

COMPOSIZIONI

del *Sig^{re}*

Conte O. C. E. di Nosproth.

Sopra

IL PATER NOSTER

Consistenti in

SETTE SONATE

Caratteristiche con un'Introduzione.

per
due Violini, due Oboe, due Corni, Fagotto,
Viola e Basso.

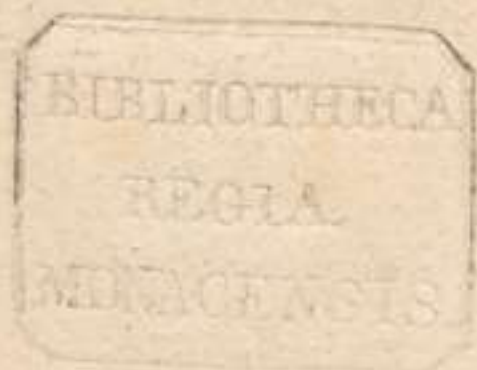
Opera 20.

Darmstadt

presso Bossler Consigl.

Prezzo 2 fl. 12.

A FRANCFORT CHES JEAN J. GAYL.



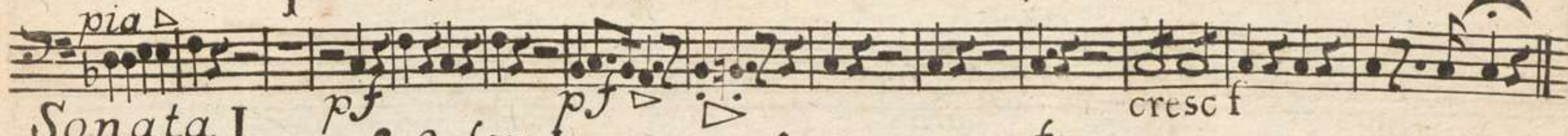
Introduzione

Basso

3

Pater noster,
qui es in coelis

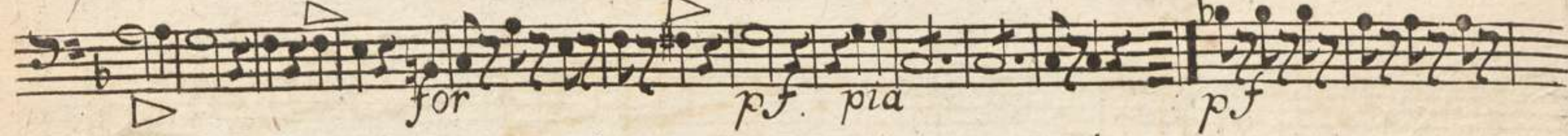
Grave



Sonata I

Sanctificetur
