

TRUMPET ARIA

(from: Arie 'Gedenke doch, mein Geist, zurücke', BWV 509)

Score (00':48'')

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

Trumpet in C

Organ

This system shows the first four measures of the score. The Trumpet in C part is in a whole rest for the first three measures and then plays a quarter note G4 in the fourth measure. The Organ part consists of a treble and bass staff. The treble staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff has a steady eighth-note accompaniment.

C Tpt.

Org.

This system covers measures 5 through 8. The C Trumpet part has a melodic line with a fingering '5' above the first measure. The Organ part continues with the same accompaniment in the bass and a more active melodic line in the treble.

C Tpt.

Org.

This system covers measures 9 through 12. The C Trumpet part has a melodic line with a fingering '9' above the first measure. The Organ part continues with the same accompaniment in the bass and a more active melodic line in the treble.

TRUMPET ARIA - BWV509 - Bach - Score

C Tpt.

Org.

13

C Tpt.

Org.

17

TRUMPET ARIA

(from: Arie 'Gedenke doch, mein Geist, zurücke', BWV 509)

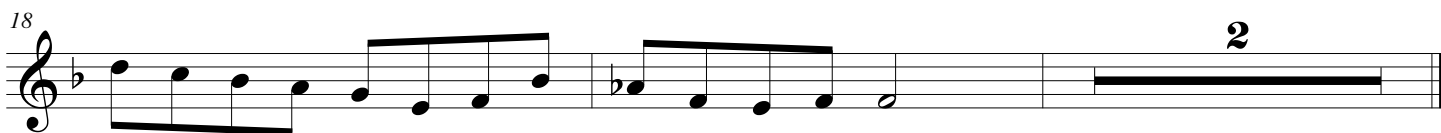
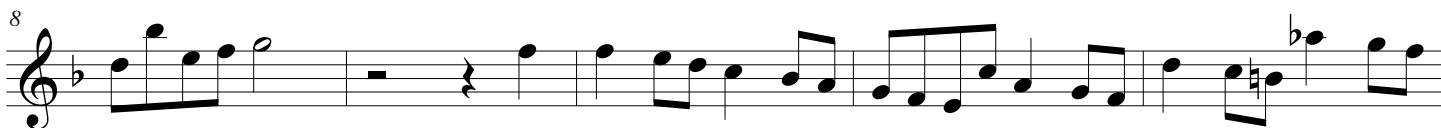
Trumpet in B \flat

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$
3



TRUMPET ARIA

(from: Arie 'Gedenke doch, mein Geist, zurücke', BWV 509)

Trumpet in C

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

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Allegretto $\text{♩} = 60$

3



8



13



18



TRUMPET ARIA

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for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto $\text{♩} = 60$

Organ

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV509 - Bach - Harpsichord

C Tpt.

Org.

13

C Tpt.

Org.

17