

Horn in F 4

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150

7 **2** **2** **2** **4** **ff**

20 **6** **3/4**

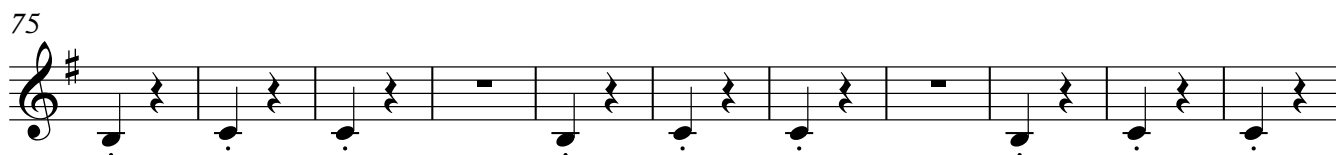
29 ♩ = 150 **Andante rit.** ♩ = 150 **Andante**

34 ♩ = 150 **Andante** **6** **4** **p**

50 **mf** **pp**

58 **Allegro** ♩ = 140 **ff** **p**

66



218



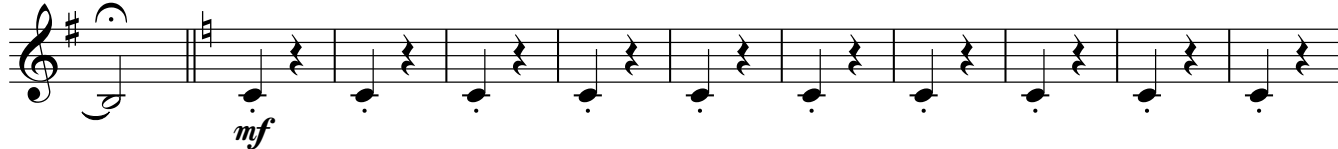
226



234



253



264



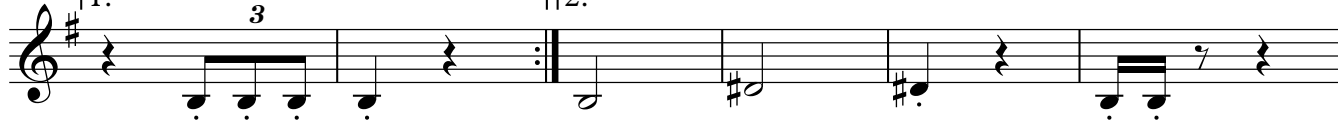
275



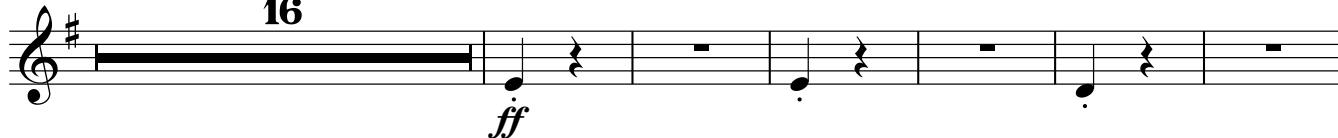
287



297



303



325

p

336

10

355

p

369

2

Andante

ff

375

377

2

3

7

392

mf

pp

398

4

407

3

pp

3

413

3

3

3

3

417

422

428 **Allegro** ← ♩ = 140

439

443 **Adagio** **Allegro** ← ♩ = 170

449

473 **Andante** ← ♩ = 150

494 **Allegro** ♩ = 150

499

505 **2**

514

522

531 **6** 1. **2** 2.

546 *ff* *p*

557 *ff* **3**

Detailed description of the musical score: The score is for a Horn in F 4. It consists of six staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 505 begins with a repeat sign and a '2' above the staff, indicating a second ending. The melody consists of eighth and quarter notes. Measure 514 continues the melodic line. Measure 522 continues the melodic line. Measure 531 features a repeat sign, a '6' above the staff, and first/second endings. Measure 546 has a dynamic change from *ff* to *p*. Measure 557 starts with *ff* and a triplet of eighth notes.

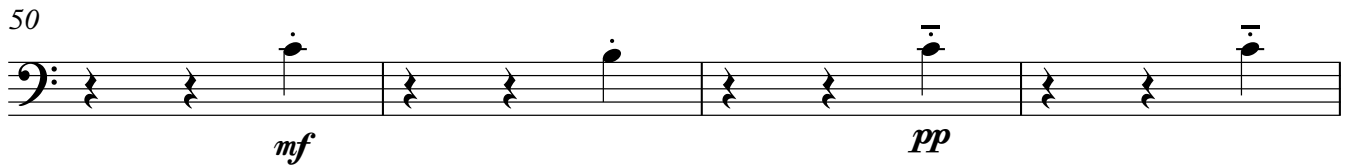
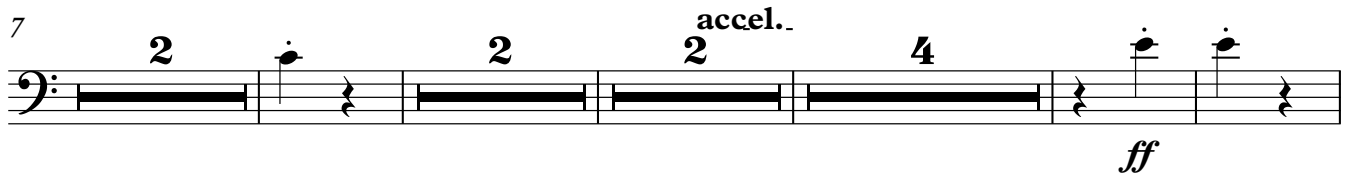
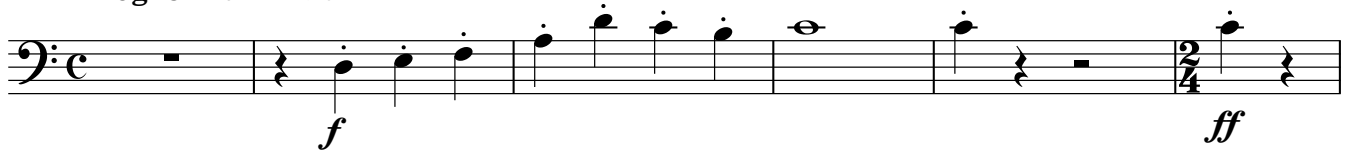
Trombone 1

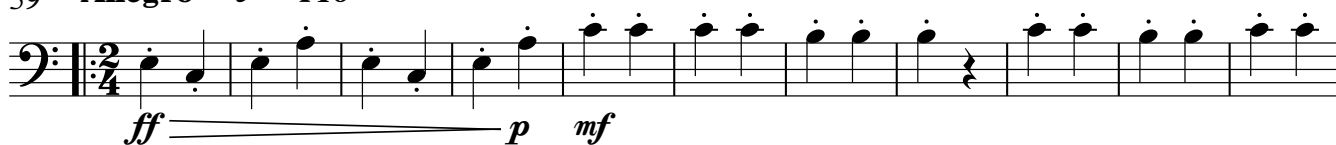
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Allegro $\text{♩} = 150$

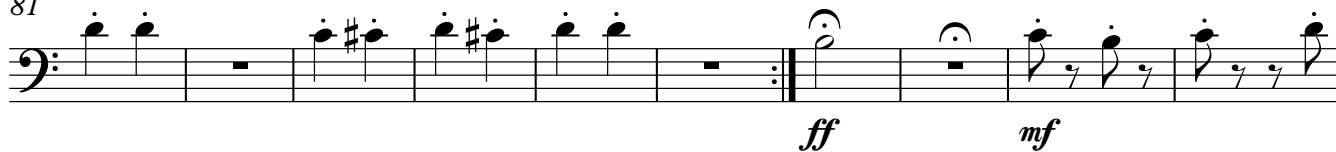


59 **Allegro** ← ♩ = 140

70



81



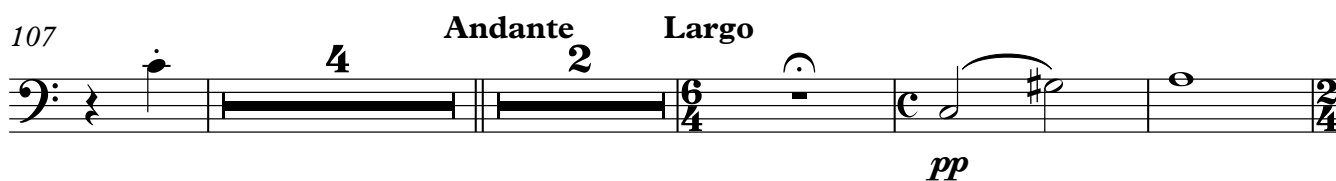
91



99



107

117 **Adagio**143 **Lento**176 ♩ = 140
4

188



198

mf

209

219

227

ff

254

f

268

ff

279

290

pp

301

f

307

f

315



327



339



357



371

Andante



376



389



393



399



411



416

3 3 3 *f*

421

428 ♩ = 140

pp

439

ff 3 3 3 3 3 3

443 Adagio ♩ = 170

3 3 3 3 *p*

449

18 2 *ff*

473 Andante ♩ = 150

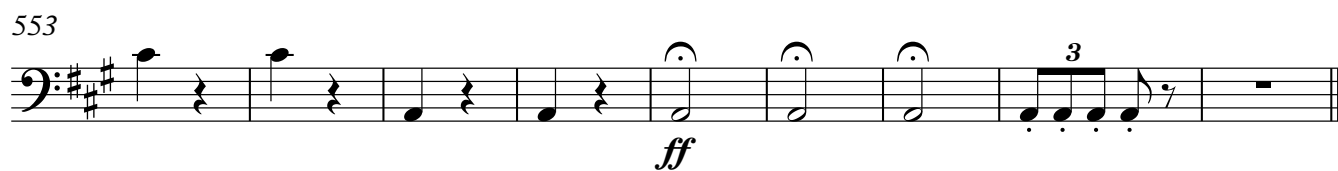
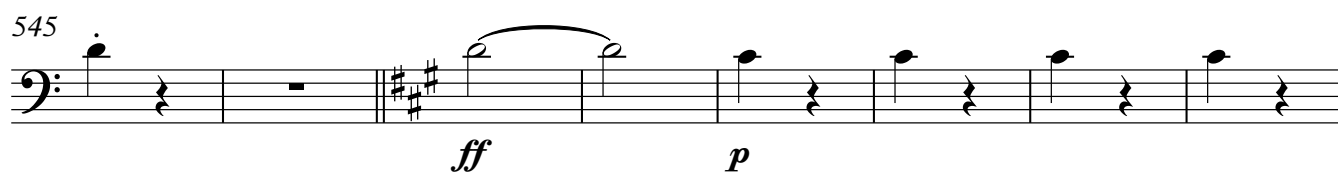
11 6 *ff*

494 Allegro ♩ = 150

HEY *p*

499

Time



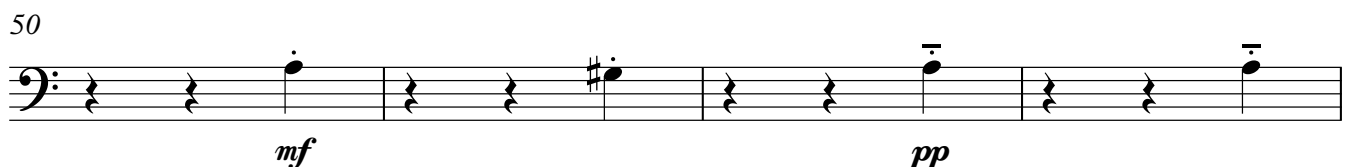
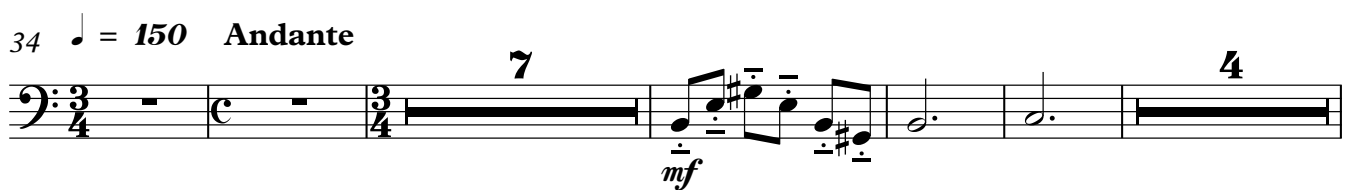
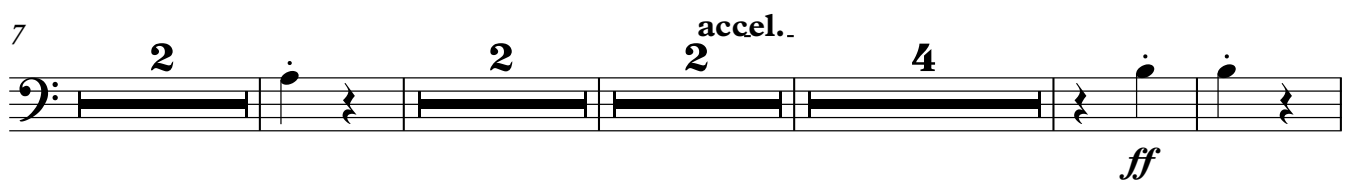
Trombone 2

THE LIFE OF A GYPSY

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ŞAFAK ALICIOĞLU OP 33

Allegro ♩ = 150

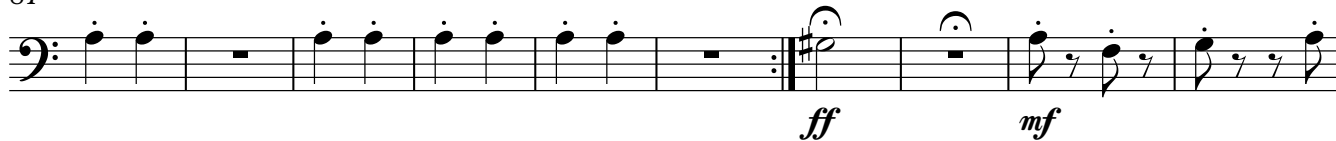


59 $\text{♩} = 140$ 

70



81



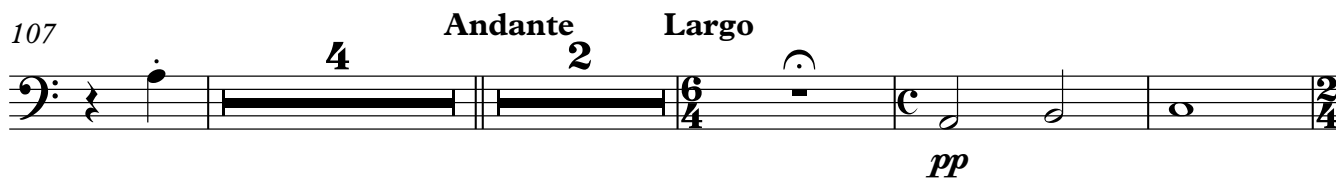
91



99



107

117 **Adagio**143 **Lento**176 **Allegro** $\text{♩} = 140$ 

188



198

208 2.

209

217

Musical notation for exercise 217, bass clef, 10 measures. The notation shows a sequence of eighth notes with accents, starting on G2 and ascending stepwise to F#3, followed by a descending sequence of eighth notes with accents, ending on G2. The notes are: G2, A2, B2, C3, D3, E3, F3, E3, D3, C3, B2, A2, G2.

227

19

2

3

ff

254

4

268

ff

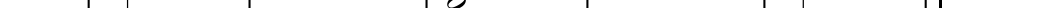
[illegible]

290

pp

[illegible]

307



2

315



327



339



357



371

Andante



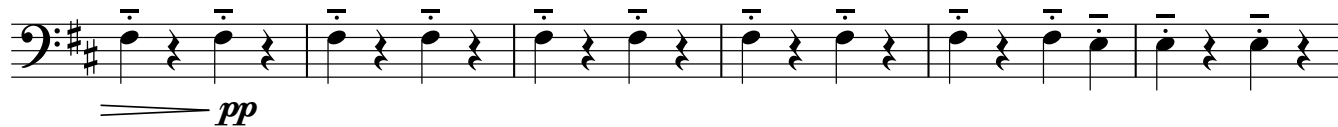
376



389



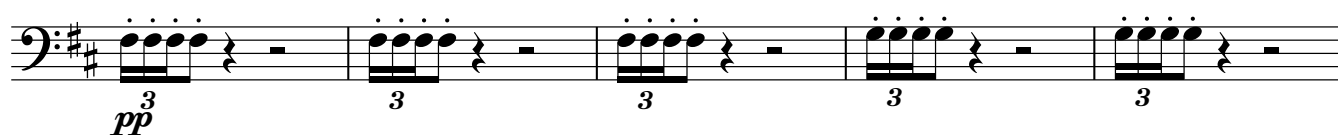
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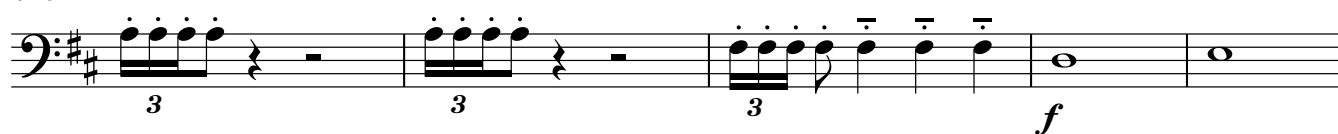
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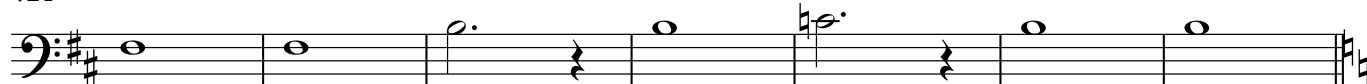
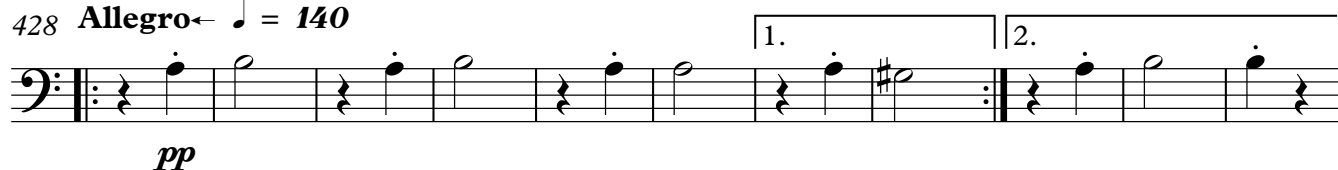
411



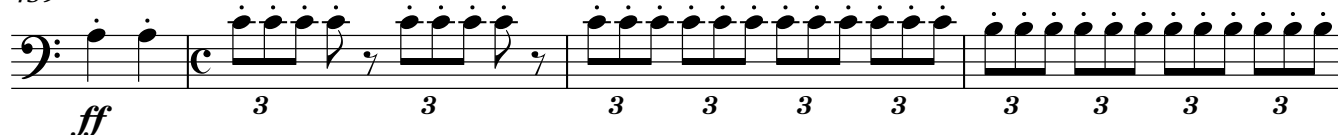
416



421

428 **Allegro** ← ♩ = 140

439

443 **Adagio****Allegro** ← ♩ = 170

449

473 **Andante**

← ♩ = 150



494

Allegro ← ♩ = 150

499



505



516



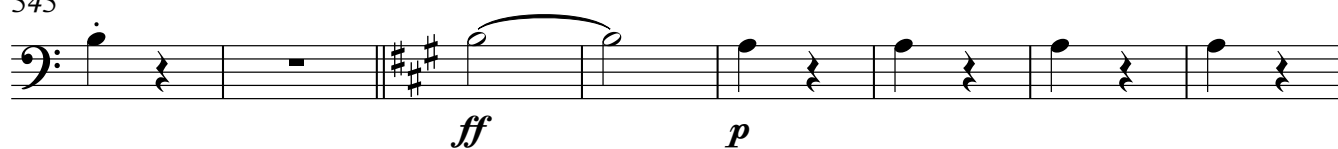
525



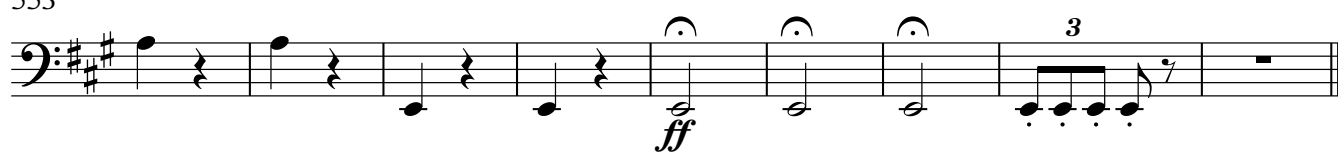
535



545



553



Trumpet in Bb,in C 1

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Allegro ← ♩ = 150

f **ff**

7 **2** **2** **2** **4** **ff** **accel.**

20 **6** **3/4**

29 ♩ = 150 **Andante** **it.** ♩ = 150 **Andante**

34 ♩ = 150 **Andante** **6**

43 **4**

Trumpet in Bb.fn C 1

50

mf *pp*

58 **Allegro** ← ♩ = 140

ff *p* *mf*

66

76

86

ff *mf*

95

pp

102

mf 4

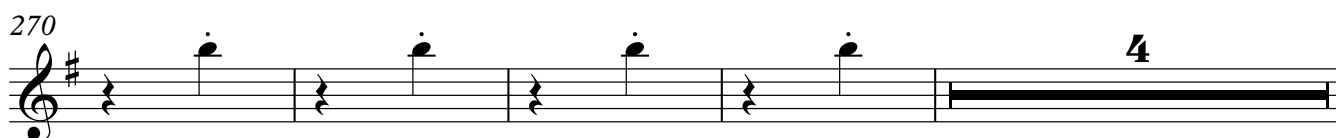
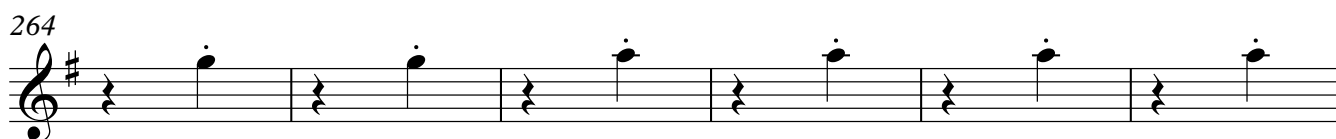
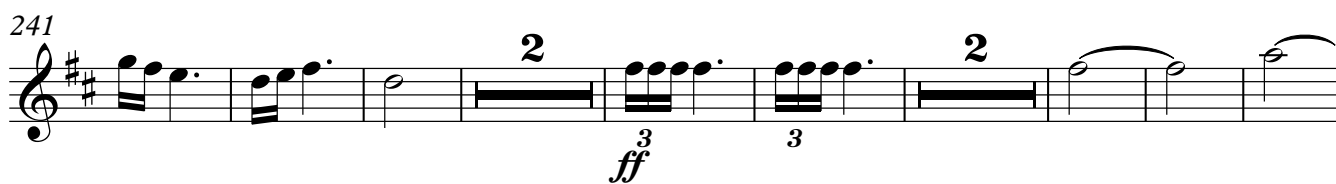
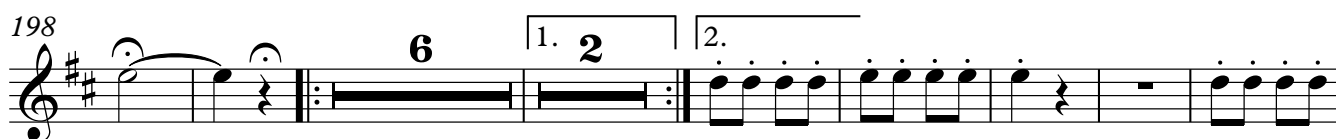
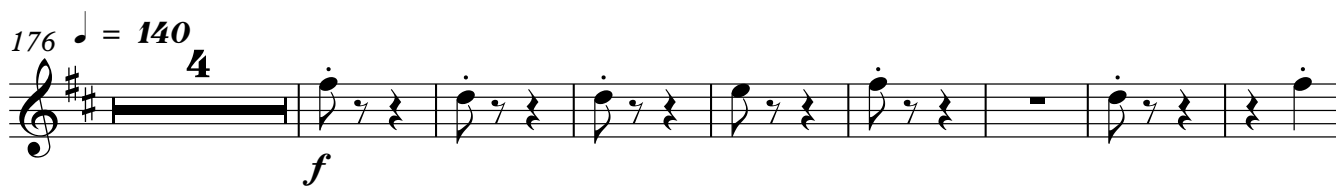
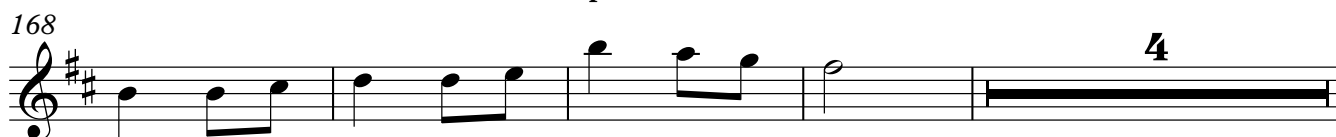
112 **Andante** 2 **Largo** 6/4 **Adagio** 2 21 **f**

139 **Lento** 3 4 **rit..**

151 ♩ = 40 12 **molto accel..** **f**

Trumpet in Bb.fn C 1

3



278 *f* **4**

290 *pp* *f*³ 1. 2.

301 *f*

313 **2** *ff*

326 *ff*

338 **8** *p*

356 **4** **2**

371 *Andante* *ff*

376 **2** **3**

385 **7** **17** *mf* *pp*

411 *pp*³ **3** **3** **3** **3**

416

f

421

428 **Allegro** ← ♩ = 140

pp

439

ff *rit.*

443 **Adagio** **Allegro** ← ♩ = 170

ff

471 **Andante** ← ♩ = 150

ff

491

HEY

495 **Allegro** ← ♩ = 150

Trumpet in C

Trumpet in Bb.fn C 1

510



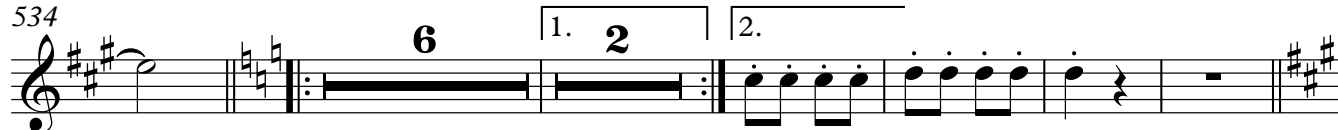
518



525



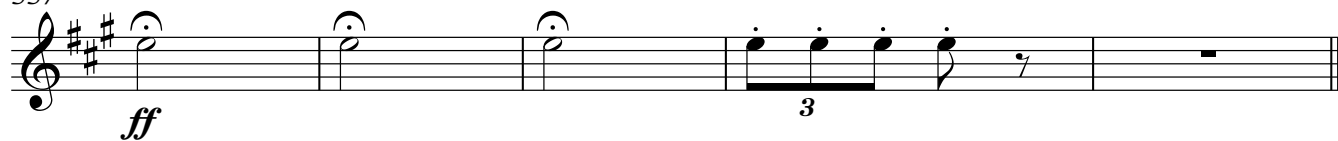
534



547



557



Trumpet in Bb, in C 2

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150

ff

2 **2** **2** **4** **ff**

6

♩ = 150 **Andante** **♩ = 150** **Andante**

♩ = 150 **Andante**

7 **p**

4 **mf** **pp**

♩ = 140 **ff** **p**

mf

83

ff *mf*

92

pp

100

mf

112 **Andante** **Largo** **Adagio**

f

139 **Lento**

rit.

151 **Adagio** ← ♩ = 40

176 **Allegro** ← ♩ = 140

f

188

198

f

206

215



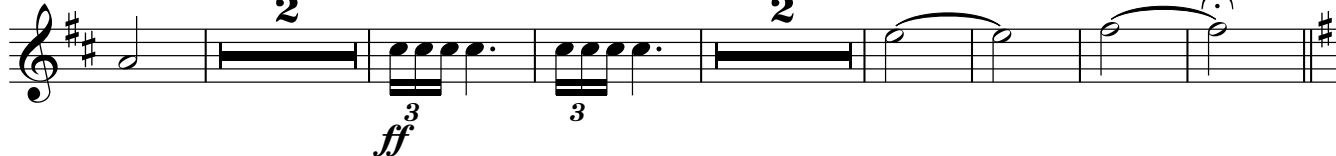
226



234



243



254



265



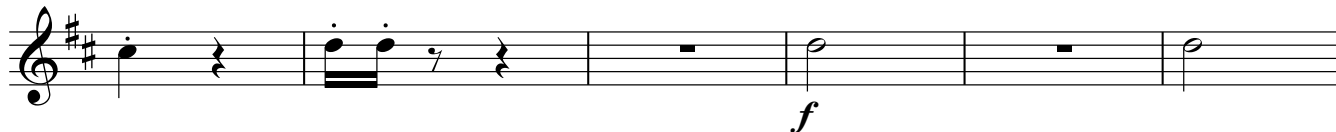
278



290



301



307



315

ff

327

p

338

p

357

p

371

Andante

ff

376

p

385

mf

411

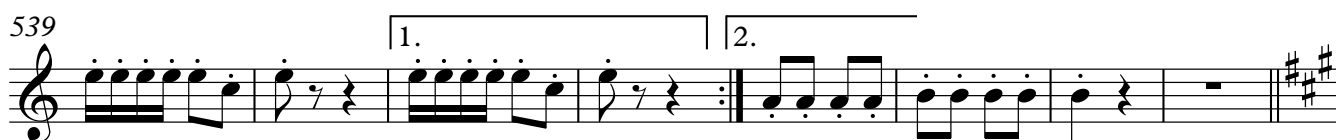
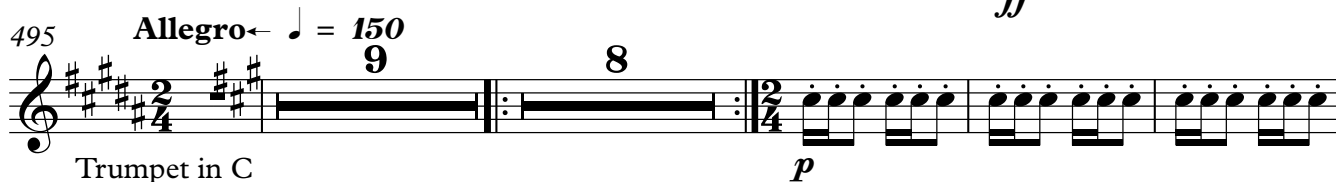
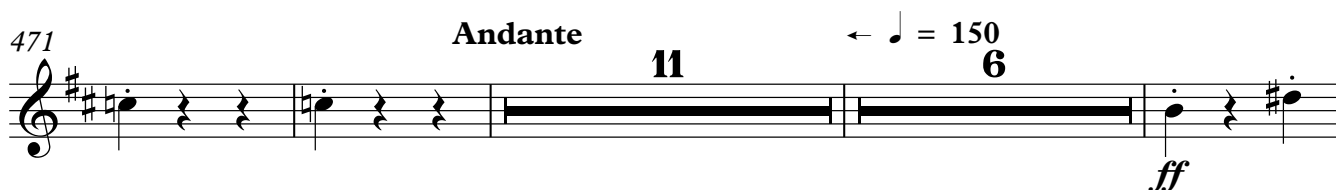
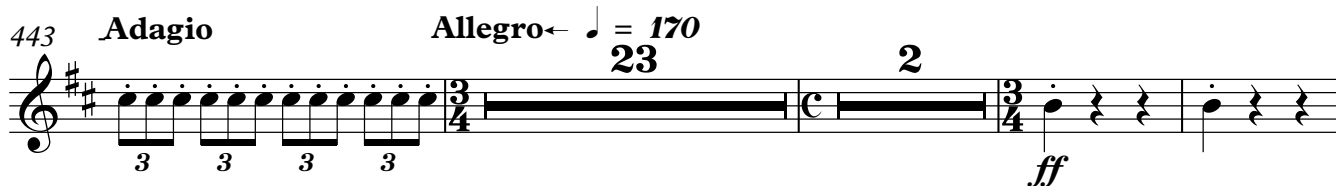
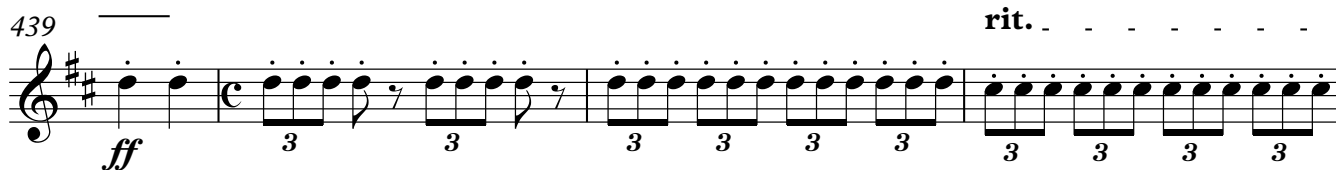
pp

416

f

421

f

428 **Allegro** ← ♩ = 140

547

ff *p*

557

ff 3

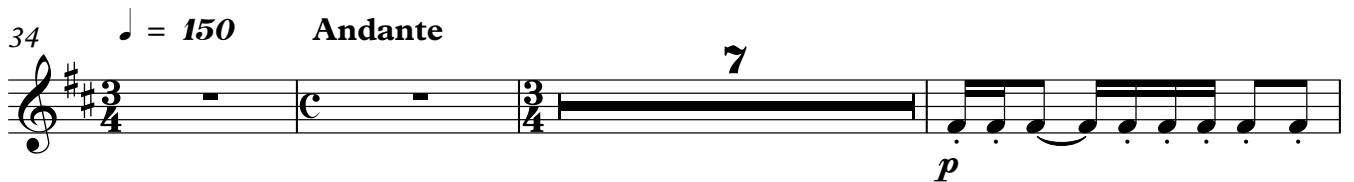
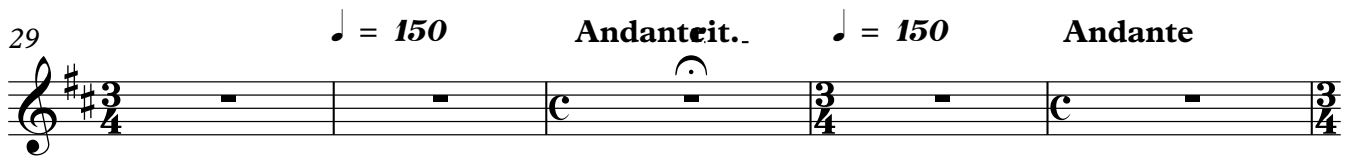
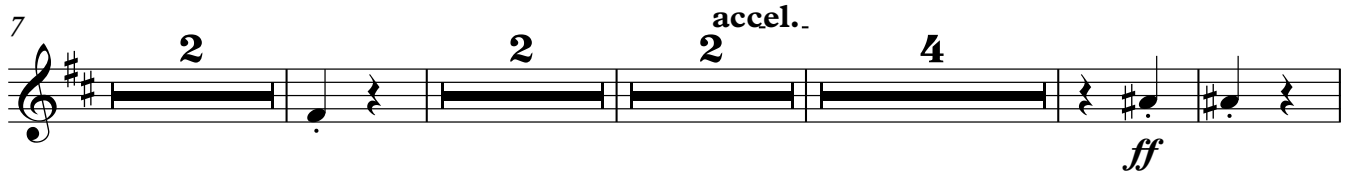
Trumpet in Bb,in C 3