nomen tuum

Largo



Sonata II

Andante sostenuto maestoso

Adveniat



Basso

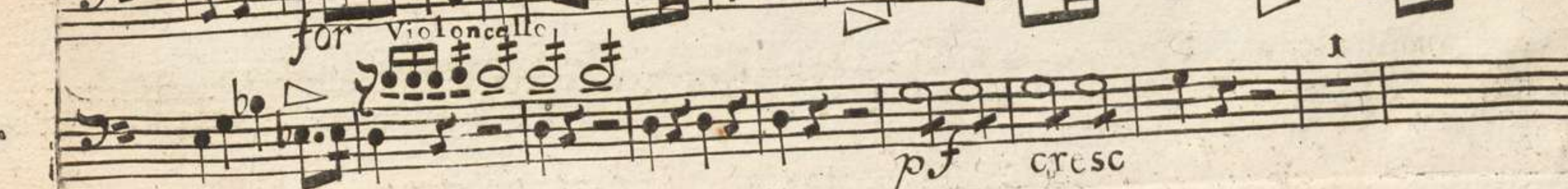
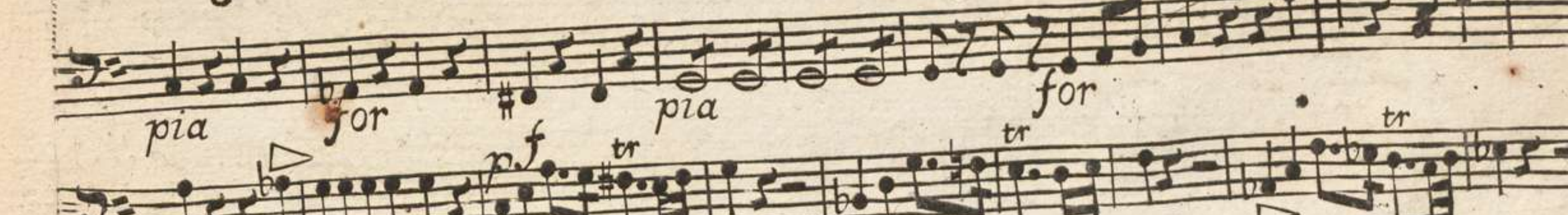
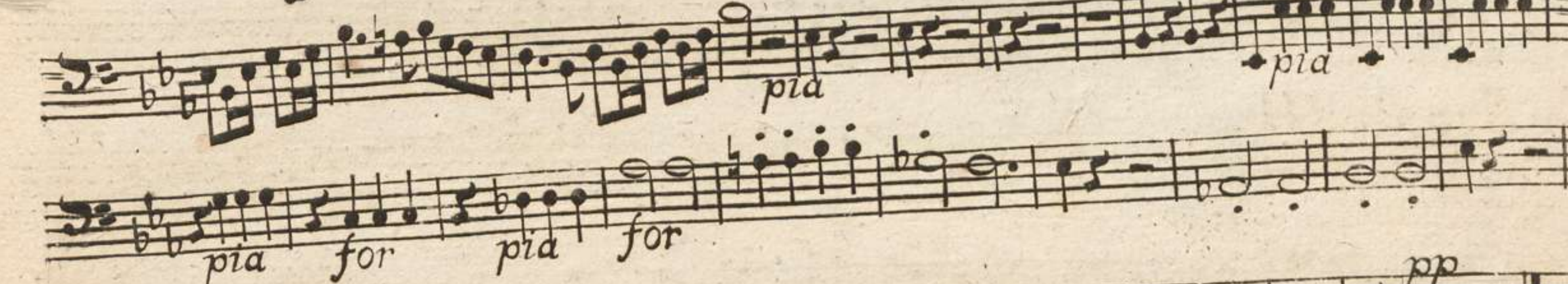
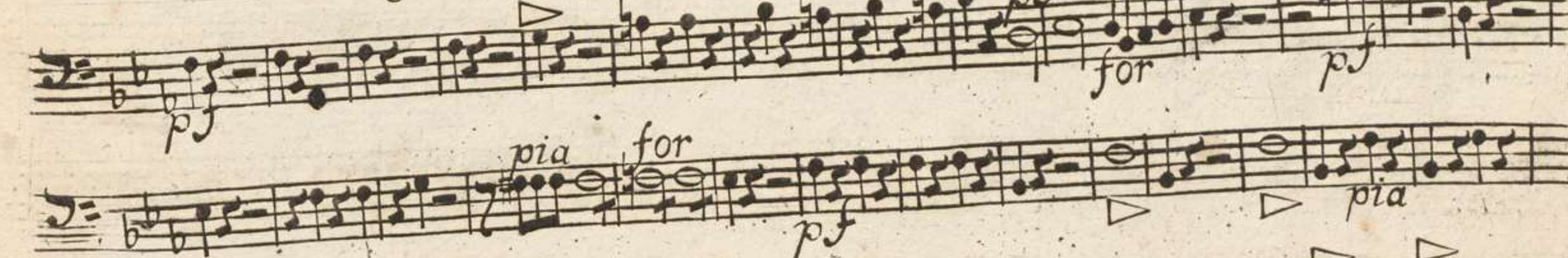
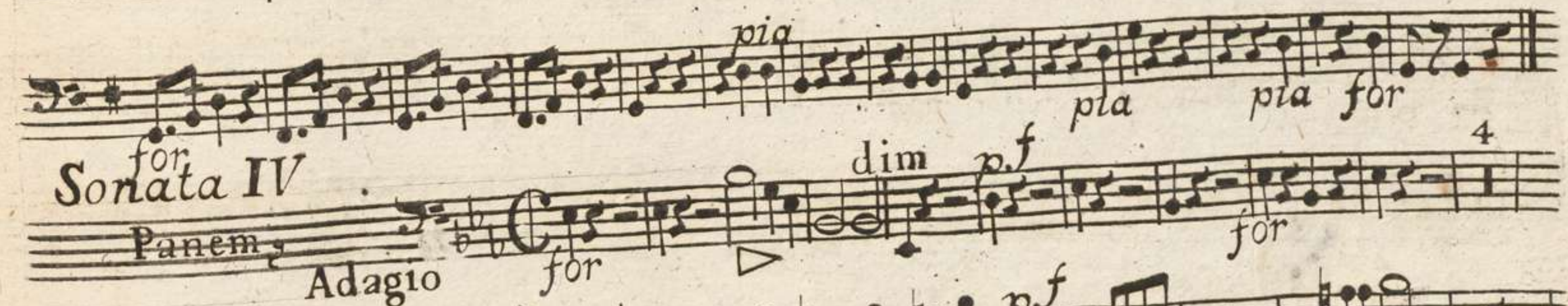
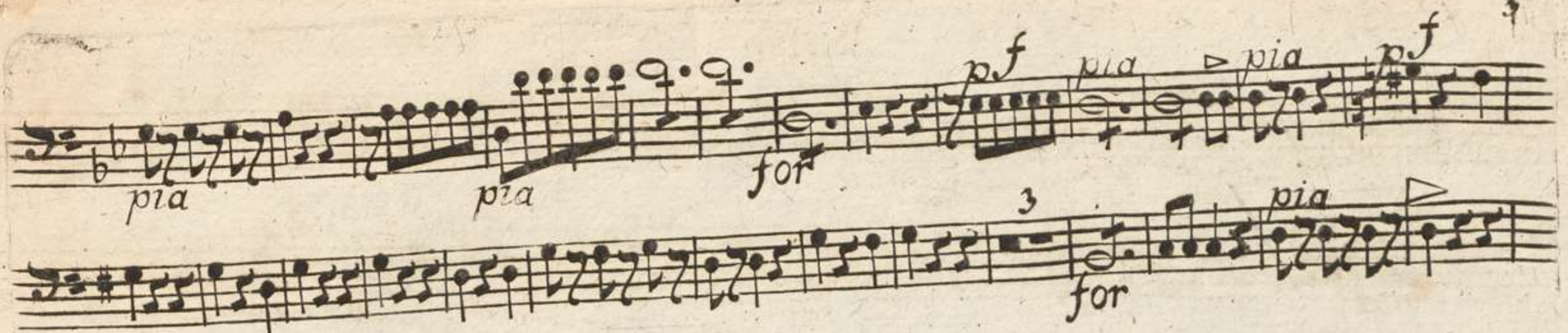
Musical score for Basso, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. The dynamics include *for*, *pia*, *pf*, *f*, and *pp*. There are also slurs and accents. The measures are numbered 1 through 12.

