

Hommage au peuple Métis

# SYMPHONY No. 52 in A MAJOR

## 1. Birth of a new race

Score (03':25'')

Michel Rondeau  
1st Mai - 18th July, 2016

Allegro Moderato ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Timpani

Taiko Drums

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass



# SYMPHONY No. 52(I) - Rondeau - Score

**Picc.** *mf*

**Fl. 1**

**Fl. 2**

**Ob.**

**B♭ Cl.**

**Bsn.** *mf*

**Hn.** *mf*

**C Tpt. 1** *mp*

**C Tpt. 2** *mp*

**Timp.**

**Taiko** *mf*

**D. S.** *mf*

**Vln. I**

**Vln. II**

**Vla.** *mf*

**Vc.** *mf*

**Cb.** *mf*

# SYMPHONY No. 52(I) - Rondeau - Score

The musical score for page 4 of Symphony No. 52(I) - Rondeau features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 16 with a melodic line.
- Fl. 1** and **Fl. 2**: Flutes, playing a triplet of eighth notes in measures 16-17.
- Ob.**: Oboe, playing a melodic line with a triplet in measure 17.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with a triplet in measure 17.
- Bsn.**: Bassoon, playing a rhythmic pattern of quarter notes.
- Hn.**: Horn, with a whole rest.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, with whole rests.
- Timp.**: Timpani, with a whole rest.
- Taiko**: Taiko drum, playing a rhythmic pattern of quarter notes with accents.
- D. S.**: Snare Drum, playing a rhythmic pattern of quarter notes with accents.
- Vln. I**: Violin I, playing a melodic line with a triplet in measure 17.
- Vln. II**: Violin II, playing a rhythmic pattern of quarter notes.
- Vla.**: Viola, playing a rhythmic pattern of quarter notes.
- Vc.**: Cello, playing a rhythmic pattern of quarter notes.
- Cb.**: Double Bass, playing a rhythmic pattern of quarter notes.



24 Picc.

24 Fl. 1

24 Fl. 2

24 Ob.

24 B♭ Cl.

24 Bsn.

24 Hn.

24 C Tpt. 1

24 C Tpt. 2

24 Timp.

24 Taiko

24 D. S.

24 Vln. I

24 Vln. II

24 Vla.

24 Vc.

24 Cb.

# SYMPHONY No. 52(I) - Rondeau - Score

28 Picc.

28 Fl. 1

28 Fl. 2

28 Ob.

28 B♭ Cl.

28 Bsn.

28 Hn.

28 C Tpt. 1

28 C Tpt. 2

28 Timp.

28 Taiko

28 D. S.

28 Vln. I

28 Vln. II

28 Vla.

28 Vc.

28 Cb.

SYMPHONY No. 52(I) - Rondeau - Score

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Taiko

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.



# SYMPHONY No. 52(I) - Rondeau - Score

This page of the musical score, page 9, contains measures 34 through 38. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Hn.**: Horn, playing a melodic line with grace notes.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- Taiko**: Snare Drum, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Cello, playing a melodic line with grace notes.
- Cb.**: Double Bass, playing a melodic line with grace notes.

The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The music is characterized by its rhythmic complexity and melodic grace notes.

39

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

39

Hn.

C Tpt. 1

C Tpt. 2

39

Timp.

Taiko

39

D. S.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

# SYMPHONY No. 52(I) - Rondeau - Score

46

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Taiko

46

D. S.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

52

Hn.

C Tpt. 1

C Tpt. 2

52

Timp.

Taiko

52

D. S.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*dim.*

*pp*

*dim.*

*pp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

