

568095

Trois
QUATUORS

DIALOGUÉS

pour

deux *Violons, Alto et Basse,*

COMPOSÉS

PAR E. PAUWELS,

Dédiés

À son ami Galler, Amateur.

ŒUVRE 2^d

*P.
Prix*

A PARIS

Chez les Marchands de Musique

A BRUXELLES

Chez GODEFROY, M^d de Musique, Rue de la Magdeleine

*Allegro**Basso*1^{er} QuatuorD[#] C

p *dol* *f* *p* *p* *solo* *p* *f* *p* *cres* *dol* *cres* *stacc* *p* *f* *p* *cres* *p*

Basso

3

40

cres *p* *rit*

f *f* *p*

p

cres *f*

p *Solo*

p *cres* *f* *p* *cres* *f* *p*

p *cres* *f* *p*

Stacc. *p* *f* *dol*

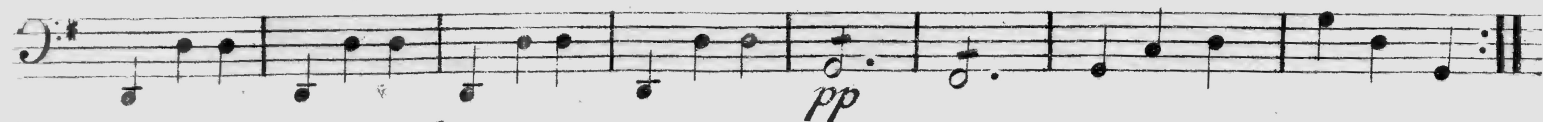
ff *f*

f

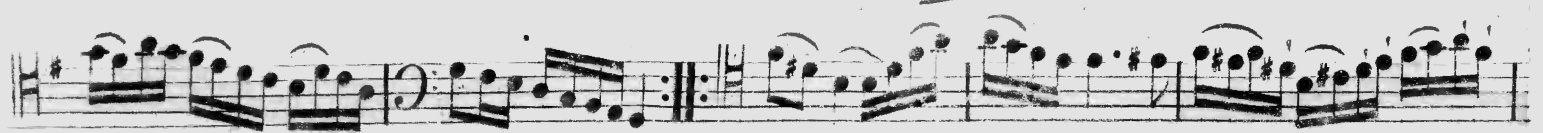
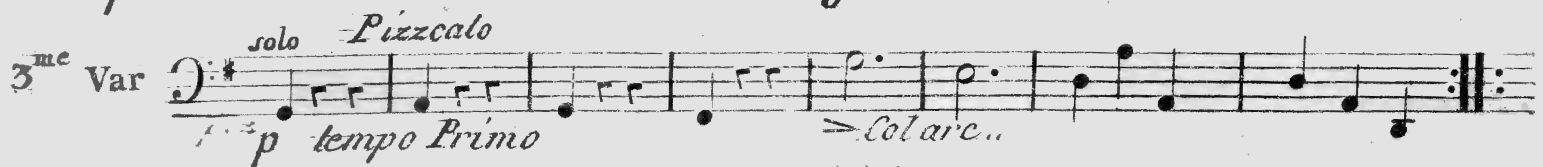
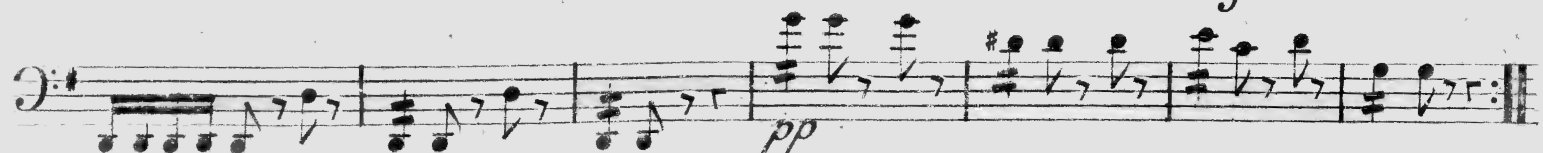
Aria con Varia.

Basso

Andante

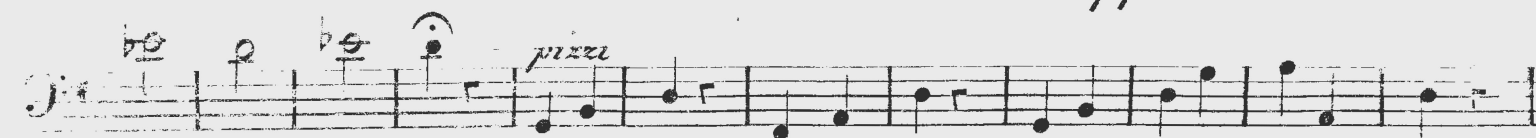
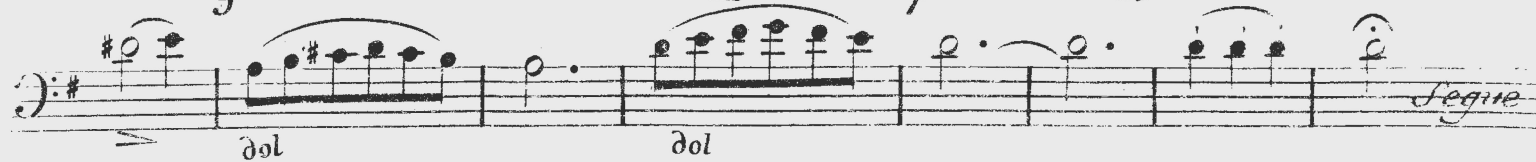
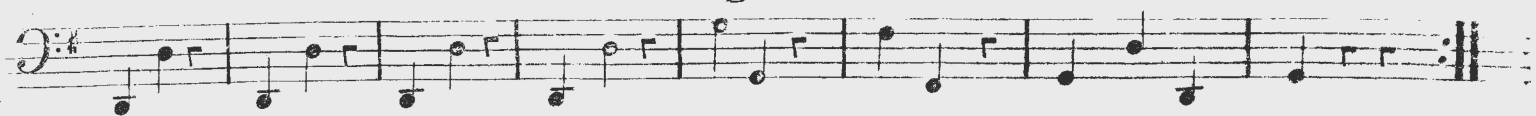


