

LESSON in A MINOR

(from: *Harpsichord Lesson in A Minor*, HWV 496)

for Violin and Harpsichord

Score (04':25")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Rubato ♩ = 60

The musical score is presented in four systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The key signature is A minor (no sharps or flats). The time signature is common time (C). The tempo is marked 'Rubato' with a quarter note equal to 60 beats. The score includes various musical notations such as trills, triplets, and arpeggiated chords. The Harpsichord part often features sustained chords and arpeggiated figures, while the Violin part plays more melodic lines with trills and triplets. The score is arranged by Michel Rondeau.

System 1: Violin starts with a half note G4, followed by a trill on A4. Harpsichord plays a half note G4 with a sustained chord of A4-C5-E5.

System 2: Violin plays a triplet of eighth notes (A4, B4, C5), followed by a trill on D5. Harpsichord plays a half note D5 with a sustained chord of E5-G5-B5.

System 3: Violin plays a triplet of eighth notes (E5, F5, G5), followed by a trill on A5. Harpsichord plays a half note A5 with a sustained chord of B5-C6-E6.

System 4: Violin plays a triplet of eighth notes (B5, C6, D6), followed by a trill on E6. Harpsichord plays a half note E6 with a sustained chord of F6-A6-C7.

LESSON in A MINOR - HWV 496 - Händel - Score

2
14

Vln.

Hpschd.

17

Vln.

Hpschd.

20

Vln.

Hpschd.

23

Vln.

Hpschd.

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3

Vln.

Hpschd.

Measures 27-31 of the Lesson in A Minor. The Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 29. The Harpsichord accompaniment consists of a steady eighth-note bass line and chords in the right hand. Measure 31 ends with a repeat sign.

Vln.

Hpschd.

Vivace

Measures 32-34, marked **Vivace**. The Violin part has a more active melody with frequent sixteenth-note runs. The Harpsichord accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

Vln.

Hpschd.

Measures 35-38. The Violin part continues with sixteenth-note patterns and rests. The Harpsichord accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

Vln.

Hpschd.

Measures 39-42. The Violin part features a melodic line with sixteenth-note runs. The Harpsichord accompaniment continues with the eighth-note bass line and chordal accompaniment in the right hand.

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4
43

Vln.

Hpschd.

47

Vln.

Hpschd.

51

Vln.

Hpschd.

54

Vln.

Hpschd.

Vln. 57

Hpschd. 57

Violin (Vln.) and Harpsichord (Hpschd.) staves showing measures 57-59. The Violin part features a continuous eighth-note pattern. The Harpsichord part consists of a right-hand melody with dotted rhythms and a left-hand accompaniment of eighth notes.

Vln. 60

Hpschd. 60

Violin (Vln.) and Harpsichord (Hpschd.) staves showing measures 60-62. The Violin part continues with eighth-note patterns, including some beamed sixteenth notes. The Harpsichord part features a more complex right-hand melody with sixteenth-note runs and a steady eighth-note left-hand accompaniment.

Vln. 63

Hpschd. 63

Violin (Vln.) and Harpsichord (Hpschd.) staves showing measures 63-65. The Violin part has a more varied rhythmic pattern with some rests and eighth-note groups. The Harpsichord part maintains the eighth-note accompaniment in the left hand while the right hand plays chords and short melodic phrases.

Vln. 66

Hpschd. 66

Violin (Vln.) and Harpsichord (Hpschd.) staves showing measures 66-69. The Violin part features a mix of eighth and sixteenth notes. The Harpsichord part continues with the eighth-note accompaniment and a right-hand melody of chords and short phrases.

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6
70

Vln.

Hpschd.

74

Vln.

Hpschd.

78

Vln.

Hpschd.

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Violin

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Arr. Michel Rondeau

Rubato ♩ = 60

5

9

13

16

19

22

25

29

33

Vivace

This musical score is for the Violin part of the 'Lesson in A Minor' (HWV 496) by George Frideric Handel. The piece is in A minor, 3/4 time, and consists of 76 measures. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to A minor (no sharps or flats) at measure 41. The score is divided into measures, with measure numbers 37, 41, 45, 49, 53, 56, 59, 61, 64, 68, 72, and 76 marked at the beginning of their respective lines. The final measure (76) ends with a double bar line.

37

41

45

49

53

56

59

61

64

68

72

76

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Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Rubato ♩ = 60

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

LESSON in A MINOR - HWV 496 - Händel - Harpsichord

Vln. ²₁₄

Hpschd. ¹⁴

Vln. ¹⁷

Hpschd. ¹⁷

Vln. ²⁰

Hpschd. ²⁰

Vln. ²³

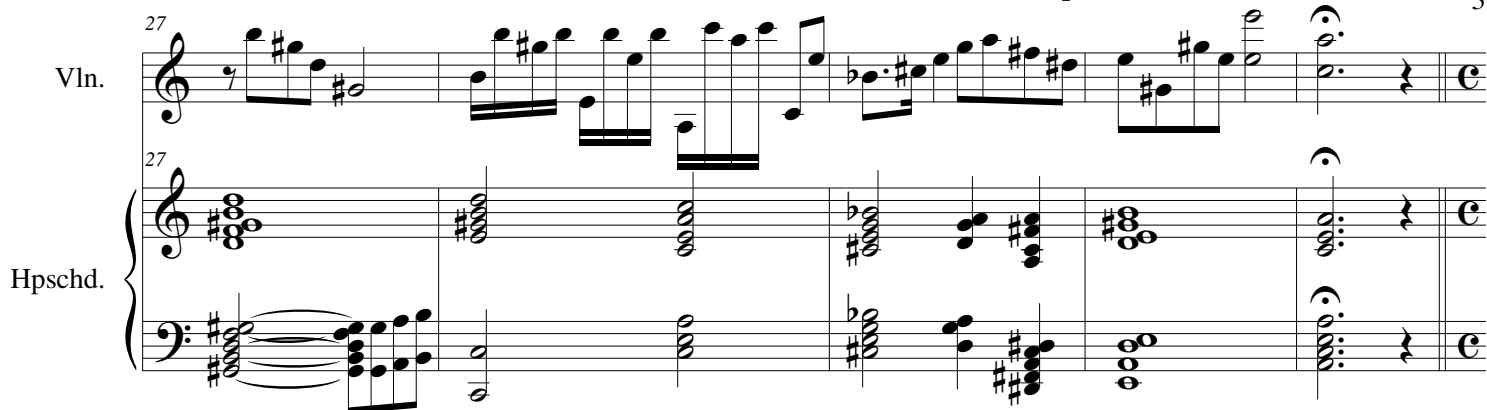
Hpschd. ²³

LESSON in A MINOR - HWV 496 - Händel - Harpsichord

3

Vln. 27

Hpschd. 27



Vln. 32 **Vivace**

Hpschd. 32



Vln. 35

Hpschd. 35



Vln. 39

Hpschd. 39



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4
43

Vln.

Hpschd.

47

Vln.

Hpschd.

51

Vln.

Hpschd.

54

Vln.

Hpschd.

LESSON in A MINOR - HWV 496 - Händel - Harpsichord

5

57

Vln.

Hpschd.

60

Vln.

Hpschd.

63

Vln.

Hpschd.

66

Vln.

Hpschd.

LESSON in A MINOR - HWV 496 - Händel - Harpsichord

6
70

Vln.

Hpschd.

74

Vln.

Hpschd.

78

Vln.

Hpschd.