

Symphoni N° 3

D moll

för stor Orkester

I

Ludvig Norman Op. 58

1881

Allegro appassionato ma non troppo presto

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Corni in F
2 Corni in D
2 Trombe in D
Trombone Alto
Trombone Tenore
Trombone Basso
Timpani (D-A)

mf
a 2 soli
mf
mf
a 2 soli
mf

a 2
mf

Allegro appassionato ma non troppo presto

Violini I
Violini II
Viole
Violoncelli
Bassi

pp
pp
pp
pp
pp

8

Fl. *f* *TRV* *marcato*

Ob. *f* *fz* *fz* *a 2* *marcato*

Cl. (B) *f* *fz* *fz* *a 2* *marcato*

Fag. *f* *fz* *fz* *fz* *marcato*

Cor. (F) *f* *fz* *fz* *a 2*

Cor. (D) *f* *a 2 soli* *fz* *fz*

Tr. (D) *f* *a 2* *soli* *fz* *fz*

Tbn. A. *fz* *fz* *fz*

Tbn. T. *fz* *fz* *fz* *fz*

Tbn. B. *fz* *fz* *fz* *fz* *fz*

Timp. *f*

VI. I *f* *fz*

VI. II *f* *fz*

Vle. *f*

Vc. *f*

B. *fz*

27

Fl.

Ob. *a 2 ben marcato f*

Cl. (B) *fz* *a 2*

Fag. *fz* *a 2* *fz*

Cor. (F)

Cor. (D) *fz*

Tr. (D) *a 2*

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *sul G f e ben marcato*

VI. II *sul G f e ben marcato*

Vle. *sf*

Vc. *f e ben marcato sf*

B. *f sf sf sf*

Detailed description: This page of a musical score covers measures 27 to 30. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Cor Anglais, Cor in D, Trumpet in D, Trombone A, Trombone Tenor, Trombone Bass), and a percussion section (Timpani). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The Oboe and Clarinet in B-flat have melodic lines starting in measure 28. Dynamic markings include *f*, *fz*, *sf*, and *f e ben marcato*. Performance instructions include *a 2* (second ending) and *ben marcato* (well marked).

34

Fl. *mf* *a 2*

Ob. *mf*

Cl. (B) *fz* *mf* *a 2*

Fag. *fz* *fz* *mf*

Cor. (F) *mf* *a 2*

Cor. (D) *fz* *mf* *a 2*

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B. *mf*

Timp.

Vl. I *sf*

Vl. II *sf*

Vle. *sf* *sf*

Vc. *sf*

B. *sf* *sf*

Detailed description: This page of a musical score, numbered 34, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), and Trumpet in D (Tr. (D)). The brass section includes Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The strings consist of Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The Flute part begins with a rest and then plays a melodic line starting at measure 34, marked *mf* and *a 2*. The Oboe part has a rest until measure 34, then plays a melodic line marked *mf*. The Clarinet in B-flat part starts with a *fz* dynamic, followed by *mf* and *a 2*. The Bassoon part starts with *fz* and *fz*, then *mf*. The Cor Anglais part has a rest until measure 34, then plays a melodic line marked *mf* and *a 2*. The Trumpet in D part starts with *fz*, then *mf* and *a 2*. The Trombone Bass part plays a melodic line marked *mf*. The Violin I and II parts play a melodic line marked *sf*. The Viola part plays a melodic line marked *sf* and *sf*. The Violoncello part plays a melodic line marked *sf*. The Double Bass part plays a melodic line marked *sf* and *sf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

42

Fl. *fz* *sf*

Ob. *fz* *sf*

Cl. (B) *fz* *sf*

Fag. *f* *ten.* *a 2* *ten.* *a 2* *ten.*

Cor. (F) *fz*

Cor. (D) *sf*

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B. *ten.*

Timp.

VI. I *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

VI. II *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Vle. *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Vc. *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

B. *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

B

55

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

B

VI. I

VI. II

Vle.

Vc.

B.

solo

fp

fp

fp

p e grazioso

p

p

p

61

Fl. *p*

Ob. *soli* *p* *mf*

Cl. (B) *p* *a 2*

Fag. *a 2* *p*

Cor. (F) *soli* *p* *mf*

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B. *pp*

Timp.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

B. *p* *pp*

67

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

mf

molto cresc.

ff

a 2

tr

Detailed description: This page of a musical score covers measures 67 to 71. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F, and Cor Anglais in D) features melodic lines with accents and dynamic markings of *mf* and *molto cresc.*. The Oboe and Cor Anglais parts include a second ending marked 'a 2'. The brass section (Trumpet in D, Trombone A, Trombone Tenor, Trombone Bass) provides harmonic support with *mf* dynamics. The Timpani part has a trill-like texture marked *tr* and *molto cresc.*. The string section (Violins I and II, Viola, Violoncello, and Bass) plays a rhythmic accompaniment, with the lower strings marked *mf* and *molto cresc.*. The Flute part has a final measure marked *ff*.

C

73

Fl. *ff* *marcato*

Ob. *ff* *a 2* *f*

Cl. (B) *ff*

Fag. *ff* *a 2*

Cor. (F) *ff* *a 2 marcato* *f*

Cor. (D) *ff* *a 2* *f*

Tr. (D) *ff* *a 2*

Tbn. A. *ff* *f*

Tbn. T. *ff*

Tbn. B. *ff*

Timp. *ff*

C

Vl. I *ff* *3* *3* *3* *ff* *3* *3*

Vl. II *ff* *3* *3* *3*

Vle. *ff* *marcato* *f*

Vc. *ff* *3* *3* *3*

B. *ff*

Detailed description: This page of a musical score, numbered 12, contains measures 73 through 76. It is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Coronet in F, Coronet in D, Trumpet in D, Trombone A, Trombone Tenor, Trombone Bass), and Timpani. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Bass). The score is marked with a 'C' time signature and features various dynamics such as fortissimo (ff) and marcato. Performance instructions like 'a 2' and 'a 2 marcato' are present. The woodwinds and brass play sustained chords and melodic lines, while the strings play rhythmic patterns, including triplets. The Flute part is marked 'marcato' and features a melodic line with slurs. The Oboe and Clarinet parts are marked 'ff' and play sustained chords. The Bassoon part is marked 'ff' and 'a 2'. The Coronet in F part is marked 'ff' and 'a 2 marcato'. The Coronet in D part is marked 'ff' and 'a 2'. The Trumpet in D part is marked 'ff' and 'a 2'. The Trombone A part is marked 'ff' and 'f'. The Trombone Tenor part is marked 'ff'. The Trombone Bass part is marked 'ff'. The Timpani part is marked 'ff'. The Violin I part is marked 'ff' and features triplets. The Violin II part is marked 'ff' and features triplets. The Viola part is marked 'ff' and 'marcato'. The Violoncello part is marked 'ff' and features triplets. The Bass part is marked 'ff'.

85

Fl. *sf* *p*

Ob. *sf* *p* a 2

Cl. (B) *sf* *p*

Fag. *sf* *p* a 2

Cor. (F) *sf* *p*

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B. *fz* *p*

Timp.

VI. I *sf* *p*

VI. II *sf* *p*

Vle. *p* *diminuendo*

Vc. *sf* *p* *diminuendo*

B. *sf* *p* *diminuendo*

91

Fl. *pp*

Ob. *p*

Cl. (B) *pp*

Cor. (F) *p*

VI. I *p* *pp*

VI. II *p*

Vle.

Vc. *p* *pp*

B. *p* *pp*

Detailed description: This system of musical notation covers measures 91 through 96. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais (F) (Cor. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The Flute part features a long note in measure 95 marked *pp*. The Oboe part has a long note in measure 92 marked *p*. The Clarinet in B-flat part has a long note in measure 95 marked *pp*. The Cor Anglais (F) part has a long note in measure 92 marked *p*. The Violin I and II parts have long notes in measures 91-92 marked *p*, and Violin I has a long note in measure 95 marked *pp*. The Viola part is mostly silent. The Violoncello and Bass parts have long notes in measures 91-92 marked *p*, and Violoncello has a long note in measure 95 marked *pp*. The Bass part has a long note in measure 95 marked *pp*.



97

Fl.

Ob. I. solo *mf*

Cl. (B) soli *p ma espressivo*

Fag. *p ma espressivo*

Cor. (F) II. solo

VI. I

Vc.

B.

Detailed description: This system of musical notation covers measures 97 through 102. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Violin I (VI. I), Violoncello (Vc.), and Bass (B.). The Oboe part has a solo in measure 97 marked *mf*. The Clarinet in B-flat part has a solo in measure 100 marked *p ma espressivo*. The Bassoon part has a solo in measure 100 marked *p ma espressivo*. The Cor Anglais (F) part has a solo in measure 97. The Violin I part is mostly silent. The Violoncello and Bass parts are mostly silent.

103 un poco rit. a tempo

Cl. (B)

Fag.

Cor. (F)

un poco rit. a tempo

tranquillo e grazioso

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p* div.

B. *p* pizz. arco

109 I.solo *p* *tr*

Fl.

Ob. I. *p*

Cl. (B) I.solo *p* *tr*

Cor. (F) *p*

VI. I *p* *grazioso e leggero*

VI. II *p*

Vle. *p*

Vc. *p* unis.

B. *p*

115

Fl. *mf*

Ob. *mf*

Cl. (B) *mf* a 2

Fag. II. *mf* I. *mf* II. a 2

Cor. (F) *mf* a 2 I.

Cor. (D) *mf* a 2

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vl. I *mf* *mf e crescendo*

Vl. II *mf e crescendo*

Vle. *mf e crescendo*

Vc. *mf e crescendo*

B.