Sonata III.

Fiat

Largo

Musical score for Sonata III, measures 1-12. The notation is in treble clef with a key signature of one flat (Bb). The tempo is marked *Largo*. The music consists of a single melodic line with various dynamics and articulations. The dynamics include *for*, *pia*, *pf*, *f*, *pp*, and *cresc f*. There are also slurs and accents. The measures are numbered 1 through 12. The score ends with the number 268.



for for pia p.f
for tr pia pia for p.f cresc
pia
pia pia for pia
for pia for pia for
for pia p.f for pia pia tr
tr pia for
p.f for tr p.f for
pia for

Sonata VI

Et ne

Larghetto molto lento

for
for solo
p.f for p.f for
cresc pia p.f for for pia
p.f pia p.f
for pia for
for pia for
for pia for
p.f pia for p.f
pia

Sonata VII

Sed

Largo con espressione *pia*

Musical score for Sonata VII, Largo con espressione *pia*. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked with various dynamics including *f*, *p*, *pf*, and *cresc*. There are also markings for *dimin* and *pia*.

Quia

Allegro spiritoso

cresc

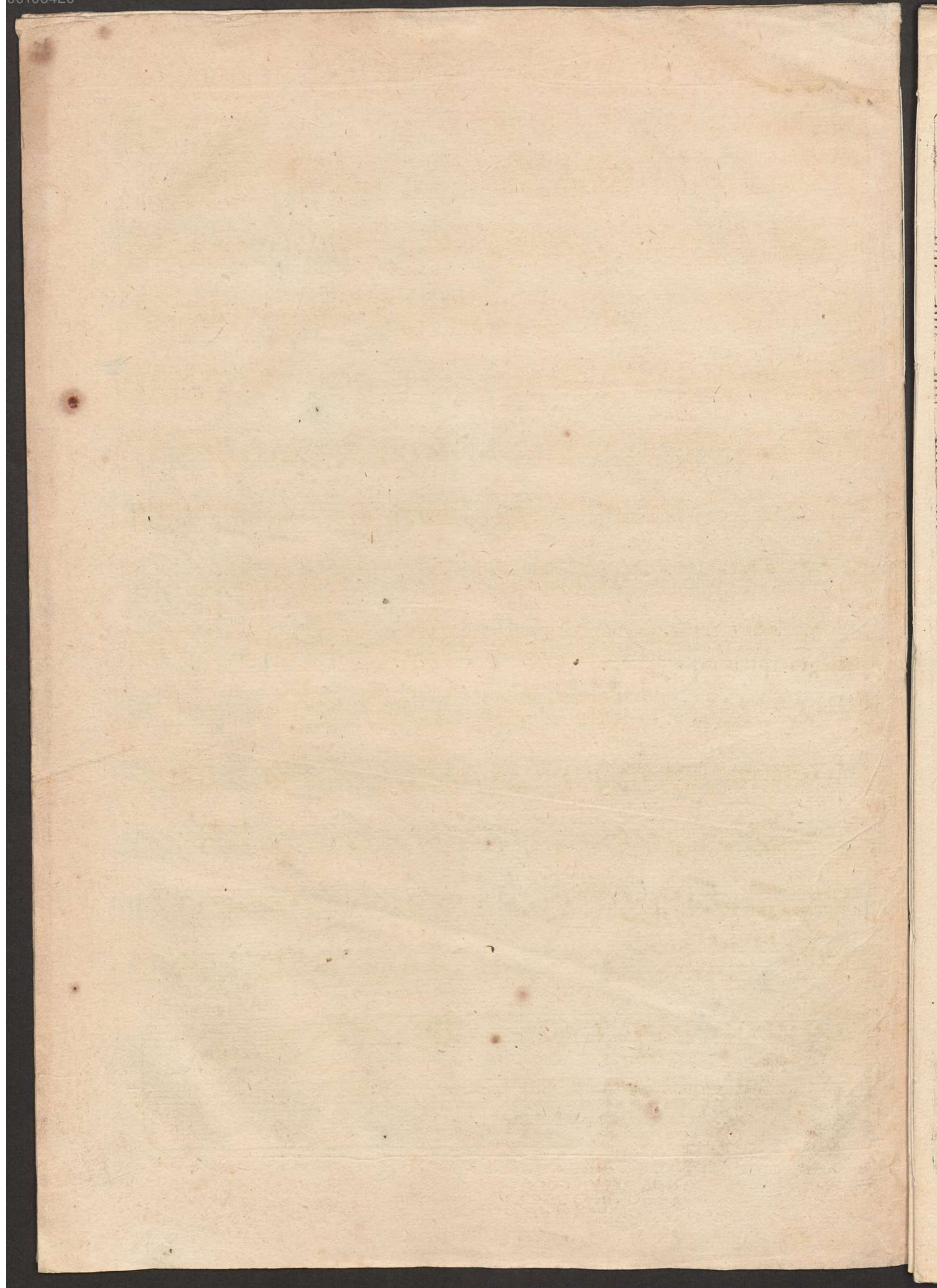
for

Musical score for Allegro spiritoso. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is marked with various dynamics including *f*, *p*, and *cresc*. There are also markings for *bis* and *riten*.

Allo piu lento

p riten

fine



Introduzione.

Violino primo.

1

Pater noster, qui
es in coelis.

Sonata I.

Sanctificetur no-
men tuum.

Handwritten musical score for Sonata II, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staves 1-8: The first eight staves contain a complex musical passage. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is marked with *pia*, *for*, *dimin*, *fp*, *pia*, *cresc*, and *pia*. The second staff includes *for p* and *for ff*. The third staff has a *pia* marking. The fourth and fifth staves continue the melodic line. The sixth staff includes *dolce* and *for*. The seventh staff has *for pf* and *pia*. The eighth staff includes *tr* (trill) and *pia*.

Section Header: **Sonata II.**
 Adveniat regnum tuum.
 Andante sosten: maestoso

Staves 9-14: The next six staves continue the musical piece. The key signature changes to two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff of this section is marked with *for* and *pia*. The second staff includes *dolce*. The third staff has *pf* and *for*. The fourth staff includes *dim* and *pia*. The fifth staff has *for* and *pf*. The sixth staff includes *pf* and *pia*.