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Allegro ← ♩ = 150



50

mf *pp*

58

$\text{♩} = 140$

ff *p* *mf*

66

76

86

ff *mf*

95

pp

102

To C Tpt. **4**

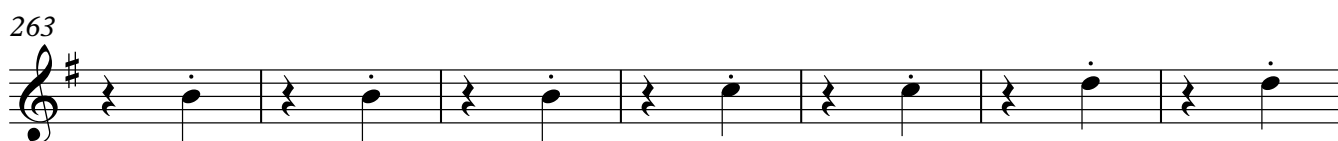
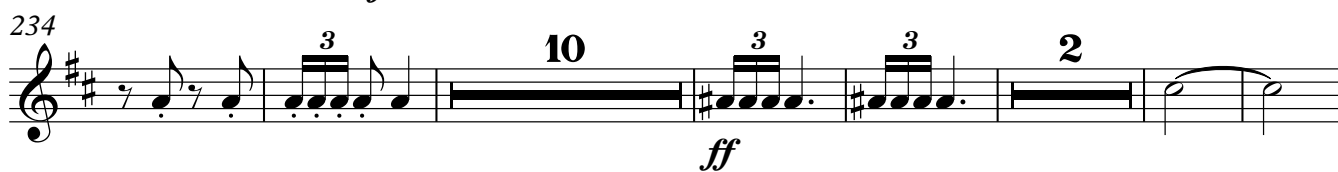
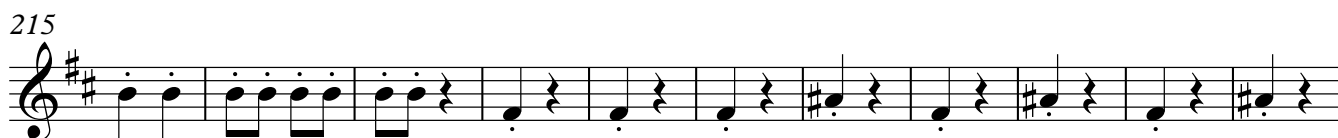
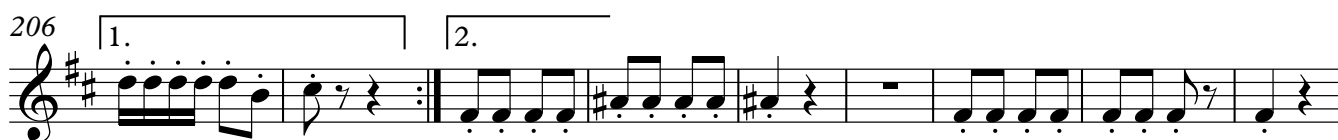
mf

112 **Andante** **2** **Largo** **6/4** **2** **Adagio** **2/4** **21** **f**

ff

139 **Lento** **3** **4** **rit..**

151 **Adagio** $\text{♩} = 40$ **14** **10**

176 **Allegro** $\text{♩} = 140$ 

290

pp *f*

301

f

313

ff

326

p

337

p

356

p

371

Andante

ff

376

p

385

mf *pp*

411

pp

416

f

421

428 $\text{♩} = 140$

pp

439

ff

443 - Adagio $\text{♩} = 170$

ff

471 Andante $\text{♩} = 150$

ff

491

ff

HEY

495 **Allegro** ♩ = 150

505



518



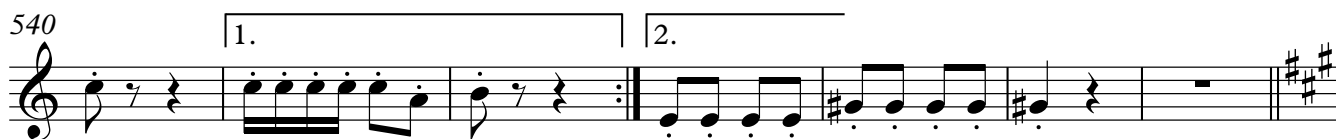
525



534



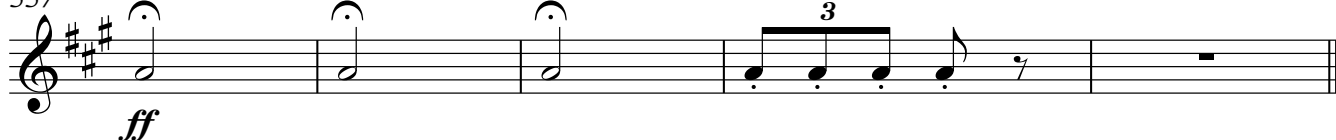
540



547



557



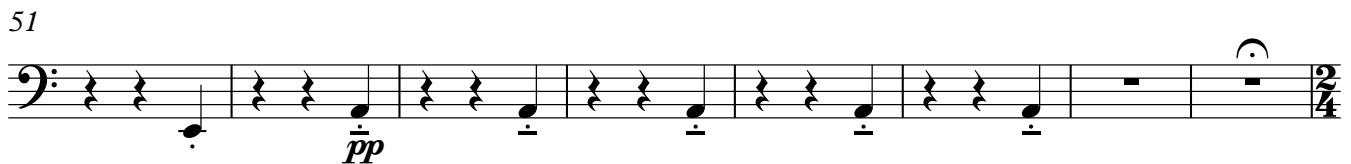
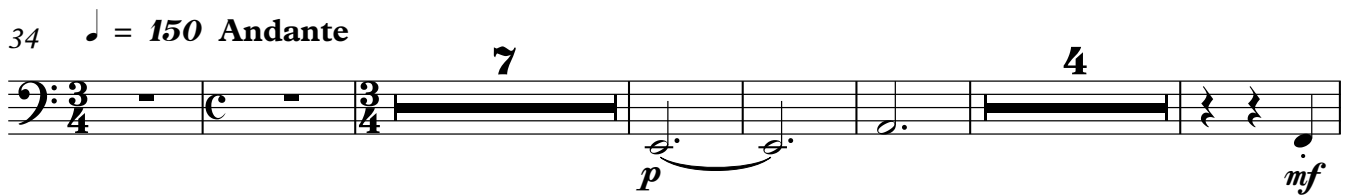
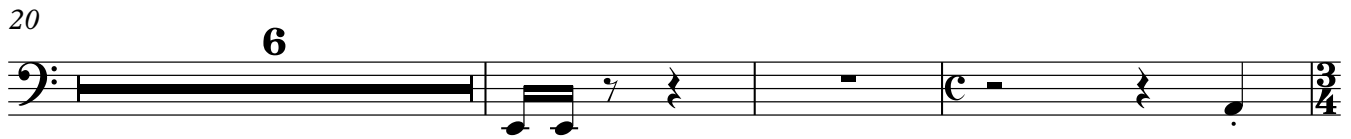
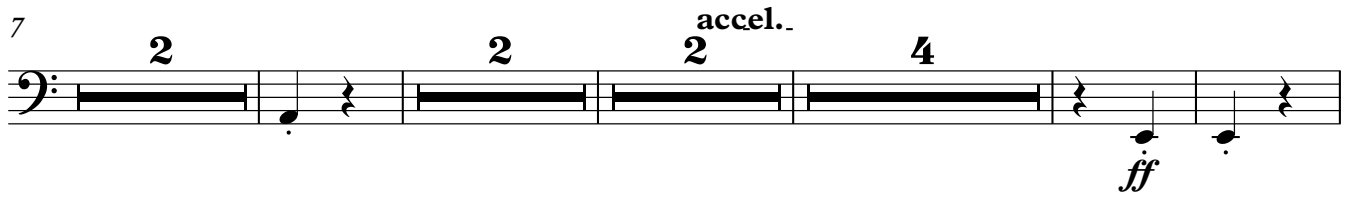
Tuba

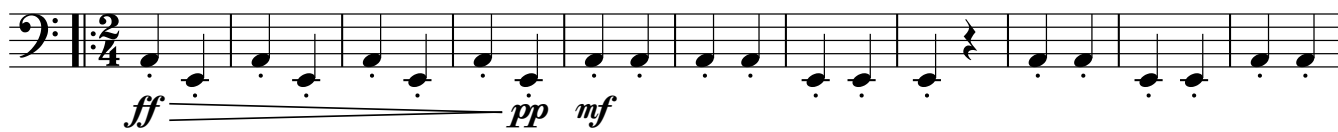
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Allegro ♩ = 150



59 **Allegro** ← ♩ = 140

70



81



91



99



106

117 **Adagio**143 **Lento**176 **Allegro** ← ♩ = 140

188



198

209

220

248

260

271

281

290

301

312

mf

ff

pp

f

ff

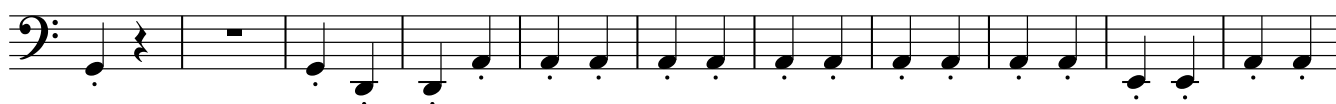
1.

2.

19

2

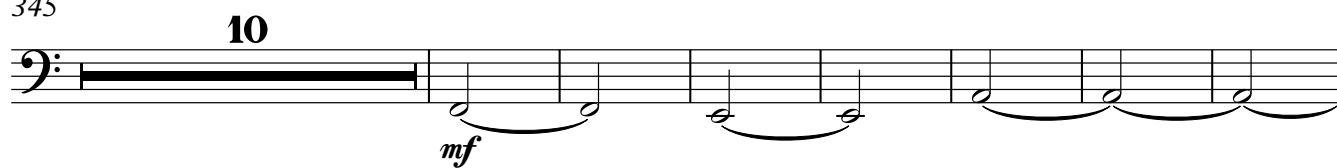
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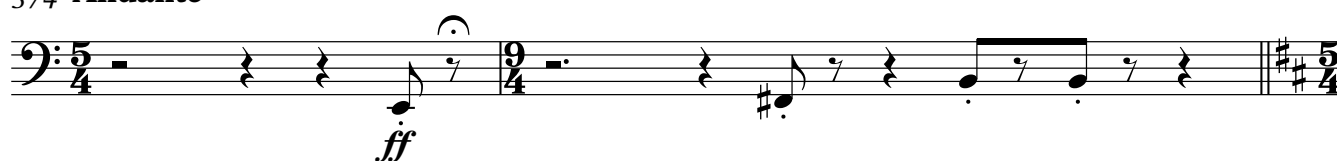
334



345



362

374 **Andante**

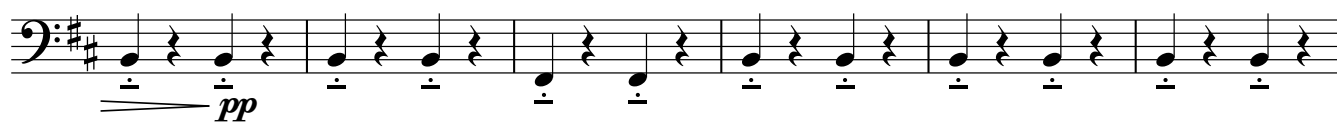
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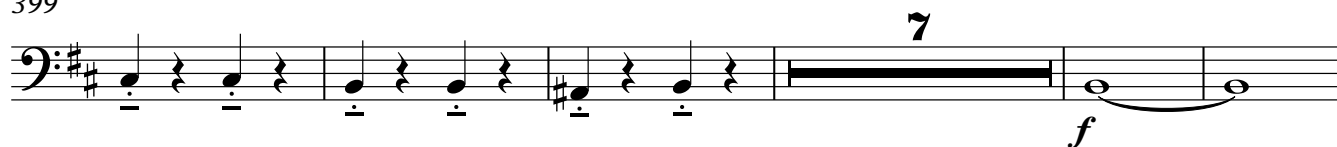
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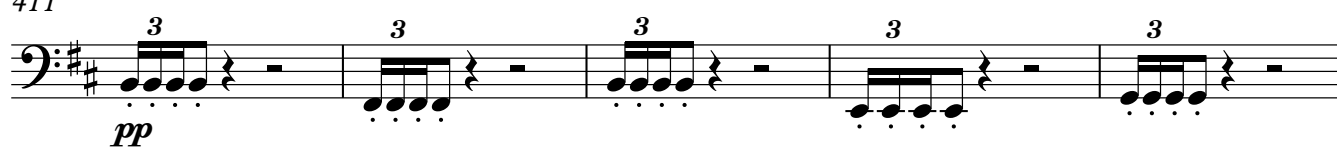
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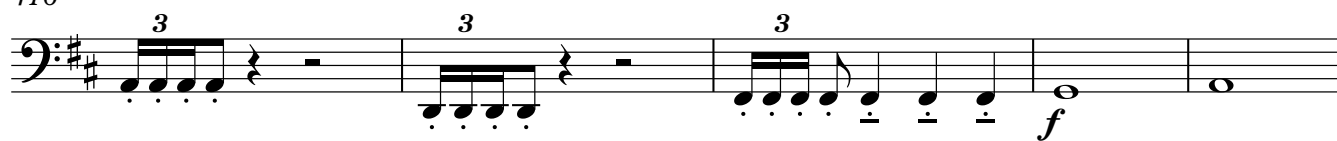
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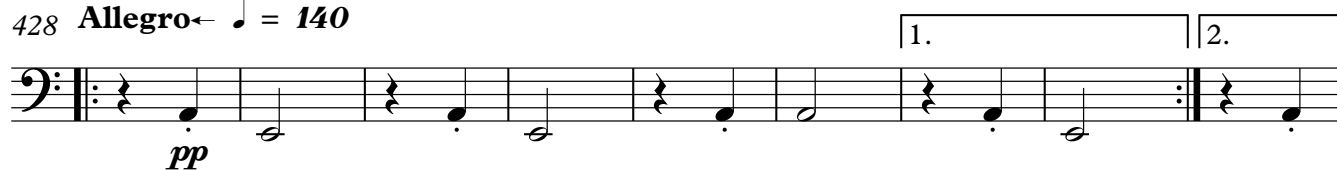
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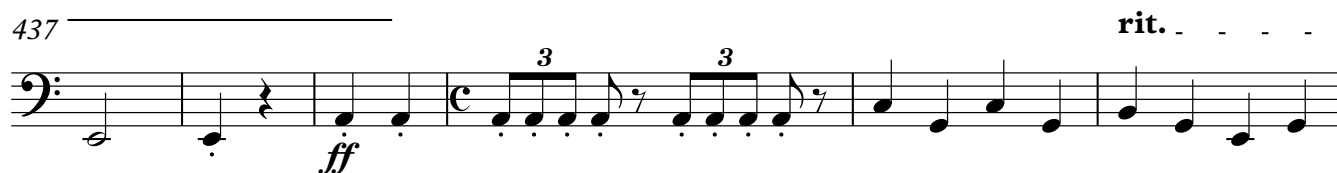
416



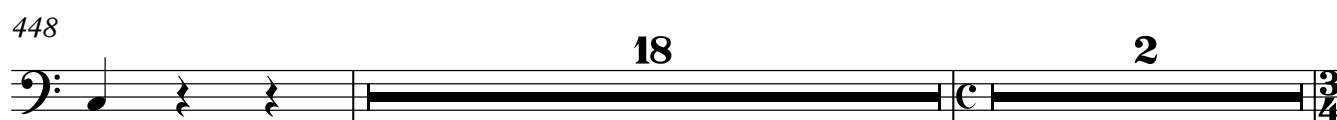
421

428 **Allegro** ← ♩ = 140

437

443 **Adagio****Allegro** ← ♩ = 170

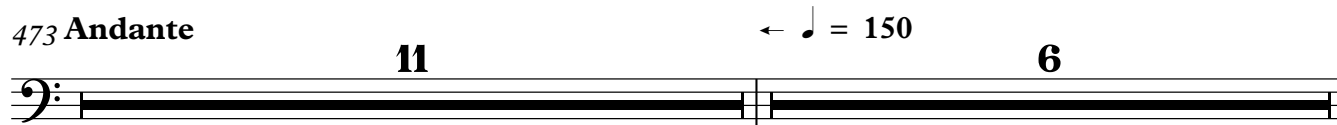
448



469

473 **Andante**

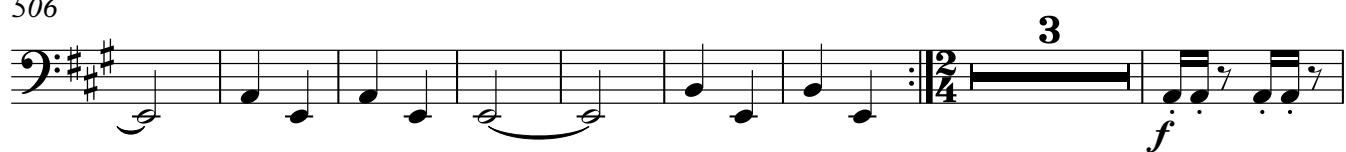
← ♩ = 150



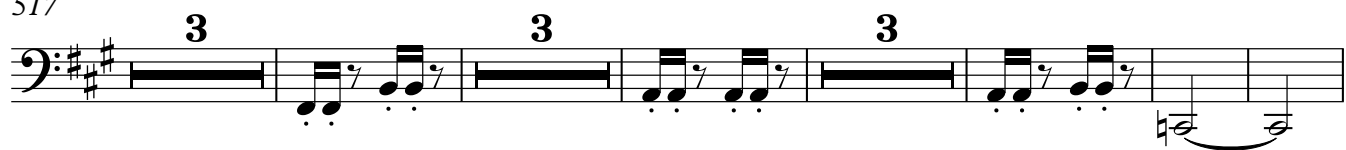
490

495 **Allegro** ← ♩ = 150

506



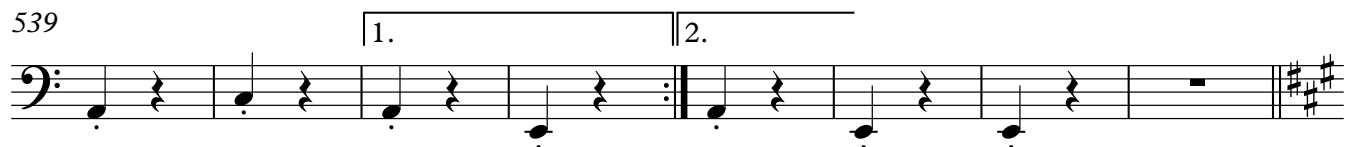
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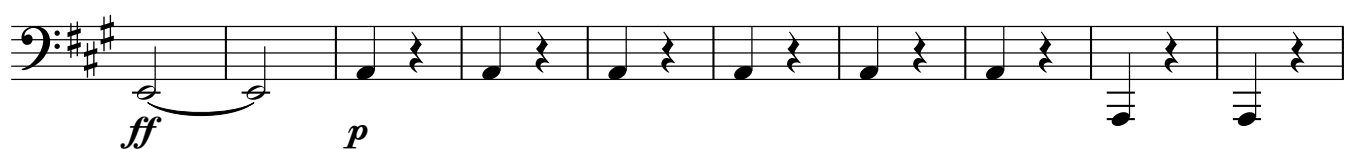
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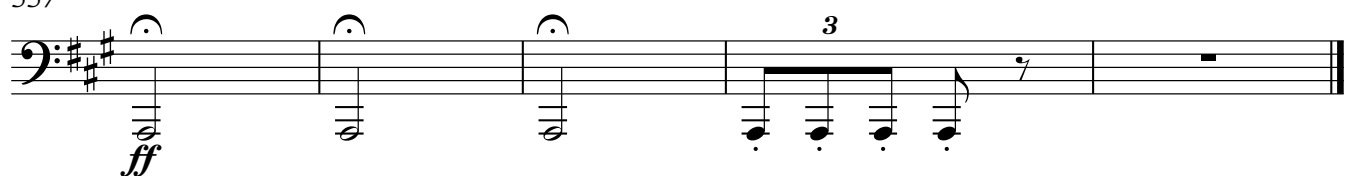
539



547



557



Horn in F 1

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← $\text{♩} = 150$

f *ff*

7 **2** **2** **2** **4** *ff*

accel.

20 **6**

29 $\text{♩} = 150$ **Andante** *rit.* $\text{♩} = 150$ **Andante**

34 $\text{♩} = 150$ **Andante** **6** **4** *p*

50 *mf* *pp*

58 **Allegro** ← $\text{♩} = 140$ *ff* *p*

67

78 *ff*

89 *mf*

97 *pp*

105 *mf* **4** **Andante** **2** **6/4**

114 **Largo** **Adagio** **19** *pp* *f*

138 *f* **Lento** **accel.** **rit.** *pp*

151 **Adagio** ♩ = 40 **10** *mf* *p* **10**

Allegro ♩ = 140

176 **4** *f*

188

198 *mf* 1. 2.

209 **7**

224 *f* **3** **3**

89 *mf*

97 *pp*

105 *mf* **4** **Andante** **2** **6/4**

114 **Largo** **Adagio** **19** *pp* *f*

138 *f* **Lento** **accel.** **rit.** *pp*

151 **Adagio** ♩ = 40 **10** *mf* *p* **10**

Allegro ♩ = 140

176 **4** *f*

188

198 *mf* 1. 2.

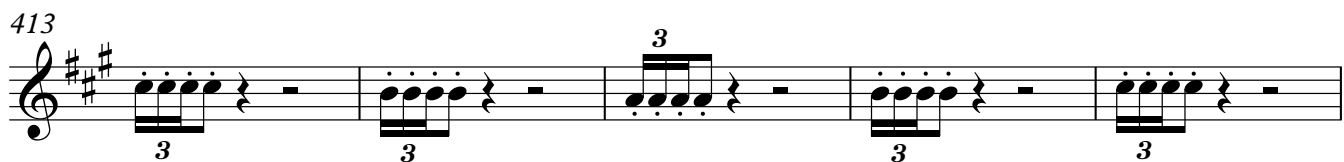
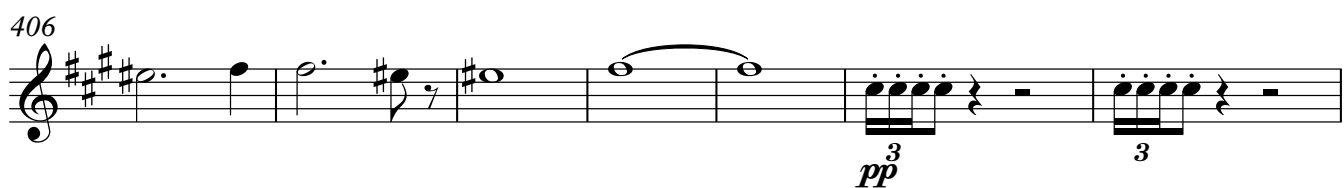
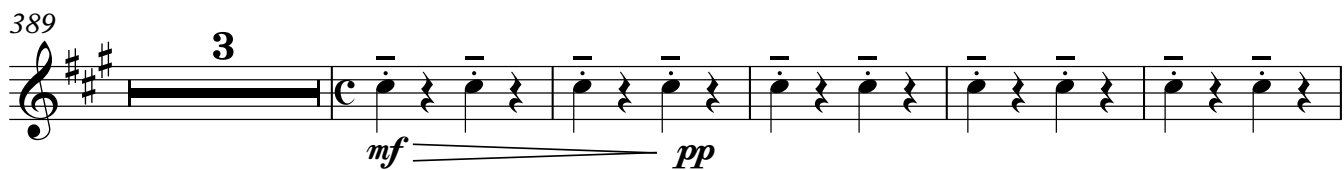
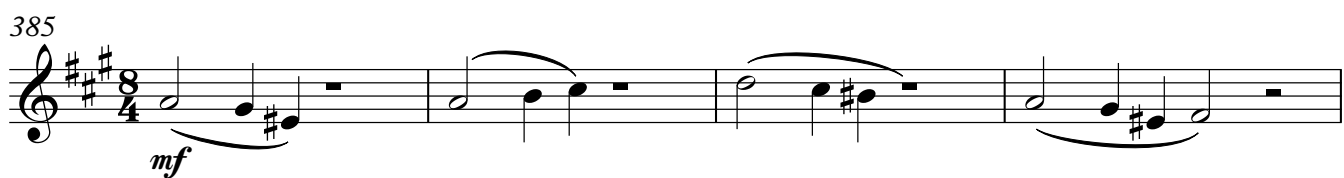
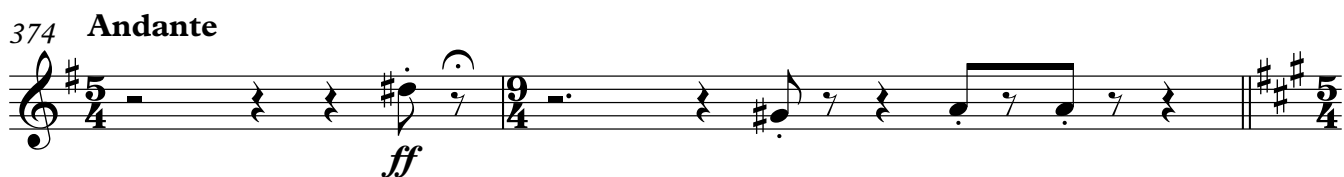
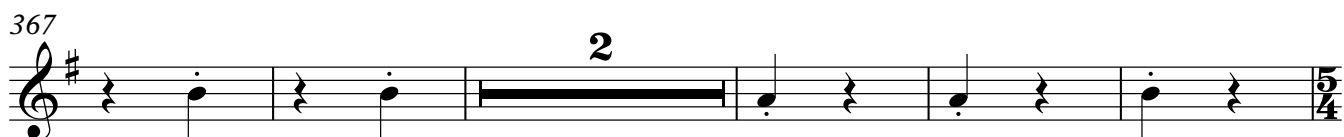
209 **7**

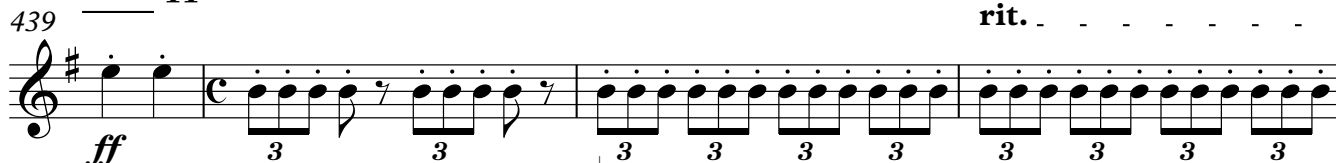
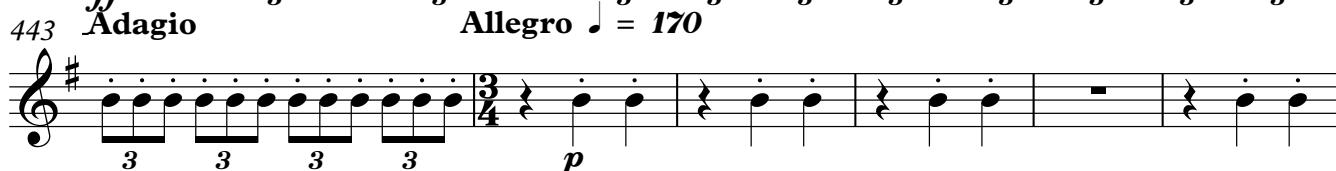
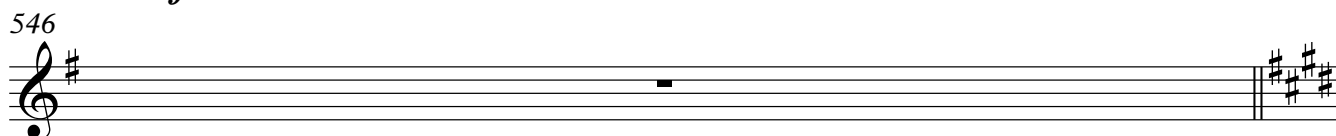
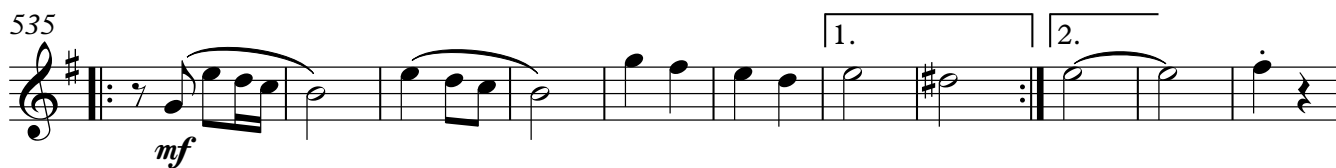
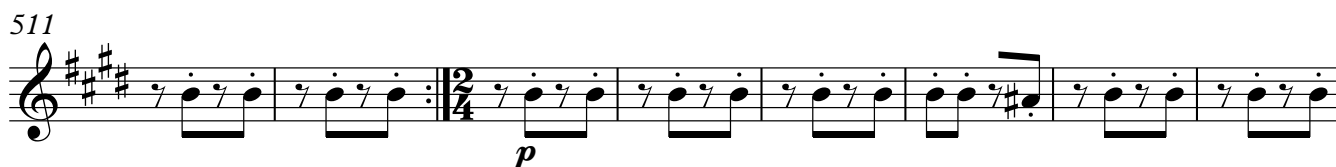
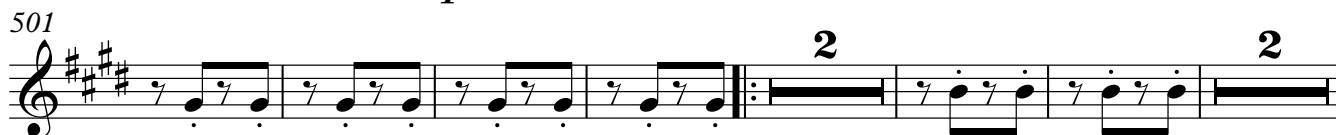
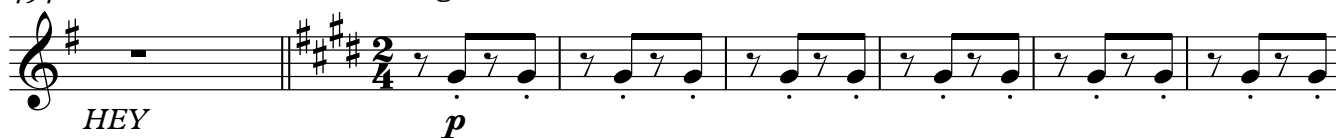
224 *f* **3** **3**

3

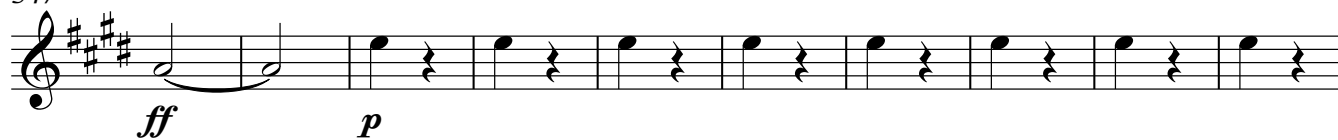
356

4

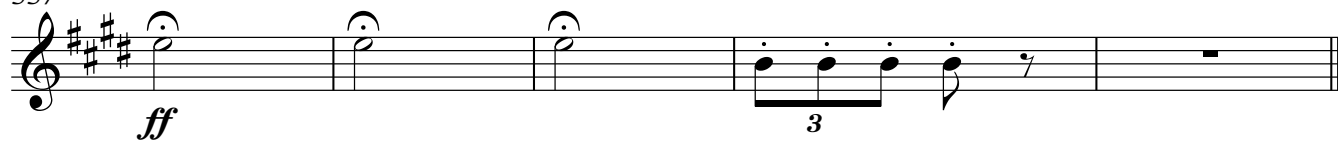


428 **Allegro** ♩ = 140443 **Adagio**473 **Andante** ← ♩ = 150494 **Allegro** ♩ = 150

547



557



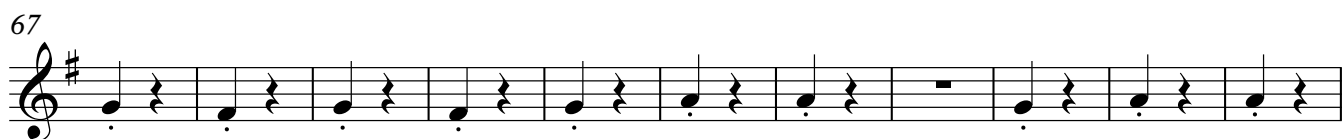
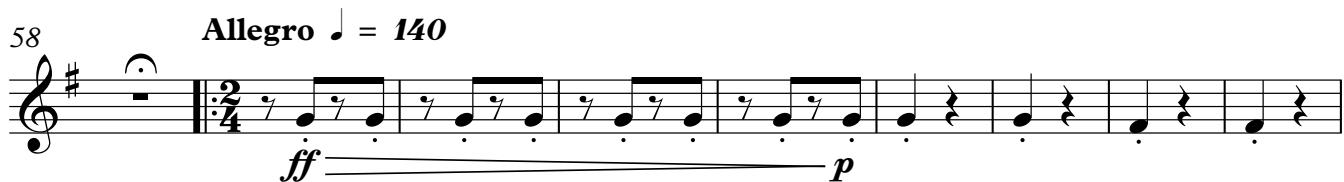
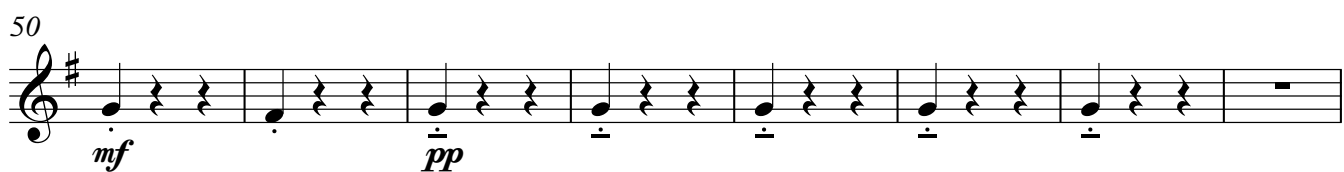
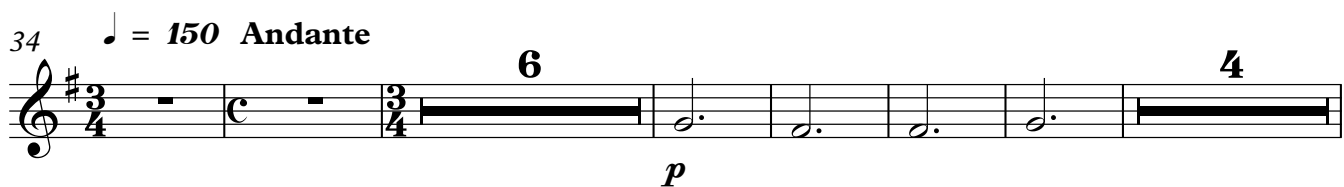
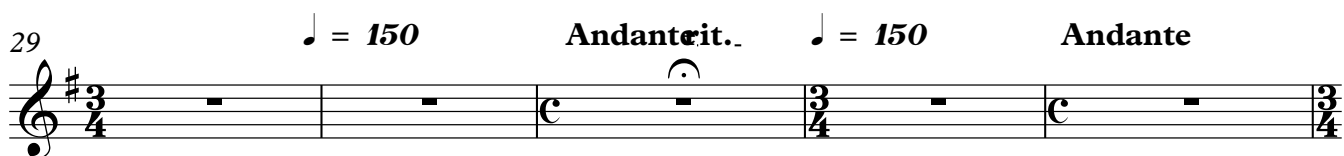
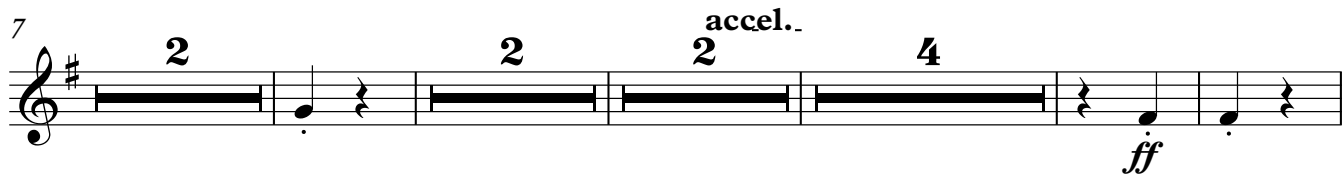
Horn in F 2

