

Viola I Allegro pesante

Duo I  
for 2 Violas

by Jeffrey Harrington

♩=220  
3+2+3+2  
8  
*ppp* *pp* *cresc.*

5 *p* *f*

9

13 *con moto e bravura*  
*piu f*

17

20

23

26

30 *mp*

33

36 *poco rit.*  
♩=190  
*p* *pp*

39

43 *a tempo meno mosso*  
♩=200  
*cresc.* *mp*

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48

53

58 *pp*

*cresc.*

63 *poco accel. furioso*

*f*

65  $\text{♩} = 210$  *con forza*

69 *piu f*

73

78 *p*

82

86

89

92 *f*

95

98 *ff* *poco rit.*

101  $\text{♩} = 190$  *p*

*pp*

Viola I

102

Musical staff 102, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a series of eighth notes with slurs and accents, ending with a fermata and a '3' above the final note.

107

Musical staff 107, continuing the eighth-note pattern. It includes a *cresc.* (crescendo) marking.

111

Musical staff 111, continuing the eighth-note pattern.

115

Musical staff 115, including a *poco accel.* (poco accelerando) marking and a *cresc.* marking.

119

Musical staff 119, starting with a tempo marking of  $\text{♩} = 210$  and a *con bravura* marking. It includes a *f* (forte) dynamic marking.

122

Musical staff 122, featuring a dense eighth-note texture.

125

Musical staff 125, continuing the dense eighth-note texture.

128

Musical staff 128, continuing the dense eighth-note texture.

131

Musical staff 131, featuring a change in clef to a treble clef and a *mp* (mezzo-piano) dynamic marking.

135

Musical staff 135, including a *f* (forte) dynamic marking.

138

Musical staff 138, continuing the dense eighth-note texture.

141

Musical staff 141, including a *ff* (fortissimo) dynamic marking.

143

Musical staff 143, concluding the piece with a fermata.