



Viola Concerto in C major

based on the urtext for Violoncello Hob VIIb:1

edited by Alan Bonds

ABOUT THIS EDITION

The aim of this edition is to provide aspiring viola players with a really significant classical concerto.

It is based on the superb Henle urtext edition.

It was really only necessary to transpose the cello part an octave higher. In only a couple of places was it left at original pitch, especially the 'thumb position' bravura passages, which simply don't work on the viola.

Therefore it is not necessary to provide a piano reduction. There are already many available. Likewise the score & parts.

I strongly recommend referring to the Henle edition for a faithful and authoritative rendering of slurs and articulations. Sadly many (e.g. the dotted rhythms in the opening) have been corrupted by successive generations of 19th century cellists and have become 'tradition'. A fresh look is necessary.

A couple of the versions available on IMSLP describe themselves as 'urtext' but then override the original ms.

There is a fairly extensive article on Wikipedia about the Concerto.

Alan Bonds,
Perth, Western Australia.
June 2016
abonds@swiftdsl.com.au

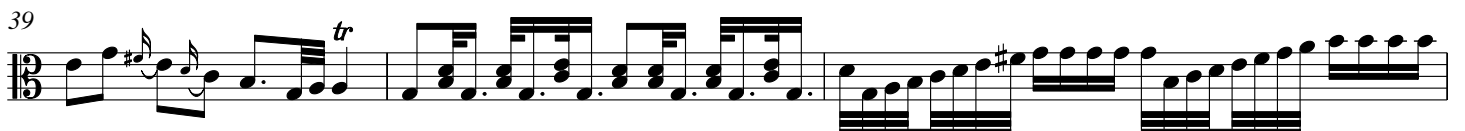
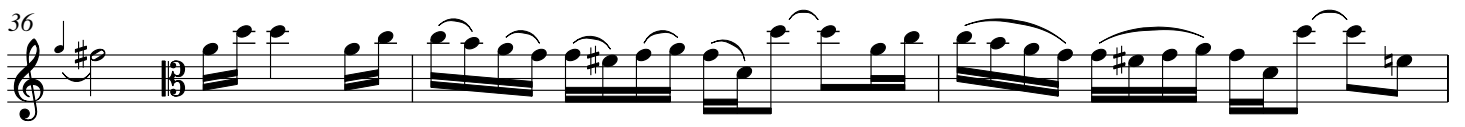
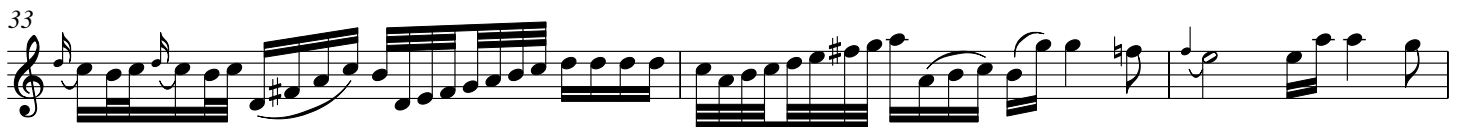
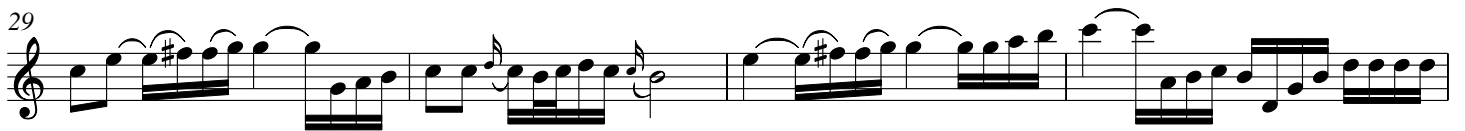
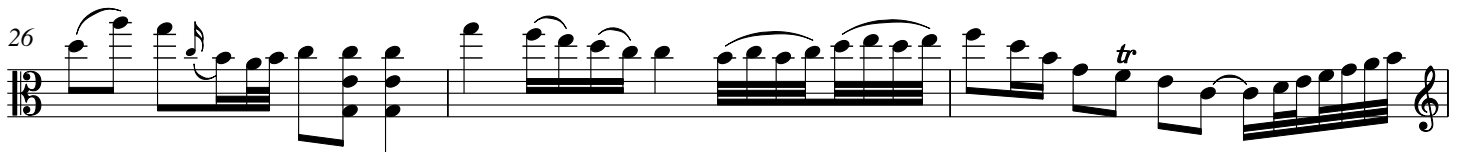
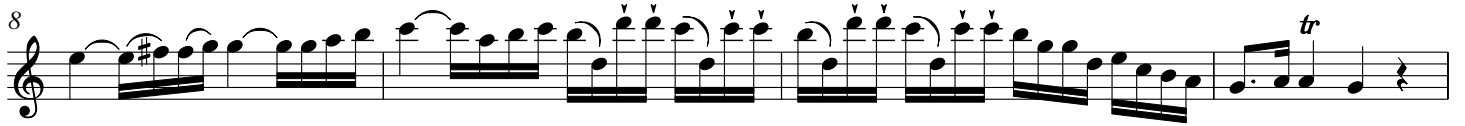
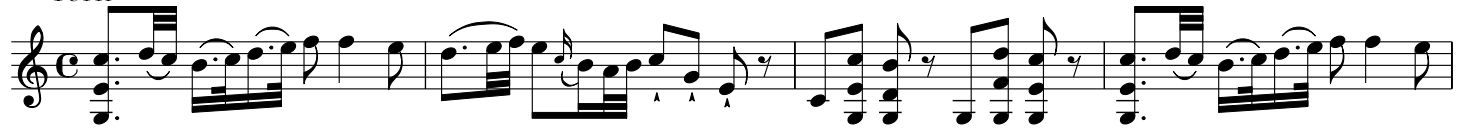
Concerto in C major

