

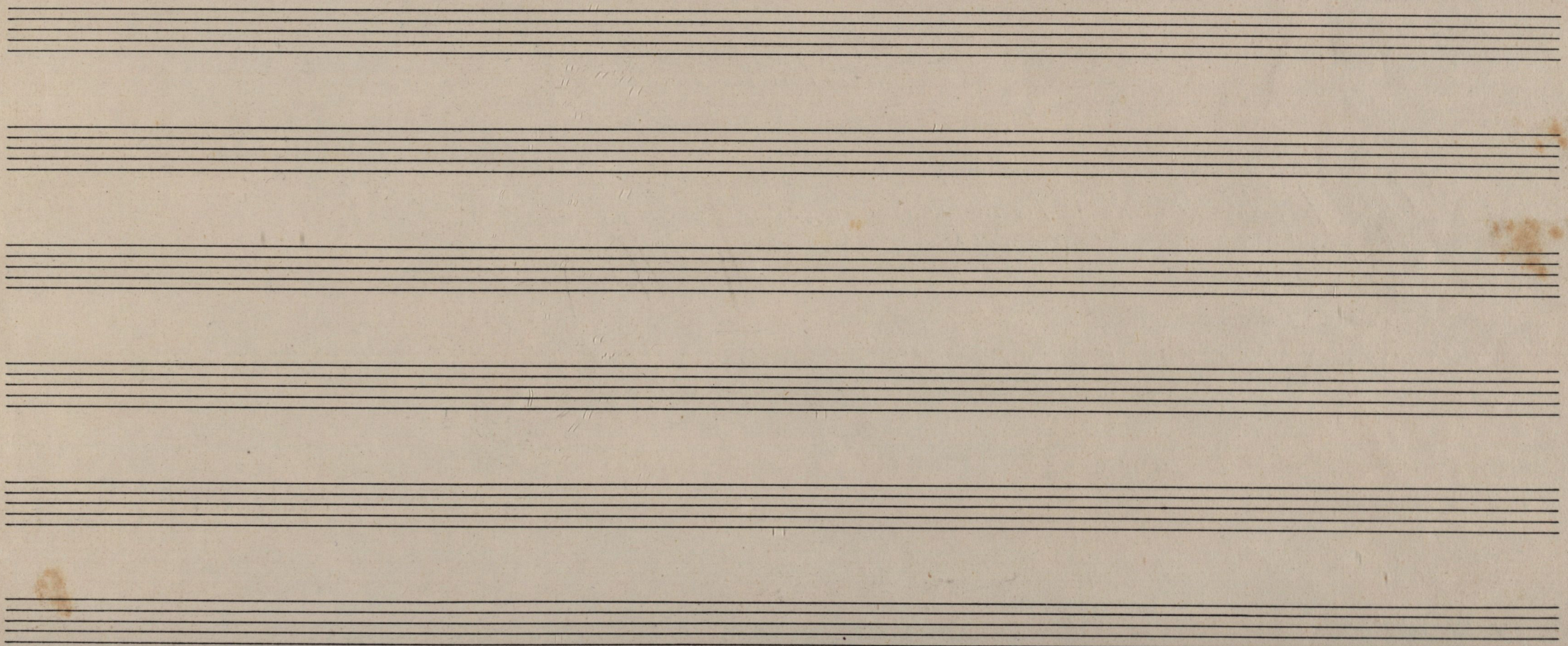
Φ

Overture in G moll

Allegro (das Tempo) (is lappialu) bei Synais.

Besetzung: Piccolo, Flauto, 2 Ob., 2 Cl., 2 Fag., 2 H., 2 Tr., 3 Perk., 2 Bassen

1)



A. Gollwitzer

III. 480

Adagio Introduction

Overture

(Viol. Flauto, Oboi, Clar. B., Fagotti,
Corni F., Trombe B., Tympani & D., Tromboni)

Ant. Bruckner

Viol. Symph.
Oktave

Viol. I. Fl. I. Clar. B. Fag. Cello Contrabasso

Andante *mf* *pp* *f* *ff*

tutti *rit.* *rit.* *rit.* *rit.*

Viol. II. Fl. II. Clar. B. Fag. Cello Contrabasso

mf *f* *ff* *pp* *f* *ff*

decresc. *rit.* *rit.* *rit.* *rit.*

Allegro

Viol. I. Fl. I. Clar. B. Fag. Cello Contrabasso

pp *pp* *pp* *pp* *pp* *pp*

molto staccato

Viol. I. Fl. I. Clar. B. Fag. Cello Contrabasso

pp *pp* *pp* *pp* *pp* *pp*

sempre legato

Viol. II. Fl. II. Clar. B. Fag. Cello Contrabasso

pp *pp* *pp* *pp* *pp* *pp*

rit. *rit.* *rit.* *rit.* *rit.* *rit.*



Protokoll. Schutzmarke
№ 33
10linig.

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J.m. 19.678

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. Annotations include *Tr.* (Trumpet) and *Gr.* (Guitar). The system concludes with a *Gr. Br.* (Guitar Bridge) marking.

