

Shepherd, leave decoying

(Orpheus Britannicus)

Henry Purcell

Intavolierung Anton Höger

Sopran 1
Shep- herd, shep- herd leave de- coy- ing, pipes are sweet as

Sopran 2
Shep- herd, shep- herd leave de- coy- ing, pipes are sweet as

Lute

Theorbo

4
sum- mer's day; but a lit- tle af- ter toy- ing wo- men have the

sum- mer's day; but a lit- tle af- ter toy- ing wo- men have the

1 2
 shot to pay. shot to pay. Here are mar-riage vows for sign- ing,
 shot to pay. shot to pay. Here are mar-riage vows for sign- ing,

1 2
 a c d a a c d a a c d a c a c
 c a c a c a c e e a c
 a a b a a a b a a c c
 a a a a a a a a b a
 a a a a a a a a a a

12
 set their mark that can- not write; af- ter that with- out re- pin- ing,
 set their mark that can- not write; af- ter that with- out re- pin- ing,

c d c c a h a c e a c c a c
 a a a a a a a a c c e
 c c c e
 e f e c a
 c c e
 a a a a a a a a a a
 a a a a a a a a a a

play and wel- come day and night, play and wel- come, play and wel- come,
 play and wel- come day and night, and night, play and wel- come,

Tablature: $\overline{\overline{a}}$ c a e c e b d | a c a c a c a | a a a c a c a | a c d a

Bass line: b a b | b a a | d f | a d d a a

4 a

play and wel- come day and night. day and night.
 play and wel- come day- and night. day and night.

Tablature: f a d c e | k a k a | ¹e c a d a | ²e c a d c a

Bass line: b a b | d d | ¹a a b | ²a a a

4 $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$ $\overline{\overline{a}}$