Joseph Haydn

Hoboken VIIIb:1

Moderato

TUTTI



42

45

47

tr **11** SOLO

61

64

tr

67

69

71

73

75

77

80

tr

6

84

Musical staff 84: Treble and bass clefs, 2/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

87

Musical staff 87: Treble and bass clefs, 2/4 time signature. Continues the rhythmic pattern with eighth and sixteenth notes.

90

Musical staff 90: Treble and bass clefs, 2/4 time signature. Starts with a fermata and a '7' marking. Includes the word 'SOLO' above the staff. Features a series of eighth notes with accents.

100

Musical staff 100: Treble and bass clefs, 2/4 time signature. Continues the solo section with eighth notes and accents.

104

Musical staff 104: Treble and bass clefs, 2/4 time signature. Includes triplet markings over eighth notes and a sixteenth-note triplet. Features trills ('tr') at the end of phrases.

107

Musical staff 107: Treble and bass clefs, 2/4 time signature. Continues the solo section with eighth notes and trills.

109

Musical staff 109: Treble and bass clefs, 2/4 time signature. Features sixteenth-note runs with '6' markings above and below the staff.

112

Musical staff 112: Treble and bass clefs, 2/4 time signature. Continues the sixteenth-note runs with '6' markings.

115

Musical staff 115: Treble and bass clefs, 2/4 time signature. Includes trills ('tr') and eighth-note patterns.

120

Musical staff 120: Treble and bass clefs, 2/4 time signature. Continues the solo section with eighth notes and trills.

123

Musical staff 123: Treble and bass clefs, 2/4 time signature. Includes trills ('tr') and eighth-note patterns.

CADENZA

126

Musical staff 126: Treble and bass clefs, 2/4 time signature. Ends with a fermata, trills ('tr'), and a final '7' marking.

PAGE TURN

Adagio
Tutti

p

tr
cresc. *f* *cresc.* *ff*

tr

Solo
p

p

p

p

tr

tr

tr
f
Tutti

tr

57 SOLO



Musical staff 57-62: Bass clef, key signature of one flat. Measures 57-62. Measure 57 starts with a whole note G2. Measures 58-62 contain a complex melodic line with eighth and sixteenth notes, including a trill in measure 62.

63



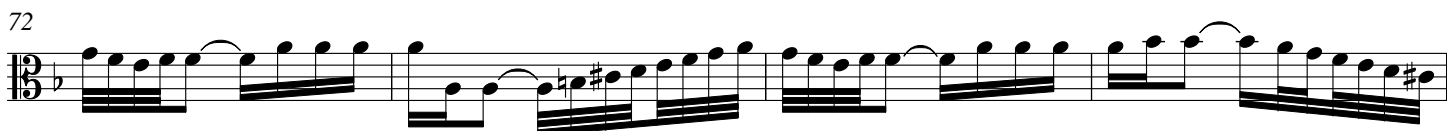
Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66. Measure 63 starts with a whole note G2. Measures 64-66 continue the melodic line with eighth and sixteenth notes.