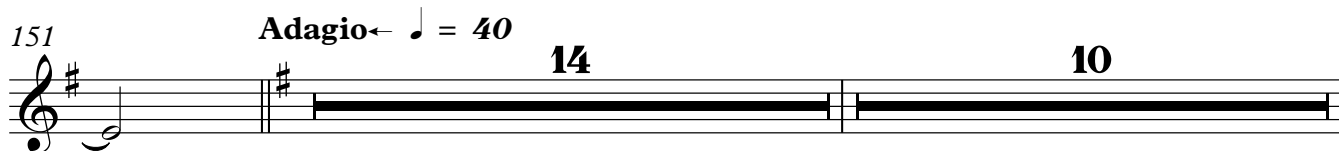
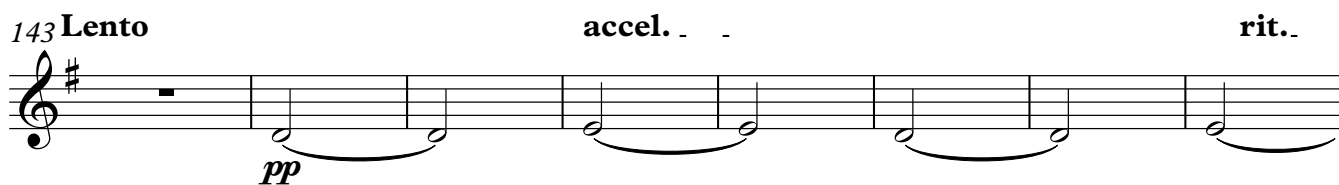
THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150





218



226



234



253



264



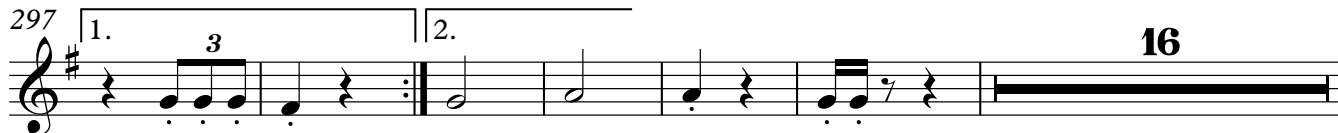
275

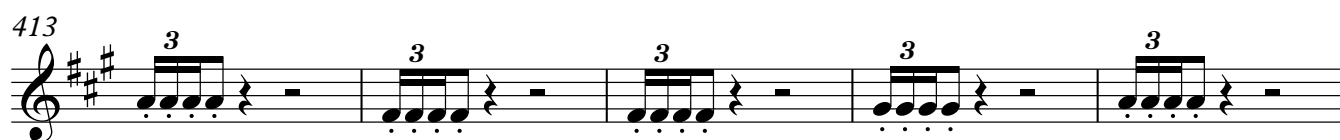
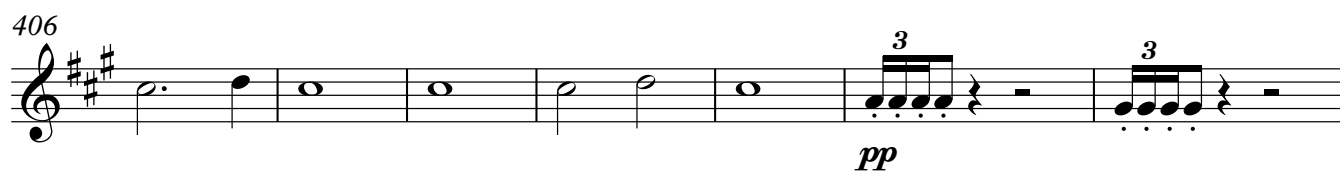
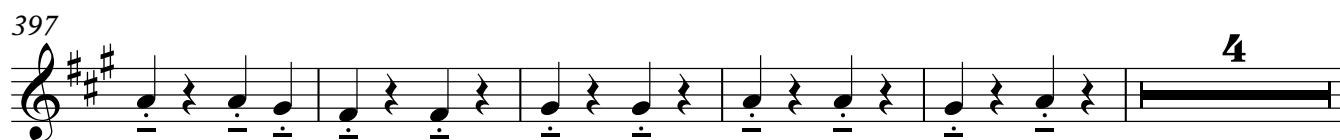
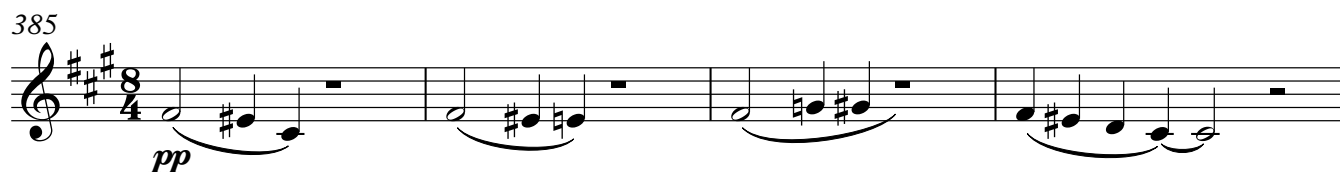
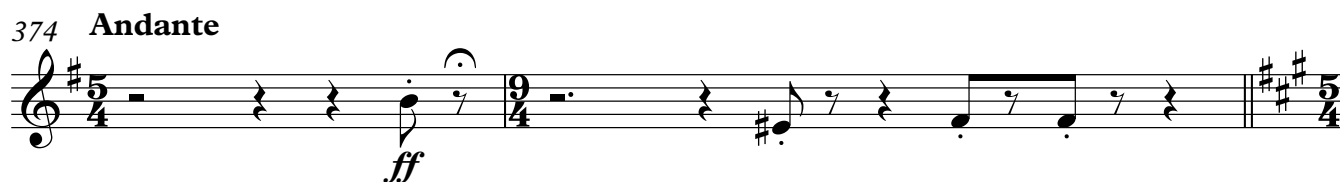
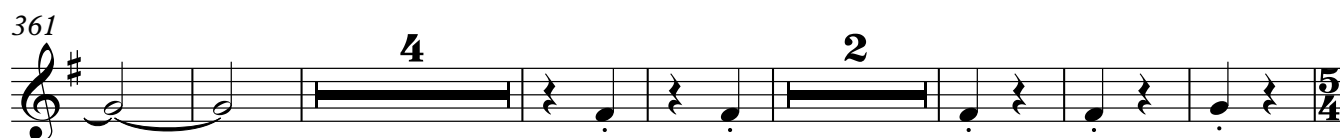
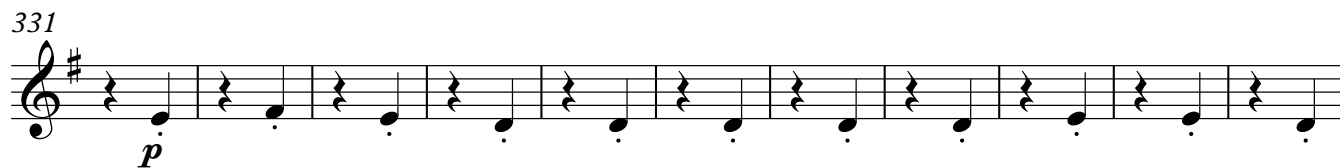


287



297





505

2

[illegible]

532

6 1. 2. 2.

[illegible]

Horn in F 3

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← $\text{♩} = 150$

7 **2** **2** **2** **4** **ff**

20 **6** **3/4**

29 $\text{♩} = 150$ **Andante** **rit.** $\text{♩} = 150$ **Andante**

34 $\text{♩} = 150$ **Andante** **6** **4** **p**

50 **mf** **pp**

58 **Allegro** $\text{♩} = 140$ **ff** **p**

67

78 **ff**

89

mf

97

pp

103

mf

4

112 **Andante** **Largo**

2

6/4

pp

2/4

117 **Adagio**

21

f

143 **Lento** **rit.** **Adagio** ♩ = 40

3

4

2

14

10

Allegro ♩ = 140

176

4

f

188

7

198

7

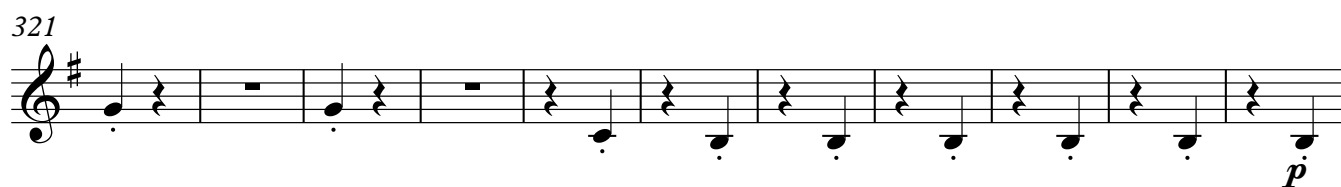
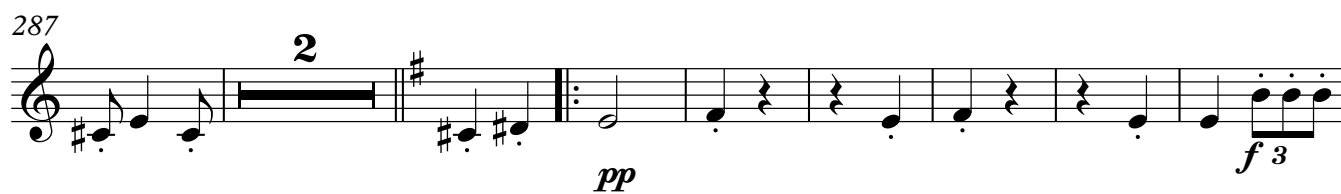
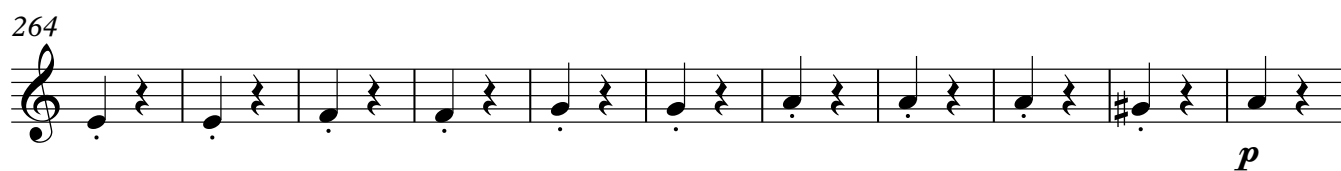
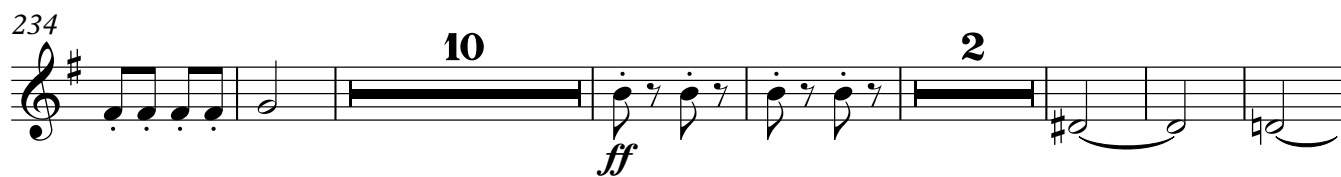
1.

2.

7

218

7



355 *p* **4**

369 **2** *Andante* *ff*

375

377 **2** **3** **7**

392 *mf* *pp*

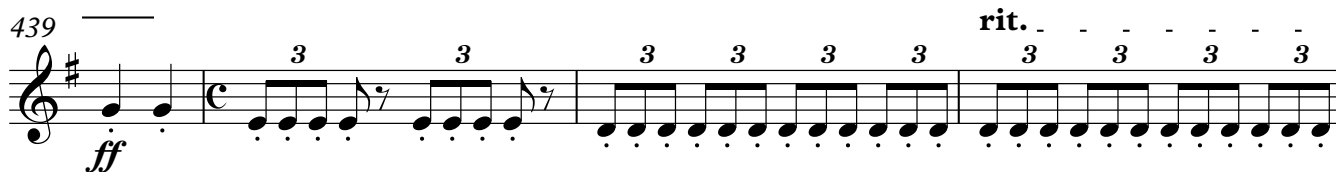
398 **4**

407 **3** *pp* **3** **3**

414 **3** **3** **3** **3** **3**

419 *f*

423

428 **Allegro** ♩ = 140443 **Adagio****Allegro** ♩ = 170473 **Andante**

← ♩ = 150

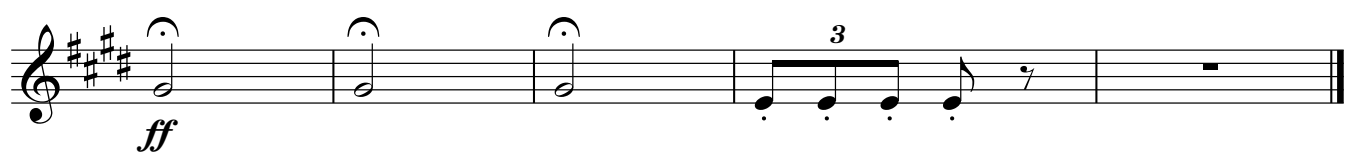
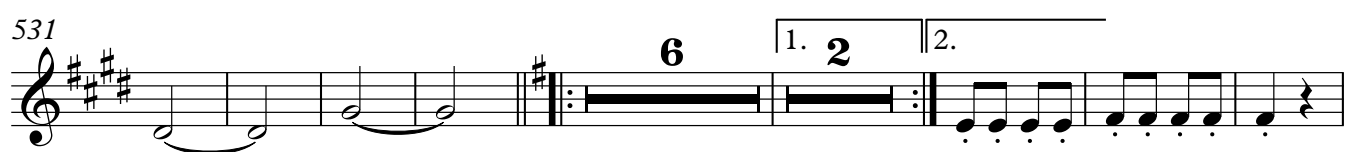
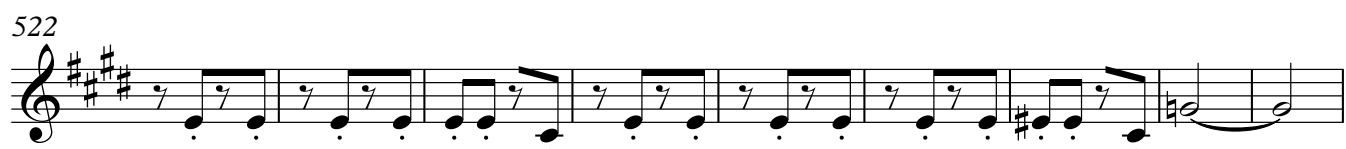
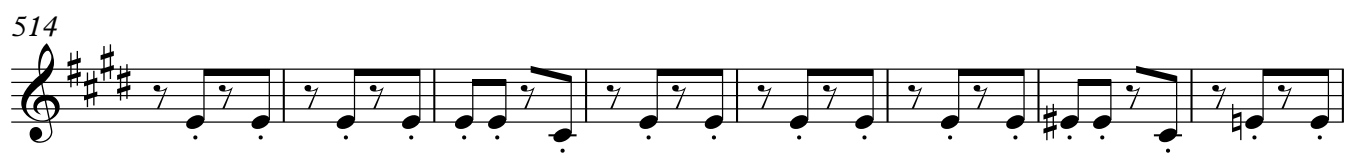


494

Allegro ♩ = 150

499





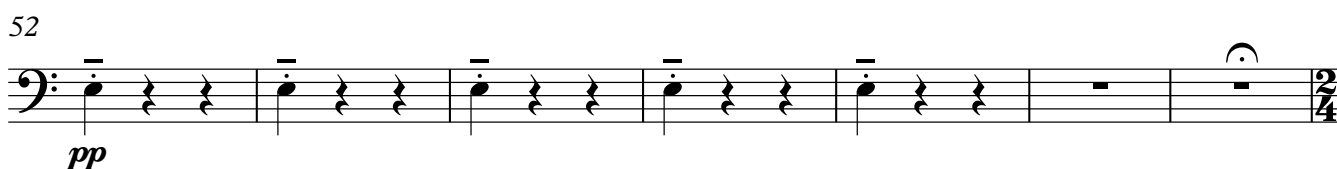
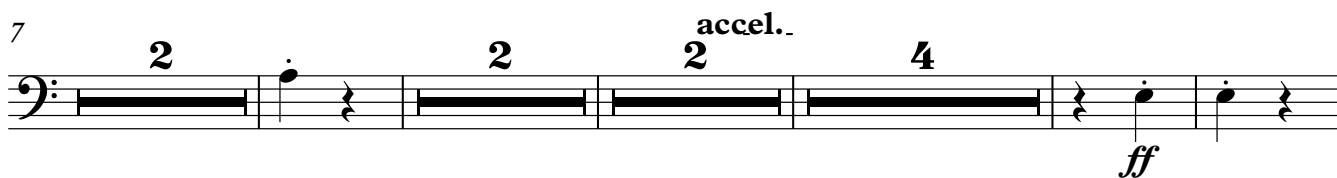
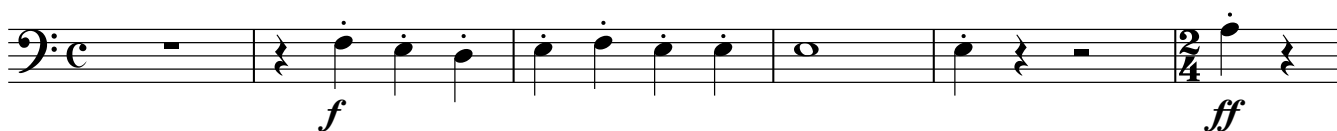
Bassoon 2

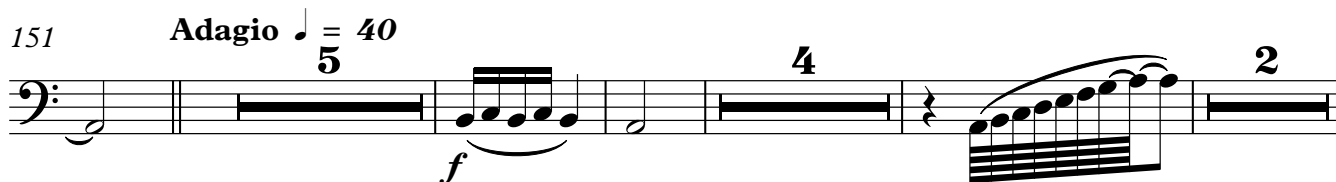
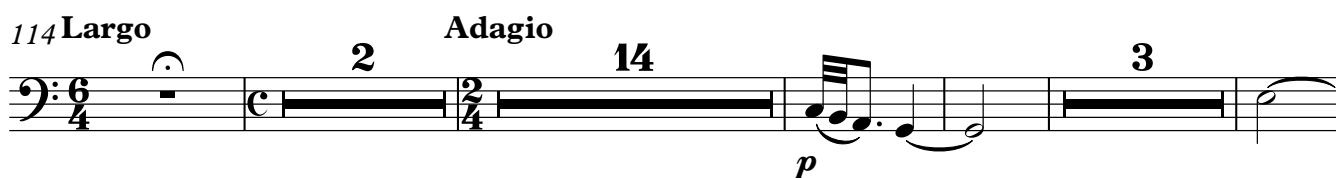
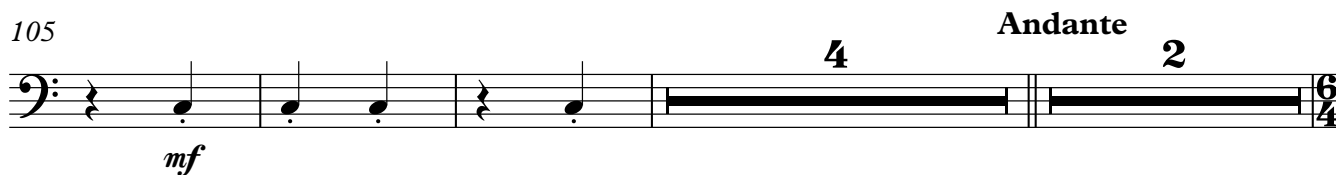
THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro $\text{♩} = 150$



59 **Allegro** ← ♩ = 140

192



201



210



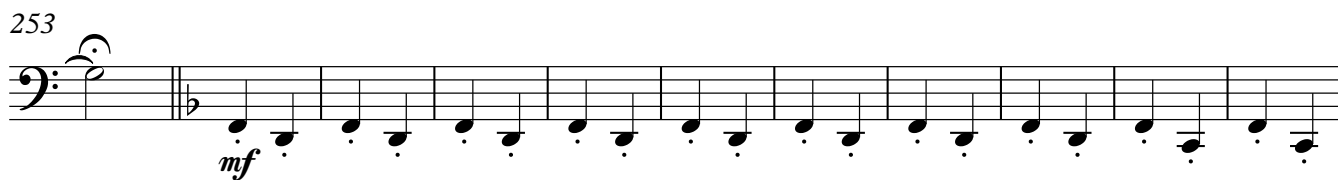
228



236



253



264



275



286



295



319



331



342



353



369



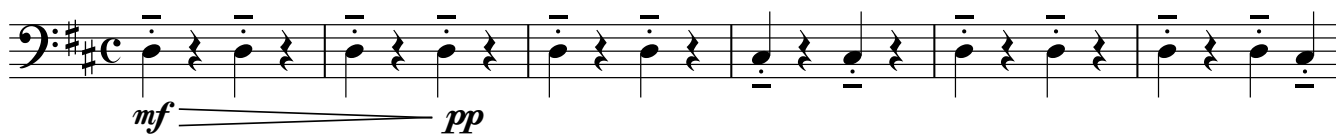
375



377



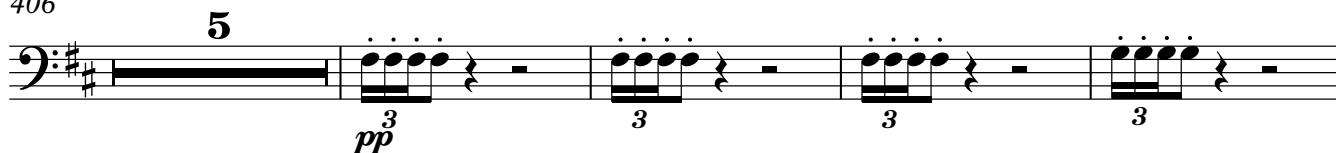
392



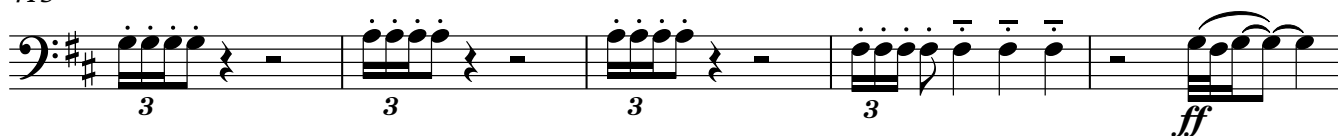
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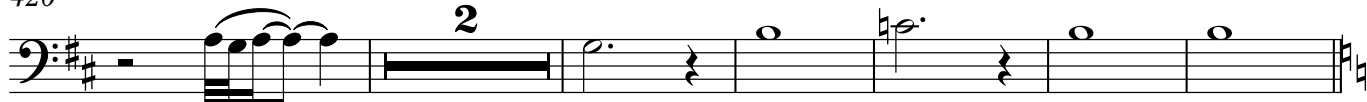
406



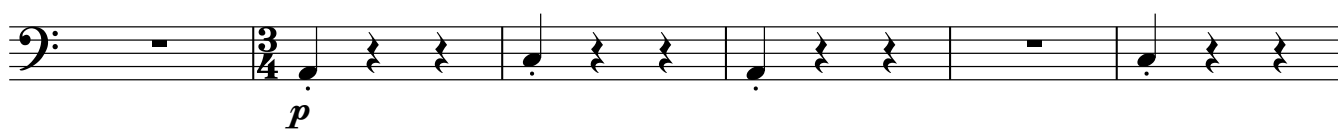
415



420

428 **Allegro** ← ♩ = 140

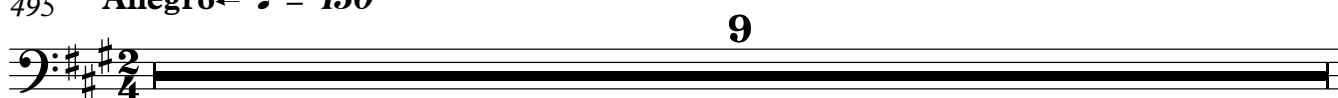
437

443 **Adagio** **Allegro** ← ♩ = 170

449

473 **Andante** ← ♩ = 150

490

495 **Allegro** ← ♩ = 150

504



515



523



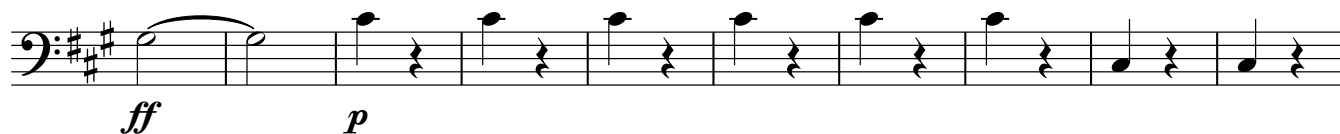
532



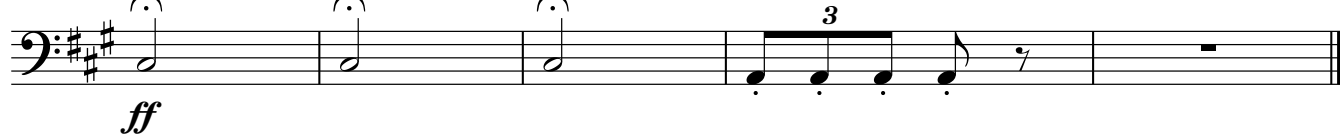
540



547



557



Clarinet in Bb.A.1

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150

f *ff*

7 **2** **2** **2** **4** *ff* **accel..**

20 ♩ = 85 ♩ = 40 **Vivace** **6**

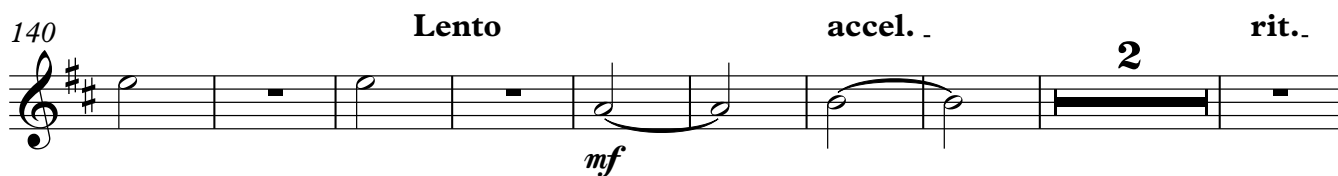
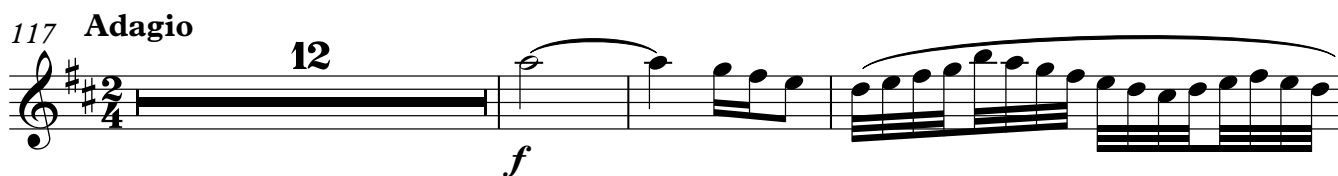
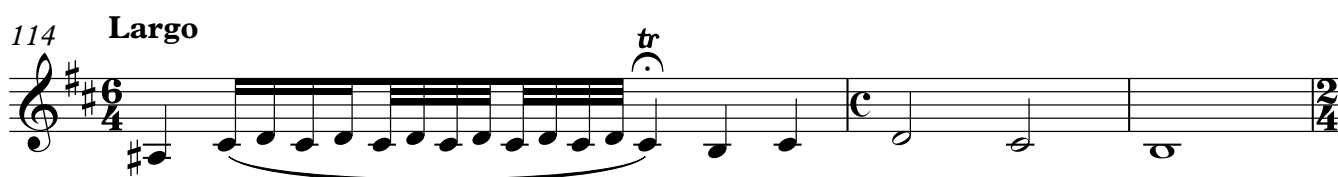
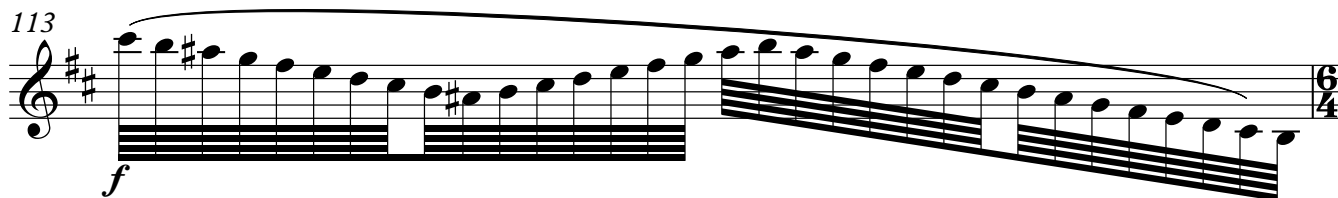
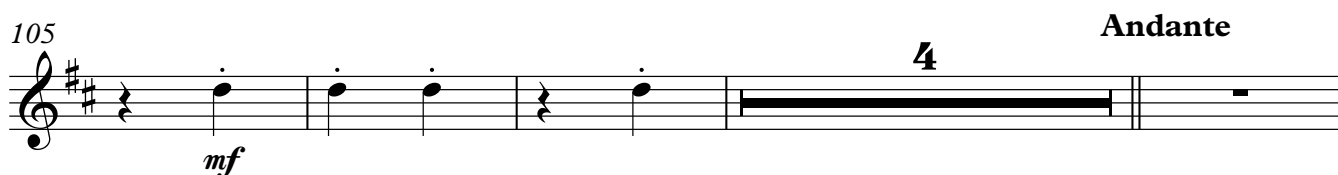
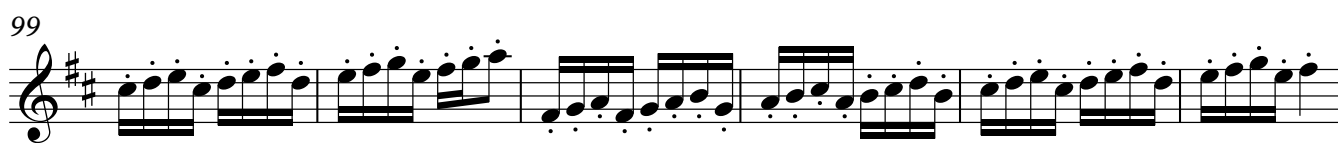
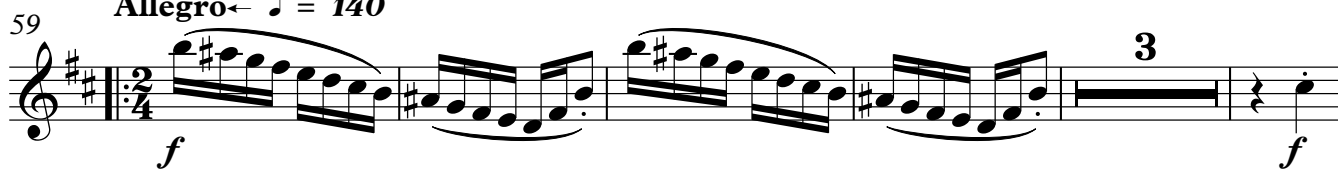
29 **Adagio** ♩ = 150 **Andante** *f* *rit.* *rit.*

32 ♩ = 150 **Andante**

34 ♩ = 150 **Andante** *tr.*

37 **8** *tr.* *mf* *tr.*

52 *pp*

Allegro ← ♩ = 140

151 **Adagio** ← $\text{♩} = 40$
4 *f*

159 4 2 10

176 **Allegro** ← $\text{♩} = 140$
4 *f*

186

193 *mf*

201 1.

207 2. *tr* *ff* *tr*

216 4 *ff*

225 *f*

232 2 2

242 2 *f* 2

250

mf

259

267

mf

275

281

286

290

pp f pp

301

16

ff

326

p

337

348

10

arco ff

The musical score is written for a single clarinet in B-flat and A. It begins at measure 250 and ends at measure 348. The key signature has two sharps (F# and C#). The notation includes a variety of rhythmic patterns, from eighth and sixteenth notes to rests. Dynamics are indicated by *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). A 16-measure rest is shown at measure 301, and a 10-measure rest is shown at measure 348. The final section is marked *arco* and *ff*.