Poco Allegro



Basso

5



6 *Allegro Agitato.* *Basso*

II^{mo} Quatuor

p *>* *>* *>* *>*

First system of the bass line, measures 1-4. The notation is in bass clef with a key signature of one flat (B-flat). The notes are: G2 (half), A2-B2 (quarter), C3 (half), D3-E3 (quarter), F3 (half), G3-A3 (quarter), B3 (half), C4 (half). Dynamics: *f* *p* *f* *p* *f* *f* *f* *f*.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and a 'cres' (crescendo) marking.

pp *cres* *cres* *f* *1^{re} fois*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The music is marked with a forte (*ff*) dynamic. The system concludes with a double bar line, followed by a rest and then a series of eighth notes in the right hand, marked with a piano (*p*) dynamic.

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs over groups of notes. A 'solo' marking appears above the staff in the middle. The notation ends with a double bar line.

[illegible]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte dynamic marking (*f*). The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line.

Baßo

f

p

f

dol

dimin.

dol

cres

f

pp

cres

f

f

f

dol

f

f

Poco Adagio *Andante* *Basso*

dol

I

dol

pp

p

I
rinf

I

dimin.
p

Rondo *Allegro Moderato*

I

f

dol

8

I
f

IO
p

p

cres

f

p

p

Handwritten musical score for Bassoon, featuring various musical notations, dynamics, and articulations across 12 staves. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, *cres*, *dol*, and *Major*. It also includes articulations like *Minor*, *Major*, and *Minor*. The notation includes various note values, rests, and slurs. The score is written in a single system, with the key signature changing from one key to another. The piece concludes with a double bar line.

III^{me} Quatuor

Allegro Moderato

Basso

This musical score is for the Bassoon part of a quartet, marked *Allegro Moderato*. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 14 staves. The first staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and then another *f* and *p*. The second staff includes a *cres* (crescendo) and *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff features a *cres* and *f* dynamic. The fifth staff has a *cres* and *f* dynamic. The sixth staff includes a *cres* and *f* dynamic. The seventh staff has a *cres* and *f* dynamic. The eighth staff includes a *cres* and *f* dynamic. The ninth staff has a *cres* and *f* dynamic. The tenth staff includes a *cres* and *f* dynamic. The eleventh staff has a *cres* and *f* dynamic. The twelfth staff includes a *cres* and *f* dynamic. The thirteenth staff has a *cres* and *f* dynamic. The fourteenth staff includes a *cres* and *f* dynamic. The score is marked with various dynamics including *f*, *p*, *cres*, and *dim*. It also includes articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line.

Basso

This page contains a handwritten musical score for a Bassoon (Basso) part. The score is written on 14 staves, organized into seven systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first system features a melodic line with slurs and a dynamic marking of *f*. The second system includes a melodic line with a dynamic marking of *f p* and a bass line with a dynamic marking of *p*. The third system features a melodic line with a dynamic marking of *f* and a bass line with a dynamic marking of *f*. The fourth system includes a melodic line with a dynamic marking of *pp* and a bass line with a dynamic marking of *p*. The fifth system features a melodic line with a dynamic marking of *p* and a bass line with a dynamic marking of *p*. The sixth system includes a melodic line with a dynamic marking of *p* and a bass line with a dynamic marking of *p*. The seventh system features a melodic line with a dynamic marking of *ff* and a bass line with a dynamic marking of *f*. The score concludes with a double bar line.

Basso

Adagio

Adagio section, Bass clef, 3/4 time signature. The score consists of 11 staves. It begins with a *p* dynamic and a half note. The first staff contains a half note, followed by a series of eighth notes. The second staff continues with eighth notes and a half note, marked *solo*. The third staff features a half note and eighth notes. The fourth staff has a half note and eighth notes, marked *cres*. The fifth staff begins with a half note, marked *f*, followed by a half note, marked *pp*, and then a half note, marked *f p*. The sixth staff continues with a half note, marked *p*, and a half note, marked *solo*. The seventh staff has a half note and eighth notes. The eighth staff features a half note and eighth notes, marked *cres*. The ninth staff begins with a half note, marked *pp*, and a half note, marked *pp*. The tenth staff continues with a half note, marked *pp*, and a half note, marked *pp*. The eleventh staff has a half note and eighth notes.

Rondo

Allegro Moderato

Rondo section, Bass clef, 2/4 time signature. The score consists of 5 staves. It begins with a half note, marked *pp*, and a half note, marked *pp*. The first staff contains a half note, marked *pp*, and a half note, marked *pp*. The second staff continues with a half note, marked *pp*, and a half note, marked *pp*. The third staff has a half note, marked *pp*, and a half note, marked *pp*. The fourth staff features a half note, marked *pp*, and a half note, marked *pp*. The fifth staff has a half note and eighth notes, marked *cres*.

1

p *pp* *f* *cres*

f *Minor* 1 *pp*

p *cres* *f* *p*

1 *p*

p

dimin. 1 *Major* *pp*

2 *f*

2 1

dimin.

f

f *f*