



Tomás Luis de Victoria

ca. 1548 – 1611

EXCLAMANS JESUS

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
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EXCLAMANS JESUS

TOMÁS LUIS DE VICTORIA

Andante $\text{♩} = 72$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal parts are written on five-line staves. The lyrics are:

Ex - cla - mans Je - sus vo -
Ex - cla - mans Je - sus vo -
- - - - -

The Tenor 1 and Tenor 2 parts begin with a forte dynamic (f).

Continuation of the musical score. Measure number 5 is indicated in the top left corner of the first staff.

T 1: ce ma - gna a - - - - it:
T 2: ce ma - gna a - - - - it:
B: - - - - a - - - - it:

The vocal parts continue with melodic lines and lyrics. The bass part (B) begins in measure 5.

10

T 1 *pp*

T 2

B

Pa - ter, in ma - nus tu - as

Pa - ter, in ma - nus tu - as com -

Pa - ter, in ma - nus tu - as com -

15

T 1

T 2

B

com - men - do spi - ri - tum me - um.

men - do, com - men - do spi - ri - tum me - um.

men - do spi - ri - tum me - um, spi - ri - tum me - um.

