

Oratorio  
Viola

Musica

2477

D 7b

URFILM 5/1980 № 35

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms. 2477-D-7, b

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Abdruck, zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

### Benutzer der Handschrift

Datum	Name, Beruf und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

Crateris

V. 11



1.

Oratorio.

Viola



# Introduzione.

*Lento* *pp* *fe* *pp* *fe*

*allegro non presto.*

*pp* *fe* *pp* *fe*

The musical score consists of ten staves. The first staff begins with the tempo marking 'Lento' and dynamic 'pp'. It contains a melodic line with several slurs and dynamic markings 'fe', 'pp', and 'fe'. The second staff features a complex rhythmic pattern with a 3/4 time signature and the tempo marking 'allegro non presto.'. The third staff continues with a similar rhythmic pattern. The fourth staff has dynamic markings 'pp' and 'fe'. The fifth and sixth staves show melodic lines with various note values and slurs. The seventh and eighth staves continue the melodic development. The ninth and tenth staves conclude the piece with dynamic markings 'pp' and 'fe'.

*Lento come prima.* *Plan - - ge plan -*

*po se po se*

*- ge o - miserum cor. Lacrymis tuis no-va succedant*

*lacryme Cessabis quando delictum tuum ple - ne lavabis.*

*Non poco più Andante*

*Respicientem adhuc video Magistrum meum. Video - -*

*po po* *Volti presto*

The musical score is written on five systems of staves. The first system begins with a treble clef, a common time signature (C), and the tempo marking 'Lento come prima.' The melody is marked with 'Lento' and includes dynamic markings 'po' and 'se'. The lyrics 'Plan - - ge plan -' are written above the staff. The second system continues the melody with lyrics '- ge o - miserum cor. Lacrymis tuis no-va succedant'. The third system features a more complex piano accompaniment with the lyrics 'lacryme Cessabis quando delictum tuum ple - ne lavabis.' The fourth system has the tempo marking 'Non poco più Andante' and the lyrics 'Respicientem adhuc video Magistrum meum. Video - -'. The fifth system concludes with the tempo marking 'Volti presto' and a key signature change to one sharp (F#). The score is written in a clear, elegant hand with various musical notations including notes, rests, and dynamic markings.

*pp* *Andante* *ff* *pp* *ff* *pp* *ff*  
 Quis horror! quis horror! qualis umbra...  
 qualis umbradiem rapit! Terra, oh Deus, oh  
 Deus terratremit: Mons ruina minatur...  
 Que portenta! ah quida effers, o Mulier! Nonne sentis  
 Nonne sentis Petre? moritur Jesus mo- ritur alto stipiti ad-  
*adagio.* *pp*



Sicut. O peccatum, o mors Domini mei! im-

*Un poco più Andante*

men - sus ve - re in nos est A - - mor Dei



Handwritten musical score on ten staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation like staccato. The piece concludes with a 'Dal Segno' section.

Staff 1: *poco de*

Staff 2: *p*, *de*, *p*, *de sempre*

Staff 3: *Fortis*

Staff 4: *p*, *de*, *p*, *poco de*

Staff 5: *p*

Staff 6: *de*, *p*, *de*, *de*, *staccato*

Staff 7: *p*, *de*

Staff 8: *Dal Segno.*

Magistrum meum opto, et exoro.

Allegro

dimolto

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking 'Allegro' and 'dimolto'. The third staff features the marking 'Un poco f.' and the fourth staff has 'p' (piano). The sixth staff is marked 'fortis.' (forte). The seventh staff has 'p' (piano). The eighth staff has 'p' (piano). The ninth staff has 'p' (piano). The tenth staff has 'p' (piano). The score is written in a cursive hand with clear notation.

2

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as "tenute", "p<sup>o</sup>", "f<sup>e</sup>", "fortis<sup>o</sup>", "Adagio", and "Dal Segno." The score is written in a cursive hand and includes first endings marked with "1." and a double bar line with repeat dots. The bottom two staves are empty.

doloris mei nova argumenta.

Un poco Lento  
ma poco

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo and mood are indicated as 'Un poco Lento ma poco'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with a section marked 'fortis.' (forte). There are also first ending brackets labeled '1.' and some notes marked 'ad' (ad libitum). The handwriting is in dark ink on aged paper.

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes, rests, and slurs. The bottom staff contains a bass line with notes and rests. The word "Fortis." is written in the first measure of the top staff.

dixit benignus tibi.