Staves 15-18: The final four staves of the page. The first staff includes *for* and *pia*. The second staff has *for* and *pf*. The third staff includes *pf* and *pia*. The fourth staff includes *for* and *pia*.

Violino primo

3

Musical score for Violino primo, measures 1-10. The key signature is one sharp (F#). The tempo is marked 'Largo'. The score includes various dynamics such as *pia*, *for*, *pf*, and *tr*. The notation features complex rhythmic patterns, including triplets and sixteenth notes.

Sonata III

Fiat voluntas

Largo

Musical score for Sonata III, measures 11-20. The key signature changes to two flats (Bb, Eb). The tempo is marked 'Largo'. The score includes various dynamics such as *mez f*, *for*, *pf*, *tr*, *dolce*, and *cresc*. The notation features complex rhythmic patterns, including triplets and sixteenth notes.

Violino primo

A handwritten musical score for Violino primo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *pia*, *for*, *dolce*, *cresc*, *dim*, and *p* are interspersed throughout the piece. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible.

Sonata IV. Adagio

Panem nostrum
da nobis hodie

Sonata IV. Adagio
Panem nostrum
da nobis hodie

pia for
for pia dolce
for pia
tr
tr
tr
tr
tr
pia
pf
dolce
pia for pf
dolce dim
cresc
for
for

Violino primo.

First system of musical notation for Violino primo. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is written in a single melodic line. Performance markings include *dolce* (sweet), *for* (forte), *pia* (piano), and *dim* (diminuendo). The system ends with a repeat sign.

Sonata V. Adagio molto

Et remitte nobis debita nostra sicut

Second system of musical notation for Violino primo. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The music is written in a single melodic line. Performance markings include *for* (forte), *pia* (piano), *dim* (diminuendo), *cresc* (crescendo), *tr* (trill), and *dimin* (diminuendo). The system ends with a repeat sign.

[illegible]

Violino I

7

for *pf*

f *dimin.*

pia

pf

f *pia*

mez.f. *tr* *f* *mez.f.*

Sonata VII.

Sed libera nos
a malo Largo con espressione

mez.f. *tr* *f* *mez.f.*

2 *dolce* *p*

pia *dolce* *for* *f* *p*

dimin. *p* *for* *pf*

1 *pia* *for* *p* *for*

pf *p*

cresc. *for* *p dolce*

for *pf* *pia*

pf *pia*

tr *for* *pia*

for *pf* *for* *pia* *pp* *pf*

Quia tuum est regnum et potentia et gloria in saecula saeculorum. Amen.

Allegro
spirituoso

for

pia

cresc. f.

for

pia

pf

for

pia

pf

for

4

pf

pia

pf

pia

Allo piu lento

riten

pia

1

1

pia

pp fine

Introduzione

Violino secundo

Pater noster, qui
es in coelis

Grave
pia

Sonata I.

Sanctific:

Largo

cresc.

