

Magnificat in B für Sopr., Alt., Ten., Bass, Violino I et II, ^{no}
Clarinete I und II, Oboe mit
Fagott

von Anton Brückner
provis. Stiftsorganist

Trompeten
Kolon, Hornen
et Organo

Gewidmet P. T. Sr. Hochwürden dem hochverehrten
Herrn Herrn Ignaz Traunshler, Regenschori etc an St. Florian

von Anton Brückner
provis. Stiftsorganist, 15. August 1852.

Aufgeführt: 15. August 52	15. Mai 53	} Von fremder Hand angesetzt,
25. Dec. "	25. Dec. 54	
	27. Mai 55	

Titelblatt v. Br's Hand. (Nur in Stimmen in St. Florian)
und Stimmen

S. u. 33. 192

Clavini in B (mit Matfium)

Tympani B-F

Solo

Sopran

Magnificat anima mea Dominum et exultavit spiritus meus in Deo in Deo saluta- ri me

All

Tenor

Bass

Allegro moderato

Violino 1mo

Ohne Viola

Violino 2do

Violoncello et Contrabass

Orgel

71

Tutti

res.

f *Okta-vierung*

o quia respexit humilitatem ancilla sua ecce animas hoc beati me dicunt omnes amnes genera-ti-ones

coll *f*

tra-ham dicunt omnes

Handwritten musical score for a choir and orchestra. The score includes vocal lines with Latin lyrics, piano accompaniment, and a flute part. The lyrics are "quia fecit mihi magna qui potens est et sanctum nomen eius". The score is written on aged paper with various musical notations including clefs, notes, rests, and dynamic markings.

Oktaveaufstieg

Oktaveaufstieg

quia fecit mihi magna qui potens est et sanctum nomen eius

coll 1mo

All. Solo

Et mi-seri-cordia ejus a pro-genie ni pro geni es ti mentibus e

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, with lyrics in Latin. The bottom two staves are for the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "fecit potentiam in brachiis suis. de posuit potentiam in brachiis suis. di spernit superbos mente cordis sui." There are various musical markings such as "f", "p", "slo", and "chor." throughout the score.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written below the voice staves. The music is in a minor key and 4/4 time. The lyrics are: "tentés de se de et exal-tavit hu mi-les esurientes in plevit bonis et". The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *p*.

divites dimisit in a - nes

suscepit Israel puerum su - um recordatus misericordia

suscepit Israel pue - erum suum recordatus miseri - cordia

suscepit Israel puerum suum recordatus miseri - cordia

Licut locutus est locutus est ad patres nostros Abraham et semini eius in

coll. lmo

sacula

Gloria patri et fili et spi

Für hier ansetzt noch das Trete zu übernehmen (unisono!)

Stacc.

Reich, unisono

falsetto

ration

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes vocal lines with lyrics and piano accompaniment. The second system continues the piano accompaniment with more complex textures. The lyrics are: "ritu, san-cto si-cut erat in principio et nunc - et semper et semper nunc et semper in princi-pio et nunc et semper".

Handwritten musical score on aged paper, page 12. The score is arranged in two systems. The first system includes a vocal line with lyrics: "et - in saecula et - in saecula saeculorum amen amen amen amen". The second system includes a piano accompaniment with the instruction "coll. dimo" (colla parte, diminuendo). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. There are handwritten annotations "Tutti" and "coll. dimo" in the score.

Zwischenstück

Handwritten musical score for a piece titled "amen". The score consists of several staves, including vocal lines and piano accompaniment. The lyrics are "amen", "amen amen", and "amen amen amen". A section is marked "Zwischenstück" (Interlude) and another "The end". The music is written in a key with two flats and a 4/4 time signature.

Mollparall.

men a - men a - men a - men a - men amen a - men

men amen amen a - men a - men amen amen amen

amen amen amen amen a - men a - men amen amen

Th unvollständig

amen amen amen amen a - men a - men amen amen

71

IX. Beethoven

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are vocal parts with lyrics. The middle four staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are "Komm geh sie aus" and "amen amen".

Handwritten notes include "Komm geh sie aus" and "amen amen". A handwritten note "Komm geh sie aus" is written above the first staff. A handwritten note "amen amen" is written below the first staff. A handwritten note "amen amen" is written below the second staff. A handwritten note "amen amen" is written below the third staff. A handwritten note "amen amen" is written below the fourth staff. A handwritten note "amen amen" is written below the fifth staff. A handwritten note "amen amen" is written below the sixth staff. A handwritten note "amen amen" is written below the seventh staff. A handwritten note "amen amen" is written below the eighth staff. A handwritten note "amen amen" is written below the ninth staff. A handwritten note "amen amen" is written below the tenth staff.

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Allegro

A handwritten musical score on aged paper, consisting of ten staves. The first six staves contain vocal lines with the lyrics "amen amen" repeated. The seventh staff has the handwritten note "Orgelpunkt" above it and contains a complex, rapid melodic line. The eighth staff is mostly empty with a wavy line. The ninth and tenth staves contain piano accompaniment. The lyrics "amen amen" are written below the first six staves. There are some markings like "a" and "men" on the seventh and eighth staves. The paper shows signs of age, including stains and a vertical crease down the center.

amen amen amen amen amen a — men amen a men amen amen amen,

amen amen amen amen a — men amen amen amen amen amen

amen amen amen a — men amen amen amen amen amen

a men amen a — men amen amen amen amen

a men amen a — men amen amen amen amen

Orgelpunkt

a men amen amen amen amen amen amen amen amen amen