Detailed description: This page of a musical score covers measures 115 to 119. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and two Cor Anglais (Cor. (F) and Cor. (D)). The brass section includes Trumpet in D (Tr. (D)), Trumpet in A (Tbn. A.), Trumpet in C (Tbn. T.), and Trombone in B-flat (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score features various dynamics such as *mf* and *mf e crescendo*, and includes performance markings like *a 2*, *I.*, and *II.* for woodwinds and brass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

D

121

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. (B) *ff* *a2*

Fag. *ff* *a2*

Cor. (F) *ff* *a2*

Cor. (D) *ff* *a2*

Tr. (D) *ff* *a2*

Tbn. A. *ff*

Tbn. T. *ff*

Tbn. B. *ff*

Timp.

D

VI. I *ff*

VI. II *ff*

Vle. *ff* *div.*

Vc. *ff* *div.* *unis.*

B. *ff*

129

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vl. I

Vl. II

Vle. unis.

Vc. div. unis.

B.

Detailed description: This page of a musical score covers measures 129 to 134. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Corneet in F (Cor. (F)), Corneet in D (Cor. (D)), Trumpet in D (Tr. (D)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The Flute and Clarinet in B-flat parts feature melodic lines with slurs and accents. The Oboe and Bassoon parts play sustained chords. The Bassoon part includes dynamic markings like *div.* and *unis.*. The Viola and Violoncello parts also have dynamic markings. The Trombone A part has a *div.* marking. The Double Bass part has a *unis.* marking. The score is written in a key signature of one flat and a common time signature.

135

Fl. *ff* *p* I. solo

Ob. *ff* *p*

Cl. (B) *ff* *p* a 2

Fag. *ff* *p* a 2

Cor. (F) *ff* *pp*

Cor. (D) *pp*

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B. *pp*

Timp.

VI. I *ff* *pp*

VI. II *ff* *pp*

Vle. *ff*

Vc. *ff* *pp*

B. *ff* *pp*

Detailed description: This page of a musical score, numbered 135, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Horn in F, Horn in D, Trumpet in D, Trombone A, Trombone Tenor, Trombone Bass, and Timpani). The woodwinds play a melodic line starting with a fortissimo (*ff*) dynamic and transitioning to piano (*p*) dynamics, with the Flute part marked 'I. solo'. The brass section provides harmonic support, with Horns playing fortissimo (*ff*) and Trombone Bass playing pianissimo (*pp*). The string section (Violin I, Violin II, Viola, Violoncello, and Bass) is also present, with Violins and Bass playing fortissimo (*ff*) and Violoncello playing fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

146

Fl. *p* *espr.* I.

Ob.

Cl. (B) *p* I. solo *p*

Fag.

Cor. (F)

Cor. (D) *pp*

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc.

B.

Detailed description: This page of a musical score, numbered 146, features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The Flute part begins with a *p* dynamic and a melodic line, marked *espr.* (espressivo) and *I.* (first ending). The Clarinet in B-flat part also starts with *p* and includes a *I. solo* section. The Bassoon part has a lower melodic line. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The Violin and Viola parts feature *pp* (pianissimo) dynamics and melodic lines, while the Cello and Bass parts play sustained, low-frequency accompaniment. The Oboe, Trumpet (D), Trombone (A, T, B), and Timpani parts are currently silent, indicated by rests.

152

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

I. solo

pp

pp

pp

pp

pp ma un poco marcato

pp ma un poco marcato

pp ma un poco marcato

Detailed description: This page of a musical score covers measures 152 to 155. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes two Cor Anglais (Cor. (F) and Cor. (D)), Trumpet in D (Tr. (D)), and three Trombones (Tbn. A., Tbn. T., Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score features several dynamics: *pp* (pianissimo) and *pp* ma un poco marcato. The woodwinds have 'I. solo' markings. The strings play a rhythmic pattern of eighth notes in the first two measures, which then changes to a more sustained pattern in the final two measures.

158

Ob. *I. solo*
p

Cl. (B)

Fag.

Vl. I *sempre pp*

Vl. II *sempre pp*

Vle. *sempre pp*

Vc. *sempre pp*

B. *sempre pp*

164

Fl. *a 2*
pp

Ob. *pp*

Cl. (B) *a 2*

Fag. *pp*

Cor. (F) *a 2*
pp

Vl. I *pp*

Vl. II *pp*

Vle. *pp*

Vc. *pp*

B. *pp*

E

171

Fl. *f* *ten.* *sf* *sf* *a 2*

Ob. *f* *ten.* *sf* *sf* *a 2*

Cl. (B) *f* *ten.* *sf* *sf* *a 2*

Fag. *f* *ten.* *sf* *sf* *a 2*

Cor. (F) *f* *a 2* *sf* *sf* *p*

Cor. (D) *a 2* *sf* *sf* *p*

Tr. (D) *f* *a 2* *sf* *sf* *p*

Tbn. A. *f* *sf* *sf* *p*

Tbn. T. *f* *sf* *sf* *p*

Tbn. B. *f* *sf* *sf* *p*

Timp. *solo* *f* *sf*

E

Vl. I *f* *ten.* *sf* *sf* *p*

Vl. II *f* *ten.* *sf* *sf* *p*

Vle. *f* *ten.* *sf* *sf* *p*

Vc. *f* *ten.* *sf* *sf* *p*

B. *f* *ten.* *sf* *sf* *p*

179

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Cor. (F) *mf*

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *con espressione* *mf*

VI. II *mf*

Vle. *mf*

Vc. *con espressione* *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 179 to 183. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais in F (Cor. (F)), and Cor Anglais in D (Cor. (D)). The brass section includes Trumpet in D (Tr. (D)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 179-183 show a dynamic shift from piano (*p*) to mezzo-forte (*mf*) for the woodwinds. The strings play a sustained, expressive line marked *con espressione* and *mf*. The woodwinds enter in measure 180 with a melodic line that continues through measure 183.

185

Fl. *mf* *a 2* *f*

Ob. *f*

Cl. (B) *p* *a 2* *f*

Fag. *f*

Cor. (F) *f*

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

B. *pizz.* *f*

Detailed description: This page of a musical score covers measures 185 to 188. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn in F (Cor. (F)), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), Trombone Bass (Tbn. B.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The Flute part begins with a dynamic of *mf* and features a first octave (*a 2*) in measures 185 and 187. The Clarinet in B-flat part starts with a dynamic of *p* and also has a first octave (*a 2*) in measures 185 and 187. The Bassoon part has a dynamic of *f*. The Horn in F part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Bass part has a dynamic of *f* and includes a *pizz.* (pizzicato) marking in measure 186. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C).

192

Fl. *a 2* *ten.*

Ob. *a 2* *ten.*

Cl. (B) *a 2* *ten.*

Fag. *a 2* *ten.*

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *ten.*

VI. II *ten.*

Vle. *ten.*

Vc. *ten.*

B. *arco*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 192. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Horn in F (Cor. (F)), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Trombone in A (Tbn. A.), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The Flute, Oboe, and Clarinet parts feature dynamic markings of *a 2* (fortissimo) and *ten.* (tutti). The Bassoon part also features *a 2* and *ten.* markings. The Violin I and II parts feature *ten.* markings. The Viola part features *ten.* markings. The Violoncello part features *ten.* markings. The Double Bass part features an *arco* marking. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

199

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F) *a 2 soli*
pp

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *pp* *molto cresc.*

VI. II *pp* *molto cresc.*

Vle. *pp* *molto cresc.*

Vc. *pp* *molto cresc.*

B. *molto cresc.*

F

205

Fl. *f* *ff* *fz*

Ob. *f* *ff* *sf*

Cl. (B) *f* *ff* *fz*

Fag. *f* *ff* *fz*

Cor. (F) *f* *ff* *sf*

Cor. (D) *ff* *a 2 soli* *3*

Tr. (D) *ff* *a 2 soli* *3*

Tbn. A. *ff*

Tbn. T. *ff*

Tbn. B. *ff*

Timp. *ff* *3*

F

VI. I *f* *fz*

VI. II *f* *fz*

Vle. *f* *fz*

Vc. *f* *fz*

B. *f* *fz*

211

1. 214a 215a 2. 214b 215

Fl. *fz*

Ob. *fz* a 2 *fz* *fz* *sf*

Cl. (B) *fz* *fz* *sf*

Fag. *fz* a 2 *fz* *sf*

Cor. (F) *fz* *fz* *fz* *sf*

Cor. (D) *fz* 3 *fz* *sf*

Tr. (D) *fz* 3 *fz* *sf*

Tbn. A. *fz* *fz* *sf*

Tbn. T. *fz* *fz* *sf*

Tbn. B. *fz* *fz* *sf*

Timp. *fz* *sf*

1. 2.

Vl. I *fz* *fz* *fz* *sf* *fp*

Vl. II *fz* *fz* *fz* *sf* *fp*

Vle. *fz* *fz* *fz* *sf* *fp*

Vc. *fz* *fz* *fz* *sf* *leggiero* *p*

B. *fz* *fz* *fz* *sf*

216

Fl. I. solo *p*

Ob. I. solo *p*

Cl. (B) *p*

Fag. I. *p*

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *p*

VI. II *p*

Vle. *p* div.

Vc.

B. *p* pizz.

222

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

p

I. solo

a 2

I. solo

I. a 2

p

a 2

p

arco

228

Fl. *pp* *soli*

Ob. *pp*

Cl. (B) *pp* *a 2*

Fag. *pp*

Cor. (F) *pp* *I.*

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

VI. I *pp* *pizz.*

VI. II *pp* *pizz.*

Vle. *pp* *pizz.*

Vc. *pp* *pizz.*

B. *pp* *pizz.*

234

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B. solo *pp*

Timp.