2

Violino secondo

dolce

Handwritten musical score for Violino secondo. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked "dolce". Dynamics include *f*, *pf*, and *p*. The second staff continues the melody with similar dynamics. The third staff introduces a new melodic line with a 7/8 time signature. The fourth staff features a 6/8 time signature and includes a *pf* dynamic. The fifth staff has a 2/4 time signature and includes a *p* dynamic. The sixth staff is marked "Sonata II." and "Andante sostenuto maestoso". The seventh staff is marked "Adveniat regn:" and includes a *for* dynamic. The eighth staff has a 7/8 time signature and includes a *p* dynamic. The ninth staff has a 7/8 time signature and includes a *for* dynamic. The tenth staff has a 7/8 time signature and includes a *for* dynamic. The eleventh staff has a 7/8 time signature and includes a *for* dynamic. The twelfth staff has a 7/8 time signature and includes a *for* dynamic. The thirteenth staff has a 7/8 time signature and includes a *for* dynamic. The fourteenth staff has a 7/8 time signature and includes a *for* dynamic. The fifteenth staff has a 7/8 time signature and includes a *for* dynamic. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Sonata III
Fiat voluntas
Largo *mez. f.* *mez. f.* *mez. f.* *mez. f.*

pia *f* *p* *pf* *p* *pp* *f* *mez. f.* *pia* *pf* *p cresc* *f* *pf.* *pia* *f* *f* *f* *pf* *pf* *p* *p* *f* *p* *f* *p* *pf* *pia* *p* *f* *pf* *pia* *p* *f*

268

4 Sonata IV.

Panem nostrum
quotidianum
da nobis hodie:

Adagio.

Violino 2^{do}.

f *pf* *p* *cresc* *p* *pf* *p*
p *f* *pf* *cresc* *pf*
dolce *dim:* *cresc* *pf*
dim: *pf* *pp*

Sonata V.

Et remitte nobis deb:
Adagio molto

f *p* *for* *dim* *pf* *cresc* *pf*

3

268.

Violino 2^{do}

1

1

p

pf

f

4

pf

p

pf

f

f

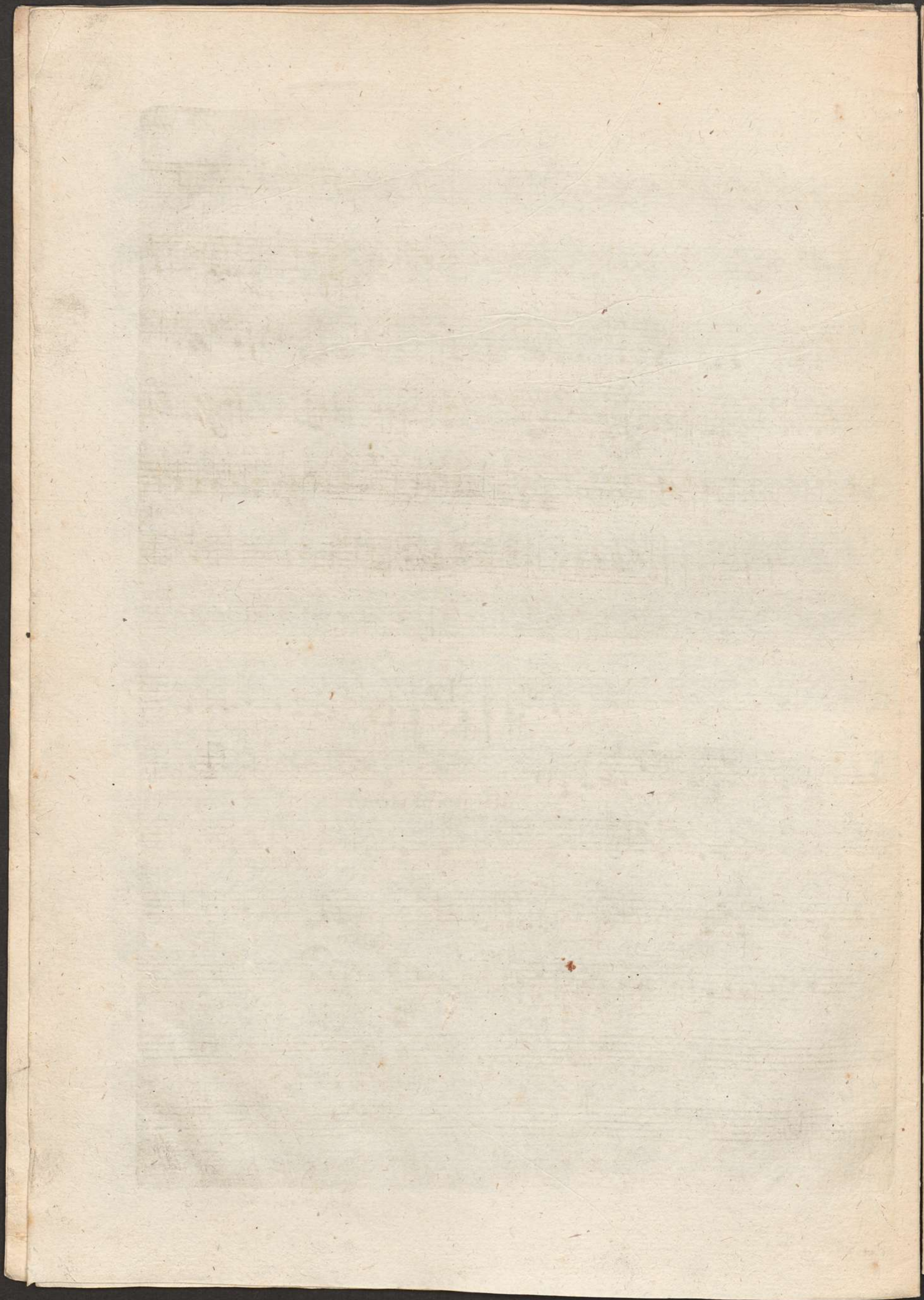
Allegro piu lento
riten

p

p

pp

fine.



