

CANTO SERIOSO
FOR FRENCH HORN
AND PIANO

CANTO SERIOSO
FOR HORN
OG KLAVER

Andante sostenuto

Corno (F)

Pianoforte

6

10

14

ral - - len - tan - do

Adagio molto

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note followed by a quarter rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets. Dynamics include 'p' and 'mp'.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line has a quarter note followed by a quarter rest. The piano accompaniment continues with chords and triplets. A 'dim.' marking is present in the piano part.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes with triplets. The piano accompaniment has a bass line with chords and a treble line with chords. Dynamics include 'p', 'f', and 'fz'.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The vocal line has a series of eighth notes with triplets. The piano accompaniment features a bass line with chords and a treble line with chords and triplets. Dynamics include 'f' and 'fz'.

23 *poco ral - - - - len - - - - tan - - - - do a tempo (Adagio)*

f *dim.* *f*

poco ral - - - - len - - - - tan - - - - do a tempo (Adagio)

f *dim.* *p* *ff*

25

sempre ff *ff*

agitato *f* *ff*

27

dim. *dim.* *rall.* *dim.*

dim. *dim.*

29 **Tempo I (Andante sostenuto)**

p *p*

33

37 **Allegro** *rall.* **Andante**

41 **Allegro** *rall.* **Andante**

45 **Poco allegro** *poco rall.* **Andante**