Vi. I arco *pp sempre*

Vi. II arco *pp sempre*

Vle. arco *pp sempre*

Vc. *p* *pp sempre*

B. *p* *pp sempre*

240

Fl. *pp sempre* *pp*

Ob. *pp*

Cl. (B) *pp sempre* *pp*

Fag. *pp*

Cor. (F) *a 2 soli* *pp*

Cor. (D) *a 2 soli* *pp*

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. arco pizz. arco *p*

B. arco pizz. arco *p*

253

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. (B) *pp* *ppp*

Fag. *pp* *ppp*

Cor. (F) *ppp* a 2

Cor. (D) *pp* *ppp*

Tr. (D) *pp* *ppp*

Tbn. A. *pp* *ppp*

Tbn. T. *pp* *ppp*

Tbn. B. *ppp*

Timp. *ppp*

VI. I *pp* *ppp*

VI. II *pp* *ppp*

Vle. *pp* *ppp*

Vc. *ppp*

B. *ppp*

259

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

G

sf

f

a 2

v

271

Fl. *sf*

Ob. *sf*

Cl. (B) *sf*

Fag. *sf*

Cor. (F) *sf* a 2 *marc.*

Cor. (D) *sf* a 2 *marc.*

Tr. (D) *sf* a 2 *marc.*

Tbn. A. *sf*

Tbn. T. *sf*

Tbn. B. *sf*

Timp. *sf*

Vl. I *sf*

Vl. II *sf*

Vle. *sf*

Vc. *sf*

B. *sf*

Detailed description: This page of a musical score covers measures 271 to 274. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets in F and D, Trombones in A, Tenor, and Bass) play sustained chords with a forte (*sf*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The timpani part features a series of rolls. The score includes various performance markings such as accents, dynamics, and articulation.

H

282

I. solo

p dolce

p

a 2

Fl.

Ob.

Cl. (B)

fp

p

I.

a 2

Fag.

fp

Cor. (F)

fp

p

I.

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

H

leggiere

p

p

p

div.

p

p

p

VI. I

VI. II

Vle.

Vc.

B.

p

293

Fl. *f* a 2

Ob. *mf* *f* a 2

Cl. (B) *p* *mf* *f*

Fag. *p* *mf* *f*

Cor. (F) *mf* *f*

Cor. (D) *mf* *f*

Tr. (D)

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *p* *mf* *f*

Timp. *f*

VI. I *p* *mf* *f*

VI. II *p* *mf* *f*

Vle. *p* *mf* *f*

Vc. *p* *mf* *f*

B. *p* *mf* *f*

Detailed description: This page of a musical score covers measures 293 to 296. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), and Cor Anglais (D) (Cor. (D)). The brass section includes Trumpet in D (Tr. (D)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score shows a dynamic progression from piano (*p*) to mezzo-forte (*mf*) to forte (*f*) across the measures. The Flute and Oboe parts feature a melodic line with a second ending marked 'a 2'. The strings provide a rhythmic accompaniment with various articulations and dynamics.

J

299

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff* *marcato*

Cor. (F) *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Tbn. A. *ff*

Tbn. T. *ff*

Tbn. B. *ff*

Timp.

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

B. *ff*

305

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Cor. (D)
Tr. (D)
Tbn. A.
Tbn. T.
Tbn. B.
Timp.
VI. I
VI. II
Vle.
Vc.
B.

fz

3 3 3

Detailed description: This page of a musical score covers measures 305 to 310. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (F) (Cor. (F)), Cor Anglais (D) (Cor. (D)), Trumpet in D (Tr. (D)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The bassoon part has a forte (*fz*) marking starting in measure 308. The string parts have a triplet of eighth notes in measure 305. The woodwinds have complex rhythmic patterns with many slurs and accents.

311

Fl.

Ob. *fp* solo I.

Cl. (B) *fz*

Fag. *p*

Cor. (F)

Cor. (D) *p*

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *ff*

VI. I *fz*

VI. II *fz*

Vle. *fz*

Vc. *fz*

B. *fz*

318

Ob. *p*

Fag. *p*

Cor. (F) *p*

Cor. (D) *p*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

B. *pp*

pizz.

div.

arco

poco rit. *a Tempo*

326

Ob. *p* I. solo

Cor. (D) *p* III. solo

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p* unis.

B. *p*

grazioso e leggiero

333

Fl. I. *mf* *mf e cresc.*

Ob. I. *mf* *mf e cresc.*

Cl. (B) I. *mf* *mf e cresc.*

Fag. II. *mf* I. II. a 2

Cor. (F)

Cor. (D) a 2 *mf e cresc.* III. *f*

Tr. (D) *f*

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *f*

VI. I *mf e cresc.*

VI. II *mf e cresc.*

Vle. *mf e cresc.*

Vc. *mf e cresc.*

B.

K

339

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. (B) *ff* *a2*

Fag. *ff*

Cor. (F)

Cor. (D) *ff sf* *a2*

Tr. (D) *ff sf* *a2*

Tbn. A. *ff sf*

Tbn. T. *ff sf*

Tbn. B. *ff sf*

Timp. *tr*

K

Vl. I *ff* *tr*

Vl. II *ff* *tr*

Vle. *ff* *tr*

Vc. *ff*

B. *ff*

346

Fl. I. solo *p*

Ob. I. solo *p*

Cl. (B) I. solo *p*

Fag. I. solo *p*

Cor. (F)

Cor. (D) *p*

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

B.

351

Fl. *mf* *f* *p* *sempre p* I. solo

Ob. *mf* *f* a 2

Cl. (B) *mf* *f* a 2

Fag. *mf* *f* *p* I. solo

Cor. (F) *mf* *f* a 2

Cor. (D) *f* a 2

Tr. (D)

Tbn. A. *f* *pp*

Tbn. T. *f* *pp*

Tbn. B. *f* *pp*

Timp. *mf* *f*

VI. I. *mf* *f* *pp*

VI. II. *mf* *f* *pp*

Vle. *mf* *f*

Vc. *mf* *f* *pp*

B. *mf* *f* *pp*

357

Fl. *p* *pp* I.

Ob. *p* *pp*

Cl. (B) *p* *pp*

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *pp* *p*

VI. I.

VI. II.

Vle. *pp*

Vc.

B.

Detailed description: This page of a musical score covers measures 357 to 360. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes French Horn (Cor. (F)), E-flat Horn (Cor. (D)), Trumpet in D (Tr. (D)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). Dynamics range from *pp* (pianissimo) to *p* (piano). The flute part features a melodic line with a first ending bracketed 'I.' in measure 360. The bassoon and clarinet parts have similar melodic lines. The brass parts provide harmonic support with sustained notes and some movement. The timpani has a rhythmic pattern with a tremolo in measure 357 and a sustained note in measure 360. The strings play a rhythmic accompaniment with some melodic movement.

L

363

Fl.

Ob.

Cl. (B)

Fag.

pp

a 2

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

pp

a 2 soli

pp

pp

pp

pp

pp

pp

L

Vl. I

Vl. II

Vle.

Vc.

B.

pp

pp

pp

pp

pp

369

Fl. *f risoluto*

Ob. *f risoluto*

Cl. (B) *f risoluto*

Fag. *f risoluto*

Cor. (F) *f risoluto*

Cor. (D) *f*

Tr. (D)

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Timp.

VI. I *f risoluto* *sf*

VI. II *f risoluto* *sf*

Vle. *f risoluto* *sf*

Vc. *f risoluto* *sf*

B. *f risoluto* *sf*

M

375

Fl. *fz* *a 2* *p*

Ob. *fz* *a 2* *p*

Cl. (B) *fz* *a 2* *p*

Fag. *fz* *p*

Cor. (F) *fz* *a 2* *p*

Cor. (D) *fz* *a 2* *p*

Tr. (D) *fz* *p*

Tbn. A. *fz*

Tbn. T. *fz*

Tbn. B. *fz* *p*

Timp. *fz* *p*

M

Vl. I *f* *fz* *p*

Vl. II *f* *fz* *p*

Vle. *f* *fz* *p*

Vc. *f* *fz* *p*

B. *f* *fz*

387

Fl. *p*

Ob. *p*

Cl. (B)

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. solo *pp*

VI. I *p* *leggiero*

VI. II *p*

Vle. *div.* *p*

Vc. *div.* *p* *unis.*

B. *p* *pizz.*

405

Fl.

Ob. *a 2*

Cl. (B) *a 2*

Fag. *fz*

Cor. (F) *fz*

Cor. (D)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *tr*

Vl. I *sf* *fz* *fz*

Vl. II *sf* *fz* *fz*

Vle. *sf*

Vc. *sf*

B.

Detailed description: This page of a musical score covers measures 405 through 408. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The Oboe and Clarinet parts are marked with 'a 2' and 'fz' (forzando). The brass section consists of two Cor Anglais (Cor. (F) and Cor. (D)), Trumpet in D (Tr. (D)), and three Trombones (Tbn. A., Tbn. T., Tbn. B.). The percussion part features a snare drum (Timp.) with 'tr' (trill) markings. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The Violin parts are marked with 'sf' (sforzando) and 'fz' (forzando). The score is written in a key signature of one flat and a common time signature.

412

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff* a 2

Cor. (F) *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Tbn. A. *ff*

Tbn. T. *ff*

Tbn. B. *ff*

Timp. *tr*

Vl. I *ff*

Vl. II *ff*

Vle. *ff*

Vc. *f* *ff*

B. *f* *ff*

Detailed description: This page of a musical score covers measures 412 to 417. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Cor Anglais (D) (Cor. (D)), and Trumpet in D (Tr. (D)). The brass section consists of Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), Trombone Bass (Tbn. B.), and Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the woodwind and brass parts. The Flute, Oboe, and Clarinet in B-flat parts feature melodic lines with slurs and ties. The Bassoon part includes a 'a 2' marking. The Trombone parts have sustained notes with ties. The Timpani part has a trill-like pattern. The string parts provide harmonic support, with the Violins playing a rhythmic pattern and the Cellos and Double Basses playing sustained notes.

