

**Vahram BABAYAN**

**MOTION AND REST**

**for Contrabasso and Piano**



# MOTION AND REST

for Contrabasso and Piano

Opus 149 (2008)

Durata 7 min.

Andantino ♩ = 69

Vahram BABAYAN

Contrabasso

*p*

vibr.

tr.

Piano

Andantino ♩ = 69

*p*

5 pizz.

*sfz*  
*ff*

*f*

*p*

6

7

8 arco

*mp*

9

7

9

10

*mp* *pizz.* *f* *f* *f*

1

*f* *sfz* *sfz* *p*

14

*arco* *pizz.* *p* *sfz* *p* *sfz* *p*

17

*arco* *p* *p* *p*

21 vibr. *tr* *pizz.* *sfz* *ff* *f*

24 *p*

26 **2** *f* *p* *mp* *mf*

29 *p*

32 arco  
*f*

34

36 3 pizz.

39 arco  
*sfz* *ff*

42

Musical score for measures 42-43. Treble clef has a melodic line with slurs. Bass clef has a complex accompaniment with slurs and fingering numbers 7 and 14.

43

Musical score for measures 43-44. Treble clef has a melodic line with slurs and a *sfz* dynamic. Bass clef has a complex accompaniment with slurs and *sfz* dynamics.

44

Musical score for measure 44. Treble clef has a melodic line with a *sfz* dynamic. Bass clef has a complex accompaniment with *sfz* dynamics and a boxed number 4.

4

Musical score for measures 45-47. Treble clef has a melodic line with slurs and dynamics *p* and *f*. Bass clef has a complex accompaniment with dynamics *p* and *f*.

51

*p*

54

pizz.

5

*ffz* *ff* *ffz*

*ff*

*ffz* *ffz*

*ffz* *ffz*

58

*ffz* *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

arco

gliss.

(tr)

*ffz* *ffz*

61

*sfz* *sfz* *sfz* *sfz*



62

Musical score for measures 62-63. Measure 62 features a complex bass line with sixteenth-note patterns and a grand staff with chords. Measure 63 continues with similar textures, including triplets in the bass and chords in the grand staff.

63

Musical score for measures 64-65. Measure 64 shows a bass line with triplets and chords in the grand staff. Measure 65 features a treble clef line with eighth-note patterns and a bass line with chords.

65

Musical score for measures 66-67. Measure 66 has a treble clef line with eighth-note patterns and a bass line with chords. Measure 67 continues with similar textures, including a grand staff with chords and a bass line with chords.

66

Musical score for measures 68-69. Measure 68 features a bass line with eighth-note patterns and a grand staff with chords. Measure 69 continues with similar textures, including a grand staff with chords and a bass line with chords.

68 6

*sfz* *sfz* *sfz* *sfz*  
*cresc.*  
*sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz*  
Ped.

71

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz*  
[Ped.]

73

*sffz* *sfz*  
*fff*  
*sffz* *sfz* *sfz*  
*sffz* *sffz* *sffz*  
*fff* *fff* *fff*  
*sfz* *sfz* *sfz*  
*sffz* *sffz* *sffz*  
[Ped.]

77 sul pont.

*sfz* *sfffz* *f*

[Ped.]

81 7 ord.

*mf* *mp* *p*

[Ped.]

84 col legno

*mp*

87 ord.

*p* *f sfz* *mp* *mf* *f sfz*

89

pizz. *f*

arco *p*

pizz. *ff*

93

*sfz*

arco *p* — *mf* — *p*

*f sfz*

*p*

8

97

*p*

100

vibr.

*p*

(ord.)  
pizz.  $\flat$  arco pizz. arco

mp p

3

108

*Red.*

9

con sord.  
p

[*Red.*]

Adagio  $\text{♩} = 56$

rit. *pp* morendo

rit. Adagio  $\text{♩} = 56$  *pp* morendo

[*Red.*]