisque ca nat.



Pro tanti Regis victoria victoria victoria



pro suis de morte tri umphis cante-



mus cāte mus læ tan tes can-



42

remus cantemus plaudamus ij sonet alle-  
luia so net alle luia alleluia ij  
al lelulia car mina ij  
car mi na quisque canat.

A 3. A.T.B.

**V**

Eni ve ni veni ij ij veni  
Sancte Spiritus veni ij & emmitte celitus  
veni veni ij & emmitte celitus ve

43

ni veni veni ij veni sancte spiritus veni  
sancte spiritus. veni lumen cordium veni veni  
veni consolator optime veni veni dulce dulce  
refrigerium in aestu temperies veni  
veni veni ve ni veni sancte spiritus  
veni Sancte spiritus. O lux beatissima  
o lux beatis sima reple cordis intima tu-



44

o rum fidelium tuo rum fidelium

reple cordis intima tuo rū fidelium

nihil est in homine nihil est innoxium

laua quod est sordidum riga quod est aridum sana

quod est saucium veni veni veni Sancte spiritus

fo ue re ge ve ni veni

veni veni veni sancte spiritus veni sancte

adagio

spiritus. da tuis fidelibus in te confidentibus

allegro 45

sacrū se ptenarium da virtutis meritum

da perenne da perenne gaudium da salutis

exitum da perenne da perenne gaudium

da peren ne gaudium da perenne

da peren ne gaudium

veni ij veni veni Sancte spiritus veni

sancte spiritus.



A 3. C.A. Baritono.

46

Alma Redemptoris ma-

ter Redēpto ris mater quæ per uia cē-

li porta ma nes porta manes & stella maris

ij Alma mater Redemptoris

porta manes ij & stella

ma ris &

stella maris porta manes & stella ma ris

succurre caden ti succurre

47

succurre cadenti surgere qui curat populo suc-

curre ò stella ò mater succurre ò mater ò

porta succurre cadenti qui cu ran

ij qui curat surgere.

tuum sanctū genito rem

Gabrielis ab ore sumens illud aue peccatorum virgo

prius ac poste ri us o

mater ò porta ò stella ò virgo miserere alma ma-



48

ter o mater o porta o stella o virgo miserere stella

maris peccatorū miserere o mater o porta o

stella peccatorum miserere pec catorum

miserere miserere misere re.

## TAVOLA

### A due voci

|                  |           |                        |    |
|------------------|-----------|------------------------|----|
| O innanis gloriæ | C. Barit. | In omni tempore        | 3  |
| Ad nectara       | C. B.     | De Beata Maria Virgine | 8  |
| Amor ardet       | C. B.     | Die Natalis            | 13 |

### A 3.

|                      |              |                    |    |
|----------------------|--------------|--------------------|----|
| O celeste conuiuium  | A. T. B.     | De Sacramento      | 17 |
| Omnis terra          | A. T. B.     | De Sacramento      | 22 |
| Ad sonos mortales    | C. A. B.     | De Sancto          | 28 |
| Gaude exulta         | A. T. B.     | De Sancto          | 34 |
| Alleluia             | A. T. B.     | Die resurrectionis | 38 |
| Veni Sancte Spiritus | A. T. B.     | Die Pentecostes    | 42 |
| Alma Redemptoris     | C. A. Barit. |                    | 46 |

IL FINE.





AA

373  
14

Organo

Moteti. a. 2. e. 3. di Natale

Monferato

G. Giulio Montalbani



ORGANO  
**MOTETTI**

CONCERTATI A DVE E TRE VOCI

DI D. NATAL MONFERRATO

Vice Maestro di Capella della Serenissima Republica

Nouamente Stampati



IN VENETIA 1669.

Aprefso Francesco Magni detto Gardano





MOTET

1009 PAT. A. 1009 A. 1009 A.

OTAVIANO PAT. A. 1009 A.

OTAVIANO PAT. A. 1009 A.

OTAVIANO PAT. A. 1009 A.

A 2 Canti

**F**

Ideles prostrate

6 76 3

6 42

6 43

piano

forte vi-de-te

6

7 6 6 56

6 6

D a.



6 7 4

6 43 43 7

ad gaudia

solo

piano Triumphat

56 6

à 2.

canite

56 5

piano

ad celum

43

6

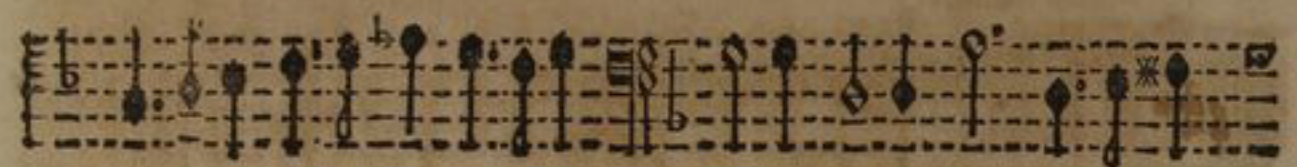
piano

cia

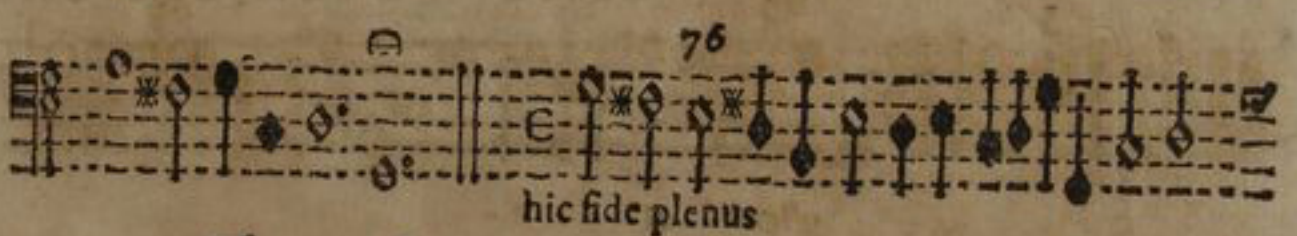
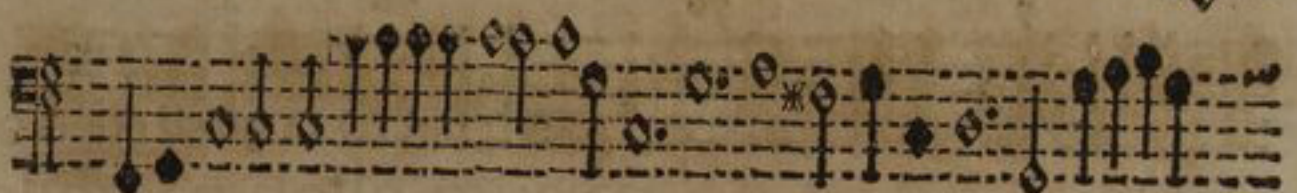
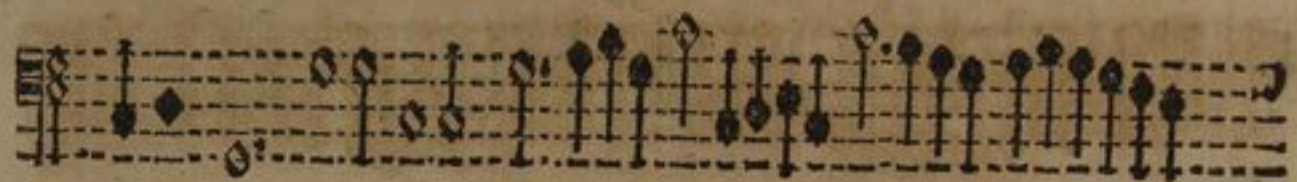
6

