

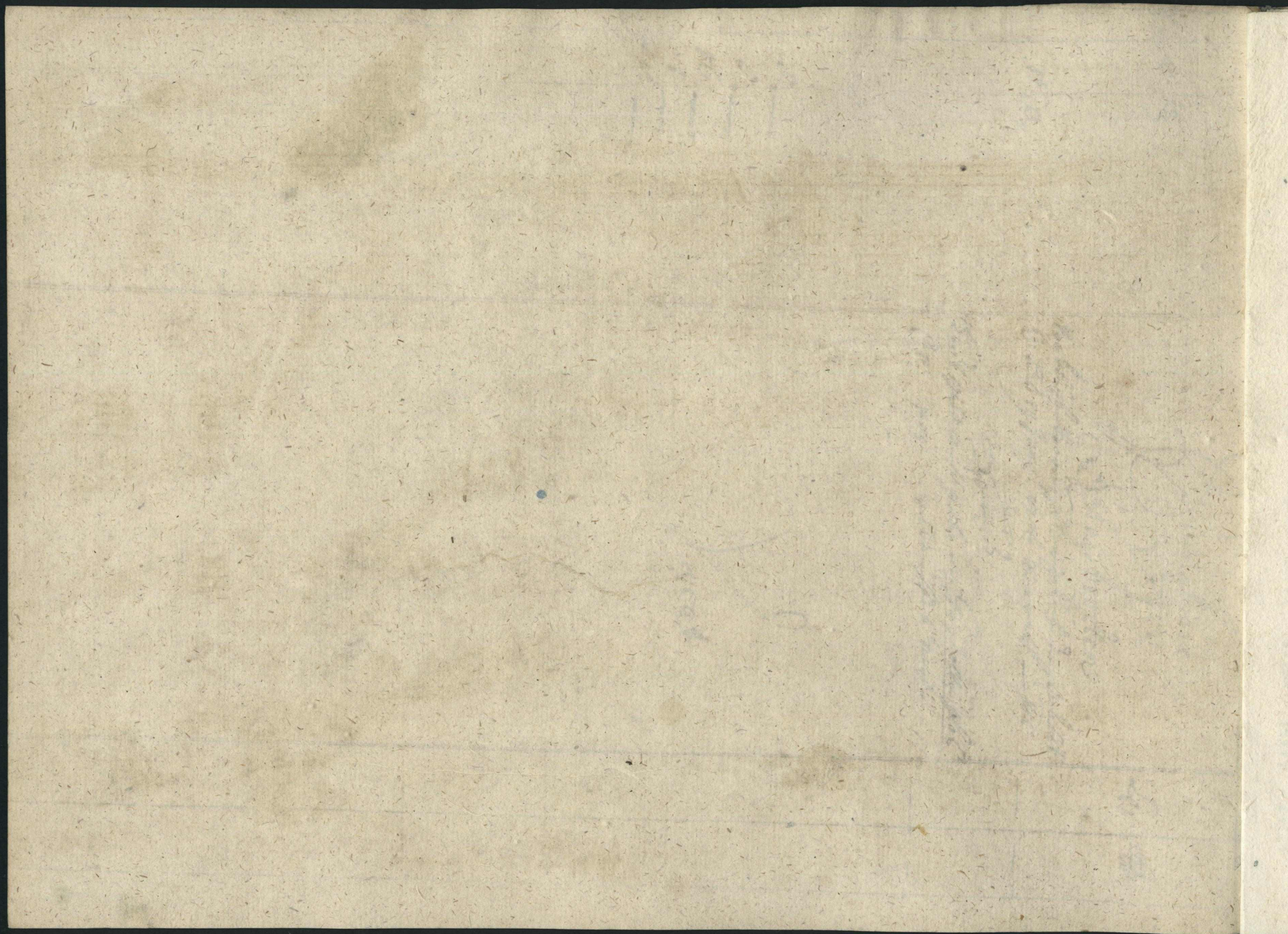
*La Danza  
Basso.*

Musica

2477

L

4a



*La Danza.  
Cantata.*

*Basso*

Mus. 2477-L-4a



# Introduzione

*Allegro assai*

Handwritten musical score for "Introduzione" in G major, 2/4 time, marked "Allegro assai". The score consists of ten staves of music. The first staff is the treble clef, and the following nine are bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics including piano (p), forte (f), and fortissimo (ff). There are also some rests and repeat signs. The page number "66" is written at the bottom center.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *ff* (fortissimo) is written below the first few notes. The bottom staff continues the melody with similar rhythmic patterns, ending with a double bar line and a fermata over a final note.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank, with no musical notation or markings.

*e sai ch'io t'amo.*

*Un poco lento*

*p.* *poco fe* *p.* *fmo* *poco fe* *p.* *poco fe* *p.* *fmo* *p.*

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains dynamic markings *ff*, *pp*, and *ff*. The third staff begins with the dynamic marking *fmo*. The notation concludes with a double bar line and repeat signs.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

*Recitativo* solo girar di tue pupille: ove tu sei veggo  
*Andante* *f.* *p.*

sol nel tuo volto fisso ogni sguardo: ove mi volgo, io sento parlar di tua bel-

tà: d'ogni pastore tu la cura, e il desio, tu d'ogni Ninfa sei l'invidia, e il ti-

mor: sempre ai vicino, chi sospira per te: chi t'offre il core,

chi dimanda pietà? ma chi potrebbe veder tranquillo al suo tesoro in-

*Allegro, e risoluto*



torno sempre alcun altro insidiator novello, ah se v'è chi può farlo,

*ff*

*ff*

*ff*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment with a forte dynamic marking (*ff*) at the beginning. The music is in a minor key, indicated by a single flat in the key signature.