Handwritten musical score for the second system, continuing the grand staff notation. It includes a *Tr.* marking and a *Tratschen* (snare drum) marking. The system ends with a *Cella Base* (Cello/Bass) marking.

Handwritten musical score for the third system, featuring a grand staff. It includes a *Tratschen* marking and a *Fag.* (Bassoon) marking. The system concludes with a *Cl.* (Clarinet) marking.

Handwritten musical score for the fourth system, featuring a grand staff. It includes a *sempre legato* marking and a *poco a poco cresc.* (poco a poco crescendo) marking. The system concludes with a *Cl.* marking.

Handwritten musical score for the fifth system, featuring a grand staff. It includes a *un poco meno mosso* marking and a *ben legato* marking. The system concludes with a *Tratt.* (Tutti) marking and a *(celli)* (cellos) marking.

I. Viol. I
I. Viol. II
Br. u. Kb. (6. 13.)
Clar. I
Ob. I
2. Ob.
Fag.
Horn
Anast. u. m. s.
Cor.
f
p
ff
Tempo I
Anast.
Ob. I
Clar.
Viol.
Fag.
Bratsche
Viol.

3

*Königlicher Cherubim
erhalten verborgenen Gott*

3

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of several measures with various notes and rests. A large slur is present over the top staff.

Handwritten musical score system 2, featuring a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes and rests. Labels include *Pos.*, *tutti*, *Ob.*, *Viol. I.*, and *Picc.*

Handwritten musical score system 3, featuring a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes and rests. A label *tutti* is present.

Handwritten musical score system 4, featuring a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes and rests. Labels include *Bratsche*, *Pos.*, *Fl.*, and *Viol.*

Handwritten musical score system 5, featuring a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes and rests. Labels include *Ob.*, *Br.*, *Cor.*, *Clar.*, and *Viol. I.*

Clar.

Viol. II.

Viol. I.
Viol. II.

Bratsche

Ob.

Basso

Cor

Cello, Bratsche

Viol.

Fl.

Bass

cresc.

Ob.

Fl.

Basso

f

ff

Cor.

fp Anant.

Bratsche

Fl.

Ob.

Clar.

Violini

Clar.

Basso

Tag.

Cor.

1

Fl. Ob.

fag. *mf*

Detailed description: This system contains two staves. The top staff is for Flute (Fl.) and Oboe (Ob.), with a first ending bracket over the first two measures. The bottom staff is for Bassoon (Fag.), with a first ending bracket over the first two measures. Dynamics include *fag.* and *mf*.

Viol. Fl.

Cor.

Detailed description: This system contains two staves. The top staff is for Violin (Viol.) and Bass Flute (Fl.), with a first ending bracket over the first two measures. The bottom staff is for Cor Anglais (Cor.). Dynamics include *Cor.*

Ob.

tutti

Detailed description: This system contains two staves. The top staff is for Oboe (Ob.), with a first ending bracket over the first two measures. The bottom staff represents the string section, with the instruction *tutti* written across it.

Fl. Clar. Br. Fag.

Quart. *dim.*

Detailed description: This system contains two staves. The top staff is for Flute (Fl.) and Clarinet (Clar.), with a first ending bracket over the first two measures. The bottom staff is for Bassoon (Br.) and Bass (Fag.), with a first ending bracket over the first two measures. Dynamics include *Quart.* and *dim.*

Clar. Fag. Cor. Viol. Bratsche

pp

Detailed description: This system contains two staves. The top staff is for Clarinet (Clar.) and Bassoon (Fag.), with a first ending bracket over the first two measures. The bottom staff is for Cor Anglais (Cor.), Violin (Viol.), and Viola (Bratsche), with a first ending bracket over the first two measures. Dynamics include *pp*.

Fl. Ob. Viol. Cor. Bass

5

Viol. Clar. f Cor. Quart. Finito tutti

Cello Fag.

Quart. tutti f Quart. tutti

8

Fl. Viol. Holz dim. Quart.

Car.

dim. rit: un poco più mosso Fag.

Tempo I

Ob. Clar.

ff Tempo I.

Clar. Bass

tutti Tromb. Pos. Holz. Quart. Tromb. Pos. Holz. Quart. tutti

Viol. Trp. Pos.

Viol. Trp. Pos.

Trombi

Trombi

Pos. Tug.

Pos. Tug.

Handwritten musical score for orchestra, featuring piano accompaniment and staves for Violin, Clarinet, Oboe, Flute, and Bassoon. The score includes dynamic markings such as *ff*, *pp*, *mf*, and *crescendo*, as well as performance instructions like *2. Mal*, *ling. 22. Jänner 1863*, and *Finis*. The piano part is written in a grand staff with treble and bass clefs. The violin part is marked *Viol. 2. corde*. The woodwind parts are marked *Ob.*, *Clar.*, *Fl.*, and *Pos.*. The score concludes with a double bar line and the word *Finis*.

ling. 22. Jänner 1863
W. Liszt
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