D 3



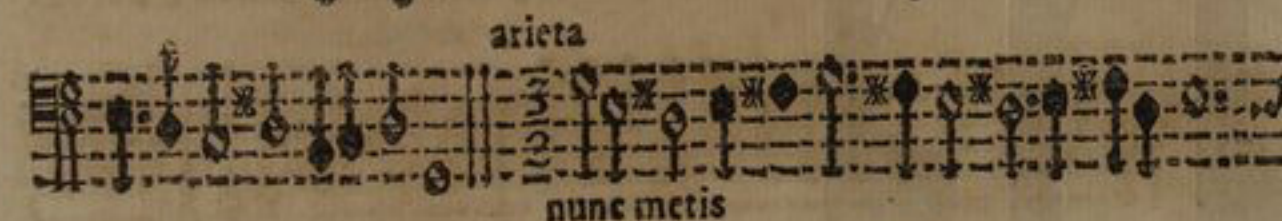
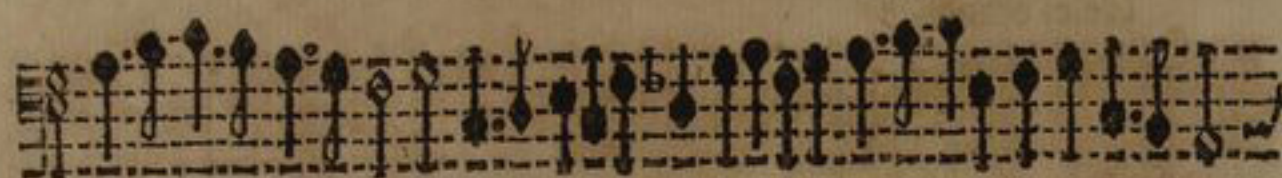


A 2 Canti



D 4







**C** Onfodite corpus

6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6



6 *adagio* 6 6 6 13

*dira*

The second system of the musical score, measures 7 and 8. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with a '6' above the staff. The notation continues with various musical symbols and rests.

The first system of musical notation for 'The Swan Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a historical style, with some notes having a 'C' or 'C#' symbol above them. The system ends with a double bar line and the word 'piano' written below the staff.

The first system of musical notation for 'The Bird Song' is written on a grand staff with two staves. The music is in 2/4 time and begins with a treble clef. The melody is composed of eighth and sixteenth notes, with a key signature of one flat (B-flat). The notation includes various musical symbols such as stems, beams, and accidentals.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and diamond-shaped notes. The first measure contains six notes, the second contains four, and the third contains three. A small number '7' is written below the first measure.

non timebo

A single staff of handwritten musical notation. The staff contains several measures of music, including eighth and sixteenth notes, as well as rests. Above the staff, the number '2' is written in the center. The notation is written in dark ink on aged, slightly discolored paper.

6  
adag.  
6  
piano  
si mundus

43      

76

alleg.

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes various note values, some with stems and flags, and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are arranged in a sequence across the staff, with some notes having stems that extend above or below the staff lines.

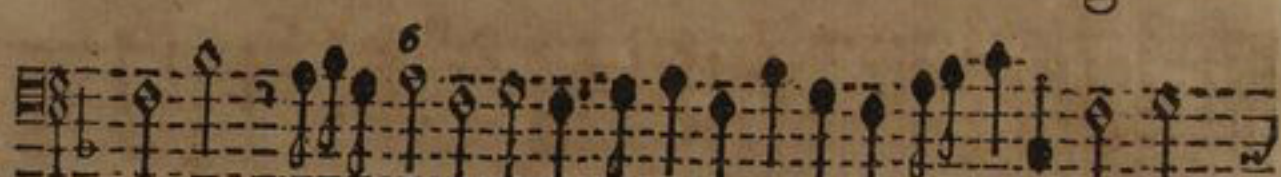
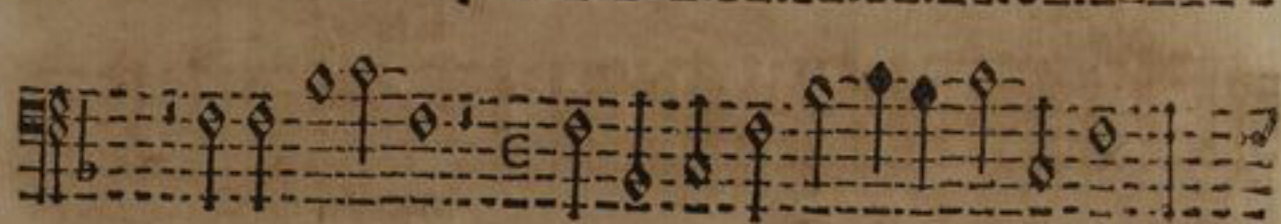
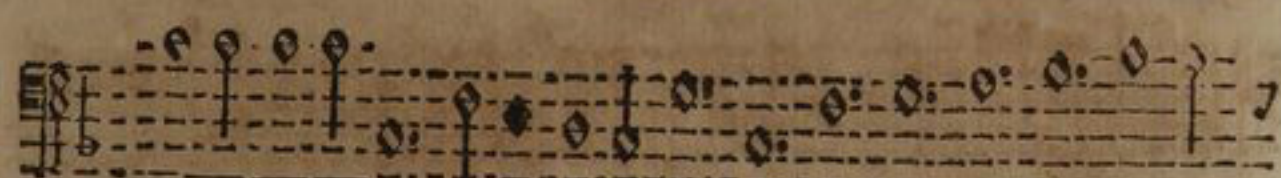
A musical score for a piano, featuring a single staff with a treble clef. The music is written in a simple, early style, with notes and rests. The word "piano" is written below the staff.



A due. C. Barit.



mundus viuent.





16

presto  
ad arma.

A 2. C.T.

17

Vbilet orbis.

6 76

D 9.