Clarinet in Bb.A 1

5

366

2

5/4

375

375

376

377

378

377

2 3 7

392

mf *pp* *f*

9 *tr* *tr* *tr*

406

5

3

3

3

3

pp

415

3

3

3

3

419



428 **Allegro** ← ♩ = 140

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The first four measures of the repeat are: a quarter rest, a dotted quarter note (F#), a half note (C#), and a quarter rest, a dotted quarter note (F#), a half note (C#), and a quarter rest. The first ending bracket covers the final four measures: a quarter note (F#), an eighth note (C#), a quarter note (F#), an eighth note (C#), a quarter note (F#), an eighth note (C#), a quarter note (F#), and an eighth note (C#). The dynamics *pp* and *ff* are placed below the first and last measures of the first ending, respectively.

436 rit. . . .

443 **Adagio Allegro** ← $\text{♩} = 170$
tr 21 2
p *ff*

471 **Andante** $\text{♩} = 150$
11 4 *ff*

489 *f* *ff* HEY *ff*

495 **Allegro** ← $\text{♩} = 150$
5 2 *ff*

Clarinet in A

506 2 *p*

516

524

534 *mf*

540 1. 2.

547 *ff* *p*

557 *ff* 3

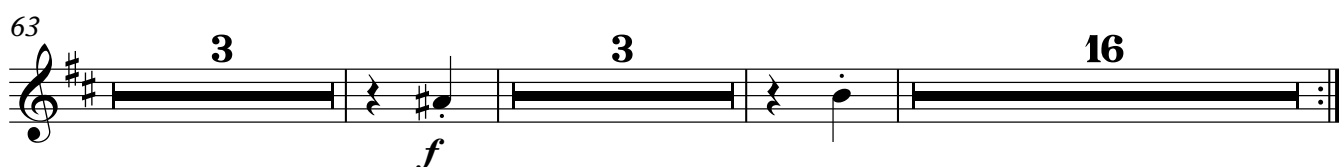
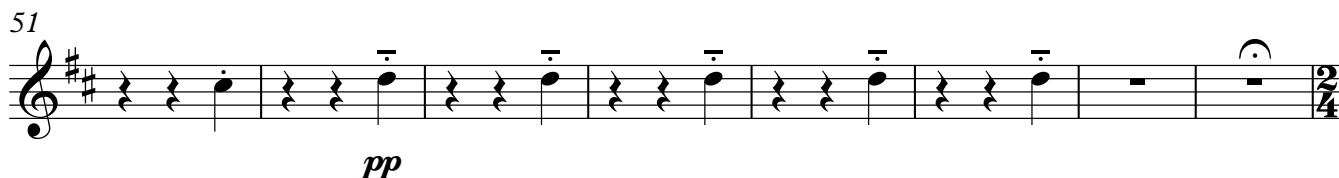
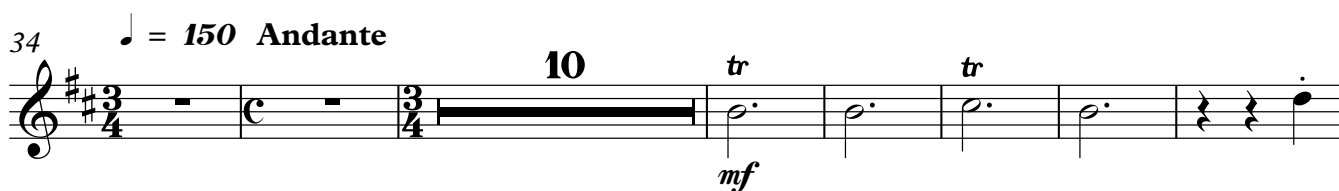
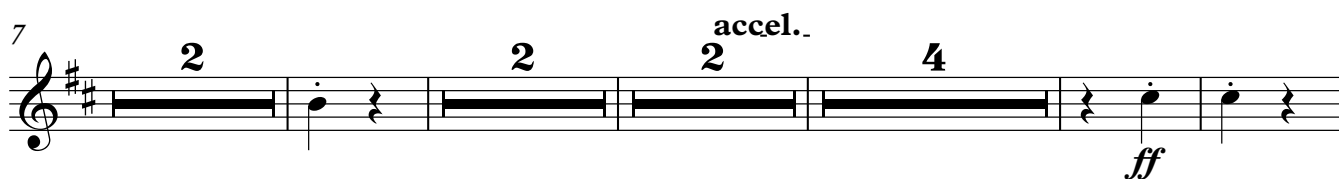
Clarinet in Bb.A 2

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150



87 *ff* *mf*

96 *ff*

102 *mf* 4

112 **Andante** 2 **Largo** 6/4 **Adagio** 2 14 *mf*

132 *f*

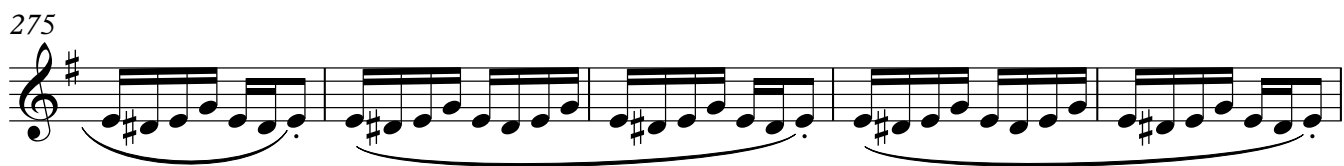
139 **Lento** *mf* **accel.** 2 **rit.**

151 **Adagio** ♩ = 40 5 7 10

176 **Allegro** ♩ = 140 4 *f*

186

193 *mf*



285



290



pp

301



ff

326

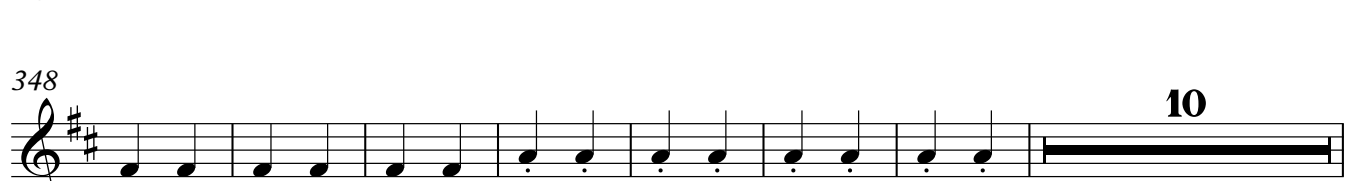


p

337



348



10

365



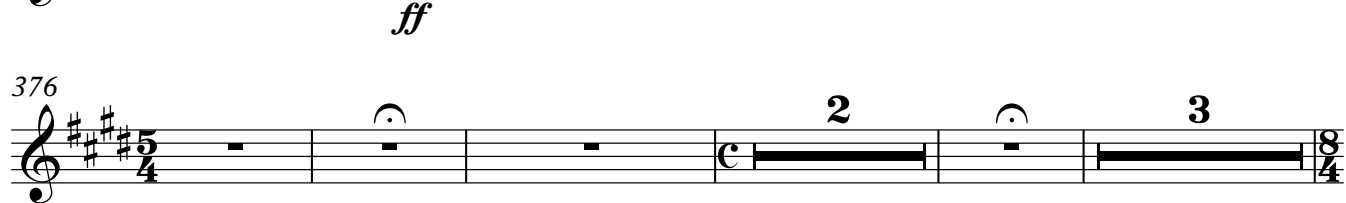
arco
ff
2
5/4

374 **Andante**



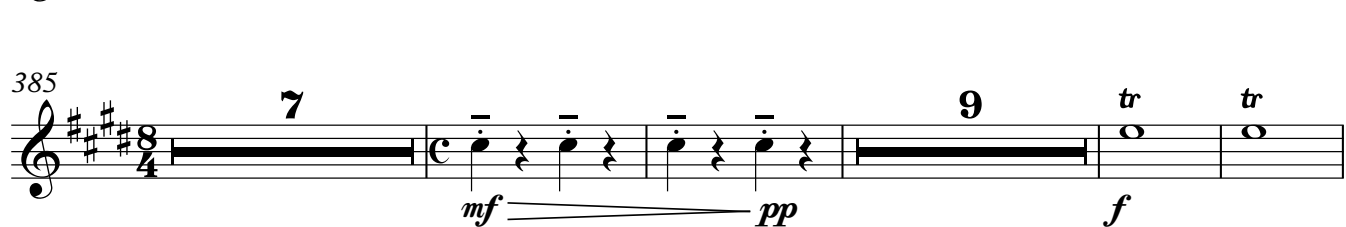
ff
9
5/4

376



2
3
8/4

385



7
9
mf *pp* *f*
tr *tr*
8/4

405 *tr* **5** **3** **3** **3**
pp

414 **3** **3** **3** **3** **3**

419 **4**

428 **Allegro** ← $\text{♩} = 140$
pp 1. 2.

437 *ff* **3** **3** *rit.*

443 **Adagio Allegro** ← $\text{♩} = 170$
p *tr* **21** **2** *ff*

471 **Andante** $\text{♩} = 150$ **11** **4** *f*

489 *ff* *HEY* *ff*

495 **Allegro** ← $\text{♩} = 150$
 Clarinet in A **8**

507

513



521



527



535



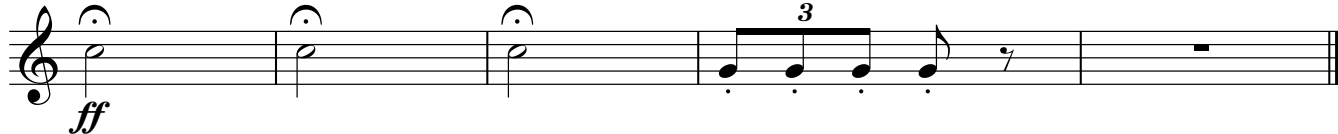
540



547



557



FLUTE 1

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150

f *ff*

7 **2** **2** **2** **4** *ff* **accel.**

20 **6** **3**

29 ♩ = 150 **Andante** **rit.** ♩ = 150 **Andante**

34 ♩ = 150 **Andante** **4** *f* *p* **2**

46 *mf*

52 *pp* **2**

Allegro ← ♩ = 140

59 *f* *tr* 3 *f* 3 *f*

71 16 *ff* *f*

92

97 *pp*

102 *mf* 4

112 **Andante** 2 **Largo** 6 **Adagio** 2 21 *ff*

139 **Lento** 3 **accel.** 2 *p* **rit.**

151 **Adagio** ← ♩ = 40 12 *p* 6

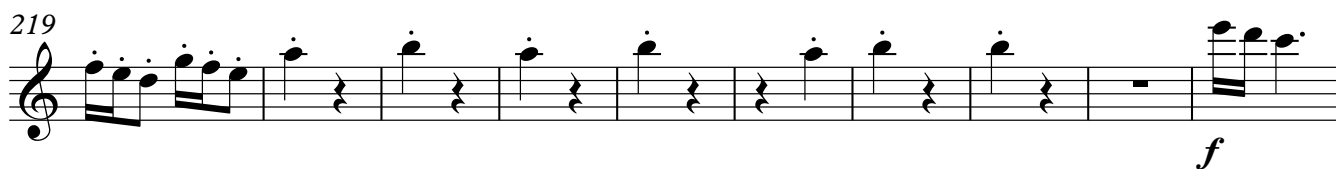
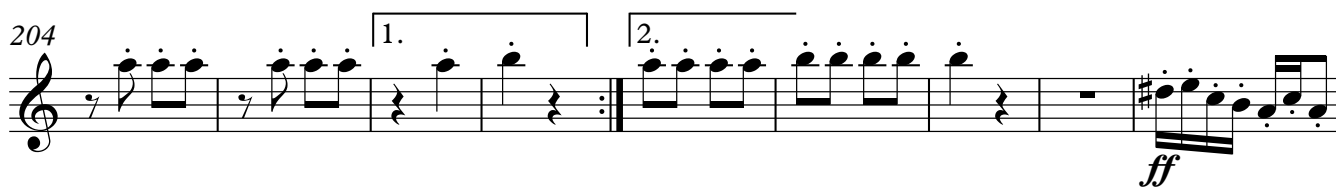
172 **Allegro** ← ♩ = 140 4 *mf* *p* *f*

183

2

Flute 1.

3



250 *p*

259

267 *f*

275

287 *pp* *f* *pp*

297 1. 2. 16 *ff*

321 *p*

332

343

354 10 *ff*

369 2 *ff* Andante

Detailed description: This is a musical score for Flute 1, spanning measures 250 to 369. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 250-258 feature a melodic line with slurs and a dynamic marking of *p*. Measures 259-266 continue the melodic pattern. Measures 267-274 show a more active melodic line, ending with a dynamic marking of *f*. Measures 275-286 feature a melodic line with slurs and a dynamic marking of *pp*. Measures 287-296 show a melodic line with slurs and a dynamic marking of *f*. Measures 297-306 feature a melodic line with slurs and a dynamic marking of *pp*. Measures 307-316 show a melodic line with slurs and a dynamic marking of *ff*. Measures 317-326 feature a melodic line with slurs and a dynamic marking of *p*. Measures 327-336 show a melodic line with slurs. Measures 337-346 feature a melodic line with slurs. Measures 347-356 show a melodic line with slurs. Measures 357-366 feature a melodic line with slurs and a dynamic marking of *ff*. Measures 367-369 show a melodic line with slurs and a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

376

389

390 *p*

391

mf *pp*

394

mf *f*

404

pp *3*

413

3

417

3 *f*

421

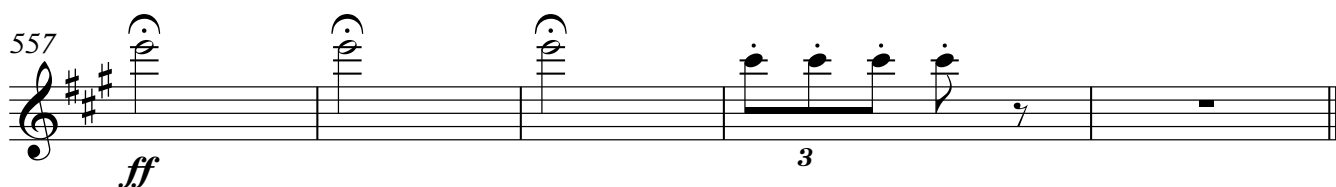
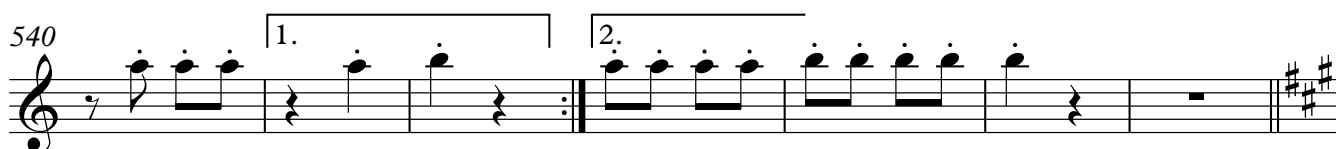
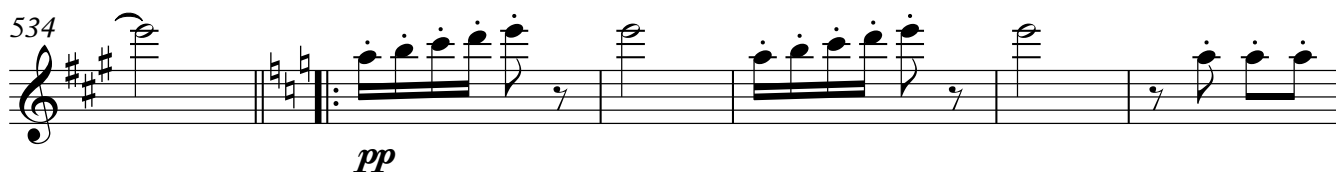
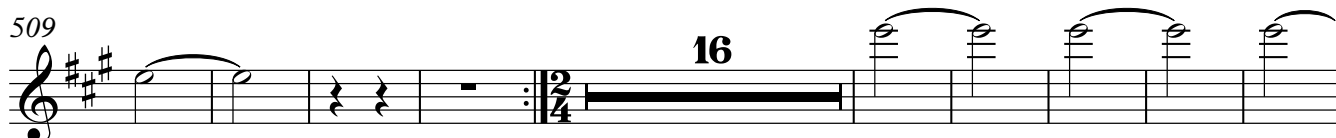
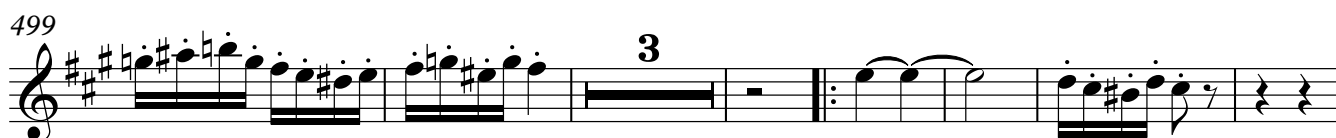
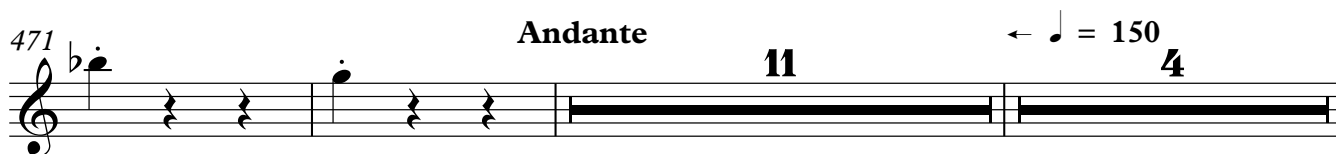
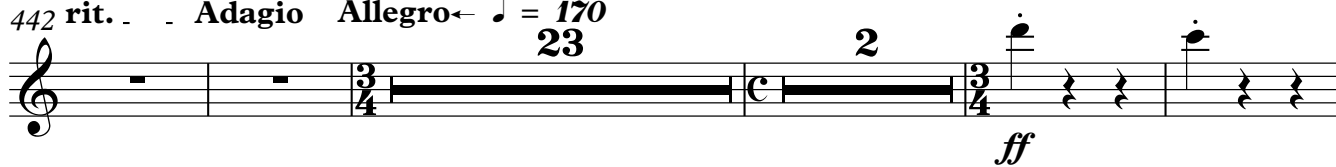
3

427 *Allegro* $\text{♩} = 140$

ff *p*

436

f *ff* *3* *3*

442 rit. . . Adagio Allegro ← $\text{♩} = 170$
23

Flute 2

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro $\text{♩} = 150$

f *ff*

7 *accel.* 2 2 2 4 *ff*

20 6 $\frac{3}{4}$

29 $\text{♩} = 150$ **Andante rit.** $\text{♩} = 150$ **Andante** $\frac{3}{4}$

34 $\text{♩} = 150$ **Andante** 4 *mf* *p* 2

46 *mf*

52 $\frac{2}{4}$

Allegro *pp* $\text{♩} = 140$

59 *tr* *f* 3

66 *f* 3 16

87 *ff* *f*

93 *pp*

98

103 *mf* 4

112 **Andante** 2 **Largo** 6 **Adagio** 2 21 *ff*

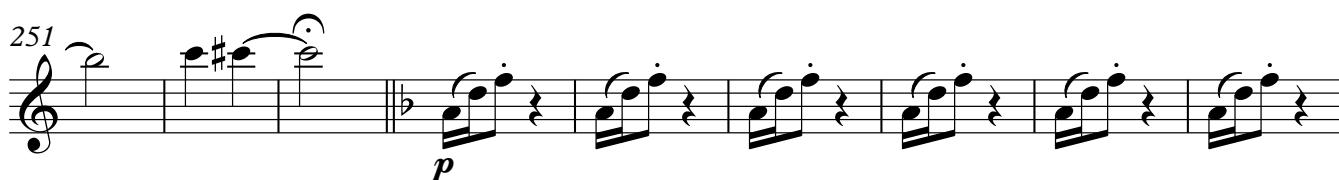
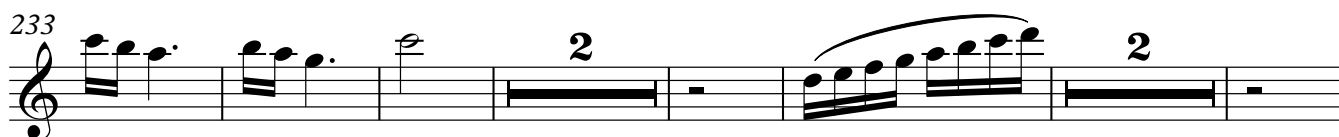
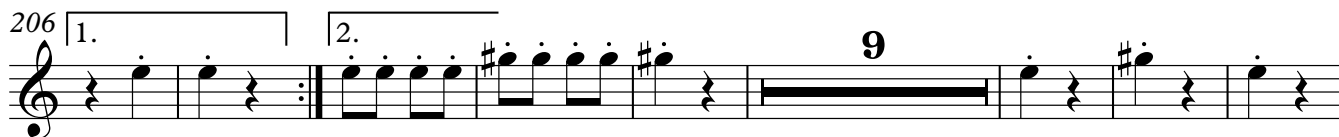
139 **Lento** 3 **accel.** 2 **rit.** *p*

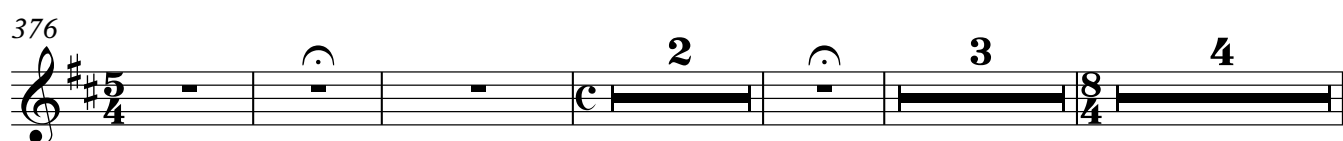
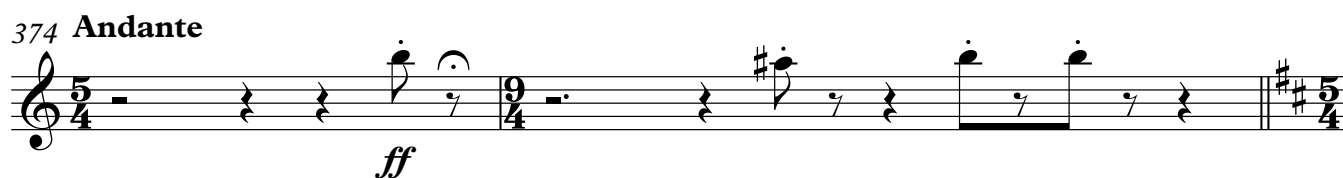
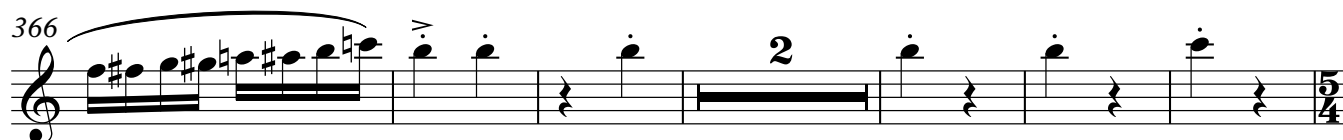
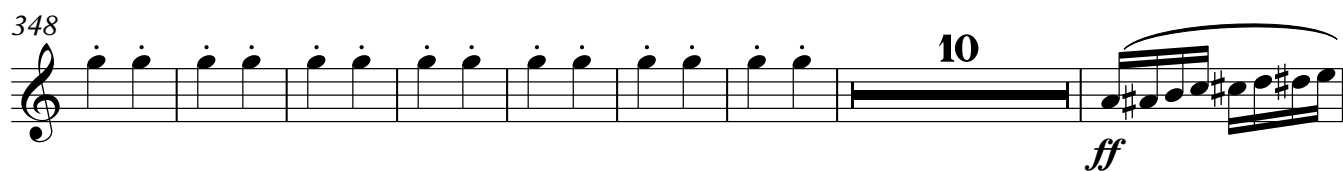
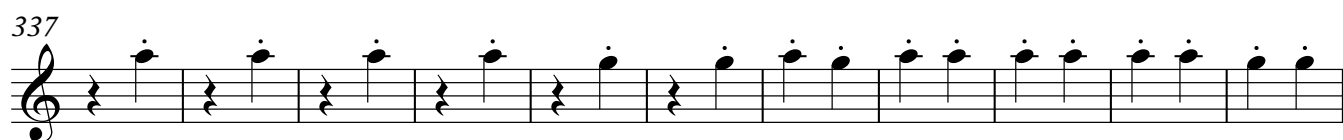
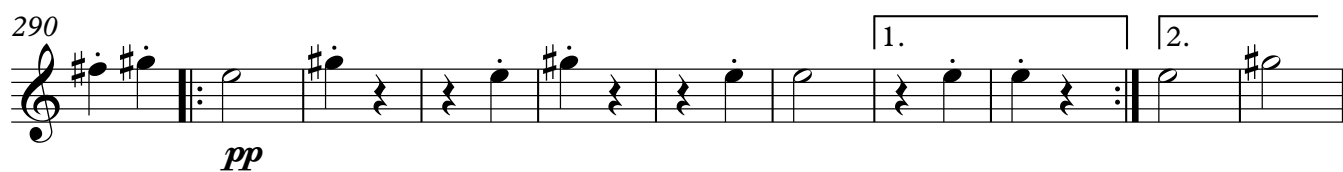
151 **Adagio** $\text{♩} = 40$ 12 *p* 6

172 **Allegro** $\text{♩} = 140$ 4 *mf* *p* *f*

183

190

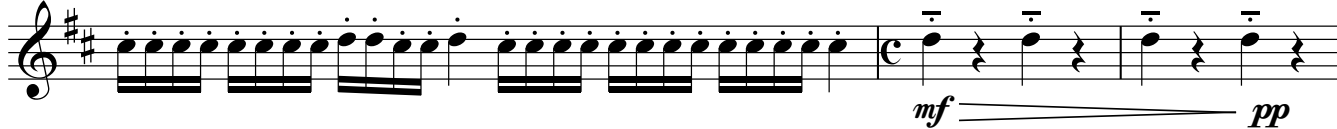




390



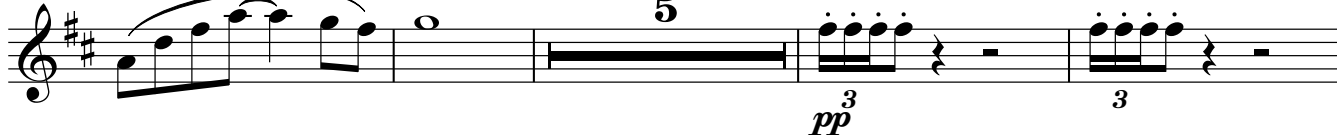
391



394



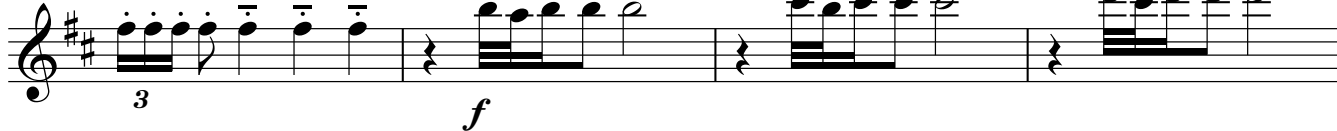
404



413



418



422

428 **Allegro** ♩ = 140

437

443 **Adagio****Allegro** ♩ = 170

469

ff

473 **Andante** 11 ← ♩ = 150 4

f

490

ff HEY

495 **Allegro** ← ♩ = 150 9

ff

512 16

ff

535

pp 1.

543 2.

ff *p*

552

ff 3

Oboe 1

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← $\text{♩} = 150$

7 **f** **ff** **accel.** **ff**

20 **6** **3/4**

29 $\text{♩} = 150$ **Andante rit.** $\text{♩} = 150$ **Andante**

34 $\text{♩} = 150$ **Andante** **2** **f** **p**

44 **2** **p**

51 **pp** **2/4**

59 **Allegro** ← $\text{♩} = 140$ **f** **3**

66 **f** **3** **16**

87 *ff* *mf*

96 *pp*

103 *mf* 4

112 **Andante Largo** 2 6/4 2 2/4 2 *mf*

124 *pp* 5

138 *ff* **Lento** 3 4 *rit.* 2

152 **Adagio** ♩ = 40 14 8 *mf*

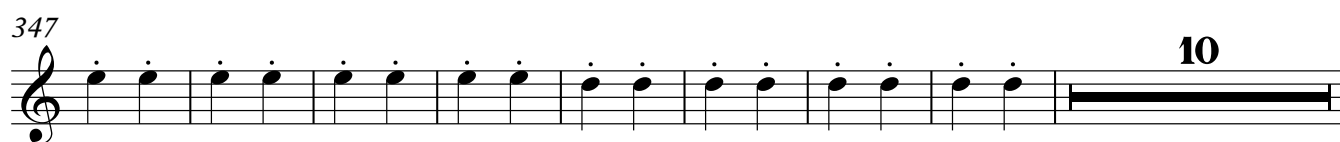
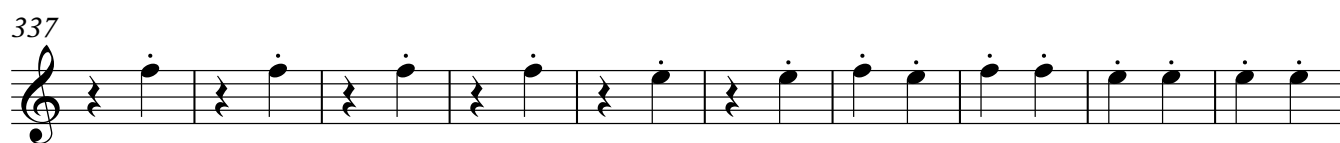
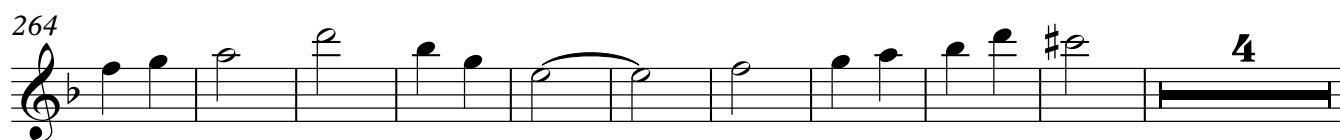
Allegro ♩ = 140

176 4 *f*

185

191

199 1. 2. *p*



365 *ff*

374 *Andante* *ff*

376

389 *p*

391 *mf* *pp* *mf*

396 *p*

403 *pp*

414

419 *f*

424 *Allegro* ♩ = 140 *pp* *ff*

432 *p* *ff*

441 rit. . Adagio Allegro ← $\text{♩} = 170$
23 2
ff

471 Andante 11 ← $\text{♩} = 150$
4
f

489
ff HEY

495 Allegro ← $\text{♩} = 150$
9

512

519 8

535 1. 2.
p

546
ff *p*

557
ff 3

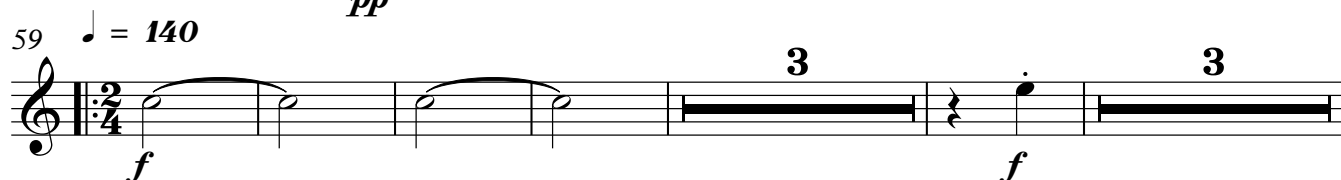
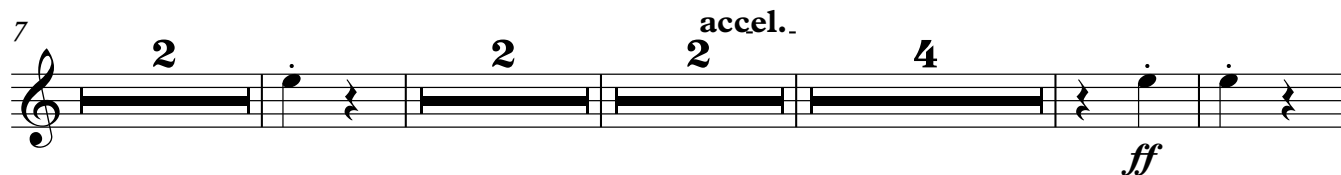
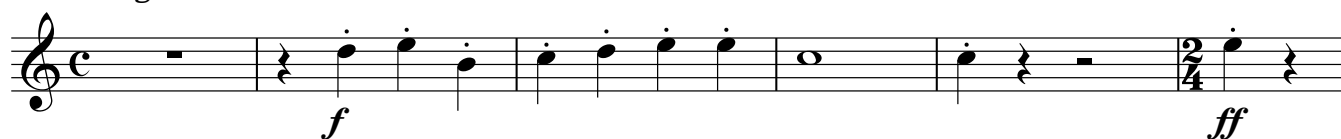
Oboe 2

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ♩ = 150



70

16

ff *mf*

93

pp

101

mf

4

112 **Andante** **Largo** **Adagio**

2 6/4 2 2/4 12

pp

130

5

ff

143 **Lento** **rit.** **Adagio** ♩ = 40

3 4 2 14 8

174 ♩ = 140

4

mf *f*

185

192

p

201

1. 2.

212

4

[illegible]

235

10 2

f

252

4

[illegible]

279

Musical notation for measure 279. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B. There are rests over the first four notes. The note B has a sharp sign (#) above it. The measure ends with a double bar line.

290

pp *f* *pp* 1.

298 

319

ff

331

p

342

Measure 342: Treble clef, quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D

353

[illegible]

375

Measures 375-376 of the musical score. Measure 375 is in 9/4 time and contains a whole note G4, a half note A4, and a half note B4. Measure 376 is in 5/4 time and contains a whole note C5 and a whole note D5. The piano accompaniment in measure 375 consists of a half note G2, a half note A2, and a half note B2. In measure 376, the piano accompaniment consists of a half note C3, a half note D3, and a half note E3.