II

Andante cantabile

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in Es

2 Corni in B-basso

2 Trombe in Es

Trombone Alto

Trombone Tenore

Trombone Basso

Timpani (B-F)

p e bene sostenuto

mf

p

mf

pp

mf

p

Andante cantabile

Violini I

Violini II

Viole

Violoncelli

Bassi

p

p

p

p

p

div.

6

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Cor. (B-bas.)

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

p

mf

a 2

1.

Detailed description: This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and two Cor Anglais (Cor. (Es) and Cor. (B-bas.)). The brass section includes Trumpet in E-flat (Tr. (Es)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), Trombone Bass (Tbn. B.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in a key with two flats and a 4/4 time signature. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance markings include accents, slurs, and articulation marks. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

11

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Cor. (B-bas.)

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

mf

p

pp

a 2

I.

tr

Detailed description: This page of a musical score, numbered 66, contains measures 11 through 14. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Cor in B-flat (Cor. (B-bas.)), Trumpet in E-flat (Tr. (Es)), Trombone in A (Tbn. A.), Trombone in Tenor (Tbn. T.), Trombone in Bass (Tbn. B.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance markings include *a 2* (second octave), *I.* (first ending), and *tr* (trill). The Flute part begins in measure 11 with a *mf* dynamic. The Oboe, Clarinet, and Bassoon parts enter in measure 11 with a *p* dynamic. The Cor Anglais and Cor in B-flat parts enter in measure 12 with a *p* dynamic. The Trumpet in E-flat part enters in measure 13 with a *p* dynamic. The Timpani part has a *pp* dynamic marking in measure 13. The Violin, Viola, Violoncello, and Double Bass parts enter in measure 11 with a *p* dynamic. The Trombone parts are silent throughout the measures shown.

16

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Cor. (B-bas.)

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

I. II. I.

The musical score for page 67, measures 16-19, is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system contains the parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor. (Es), Cor. (B-bas.), Trumpet in E-flat (Tr. (Es)), Trombone A (Tbn. A.), Trombone T (Tbn. T.), Trombone B (Tbn. B.), and Timpani (Timp.). The second system contains the parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The Flute part begins with a melodic line in measure 16, marked with accents and slurs. The Clarinet in B-flat and Bassoon parts provide harmonic support with chords and moving lines. The Cor. (Es) part has a melodic line with first and second endings marked 'I.' and 'II.'. The Timpani part features a rhythmic pattern of eighth notes with a wavy line above it. The Violin I and II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Bass parts provide a harmonic foundation with chords and moving lines. The page number '16' is written at the beginning of the first staff.

Un poco più moto e agitato

21

Fl.

Ob. *a 2*
fz

Cl. (B) *a 2*
fz

Fag. *I.*
fz

Cor. (Es)

Cor. (B-bas.) *soli*
mf

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *solo*
p

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 21. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) play a melodic line with accents and dynamic markings of *fz*. The Oboe and Clarinet are marked *a 2*. The Bassoon is marked *I.*. The Cor Anglais and Bassoon parts are marked *soli* and *mf*. The Trombones and Trumpets are silent. The Timpani has a *solo* part starting at measure 21, marked *p*.

Un poco più moto e agitato

VI. I *mf*

VI. II *mf* *sf* *sf*

Vle. *mf* *sf* *sf*

Vc. *mf* *sf* *sf*

B. *pizz.* *arco* *mf* *sf* *sf*

Detailed description: This block contains the musical score for the string section. The Violins I and II, Viola, and Violoncello play a melodic line with accents and dynamic markings of *mf* and *sf*. The Viola and Violoncello parts are marked *agitato*. The Bass part starts with *pizz.* and then switches to *arco*, with dynamic markings of *mf*, *sf*, and *sf*.

26

Fl. *a 2* *sf* *f*

Ob. *a 2* *mf* *f*

Cl. (B) *ten.* *ten.* *a 2* *sf* *f*

Fag. *a 2* *sf*

Cor. (Es)

Cor. (B-bas.) *sf*

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *sf* *f*

VI. II *sf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

B. *f*

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Es)), Cor B-flat (Cor. (B-bas.)), Trumpet in E-flat (Tr. (Es)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score features various dynamics such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte), along with performance markings like *ten.* (tension) and *a 2* (second octave). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support.

34

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Cor. (B-bas.)

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

f

sf

mf

cresc.

a 2

38

Fl. I. *diminuendo sempre* *p*

Ob.

Cl. (B) *diminuendo sempre* *p*

Fag. *diminuendo sempre* *p*

Cor. (Es) *I. solo* *mf* *diminuendo sempre* *mf e sostenuto bene e maestoso*

Cor. (B-bas.) *mf e sostenuto bene e maestoso*

Tr. (Es) *mf e sostenuto bene e maestoso*

Tbn. A. *mf e sostenuto bene e maestoso*

Tbn. T. *mf e sostenuto bene e maestoso*

Tbn. B. *mf e sostenuto bene e maestoso*

Timp. *p*

VI. I. *diminuendo sempre* *p*

VI. II. *diminuendo sempre* *p*

Vle. *diminuendo sempre* *p*

Vc. *diminuendo sempre* *p*

B. *diminuendo*

A

43

Cor. (Es)
Cor. (B-bas.)
Tr. (Es)
Tbn. A.
Tbn. T.
Tbn. B.
Timp.

Measures 43-46: This system contains the first four measures of the score. The woodwinds (Cor. (Es), Cor. (B-bas.), Tr. (Es)) and brass (Tbn. A., Tbn. T., Tbn. B.) parts feature complex rhythmic patterns with many beamed notes and slurs. The timpani part has a simple rhythmic pattern with accents. A double bar line is present at the end of measure 46.

47

Cor. (Es)
Cor. (B-bas.)
Tr. (Es)
Tbn. A.
Tbn. T.
Tbn. B.
Timp.
Vl. II
Vle.

Measures 47-50: This system contains the next four measures. The woodwinds and brass parts continue with their complex rhythmic patterns. The timpani part has a simple rhythmic pattern with accents. The Violin II and Viola parts are mostly silent, with a final measure in measure 50 showing a *pp* dynamic marking. A double bar line is present at the end of measure 50.

50

VI. I

VI. II

Vle.

Vc.

B.

p



54

VI. I

VI. II

Vle.

Vc.

B.

mf

mf

mf



58

VI. I

VI. II

Vle.

Vc.

B.

mf

mf

B

61

Fl. *f e molto marcato* a 2

Ob. *f e molto marcato* a 2

Cl. (B) *f e molto marcato* a 2

Fag. *f e molto marcato* *sf*

Cor. (Es) *f e molto marcato* a 2 *sf*

Cor. (B-bas.) *f e molto marcato* a 2 *sf*

Tr. (Es) *f e molto marcato* a 2

Tbn. A. *f e molto marcato* *sf*

Tbn. T. *f e molto marcato* *sf*

Tbn. B. *f e molto marcato*

Timp. *f*

B

VI. I *f*

VI. II *f*

Vle. *f* div.

Vc. *f*

B. *f*

64

Fl. *sf*

Ob. *sf*

Cl. (B) *sf*

Fag. *sf*

Cor. (Es)

Cor. (B-bas.) *sf*

Tr. (Es) *sf*

Tbn. A. *sf*

Tbn. T. *sf*

Tbn. B. *sf*

Timp.

VI. I

VI. II

Vle. *f*

Vc.

B.

Detailed description: This page of a musical score covers measures 64 to 67. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.), all marked *sf*. The brass section includes two Corneilles (Cor. (Es) and Cor. (B-bas.)), Trumpet in E-flat (Tr. (Es)), and three Trombones (Tbn. A., Tbn. T., Tbn. B.), with the latter three marked *sf*. The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in a key with two flats and a 4/4 time signature. The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes.

68

Fl. *sf* *mf* poco a poco diminuendo

Ob. *sf* *mf* poco a poco diminuendo

Cl. (B) *sf* *mf* poco a poco diminuendo

Fag. *mf* poco a poco diminuendo

Cor. (Es) *a 2* poco a poco diminuendo

Cor. (B-bas.) *mf* poco a poco diminuendo

Tr. (Es) *sf*

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *tr* poco a poco diminuendo

VI. I poco a poco diminuendo

VI. II poco a poco diminuendo

Vle. poco a poco diminuendo

Vc. *mf* poco a poco diminuendo

B. *mf* poco a poco diminuendo

72

Fl.
Ob.
Cl. (B)
Fag.
Cor. (Es)
Cor. (B-bas.)
Tr. (Es)
Tbn. A.
Tbn. T.
Tbn. B.
Timp.
VI. I
VI. II
Vle.
Vc.
B.

76

Fl. *p*

Ob. *p*

Cl. (B) *p* a 2 soli

Fag. *p* a 2

Cor. (Es) *mf* I. solo

Cor. (B-bas.) *p* a 2

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *pp*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

B. *p*

Detailed description: This page of a musical score covers measures 76 through 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Es)), Bassoon in B-flat (Cor. (B-bas.)), Trumpet in E-flat (Tr. (Es)), Trombone in A-flat (Tbn. A.), Trombone in C (Tbn. T.), and Trombone in B-flat (Tbn. B.). The percussion section features Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). Performance markings include 'a 2' (second ending), 'a 2 soli' (second ending solo), and 'I. solo' (first solo). The woodwinds and strings play sustained notes with various articulations, while the brass and timpani provide harmonic support.

89

Fl. *p*

Ob.

Cl. (B)

Fag. *p*

Cor. (Es)

Cor. (B-bas.) *pp* IV. solo *p*

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *pp*

VI. I *pp*

VI. II *pp*

Vle. *p* pizz. arco *mf* div.

Vc. *p* pizz. arco *p espr.* *mf* div.

