

VIOLONCELLO.

Allegro.

QUINTETTO.

The musical score for the Violoncello part of the Quintetto is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'ffo'. The score includes various performance instructions such as 'Pizz.' (pizzicato), 'arco.' (arco), 'A tempo.', and 'Slent.' (slentando). Dynamics range from 'p' (piano) to 'ff' (fortissimo). The score is divided into measures with fingerings and bowings indicated. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

VIOLONCELLO.

*p* *p* *cres:* *p* *cres:* *fo*

*Piu allegro.*

*ffo* *p*

*3* *con fuoco.* *5*

*fo* *fo* *sf* *sf* *ffo*

*Adagio con moto.*

*p* *pizz:* *fo* *arco.* *ff* *ff*

*4* *1* *pp* *cres:* *fo* *p* *cres:*

*ff* *ff* *ff* *ff*

*7* *p* *cres:* *fo* *ff* *cres:* *fo*

*2* *fo* *1* *p* *Sempre piu.* *pp*

*pp* *cres:* *Attacca il Rondo.*

**RONDO.** *16* *p* *fo*

*cres:*

*1* *7* *p* *fo*

*a tempo.*

*1* *8* *pp* *3*

*Calendo.* *cres:* *pp*

*fo* *1* *1* *3* *ffo*

*cres:* *pp* *pp* *pp*

*15* *p*

VOLONCELLO.

Poco meno Allegretto.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *fo*, *cres:*, *p*, *ffo*, *pp*, and *ff*. Articulation marks like *pizz:* and *arco.* are used throughout. Tempo markings include *Poco meno Allegretto*, *A tempo 1°*, *Calando.*, and *Piu allegro.*. The score features several first and second endings, indicated by *1mo.* and *2do.* with repeat signs. The piece concludes with the word *Fine.* at the bottom right.