377

2 3 4

389

p

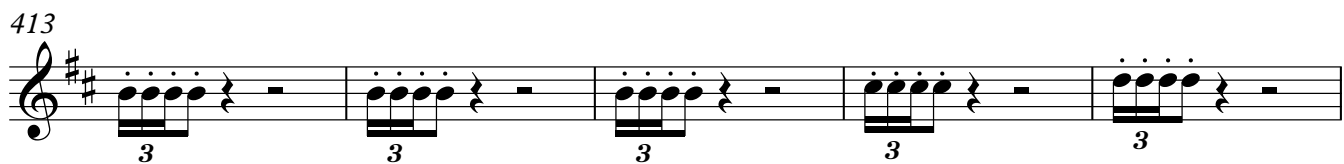
391

mf *pp* 8

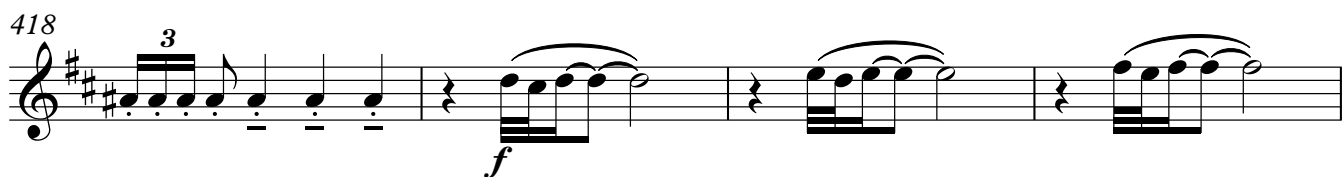
402

The musical score for Example 6-18, measures 402-407, is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'Andante'. Measure 402 begins with a piano (*p*) dynamic and contains three half notes: F#4, A4, and B4. Measures 403 and 404 each contain a whole note G#4. Measure 405 features a six-measure rest, indicated by a horizontal bar with the number '6' above it. Measure 406 starts with a fortissimo (*pp*) dynamic and contains a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest. Measure 407 continues with another triplet of eighth notes (C#5, D5, E5) followed by a quarter rest.

413



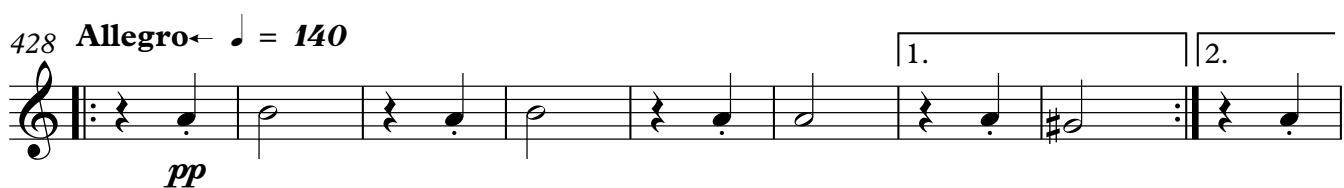
418



422



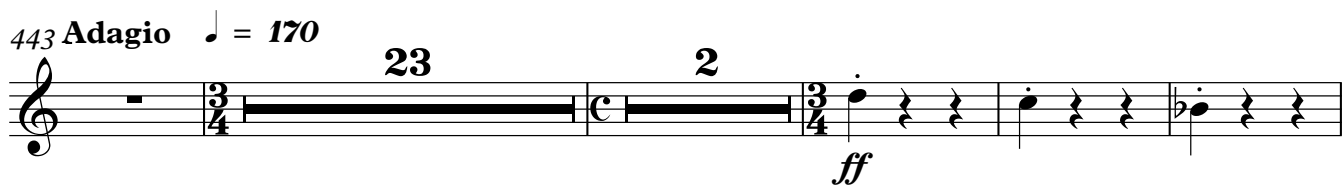
428 **Allegro** ♩ = 140



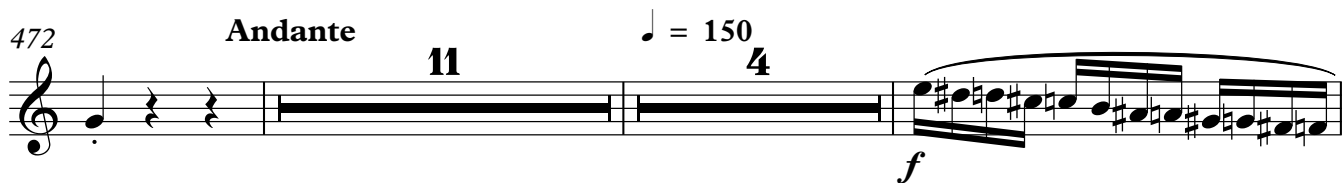
437



443 **Adagio** ♩ = 170



472 **Andante** ♩ = 150



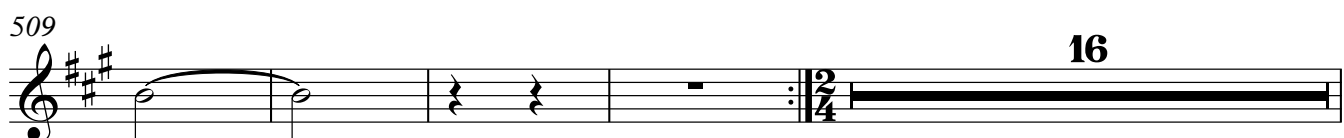
489

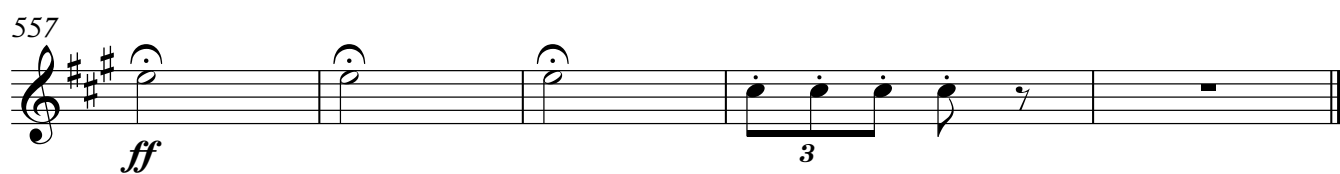
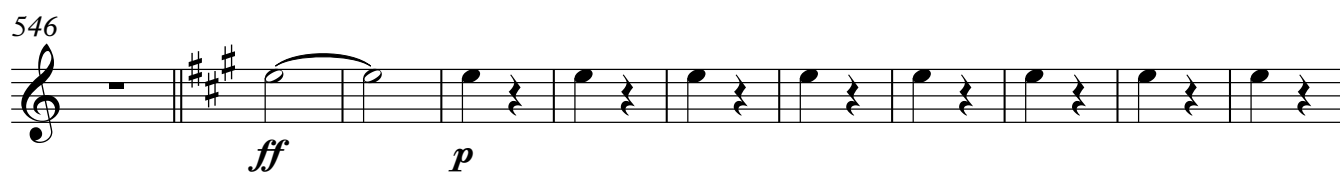
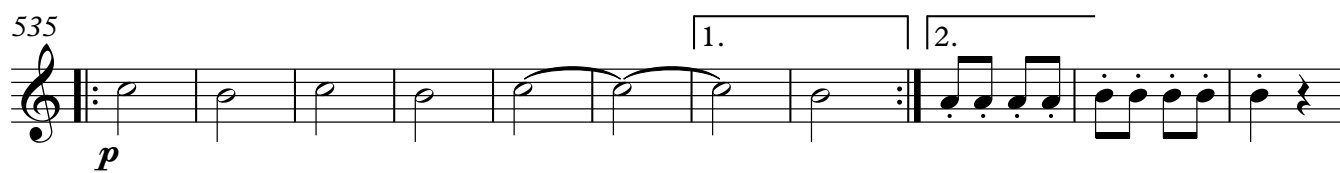
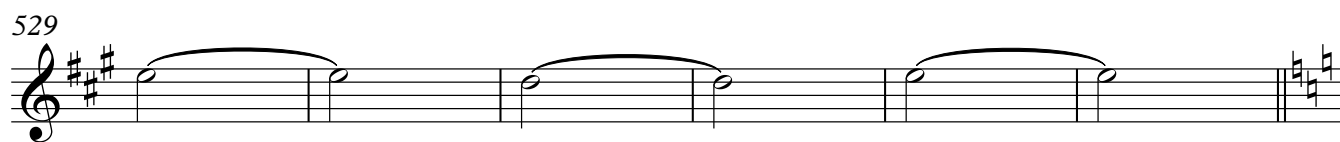


495 ♩ = 150



509





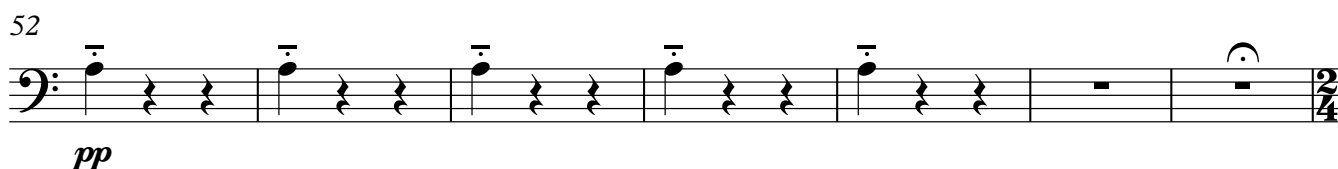
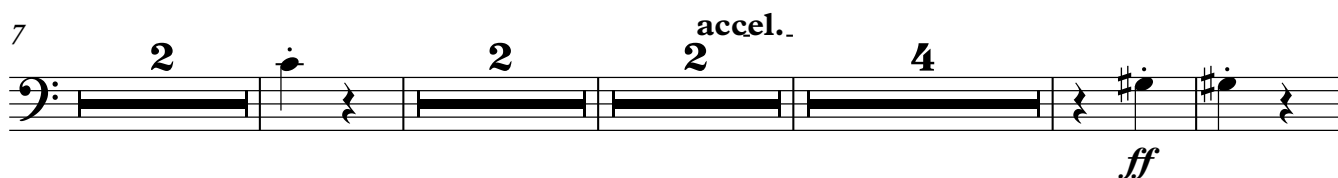
Bassoon 1

THE LIFE OF A GYPSY

TAN BERK'E

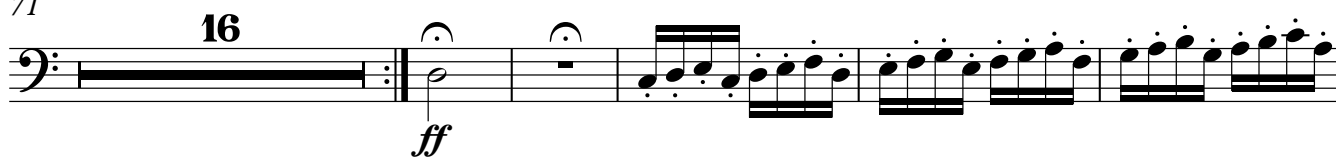
ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150



59 **Allegro** ← ♩ = 140

71



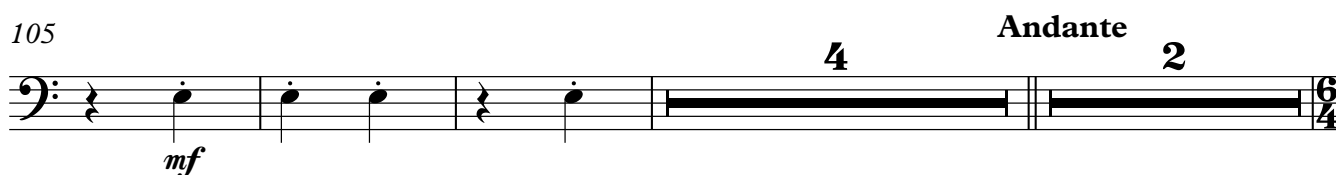
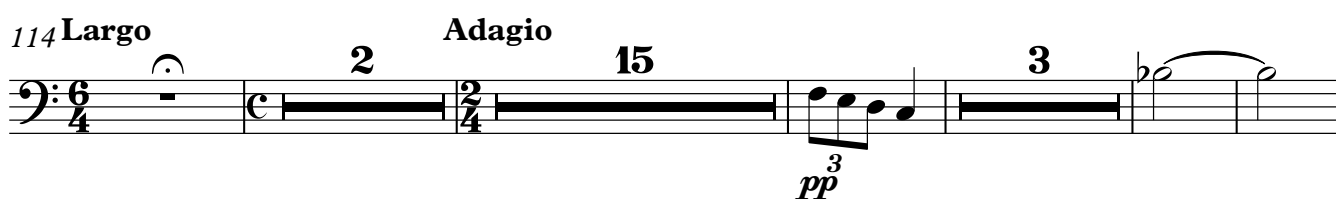
92



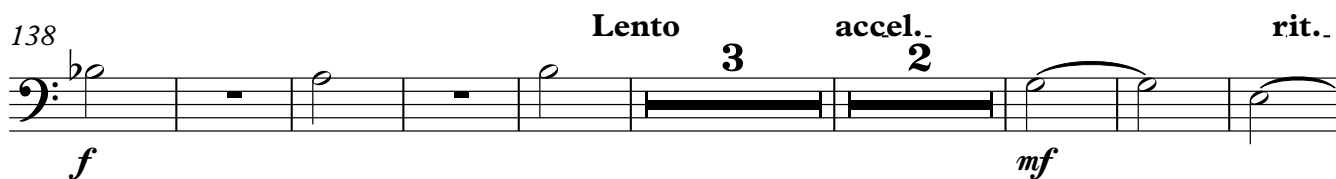
98



105

114 **Largo**

138



151



166



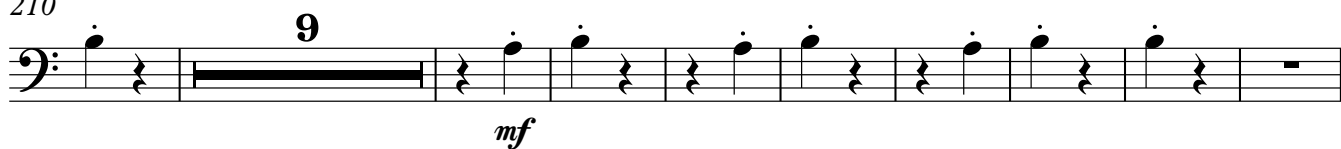
185



192



210



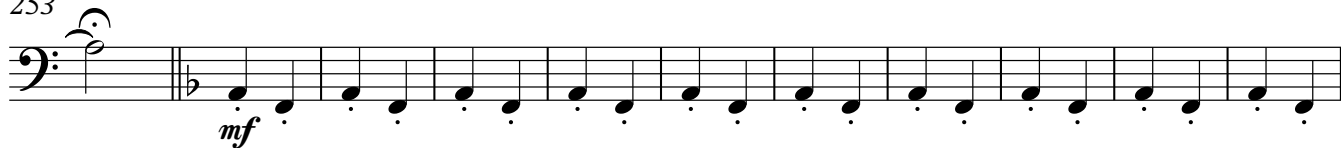
228



236



253



264



275



283



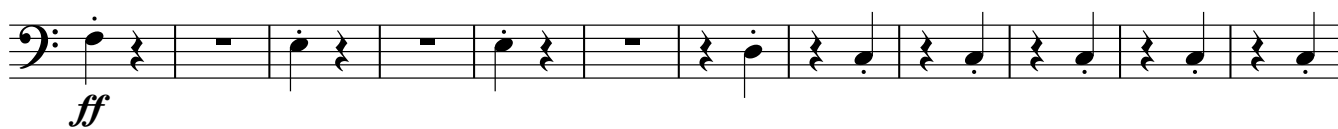
290



298



319



331



342



353



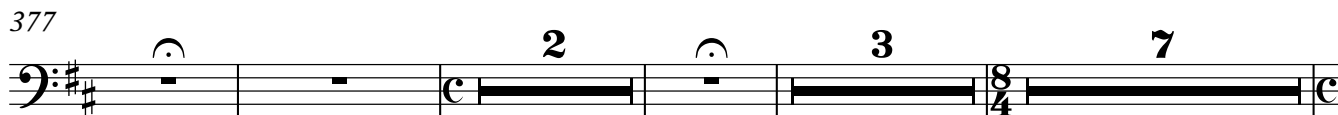
369



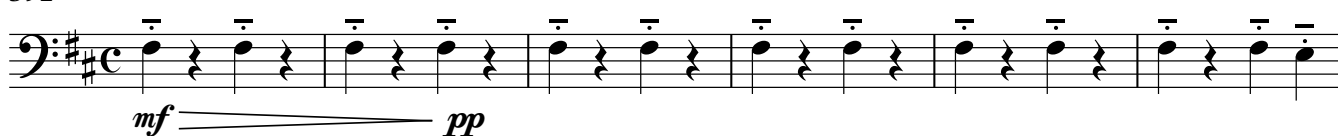
375



377



392



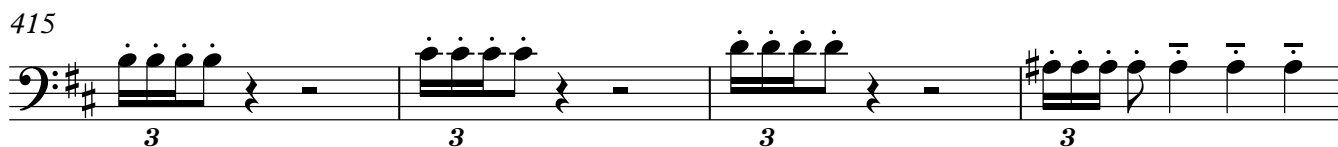
398



406



415



419

ff

426

$\text{♩} = 140$

pp

436

ff

rit.

443 **Adagio** $\text{♩} = 170$

p

449

ff

473 **Andante** $\text{♩} = 150$

f

490

ff

HEY

495 **Allegro** $\text{♩} = 150$

f

502



511



518



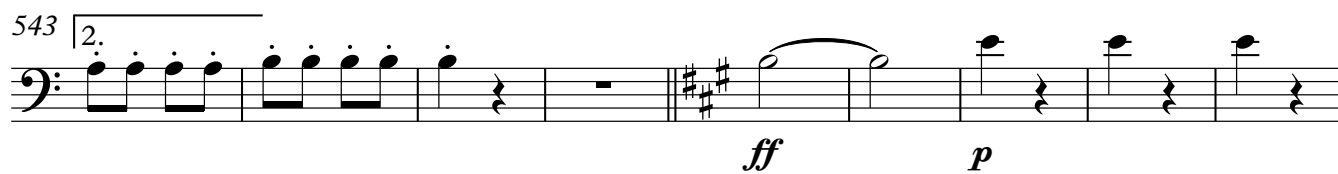
526



535



543



552



Cymbals

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← $\text{♩} = 150$

fff *ff*

10 *accel.*

20 $\text{♩} = 150$

31 **Andante** $\text{♩} = 150$ **Andante** $\text{♩} = 150$ **Andante**

rit.

59 **Allegro** ← $\text{♩} = 140$

fff

112 **Andante** **Largo** **Adagio**

143 **Lento** *rit.* **Adagio** ← ♩

152 **Allegro** ← $\text{♩} = 140$

fff

198

1. 2

246 **f** 5 36

290 6 2 2 16 **fff** **ff**

320 43 **ff**

369 **Andante** 2 5/4 9/4 5/4

376 5/4 2

382 3 8/4 7 36

428 **Allegro** $\leftarrow \text{♩} = 140$ 5 4 2 **rit.** **fff**

443 **Adagio** **Allegro** $\leftarrow \text{♩} = 170$ 3/4 21 2 3/4 4 **fff**

473 **Andante** 11 10 2/4 **HEY**

495 **Allegro** $\leftarrow \text{♩} = 150$ 10 8 2/4 22

Cymbals

3

535

6

1.

2

2.

4

547

fff

p

557

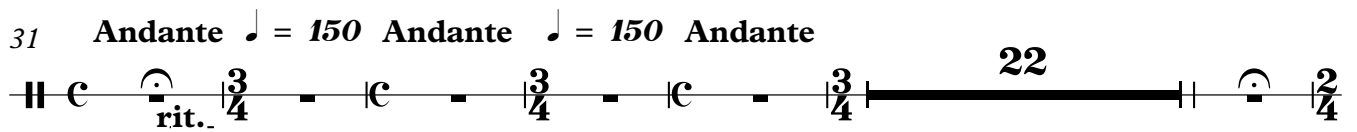
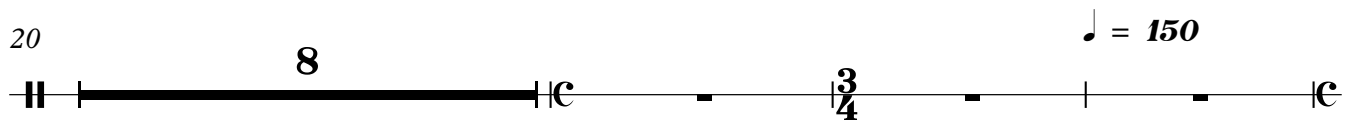
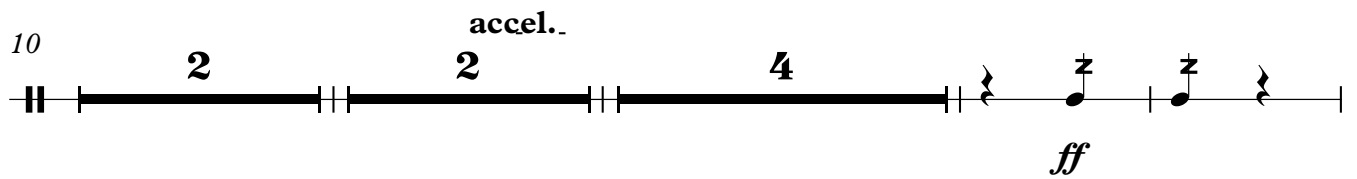
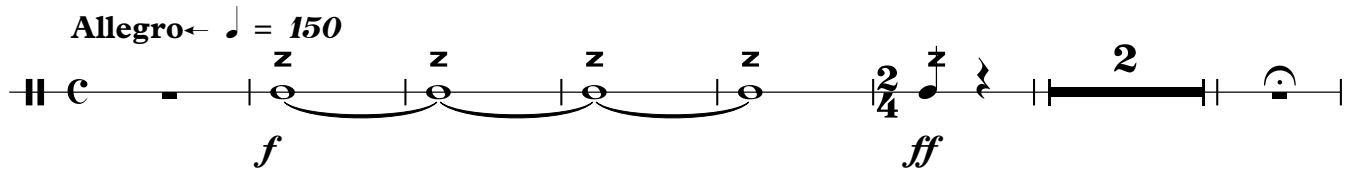
ff

Side Drum

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33



114 **Largo** $\frac{6}{4}$ C **2** **Adagio** $\frac{2}{4}$ **26**

143 **Lento** **3** **4** *rit.* **Adagio** $\text{♩} = 40$ **14** **10**

176 **Allegro** $\text{♩} = 140$ **22** **6** **2** **38**

246 **f** **5** **36**

290 **6** **2** **2** **2** **mf**

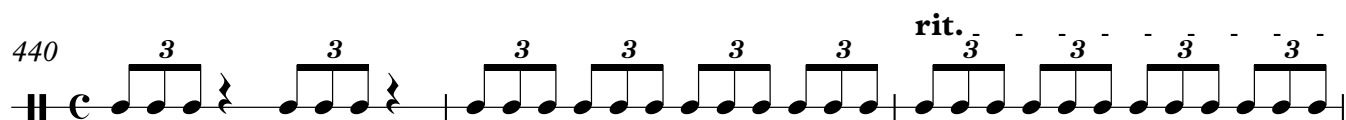
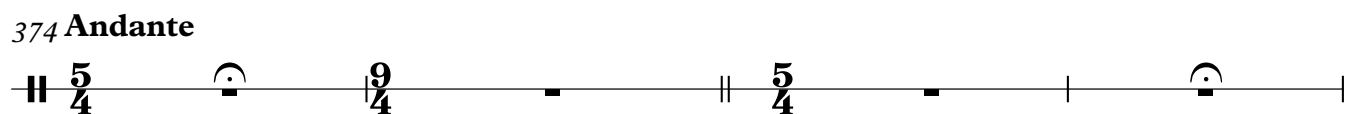
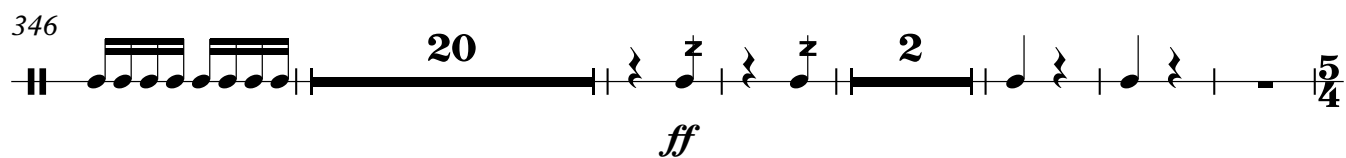
305

310

315

322 **7**

335



448

p *pp*

457

463

2 3/4 4

473 **Andante** ← ♩ = 150

11 10 2/4
HEY

495 **Allegro** ← ♩ = 150

10 5 2/4
p *f* *p*

515

ff *f* *ff* *f*

523

ff *f* *ff* *mf*

531

6 2 4
1.

547

ff *p*

557

ff 2

Tambourine

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

[illegible]

88 **Andante** **Largo**

23 2 6 $\frac{6}{4}$ 2 $\frac{2}{4}$

117 **Adagio** **Lento** **rit.**

26 3 4

151 **Adagio** $\text{♩} = 40$

14 10

176 **Allegro** $\text{♩} = 140$

22 6 2 38

246 **f**

5 36

290

6 2 2 2

305

311

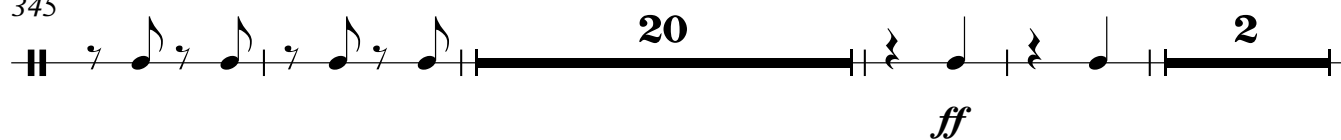
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331

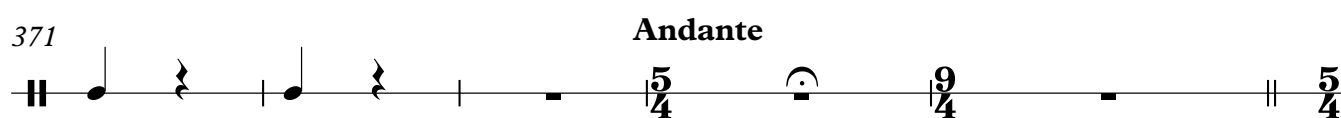
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345



371



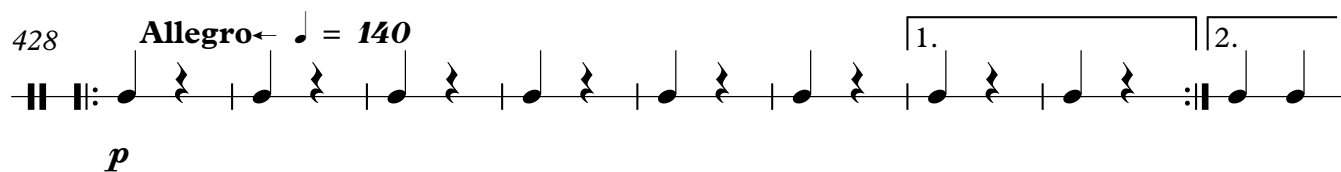
376



382



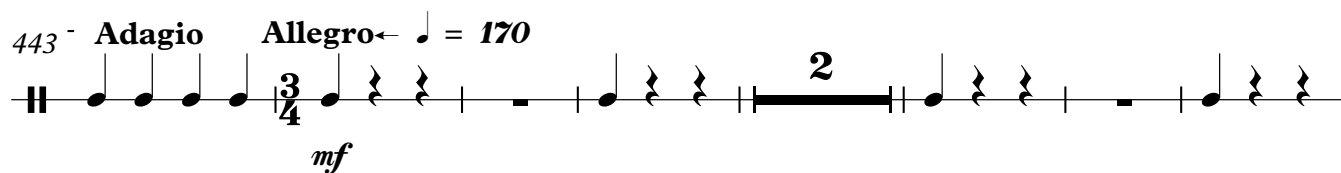
428



437



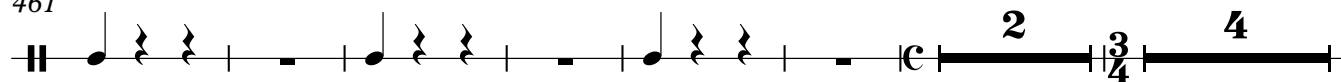
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452



461



557 

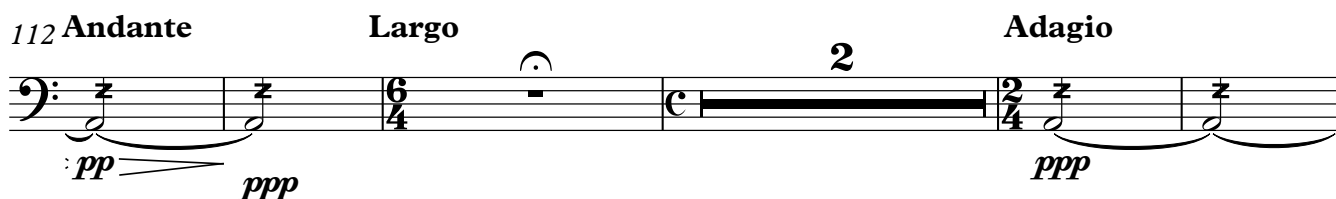
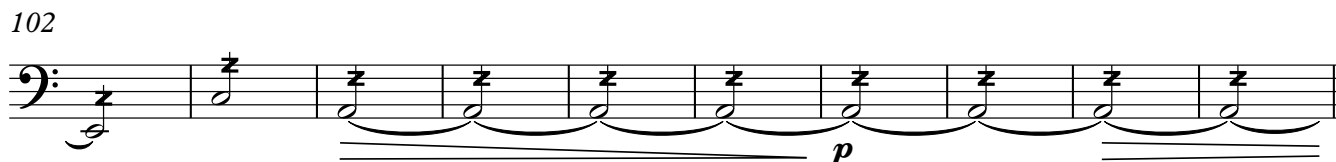
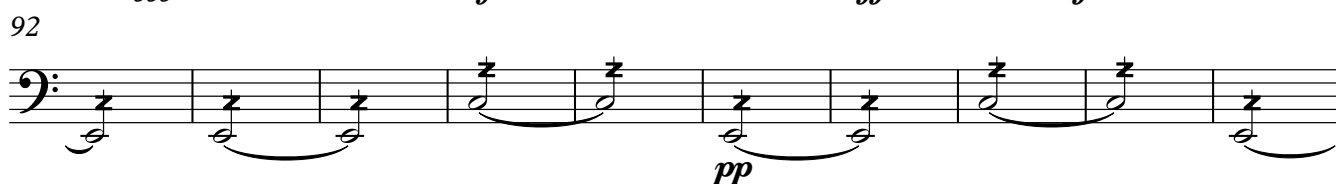
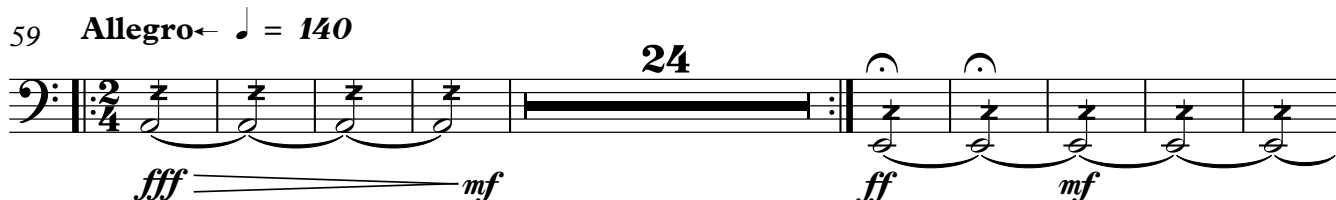
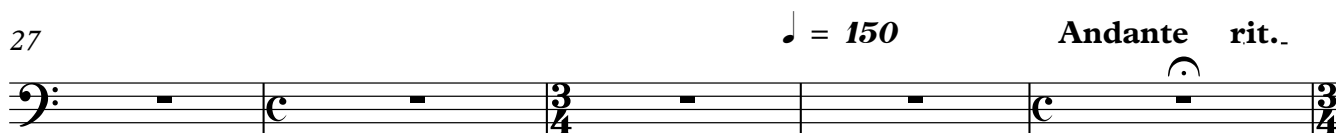
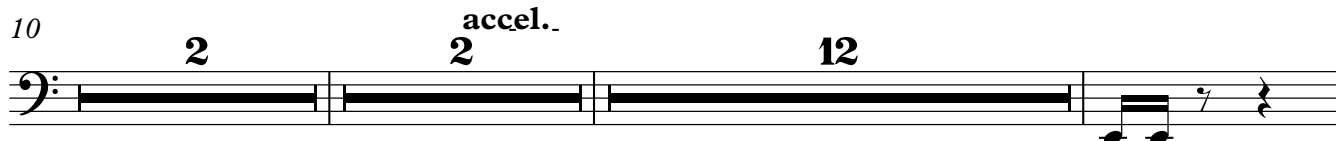
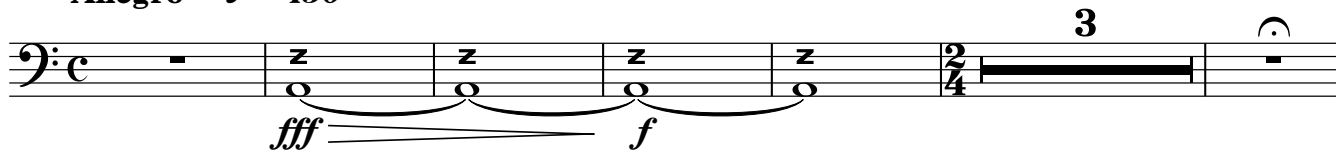
Timpani