Vc. *p* pizz. arco *p espr.* *mf* div. a 2 div. a 3

B. *p* pizz. arco *mf*

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section consists of two parts of Cor Anglais (Cor. (Es)), Bassoon (Cor. (B-bas.)), Trumpet in E-flat (Tr. (Es)), and three parts of Trombone (Tbn. A., Tbn. T., Tbn. B.). The percussion section features Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), Double Bass (B.), and a second Violoncello part. The score is in a key with two flats and common time. Dynamics range from *pp* to *mf*. Performance techniques such as *pizz.* (pizzicato), *arco* (arco), *espr.* (espressivo), and *div.* (divisi) are indicated. The woodwinds and strings play sustained notes with various articulations, while the brass and timpani provide harmonic support.

Lo stesso tempo e tranquillo

94

Fl. *pp* *mf*

Ob.

Cl. (B) *pp* *mf* a 2

Fag. *pp* *mf*

Cor. (Es) a 2

Cor. (B-bas.) *mf*

Tr. (Es) *pp*

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *pp* *tr.*

Lo stesso tempo e tranquillo

VI. I *pp* *mf*

VI. II *pp* *mf*

Vle. *cantabile* *pp* *mf*

Vc. *cantabile* *mf*

Vc. *cantabile* *mf*

B. *mf*

99

Fl.

Ob. *mf* *p*

Cl. (B) *mf*

Fag. *p*

Cor. (Es) *p*

Cor. (B-bas) *p*

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *tr*

Vi. I *p*

Vi. II *p*

Vle. *p* unis. *p* div.

Vc. *p*

Vc. *p*

B. *p*

Detailed description: This page of a musical score, numbered 84, covers measures 99 through 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horns in E-flat (Cor. (Es) and Cor. (B-bas)), Trumpets in E-flat (Tr. (Es)), Trombones in A, Tenor, and Bass (Tbn. A., Tbn. T., Tbn. B.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part features a melodic line with slurs and ties. The Oboe and Clarinet parts have dynamic markings of *mf* and *p*. The Bassoon part has a *mf* marking. The Horns and Trumpets parts have *p* markings. The Trombone parts are mostly rests. The Timpani part has a trill (*tr*) marking. The Violin and Viola parts have *p* markings. The Viola part has markings for *unis.* and *div.*. The Violoncello and Double Bass parts have *p* markings.

114 *Lo stesso tempo ma un poco agitato*

The score is for measures 114-117. The tempo is *Lo stesso tempo ma un poco agitato*. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are:

- Fl.:** Enters in measure 117 with a *sf* dynamic and a second octave (*a 2*) marking.
- Ob.:** Enters in measure 117 with a *sf* dynamic and a second octave (*a 2*) marking.
- Cl. (B):** Plays a melodic line starting in measure 114 with *fz* dynamics, moving to *sf* in measure 115. A first octave (*1*) marking is present in measure 115.
- Fag.:** Plays a melodic line starting in measure 114 with *fz* dynamics, moving to *sf* in measure 115. A first octave (*1*) marking is present in measure 115.
- Cor. (Es):** Plays a rhythmic pattern of eighth notes in measure 114, then rests.
- Cor. (B-bas):** Rests throughout.
- Tr. (Es):** Rests throughout.
- Tbn. A, Tbn. T, Tbn. B:** Rests throughout.
- Timp.:** Rests throughout.
- VI. I:** Starts in measure 114 with *mf* dynamics, moving to *sf* in measure 115.
- VI. II:** Starts in measure 114 with *mf* dynamics, moving to *sf* in measure 115.
- Vle.:** Starts in measure 114 with *mf* dynamics, moving to *sf* in measure 115, then *p* in measure 117.
- Vc.:** Starts in measure 114 with *mf* dynamics, moving to *sf* in measure 115, then *p* in measure 117.
- B.:** Starts in measure 114 with *mf* dynamics, moving to *sf* in measure 115, then *p* in measure 117.

124

Fl. *f* *sf* *C*

Ob. *f* *mf* *a 2*

Cl. (B) *mf*

Fag. *mf*

Cor. (Es) *mf* *a 2*

Cor. (B-bas.) *mf* *a 2*

Tr. (Es) *mf* *a 2*

Tbn. A. *mf*

Tbn. T. *mf*

Tbn. B. *mf*

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 124. The Flute part begins with a forte (*f*) dynamic and a sforzando (*sf*) accent, followed by a section marked *C*. The Oboe part starts with *f* and *mf*, and includes a second ending marked *a 2*. The Clarinet in B-flat and Bassoon parts are marked *mf*. The Horns (E-flat and B-flat), Trumpet in E-flat, and Trombones (A, Tenor, Bass) are all marked *mf*. The Trombone B part also includes a second ending marked *a 2*. The Timpani part is currently silent.

VI. I *p* *C*

VI. II *p*

Vle. *p*

Vc. *p*

B. *p*

Detailed description: This block contains the musical score for string instruments. The Violin I and Violin II parts are marked *p* and include a section marked *C*. The Viola, Violoncello, and Double Bass parts are also marked *p*.

129

Fl. *pp* a 2

Ob. *pp* I.

Cl. (B) *pp*

Fag. *pp* I. *pp*

Cor. (Es) I.

Cor. (B-bas)

Tr. (Es) *pp* a 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *pp*

VI. I.

VI. II.

Vle.

Vc.

B.

Detailed description: This page of a musical score covers measures 129 to 132. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais (Cor. (Es)). The brass section includes Trumpet in E-flat (Tr. (Es)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section (VI. I., VI. II., Vle., Vc., B.) is present but has no notation on this page. Dynamics are marked *pp* (pianissimo) for the woodwinds and *pp* for the timpani. Performance instructions include 'a 2' (second ending) for the flute and trumpet, and 'I.' (first ending) for the oboe, clarinet, bassoon, and cor anglais. The score features various musical notations such as slurs, ties, and accents.

140

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Cor. (B-bas.)

Tr. (Es)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

pp

p

pp

p

p

p

pizz.

un poco marcato

II.

I.

solo

III

Allegretto molto comodo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in Es

2 Corni in D

2 Trombe in D

Timpani (D-G)

Triangolo

Violini I

Violini II

Viole

Violoncelli

Bassi

I. solo

III. solo

pizz.

arco

pp

p

A

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Cor D (Cor. (D)), Trumpet D (Tr. (D)), and Timpani (Timp.). The music is in 2/4 time and features dynamic markings such as *sf*, *f*, *marcato*, and *p*. The Flute part starts at measure 14 and includes a trill (*tr*) and a second octave (*a 2*) marking. The Oboe and Clarinet parts also feature *a 2* markings. The Bassoon part includes an *a 2* marking. The Cor D and Tr. (D) parts include *a 2* markings. The Timpani part includes a *mf* marking.

A

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The music is in 2/4 time and features dynamic markings such as *sf*, *f*, *pp*, and *pizz.* (pizzicato). The Violin I and II parts include *tr* (trill) markings. The Viola part includes a *f* marking. The Violoncello and Bass parts include *f* markings. The Violin I and II parts end with *pp* and *pizz.* markings.

19

Fl. *pp* *p* I. *tr*

Ob. *a2* *p* *pp* I.

Cl. (B) *pp* I. solo *p* *tr*

Fag. *pp*

Cor. (Es) *sol* *pp*

Cor. (D) *sol* *pp* III.

Tr. (D) *pp*

Timp. *pp*

Tri. *pp*

VI. I

VI. II

Vle.

Vc. *pp*

B. *pp*

Detailed description: This page of a musical score covers measures 19 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section consists of two Cornets (Cor. (Es) and Cor. (D)), Trumpet in D (Tr. (D)), and Timpani (Timp.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The score features various dynamics such as *pp* (pianissimo) and *p* (piano), along with performance markings like *sol* (solo), *tr* (trill), and *a2* (second octave). Measure 19 shows the woodwinds and strings with complex rhythmic patterns. Measure 20 has a woodwind solo for the Clarinet in B-flat. Measure 21 features a woodwind solo for the Oboe. Measure 22 has a woodwind solo for the Flute. Measure 23 concludes the passage with a woodwind solo for the Bassoon. The strings provide a steady accompaniment throughout.

25

Fl. *mf* *mf* *mf* *f*

Ob. *mf* *soli* *mf* *f*

Cl. (B) *mf* *a 2* *mf* *f*

Fag. *a 2* *mf* *mf* *f*

Cor. (Es)

Cor. (D) *mf*

Tr. (D) *a 2* *mf*

Timp.

Tri.

VI. I *arco* *mf* *f*

VI. II *arco* *mf* *f*

Vle. *arco* *mf* *f*

Vc. *arco* *mf* *f*

B. *arco* *mf* *f*

Detailed description: This page of a musical score, numbered 98, covers measures 25 through 28. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Bass) are active, with dynamic markings ranging from mezzo-forte (mf) to fortissimo (f). The Oboe part includes a 'soli' marking. The Clarinet and Bassoon parts are marked 'a 2'. The brass section (Cor Anglais, Cor Anglais in D, Trumpet in D) has limited activity, with the Cor Anglais in D playing a sustained note. The percussion section (Tympani, Triangle) is mostly silent. The string parts are marked 'arco' and show a dynamic increase from mf to f. The score is written in a key signature of two flats and a common time signature.

B

31

Fl. *sf* *p* *fz* *f*

Ob. *sf* *p* *fz* *f*

Cl. (B) *sf* *p* *fz*

Fag. *sf* *p* *fz* *f*

Cor. (Es) -

Cor. (D) *f* *p* *fz*

Tr. (D) *f* *p* *p* *fz*

Timp. *fz*

Tri. -

VI. I *sf* *p* *fz* *f* *sf* *sf*

VI. II *sf* *p* *fz* *f* *sf* *sf*

Vle. *sf* *p* *fz* *f* *sf*

Vc. *sf* *p* *fz* *f* *sf*

B. *sf* *p* *fz* *f*

B

Detailed description: This page contains the musical score for section B, measures 31 through 36. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Bass) are active throughout. The brass section (Coronet in E-flat, Coronet in D, Trumpet in D) has specific parts, with the Trumpet in D playing a solo in measure 32. The percussion section (Timpani, Triangle) is mostly silent, with the Timpani playing a single note in measure 35. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *fz* (forzando), and *f* (forte). There are also performance markings like *a 2* (second ending) and *tr* (trill). The key signature has two flats, and the time signature is 4/4.

