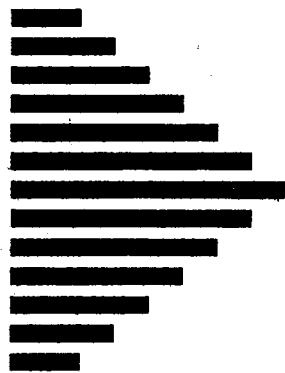


Crío- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevisé (Nr. 1) - Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonne. CHARLES GODARD.
Græsk Festdans - Griechischer Festtanz.
J. P. E. Hartmann.
● Serenade (Kornmodglansen - Wetterleuchten).
P. E. LANGE-MÖLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemming - Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans - Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitar-spillelærne - Die Gitar-spüler.
LUDVIG SCHYTTE.
Svensk Folkevisé (Nr. 2) - Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene - Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde - Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans - Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevisé - Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÖLLER.
Pastorale (Opert: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuette (Op. 14 Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50 Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. - PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. - DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

PARIS.

BRUXELLES.

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
ROUART LEROLLE et Cie. J. B. KATTO.

LONDON.

SOLE AGENTS FOR THE UNITED STATES.

SCHOTT & Co.

THE BOSTON MUSIC COMPANY.

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SERENADE.

Kornmodsglansen.

Wetterleuchten.

P. E. Lange - Müller, Op. 10. Nr. 4.

Allegretto, quasi Andantino.

Violino.

Violoncello.

PIANO.

A

pp

p

V

A

p

p

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

B

p calando

V

pp

pizz.

p

B

p calando

p

The musical score is arranged in three systems, each with a violin and viola part above a piano part. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes the instruction "arco" above the violin and viola staves. Dynamics include *pp* (pianissimo) and *p* (piano). The second system features a *cresc.* (crescendo) marking in the violin part and *p cresc.* in the viola part. The third system includes *p calando* (piano, decelerando) and *pp perdendosi* (pianissimo, fading) markings in the violin and viola parts, and *p cresc.* and *p calando* in the piano part. The score concludes with a double bar line and a *rit.* (ritardando) marking in the piano part.

VIOLINO.
SERENADE.

Kornmodsglansen.

Wetterleuchten.

Allegretto, quasi Andantino.

P. E. Lange-Müller, Op. 10. Nr. 4.

The musical score is written for a violin in G major (one sharp) and 4/8 time. It consists of six staves of music. The tempo is marked 'Allegretto, quasi Andantino'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *p calando* (piano, decrescendo). There are also performance instructions such as *perdendosi* (fading away). Section markers 'A 3' and 'B 1' are placed above the third and fifth staves, respectively. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

VIOLONCELLO.

SERENADE.

Kornmodsglansen.

Wetterleuchten.

Allegretto, quasi Andantino.

P. E. Lange-Müller, Op. 10. Nr. 4.

The musical score is written for Cello in G major and 4/8 time. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth notes with slurs and accents. Dynamics include *p*. The second staff features a 13-measure rest, followed by eighth notes with slurs and accents. Dynamics include *cresc.*, *p cresc.*, and *p calando*. A first ending bracket labeled 'A' spans the final two measures. The third staff continues with eighth notes and slurs, starting with *p*. The fourth staff includes a 2-measure rest, followed by eighth notes with slurs and accents. Dynamics include *cresc.*, *p*, *cresc.*, *p calando*, and *p*. A section labeled 'B' with a *pizz.* instruction begins at the end of this staff. The fifth staff starts with an *arco* instruction, followed by eighth notes with slurs and accents. Dynamics include *pp* and *p cresc.*. The sixth staff features a 13-measure rest, followed by eighth notes with slurs and accents. Dynamics include *p cresc.*, *p calando*, and *pp perdendosi*. The piece concludes with a final note and a fermata.