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150



Timpani

138 **Lento** **accel.**

f *fff* *f* *fff* *f* *fff* *ppp*

147 - **rit.** **Adagio** $\text{♩} = 40$

f *fff* *f* *fff* *f* *fff* *ppp*

174 **Allegro** $\text{♩} = 140$

pp *fff* *f*

187

f *fff* *ppp*

200 **6** **1. 2** **2.** **20** **3** **3** **3**

mf

231 **3** **3** **3** **3** **3** **10** **f**

f

248 **2** **20** **ff**

ff

278

f *fff* *ppp*

290 **6** **1. 2** **2.** **2** **fff** **f**

fff *f*

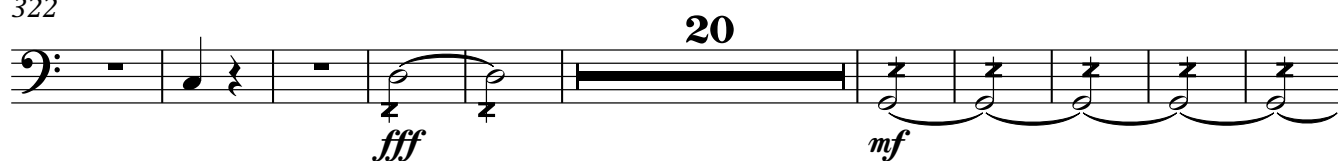
305

f *fff* *ppp*

313



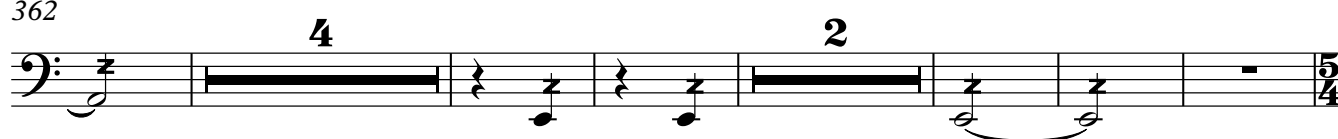
322



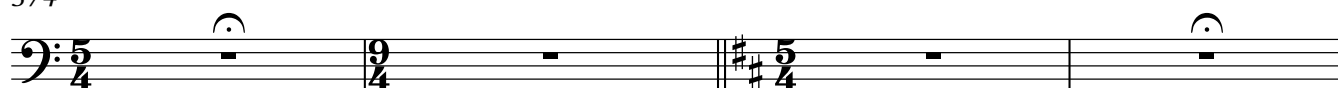
352



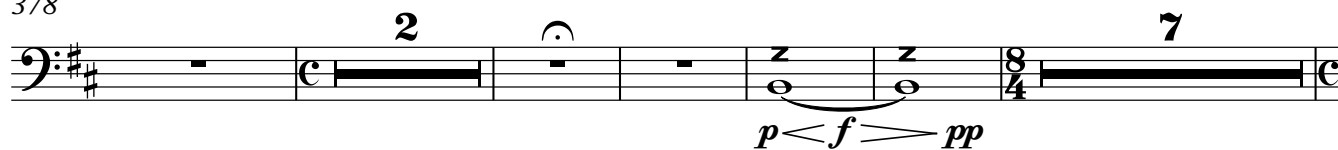
362



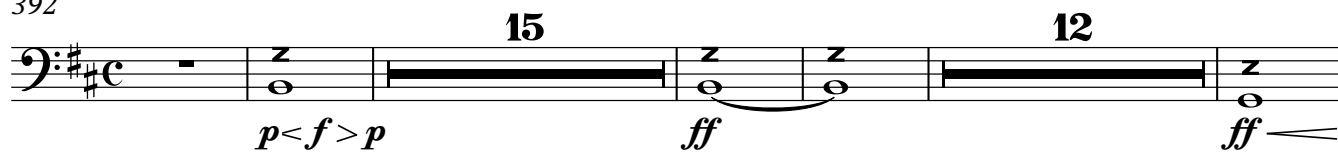
374 Andante



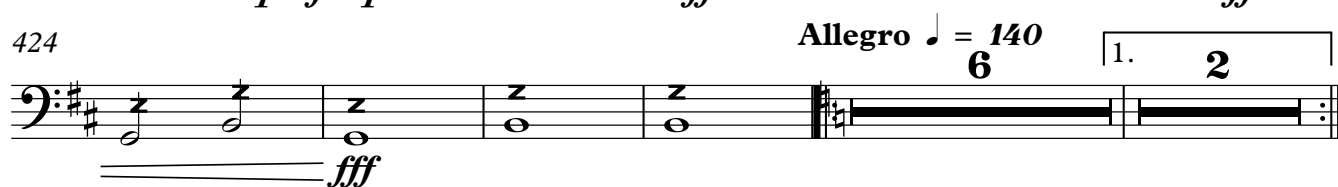
378



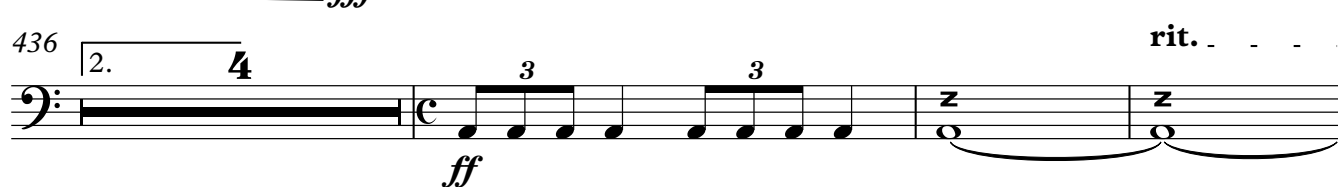
392



424



436



443 Adagio Allegro ♩ = 170



450

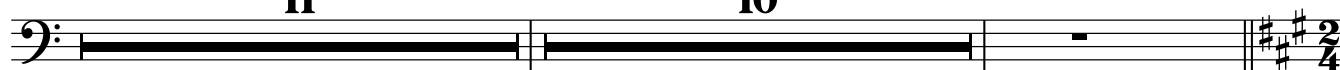


4

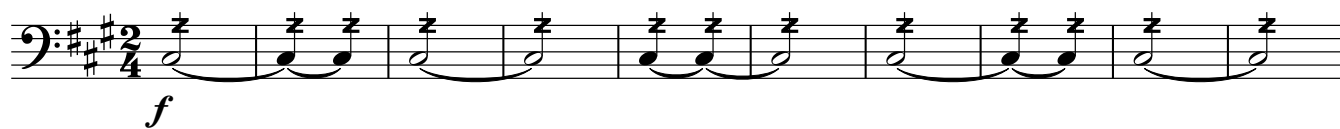
473 **Andante**Timpani
← ♩ = 150

11

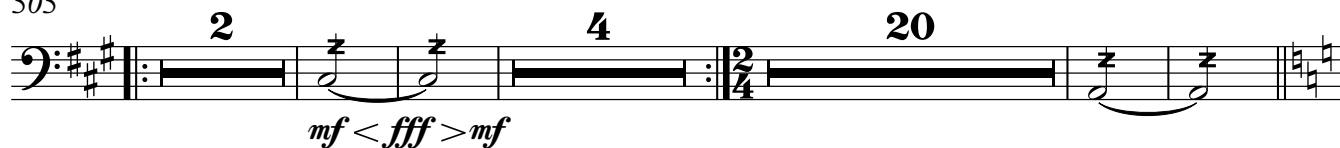
10



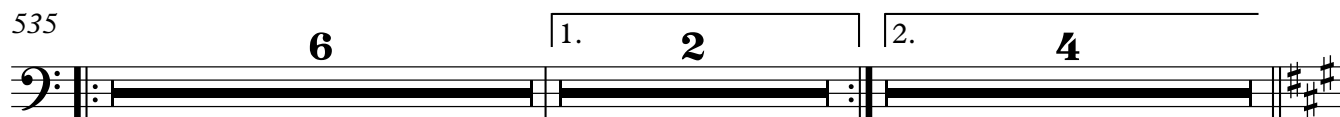
HEY

495 **Allegro** ← ♩ = 150

505



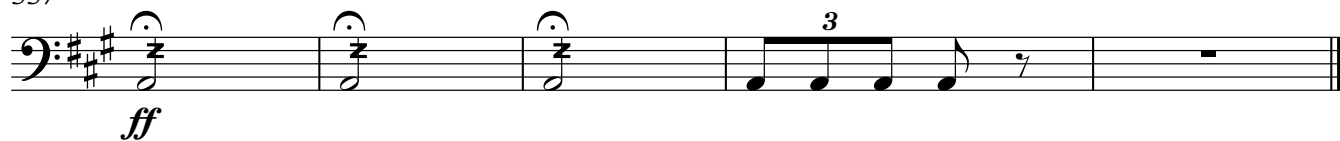
535



547



557



Bass Drum

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← $\text{♩} = 150$

fff

2 2 3

10 2 2 14 3/4

29 $\text{♩} = 150$ **Andante** *rit..* $\text{♩} = 150$ **Andante**

34 $\text{♩} = 150$ **Andante** 22 2/4

59 **Allegro** ← $\text{♩} = 140$

fff

26 23

112 **Andante** **Largo** **Adagio**

2 6 2 26

143 **Lento** 3 4 *rit..* **Adagio** ← $\text{♩} = 40$

14 10

176 **Allegro** ← $\text{♩} = 140$

22 6 2 45

1. 2. 45

253 ⁻

36 6 2 2

301 *Andante*

71 5/4 9/4 5/4

fff

376 5/4 2

382 3 8/4 7 36

428 *Allegro* $\leftarrow \text{♩} = 140$ 5 4 2 *rit.*

fff

443 *Adagio* *Allegro* $\leftarrow \text{♩} = 170$ 3/4 21 2 3/4 4

fff

473 *Andante* $\leftarrow \text{♩} = 150$ 11 11 2/4

495 *Allegro* $\leftarrow \text{♩} = 150$ 10 8 2/4 22

535 6 2 4

547 ⁻

fff *p*

557 *ff*

The musical score for the Bass Drum consists of ten staves. The notation includes various rhythmic values (e.g., 36, 6, 2, 71, 5/4, 9/4, 5/4, 3, 8/4, 7, 36, 5, 4, 2, 3/4, 4, 11, 11, 2/4, 10, 8, 2/4, 22, 6, 2, 4) and dynamic markings (*fff*, *p*, *ff*). The tempo markings include *Andante*, *Allegro*, *Adagio*, and *rit.*. The score is divided into measures by vertical bar lines, with some measures containing multiple rests or specific rhythmic patterns. The first staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The second staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The third staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The fourth staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The fifth staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The sixth staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The seventh staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The eighth staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The ninth staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest. The tenth staff starts with a measure containing a half note and a rest, followed by a measure with a half note and a rest.

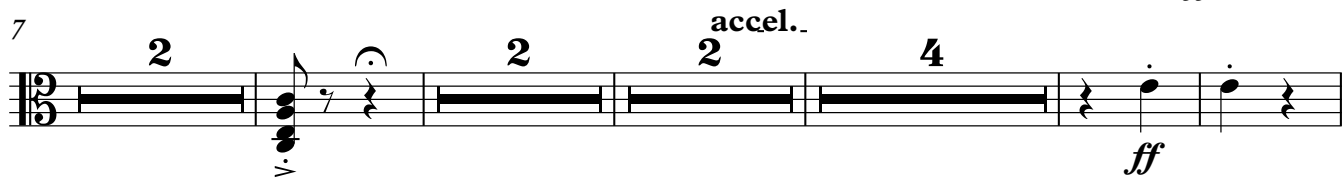
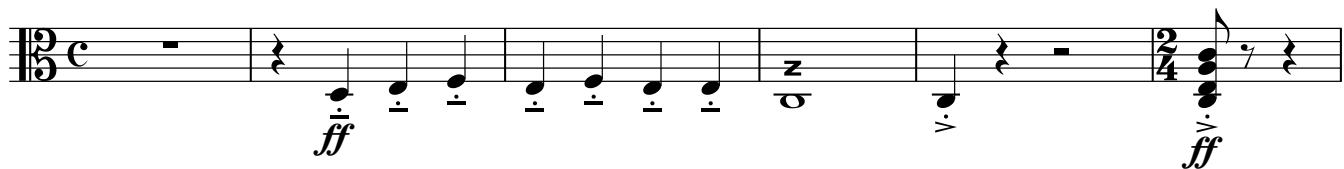
Viola

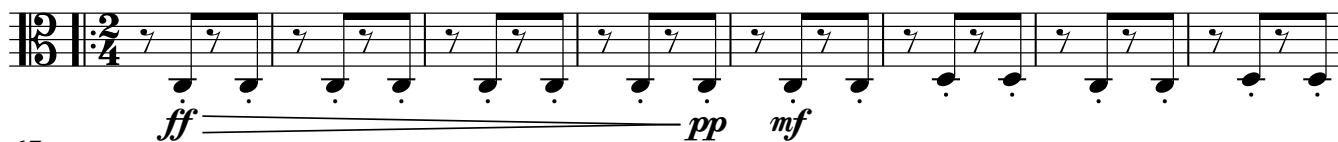
THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150



59 **Allegro** ← ♩ = 140

67



75



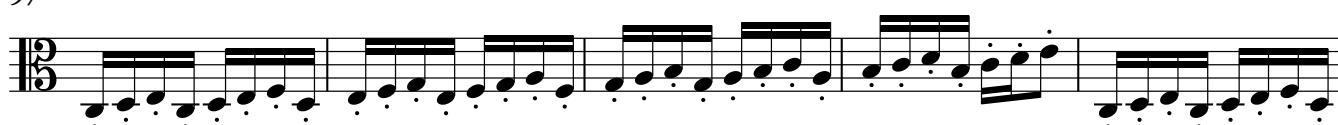
83



91



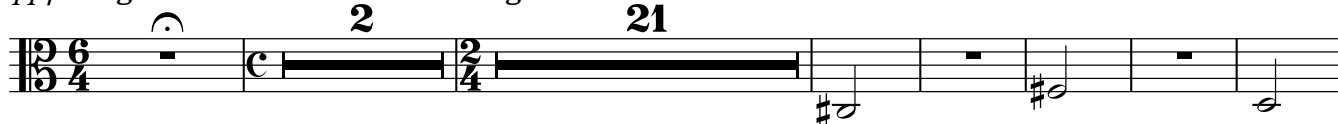
97



102



107

114 **Largo**

Lento

143



156



162

molto accel. .

168



174

Allegro ← $\text{♩} = 140$ ***ff***

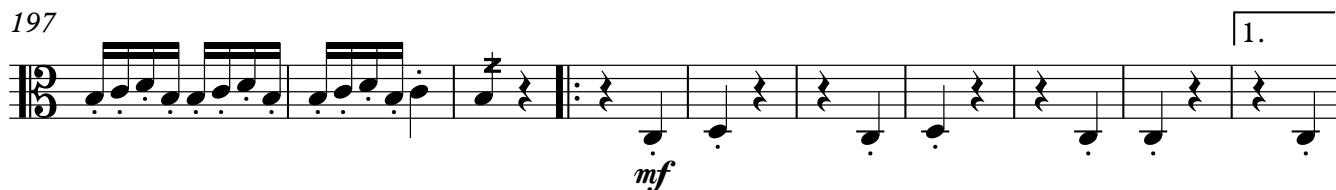
182



189



197



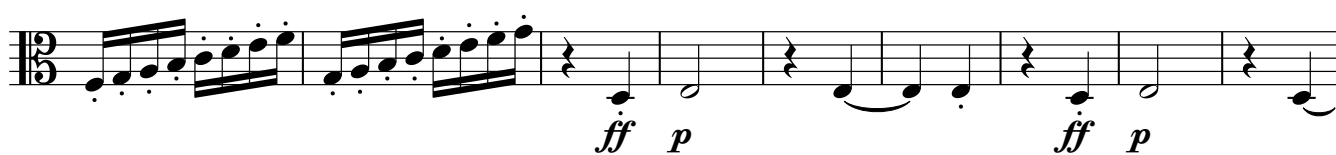
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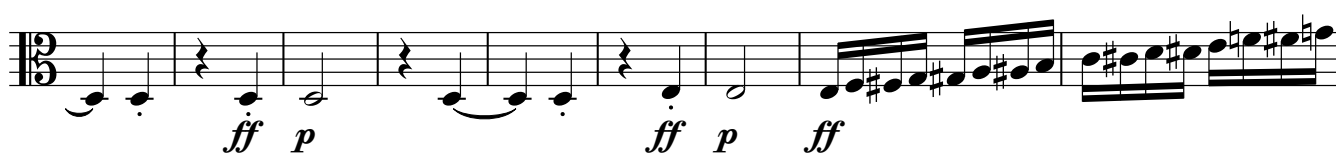
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228



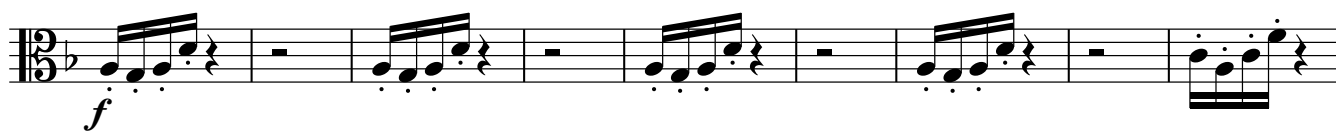
237



246



254



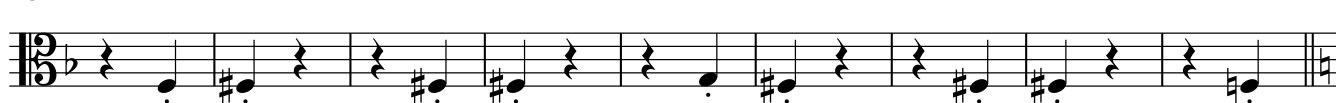
263



272



281



290



301



308



316



326



338



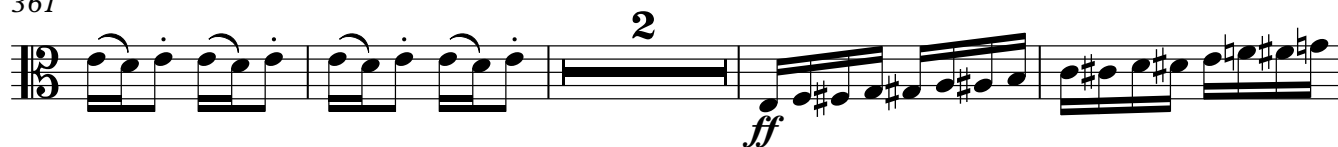
349



355



361



367

374 **Andante**

376



385

pizz.

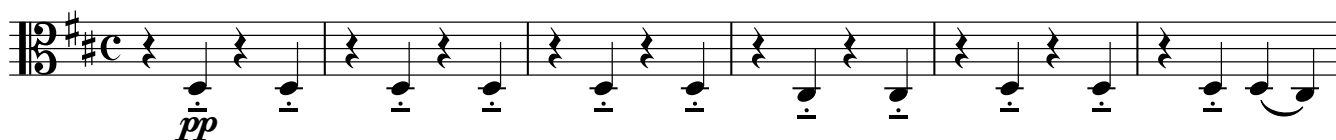


387

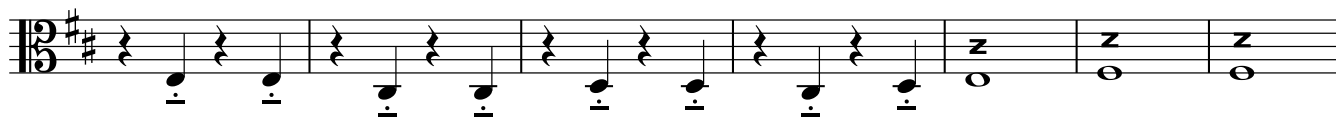


392

arco



398

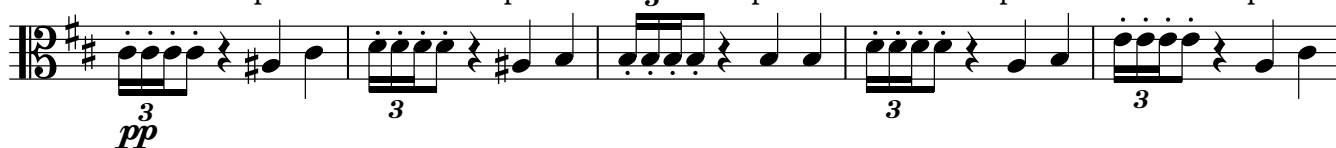


405



412

pizz. arco pizz. arco pizz. arco pizz. arco pizz.



417

arco pizz. arco



420



422

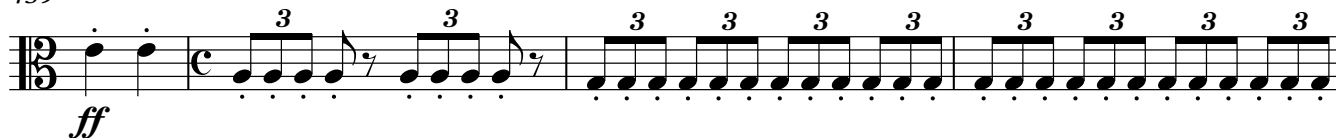
428 **Allegro** ← ♩ = 140

1. 2.



439

rit. - - - -

443 **Adagio****Allegro** ← ♩ = 170

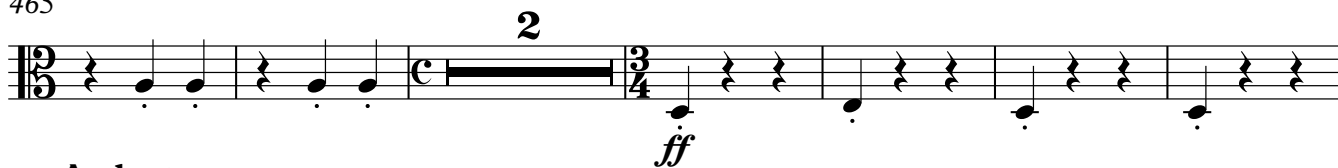
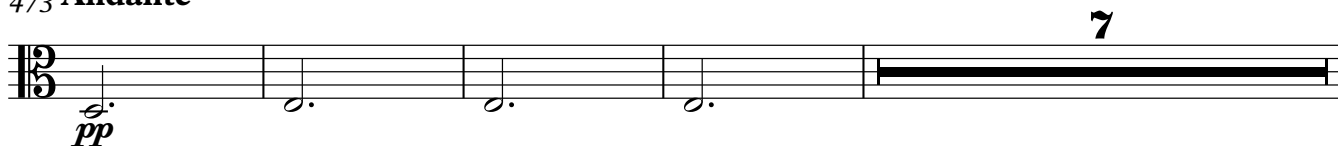
449



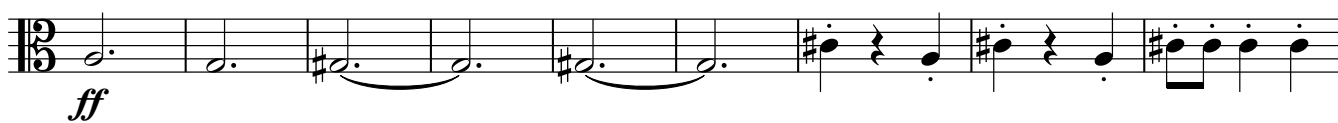
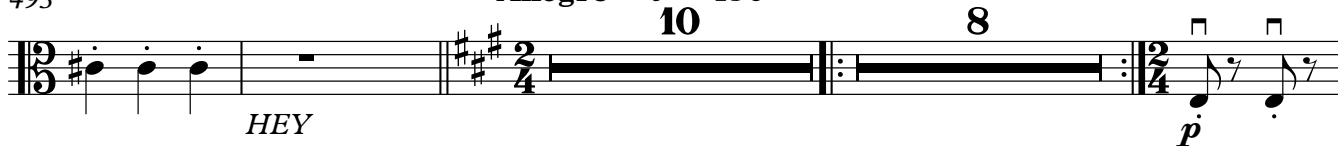
457



465

473 **Andante**

484 ← ♩ = 150

493 **Allegro** ← ♩ = 150

514



522



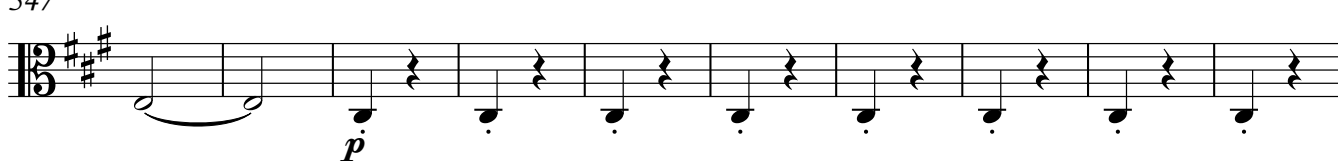
531



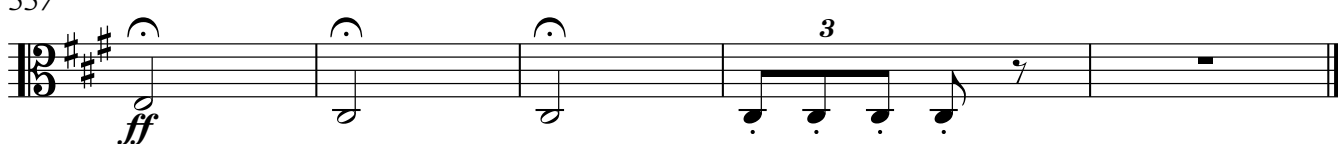
540



547



557



Violin 1

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro $\text{♩} = 150$

pizz. *ff* *arco* *solo*

8 *molto spiccato*

13 *8va* 3 3

18 *violin 1* *ff* 3 3 3 3

23 *ff* 3 3

28 *8va* *ff* *mp* $\text{♩} = 150$ **Andante**

32 $\text{♩} = 150$ **Andante** $\text{♩} = 150$ **Andante**

38 *pp*

43

49 *pp* *f* 2 $\frac{2}{4}$

59 **Allegro** $\text{♩} = 140$ *ff* *pp ff*

65

69

74 0 *Sul G* *gliss.* 0 0

79 0 *Sul D* *gliss.* 0 0

84 0 *gliss.* 0

90

95

Violin 1

100

105

mf

114

Lento

accel.

ff

143

f

8va

3

149

8va

p

tr

155

(8)

163

(8)

171

(8)

179

ff

183

Violin 1

Violin 1 musical score, measures 188 to 259. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score includes a first and second ending bracketed between measures 205 and 209. The piece concludes with a double bar line and a key signature change to one flat (Bb) at measure 259.

Measures 188-193: *ff* (fortissimo) sixteenth-note runs.

Measures 194-199: *ff* (fortissimo) sixteenth-note runs.

Measures 200-204: *ff* (fortissimo) sixteenth-note runs.

Measures 205-209: First and second endings, marked with *1.* and *2.*

Measures 210-218: *p* (piano) sixteenth-note runs.

Measures 219-228: *p* (piano) sixteenth-note runs.

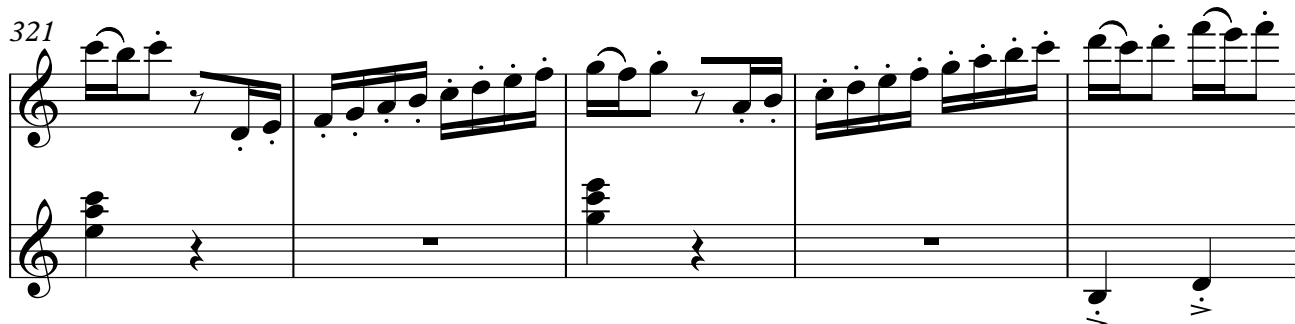
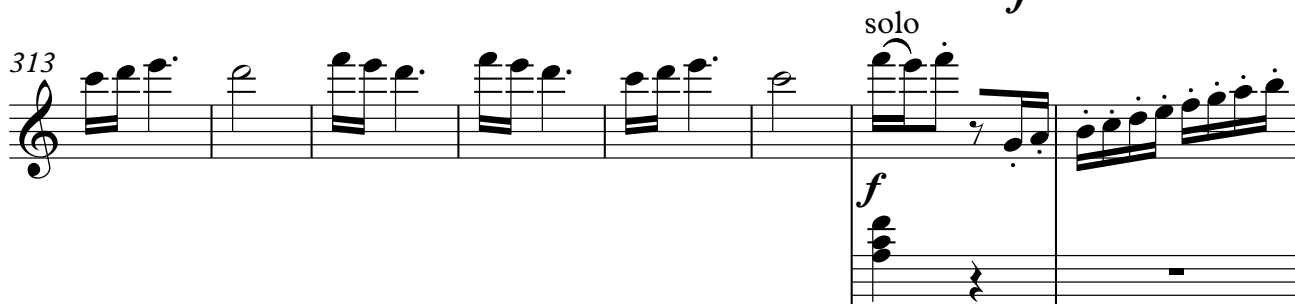
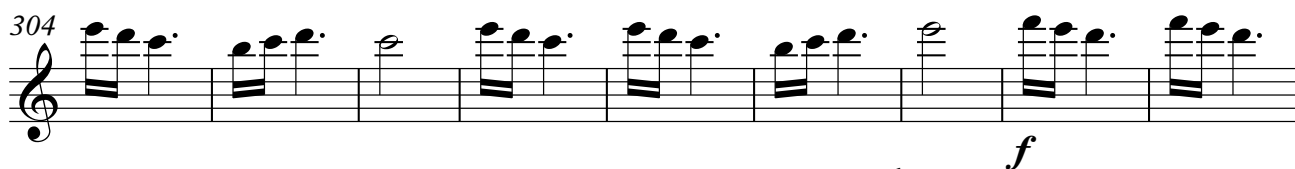
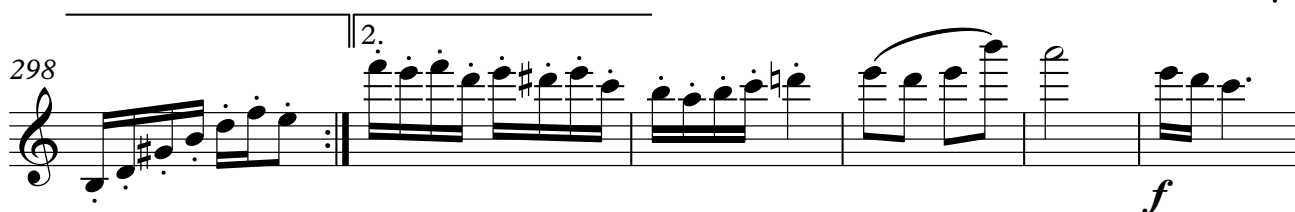
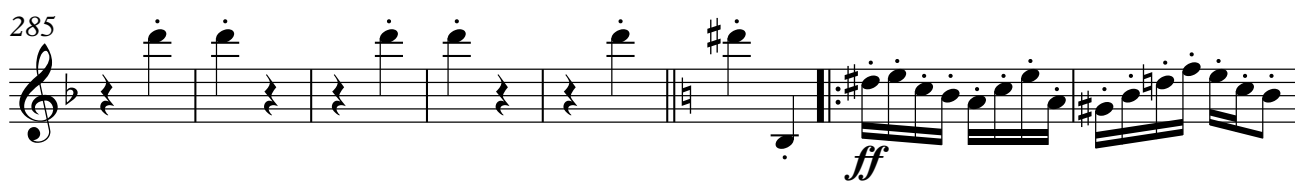
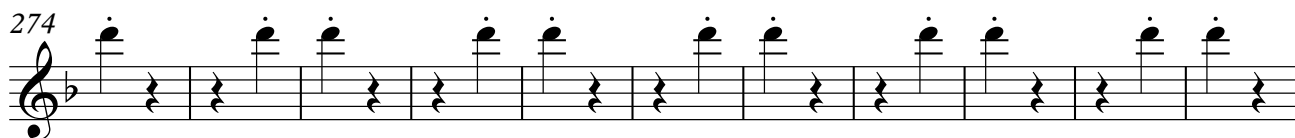
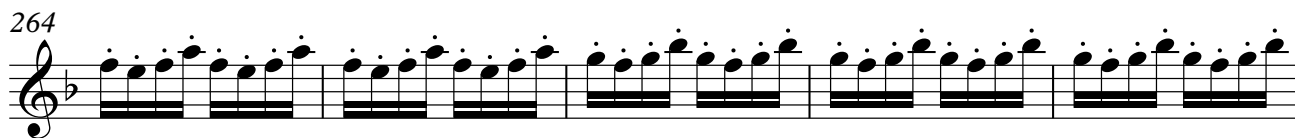
Measures 229-238: *ff* (fortissimo) sixteenth-note runs.

Measures 239-246: *ff* (fortissimo) sixteenth-note runs.

Measures 247-253: *ff* (fortissimo) sixteenth-note runs.

Measures 254-258: *p* (piano) sixteenth-note runs.

Measures 259-268: *p* (piano) sixteenth-note runs.