Oh Petre tace. Extanto Dei favore augentur mea tor=  
Grave assai  
menta Clemens ille, ego ingrata: ego rea, subit  
ille crudelissimas crudelissimas penas. Amor, divinus amor  
verè stat contra me. Cor meum infidum, infidum, cor meum, resistere non  
Adagio sempre



valet, et horrescit. Nunquam nunquam cessate la cryma, a=  
a tempo sempre  
poco *se* *po* - cryma stillate. *se*

The image shows a page of handwritten musical notation on aged paper. It features three staves of music. The top staff contains a vocal line with lyrics: "valet, et horrescit. Nunquam nunquam cessate la cryma, a=" and a fermata over the word "cryma". The middle staff contains the instruction "a tempo sempre" and a fermata over the word "cryma". The bottom staff contains the instruction "poco" followed by two dynamic markings "*se*" and "*po*", and a fermata over the word "cryma". The music is written in a historical style with various note values and rests.

à Magdalena, et penitente.

Andantino

pizz: arco arco pizz: arco

pizz: arco

pizz: arco

pizz: arco

pizz: arco

pizz: arco

pizz: arco

pizz: arco

fortis: pizz: arco

*pizz: arco* *pizz: arco* *pizz: arco* *pizz: arco*

*se*

*pizz: arco*

*Dal Segno*





et meo iusta solvamus.

Allegro, ma  
non troppo

*p* *f* *p* *poco f* *f* *fortis* *p* *poco f* *p* *poco f* *p* *poco f* *f* *poco f*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *p<sup>o</sup> assai*, *f*, *p<sup>o</sup>*, and *p<sup>o</sup> assai*. The word *Fortis* is written in the second staff, and *Dal Segno* is written in the fifth staff.

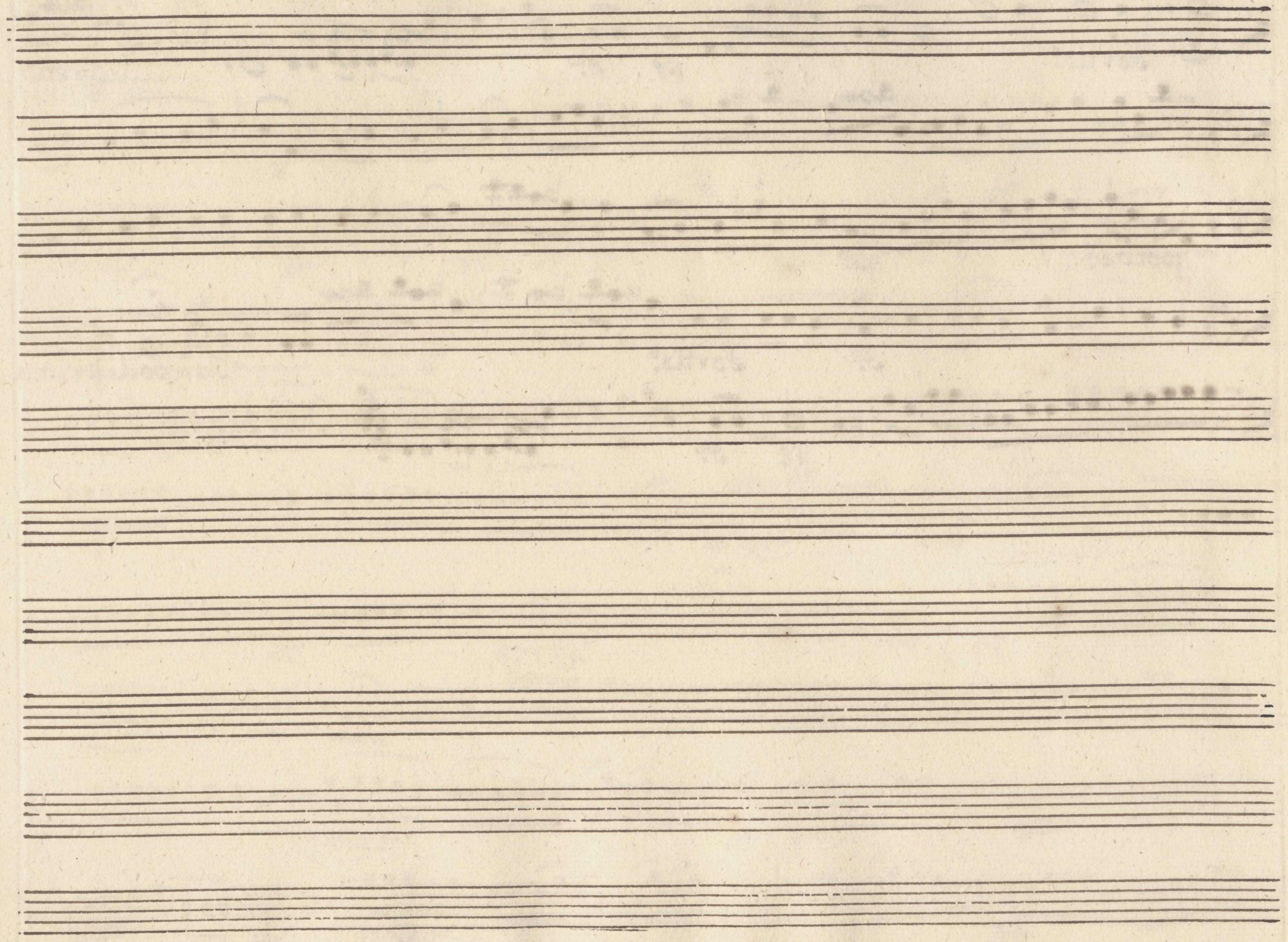
meo nunquam recedam.