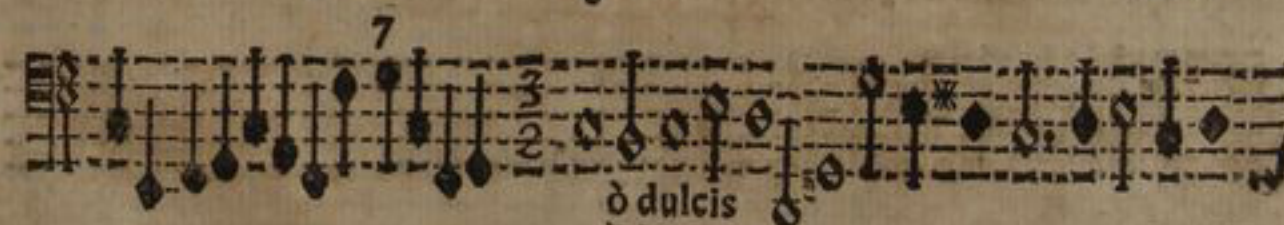
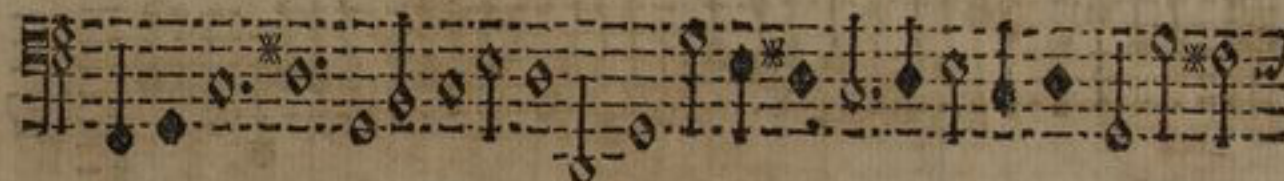
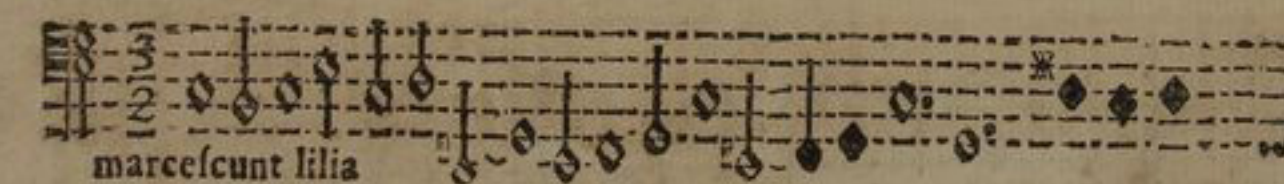
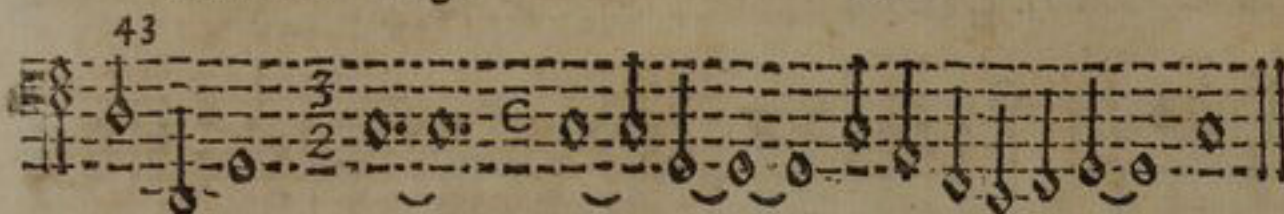
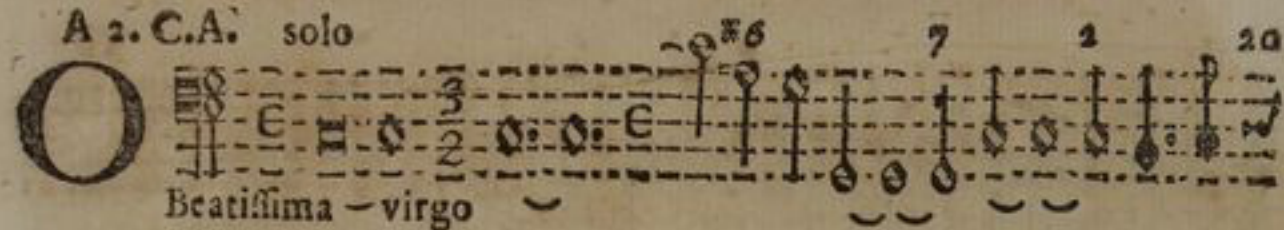


Musical score for page 18, featuring eight staves of music in a single system. The notation includes various note values, rests, and accidentals. The word *piano* appears below the seventh staff.

Musical score for page 19, featuring eight staves of music in a single system. The notation includes various note values, rests, and accidentals. The word *piano* appears below the third staff, and *iubilet orbis* appears below the fourth staff. The number 43 appears above the fifth staff, and the number 6 appears above the sixth staff.



A 2. C.A. solo



D II.



piano

iubila

6

dulcis

piano

**A**

D nectara.

piano

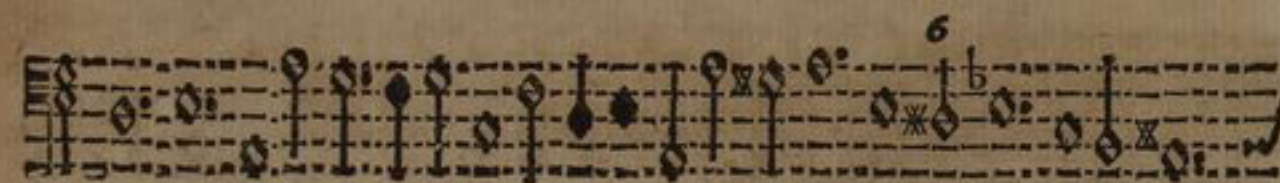
nam

quam speciosum

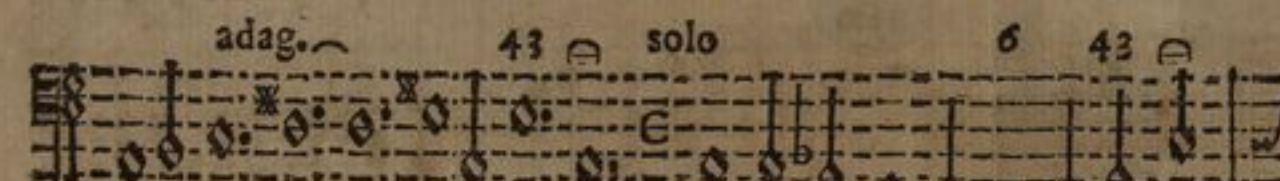
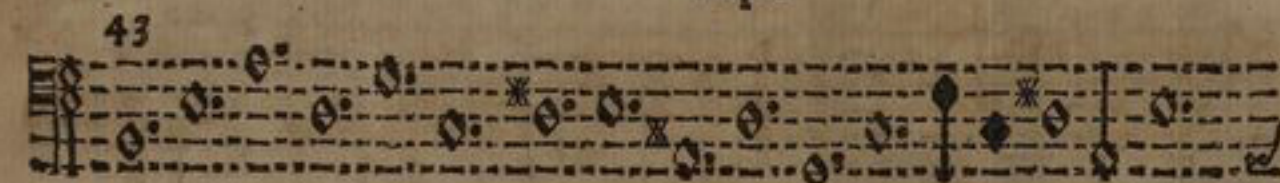
quid Maria

