

Handwritten musical score on ten staves. The notation is extremely faint and illegible. Some faint markings are visible, including the word "piano" at the top right, "p." (piano) on the second staff, "f" (forte) on the sixth staff, and "f." (f) on the seventh staff. The score appears to be a single melodic line with some accompaniment.

Ms 2205

Flauto traverso Concerto, 15 *par Mr. Telemann*

1. *pian.*

2. *p.*

Calc. con.

emb.

f.

f.

f.

f.

f.

f.

f.

16

Handwritten musical score on page 16. The score consists of multiple staves of music, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and other musical symbols. Measure numbers 17, 20, 29, and 30 are visible. There is a large black ink blot at the bottom center of the page.

Continuation of the handwritten musical score on the right side of the page, showing several staves of music. The notation is consistent with the main score on the left.

35

2

Handwritten musical score for measures 35-40. The score consists of ten staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are grouped with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.

40

45

Handwritten musical score for measures 45-50. The score consists of ten staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are grouped with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fresco.

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, stems, and beams. The score is written in a fluid, cursive style. There are several instances of dense, rapid notation, particularly in the middle and lower sections. The staves are arranged vertically, with some staves containing multiple systems of notes. The overall appearance is that of a working draft or a composer's sketch.

15

26

This page contains a handwritten musical score consisting of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing multiple lines of music. Key features include:

- Staff 1:** Contains a melodic line with notes and rests, ending with a large blacked-out section.
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** A blank staff with a treble clef.
- Staff 4:** A blank staff with a bass clef.
- Staff 5:** Contains a melodic line with notes and rests, including a circled measure.
- Staff 6:** A blank staff with a treble clef.
- Staff 7:** A blank staff with a bass clef.
- Staff 8:** Contains a melodic line with notes and rests, including a circled measure.
- Staff 9:** A blank staff with a treble clef.
- Staff 10:** A blank staff with a bass clef.
- Staff 11:** Contains a melodic line with notes and rests, including a circled measure.
- Staff 12:** A blank staff with a treble clef.
- Staff 13:** A blank staff with a bass clef.
- Staff 14:** Contains a melodic line with notes and rests, including a circled measure.
- Staff 15:** A blank staff with a treble clef.

Additional markings include circled numbers 30, 35, 40, 45, and 50, which likely indicate measure numbers. There are also some faint markings and a large blacked-out area at the end of the first staff.

Handwritten musical score on the left page, featuring multiple staves. The notation includes various rhythmic patterns and melodic lines. Key annotations include the number "60" at the top right, "piano" written below a staff, and numbers "55", "65", and "70" marking specific measures. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the notation from the left page. It features several staves with musical notation, including notes, rests, and dynamic markings. The handwriting is consistent with the left page.

Handwritten musical score on a page with a blacked-out top margin. The score is organized into two systems, each containing five staves. The first system begins with a treble clef and a 9/8 time signature. Measure numbers 100 and 105 are written above the first staff. The notation is dense, featuring many beamed notes and rests. The word "Arc" is written in the third staff of the first system. The second system starts with measure 110 and ends with measure 120. The notation continues with similar complexity. The bottom of the page shows several empty staves.

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic patterns, such as dense sixteenth-note passages and longer note values. Annotations include measure numbers 125, 130, 135, 140, and 142. There are several 'X' marks and a circled '9' on the staves. The score is written in a cursive, handwritten style.

f. 22 fehlt
s. 23 "

X

140 X

Handwritten musical score on a page with multiple staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with some measures containing dense rhythmic figures. A large 'X' is written on the left side of the page, overlapping the first few staves. The score is written in a single system, with the notation continuing down the page. The notation is dense and appears to be a complex rhythmic exercise or a section of a larger work.

Handwritten musical score on the right side of the page, consisting of multiple staves. The notation is similar to the main score on the left, featuring rhythmic patterns and rests. The score is written in a single system, with the notation continuing down the page. The notation is dense and appears to be a complex rhythmic exercise or a section of a larger work.

