

# AIR in C MAJOR

(from: Harpsichord Allegro in C Major, HWV 473)

for Violin and Harpsichord

Score (01':15")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

The image displays a musical score for Violin and Harpsichord, arranged by Michel Rondeau. The score is in C Major and 3/4 time, with a tempo of Allegro (♩ = 120). It consists of four systems of music, each with a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation (treble and bass clefs). The Violin part is written in a single treble clef. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings. The first system (measures 1-6) shows the beginning of the piece. The second system (measures 7-12) continues the melody. The third system (measures 13-18) features a trill in measure 13. The fourth system (measures 19-24) concludes the piece with a final trill in measure 19.

AIR in C MAJOR - HWV 473 - Händel - Score

Vln. *tr.*

Hpschd.

Vln. *tr.*

Hpschd.

Vln. *tr.*

Hpschd.

Vln. *tr.*

Hpschd.

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(from: *Harpsichord Allegro in C Major, HWV 473*)

for Violin and Harpsichord

## Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 120

7

13

20

27

33

39

44

# AIR in C MAJOR

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for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## Harpsichord

Violin

Allegro ♩ = 120

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln. <sup>25</sup> *tr.*

Hpschd. <sup>25</sup>

Vln. <sup>31</sup> *tr.*

Hpschd. <sup>31</sup> *tr.*

Vln. <sup>37</sup> *tr.*

Hpschd. <sup>37</sup>

Vln. <sup>44</sup> *tr.*

Hpschd. <sup>44</sup> *tr.*