stillent





imple



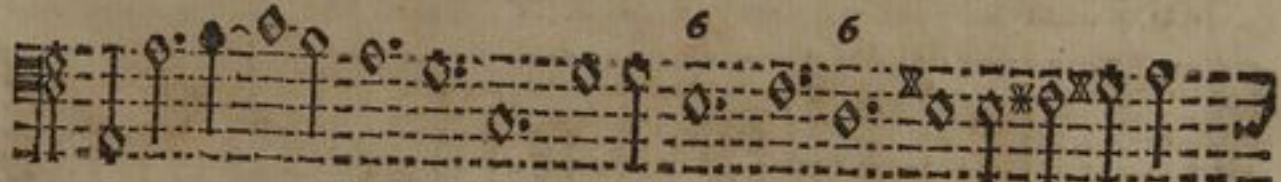
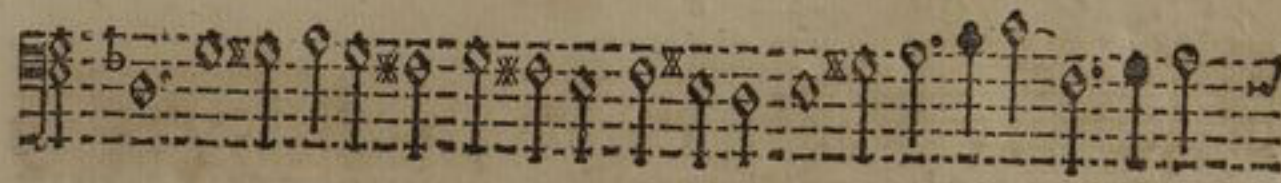
Ma-rie



Mariæ nomen



cia igitur



piano



A 2. C.A. solo b6 5 6 adagio

**E** Cce fideles.

solo

Ecce diuini amoris.

à 2.

O inuentum amoris.

6 76 allegro

ad nuptias

ad epulas



Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a single system with various musical symbols including notes, rests, and accidentals. The score is numbered 28 in the top right corner. The music is written in a style typical of 18th or 19th-century manuscript notation.

A 2. C.A. 39

solo 76 76

**D** Illeſſime ſponſe

76 6 76 6

solo 43 76

Amantiſſime Red.

à 2. O Ieſu

X

D 15, finis



30

Non fit

quia tu

o ineffabilis

Si replica O Iesu mea tranquillitas. à 2. di sopra.

A 2. 31

Mor ardet.

en Iesus

en Iesus

D 16.



32

6 6

3

O Bethlem

6

6 6 6 6 7 6

alleluia

6

A 2. Canto, & Al.

33

S

Alue Regina. solo

6

3

à 2.

saluc

6

6

ad te

6



ad te

piano

presto

Eia

adagio

solo

illos

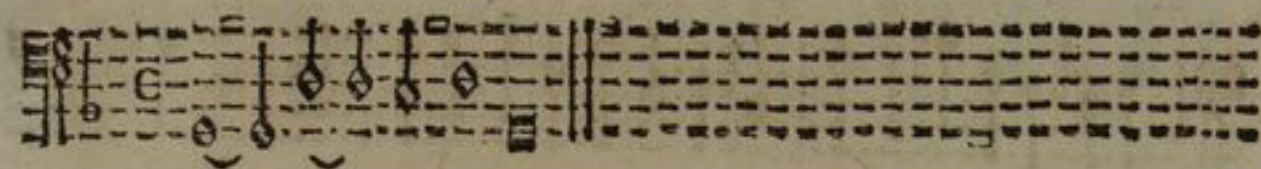
2 2.

solo

o clemens

43





## A 2. Canto è Tenore



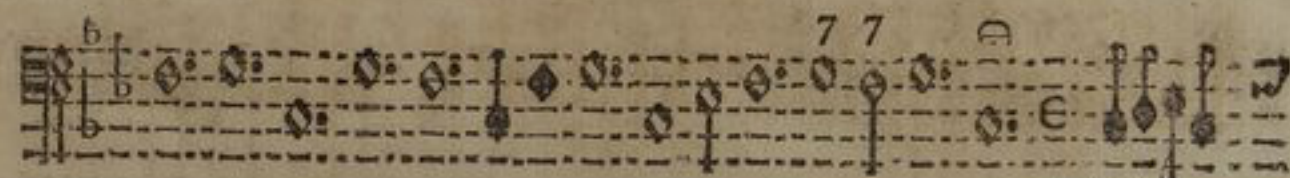
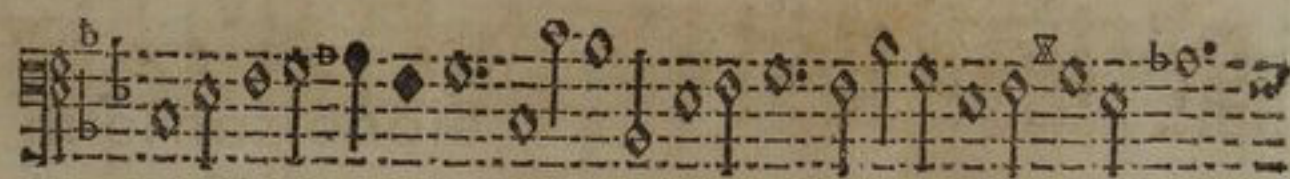
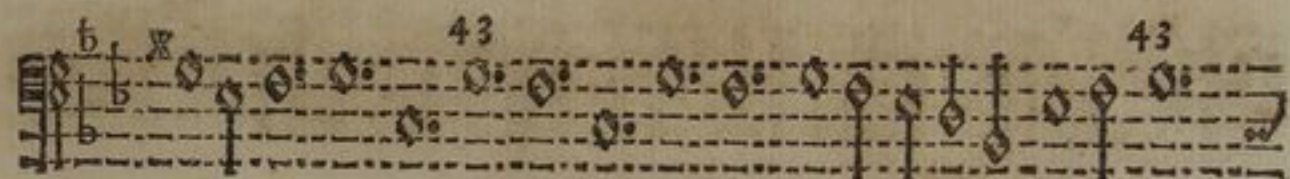
Lma Redemp.