Introduzione

Alto Viola

1

Pater noster
qui es in coelis

Crave

pia

for pia

pia

pia

pf

for

pia

Sonata I.

Sanctificetur
nomen tuum.

Largo

for

for

pf

for

pf

for

pf

p

p

pf

pf

pia

for pia

for

solo

for

pf

for

pia

for

for

9. 9. 9. 9.

pf

for

pia

pia

9. 9. 9. 9.

pia

pia

pia

pp

Sonata II.

Adveniat regnū.
Andante sostenuto maestoso

for

pia

for

for

for

pia

pf

for

bis

pia

pf

pia

for

Alto Viola

Measures 1-10 of the Alto Viola part. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *pf*, *pia*, *for*, and *f*. There are also some rests and slurs.

Sonata III. Largo
Fiat voluntas,

Measures 11-20 of Sonata III, Largo. The tempo is *Largo*. The music is more melodic and slower than the previous section. Dynamics include *mez f*, *for*, *pia*, *cresc*, and *p*. There are also some rests and slurs.

Alto Viola

3

Sonata IV.
Panem nostru
quotidianum

Adagio

for *pf* *pia* *pia* *for* *pia* *pia* *for*

bis

dim.

for *pia* *for* *pf* *for*

pia *for* *pf* *for*

pia *for* *pf* *f* *pf*

for *ff* *pf* *pia* *for* *pf* *for*

pia *for* *pia* *for* *pf* *pia*

for *pia* *pp*

Sonata V.
Et remitte nobis

Adagio molto

f *p* *f* *p* *f* *p* *f* *p* *for*

pia *for* *pf* *for* *pf*

tr *tr* *pia* *pia*

pf *cresc* *pf* *pf*

pf *pia* *tr* *pia*

Alto Viola

for *mf* cresc *mf* for for

pia for *pia* for *pia* for

for *pia* *pia* *pia*

tr *pia* *pia*

for *pia* for *tr*

for *pia* for

Sonata VI. *mf*
Et ne nos ind:
Largo molto lento

for *p*

for *mf* for

for *mf* for

for *mf* for

pia *mf* *pia* *mf* *pia*

pia *mf* *pia* *mf*

for *pia* for *p*

for *p* *f* *mf* *mf*

p *mf* for

268 for *p*

Sonata VII.

Alto Viola

Largo con espressione

Sed libera nos
a malo

Musical score for Sonata VII, Largo con espressione, Alto Viola part. The score consists of 11 staves. The first staff begins with the text 'Sed libera nos a malo'. The music is written in G major (one sharp) and 4/4 time. Dynamics include *pf*, *f*, *pia*, *for*, *cresc*, and *pp*. The piece concludes with a repeat sign and a fermata.

N^o 8.

Quia tuum est,
Allegro spirituosissimo

Musical score for N° 8, Allegro spirituosissimo, Alto Viola part. The score consists of 10 staves. The music is written in G major (one sharp) and 4/4 time. Dynamics include *f*, *pia*, *cresc*, *for*, *pp*, and *bis*. The piece concludes with a repeat sign and a fermata.

Allo piu lento

riten

pp Fine

Introduzione

Oboe primo

Pater noster
qui es in coelis

Grave

pia *Solo*

Sonata I

Sanctificetur
Nomen tuum

Largo

for *pia* *dolce* *Solo*

Sonata II

Adveniat

Andante sostenuto maestoso

Solo

for *pia* *dolce* *Solo*

Oboe 1

pia

Solo

pia *pf* *for* *pia* *for*

pp

Sonata III
Fiat, Largo

for *for* *pf* *pia*

per cresc *Solo* *for* *pf* *pia* *for* *pf*

pia *pp* *pia* *for* *pia* *for* *for* *pia*

pia *pia* *for* *pia* *for* *pf*

tr *pia* *pia* *for* *pf* *pia*

tr *pia* *Solo*

Sonata IV
Panem, Adagio

for *pf* *Solo*

pia *for* *pia* *for* *pia* *Solo*

for *for* *pia* *for* *ff* *pia*

for

Sonata V

Et

Adagio molto

Oboe 1

Solo

ria

for

Adagio molto

pf

ria

for

ria.

ria

Sol

dolce

for

ria

Solo

for dolce

p *f*

blad
518

рзц

for

Solo

pu

for

Sonata VI

Et ne

Larghetto molto lento

72a

for

pla

pf

for

Pf
Solo

dolce

pf

dolce

for

for

Oboe A

Solo

Sonata VII. Largo, con espressione

12

Sed libra,

pf

for

ria

Soli

for

f



pf

For

no 5

pro

Soli

doice

pta

for

pro

102

1

N^o 8 Quia,

Allegro spiritoso

cresc for

for

Solo

dolce

for

Solid

for

75

for

Sole

陸

So

pia

pp

fine

² Sonata III

Fiat,

Largo

Oboe secondo

Sonata III
Fiat
Largo

for
pia
cresc
p f
pp
solo
p f
p

Sonata IV

Panem,

Adagio

Handwritten musical score for Sonata IV, Adagio, in G-flat major. The score is written on five staves. The first staff begins with 'Panem' and 'Adagio'. The music features various ornaments, including mordents and grace notes, and dynamic markings such as 'pia', 'for', and 'p'. The score is in 3/4 time and ends with a repeat sign.

