



Roberto Remondi

1851 – 1928



O SACRUM CONVIVIUM

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
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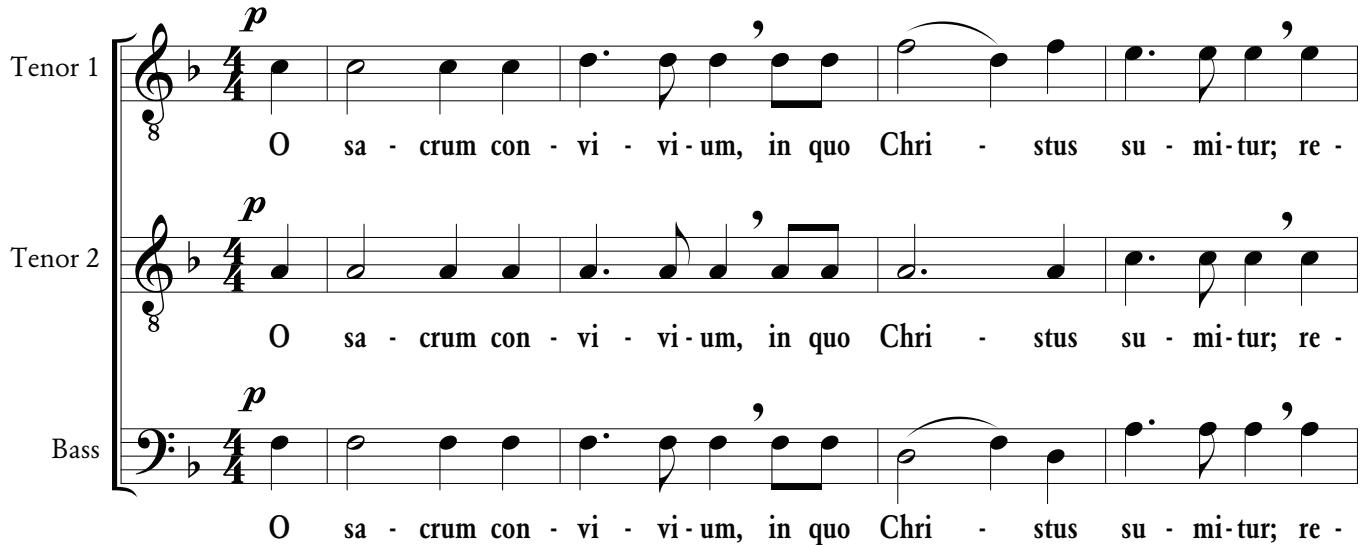
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O SACRUM CONVIVIUM

ROBERTO REMONDI

Adagio $\text{♩} = 63$



Tenor 1 **p**

Tenor 2 **p**

Bass **p**

8 O sa - crum con - vi - vi - um, in quo Chri - stus su - mi-tur; re -

8 O sa - crum con - vi - vi - um, in quo Chri - stus su - mi-tur; re -

8 O sa - crum con - vi - vi - um, in quo Chri - stus su - mi-tur; re -



5

T 1 **p**

T 2 **p**

B **p**

8 co - li-tur me - mo - ri - a pas-si - o - nis e - jus, pas-si -

8 co - li-tur me - mo - ri - a pas-si - o - nis e - jus, pas-si -

8 co - li-tur me - mo - ri - a pas-si - o - nis e - jus, pas-si -

10

T 1 *mf*

o - nis e - jus: mens im-ple - tur gra - ti - a, mens im-ple - tur

T 2 *mf*

o - nis e - jus: mens im-ple - tur gra - ti - a, mens im-ple - tur

B *mf*

o - nis e - jus: mens im-ple - tur gra - ti - a, mens im-ple - tur

T 1

15

T 2

B

gra - ti - a: et fu - tu - rae glo - ri - a _____ no - bis pi - gnus

gra - ti - a: et fu - tu - rae glo - ri - a _____ no - bis pi - gnus

gra - ti - a: et fu - tu - rae glo - ri - a _____ no - bis pi - gnus

20

T 1 da - tur. Al·le - lu - ja, al-le - lu - ja, al - - - le - lu - - - ja.

T 2 da - tur. Al·le - lu - ja, al-le - lu - ja, al - - - le - lu - - - ja.

B da - tur. Al·le - lu - ja, al-le - lu - ja, al - - - le - lu - - - ja.

