

**Johann Evangelist  
Brandl**

**Missa ex D**

**Soli SAT / Coro SATB**

**2 Oboi  
2 Corni  
2 Violini, Viola  
Violoncello, Violone  
Organo**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition geht auf folgende Quelle zurück: Mus. ms. Ba 120 Bü 23 aus dem Landesarchiv Baden-Württemberg (Hohenlohe Zentralarchiv Neuenstein). Dabei handelt es sich um eine Messe von **Johann Evangelist Brandl (1760-1837)**<sup>1</sup>. Die als *Missa ex D* bezeichnete Messe ist eine Kopie<sup>2</sup> aus dem Archiv der Fürsten von Hohenlohe-Bartenstein, in deren Diensten Johann Evangelist Brandl seit 1784 zunächst stand<sup>3</sup>. Aus dem Eintrag auf dem Titelblatt geht hervor, dass sie dem Chor von Bartenstein gewidmet ist. Sie ist eine der zahlreichen Messen Johann Evangelist Brandls, die in Kopien in vielen deutschen und ausländischen Archiven<sup>4</sup> aufbewahrt werden.

Bad Königshofen, Juli 2016

Dr. Werner Jaksch

## Kritischer Bericht

### Zur Edition

Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Sopran = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel, Bass = Bassschlüssel.

Ergänzt wurden Taktzahlen. Bindebögen, Bezeichnungen und Verzierungen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen<sup>5</sup> nachgetragen. Alle weiteren Ergänzungen des Herausgebers wurden diakritisch gekennzeichnet.

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1 Biographische Details siehe Wikipedia. Vgl. auch Riemann-Lexikon, Mainz 1959, S.217; ebenso Artikel Karlsruhe in: MGG Bd. 7, Kassel 1958, Sp. 699 ff.

2 Nach RISM handelt es sich um eine Abschrift von 1790, die von dem Kopisten 4 aus Haltenbergstetten stammt, der auch die von mir bereits edierte *Missa nova* von Roman Hoffstetters abschrieb. Jedenfalls ist bei beiden Messen ein und dieselbe Handschrift erkennbar.

3 Sein damaliger Dienstherr war Fürst Ludwig Leopold zu Hohenlohe-Bartenstein.

4 Neben dem Landesarchiv Baden-Württemberg und der Bayerischen Staatsbibliothek, sind es Archive in Königsheim, Konstanz, Trier sowie Bozen, Innsbruck, Kremsmünster, Rheinfelden und Krakau.

5 Die Stimmen sind in fehlerloser Schönschrift geschrieben.

# Missa ex D

## Kyrie

*Adagio*

Johann Evangelist Brandl

Oboe 1

Oboe 2

Horn 1

Horn 2

Violino 1

Violino 2

Viola

Violoncello / Violone

Soprano

Alto

Tenore

Basso

Organo

*p* Ky - ri - e e - lei - son, e - lei - son,

*p* Ky - ri - e e - lei - son, e - lei - son,

*p* Ky - ri - e e - lei - son, e - lei - son,

*p* Ky - ri - e e - lei - son, e - lei - son,

*p*

5

Ob 1 *f* *p*

Ob 2 *f* *p*

Hr 1 *f*

Hr 2 *f*

Vi 1 *f* *p*

Vi 2 *f* *p*

Va *f* *p*

Vc/Vln *p*

S *f* Ky - ri - e *p* e - le - i - son,

A *f* Ky - ri - e *p* e - le - i - son,

T *f* Ky - ri - e *p* e - lei - son,

B *f* Ky - ri - e *p* e - le - i - son,

Org *p*

9

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

*p*

*f*

Chri - - ste e - le - i - son, Ky - ri - e - lei - son, *f* e - lei -

13

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

*fp* e e - lei - son, e - lei - son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

*fp* e e - lei - son, e - lei - son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

*p* Chri - ste e - lei - son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

son, e - lei - son, e - lei - son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

18

Ob 1 *fp* *fp*

Ob 2 *fp* *fp*

Hr 1 *fp* *fp*

Hr 2 *fp* *fp*

Vi 1 *fp* *fp*

Vi 2 *fp* *fp*

Va *fp* *fp*

Vc/Vln *fp* *fp*

S  
son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei - son, e - le - i -

A  
son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

T  
son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei - son, e - le - i -

B  
son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei - son, e - le - i -

Org *fp* *fp*

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S  
son, Chri - - - ste e - le - i -

A  
son, Chri - - - ste e - le - i -

T  
son,

B  
son, *p* Chri - - - ste e - lei -

Org

*p*



26

Ob 1 *f* *fp*

Ob 2 *f* *fp*

Hr 1 *f* *p*

Hr 2 *f* *p*

Vi 1 *f* *fp*

Vi 2 *f* *fp*

Va *f* *fp*

Vc/Vln *f* *fp*

S  
son, *f* Ky - ri - e *p*e - lei - son, e - lei - son,

A  
son, *f* Ky - ri - e *p*e - lei - son, e - lei - son,

T  
<sup>8</sup> *f* Ky - ri - e *p*e - lei - son, e - lei - son,

B  
son, *f* e - lei - son, *p*e - lei - son, e - lei - son,

Org *f* *fp*

30

Ob 1 *p*

Ob 2 *p*

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S  
e - lei - son, e - lei - son,