Sonata V

Et,

Adagio molto

Sonata V

Et, *Adagio molto*

for pia

3 dolce pia for

3 pia

Oboe secondo

3

Musical score for Oboe secondo, measures 1-8. The notation is in 8/8 time. The first staff contains measures 1-4, the second staff contains measures 5-8. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include *for*, *pf*, *Solo*, and *pia*. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Sonata VI

Et ne nos

8 Larghetto molto lento

Musical score for Sonata VI, measures 9-14. The notation is in 8/8 time. The first staff contains measures 9-12, the second staff contains measures 13-14. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include *for*, *pf*, and *pia*. Measure numbers 1, 2, 3, 4, and 6 are indicated above the staves.

Sonata VII

Sed

Largo con espressione

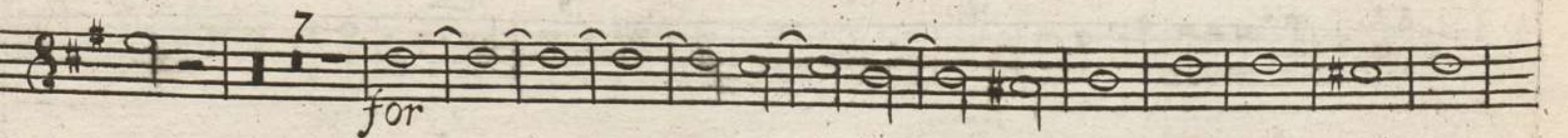
Musical score for Sonata VII, measures 15-18. The notation is in 8/8 time. The first staff contains measures 15-16, the second staff contains measures 17-18. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include *for*, *pf*, and *f*. Measure numbers 2, 3, and 4 are indicated above the staves.

Oboe 2



Quia,

Allegro spiritoso



Introduzione

Fagotto

Pater noster
qui es in coelis

Grave

Sonata I

Sanctific:

Largo

Sonata II

Andante sostenuto maestoso

Adveniat

Fagotto

5 1

pia *p* *folo*

3 2

pia *for* *f* *pia* *for* *pia*

pia

Sonata III. Fiat

Largo 4

1 1 3

for *for* *pp*

p *f* *rf*

2 1 4

p *f* *p* *f* *p*

for *p* *f* *pia* *for* *for* *3* *b* *q.*

1 3

for *for* *for* *for* *4*

1 1 8 1

pia *pia* *for*

f *pia* *pia* *for*

Sonata IV.

Panem

Adagio

3 4

f *rf*

1 4

pia *p cresc. f.* *p* *rf*

pia *pia* *for* *for* *p*

6 2

for *f* *f*

2 1

p *p*

3.

Fagotto

Sonata V
Et remitte,
Adagio molto

pp
for pia
1 for 2 pia for
pia for for tr tr
tr for dolce for
pia pf for
1 for
pia for
2 pf
tr 2
p pf pia solo

Et ne nos,

[illegible]