piano



succurre



tu que

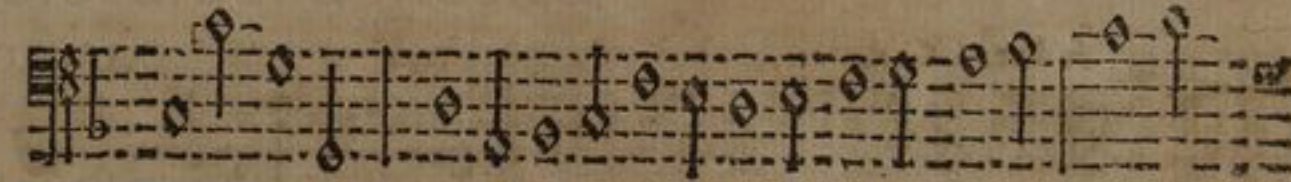
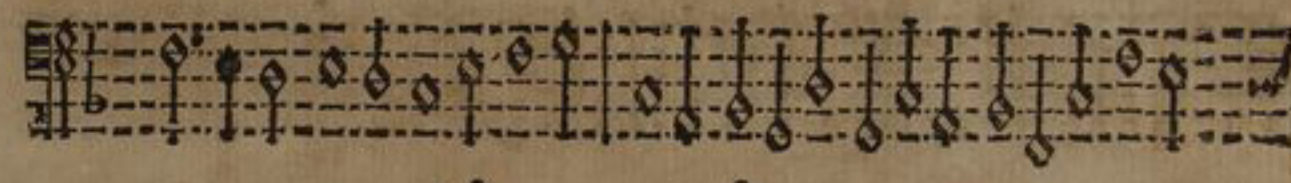
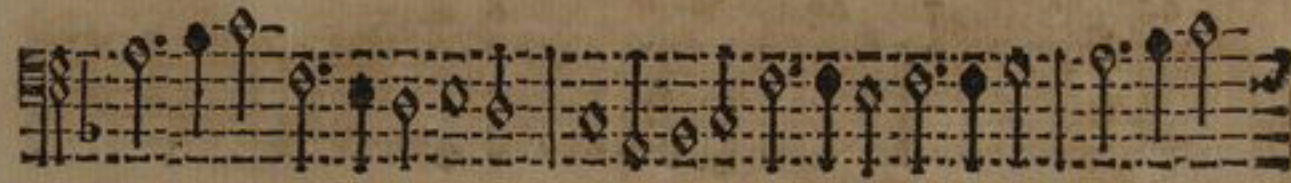
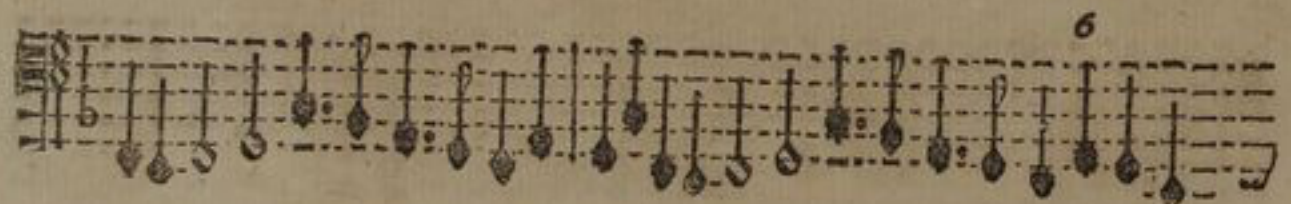
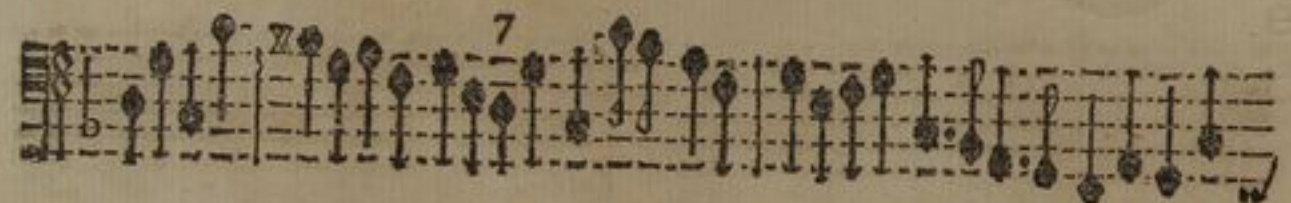
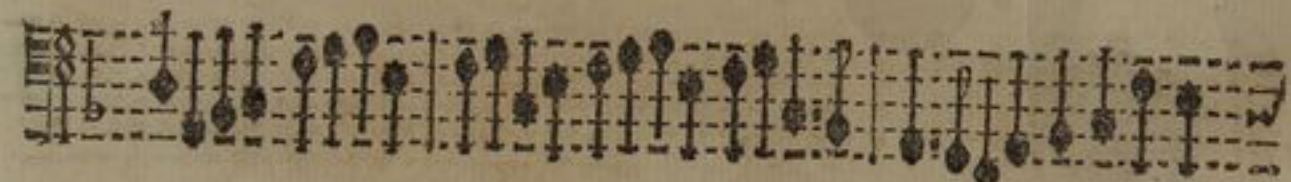
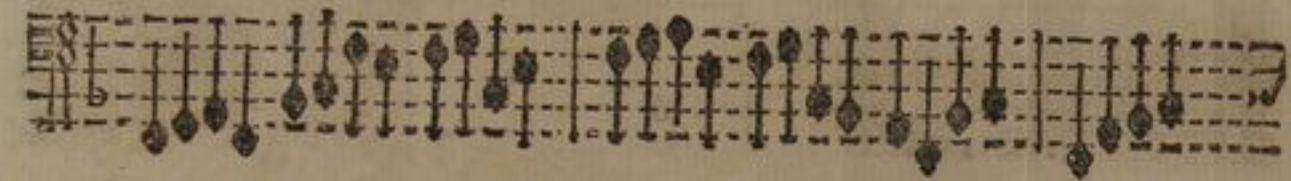
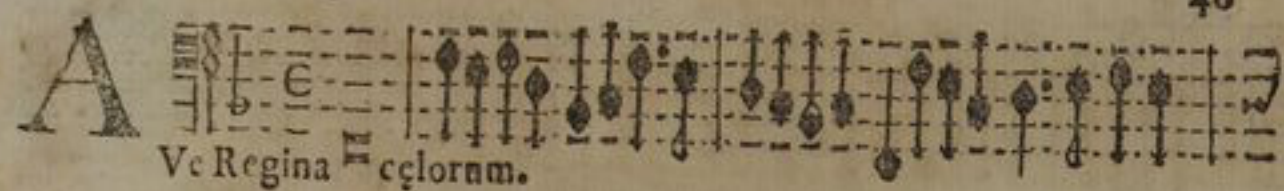




Musical score for page 38, featuring six staves of music. The key signature is one flat (B-flat). The notation includes various accidentals (sharps, flats, naturals) and measure numbers (43, 65, 43) indicating specific measures or sections. The word "fuccurre" is written below the fifth staff.