A  
e - lei - son, e - lei - son,

T  
e - lei - son, e - lei - son,

B  
e - lei - son, e - lei - son,

Org

Detailed description: This page of a musical score covers measures 30 to 34. It features an orchestra and a vocal quartet. The woodwinds (Ob 1, Ob 2) play a melodic line starting on a whole note in measure 30, marked *p*. The strings (Vc/Vln) play a rhythmic accompaniment of eighth notes. The vocalists (Soprano, Alto, Tenor, Bass) sing the phrase "e - lei - son," in a call-and-response pattern. The organ provides a steady accompaniment in the bass register. The score is in G major and 4/4 time.



6

Ob 1 *p* *f*

Ob 2 *p* *f*

Hr 1 *f*

Hr 2 *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Vln *f*

S  
ter - ra pax ho - mi - ni - bus. Lau-da-mus te, ad-o-ra-mus te, glo - ri-fi -

A  
bo-nae vo-lun - ta - - tis. Lau-da-mus te, ad-o-ra-mus te, glo - ri-fi -

T  
8 ter - ra pax ho-mi - ni - bus. Lau-da-mus te, ad-o-ra-mus te, glo - ri-fi -

B  
ter - ra pax ho - mi - ni - bus. Lau-da-mus te, ad-o-ra-mus te, glo-ri-fi -

Org *f*

11

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

ca - mus te.

ca - mus te. **Solo** Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se -

ca - mus te.

ca - mus te.

*p*

*p*

*p*

*p*

*p*

*p*

17

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

re - re no - bis, mi-se - re - - re no - bis, mi-se - re - re no -

*p*

*p*

23

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

**Tutti**

S  
*f* Cum San - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a

A  
 bis. Cum San - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a

T  
*f* Cum San - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a

B  
*f* Cum San - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a

Org

*f*

28

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

*p* De - i Pa - tris. A - men, a - - men, *f*a - men, a - men,

Pa - tris. A - men, a - - men, *f*a - men, a - men,

*p* De - i Pa - tris. A - men, a - - men, *f*a - men, a - men,

*p* De - i Pa - tris. A - men, a - - men, *f*a - men, a - men,



33

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S  
a - - men.

A  
a - - men.

T  
a - - men.

B  
a - - men.

Org

Detailed description: This page of a musical score, numbered 15, contains measures 33 through 37. The score is for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob 1, Ob 2), two Horns (Hr 1, Hr 2), and an Organ (Org). The string section includes Violins 1 and 2 (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vln). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is common time (C). The vocal soloists enter in measure 33 with the word 'amen'. The instrumental parts feature a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some woodwinds and strings playing sixteenth-note figures.



6

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

cto - rem coe - li et ter - rae. *f* De - um de De - o, De - um

cto - rem coe - li et ter - rae. *f* De - um de De - o, De - um

cto - rem coe - li et ter - rae. *f* De - um de De - o, De - um

cto - rem coe - li et ter - rae. *f* De - um de De - o, De - um

11

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

ve - rum de De - o ve - ro, qui pro - pter nos ho - mi - nes et pro - pter

ve - rum de De - o ve - ro, qui pro - pter nos ho - mi - nes et pro - pter

ve - rum de De - o ve - ro, qui pro - pter nos ho - mi - nes et pro - pter

ve - rum de De - o ve - ro, qui pro - pter nos ho - mi - nes et pro - pter

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



21

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

scen - dit de coe - lis.

scen - dit de coe - lis.

scen - dit de coe - lis.

scen - dit de coe - lis.

*pp*

Detailed description: This page of a musical score, numbered 20, contains measures 21 through 24. The score is for a full orchestra and a vocal quartet. The orchestral parts include Oboe 1 and 2, Horns 1 and 2, Violins 1 and 2, Viola, Violoncello/Double Bass, and Organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked *pp* (pianissimo) throughout. The vocal parts enter in measure 21 with the lyrics "scen - dit de coe - lis." The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part provides a steady accompaniment with eighth notes.



Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S  
ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne

A

T

B

Org

*p*

*p*



30

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S  
na - - - tus, na - - tus, na - - - tus, na - - tus ex Ma -

A

T

B

Org

32

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S  
ri - - a Vir - gi - ne et ho - mo, ho - mo fa - ctus est, et

A

T

B

Org

34

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S  
ho - - mo fa - - ctus est. Cru - ci - fi - xus

A

T

B

Org

36

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S  
e - ti-am pro no - - bis, pro no - - bis sub Pon-ti-o Pi - la - to pas - sus,

A

T

B

Org

39

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

pas - sus, pas - sus, pas - sus, pas-sus, pas - sus et se - pul - - tus est,

A

T

B

*p* cru-ci -

Org

42

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

**Tutti**

S  
*p* cru - ci - fi - xus e - ti-am pro no - bis, *p* pas - sus, *f* pas - sus,

A  
 pro no - bis, *p* pas - sus, *f* pas - sus,

T  
 8 *p* cru - ci - fi - xus e - ti-am pro no - bis, *p* pas - sus, *f* pas - sus,

B  
 fi - xus e - ti-am pro no - bis, *p* pas - sus, *f* pas - sus,

Org

45

Ob 1 *p* *pp*

Ob 2 *p* *pp*

Hr 1 *pp*

Hr 2 *pp*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/Vln *p*

S *p* pas - sus, pas- sus, pas - sus et se - pul - - tus est, se-pul-tus est.