C

43

Fl. *I. solo* *pp*

Ob. *I. solo*

Cl. (B) *soli* *pp* *I. 3*

Fag. *pp* *I. 3* *I.*

Cor. (Es) *pp* *I.* *a 2*

Cor. (D)

Tr. (D) *pp*

Timp.

Tri.

C

VI. I *arco* *pp* *grazioso* *tr* *fp* *p*

VI. II *arco* *pp* *grazioso* *tr* *fp* *p*

Vle. *arco* *p*

Vc. *pp* *arco* *fp* *p*

B. *pp* *arco* *fp*

D

49

Fl. *I. solo*
f fz p

Ob.
f fz

Cl. (B)
f fz

Fag.
f fz p

Cor. (Es)
fz

Cor. (D)
p *a 2* *pp* *a 2 soli* *f fz p* *I.*

Tr. (D)
p *a 2* *f fz*

Timp.
p *f fz*

Tri.
p

VI. I
p sempre *tr* *f fz*

VI. II
p sempre *tr* *f fz*

Vle.
f fz

Vc.
f fz

B.
f fz

D

55

Fl. *f e molto marcato* a 2

Ob. *f e molto marcato* a 2

Cl. (B) *p* I. solo *pp* *f e molto marcato* a 2

Fag. *f e molto marcato* a 2

Cor. (Es) *f e molto marcato* a 2

Cor. (D) *p*

Tr. (D)

Timp. *pp*

Vl. I *pp* *f e molto marcato* div.

Vl. II *pp* *f e molto marcato*

Vle. *p* *f e molto marcato*

Vc. *pizz.* *p* *arco* *f e molto marcato*

B. *f e molto marcato*

67

Fl. *fz* *a2* *f* *p*

Ob. *fz* *p* *mf* *f* *p*

Cl. (B) *a2* *fz* *p* *mf* *f* *p*

Fag. *f* *p*

Cor. (Es) *fz* *p*

Cor. (D)

Tr. (D)

Timp.

VI. I *div.* *fz* *p* *f*

VI. II *p* *f*

Vle. *p* *f*

Vc. *p* *f*

B. *p* *f*

80

Fl. *sf*

Ob. *sf* a 2

Cl. (B) *sf*

Fag. *sf* a 2

Cor. (Es) *sf*

Cor. (D)

Tr. (D)

Timp.

VI. I *sf* *f* unis.

VI. II *f*

Vle.

Vc.

B.

85

Fl. *p* *mf* *f* a 2

Ob. *f* a 2

Cl. (B) *p* *mf* *f* a 2

Fag. *f*

Cor. (Es) *p* *mf* *f* a 2

Cor. (D)

Tr. (D)

Timp.

Vi. I *p* *mf* *f* div.

Vi. II *p* *mf* *f*

Vle. *p* *mf* *f*

Vc. *p* *mf* *f* div. unis.

B. *p* *mf* *f*

Detailed description: This page of a musical score, numbered 108, covers measures 85 through 88. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Es)), Cor in D (Cor. (D)), Trumpet in D (Tr. (D)), and Trombone (Timp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The score begins at measure 85. The Flute, Clarinet in B-flat, and Bassoon parts feature melodic lines with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte), and include first and second endings (a 2). The Oboe part enters in measure 86 with a *f* dynamic and a first ending. The Cor Anglais part has a melodic line with dynamics *p*, *mf*, and *f*, and a first ending. The Violin I and II parts play a rhythmic accompaniment with dynamics *p*, *mf*, and *f*. The Viola part has a similar rhythmic accompaniment with dynamics *p*, *mf*, and *f*. The Violoncello part has a melodic line with dynamics *p*, *mf*, and *f*, and includes first and second endings. The Bass part has a melodic line with dynamics *p*, *mf*, and *f*. The Trombone and Trumpet parts are silent throughout the measures. The Trompano part is also silent.

91

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Cor. (D)

Tr. (D)

Timp.

VI. I

VI. II

Vle.

Vc.

B.

p *f* *sf* *sf* *sf*

a 2 *3* *p* *f* *sf* *sf* *sf*

a 2 *3* *p* *f* *sf* *sf* *sf*

a 2 *3* *p*

mf

3 *unis.* *p* *f*

p *f*

p *f*

p *f*

p *f*

103 un poco rit. a Tempo 1^{mo} I. solo

Fl. *pp*

Ob. *pp* I. *pp* I.

Cl. (B) *pp*

Fag. *pp*

Cor. (E♭) *pp* I. solo

Cor. (D) *pp*

Tr. (D) *pp*

Timp. *pp*

Tri. *pp*

VI. I. *dim.* *pp* *tr* 3

VI. II. *dim.* *pp* *tr* 3 *pizz.*

Vle. *dim.* *pp* *pizz.*

Vc. *dim.* *pp* *pizz.*

B. *pizz.*

109

Fl. *pp* *f* *a 2*

Ob. *pp* *sf* *f*

Cl. (B) *pp* *f* *a 2*

Fag. *f*

Cor. (Es)

Cor. (D) *f* *soli marcato*

Tr. (D) *f* *soli*

Timp.

Tri. *pp*

Vl. I *sempre pp* *f* *3*

Vl. II *f* *arco*

Vle. *f* *arco*

Vc. *f* *arco*

B. *pizz.* *f* *arco*

Detailed description: This page of a musical score covers measures 109 to 112. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) features dynamic markings from *pp* to *f*, with some passages marked *a 2*. The brass section includes parts for E-flat and D horns, Trumpet in D, and Trombones, with dynamic markings like *f* and *soli marcato*. The string section (Violins I and II, Viola, Violoncello, and Bass) includes markings for *sempre pp*, *f*, *arco*, and *pizz.* The percussion section includes Triangles. The score is written in a key signature of two flats and a common time signature.

E

115

Fl. *sf* *a 2* *tr* *sf* *f*

Ob. *sf* *a 2* *tr* *sf* *f*

Cl. (B) *sf* *tr* *sf* *f* I. solo *p* 3

Fag. *sf* *a 2* *f*

Cor. (Es) *p*

Cor. (D) *sf* *sf* *sf*

Tr. (D) *sf*

Timp. *sf* *f* *tr*

Tri.

VI. I *sf* *tr* *f sf* *f sf* *p* *grazioso* 3

VI. II *sf* *tr* *sf* *f sf* *f sf* *p* *grazioso*

Vle. *sf* *sf* *f sf* *sf* *p* *grazioso* 3

Vc. *sf* *sf* *f* *f sf* *p* *divisi e grazioso*

B. *sf* *sf* *f* *p*

121

Fl. *f* a 2

Ob. *mf* *f* a 2

Cl. (B) *p* *p* *f* a 2

Fag. *p* *f* 1.

Cor. (Es) *p* *mf* a 2

Cor. (D) *mf* *f* a 2

Tr. (D) *f* soli

Timp. *f*

Tri.

Vl. I *sempre p* *f*

Vl. II *sempre p* *f*

Vle. *div.* *sempre p* *mf* *f* *unis.*

Vc. *sempre p* *mf* *f*

B. *sempre p* *mf* *f*

Detailed description: This page of a musical score covers measures 121 to 124. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais (Cor. (Es)). The brass section includes Trumpet in D (Tr. (D)), Trombone (Timp.), and Trombone III (Tri.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *sempre p*, *sol*, and *unis.*. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

F

128

Fl. *p* *f* *sf* *p* *I. solo espressivo* *p* *a 2*

Ob. *p* *f* *sf*

Cl. (B) *p* *f* *sf* *I. solo* *p* *a 2*

Fag. *p* *f* *sf* *pp*

Cor. (Es) *sf*

Cor. (D) *p* *f* *sf* *a 2*

Tr. (D) *p* *f* *sf*

Timp. *p* *sf*

Tri.

VI. I *p* *f* *sf* *pp*

VI. II *p* *f* *sf* *pp*

Vle. *p* *f* *sf* *pp*

Vc. *p* *f* *sf* *pp*

B. *p* *f* *sf* *pp*

134

Fl. *a 2* *tr* *fz* *mf* *a 2* *3*

Ob. *mf* *fz* *sol* *a 2* *p* *3*

Cl. (B) *tr* *fz* *mf* *a 2* *3*

Fag. I. II. *fz* *sol* *a 2* *p* *3* I.

Cor. (Es)

Cor. (D) *a 2*

Tr. (D)

Timp. *tr* *mf*

Tri. *tr* *p*

Vi. I *fz* *p* *p* *cresc. molto*

Vi. II *fz* *p* *p* *cresc. molto*

Vle. *fz* *p* *p* *cresc. molto*

Vc. *fz* *p* *cresc. molto*

B. *fz* *p* *cresc. molto*

Detailed description: This page of a musical score covers measures 134 to 137. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) features melodic lines with trills, accents, and dynamic markings such as *fz*, *mf*, *p*, and *sol*. The brass section (Cor. Es, Cor. D, Tr. D) is mostly silent, with a single note in the D Cor. at measure 137. The string section (Violins I & II, Viola, Violoncello, Bass) plays a rhythmic accompaniment with dynamic markings *fz*, *p*, and *cresc. molto*. Percussion includes Timpani with a trill and Triangles with a trill. The score is in a key with two flats and a common time signature.