67



Musical staff 67-71: Bass clef, key signature of one flat. Measures 67-71. Measure 67 starts with a whole note G2. Measures 68-71 continue the melodic line with eighth and sixteenth notes.

72



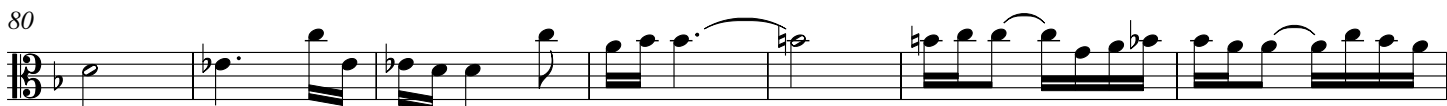
Musical staff 72-75: Bass clef, key signature of one flat. Measures 72-75. Measure 72 starts with a whole note G2. Measures 73-75 continue the melodic line with eighth and sixteenth notes.

76



Musical staff 76-79: Bass clef, key signature of one flat. Measures 76-79. Measure 76 starts with a whole note G2. Measures 77-79 continue the melodic line with eighth and sixteenth notes, ending with a trill in measure 79.

80



Musical staff 80-86: Bass clef, key signature of one flat. Measures 80-86. Measure 80 starts with a whole note G2. Measures 81-86 continue the melodic line with eighth and sixteenth notes.

87




Musical staff 87-93: Bass clef, key signature of one flat. Measures 87-93. Measure 87 starts with a whole note G2. Measures 88-93 continue the melodic line with eighth and sixteenth notes.

94



Musical staff 94-98: Bass clef, key signature of one flat. Measures 94-98. Measure 94 starts with a whole note G2. Measures 95-98 continue the melodic line with eighth and sixteenth notes.

99



Musical staff 99-103: Treble clef, key signature of one flat. Measures 99-103. Measure 99 starts with a whole note G4. Measures 100-103 continue the melodic line with eighth and sixteenth notes.

104



Musical staff 104-107: Treble clef, key signature of one flat. Measures 104-107. Measure 104 starts with a whole note G4. Measures 105-107 continue the melodic line with eighth and sixteenth notes, including a trill in measure 104.

108



Musical staff 108-112: Treble clef, key signature of one flat. Measures 108-112. Measure 108 starts with a whole note G4. Measures 109-112 continue the melodic line with eighth and sixteenth notes. Measure 111 is marked 'Cadenza' and 'tr'. Measure 112 is marked 'Turri' and 'f'.

113



Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116. Measure 113 starts with a whole note G4. Measures 114-116 continue the melodic line with eighth and sixteenth notes, including a trill in measure 113.

Finale

Allegro molto

Tutti

p

f

p

f

tr

Solo

tr

Measures 7, 12, 16, 20, 25, 31, 35, 39, 45, 50, 54

58

61

65

69

74

78

83

88

92

95

100

103

tr

TUTTI

f

tr

148

153

157 Tutti

162

166

170

175

180

184

188

192

195

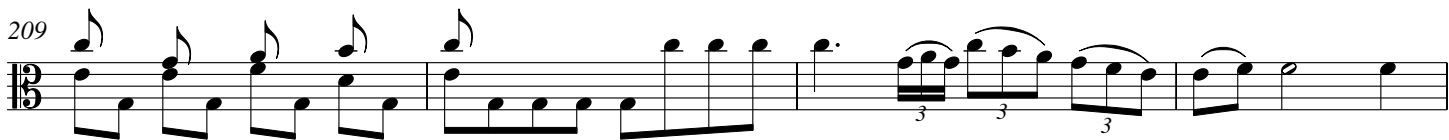
199



204



209



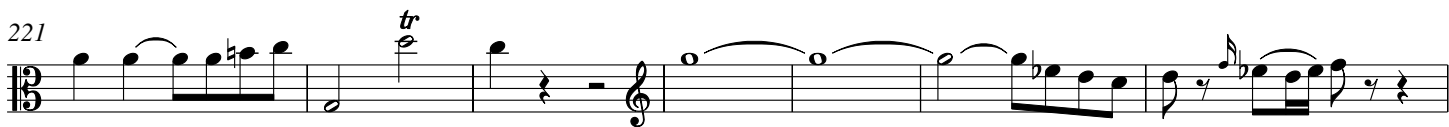
214



218



221



228



233



238



241



245



249