8^{va}-

326

331

336

341

347

mf

352

357

362

2

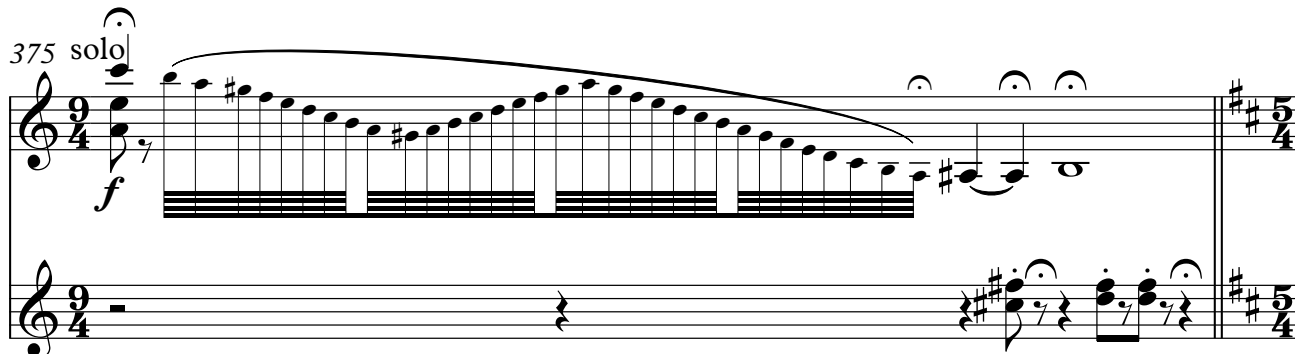
ff

tr

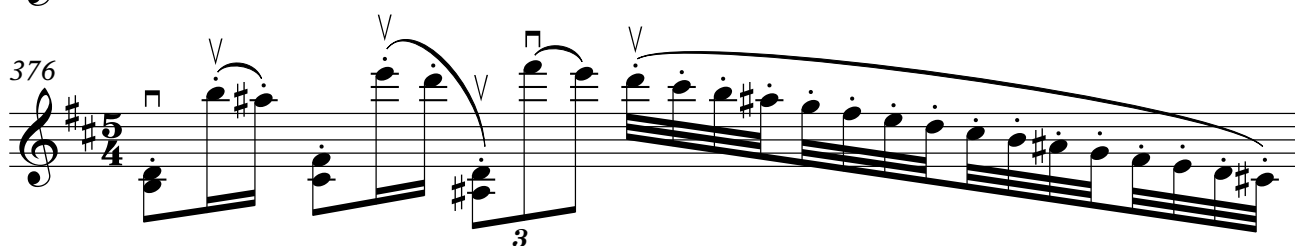
369



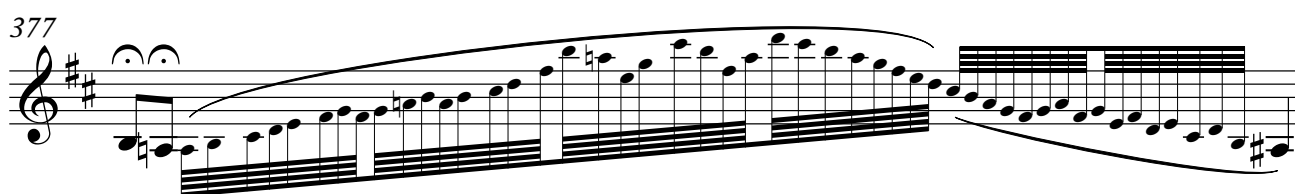
375 solo



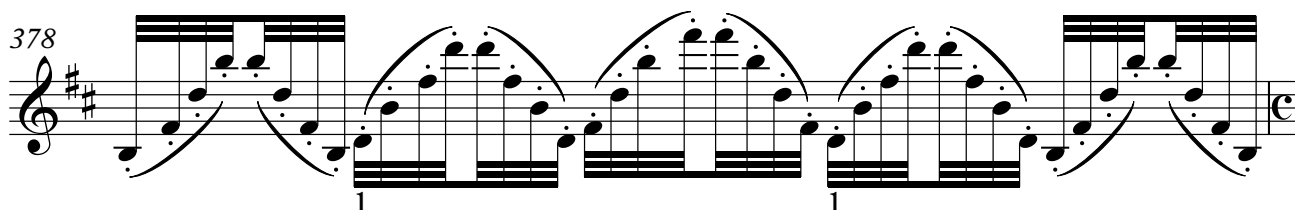
376



377



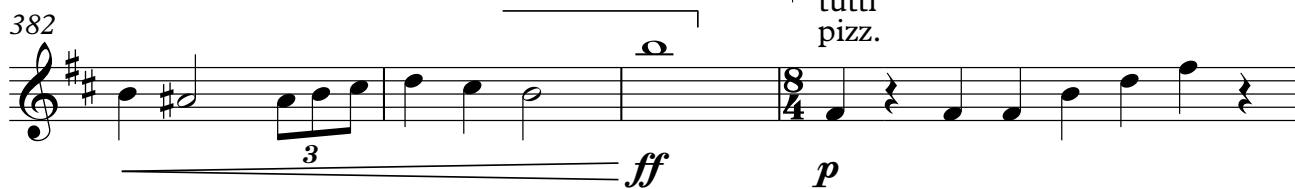
378



379 sul G



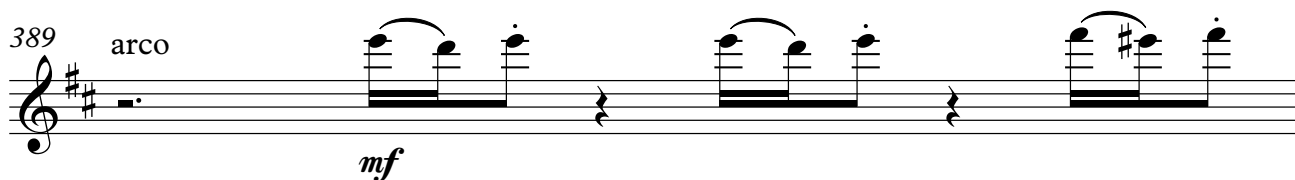
382



386



389 arco



Violin 1

390

391

394

400

407

Violin

413

416

420

Allegro ← $\text{♩} = 140$

425

pp

f

f 3 *pizz.*

fp 5 5 6 *pp*

arco 3 *pizz.* arco 3 *pizz.* arco 3 *pizz.*

arco 3 *pizz.* arco 3 *pizz.* arco 3 *ff*

ff

ff

4

ff

434

1. 2. 3 3

rit. Adagio

3 3 3 3 3 3 3 3 3 3 3 3 3/4

Allegro ← ♩ = 170

f *f* *p* gliss.

gliss. pizz. gliss.

arco

arco gliss. gliss.

gliss. gliss. gliss.

Violin 1

First system of musical notation for Violin 1. The staff is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth notes with fingerings II, III, and IV indicated above them. A first finger (1) is also indicated. The system concludes with a triplet of eighth notes (3 4 2 0) and a final note with a first finger (1).

Second system of musical notation for Violin 1. The staff is in treble clef with a key signature of one flat. The music features a series of eighth notes with fingerings 2 1 3 0 indicated above them. The system concludes with a triplet of eighth notes (3 4 2 0) and a final note with a first finger (1). The dynamic marking *ff* (fortissimo) is present below the staff.

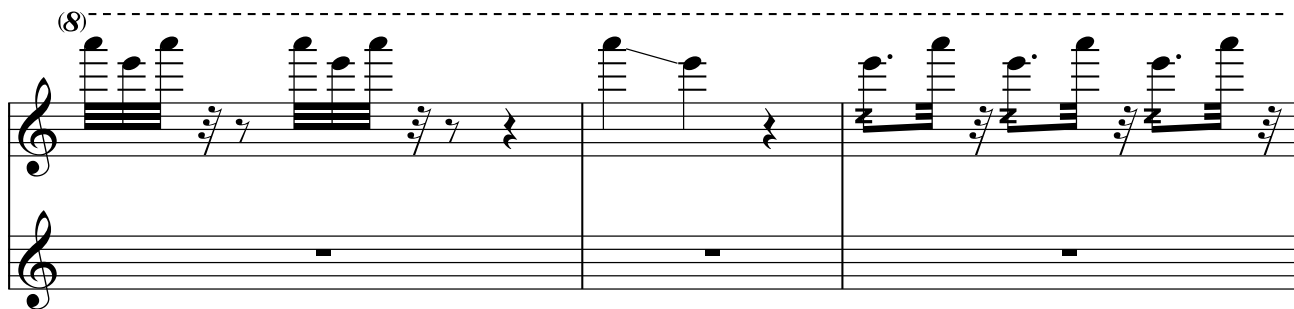
Third system of musical notation for Violin 1. The staff is in treble clef with a key signature of one flat. The music features a series of eighth notes with fingerings 2 1 3 0 indicated above them. The system concludes with a triplet of eighth notes (3 4 2 0) and a final note with a first finger (1). The dynamic marking *pp* (pianissimo) is present below the staff.

Fourth system of musical notation for Violin 1. The staff is in treble clef with a key signature of one flat. The music features a series of eighth notes with fingerings 2 1 3 0 indicated above them. The system concludes with a triplet of eighth notes (3 4 2 0) and a final note with a first finger (1).

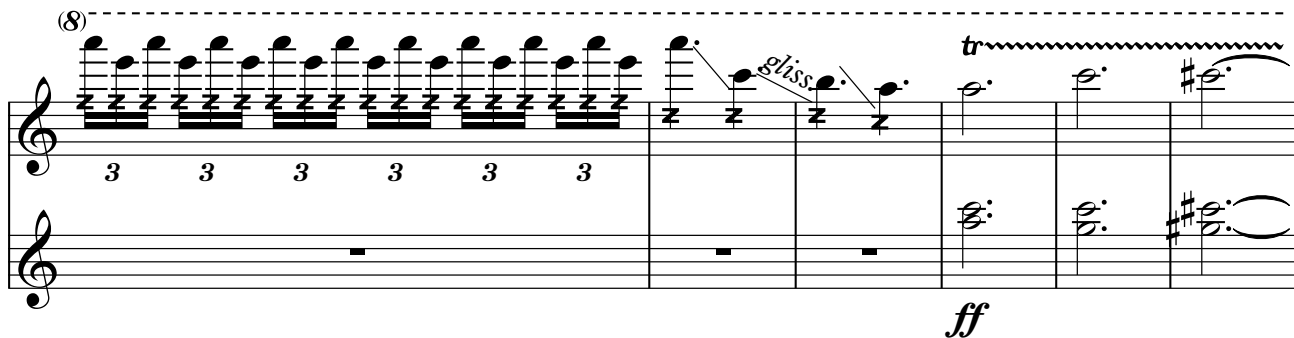
Fifth system of musical notation for Violin 1. The staff is in treble clef with a key signature of one flat. The music features a series of eighth notes with fingerings 2 1 3 0 indicated above them. The system concludes with a triplet of eighth notes (3 4 2 0) and a final note with a first finger (1). The dynamic marking *8va-* (octave up) is present above the staff.

Sixth system of musical notation for Violin 1. The staff is in treble clef with a key signature of one flat. The music features a series of eighth notes with fingerings 2 1 3 0 indicated above them. The system concludes with a triplet of eighth notes (3 4 2 0) and a final note with a first finger (1). The dynamic marking *(8)* (octave up) is present above the staff.

(8)



(8)



ff

(8)

(tr)

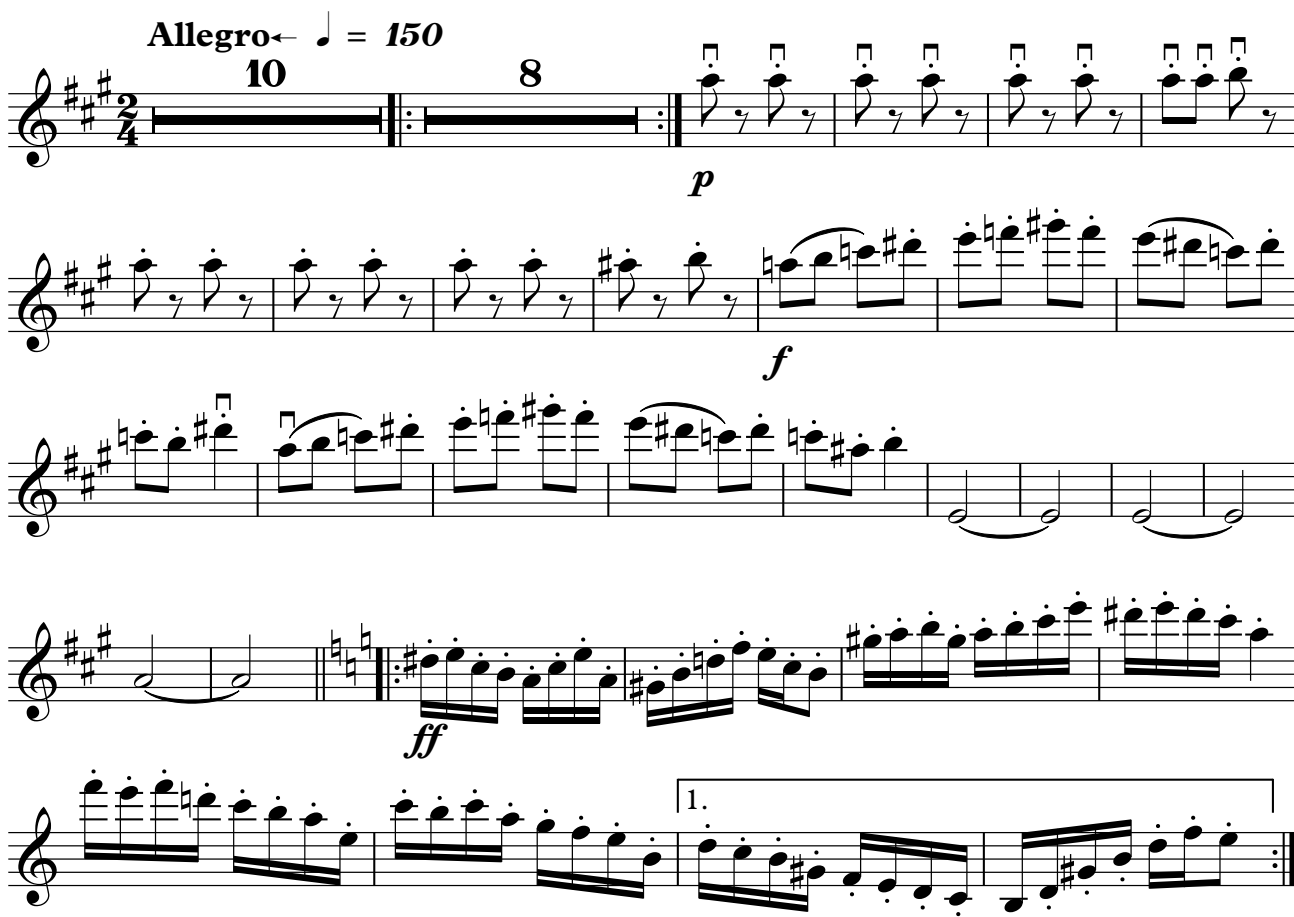


ff

HEY

Allegro ♩ = 150

10 8



p

f

ff

1.

2. Violin 1

ff

p

ff

ff

3 3

Violin 2

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro $\text{♩} = 150$

ff

divisi

ff

7

2 **2** **2** **4**

20

6

29 **Allegro** $\text{♩} = 150$ **Andante rit..** **Allegro** $\text{♩} = 150$

pp

33 **Andante** **Allegro** $\text{♩} = 150$ **Andante**

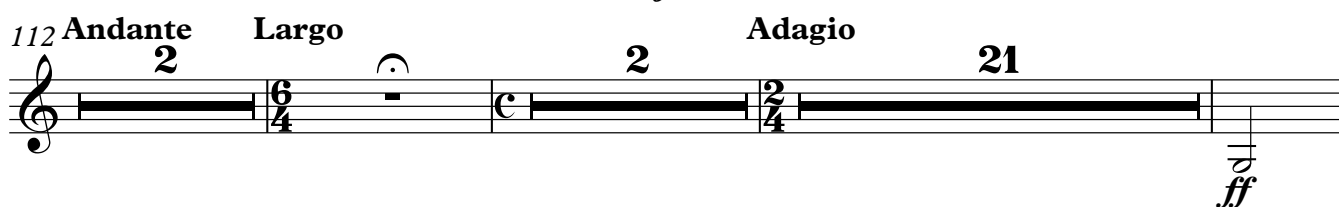
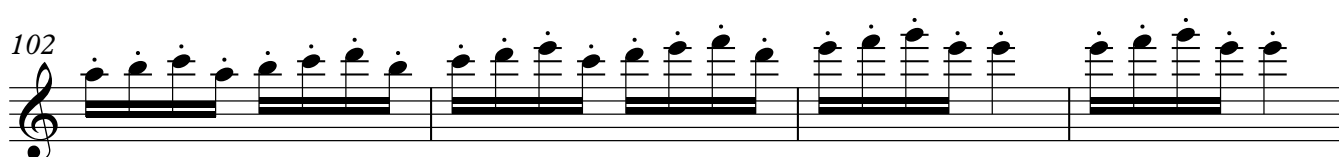
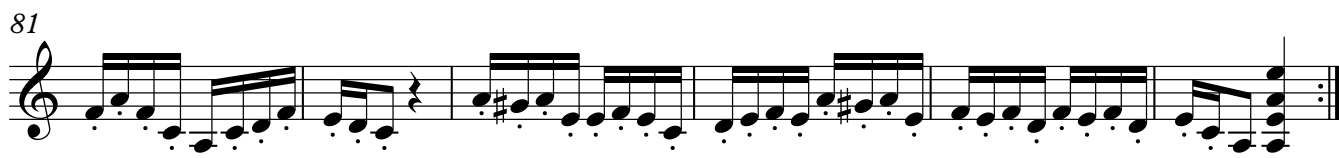
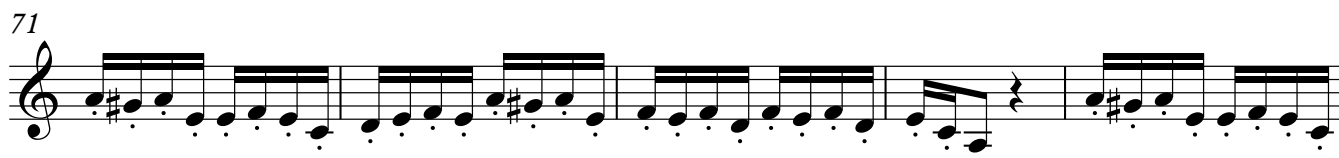
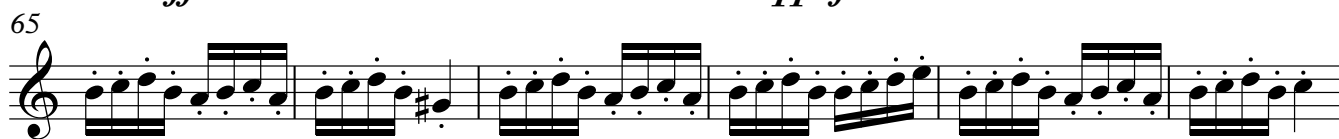
pp

39

44

mf *pp*

50

59 **Allegro** ← ♩ = 140

Violin 2
Lento

139

3 4 rit.. 3

151

Adagio ← ♩ = 40

p

159

molto accel..

167 -

174

Allegro ← ♩ = 140

ff

182

189

[illegible]

281

290

pp

301

p

309

f

319

solo

325

mf

331

8va

337

8

343

tr

tutti

mf

350

356

362

368 *ff*

374 **Andante**

376

385 pizz. *p*

388 arco *mf*

390

391 *pp*

394

400

407

413

417

421

427

438

442

444

452

460

f

fp

pp

arco 3 pizz. arco 3 pizz. arco 3 pizz. arco 3 pizz.

arco 3 pizz. arco 3

ff

Allegro ♩ = 140

1. 2.

pp

rit. *ff* **Adagio**

f *p*

V.S.

466

2

3

ff

473 **Andante**

pp

7

484 ♩ = 150

ff

493 **Allegro** ♩ = 150

10

8

p

HEY

514

p

522

p

531

mf

540

1.

2.

p

547

p

557

3

ff

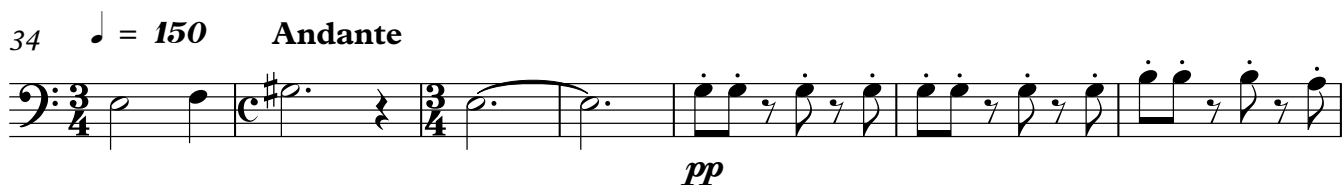
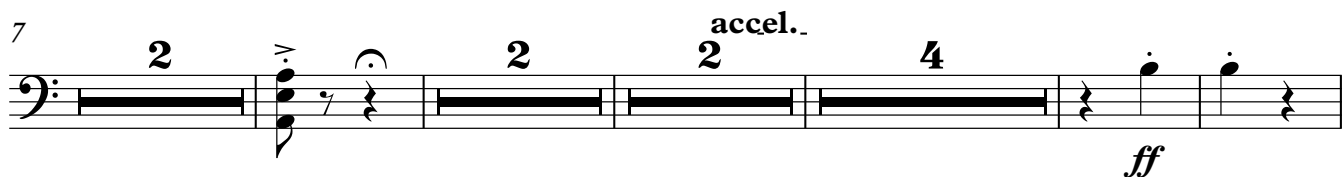
Violoncello

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150



59 **Allegro** ♩ = 140

67



75



83



91



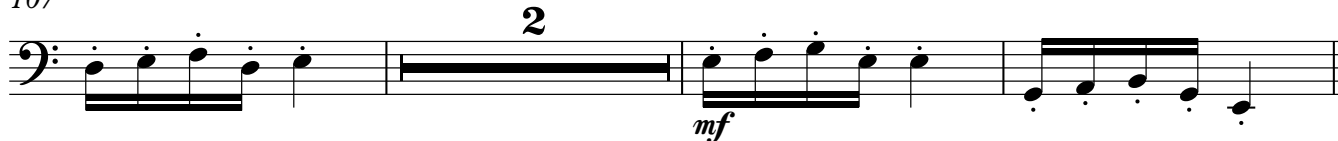
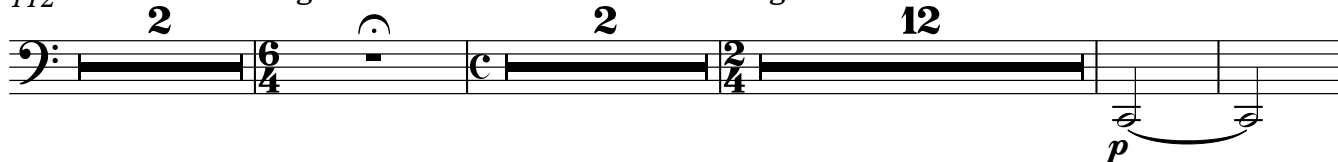
97



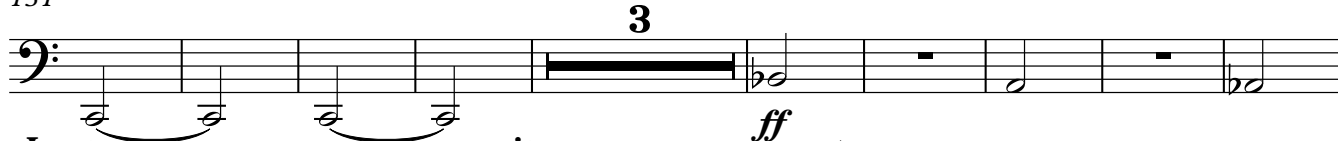
102



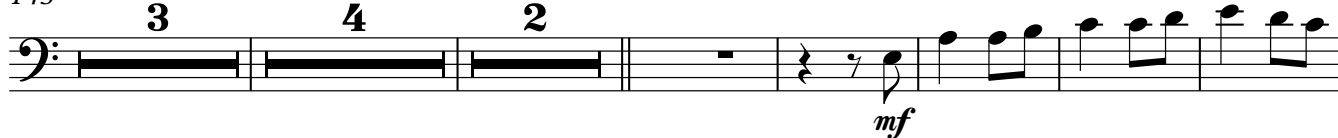
107

112 **Andante** **Largo**

131

**Lento**

143

**Adagio** ♩ = 40

157



164

molto accel. . . .

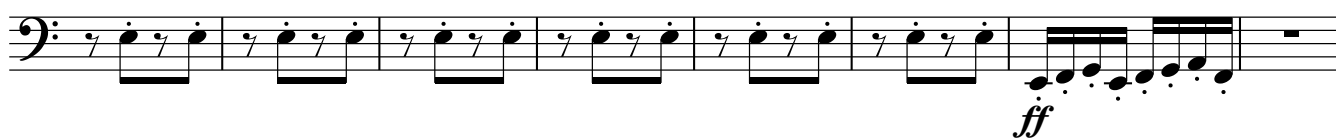


168

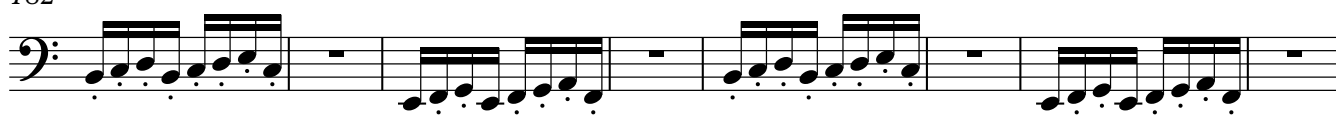


174

Allegro ← ♩ = 140



182



190



197



207



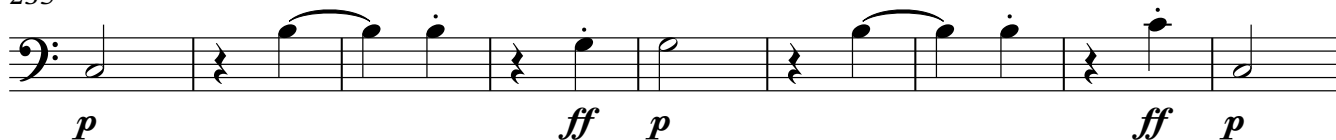
217



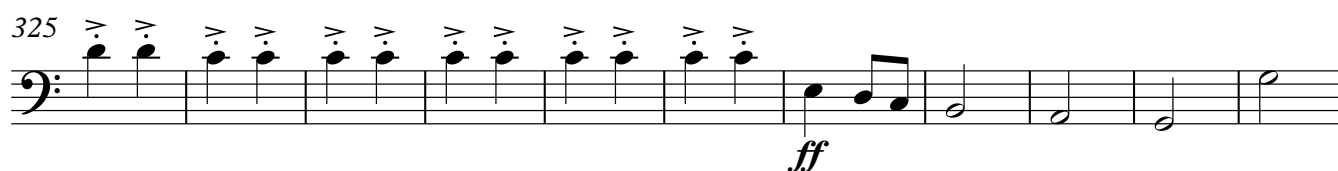
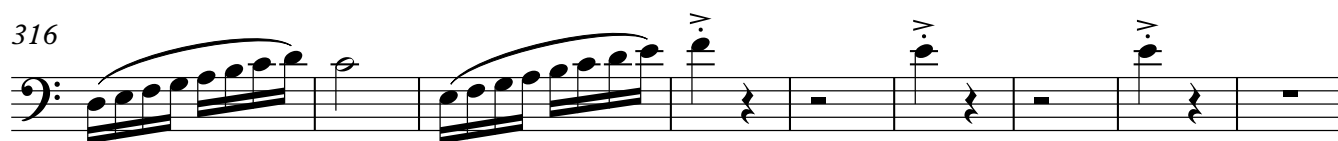
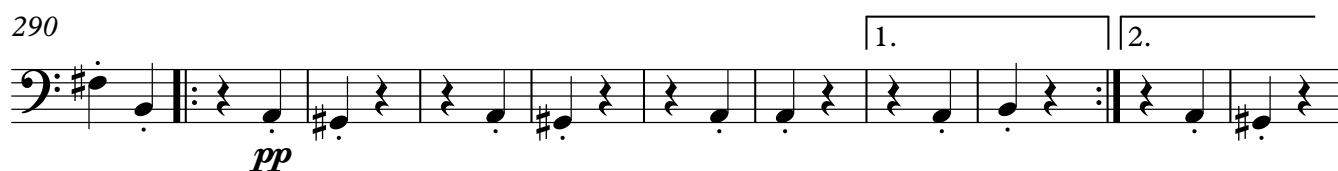
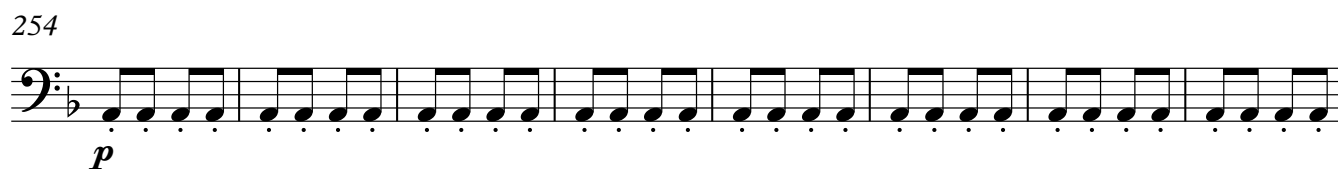
228



235



Violoncello



336



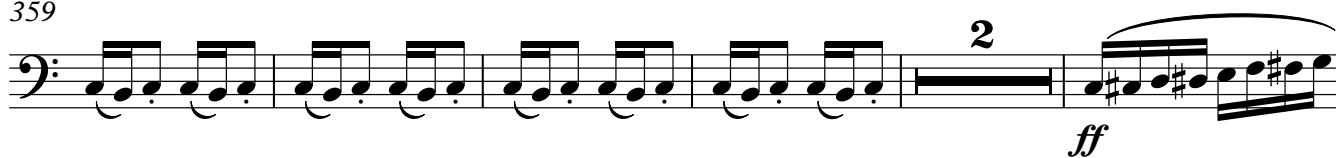
347



353



359



366



371

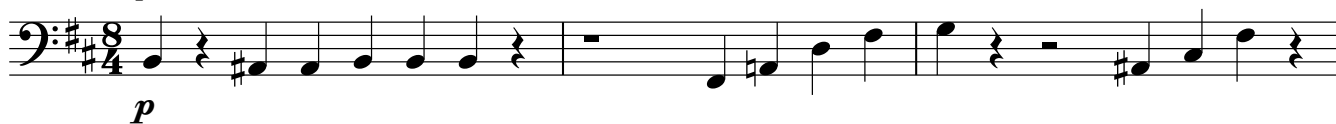


376



385

pizz.



388

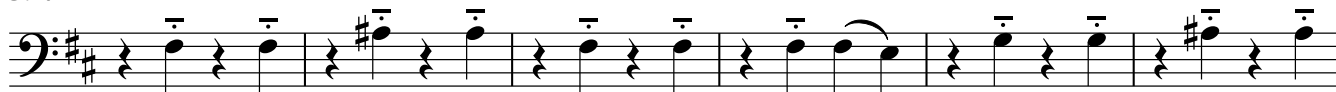
arco



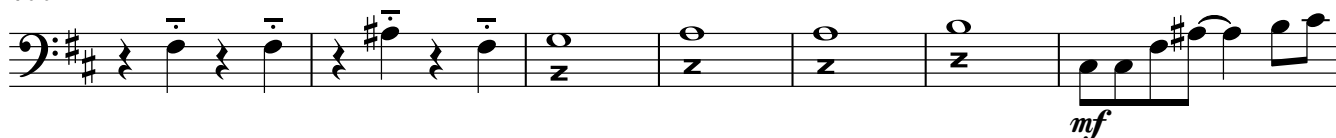
390



394



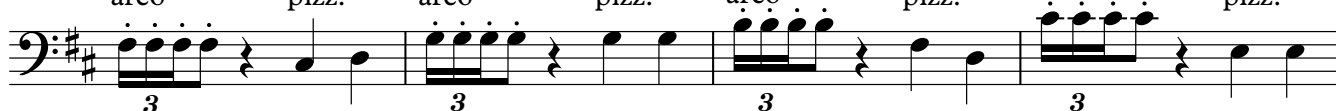
400



407



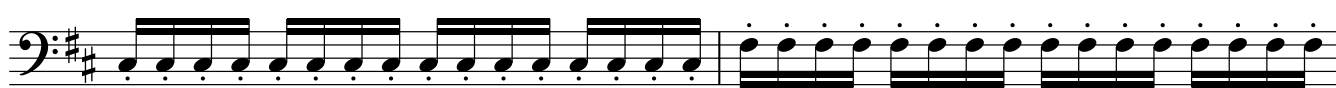
413



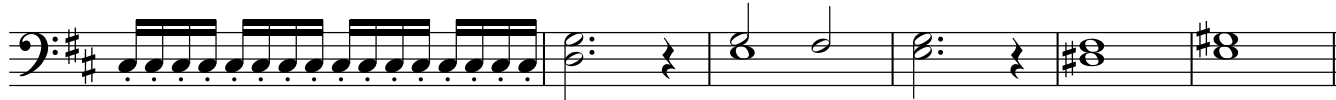
417



420



422



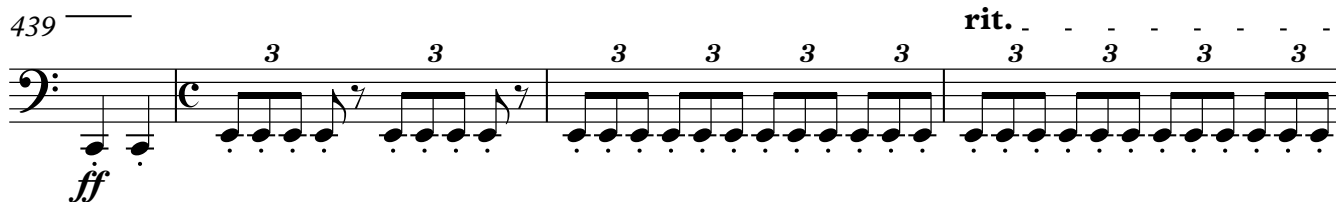
428 Allegro ← ♩ = 140



Violoncello

7

439 *ff* **rit.**



443 **Adagio** **Allegro** ← $\text{♩} = 170$



449



457



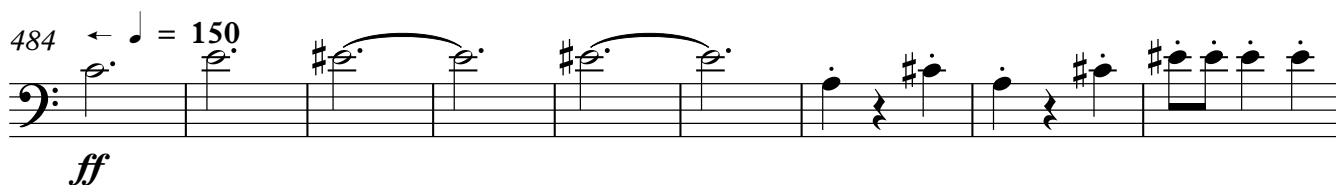
465 *ff*



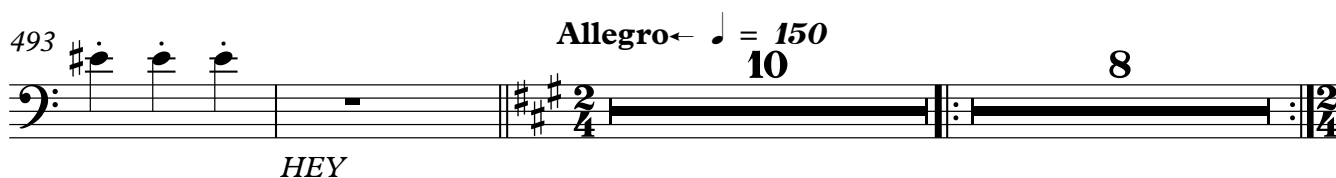
473 **Andante** *pp*



484 ← $\text{♩} = 150$ *ff*



493 **Allegro** ← $\text{♩} = 150$



HEY

513

p

521

p

527

p

535

mf

1. 2.

546

p

p

553

ff

3

Contrabass

THE LIFE OF A GYPSY

TAN BERK'E

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150

7

f **ff**

2 **2** **2** **4** **accel.**

ff

20

6

29

♩ = 150 **Andante** **rit.** ♩ = 150 **Andante**

pp

34

♩ = 150 **Andante**

pp

41

46

51

59 **Allegro** ← ♩ = 140

70



81



90



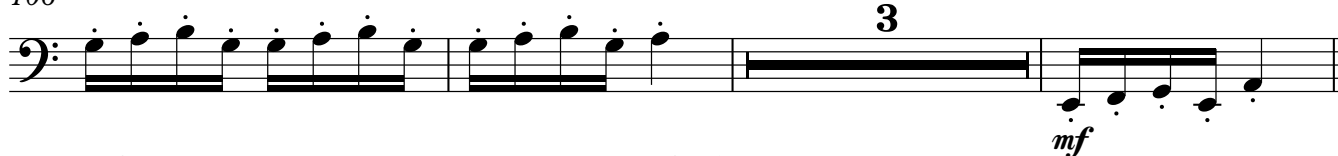
95



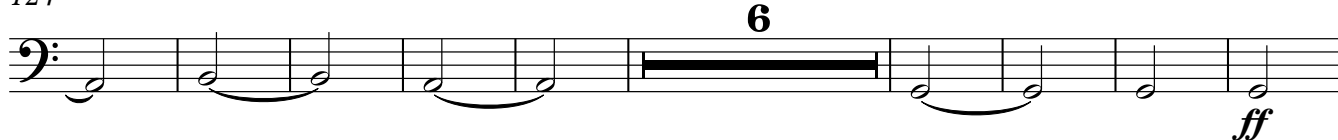
101



106

112 **Andante****Largo****Adagio**

124



139

Lento**accel.****rit.**

151

Adagio ← ♩ = 40

pizz.