Musical score for page 39, featuring four staves of music. The key signature is one flat (B-flat). The notation includes various accidentals (sharps, flats, naturals) and measure numbers (43, 6, 7, 6, 43) indicating specific measures or sections. The word "Alma mater" is written below the second staff.







43

2 76

43 6 7 43 6

b7

A due. C.A.

**R**



 *adagio* Celeste conuiuium.

*b6*

*6* *6*

*piano*

Tu nectar

*Ecce*

*6* *76* *76*

*6* *45*

*6* *76*

*adag.* o esca

*6* *76*

*presto* *6* *6* *6*

*properate* *6* *6* *6*



pandite

piano

O celeste conuiuium. da capo.

A 3. A.T.B. 6 43 76 43 47

adagio Mnis terra.

43

43

43

43

43

43

43

43



76  
Summe Rex presto adagio

6 6

b6 43 43 alleg. Tu rex magnus

6

56 6 6

6 76

adag. o immensa

adag. 76 43

6 43

43

6 76

laetetur cor

6 6



adagio

fidelium ora

piano

Omnis terra. da capo

D. sonos.

ecce



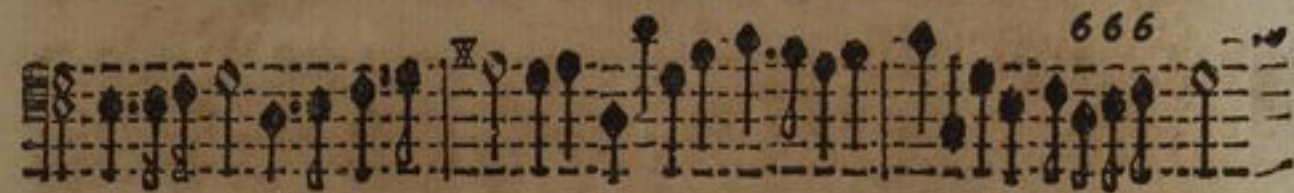
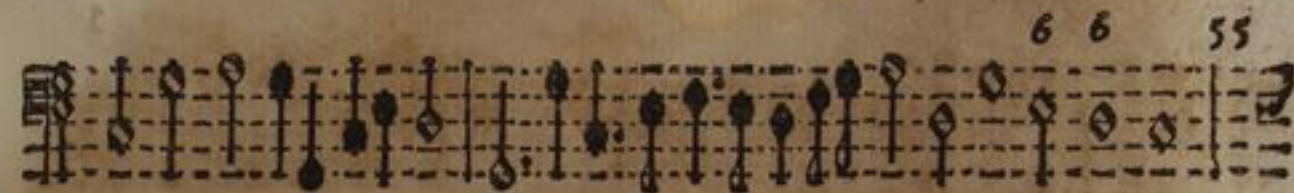
Handwritten musical score for 'Lied der Nachtigall' by Schubert. The score consists of ten staves of music, primarily using a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 7, 56, 43). A specific instruction 'ad fonos' is written on the sixth staff. The manuscript is on aged, slightly stained paper.

solo ad libitum 76      6 6 43      6 53  
 ò cara  
 6 6 43  
 6 6  
 6 6  
 Gaudet  
 43 56 76  
 76 76  
 ad sonos





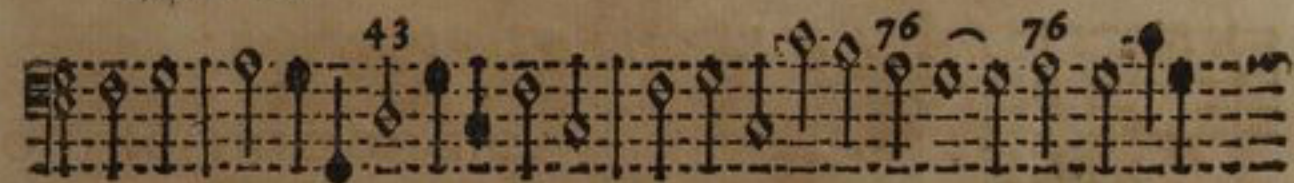
A 3. A.T.B.



Gaude vt supra.



Conuertere

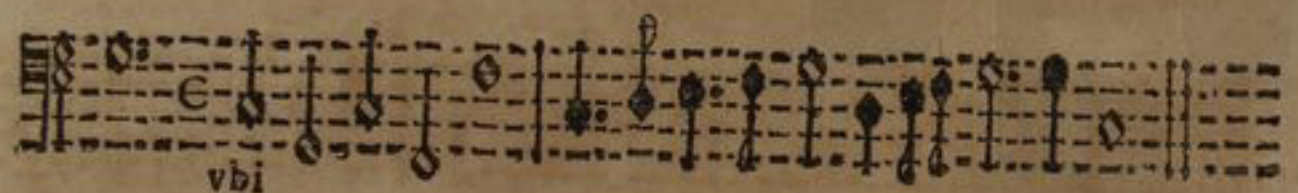
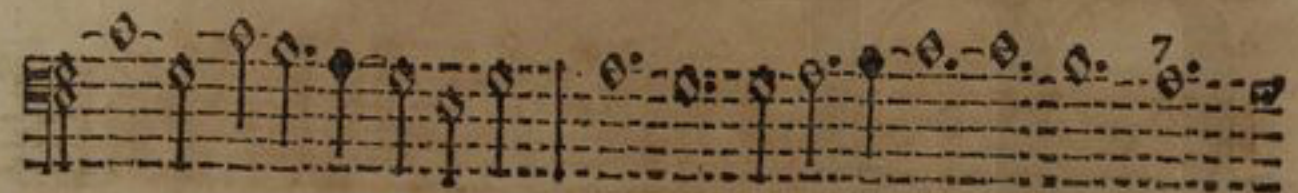
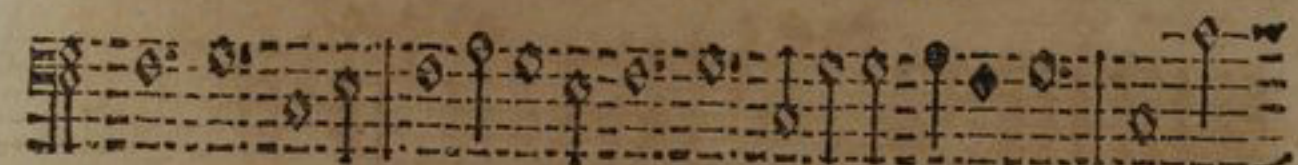


Gaude vt supra.



in lumine





vbi

Gaude vt supra.