X

145

150

155

159A || 160

160

165

Fragment of musical score on the left side of the page, showing several staves of handwritten notation.

Main musical score on the right side of the page, consisting of multiple staves of handwritten notation. The score includes various musical notations such as notes, rests, and dynamic markings.

61

170

182

Cantabile

piano

Take

This image shows a page of handwritten musical notation on a single sheet of paper. The page contains 15 horizontal staves. The notation is written in black ink and includes various musical symbols such as notes, rests, stems, and beams. The first four staves are grouped together by a large left-facing curly bracket. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a chamber group. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. The paper has a slightly aged appearance with some minor discoloration and a dark horizontal strip at the top edge, possibly from a scanner or binding.

Handwritten musical score, measures 20-27. The score consists of six staves with complex rhythmic notation, including many beamed notes and rests. The number '20' is written above the first staff, and '27' is written at the end of the sixth staff.

IV

Handwritten musical score, measures 10-17. The score consists of six staves. The first staff is marked 'Missa.' and the second staff is marked 'Missa.' with a '4/4' time signature. The third staff is marked 'Missa.' and the fourth staff is marked 'Missa.' with a '4/4' time signature. The fifth staff is marked 'Missa.' and the sixth staff is marked 'Missa.' with a '4/4' time signature. The number '10' is written below the third staff, '15' below the fifth staff, and '17' below the sixth staff.

Empty musical staves at the bottom of the page.

135

A handwritten musical score consisting of two systems of staves. The first system includes staves 1 through 7, and the second system includes staves 8 through 14. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 18, 20, 25, 30, 35, and 40 are clearly marked. The score is written in black ink on aged paper.

A partial view of a musical score on the right edge of the page, showing several staves with handwritten notation. The notation is less dense than the main score on the left.

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. Some of the notation is heavily scribbled out or obscured by dark ink.

Main handwritten musical score on the right side of the page, consisting of approximately 15 staves. The notation includes various musical symbols, clefs, and dynamic markings. Key features include:

- Measure numbers: 45, 70, 80, and 8.
- Dynamic markings: *ritornello* and *ritornello*.
- Handwritten annotations: A large checkmark and the number 35 are written above the first staff.
- Handwritten annotations: The number 70 is written above the second staff.
- Handwritten annotations: The number 8 is written above the third staff.
- Handwritten annotations: The number 9 is written above the fourth staff.
- Handwritten annotations: The number 9 is written above the fifth staff.
- Handwritten annotations: The number 80 is written above the eighth staff.
- Handwritten annotations: The number 80 is written below the tenth staff.
- Handwritten annotations: The number 80 is written below the eleventh staff.
- Handwritten annotations: The number 80 is written below the twelfth staff.
- Handwritten annotations: The number 80 is written below the thirteenth staff.
- Handwritten annotations: The number 80 is written below the fourteenth staff.
- Handwritten annotations: The number 80 is written below the fifteenth staff.
- Handwritten annotations: The number 80 is written below the sixteenth staff.
- Handwritten annotations: The number 80 is written below the seventeenth staff.
- Handwritten annotations: The number 80 is written below the eighteenth staff.
- Handwritten annotations: The number 80 is written below the nineteenth staff.
- Handwritten annotations: The number 80 is written below the twentieth staff.
- Handwritten annotations: The number 80 is written below the twenty-first staff.
- Handwritten annotations: The number 80 is written below the twenty-second staff.
- Handwritten annotations: The number 80 is written below the twenty-third staff.
- Handwritten annotations: The number 80 is written below the twenty-fourth staff.
- Handwritten annotations: The number 80 is written below the twenty-fifth staff.
- Handwritten annotations: The number 80 is written below the twenty-sixth staff.
- Handwritten annotations: The number 80 is written below the twenty-seventh staff.
- Handwritten annotations: The number 80 is written below the twenty-eighth staff.
- Handwritten annotations: The number 80 is written below the twenty-ninth staff.
- Handwritten annotations: The number 80 is written below the thirtieth staff.
- Handwritten annotations: The number 80 is written below the thirty-first staff.
- Handwritten annotations: The number 80 is written below the thirty-second staff.
- Handwritten annotations: The number 80 is written below the thirty-third staff.
- Handwritten annotations: The number 80 is written below the thirty-fourth staff.
- Handwritten annotations: The number 80 is written below the thirty-fifth staff.
- Handwritten annotations: The number 80 is written below the thirty-sixth staff.
- Handwritten annotations: The number 80 is written below the thirty-seventh staff.
- Handwritten annotations: The number 80 is written below the thirty-eighth staff.
- Handwritten annotations: The number 80 is written below the thirty-ninth staff.
- Handwritten annotations: The number 80 is written below the fortieth staff.
- Handwritten annotations: The number 80 is written below the forty-first staff.
- Handwritten annotations: The number 80 is written below the forty-second staff.
- Handwritten annotations: The number 80 is written below the forty-third staff.
- Handwritten annotations: The number 80 is written below the forty-fourth staff.
- Handwritten annotations: The number 80 is written below the forty-fifth staff.
- Handwritten annotations: The number 80 is written below the forty-sixth staff.
- Handwritten annotations: The number 80 is written below the forty-seventh staff.
- Handwritten annotations: The number 80 is written below the forty-eighth staff.
- Handwritten annotations: The number 80 is written below the forty-ninth staff.
- Handwritten annotations: The number 80 is written below the fiftieth staff.

