



Tomás Luis de Victoria

ca. 1548 – 1611

EXCLAMANS JESUS

Edited and arranged for TTB voices by Skip Purdy



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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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EXCLAMANS JESUS

TOMÁS LUIS DE VICTORIA

Andante ♩ = 72

8 *f*

Tenor 1 Ex - cla - mans Je - sus vo - - -

8 *f*

Tenor 2 Ex - cla - mans Je - sus vo - -

Bass

5

T 1 ce ma - gna a - - - it:

T 2 - ce ma - gna a - - - it:

B *f* a - - - it:

10 *pp*

T 1 8 Pa - - - ter, in ma - nus tu - as

T 2 8 *pp* Pa - - - ter, in ma - nus tu - - - as com -

B *pp* Pa - - - ter, in ma - nus tu - - - as com -

15

T 1 8 com - men - do spi - ri - tum me - - - um.

T 2 8 men - do, com - men - do spi - ri - tum me - - - um.

B men - do spi - ri - tum me - - - um, spi - ri - tum me - - - um.