141

Fl. *fz* *p*

Ob. *fz* *p*

Cl. (B) *fz* *p*

Fag. *fz* *f* *p*

Cor. (Es) *fz* a 2

Cor. (D)

Tr. (D)

Timp. *pp* *pp*

Tri. *pp*

VI. I *fz* *pizz.* *pp*

VI. II *fz* *pizz.* *pp*

Vle. *fz* *pizz.* *pp*

Vc. *fz* *pizz.* *pp*

B. *fz* *pp*

Detailed description: This page of a musical score covers measures 141 to 144. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting with a forte (*fz*) dynamic and transitioning to piano (*p*). The brass section (Cor Anglais, Cor D, Trumpet D) is mostly silent, with the Cor Anglais playing a single note marked *fz* and *a 2*. The percussion section includes Timpani (Timp.) with a *pp* dynamic and a Triangles (Tri.) part also marked *pp*. The string section (Violins I and II, Viola, Violoncello, Bass) features a pizzicato (*pizz.*) accompaniment starting in measure 142, with dynamics ranging from *fz* to *pp*. The score is written in a key signature of two flats and a common time signature.

13

Fl. *mf* a 2

Ob. *mf* a 2

Cl. (A) *p* *mf* a 2

Fag. *p* *mf* *f* a 2

Cor. (D) *mf* *f*

Cor. (A)

Tr. (D) *f*

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (D)), Cor Anglais (Cor. (A)), Trumpet in D (Tr. (D)), and three Trombone parts (Tbn. A., Tbn. T., Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in a key with one sharp (F#) and a common time signature. Measure 13 starts with a dynamic of *p* for the woodwinds. Measure 14 features a first ending (L.) for the Bassoon. Measure 15 has a dynamic of *f* for the Trumpet in D. Measure 16 ends with a dynamic of *f* for the Bassoon. Various articulation marks like accents and slurs are present throughout the score.

26

Fl. *p*

Ob.

Cl. (A) *p*

Fag.

Cor. (D) *p*

Cor. (A) *p*

Tr. (D) *p*

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *p*

VI. I *p*

VI. II *p*

Vle. *p* div.

Vc. *p*

B. *p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 26. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Horn in D (Cor. (D)), Horn in A (Cor. (A)), Trumpet in D (Tr. (D)), Trombone in A (Tbn. A.), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used throughout. The Flute and Clarinet in A parts have a *p* marking at the beginning of their lines. The Horns and Trumpets have *p* markings at the start of their lines. The Timpani part has *p* markings at the beginning and end of the page. The Violins and Viola have *p* markings at the beginning of their lines. The Violoncello and Bass parts have *p* markings at the beginning of their lines. The Viola part has a *div.* (divisi) marking at the beginning of its line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

38

Fl. *p* *ten.*

Ob. *p* *mf*

Cl. (A) *p* *mf*

Fag. *p ma un poco marcato* *ten.*

Cor. (D) *p*

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vi. I *p* *ten.*

Vi. II *p* *ten.*

Vle. *p* *ten.*

Vc. *p ma un poco marcato* *ten.*

B. *p ma un poco marcato* *ten.*

Detailed description: This page of a musical score covers measures 38 to 41. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 38 with a rest, then enters in measure 39 with a melodic line starting on G4, marked *p* and *ten.* The Oboe (Ob.) plays a rhythmic pattern of eighth notes in measure 38, marked *p*, and continues in measure 39, marked *mf*. The Clarinet in A (Cl. (A)) also plays eighth notes in measure 38, marked *p*, and continues in measure 39, marked *mf*. The Bassoon (Fag.) plays a melodic line in measure 38, marked *p ma un poco marcato*, and continues in measure 39, marked *ten.* The Horns (Cor.) and Trombones (Tbn.) are mostly silent, with the Horn in D (Cor. (D)) playing a block chord in measure 38 and 40, marked *p*. The Violins (Vi. I and II) and Viola (Vle.) enter in measure 39 with a melodic line starting on G4, marked *p* and *ten.* The Violoncello (Vc.) and Bass (B.) play a melodic line in measure 38, marked *p ma un poco marcato*, and continue in measure 39, marked *ten.*

44

Fl. *mf* *f* *sempre f*

Ob. *mf* *f* *sempre f*

Cl. (A) *mf* *f* *sempre f*

Fag. *f* *sempre f*

Cor. (D) *f* *a 2 soli* *f*

Cor. (A) *f* *a 2 soli* *f*

Tr. (D) *f* *a 2 soli* *f*

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Timp.

VI. I *mf* *ten.*

VI. II *mf* *ten.*

Vle. *mf* *ten.*

Vc. *f* *molto marcato*

B. *f* *molto marcato*

88

Fl. *p* *p* *fp* *cresc.*

Ob. *p* *fp* *cresc.*

Cl. (A) *p* *p* *fp* *cresc.*

Fag. *p* *pp* *cresc.*

Cor. (D)

Cor. (A) *p*

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vl. I *fp* *pp* *cresc.*

Vl. II *div.* *fp* *pp* *cresc.*

Vle. *pp* *cresc.*

Vc. *pp* *cresc.*

B. *pp* *cresc.*

Detailed description: This page of a musical score, numbered 132, begins at measure 88. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The woodwinds play a melodic line with dynamic markings of *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo), along with a *cresc.* (crescendo) marking. The brass section includes Cor. (D), Cor. (A), Tr. (D), Tbn. A., Tbn. T., and Tbn. B., which are mostly silent. The percussion section includes Timp. (Timpani), also silent. The string section consists of Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The strings play a rhythmic accompaniment with dynamic markings of *fp*, *pp*, and *cresc.*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

95

Fl. *f marcato* a 2

Ob. *f marcato* a 2

Cl. (A) *f marcato* a 2

Fag. *f marcato*

Cor. (D) *f* a 2

Cor. (A) *f*

Tr. (D) *f* a 2

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Timp. *f*

VI. I *f* div. unis.

VI. II *f* unis.

Vle. *f*

Vc. *f*

B. *f*

112 **D**

Fl. *p* *soli*

Ob. *p* *soli*

Cl. (A) *p* *soli*

Fag. *p* *soli*

Timp. *solo* *fz*

D

VI. I *fz* *p*

VI. II *fz* *p*

Vle. *fz* *p*

Vc. *fz* *p*

B. *fz* *p*

121

Fl. *p*

Cl. (A) *p*

Timp. *pp*

VI. I *p leggiero*

VI. II *p* *p leggiero*

Vle. *p* *pizz.* *p leggiero* *arco*

Vc. *p* *pizz.* *p leggiero* *arco*

B. *p* *pizz.* *p leggiero* *arco*

128

Fl. *p leggiero*

Ob.

Cl. (A) *a 2*
p leggiero

Fag. *p leggiero*

VI. I *con espressione*
p

VI. II *con espressione*
p

Vle. *p*

Vc. *p*

B. *p*

p leggiero

p leggiero



133

Fl. *p*

Ob. *mf* *f* *sf* *sempre f e marcato*

Cl. (A) *mf* *f* *sf* *sempre f e marcato*

Fag. *sf* *sempre f e marcato*

Tbn. B. *solo*
sf *sf* *sf*

VI. I *f*

VI. II *f*

Vle. *f* *div.*

Vc. *sf* *sf* *sf*

B. *sf* *sf* *sf*

138

Fl. *fz*

Ob. *fz*

Cl. (A) *fz*

Fag. *fz*

Cor. (D) *fz*

Cor. (A)

Tr. (D)

Tbn. A. *fz*

Tbn. T. *fz*

Tbn. B. *sf fz*

Timp. *fz*

VI. I *f*

VI. II *f*

Vle. *f* unis. *f* div.

Vc. *sf fz*

B. *sf fz*

Detailed description: This page of a musical score covers measures 138 to 141. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpet in D, Trombone A, Trombone Tenor, Trombone Bass) play sustained notes with accents and dynamic markings like *fz* (forzando) and *sf* (sforzando). The strings (Violins I and II, Viola, Violoncello, Bass) play a rhythmic accompaniment, with the Viola and Bass parts marked *f* and *fz*. The Viola part includes markings for *unis.* (unison) and *div.* (divisi). The Timpani part features a series of rolls marked *fz*. The score is in a key with one sharp (F#) and a 2/4 time signature.

E

144

Fl. *fz* *fz* *fz* *cresc.* *fz* *fz*

Ob. *fz* *fz* *fz* *cresc.* *fz* *fz*

Cl. (A) *fz* *fz* *fz* *cresc.* *fz* *fz*

Fag. *fz* *fz* *fz* *cresc.* *fz*

Cor. (D) *fz* *cresc.*

Cor. (A) *fz* *fz* *fz* *cresc.* *fz* *fz*

Tr. (D) *fz* *cresc.*

Tbn. A. *fz* *fz* *fz* *cresc.* *fz* *fz*

Tbn. T. *fz* *fz* *fz* *cresc.* *fz* *fz*

Tbn. B. *fz* *fz* *fz* *cresc.* *fz* *fz*

Timp. *fz* *fz* *fz* *fz*

E

VI. I *ff e impetuoso* *furioso cresc.*

VI. II *ff e impetuoso* *furioso cresc.*

Vle. *ff e impetuoso unis.* *furioso cresc.*

Vc. *ff e impetuoso* *furioso cresc.*

B. *ff* *fz* *fz*

150

Fl. *fz* *ff*

Ob. *fz* *ff*

Cl. (A) *fz* *ff*

Fag.

Cor. (D) *ff*

Cor. (A) *fz* *ff*

Tr. (D) *ff* a2

Tbn. A. *fz* *ff*

Tbn. T. *fz* *ff*

Tbn. B. *fz* *ff*

Timp.

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

B. *furioso* *ff*

162

Fl. *mf* a 2

Ob. *mf* a 2

Cl. (A) *p* a 2 *mf* a 2

Fag. *p* a 2 *mf* a 2

Cor. (D) *mf*

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *cresc.*

VI. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

B. *p* *cresc.*

168

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. (A) *cresc.* *f*

Fag. *cresc.* *f*

Cor. (D) *f*

Cor. (A) *mf*

Tr. (D) *mf* *f*

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *f*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

B. *f*

180

Fl. *p*

Ob. *p*

Cl. (A) *a 2*

Fag. *p*

Cor. (D)

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *p*

VI. II *p*

Vle.