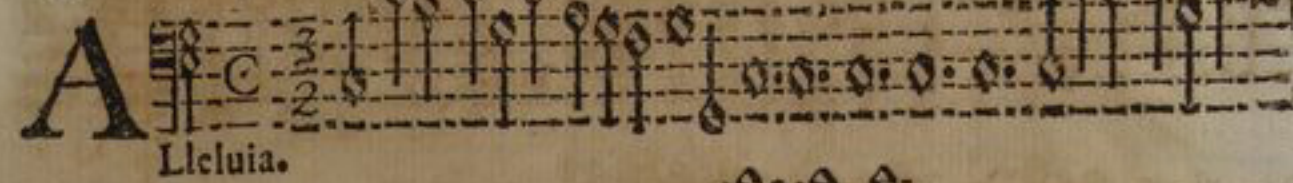


quoniam

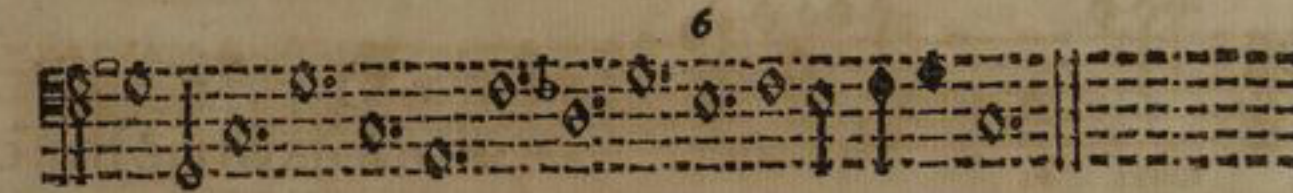
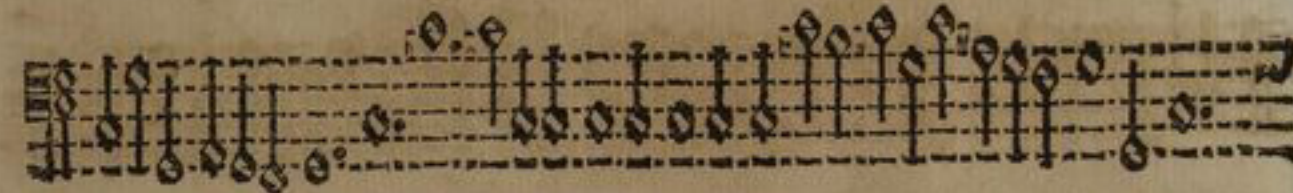
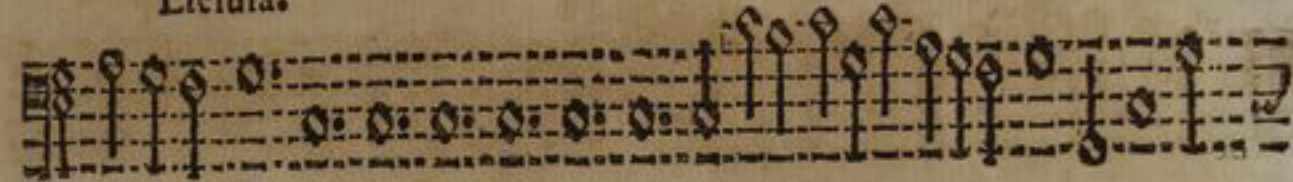


56

A 2. A.T.B. presto



Lleluia.



alleg.

Christus



sonet alleluia



6 38

hæc est illa

76

fonet

6

pro tanti

fonet

3/2

59

à 3. A.T.B.

V

Eni sancte spi.

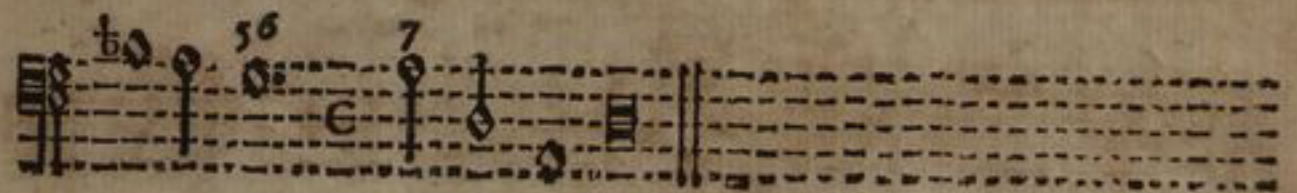
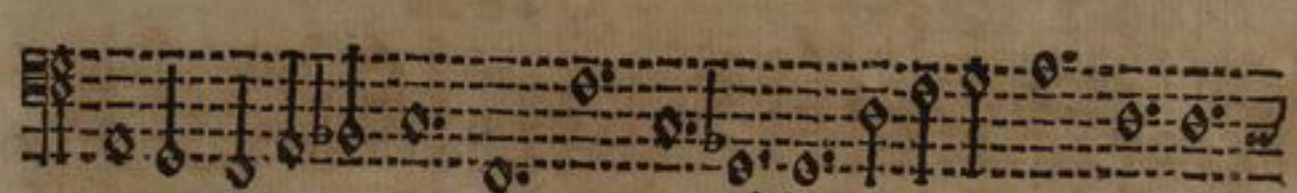
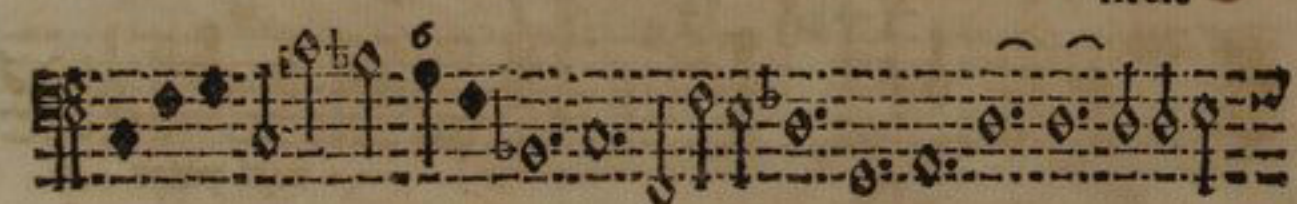
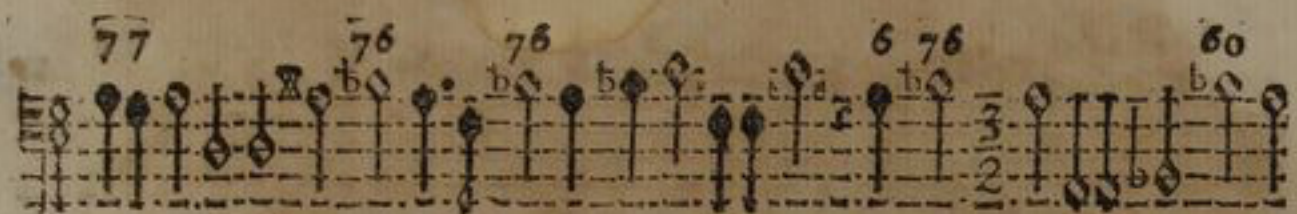
6 7

56 7 3

veni pater

76 6







A 3. C.A. Barit.

