

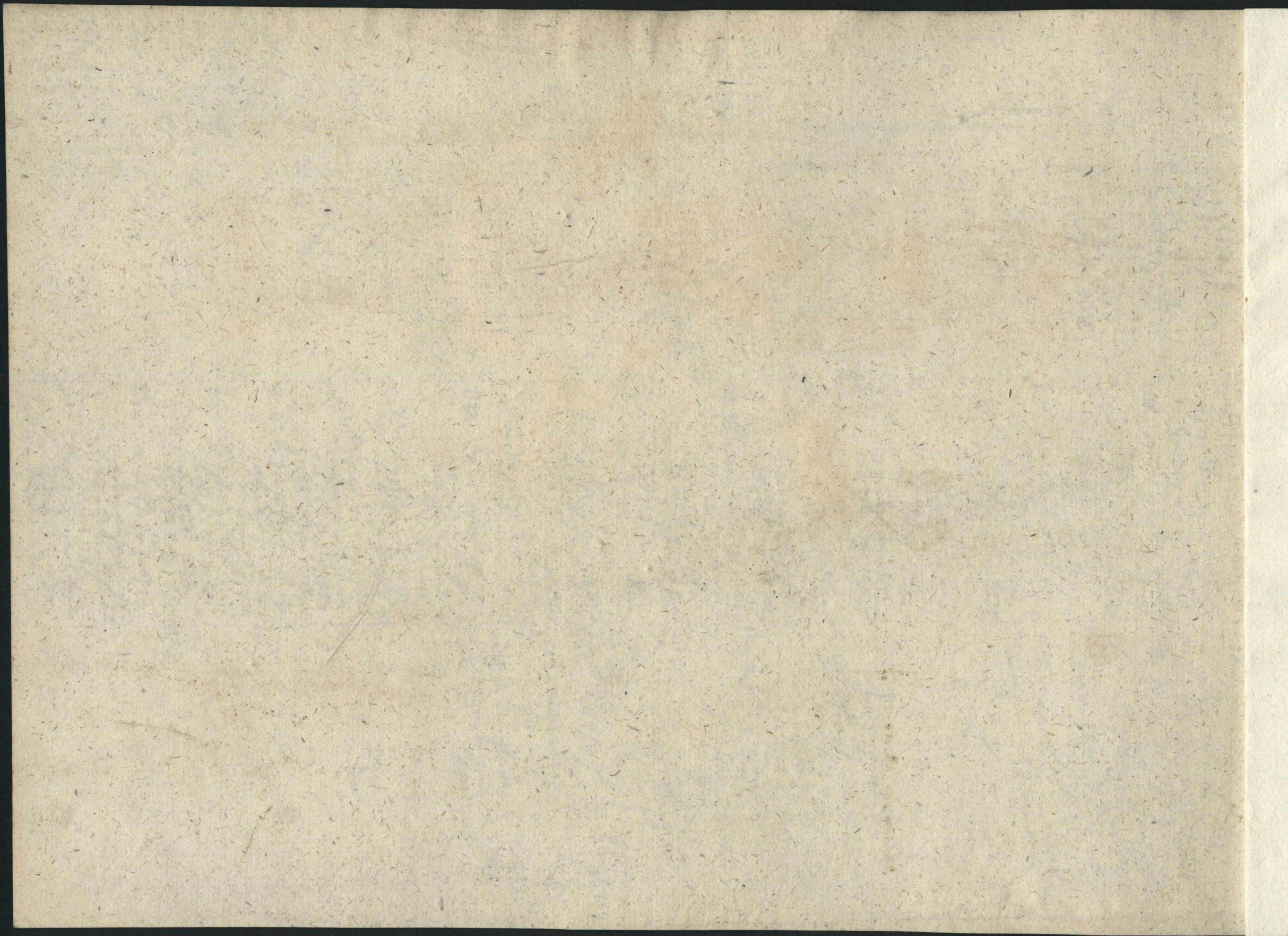
*La Danza
Viola*

Musica

24 77

L

4a



*La Danza
Cantata*

Viola

Mus. 2477-L-4a



Introduzione

Allegro assai

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

A handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, historical style. Dynamic markings include *fe* (forte) and *po* (piano). The score concludes with a double bar line and a fermata on a final note. The bottom four staves are empty.

e sai ch'io t'amo.