Vc.

B.

Detailed description: This page of a musical score covers measures 180 to 183. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes two Corneets (Cor. (D) and Cor. (A)), Trumpet in D (Tr. (D)), three Trombones (Tbn. A., Tbn. T., Tbn. B.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 180-181 feature woodwinds playing chords and moving lines, with dynamics marked *p*. Measure 182 shows the Clarinet in A playing a melodic line marked *a 2*. The strings provide a rhythmic accompaniment with moving lines in the violins and cello/bass.

186

Fl. *p* *leggiero* *sempre p e leggiero*

Ob.

Cl. (A) *p* *leggiero* *sempre p e leggiero*

Fag.

Cor. (D) *ten.* *p*

Cor. (A)

Tr. (D) *ten.* *p*

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *pp*

VI. I *p* *ten.*

VI. II *p* *ten.*

Vle. *p* *ma un poco marcato* *p*

Vc. *p* *ma un poco marcato* *p*

B. *p* *ma un poco marcato* *p*

192

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

p

p sempre

soli

p

p

p

pp

ten.

dr

G

198

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

cresc.

mf

sf

p

soli

III. solo

G

Detailed description: This page of a musical score covers measures 198 to 201. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Coronet in D, Coronet in A, Trumpet in D, Trombone A, Trombone Tenor, Trombone Bass), Timpani, and a string section (Violin I, Violin II, Viola, Violoncello, Bass). The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *sf*. The brass section has a melodic line starting in measure 200, with dynamics *sf* and *p*. The strings play a melodic line with dynamics *cresc.*, *sf*, and *p*. A section marked 'G' begins in measure 200. Performance markings include *cresc.*, *mf*, *sf*, *p*, and *soli*. The key signature has one sharp (F#) and the time signature is 4/4.

204

Fl.

Ob. *soli*
p *sf*

Cl. (A) *sf*

Fag. *p*

Cor. (D)

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *p* *dolcissimo*

VI. II *p* *dolcissimo*

Vle. *p*

Vc. *p*

B. *p*

217

Fl. *p dolce* *mf*

Ob. *p* *mf* *soli*

Cl. (A) *mf* *mf*

Fag.

Cor. (D) *p* *soli*

Cor. (A)

Tr. (D)

Tbn. A. *mf*

Tbn. T. *mf*

Tbn. B. *mf*

Timp.

Vi. I *p dolce* *mf*

Vi. II *p dolce* *mf*

Vle. *p* *mf* *div.*

Vc. *p* *mf*

B. *p* *mf*

Detailed description: This page of a musical score covers measures 217 to 220. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), and Cor Anglais (A) (Cor. (A)). The brass section includes Trumpet in D (Tr. (D)), Trumpet in A (Tbn. A.), Trumpet in C (Tbn. T.), and Trombone in B (Tbn. B.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance markings include *p dolce*, *soli*, and *div.* (divisi). The music is characterized by long, flowing lines with many ties and slurs, particularly in the woodwinds and strings.

224

Fl. *p* *mf marcato* a 2

Ob. *mf marcato* a 2

Cl. (A) *p* *mf marcato* a 2

Fag. *p* *mf marcato* a 2

Cor. (D)

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I *p*

VI. II *p*

Vle. *p* unis.

Vc. *p*

B. *p*

Detailed description: This page of a musical score covers measures 224 to 227. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.), each with a first and second part (a 1 and a 2). The brass section includes Trumpet in D (Tr. (D)), Trombone in A (Tbn. A.), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The score features various dynamics such as *p* (piano) and *mf marcato* (mezzo-forte, marked). The woodwinds and strings play sustained notes with slurs and accents. The brass instruments have rests in measures 224 and 225, then enter in measure 226. The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment.

231

Fl. *fp* *f*

Ob. *fp* *f*

Cl. (A) *fp* *f*

Fag. *fp* *p* *f*

Cor. (D)

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp. *f* *div.*

Vl. I *fp* *div.* *f*

Vl. II *fp* *f* *div.*

Vle. *p* *f*

Vc. *p* *f*

B. *p* *f*

Detailed description: This page of a musical score covers measures 231 to 234. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line with dynamic markings of *fp* and *f*. The brass section (Trumpets in D and A, Trombones in A, Tuba, Euphonium) is mostly silent, with a final *f* chord in measure 234. The string section (Violins I and II, Viola, Violoncello, Bass) provides a rhythmic accompaniment, with dynamic markings of *fp*, *p*, and *f*. The Timpani part has a final *f* *div.* (divisi) roll in measure 234. The score is in a key with one sharp (F#) and a common time signature.

H

249

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (D) *ff*

Cor. (A)

Tr. (D) *ff* soli

Tbn. A. *f* *ff*

Tbn. T. *f* *ff*

Tbn. B. *f* *ff*

Timp. *ff*

H

Vl. I *ff*

Vl. II *ff*

Vle. *sf*

Vc. *sf*

B. *sf*

Detailed description: This page of a musical score, numbered 156, contains measures 249 through 254. The score is divided into two systems. The first system (measures 249-254) features woodwinds, brass, and timpani. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and the Trumpet in D play a melodic line starting in measure 250, marked *ff*. The Bassoon also plays a melodic line in measure 249, marked *ff*. The Trombone in D plays a melodic line starting in measure 250, marked *ff* and *soli*. The other brass instruments (Cor. D, Cor. A, Tbn. A, Tbn. T, Tbn. B) play sustained chords, with the Tbn. A, Tbn. T, and Tbn. B marked *f* and *ff*. The Timpani plays a rhythmic pattern marked *ff*. The second system (measures 250-254) features strings. The Violins I and II play a rhythmic pattern marked *ff*. The Viola, Violoncello, and Bass play sustained chords marked *sf*. A large 'H' is centered above the first system and above the string section.

262

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. I

VI. II

Vle.

Vc.

B.

a 2

fz

sul G

Detailed description: This page of a musical score covers measures 262 to 265. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Trumpet in D (Tr. (D)). The brass section consists of Trumpet A (Tbn. A.), Trumpet Tenor (Tbn. T.), and Trumpet Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in a key with one sharp (F#) and a 2/4 time signature. Measures 262-265 show a complex texture with many instruments playing chords and moving lines. Dynamic markings include *fz* (forzando) and *a 2* (second octave). The strings are marked *sul G* (sul ponticello). The woodwinds and brass have various articulations and accents.

I

269

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

I

VI. I

VI. II

Vle.

Vc.

B.

277

Fl. *pp* *pp sempre*

Ob. *pp*

Cl. (A) *pp* *pp sempre*

Fag. *pp*

Cor. (D) *pp*

Cor. (A)

Tr. (D)

Tbn. A.

Tbn. T.

Tbn. B. *pp*

Timp.

VI. I *pp*

VI. II

Vle. *pp*

Vc. *pp*

B. *pp*

Detailed description: This page of a musical score covers measures 277 to 281. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (D)), Cor Anglais (Cor. (A)), Trumpet in D (Tr. (D)), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The score features various dynamics, with *pp* (pianissimo) and *pp sempre* (pianissimo throughout) being prominent. The woodwinds and strings play sustained notes with phrasing slurs, while the brass instruments have more active parts in the later measures. The Flute and Clarinet in A parts are marked with *pp* and *pp sempre*. The Oboe part is marked with *pp*. The Bassoon part is marked with *pp*. The Cor Anglais (D) part is marked with *pp*. The Trombone Bass part is marked with *pp*. The Violin I part is marked with *pp*. The Viola part is marked with *pp*. The Violoncello part is marked with *pp*. The Bass part is marked with *pp*.

284

Fl. *p*

Ob. *a 2* *p*

Cl. (A) *p*

Fag. *p*

Cor. (D) *p*

Cor. (A)

Tr. (D)

Tbn. A. *mp*

Tbn. T. *mp*

Tbn. B. *p*

Timp. *pp*

VI. I *f*

VI. II *pp* *f*

Vle. *p*

Vc. *p*

B. *p*

290

Fl. *sf* *f*

Ob. *sf* *f*

Cl. (A) *sf* *f*

Fag. *sf* *f*

Cor. (D) *sf* *f* a 2

Cor. (A) *f* a 2

Tr. (D) *f* a 2

Tbn. A. *sf* *f*

Tbn. I. *sf* *f*

Tbn. B. *sf* *f*

Timp. *f*

VI. I *ff*

VI. II *ff*

Vle. *sf* *f* *ff*

Vc. *sf* *f* *ff*

B. *sf* *f* *ff*

296

Fl. *fz* *a 2* *fz*

Ob. *fz* *fz*

Cl. (A) *fz* *a 2* *fz*

Fag. *fz* *fz*

Cor. (D) *a 2 soli marcato* *fz*

Cor. (A) *fz* *a 2*

Tr. (D) *a 2 soli marcato*

Tbn. A. *fz* *fz*

Tbn. T. *sf* *fz*

Tbn. B. *fz*

Timp. *tr*

Vl. I *fz*

Vl. II *fz*

Vle. *fz* *fz*

Vc. *fz*

B. *fz*

Detailed description: This page of a musical score covers measures 296 to 300. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Cor Anglais (Cor. (A)). The brass section includes Trumpet in A (Tbn. A.), Trumpet in C (Tbn. T.), and Trombone in B-flat (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (B.). The score is in 2/2 time with a key signature of one sharp (F#). Dynamics are marked with *fz* (fortissimo) and *sf* (sforzando). Performance instructions include *a 2* (second ending) and *a 2 soli marcato* (second ending, solo, marked). The woodwinds and strings play sustained chords and melodic lines, while the brass provides harmonic support. The timpani has a roll in measure 296.