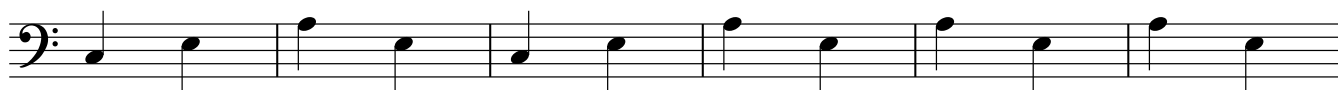


159

molto accel..



168



174

Allegro ← $\text{♩} = 140$
arco



183



191



199



210



221



230



242



248



254



265



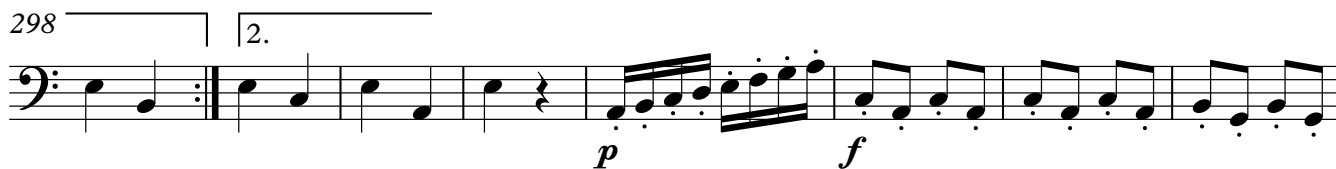
276



287



298



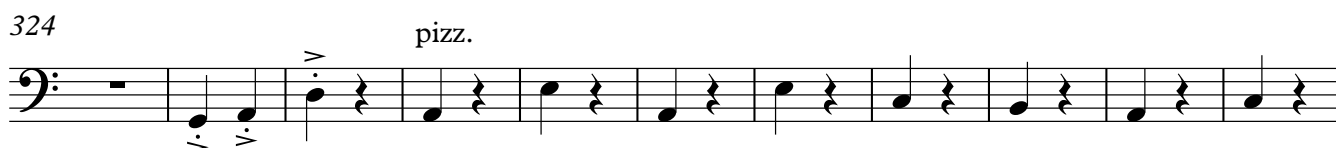
306



314



324



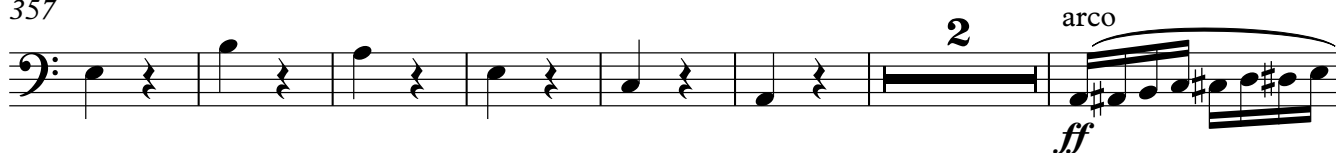
335



346

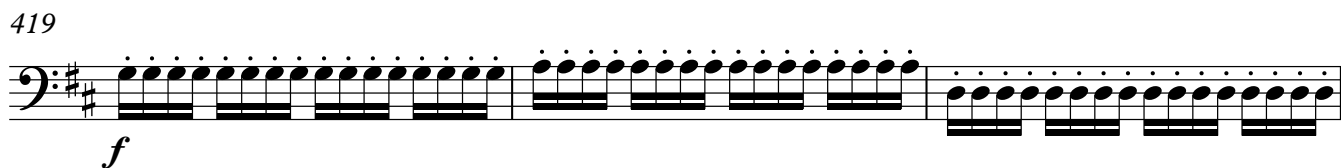
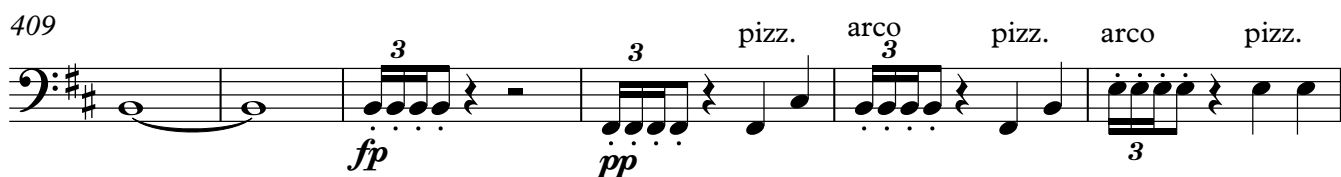
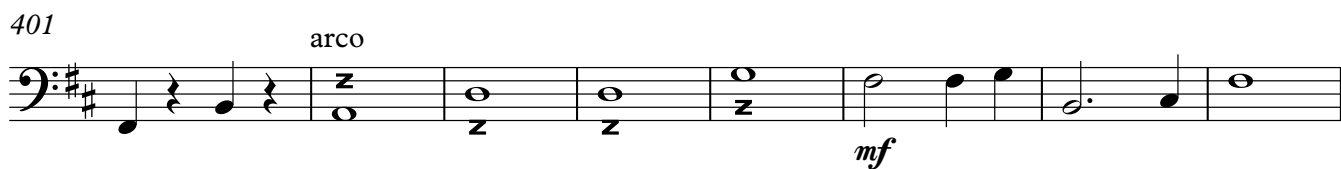
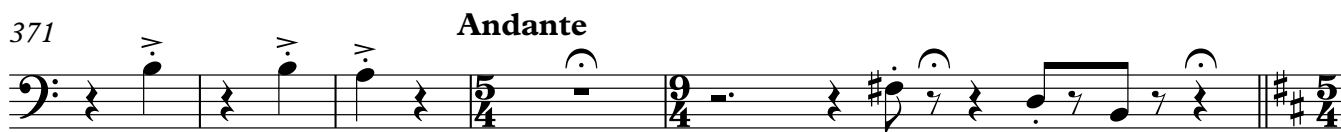


357



Contrabass

5



428 **Allegro** ← ♩ = 140

437

443 **Adagio** **Allegro** ← ♩ = 170
pizz.

450



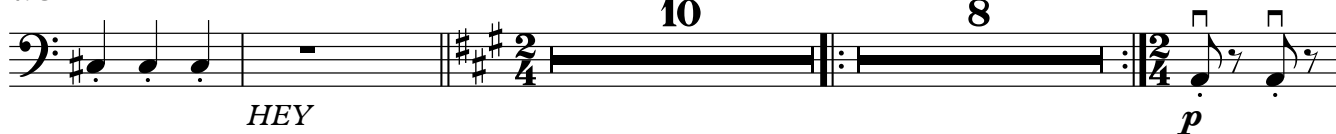
458



465

473 **Andante**

484 ← ♩ = 150

493 **Allegro** ← ♩ = 150
10

514



7

[illegible]

540

1. 2.

p

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation consists of five measures. The first three measures each contain a single eighth note with a fermata above it, marked with a forte (*ff*) dynamic. The fourth measure contains a triplet of eighth notes, also marked with a forte (*ff*) dynamic. The fifth measure contains a whole rest.

◁ AFAK ALICIO[LU OP 33

THE LIFE OF A GYPSY

TAN BERK'E

TAN BERK'E

0.0" 1.6" 3.2" 4.8" 6.4" 8.0" 9.1"

Allegro♩ = 150

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass Drum

Cymbals

Side Drum

Tambourine

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

ŞAFAK ALICIOĞLU OP 33

Allegro ← ♩ = 150

21

Allegro- $\text{♩} = 150$

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

pp

31

Andante rit. Allegro- $\text{♩} = 150$ Andante Allegro- $\text{♩} = 150$ Andante

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

37.9" 41.5" 42.7" 46.1" 47.3" 50.7" 52.9" 5

f *rit.* *tr.*

38

Fl. *f* *p* *mf*

Fl. *mf* *p* *mf*

Ob. *f* *p* *p*

Ob. *mf* *p* *p*

Cl. *tr.* *mf* *tr.*

Cl. *mf* *tr.*

Bsn. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *mf*

Tbn. *mf*

Tba. *p*

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I *pp* *f*

Vln. II *pp* *mf*

Vla. *pp*

Vc. *pp*

Cb. *pp*

1'19.9" 1'22.2" 1'24.4" 1'26.7" 1'28.9" 1'31.2" 1'33.4" 1'35.7" 1'37.9" 1'40.2" 2'07.6" 1'43.6" 2'08.4" 1'44.4" 2'09.3" 1'45.3" 2'10.1" 1'46.1" 2'11.0" 1'47.0"

Allegro ♩ = 140

Fl. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *ff* *p*

Bsn. *pp* *ff* *p*

Hn. *mf* *pp* *ff* *p*

Hn. *mf* *pp* *ff* *p*

Hn. *mf* *pp* *ff* *p*

Hn. *mf* *pp* *ff* *p*

Tpt. *mf* *pp* *ff* *p* *mf*

Tpt. *mf* *pp* *ff* *p* *mf*

Tpt. *mf* *pp* *ff* *p* *mf*

Tbn. *mf* *pp* *ff* *p* *mf*

Tbn. *mf* *pp* *ff* *p* *mf*

Tba. *mf* *pp* *ff* *pp* *mf*

Timp. *pp* *fff* *mf*

B. D. *fff*

Cym. *fff*

S. D. *ff* *p*

Tamb. *ff* *p*

Hp.

Allegro ♩ = 140

Vln. I *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *f*

Vla. *f* *pp* *ff* *pp* *mf*

Vc. *f* *pp* *ff* *pp* *mf*

Cb. *ff* *pp* *mf*

8

2'11.8"
1'47.8"

2'12.7"
1'48.7"

2'13.6"
1'49.6"

2'14.4"
1'50.4"

2'15.3"
1'51.3"

2'16.1"
1'52.1"

2'17.0"
1'53.0"

2'17.8"
1'53.8"

2'18.7"
1'54.7"

2'19.6"
1'55.6"

2'20.4"
1'56.4"

2'21.3"
1'57.3"

64

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

gliss.

10

2'35.0"

2'35.8"

2'36.7"

2'37.6"

2'38.4"

2'39.3"

2'40.1"

2'41.0"

2'41.8"

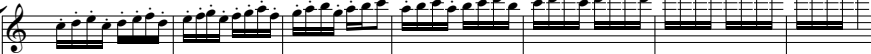
2'42.7"

2'43.6"

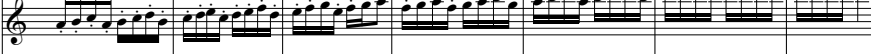
2'44.4"

90

Fl.

*pp*

Fl.

*pp*

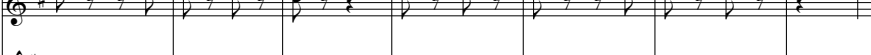
Ob.

*pp*

Ob.

*pp*

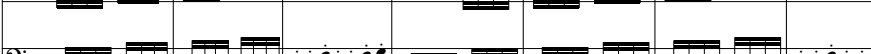
Cl.

*ff*

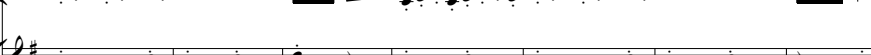
Cl.

*ff*

Bsn.

*pp*

Bsn.

*pp*

Hn.

*pp*

Hn.

*pp*

Hn.

*pp*

Hn.

*pp*

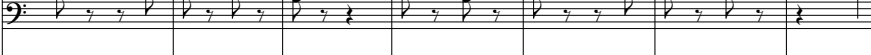
Tpt.

*pp*

Tpt.

*pp*

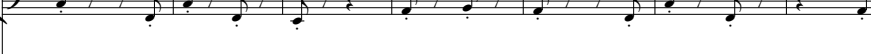
Tpt.

*pp*

Tbn.

*pp*

Tbn.

*pp*

Tba.

*pp*

Timp.

*pp*

B. D.



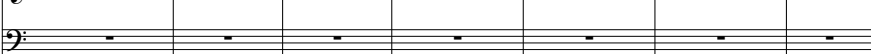
Cym.



S. D.



Tamb.



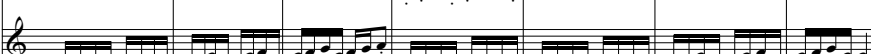
Hp.



Vln. I



Vln. II



Vla.



Vc.



Cb.



2'45.3" 2'46.1" 2'47.0" 2'47.8" 2'48.7" 2'49.6" 2'50.4" 2'51.3" 2'52.1" 2'53.0" 2'53.8"

Andante

102

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* To C Tpt.
To Tpt.

Tpt. *mf* To C Tpt.

Tpt. *mf* To C Tpt.

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *p* *pp*

B. D.

Cym.

S. D.

Tamb.

Hp. *p*

Andante

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Largo

113

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

pp

pp

pp

pp

pp

pp

ppp

mf

p

glissando

117 **Adagio**

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

3'42.2"3'44.2"3'46.2"3'48.2"3'50.2"3'52.2"3'54.2"3'56.2"3'58.2"4'00.2"4'02.2"

131

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4'04.2" 4'06.2" 4'08.2" 4'10.2" 4'12.2" 4'14.0" 4'15.5" 4'17.0" 4'18.6" 4'20.3" 4'22.2" 4'25.2" 4'28.2" 4'31.2" 4'34.2" 4'37.2" 15

Lento **accel.** **rit.** **Adagio** ♩ = 40

Fl. *f* *p*

Fl. *p*

Ob. *p*

Ob.

Cl. *mf* *f*

Cl. *mf*

Bsn. *mf* *f*

Bsn. *mf* *f*

Hn. *pp*

Hn. *pp*

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt.

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *fff* *ppp*

B. D.

Cym.

S. D.

Tamb.

Hp.

Lento **accel.** **rit.** **Adagio** ♩ = 40

Vln. I *f* *p* Violin I

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mf*

Cb. *p* *p*

164'40.2"4'43.2"4'46.2"4'49.2"4'52.2"4'55.2"4'58.2"5'01.2"5'04.2"5'06.7"5'08.7"5'10.2"5'11.7"

158

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

mf

p

f

pp

molto accel..

171

Allegro $\text{♩} = 140$

Fl. *mf* *p* *f*

Fl. *mf* *p* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Cl. *f*

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *pp* *fff* *f*

B. D.

Cym. *fff*

S. D.

Tamb.

Hp.

Allegro $\text{♩} = 140$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

185'28.2"5'29.1"5'30.0"5'30.8"5'31.7"5'32.5"5'33.4"5'34.2"5'35.1"5'36.0"5'36.8"5'37.7"5'39.0"

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Fl. *pp*

Fl. *pp*

Ob. *p*

Ob. *p*

Cl. *mf*

Cl. *mf*

Bsn. *pp*

Bsn. *pp*

Hn. *mf*

Hn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I *ff*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

ff

p

p

p

p

1.

2.

19

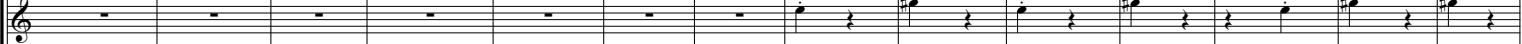
205'56.3"5'57.2"5'58.0"5'58.9"5'59.7"6'00.6"6'01.5"6'02.3"6'03.2"6'04.0"6'04.9"6'05.7"6'06.6"6'07.5"

213

Fl.



Fl.



Ob.



Ob.



Cl.



Cl.



Bsn.



Bsn.



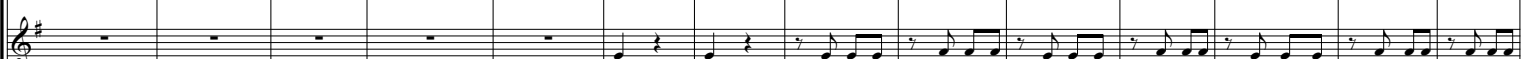
Hn.



Hn.



Hn.



Hn.



Tpt.



Tpt.



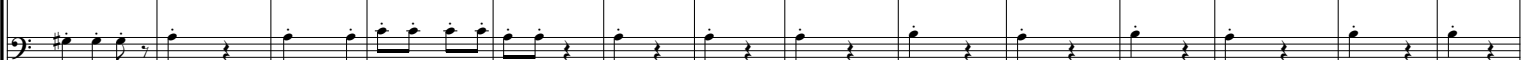
Tpt.



Tbn.



Tbn.



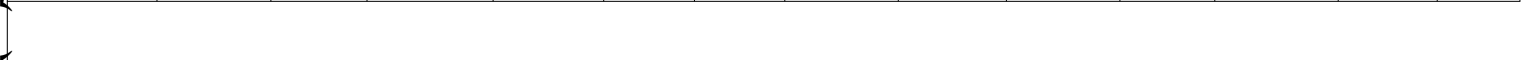
Tba.



Timp.



B. D.



Cym.



S. D.



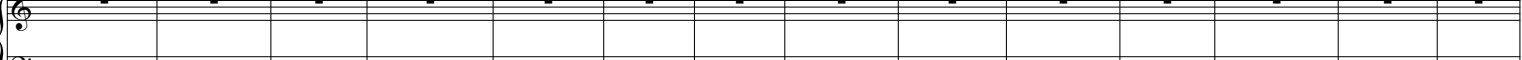
Tamb.



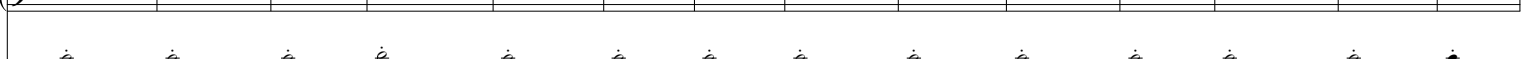
Hp.



Vln. I



Vln. II



Vla.



Vc.



Cb.



6°08.3"6°09.2"6°10.0"6°10.9"6°11.7"6°12.6"6°13.5"6°14.3"6°15.2"6°16.0"6°16.9"6°17.7"6°18.6"6°19.5"

21

227

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

226'20.3"6'21.2"6'22.0"6'22.9"6'23.7"6'24.6"6'25.5"6'26.3"6'27.2"6'28.0"6'28.9"6'29.7"6'30.6"

241

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6'31.9"6'32.7"6'33.6"6'34.5"6'35.3"6'36.2"6'37.0"6'37.9"6'38.7"6'39.6"6'40.5"6'41.3"6'42.2"

23

254

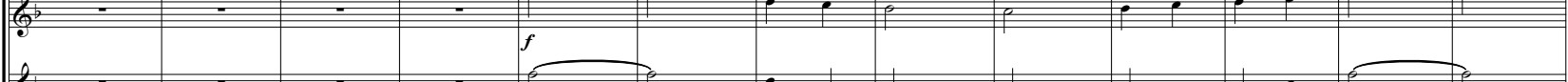
Fl.



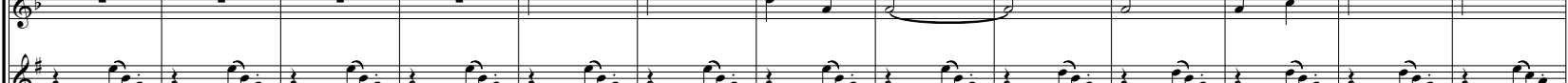
Fl.



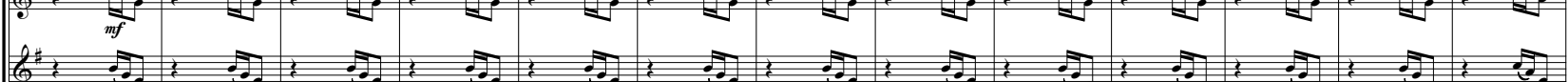
Ob.



Ob.



Cl.



Cl.



Bsn.



Bsn.



Hn.



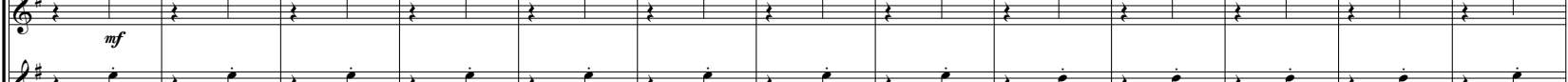
Hn.



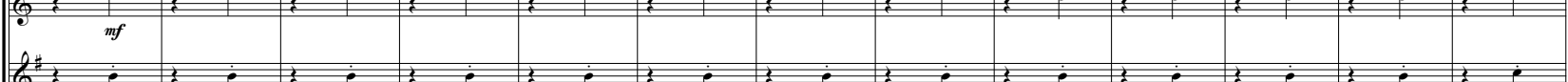
Hn.



Hn.



Tpt.



Tpt.



Tpt.



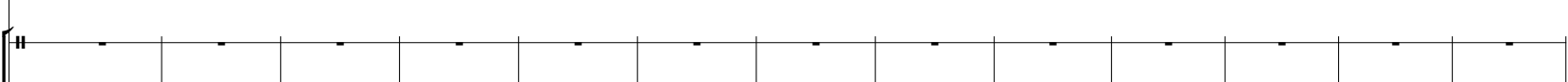
Tbn.



Tbn.



Tba.



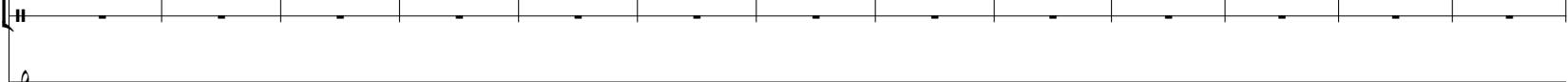
Timp.



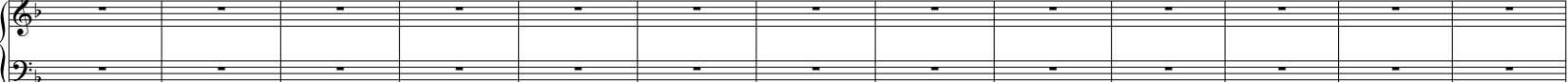
B. D.



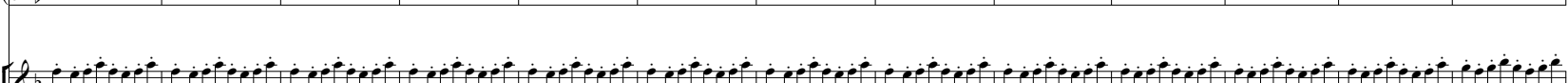
Cym.



S. D.



Tamb.



Hp.



Vln. I



Vln. II



Vla.



Vc.



Cb.



246'43.0"6'43.9"6'44.7"6'45.6"6'46.5"6'47.3"6'48.2"6'49.0"6'49.9"6'50.7"6'51.6"6'52.5"

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

26

7°11.3" 7°04.5" 7°12.2" 7°05.3" 7°13.0" 7°06.2" 7°13.9" 7°07.0" 7°14.7" 7°07.9" 7°08.7" 7°09.6" 7°15.6" 7°16.5" 7°17.3" 7°18.2" 7°19.0"

292

Fl. *f* *pp* 1. 2.

Fl. *f* *pp*

Ob. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Cl. *f* *pp*

Bsn. *f*

Bsn. *f*

Hn. *f* 3

Hn. *f* 3

Hn. *f* 3

Hn. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *fff* *f*

B. D. *fff*

Cym. *fff*

S. D. *mf*

Tamb. *mf*

Hp.

Vln. I 1. 2. *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

7°19.9"7°20.7"7°21.6"7°22.5"7°23.3"7°24.2"7°25.0"7°25.9"7°26.7"7°27.6"7°28.5"7°29.3"7°30.2"

27

304

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

287°31.0°7°31.9°7°32.7°7°33.6°7°34.5°7°35.3°7°36.2°7°37.0°7°37.9°7°38.7°7°39.6°7°40.5°7°41.3°

317

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf tutti

8'04.5"

8'05.3"

8'06.2"

8'07.0"

8'07.9"

8'08.7"

8'09.6"

8'10.5"

8'11.3"

8'12.2"

31

356

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff* arco

Cl. *ff* arco

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Tamb. *ff*

Hp. *ff* glissando

Vln. 2 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

8'13.0"

8'13.9"

8'14.7"

8'15.6"

8'16.5"

8'17.3"

366

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. 2

Vln. II

Vla.

Vc.

Cb.

ff

glissando

ff

glissando

ff

Andante

[illegible]

376

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

ZIGEUNERWEISEN FOR ORCHESTRA

8'42.3"8'44.8"8'48.8"8'52.8"8'57.1"9'01.1"9'05.1"9'09.1"

378

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

pp

p < *f* > *pp*

ff

tutti
pizz.

p
pizz.

p
pizz.

p
pizz.

p
pizz.

p
pizz.

p

386

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D. *mf*

Cym. *mf*

S. D. *mf*

Tamb. *mf*

Hp. *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

391

Fl. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp* *mf*

Ob. *mf* *pp*

Cl. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Hn. *mf* *pp*

Hn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tpt. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Tbn. *mf* *pp*

Tba. *mf* *pp*

Timp. *p < f > p*

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I *pp*

Vln. II *arco pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

402

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *p*

Ob. *p*

Cl. *tr*

Cl. *f* *tr*

Bsn. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

Tbn. *ff*

Tba. *f*

Timp. *ff*

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*

410

Fl. *pp* ³

Fl. *pp* ³

Ob. *pp* ³

Ob. *pp* ³

Cl. *pp* ³

Cl. *pp* ³

Bsn. *pp* ³

Bsn. *pp* ³

Hn. *pp* ³

Hn. *pp* ³

Hn. *pp* ³

Hn. *pp* ³

Tpt. *pp* ³

Tpt. *pp* ³

Tpt. *pp* ³

Tbn. *pp* ³

Tbn. *pp* ³

Tba. *pp* ³

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp. *ff* glissando *mf* *p*

Violin

Vln. I *f* ³ pizz. arco ³ pizz.

Vln. II *fp* ³ pizz. arco ³ pizz.

Vla. *fp* ³ pizz. arco ³ pizz.

Vc. *fp* ³ pizz. arco ³ pizz.

Cb. *fp* ³ pizz. arco ³ pizz.

414

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

11'49.1"

11'53.1"

11'57.1"

12'01.1"

12'05.1"

41

418

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

42

12'09.1" 12'13.1" 12'17.1" 12'21.1" 12'25.1" 12'29.1" 12'36.0" 12'36.8" 12'37.7" 12'38.5" 12'39.4" 12'40.2" 12'34.2" 12'35.1" 12'41.1"

Allegro-- ♩ = 140

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

Andante

[illegible]

[illegible]

14'06.5"14'07.3"14'08.1"14'08.9"14'09.7"14'10.5"14'17.7"14'18.5"14'19.3"14'20.1"14'20.9"14'21.7"14'22.5"14'23.3"14'24.1"

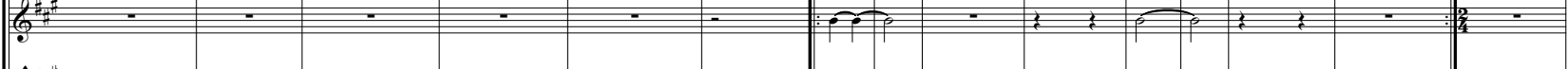
499

49

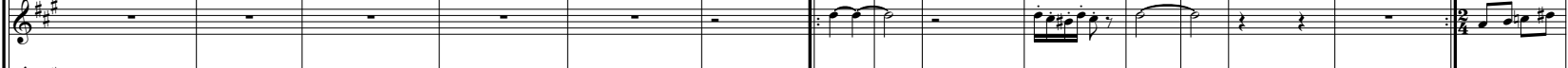
Fl.



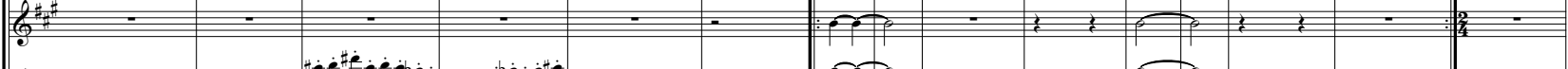
Fl.



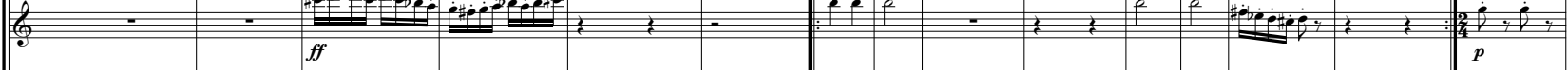
Ob.



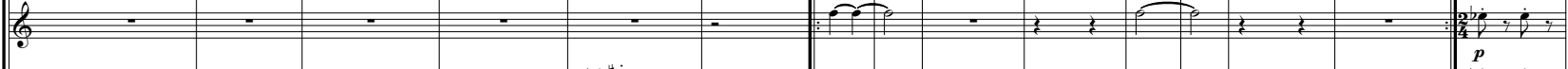
Ob.



Cl.



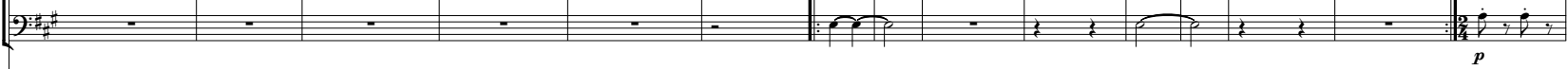
Cl.



Bsn.



Bsn.



Hn.



Hn.



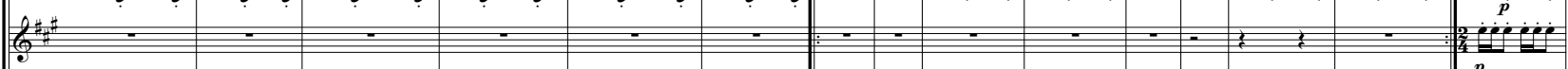
Hn.



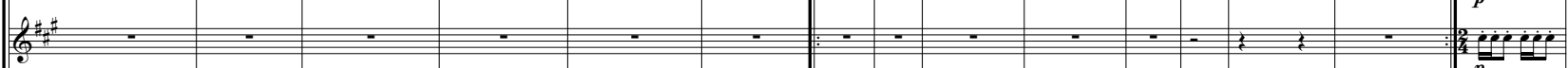
Hn.



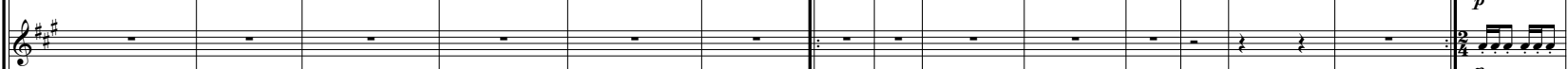
C Tpt.



C Tpt.



C Tpt.



Tbn.



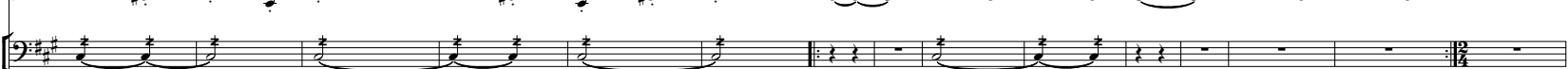
Tbn.



Tba.



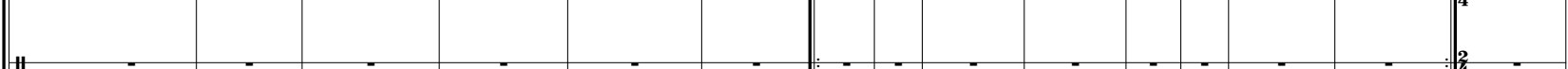
Timp.



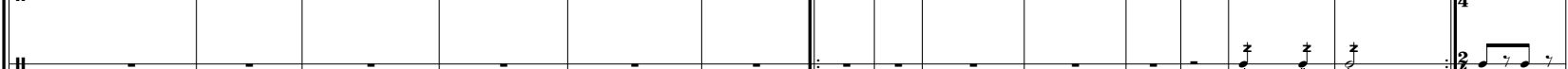
B. D.



Cym.



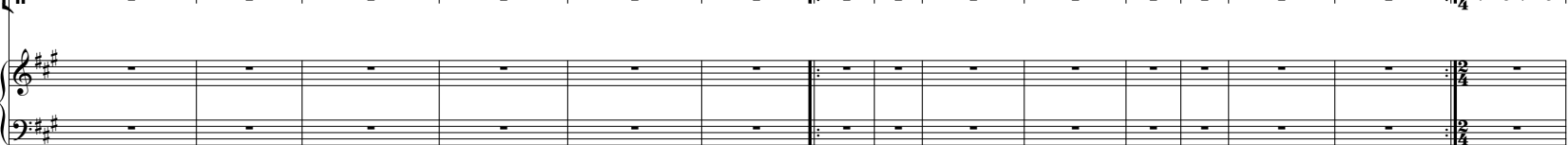
S. D.



Tamb.



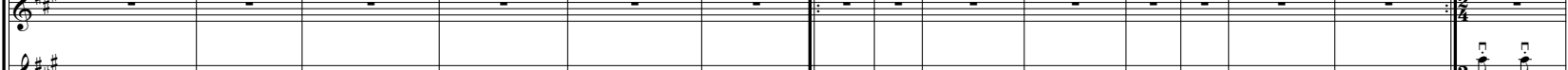
Hp.



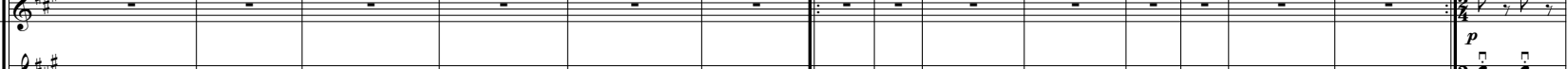
Vln.



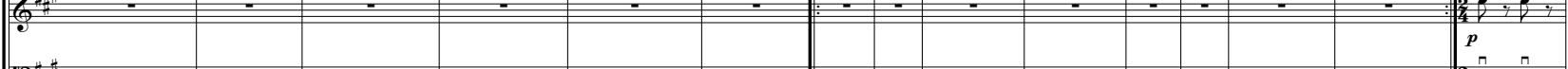
Vln. II



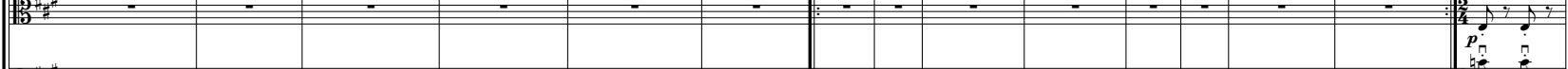
Vla.



Vc.



Cb.



514

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

f

p

p

p

p

p

[illegible]

[illegible]

15'00.1"15'00.9"15'01.7"15'02.5"15'03.3"15'04.1"15'05.9"15'07.7"15'09.5"15'10.7"

53

552

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.