

Pièces pour piano à quatre mains

I.

Pál Hermann

Andante

I.

p espr.

II.

p dolce

8

3

3

15

2

3

II.

leg. ed espress.

II.

Tempo giusto, ben ritmico

I.

p marc.

II.

p

5

II.

9

II.

Detailed description of the musical score: The score is for a piece in 2/4 time, marked 'Tempo giusto, ben ritmico'. It consists of two systems, each with four measures. The first system is marked 'I.' and the second system is marked 'II.'. The first system has a violin part (I.) and a piano part (II.). The piano part has a bass line and a treble line. The violin part has a treble line. The piano part has a bass line. The violin part has a treble line. The piano part has a bass line. The second system is marked 'II.' and has a violin part (I.) and a piano part (II.). The piano part has a bass line and a treble line. The violin part has a treble line. The piano part has a bass line. The violin part has a treble line. The piano part has a bass line. The score includes various musical notations such as notes, rests, beams, and slurs.

I. ²/₁₃

II. ¹³

f *sf* *sf*

I. ¹⁷

II. ¹⁷

p *p*

I. ²²

II. ²²

1. 2. *sf* *sf*

III.

Andantino

I. *p dolce espress.*

II. *p*

I. *più f* *p* *più f* *p*

II. *più f* *p* *più f* *p*

17 *2. volta: rit.*

I. *3*

II. *17*

IV.

Allegro risoluto

I. *f*

II. *f*

sf sf sf

The image displays a musical score for the song "The Rose Tree". It is arranged for two voices, labeled I. and II., and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system includes a first ending bracket over the final two measures of the first system. The piano accompaniment features a prominent bass line with a strong accent (*sf*) on the first measure of the second system. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics "The Rose Tree" are written below the vocal staves.

The image displays a musical score for the song "The Rose Tree". It is arranged for two parts: I. (Vocal) and II. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each starting with a double bar line and a repeat sign. The first system is marked with a rehearsal mark "11". The second system is marked with a rehearsal mark "11" and a key signature change to C major (no sharps or flats). The vocal part (I.) features a melody with various ornaments, including triplets and grace notes. The piano part (II.) provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The score concludes with a final double bar line and a repeat sign.

I. 2 16

II. 16

I. 21

II. 21

I. 25

II. 25

V.

Moderato assai

I.

II.

p

dolce legato

leg.

6

5

1

8

11

5

1

3

2
17

I.

17

II.

espr. e leg.

22

I.

22

II.

27

I.

1 5

27

II.

VI.

Tempo di Jazz

I.

p marcato

II.

6

1.

2.

sf

II.

6

1.

2.

sf

II.

11

p

II.

11

I. ²/₁₆

II. ¹⁶

I. ²¹

II. ²¹

I. ²⁵

II. ²⁵

1. *sf*

2.

VII.

Allegro non troppo

I. *f* assai

II. *f* assai

5

5

9

II. *sempre f* assai

*) chanson populaire russe

2
13

I.

II.

13

I.

II.

17

f

p grazioso

f

p

I.

II.

22

f

più f

f

più f