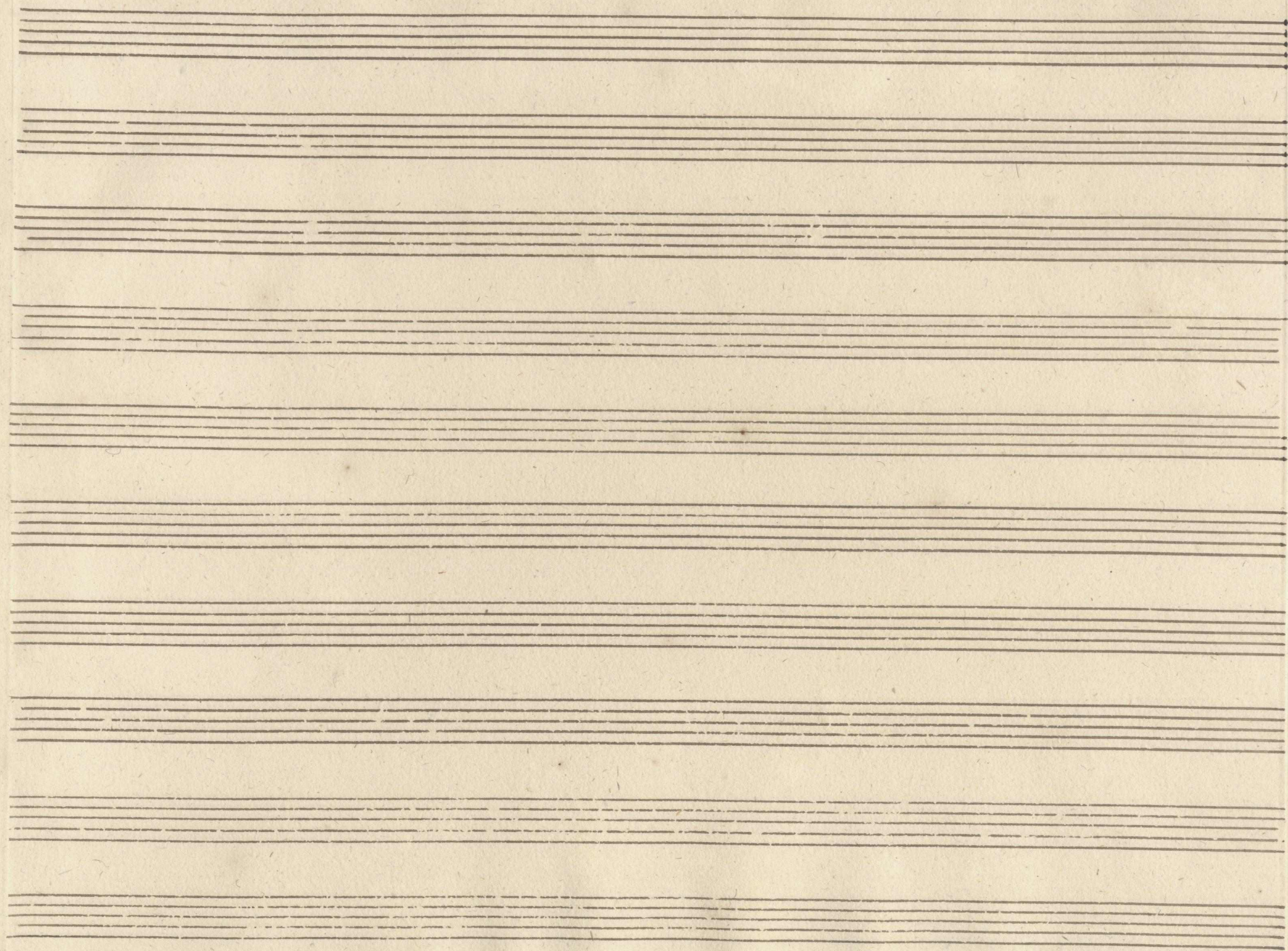
Lento, ma  
non troppo

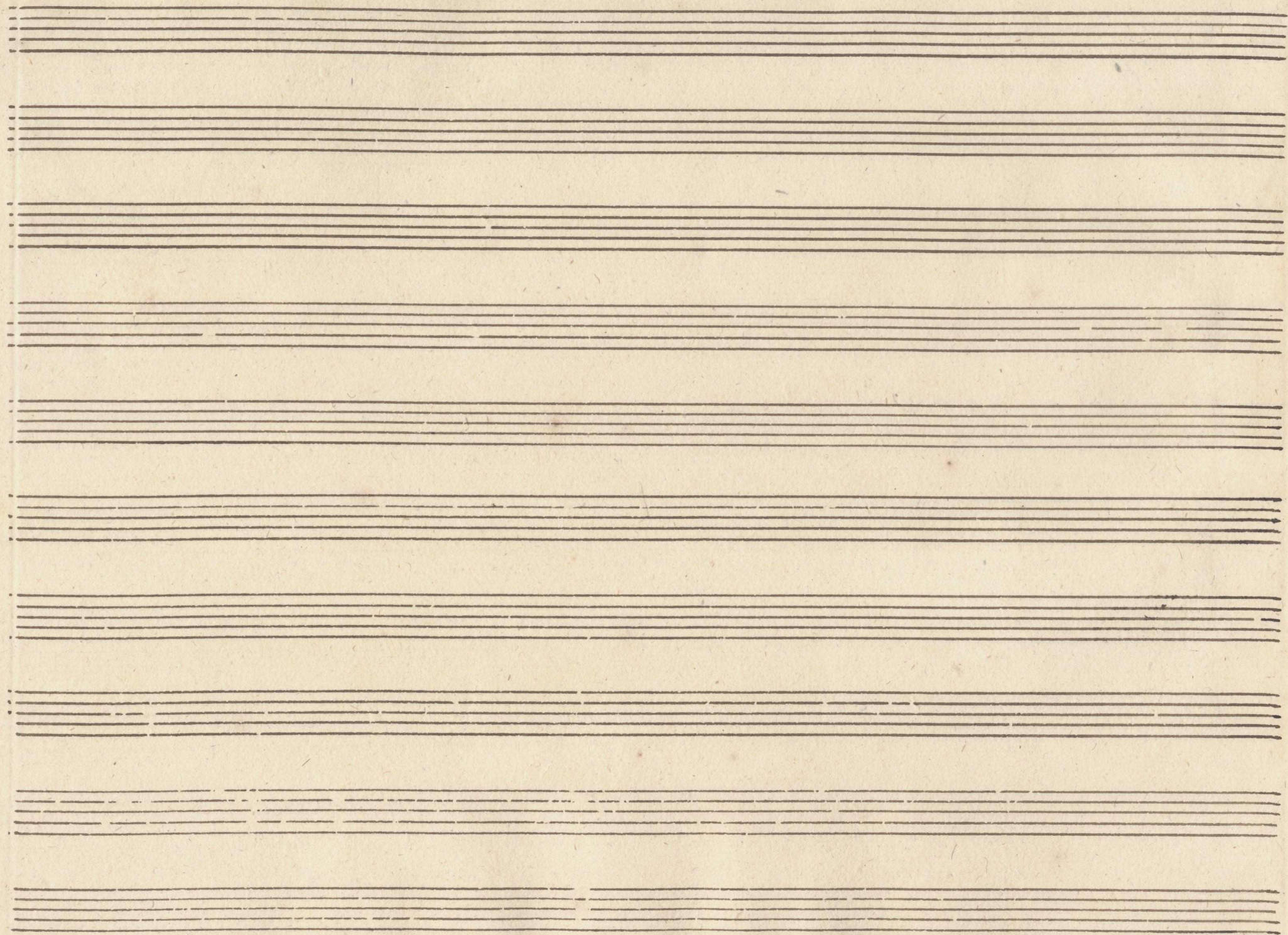
mezzo f. fe mezzo f. fe p. poco f. poco f. fe p. fortis. poco f. fe p. poco f. poco f. fe



Handwritten musical score on five staves. The first staff begins with *fortis.* and ends with *Allegretto*. The second staff has *poco fe* and *poco*. The third staff has *poco fe* and *poco*. The fourth staff has *fe* and *fortis.* and ends with *Tempo di prima*. The fifth staff has *poco* and *fe* and ends with *Dal segno*.







Miss  $\frac{2477}{07}$