io non son quello.

*ff*

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics "io non son quello." The bottom staff continues the piano accompaniment, also featuring a forte dynamic marking (*ff*). The system concludes with a double bar line.

Detailed description: This section of the page consists of seven empty musical staves, arranged in pairs of two with one staff in between, providing space for further musical notation.

sua Ninfa amabilis

*Andante*

A handwritten musical score for a piece titled "sua Ninfa amabilis". The score is written on ten staves, with the first staff starting with the tempo marking "Andante". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including "p<sup>o</sup>" (piano), "f<sup>e</sup>" (forte), and "f<sup>mo</sup>" (fortissimo). There is a double bar line with repeat dots on the fifth staff. The score concludes with a final cadence on the tenth staff.

A handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is a single melodic line with various dynamics including *fe*, *p<sup>o</sup>*, *poco fe*, *p<sup>o</sup>*, *f<sup>mo</sup>*, and *f<sup>o</sup>*. The piece concludes with a double bar line, a repeat sign, and the instruction *Dal Segno.* written in a large, elegant cursive hand. Below the final staff, there are three empty staves.

*dimmi, se m'ami*

*Un poco  
moderato*

*p* *f* *p* *poco sf* *p* *poco sf* *fmo* *poco sf* *f* *p* *poco sf* *p*

*poco fe* *p<sup>o</sup>* *fe* *p<sup>o</sup>*

*fe* *fmo* *fmo*

*Allegretto* *fe* *p<sup>o</sup>* *fe* *p<sup>o</sup>* *fe*

*p<sup>o</sup>* *fe* *p<sup>o</sup>* *fe* *p<sup>o</sup>* *fe* *p<sup>o</sup>* *fe* *p<sup>o</sup>* *fe*

*p<sup>o</sup>* *fe* *p<sup>o</sup>* *fe* *p<sup>o</sup>* *fe* *p<sup>o</sup>*

*Tempo di primo*

*fe* *p<sup>o</sup>* *fe* *p<sup>o</sup>*

*Dal Segno.*

*Fine*