A *p* pas - sus, pas- sus, pas - sus et se - pul - - tus est, se-pul-tus est.

T <sup>8</sup> *p* pas - sus, pas - sus, pas- sus, pas - - sus et se - pul - tus est, se-pul-tus est.

B *p* pas - sus, pas - sus, pas - sus et se - pul - tus est, se-pul-tus est.

Org *p*

# Sanctus

*Adagio*

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

*p* San-ctus, San-ctus, San-ctus,

*p* San-ctus, San-ctus, San-ctus,

*p* San-ctus, San-ctus, San-ctus,

*p* San-ctus, San-ctus, San-ctus,

*p*



4

Ob 1  
*f*

Ob 2  
*f*

Hr 1

Hr 2

Vi 1  
*f*

Vi 2  
*f*

Va  
*f*

Vc/Vln  
*f*

S  
*f* Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

A  
*f* Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

T  
8 *f* Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

B  
*f* Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

Org  
*f*

6

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

tu-a. O-san-na, o-san-na in ex-cel - - sis, in ex-cel-sis, in ex - cel-sis.

tu-a. O-san-na, o-san-na in ex-cel - - sis, in ex-cel-sis, in ex - cel-sis.

tu-a. O-san-na, o-san-na in ex-cel - - sis, in ex-cel-sis, in ex - cel-sis.

tu-a. O-san-na, o-san-na in ex-cel - sis, in ex-cel-sis, in ex - cel-sis.

# Benedictus

*Poco Adagio*

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vln

S

Org

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vln

S

Org

Be - ne - di - ctus qui ve - nit, qui ve - nit in

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui

9

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vln

S

Org

ve - - - - - nit, qui ve - nit in no - mi - ne, be - ne -

13

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vln

S

Org

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

di - ctus qui ve - nit, qui ve - - - - nit, qui ve - nit in

17

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vln

S

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

Org

21

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/Vln

S

ni.

Org



7

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

8 tol - - lis pec - ca - ta, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

Detailed description: This is a page of a musical score, page 37. It features a full orchestral arrangement with woodwinds (Ob 1, Ob 2, Hr 1, Hr 2), strings (Vi 1, Vi 2, Va, Vc/Vln), and vocal soloist parts (Soprano, Alto, Tenor, Bass). The vocal soloist part includes the lyrics: "tol - - lis pec - ca - ta, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -". The score is in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the vocal soloist sings the text. The organ part provides a rhythmic and harmonic accompaniment.





17

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

*p*

*p*

*p*

*p*

*p*

ca - - ta, pec - ca - ta mun-di, qui tol - lis pec - ca - ta, pec - ca - - ta

23

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

*p*

8 mun - di mi - se - re - re no - bis, mi - se - re - re no - bis.

29

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

*mf*  
**Tutti**

S

*mf* pa - cem, do - na no - bis,

A

*mf* Do - na no - bis, no - - bis pa - cem, do - na no - bis,

T

*mf* Do - na no - bis, no - - bis pa - cem, do - na no - bis,

B

*mf* Do - na no - bis, no - bis, pa - cem, do - na no - bis,

Org

*mf*

35

Ob 1

Ob 2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

no - - bis pa - cem, do - na, do - na,

no - - bis pa - cem, do - na, do - na,

no - bis, pa - cem, do - na, do - na,

no - bis, pa - cem, do - na, do - na,



46

Ob 1 *fp*

Ob 2 *fp*

Hr 1 *fp*

Hr 2 *fp*

Vi 1 *f p*

Vi 2 *f p*

Va *f*

Vc/Vln *f*

S *fp* pa - cem, pa - - - cem, do - na pa - cem.

A *fp* pa - cem, pa - - - cem, do - na pa - cem.

T <sup>8</sup> *fp* pa - cem, pa - - - cem, do - na pa - cem.

B *fp* pa - cem, pa - - - cem, do - na pa - cem.

Org *f*

Detailed description: This page of a musical score covers measures 46 to 50. It features a woodwind section with two Oboes (Ob 1, Ob 2), two Horns (Hr 1, Hr 2), two Violins (Vi 1, Vi 2), a Viola (Va), and a Violoncello/Double Bass (Vc/Vln). The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *fp* (fortissimo piano) and *f* (forte). The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: "pa - cem, pa - - - cem, do - na pa - cem." The Tenor part includes a vocal range indicator of 8. The Organ part provides a steady bass accompaniment with a dynamic marking of *f*. The score is in the key of D major and 4/4 time.