1
140

141

Handwritten musical score for measures 140 and 141. The score consists of five staves. The first two staves contain dense, rhythmic notation with many notes and stems. The third staff begins with a piano dynamic marking 'p.' and contains similar dense notation. The fourth and fifth staves are mostly empty, with a few notes and rests.

142

134

139

Handwritten musical score for measures 134 through 139. The score consists of seven staves. The notation is dense and rhythmic, with many notes and stems. The word 'ritardando' is written at the end of several staves, indicating a deceleration in tempo. The score is heavily scribbled over with dark ink, particularly in the first two staves.

LIBRARY

This page contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various rhythmic patterns, accidentals, and dynamic markings. A large bracket on the right side of the page groups the staves from the top to the bottom. The notation is dense and appears to be a complex piece of music. The first staff has a handwritten '2' at the end. The second staff has a handwritten '4' above it. The third staff has a handwritten '4' above it. The fourth staff has a handwritten '4' above it. The fifth staff has a handwritten '4' above it. The sixth staff has a handwritten '4' above it. The seventh staff has a handwritten '4' above it. The eighth staff has a handwritten '4' above it. The ninth staff has a handwritten '4' above it. The tenth staff has a handwritten '4' above it. The eleventh staff has a handwritten '4' above it. The twelfth staff has a handwritten '4' above it. The notation is dense and appears to be a complex piece of music.

4/4

This page of a handwritten musical manuscript contains approximately 15 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A prominent marking of "piano" is visible on the third staff. The music appears to be a single melodic line or a simple accompaniment. The bottom of the page shows several empty staves, indicating the end of the written material on this page.

This page continues the musical notation from the left page. It features a series of staves, some of which contain musical notes and rests, while others are mostly blank. The notation is consistent with the left page, showing a continuation of the melodic or accompanimental line. The right edge of the page shows the binding of the manuscript.

3/4

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The third and fourth staves are heavily scribbled out with dark ink. The fifth staff has a treble clef and contains a few notes. The sixth staff has a bass clef and contains a few notes. The seventh and eighth staves are heavily scribbled out. The ninth staff has a treble clef and contains a few notes. The tenth staff has a bass clef and contains a few notes. The eleventh staff has a treble clef and contains a few notes. The twelfth staff has a bass clef and contains a few notes. The thirteenth staff has a treble clef and contains a few notes. The fourteenth staff has a bass clef and contains a few notes. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty.