

КЛАССНАЯ БИБЛИОТЕКА.

СОБРАНИЕ

КЛАССИЧЕСКИХЪ И НОВѢЙШИХЪ ПЬЕСЪ

ДЛЯ ФОРТЕПИАНО,

ИЗДАНЫХЪ ПОДЪ РЕДАКЦІЕЮ

Ф. Ч Е Р Н И,

Профессора С.-Петербургской Консерваторіи.

V. Степень.

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(Степени 1. 2. 3. 4. смотри на оборотѣ.)

Собственность издателя.

МОСКВА у П. ЮРГЕНСОНА.

С.-Петербургъ у І. Юргенсона. | Варшава у Г. Зенневальда.

SALTARELLO.

4044-60

A. Loeschhorn. Op. 108. N° 2.

(*)B Presto.

The musical score is written for piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is divided into five systems, each with a treble and bass staff.
 - System 1: Treble staff starts with a piano (*p*) dynamic and a 'Red.' marking. Bass staff has a 'Red.' marking. A first ending bracket labeled 'I' spans the final two measures.
 - System 2: Treble staff continues with piano (*p*) and forte (*f*) dynamics. Bass staff has a forte (*f*) dynamic. A 'marc.' (marcato) marking is present.
 - System 3: Treble staff features a piano (*p*) dynamic and a 'Red.' marking. Bass staff has a piano (*p*) dynamic and a 'marc.' marking.
 - System 4: Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic and a 'marc.' marking. A second ending bracket labeled 'II' spans the final two measures.
 - System 5: Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic and a 'marc.' marking. The final section is marked 'sempre f' (sempre forte).

I (1 часть) II (2 часть) III (3 часть.) (*)B (вступление) З. (заключение.)

Propriété de l'éditeur

5485
V. N° 43.

P. Jurgenson à Moscou

First system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-4.

Second system of musical notation. Treble clef (top) and bass clef (bottom). Dynamic markings include *mf* and *p*. Performance instructions include "Red." and asterisks (*). The treble staff has slurs and fingerings. The bass staff has a steady rhythmic pattern.

Third system of musical notation. Treble clef (top) and bass clef (bottom). Dynamic markings alternate between *p* and *mf*. The treble staff features slurs and fingerings. The bass staff has a rhythmic accompaniment with some melodic elements.

Fourth system of musical notation. Treble clef (top) and bass clef (bottom). A dynamic marking of *f* is present. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment with slurs and fingerings.

Fifth system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment with slurs and fingerings.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *poco a poco cres.*. Fingerings: 3 1 2, 1 2, 1. Includes a fermata over the final measure.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *f*. *marc.* markings. Includes a section marked *III* and a fermata.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *poco marc.*. Includes a section marked *Red.* and a fermata.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes a section marked *Red.* and a fermata.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*, *p*. Includes a section marked *Red.* and a fermata.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*, *p*. Includes a section marked *Red.* and a fermata.

First system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings (2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4). Bass clef staff contains a harmonic accompaniment. Dynamic markings include *f* at the beginning and *p* in the middle.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff includes a *Ped.* marking with an asterisk and a *marc.* tempo change. Dynamic marking *p* is present.

Third system of musical notation. Treble clef staff features a *poco a poco cres.* marking and a *marc.* tempo change. Bass clef staff includes a *marc.* marking. Fingerings are indicated throughout.

Fourth system of musical notation. Treble clef staff includes a *ff* dynamic marking. Bass clef staff includes *Ped. sf* and *mf* markings with asterisks. Fingerings and slurs are present.

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff includes *ten.* markings and a *f* dynamic marking. Slurs and accents are used.

Sixth system of musical notation. Treble clef staff includes the instruction *sempre ff e furioso.* Bass clef staff includes *Ped.* markings with asterisks. The system concludes with a double bar line.