Fagotto

Sonata VII. Largo con espressione

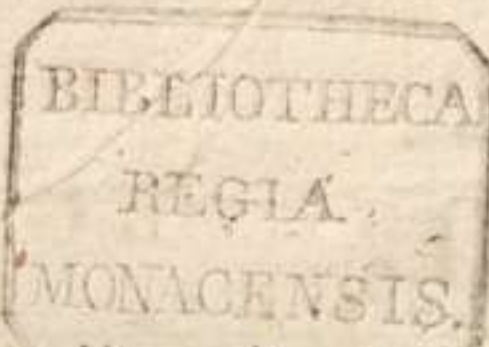
Sed libera,

N^o 8. Quia, ,

Allegro spiritoso

All^o piu lento

pia fine



Introduzzion

Corno primo in F

Pater noster
Grave



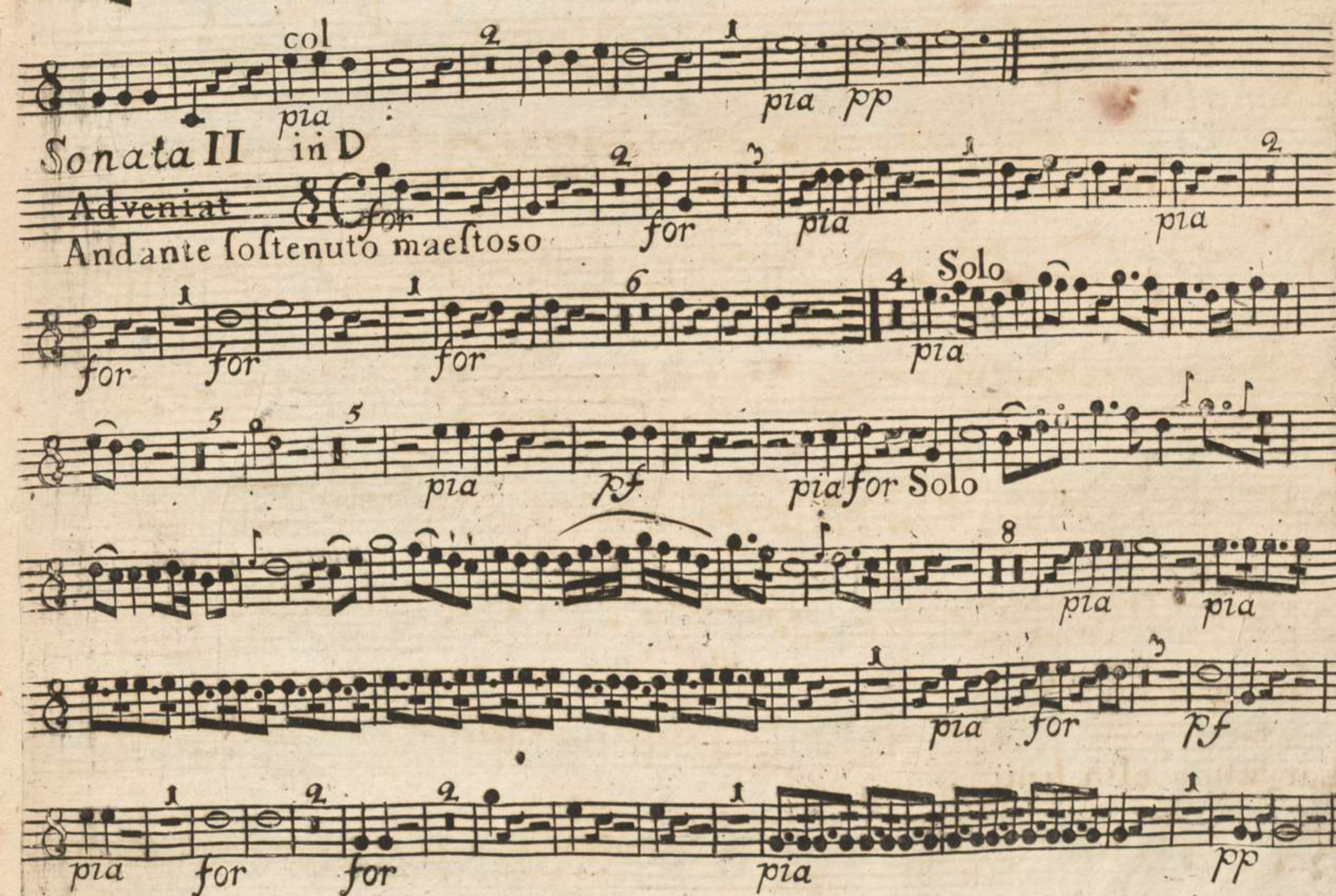
Sonata I in F

Sanctific.
Largo



Sonata II in D

Adveniat
Andante sostenuto maestoso



2 Sonata III. in G Corno primo

Fiat,
Largo

for for mez. for.

for pf. pia

pia dolce

Sonata IV. in Es

Panem,
Adagio

for dim. 3 for for

for pp pia for for ff pia

for pia pia

Sonata V. Et

Adagio molto

for pf pia for

pia pia pf solo

pia for pia for

Sonata VI. in G

Et ne,
Larghetto molto lento

for pia pia

for pia pf

Corno 1

Solo³

Sonata VII

Largo con espressione in F

Sed²

in F

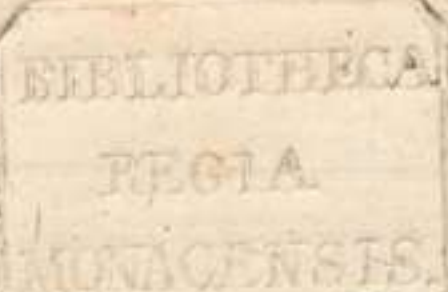
Quia²⁹

Allegro spiritoso

Solo

Allegro piu lento

Fine



Introduzione

Corno secondo in F

1

Pater noster
Grave

Sonata I in F

Sanctificetur
Largo

Sonata II DHorn

Adveniat
Andante sostenuto maestoso

² Sonata III.

Fiat,

Largo in G

Corno 2

mez f

30

2 Solo

Sonata IV

Panem,

Adagio in E♭

dim.

Sonata V^{pla}

Et

Adagio molto in C for

bis

2 Solo Δ

Solo

Sonata VI

Et ne,

Larghetto molto lento

Corno 2

3

6 7 *pia*

for

12 *pf* 1 10 *pf* 2 4 *pf* 3

1 *pia* 4 *for* 15 *pia* 7

Solo

1 *pf* 4 *pf* 1

Sonata VII

Sed,

Largo con espressione

3

inf

1 *pia*

4

5

3

13 DHorn

for

1 *pp* 3 *for* 4 *for* 5 *for* 3

1 *pf* 3 *for* 12 *pf* 13 *pp*

Quia

Allegro spiritoso

for

4 *for* 3 *for* 5

15 *for* 1 1 1 1

Solo

7 *for* 2

Solo

2 *pia*

1 *pp* 5 *fine*