**A** **Lma.**

**6**

**76**

**6**

**6**

**6**

**6**

**6**

**6**

**6**

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**6**

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of the 18th century, with many notes beamed together in groups. Above the first staff, the number "65" is written. Above the second staff, the number "63" is written. Above the third staff, the number "7" is written. Above the fourth staff, the number "43" is written. Above the fifth staff, the number "76" is written. Above the sixth staff, the number "43" is written. Above the seventh staff, the number "76" is written. Above the eighth staff, the number "343" is written. Above the ninth staff, the number "76" is written. Above the tenth staff, the number "343" is written. The text "tu qua gen." is written below the seventh staff. The score is a vocal line, likely for a soprano or alto.





# TAVOLA.

## A due voci

|                           |                        |    |
|---------------------------|------------------------|----|
| Fideles properate C.C.    | De Sancto Confessore   | 3  |
| Fideles omnes C.C.        | De Sancto Confessore   | 7  |
| Confodite C.A.            | De Sancto Martire      | 10 |
| O innanis gloriæ C.Barit. | In omni tempore        | 14 |
| Iubilet orbis C.T.        | De Beata Maria Virgine | 17 |
| O Beatissima virgo C.A.   | De Beata Maria Virgine | 20 |
| Ad neçtara C.B.           | De Beata Maria Virgine | 23 |
| Ecce fideles C.A.         | De Sacramento          | 26 |
| Dilectissime sponse C.A.  | De Sacramento          | 29 |
| Amor ardet C.B.           | Die Natalis            | 31 |
| Salve Regina C.A.         |                        | 33 |
| Alma Redemptoris C.T.     |                        | 36 |
| Aue Regina cęlorum C.C.   |                        | 40 |
| Regina cęli C.A.          |                        | 42 |

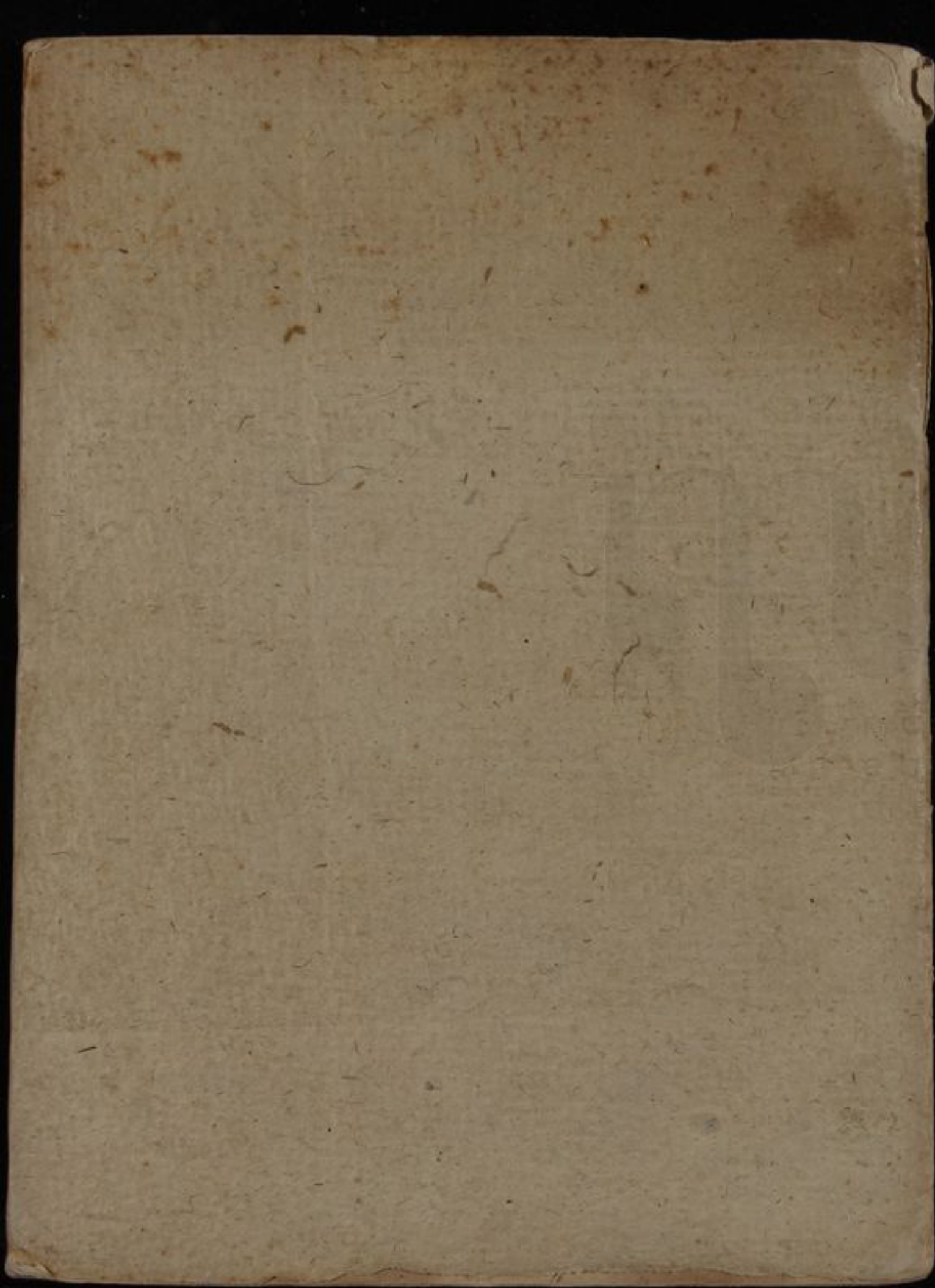
## A 3.

|                             |                    |    |
|-----------------------------|--------------------|----|
| O cęleste conuiuium A.T.B.  | De Sacramento      | 44 |
| Omnis terra A.T.B.          | De Sacramento      | 47 |
| Ad sonos mortales C.A.B.    | De Sancto          | 51 |
| Gaude exulta A.T.B.         | De Sancto          | 54 |
| Alleluia A.T.B.             | Die resurrectionis | 57 |
| Veni Sanctę Spiritus A.T.B. | Die Pentecostes    | 59 |
| Alma Redemptoris C.A.Barit. |                    | 62 |

IL FINE.







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