Un poco lento

p.°

poco fe p.°

poco fe p.° fe fmo

p.°

poco fe p.°

fe p.°

poco fe p.°

fe fmo

p.° fe p.°

fe *p.o* *fe* *p.o*
fe *fmo*
Da Capo.

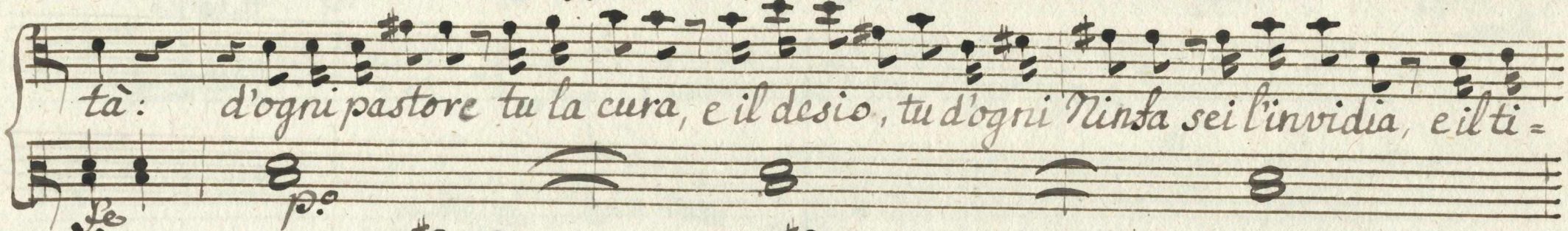
Recitativo solo girar di tue pupille, ove tu sei veggo



sol nel tuo volto fisso ogni sguardo: ove mi volgo io sento parlar di tua bel-



tà: d'ogni pastore tu la cura, e il desio, tu d'ogni Ninfa sei l'invidia, e il ti-

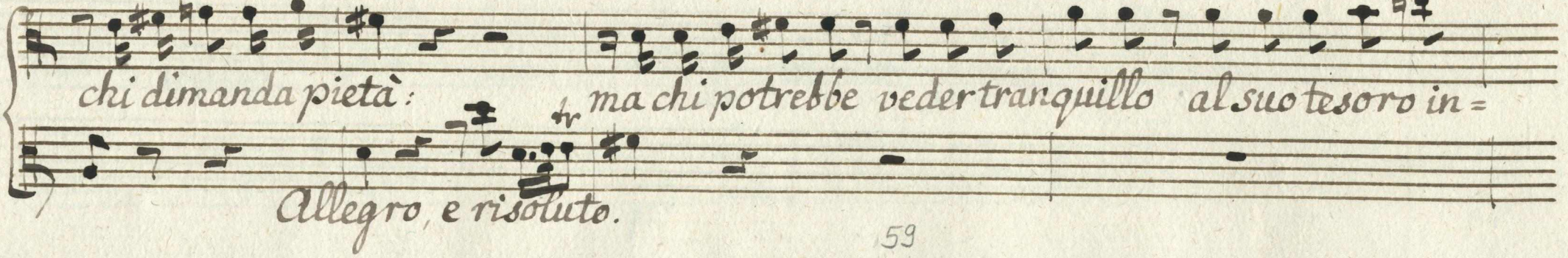


mor: sempre ai vicino chi sospira per te, chi t'offre il core,



chi dimanda pietà: ma chi potrebbe veder tranquillo al suo tesoro in-

Allegro, e risoluto.



torno sempre alcun altro insidiator novello, ah, se v'è chi può farlo,

io non son quello.

sua Ninfa amabil sia

Andante

Handwritten musical score for a piece titled "sua Ninfa amabil sia" in the tempo "Andante". The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *tr*. The music features a melodic line with some trills and a more active bass line. The piece concludes with a fermata on the final note of the top staff.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with dynamics such as *pp*, *fe*, *fmo*, *poco fe*, *tr*, and *pp*. The piece concludes with a double bar line and the instruction *Dal Segno.*

dimmi, se m'ami.

Un poco

moderato

Key signature: two sharps (F# and C#)
Time signature: 3/4

poco fe fe p.o. fe p.o.

fe fmo fmo

Allegretto fe p.o. fe p.o. fe

fe p.o. fe p.o. fe p.o.

fe p.o. fe p.o. fe

fe p.o. p.o. fe

tempo di prima

Dal Segno.

Fine

Mus. 477

6/4



